

Variations for Piano and Orchestra, Op.6

On an Aria from "Castor and Pollux"

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Andante con moto.

Musical score for measures 1-16. The score includes parts for Flute 1, Flute 2, Horn in F 1, Horn in F 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante con moto." The piano part features a complex rhythmic pattern of chords and arpeggios. The woodwinds and strings enter in measure 17.

Musical score for measures 17-32. The score includes parts for Fl. 1., Fl. 2., F Hn. 1., F Hn. 2., Pno., Vln. 1., Vln. 2., Vla., Vc., and Db. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante con moto." The piano part continues with its complex rhythmic pattern. The woodwinds and strings have more active parts in this section.

Variation 1.

33

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

41

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

57

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

65 Variation 2.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

73

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Variation 3. 97

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

97

98

99

100

101

102

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

103

104

105

106

107

108

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Variation 4.
Minore.

129

Musical score for Variation 4, Minore, measures 129-136. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute 1 and 2, French Horn 1 and 2, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is marked *p* and *tutto legato*. The strings play a rhythmic pattern of eighth notes. The woodwinds have rests. Trills are marked in the Violin 1 part.

137

Musical score for Variation 4, Minore, measures 137-144. The score continues with the same instrumentation and key signature. The piano part is marked *p* and *sf*. The strings play a rhythmic pattern of eighth notes. The woodwinds have rests. The Violin 1 part has a trill marked with a '2' above it.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Maggiore. 153

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Variation 5.

161

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

167

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Musical score for measures 185-195. The score includes parts for Fl. 1., Fl. 2., F. Hn. 1., F. Hn. 2., Pno., Vln. 1., Vln. 2., Vla., Vc., and Db. The key signature is one flat (B-flat). The score features various dynamics including *mf*, *f*, and *rfp*. Trills (tr) are marked in several parts. The woodwinds and strings play melodic lines, while the piano part is mostly silent.

Musical score for measures 196-205. The score includes parts for Fl. 1., Fl. 2., F. Hn. 1., F. Hn. 2., Pno., Vln. 1., Vln. 2., Vla., Vc., and Db. The key signature is one flat (B-flat). The score features various dynamics including *f* and *cresc.*. Trills (tr) are marked in several parts. The woodwinds and strings play melodic lines, while the piano part is mostly silent.

Variation 6.

206

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

210

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Variation 7.

238

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno. *dolce*

Vln. 1. *pizz.*

Vln. 2. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

p

sf

p

arco

tr

fp

arco

fp

arco

fp

246

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1. *pizz.*

Vln. 2. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

Fl. 1.

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno.

Vln. 1. *arco*

Vln. 2. *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

Variation 8.

Fl. 1. *p* 264

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno. *f*

Vln. 1. *p*

Vln. 2.

Vla.

Vc.

Db.

Fl. 1. 269

Fl. 2.

F Hn. 1.

F Hn. 2.

Pno. *pp*

Vln. 1. *tr*

Vln. 2. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

281

Fl. 1. Fl. 2. F Hn. 1. F Hn. 2. Pno. Vln. 1. Vln. 2. Vla. Vc. Db.

This page of the musical score covers measures 281 to 284. It features ten staves: Flute 1, Flute 2, Horn 1, Horn 2, Piano (Grand Staff), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The piano part has a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand. The strings play a rhythmic accompaniment of eighth notes, with the first violin and first flute having melodic lines. Measure 284 ends with a fermata over the first flute and violin parts.

285

Fl. 1. Fl. 2. F Hn. 1. F Hn. 2. Pno. Vln. 1. Vln. 2. Vla. Vc. Db.

This page of the musical score covers measures 285 to 288. It features the same ten staves as the previous page. The piano part continues with its sixteenth-note patterns. The strings play a rhythmic accompaniment of eighth notes. The first violin and first flute have melodic lines. Measure 288 ends with a fermata over the first flute and violin parts.

Coda.

289

Fl. 1. 

Fl. 2. 

F Hn. 1. 

F Hn. 2. 

Pno. 

Vln. 1. 

Vln. 2. 

Vla. 

Vc. 

Db. 

294

Fl. 1. 

Fl. 2. 

F Hn. 1. 

F Hn. 2. 

Pno. 

Vln. 1. 

Vln. 2. 

Vla. 

Vc. 

Db. 

cresc.
fp
f
f
p
cresc.
f
Cadenza attacca.

300 Cadenza.

Musical score for measures 300-304. The piece is in 2/4 time with a key signature of one flat. The right hand features a complex, rapid sixteenth-note pattern with some trills. The left hand has a steady eighth-note accompaniment. Trill ornaments are marked above the first and fifth notes of the right-hand melody.

305

Musical score for measures 305-307. The right hand continues with the sixteenth-note pattern, while the left hand provides a consistent eighth-note accompaniment.

308

Musical score for measures 308-309. The tempo is marked *Rallentando.* The right hand features a series of trills and a descending melodic line. The left hand has a few notes in the bass.

310

Musical score for measures 310-313. The tempo is marked *Poco a poco.* The right hand has a trill and a melodic line. The left hand features a long, sweeping sixteenth-note passage. The piece concludes with a final chord in the right hand.

317

Flute 1 *p* *f*

Flute 2 *pp* *f*

Horn in F 1 *pp* *f*

Horn in F 2 *pp* *f*

Piano *dim.* *p* *pp* *f*

Violin 1 *pp* *f*

Violin 2 *pp* *f*

Viola *pp* *f*

Violoncello *pp* *f*

Double Bass *pp* *f*

333

Fl. 1. *p*

Fl. 2. *p*

F Hn. 1. *p*

F Hn. 2. *p*

Pno. *p* *p* *rallent.*

Vln. 1. *p* *fp* *p*

Vln. 2. *p* *fp* *p*

Vla. *p* *fp* *p*

Vc. *p* *fp* *p*

Db. *p* *fp* *p*

345

Fl. 1. *f* *p*

Fl. 2. *f* *p*

F Hn. 1. *f* *p*

F Hn. 2. *f* *p*

Pno. *p* *f* *p*

Vln. 1. *f*

Vln. 2. *f*

Vla. *p* *f*

Vc. *f*

Db. *f*

354

Fl. 1. *pp* *dim.*

Fl. 2. *pp* *dim.*

F Hn. 1. *Decres.* *pp* *dim.*

F Hn. 2. *Decres.* *p* *pp* *dim.*

Pno. *p* *cresc.* *Rallentando*

Vln. 1. *pizz.* *p* *pp dim.*

Vln. 2. *pizz.* *p* *pp dim.*

Vla. *pizz.* *p* *pp dim.*

Vc. *pizz.* *pp* *dim.*

Db. *pp* *pizz.* *dim.*