

Super flumina Babylonis in F major

SATB soli & choir, 2vl, b, 2trb

Antonio Caldara (1670-1736)

Edition and continuo setting by Massimo Scapin

Psalms 136:1

Largo

Violini

Alto Trombone

Tenor Trombone

Soprano

Alto

Tenore

Basso

Basso continuo

Su - per flu - mi-na Ba - by - lo - nis il - lic se -

Su - per flu - mi-na Ba - by - lo - nis il - lic se -

Su - per flu - mi-na Ba - by - lo - nis il -

Su - per flu - mi-na Ba - by - lo - nis

4

di-mus et fle-vi-mus, dum re-cor-da-re mur,

di-mus et fle-vi-mus,

8 lic se-di-mus et fle-vi-mus,

il-lic se-di-mus et fle-vi-mus, dum re-cor-da-re

Solo

Solo

2

9

dum re - cor - da - re - mur tu - i, Si - on.

Solo

dum re - cor - da - re - mur,

Solo

dum re - cor - da - re - mur,

- mur, dum re - cor - da - re - mur tu - i, Si - on.

3

13

Tutti

Su - per

dum re - cor - da - re - mur tu - i, Si - on.

8 - mur, dum re - cor - da - re - mur tu - i, Si - on.

Tutti

Su - per flu - mi - na Ba - by -

4

flu - mi-na Ba - by - lo - nis il - lic se - di-mus et fle - vi -

Tutti

Su - per flu - mi-na Ba - by - lo - nis il - lic se - di-mus et fle - vi -

Tutti

Su - per flu - mi-na Ba - by - lo - nis il - lic se - di-mus et fle - vi -

lo - nis il - lic se - di-mus et fle - vi -

5

mus, dum re - cor - da - re - mur, dum re - cor - da - re - mur, dum re - cor - da -

mus, dum re - cor - da - re - mur, dum re - cor - da - re - mur,

mus, dum re - cor - da - re - mur, dum re - cor - da - re - mur,

mus, dum re - cor - da - re - mur, dum re - cor - da - re - mur,

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system has three staves: a vocal line (treble clef), a vocal line (alto clef), and a piano line (bass clef). The second system has four staves: a vocal line (treble clef), a vocal line (alto clef), a vocal line (bass clef), and a piano line (bass clef). The lyrics are in Latin and are repeated across the staves. The piano part provides harmonic support with chords and moving lines.

Allegro

re - mur tu - i, Si - on. Al - le - lu - ia, al - le - lu - ia, al -

dum re - cor - da - re - mur tu - i, Si - on.

dum re - cor - da - re - mur tu - i, Si - on.

dum re - cor - da - re - mur - tu - i, Si - on.

Solo

le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, _____

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Tutti

8

[illegible]

This musical score is for page 36 and is written in B-flat major (one flat). It features a vocal ensemble and a piano accompaniment. The vocal parts are arranged in two systems of three staves each. The piano part is at the bottom, consisting of a grand staff (treble and bass clefs). The tempo and style are indicated by the 'Tutti' marking. The lyrics are 'lu - ia, al - le - lu - ia, al - le - lu -'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. The piano part features a prominent eighth-note pattern in the right hand and a more active bass line. The vocal parts enter with a simple melody, with the lower voices providing a harmonic foundation.

lu - ia, al - le - lu -
Tutti
lu - ia, al - le - lu -
al - le - lu -
al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Solo

This musical score is for page 44 and is written in B-flat major, indicated by two flat symbols (B-flat and E-flat) in the key signature. The score is organized into two systems, each containing five staves. The first system includes three empty staves at the top (treble, alto, and bass clefs) and two staves below them. The second system includes three empty staves at the top (treble, alto, and bass clefs) and two staves below them. The vocal line is written in the first staff of each system, featuring a melody with lyrics: "le - lu - ia, al - le - lu -". The piano accompaniment is written in the second staff of each system, featuring a melody with a bass line and a treble line. The piano part includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

The image displays a musical score for a piece titled "Alleluia". It consists of four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The first staff is for a vocal part, likely Soprano, with lyrics "ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -". The second staff is for a vocal part, likely Alto, with lyrics "al - le - lu - ia, al - le - lu - ia, al - le - lu -". The third staff is for a vocal part, likely Tenor, with lyrics "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -". The fourth staff is for a bass line, with lyrics "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall style is that of a traditional liturgical or choral setting.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4).

57

Tutti

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Tutti

le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, _____

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical score for page 61, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are "al-le-lu-ia".

The score consists of two systems of staves. The first system has three staves (Soprano, Alto, Tenor/Bass) and the piano accompaniment. The second system has four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment.

The lyrics are distributed across the vocal staves as follows:

- Soprano: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu-ia,
- Alto: al - le - lu - ia, al - le - lu - ia,
- Tenor: ia, al - le - lu - ia, al - le - lu - ia,
- Bass: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.



al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

The musical score for page 65 consists of several staves. The top three staves are for vocal parts: a single treble staff, a double bass staff, and a single bass staff. The bottom three staves are for piano accompaniment, with a grand staff (treble and bass) and a single bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics 'al - le - lu - ia, al - le - lu - ia.' are written under the vocal staves. The piano part features a steady accompaniment in the right hand and a more active line in the left hand.