

Cum invocarem

Violoncello

[e Contrabbasso]

for SATB soli, SATB choir, strings, continuo

Ferdinando Antonio Lazzari (1678-1754)

Psalm 4:2-10

Edition and continuo setting by Massimo Scapin

$\text{♩} = 90$



5



9



13



17



21

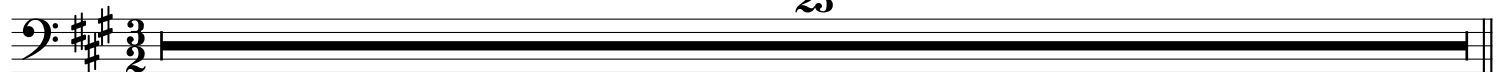


26



II

23



III

Vivace

7

13

19

25

31

37

42

47

52

57



IV

Adagio

2



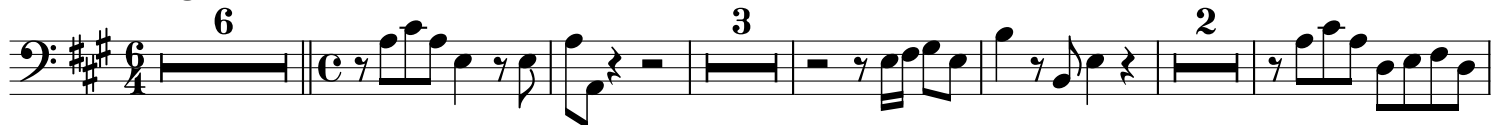
11



V

Adagio

6



17



26



VI



9



6

VII

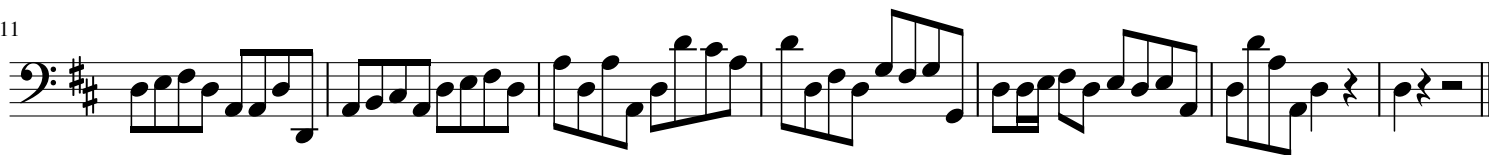
Allegro



6

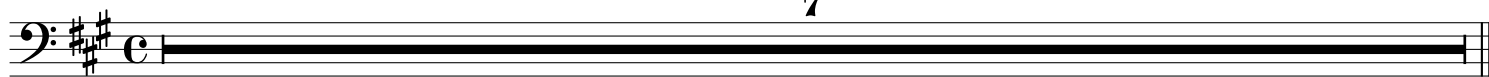


11



VIII

7



IX



32



41

