



N^o 16.
4.

S U O N A T E

a Tre

Due Violini e Viola o Basso Continuo

DI

GIOVANNI RAVENSCROFT ALIAS REDERI INGLESE

OPERA SECONDA

Seconde Edition

Corrigée trez exactement sur la Partition par Estienne Roger
& augmentée de quatre Sonates deux de M.A. Guido
& deux de M. P. Marchitelli.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

SONATA I

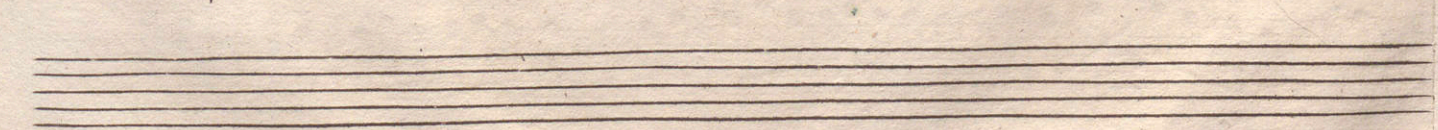
Preludio Largo



Allegretto Allegro



Adagio



Corrente Allegro

SONATA II

Preludio Largo

Giga Allegro

Adagio

Sarabanda Vivace

Piano

Gavotta Presto

SONATA III

Preludio Allegro *Piano Forte Piano Forte Piano*

Forte *Piano Forte Piano Forte*

Piano Forte *Adagio*

Piano *Allemanda Allegro*

Piano

Adagio *Piano*

Corrente Allegro

Gavotta Presto

SONATA IV

Preludio Grave *Piano*

Forte Piano Forte

Piano *Tempo di Gavotta Presto*

Piano Forte Piano Forte

Piano *Adagio*

Sarabanda Allegro

Sarabanda Presto

SONATA V

Preludio Largo

Sarabanda Presto

Presto

12

Giga Allegro

SONATA VI

Preludio Largo

Ciaccona Allegro

Piano

Violino Primo

SONATA VII

Del Sig. A. Guido.

Spiritoso *Presto*

Piano

Piano

Piano

Piano

Adagio

Allegro

Allegro

Allegro

Violino Primo

SONATA VIII

Del Sig. A. Guido.

Piano

Piano

Piano

Forte

Allegro

Allegro

Allegro

Allegro

Allegro

Piano

Adagio

Allegro

Piano

SONATA IX

Del Sig. P. Marchitelli.

Vivace

Presto

Piano

Forte

Canzone

Adagio

Piano

Allegro

Piano Forte Piano Forte Piano Forte Piano

SONATA X

Del Sig. P. Marchitelli.

Grave

Piano Forte Piano Forte Piano

Allegro

Piano Forte Piano Forte Piano

Piano Forte Piano Forte Piano

Piano Forte Piano Forte Piano

Piano Forte Piano Forte Piano

Adagio

Piano Forte Piano Forte Piano Forte

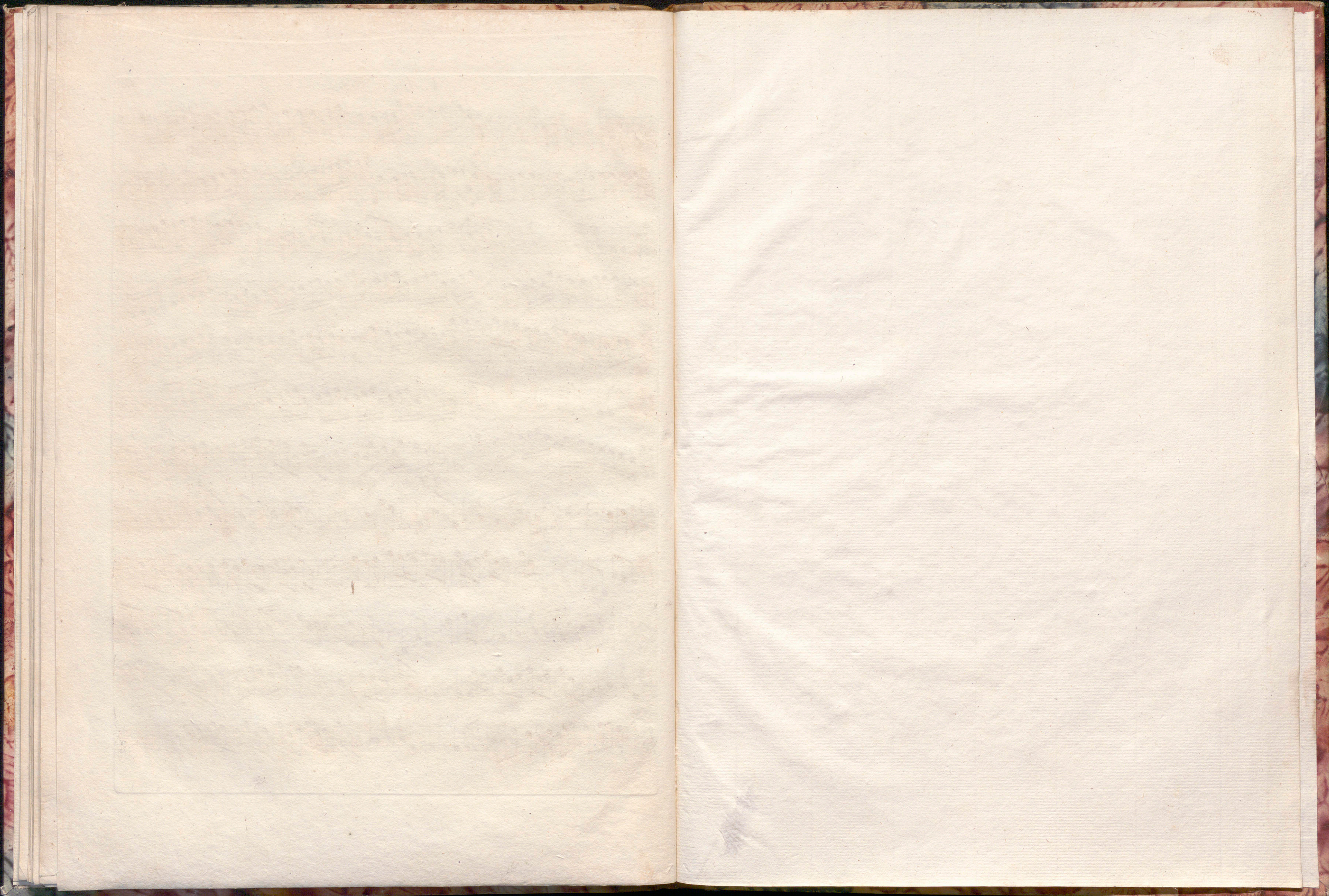
Piano Forte Piano Forte Piano

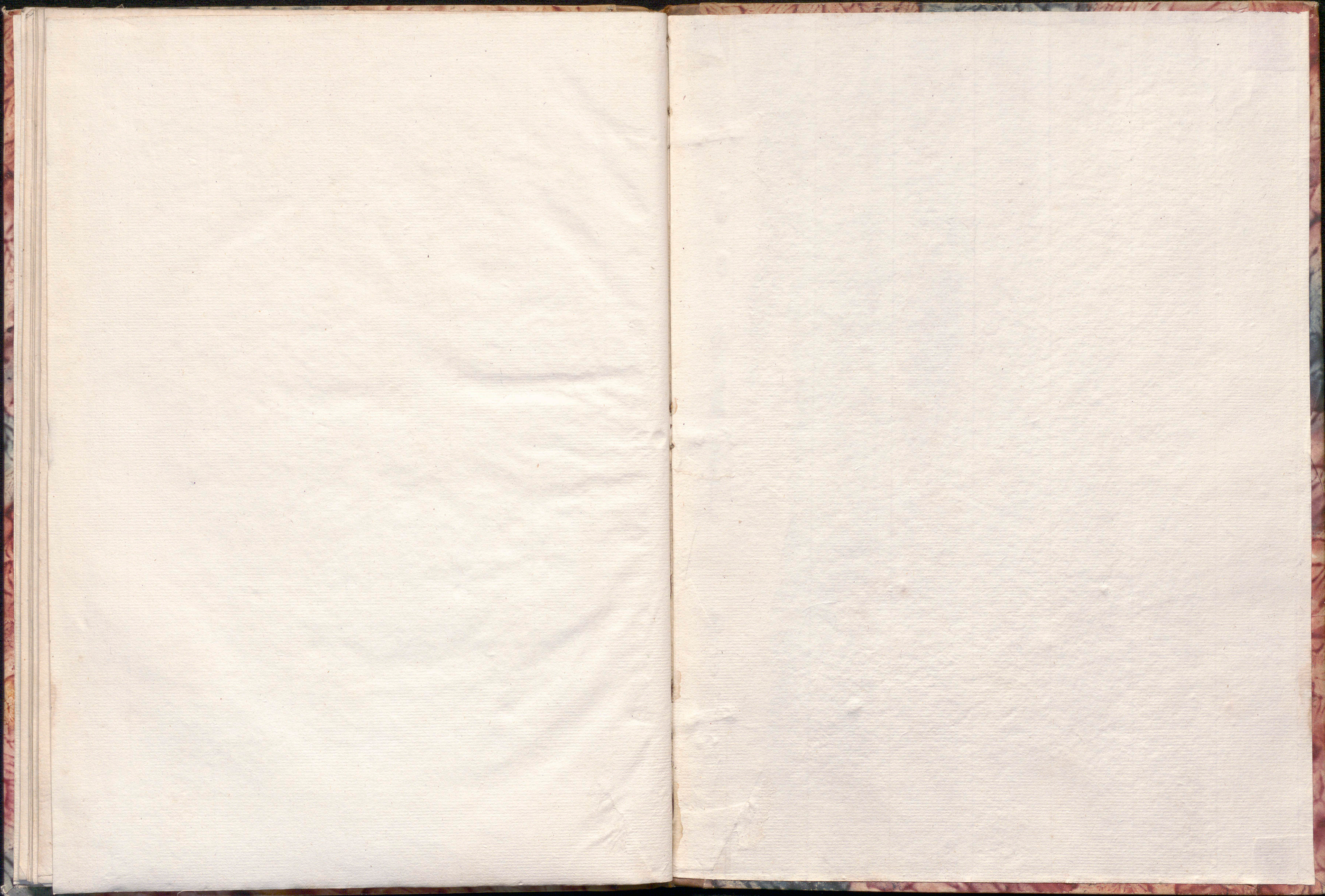
A Tempo Guisto

Piano Forte Piano Forte Piano

Piano Forte Piano Forte Piano

Piano Forte Piano Forte Piano







REYNOLDS
COLLEGE
BRITISH
MUSEUM
LONDON



N^o. 116.
4.

Violino Secondo

SINFONIA X
Capriccio

Grave

Allegro

Piano

Forte

Piano

Forte

Grave

Allegro

Piano

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Violino Secondo

1

SONATA I

Preludio Largo

Allegro. Allegro

Piano

Forte Piano Forte

Piano Forte

Piano Forte

Adagio

Piano Forte Piano Forte

The musical score is written on ten staves. The first staff is the title 'SONATA I' followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first movement is 'Preludio Largo', followed by 'Allegro. Allegro'. The second movement is 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Piano' and 'Forte'.

Corrente Allegro

SONATA II

Preludio Largo

Giga Allegro

Adagio

Sarabunda Vivace

Gavotta Presto

SONATA III

Preludio Allegro

Piano Forte Piano Forte

Adagio Piano

Allemanda Allegro

Piano

Violino Secondo

Adagio

Piano

Corrente Allegro

Gavotta Presto

SONATA IV

Preludio Grave

Piano Forte Piano Forte

Tempo di Gavotta Presto

Piano Forte Piano Forte

Piano

Adagio

Sarabanda Allegro

Violino Secondo

SONATA V

Preludio Largo

Sarabanda Presto

Presto

Giga Allegro

SONATA VI

Preludio Largo

12

Piano

SONATA VII

Del Sig. A. Guido.

Spiritoso

Presto

12

Piano

Adagio

Allegro

Piano

Violino Secondo

SONATA VIII
Del Sig. A. Guido.

1. *Adagio*

Piano

Forte

2. *Allegro*

Piano

Violino Secondo

1. *Adagio*

7. *Allegro*

4. *Piano*

SONATA IX
Del Sig. P. Marchitelli

Viva ce

Presto

Piano

Forte

2
Canzone

Piano

Allegro

Piano Forte Piano Forte Piano Forte Piano Forte Piano Forte

SONATA X
Del Sig. P. Marchitelli.

Grave

Allegro

Piano

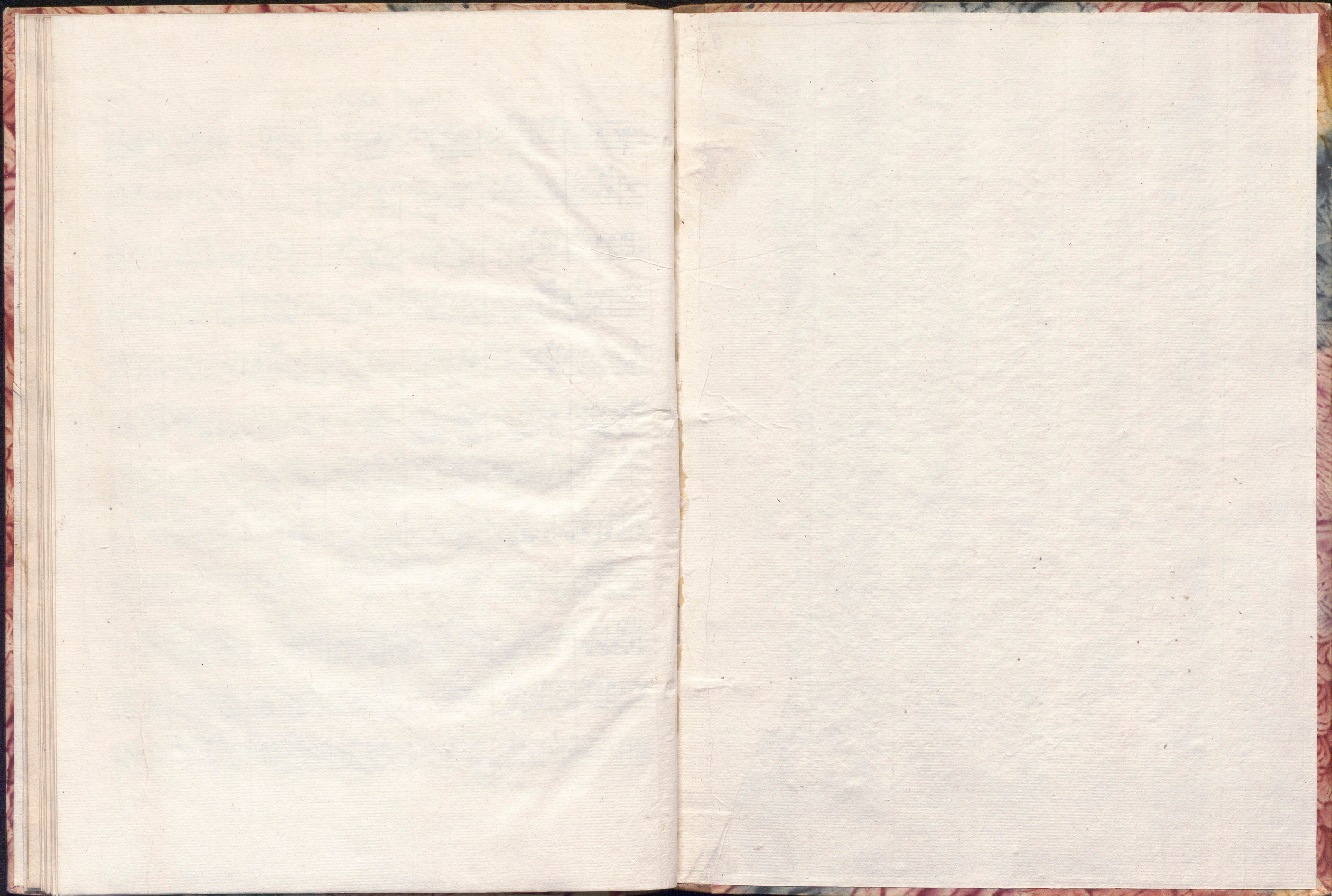
Violino Secondo

Adagio

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

A Tempo Giusto

Piano *Forte* *Piano*





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VOCAL



Nº 116.
4.

S U O N A T E

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A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

SONATA I

SONATA I

[illegible]

Organo e Violoncello

Corrente Allegro

Preludio Largo

Giga Allegro

Piano

SONATA II

Organo e Violoncello

Adagio

Sarabanda Vivace

Piano

Garotta Presto

SONATA III

Preludio Allegro

Forte Piano Forte

Adagio Piano

SONATA III

4

Organo e Violoncello

6. Allemanda Allegro

6. Corrente Allegro

6. Gavotta Presto

SONATA IV

Pre-ludio Grave

6. Piano Forte 6. Piano Forte 7. Piano Forte

Tempo di Gavotta Presto

Organo e Violoncello

5

6. Sarabanda Allegro

6. Adagio

Piano Forte

SONATA V

6. Preludio Largo

6. Sarabanda Presto

6. Presto

Organo e Violoncello

Allegro

SONATA VI

Preludio Largo

Ciaccona Allegro

Organo e Violoncello

Allegro

SONATA VII

Spiritoso

Presto

Piano

Adagio

Allegro

Piano

Organo e Violoncello

SONATA VIII

Del Sig. A. Guido.

Adagio

Piano

Forte

Allegro

Piano

Organo e Violoncello

Adagio

Allegro

SONATA IX

Del Sig. P. Marchitelli.

Vivace

Piano

Presto

Forte

Organo e Violoncello

Canzone

Organo e Violoncello

Adagio

Allegro

Piano

Forte

Piano

Forte

Piano

Grave

SONATA X

Del Sig. P. Marchitelli

Organo e Violoncello

Allegro

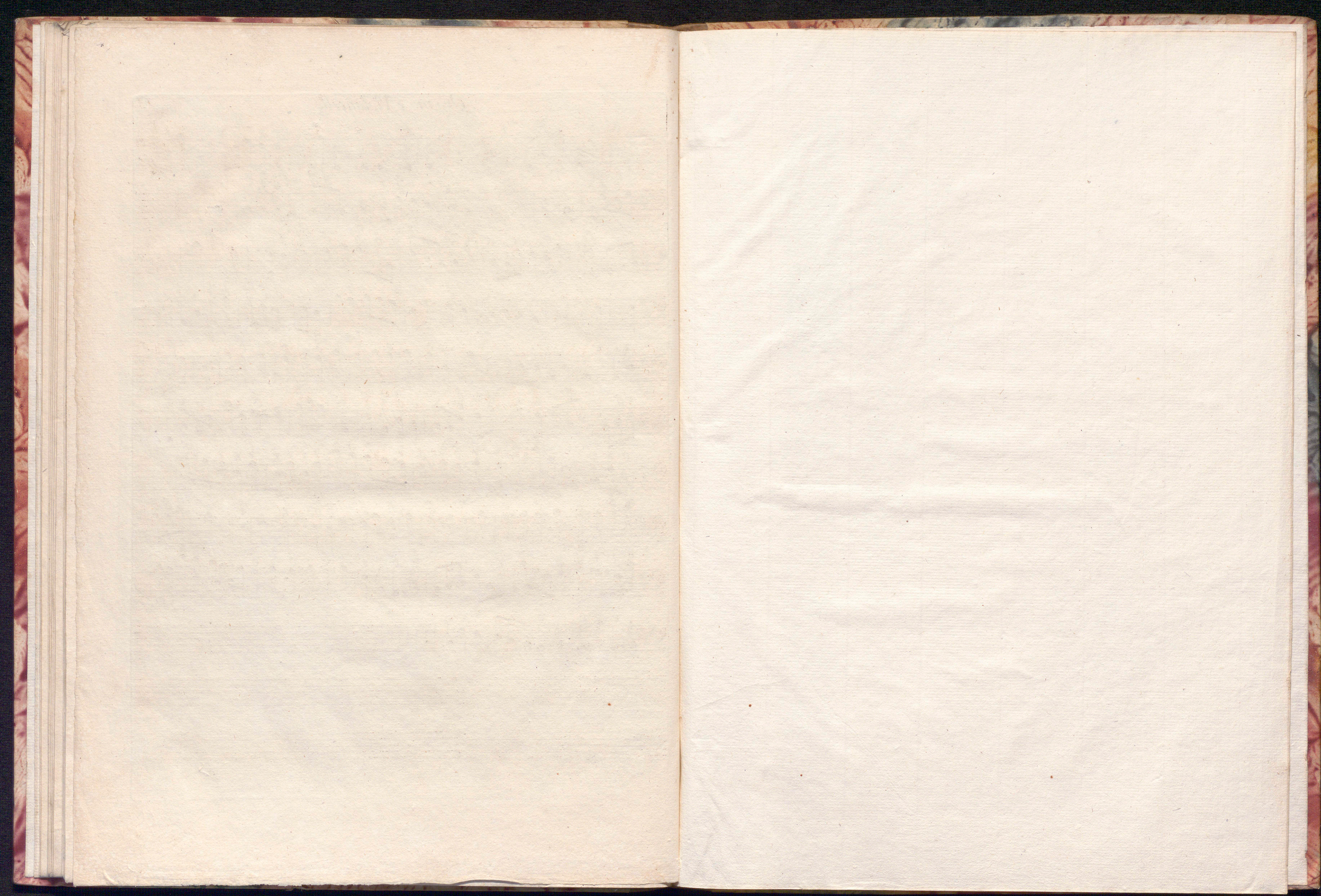
Adagio

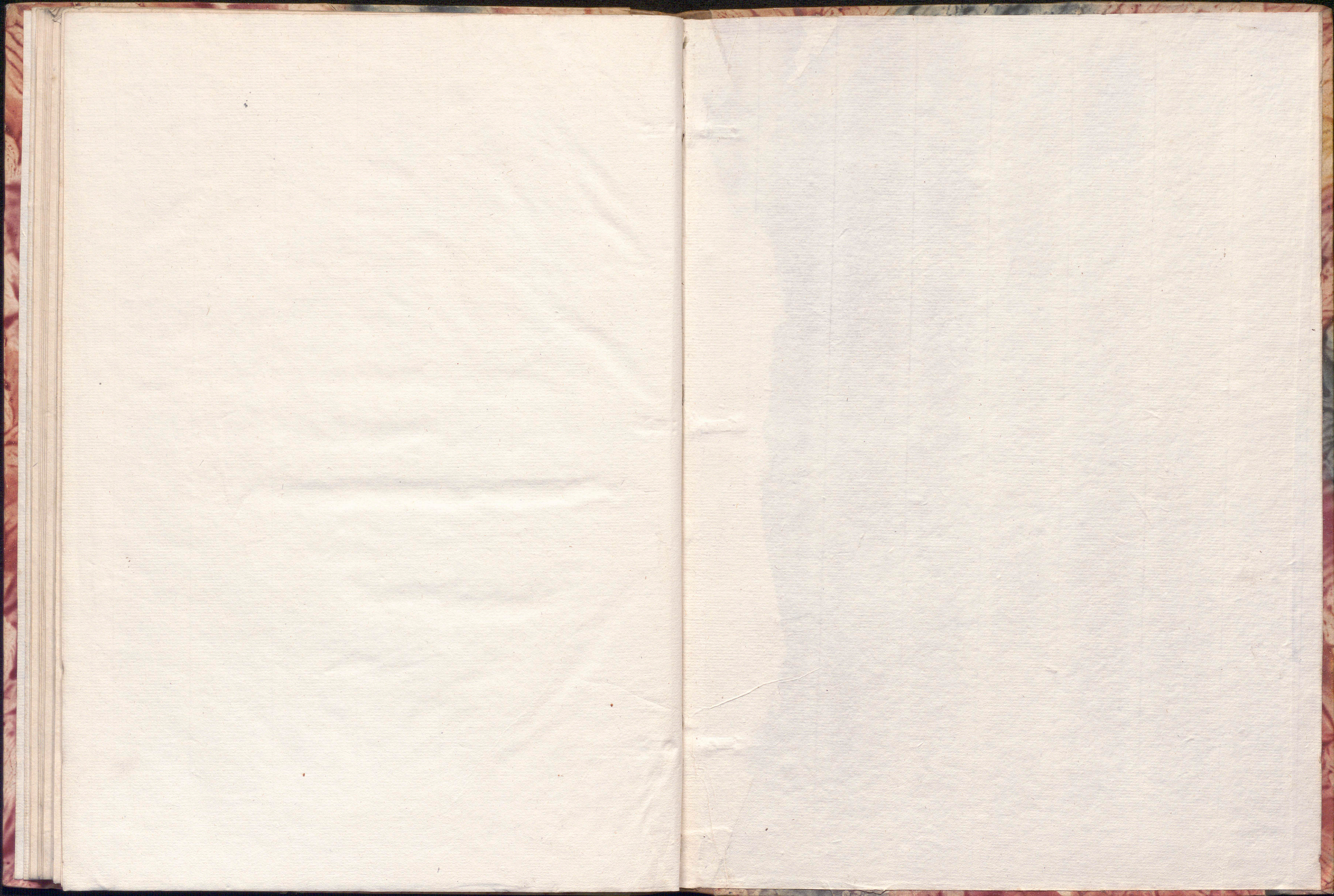
Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Organo e Violoncello

A Tempo Giusto

Piano *Forte* *Piano*







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Organo e Violoncello

SONATA I

Preludio Largo

Allemanda Allegro

Piano Forte

Piano Forte

Adagio

Piano Forte

98

6 5 4

Organo e Violoncello

Corrente Allegro

SONATA II

Preludio Largo

Giga Allegro

Piano

Organo e Violoncello

Adagio

Sarabanda Vivace

Piano

Gavotta Presto

SONATA III

Preludio Allegro

Forte Piano Forte

Forte Piano Forte

Adagio

Piano

Handwritten musical score for "Organo e Violoncello" in 12/8 time. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Giga Allegro". The music features various note values, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The score includes repeat signs and a double bar line. The handwriting is in brown ink on aged paper.

SONATA VI

6 *Preſtudio Largo*

Ciaccona Allegro

Organo e Violoncello

SONATA

Del Sig. A. Guido.

Spiritoso

Presto

Piano

Piano

Adagio

Allegro

Piano

Organo e Violoncello

SONATA VIII

Del Sig. A. Guido.

Adagio

Piano

Forte

Allegro

Organo e Violoncello

Adagio

Allegro

SONATA IX

Del Sig. P. Marchitelli.

Vivace

Piano

Fortè

Organo e Violoncello

Canzone

Organo e Violoncello

Allegro

Adagio

Piano

Forte

Piano

Forte

Piano

Grave

SONATA X

Del Sig. P. Marchitelli

Organo e Violoncello

Allegro

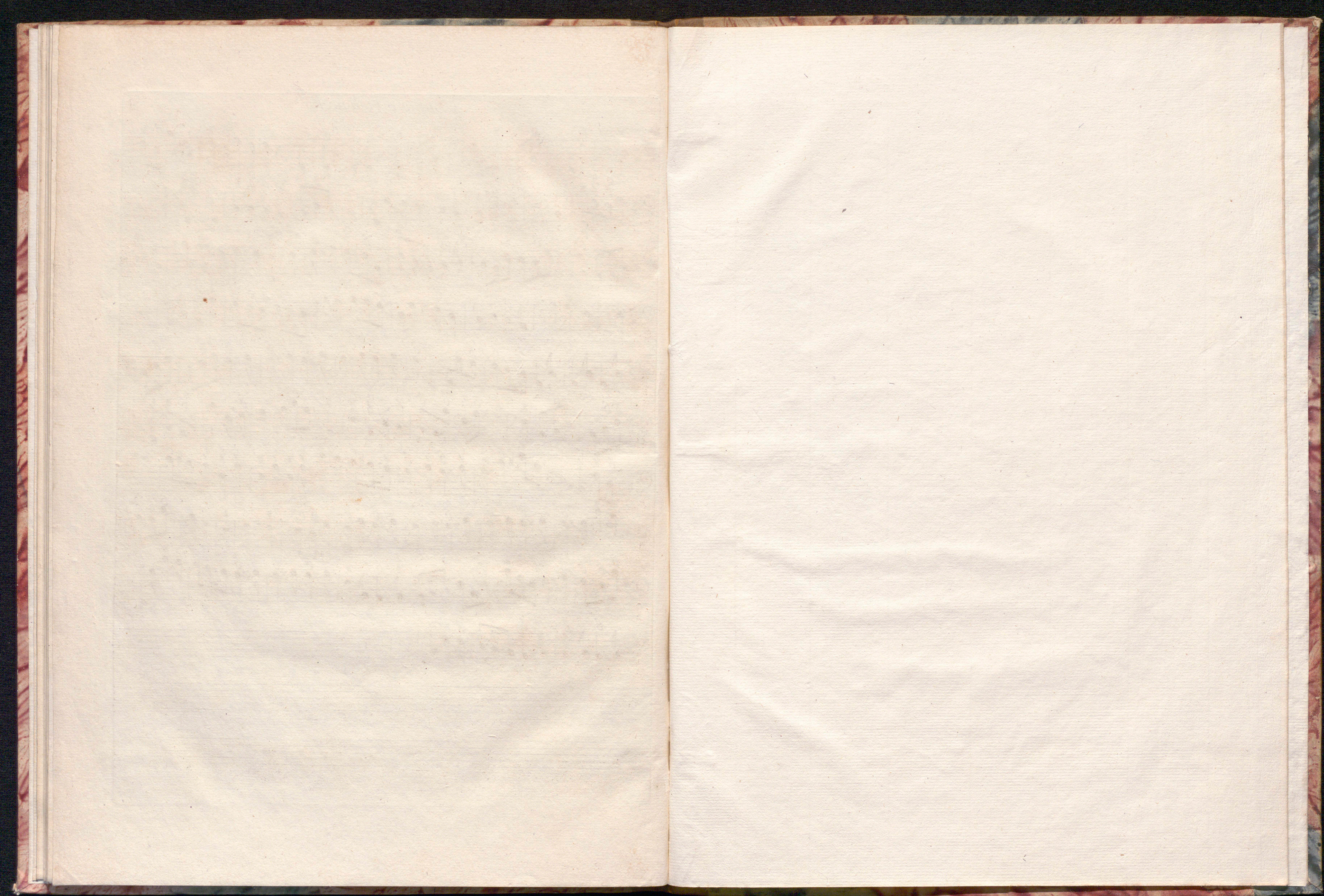
Adagio

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Organo e Violoncello

A Tempo Giusto

Piano *Forte* *Piano*







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