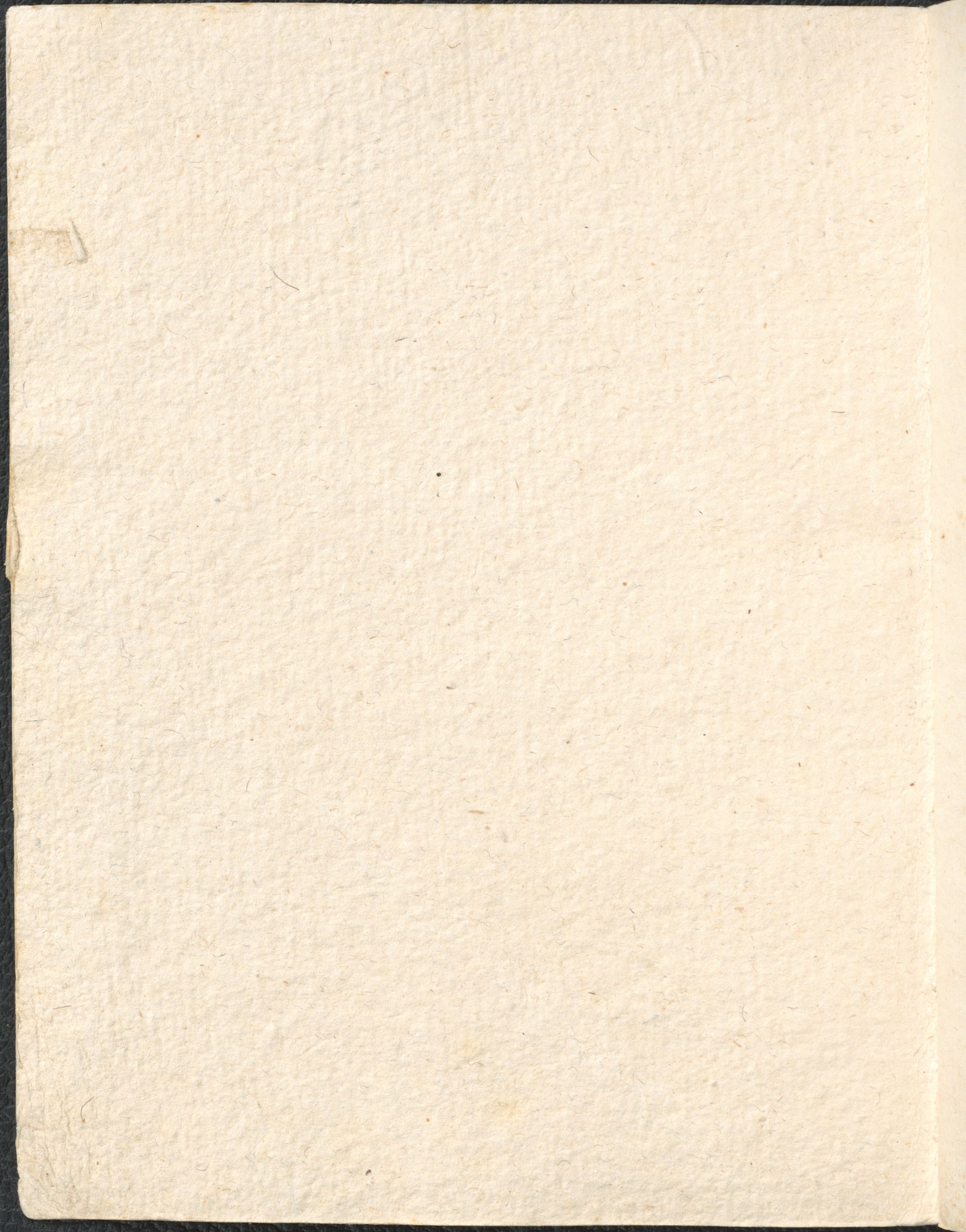
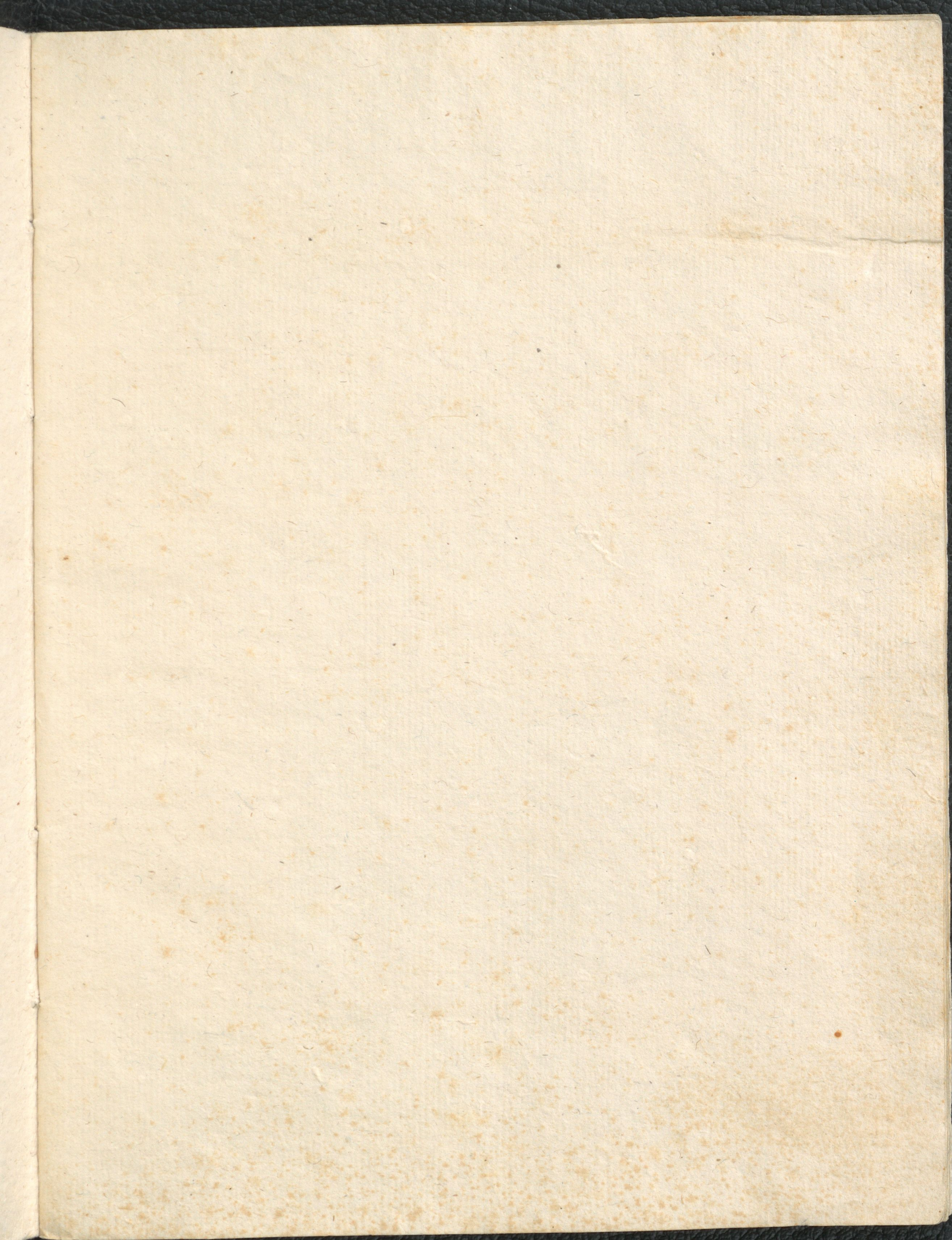


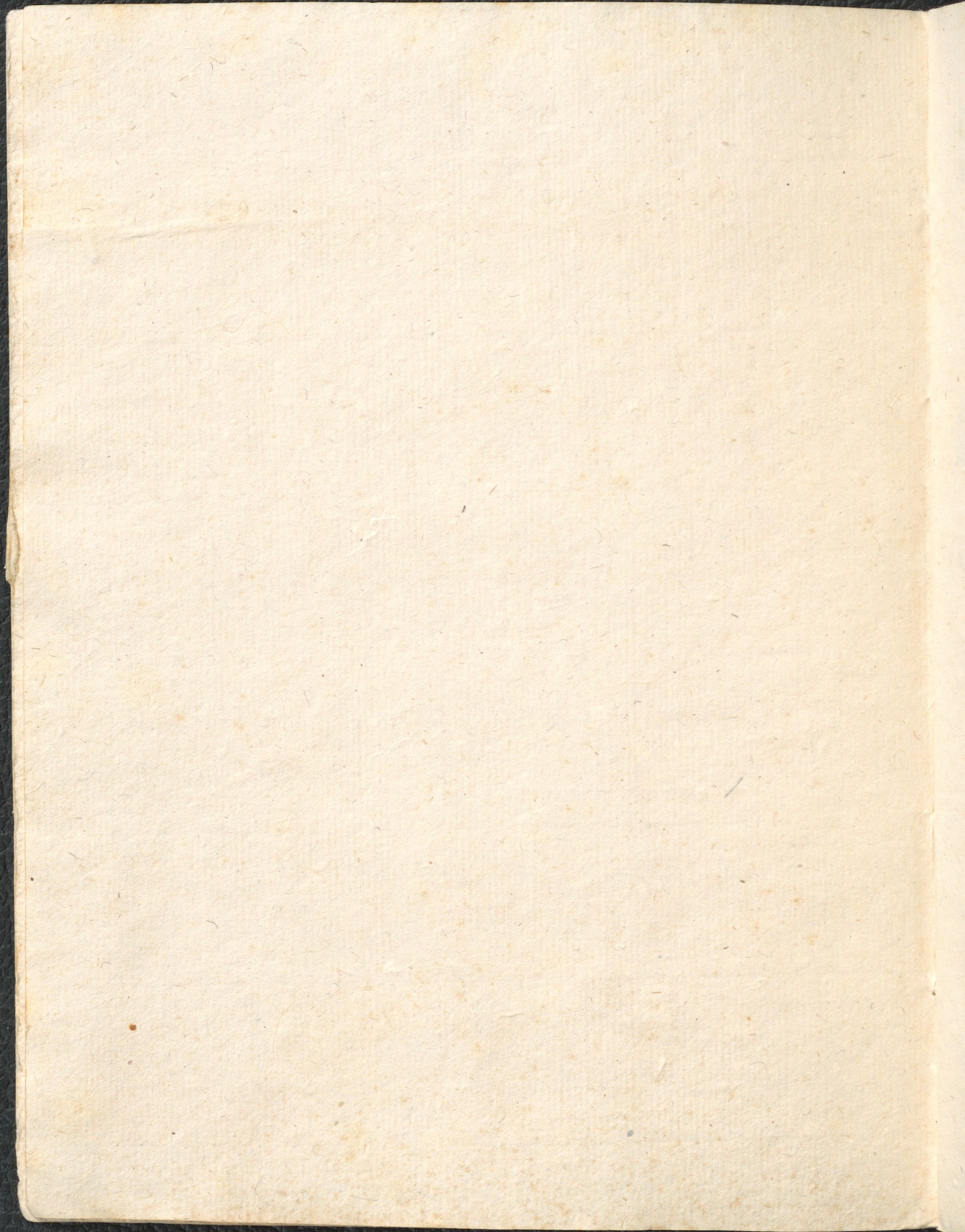
E. M. 9

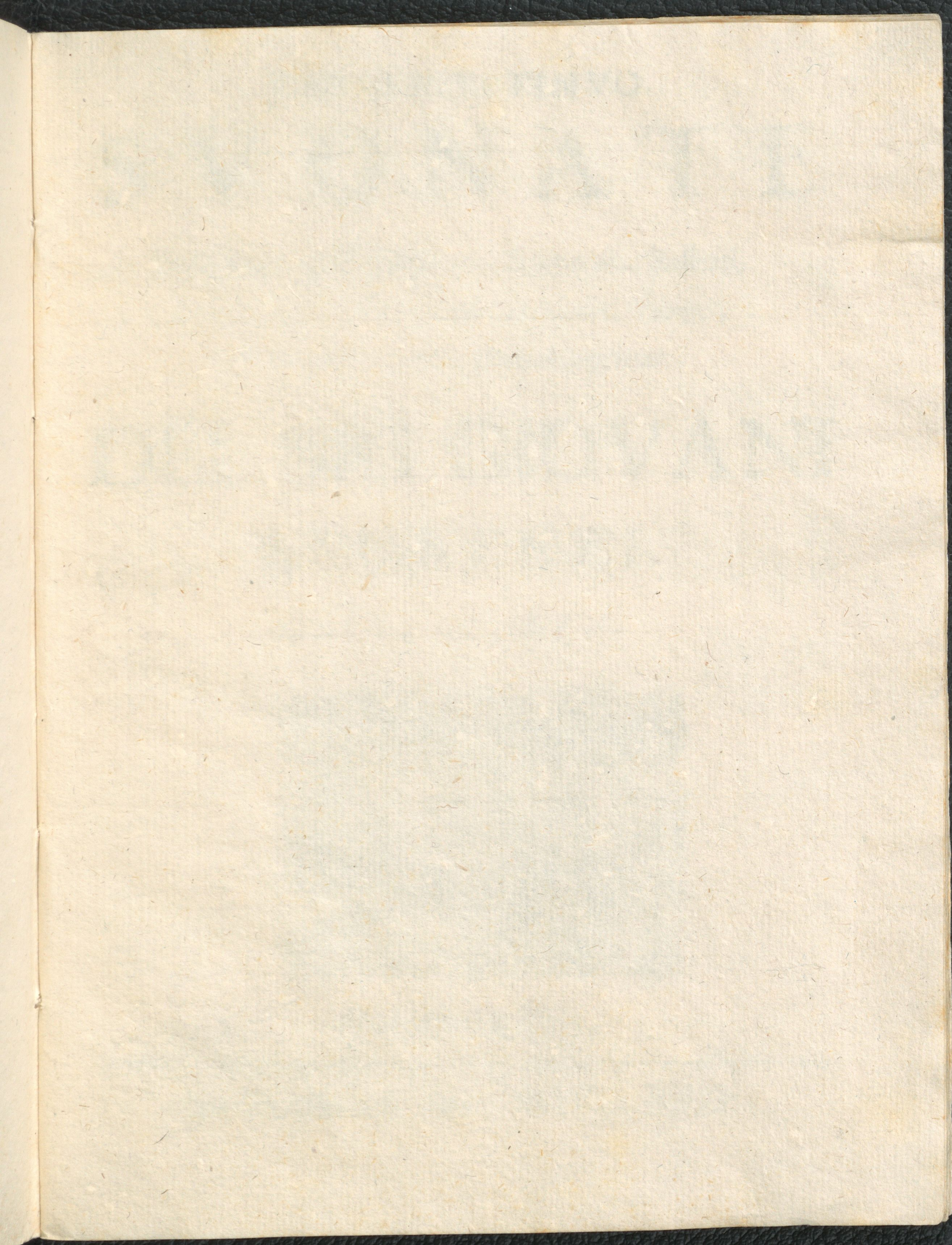
OPERA QUARTA
DEL SIG: GIOIANI Le.
GRENZI
BASSO CONTINUO

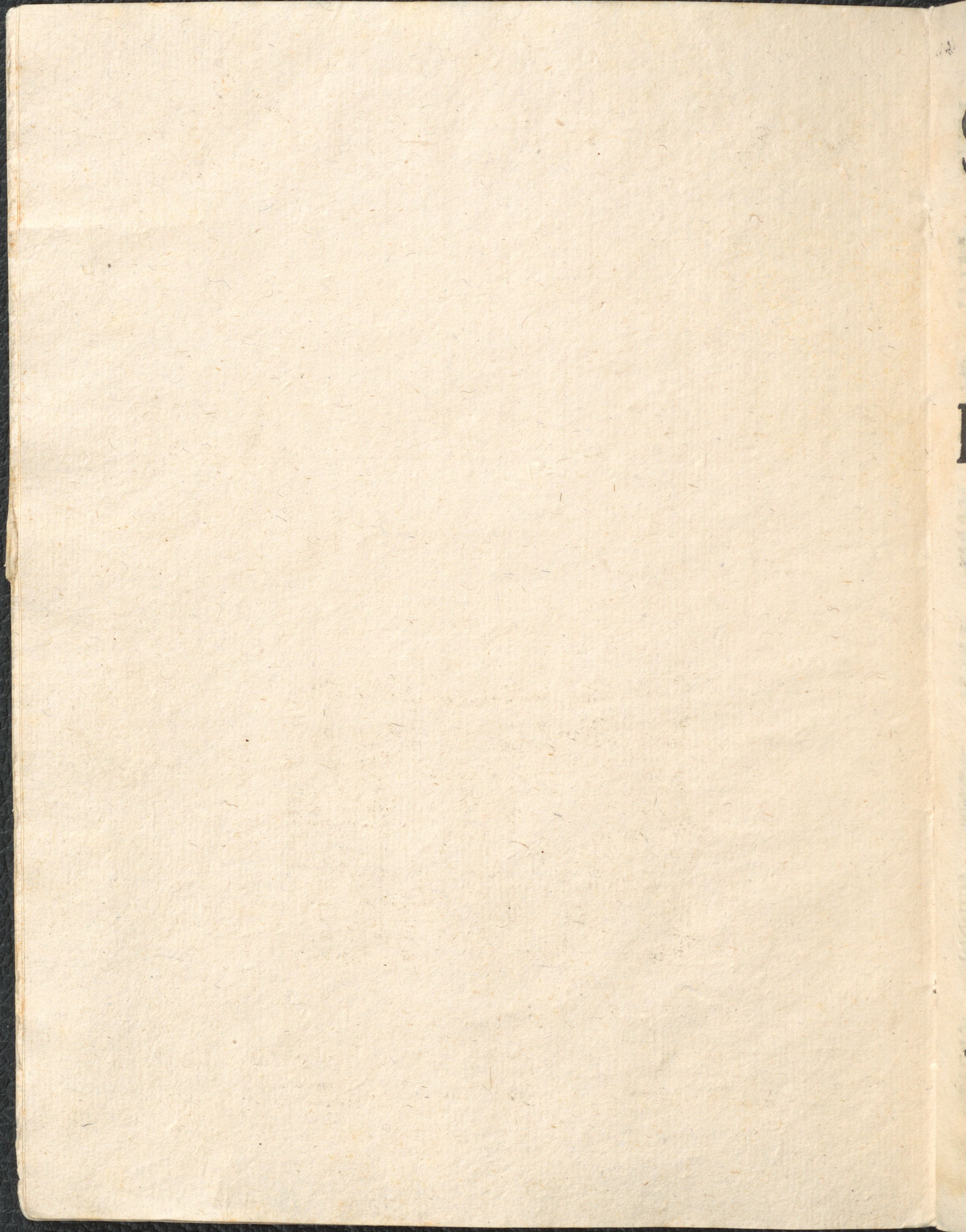
4











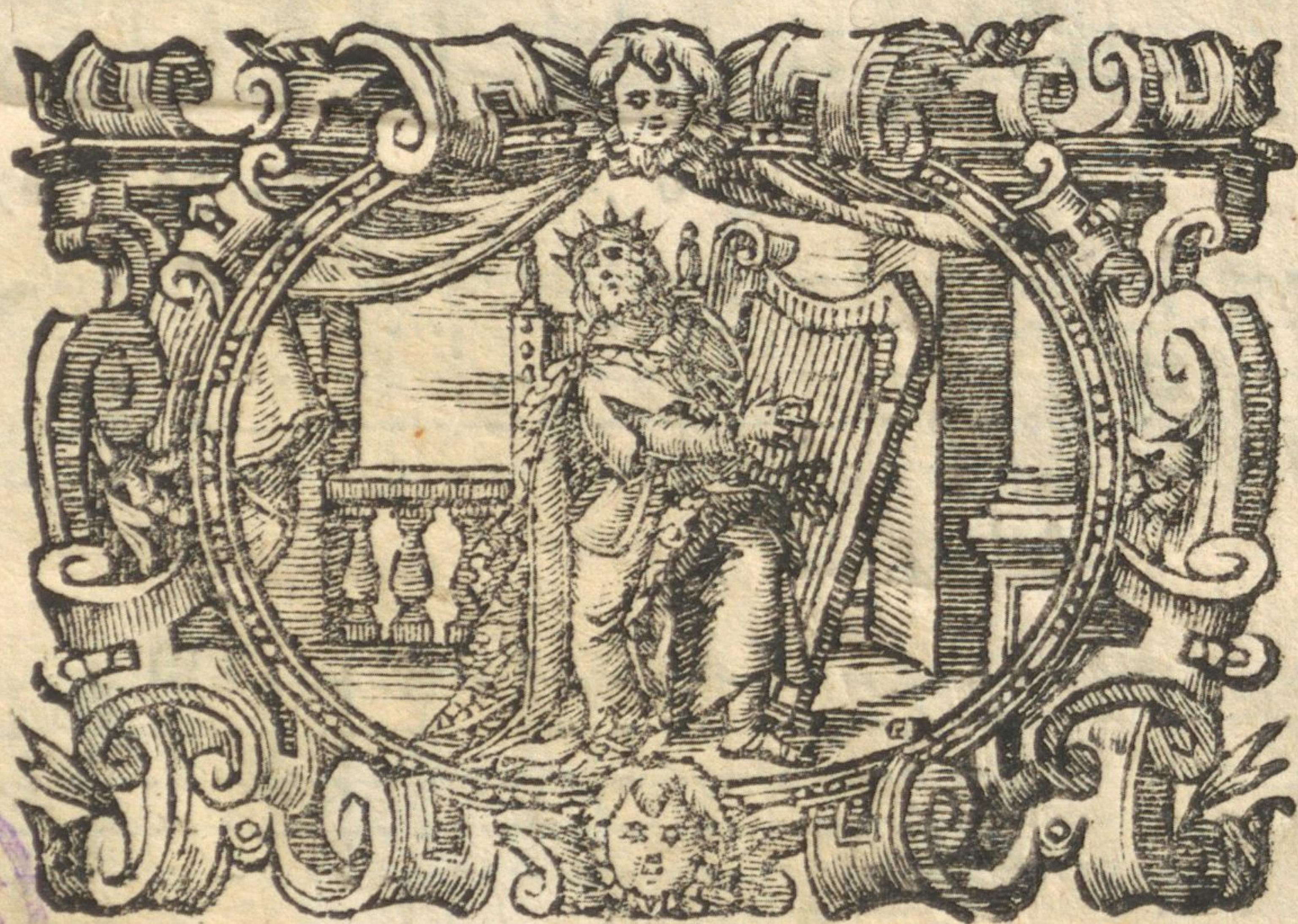
BASSO CONTINVO.

SVONATE

Dà Chiesa, e dà Camera, Correnti, Balletti,
Allemande, e Sarabande à tre, doi Violini,
E Violone, con il Basso Continuo.

DEL SIG: GIOVANI
LEGRENZI.

OPERA QVARTA.



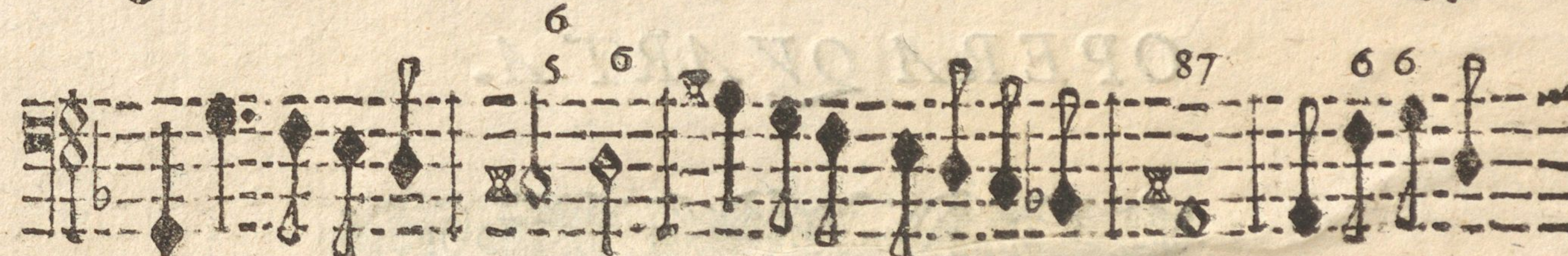
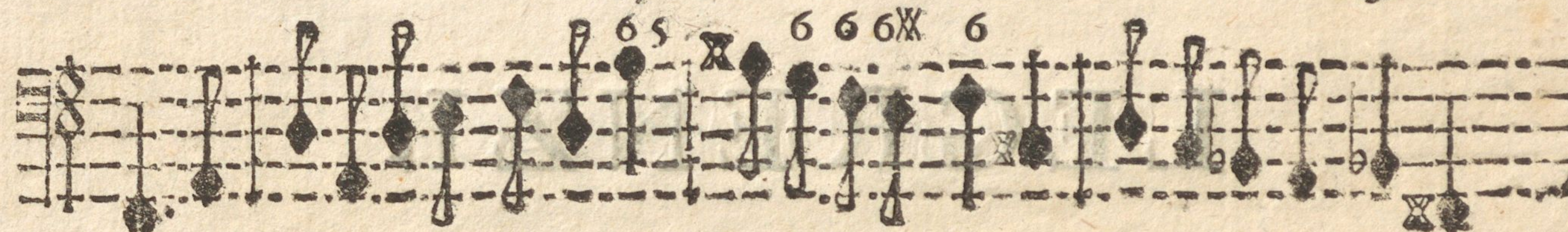
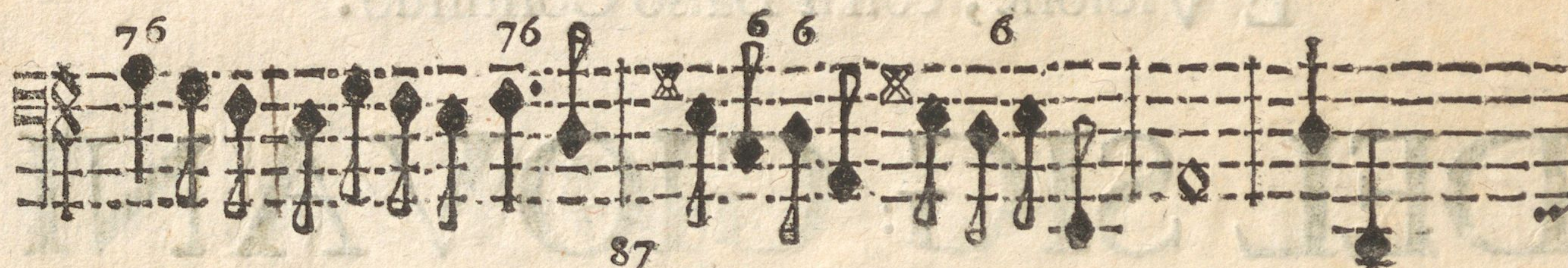
IN VENETIA.

Apresso Giosepe Sala. M.DC.LXXXII.

2 Sonata à 2. Due Violini e Violone



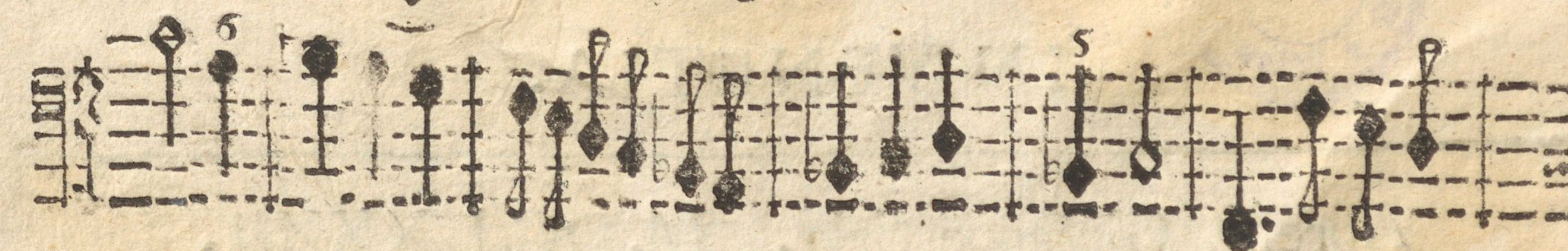
A Brembata.

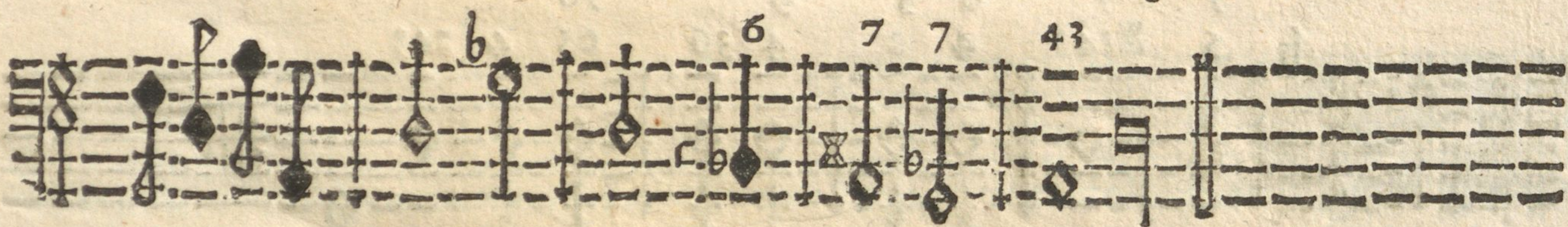
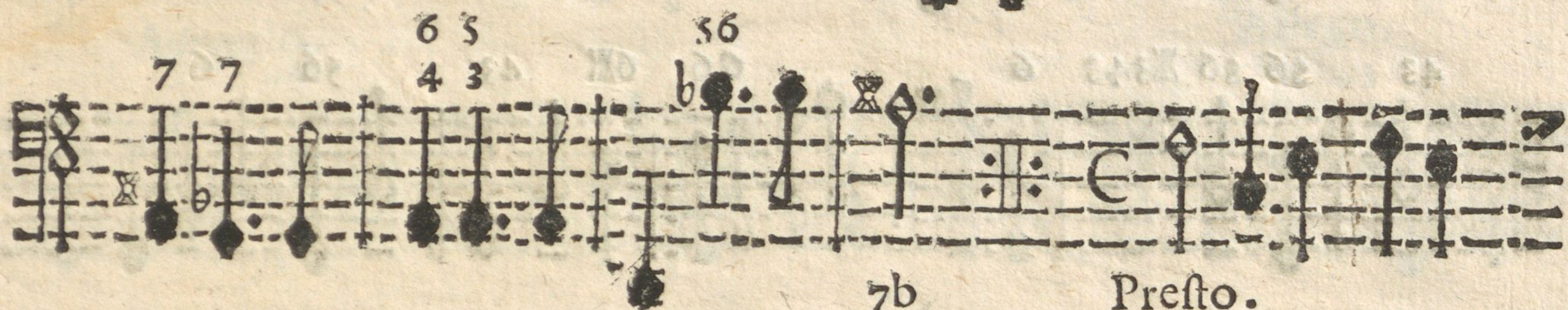
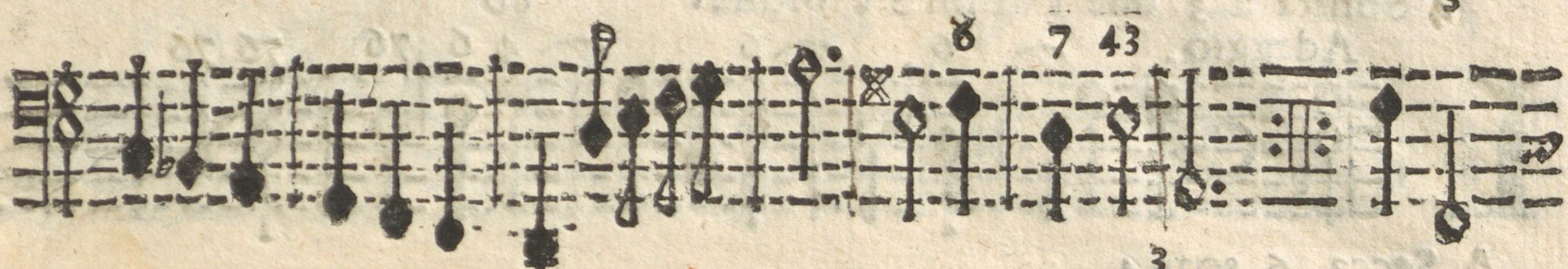


Adagio.



Allegro.

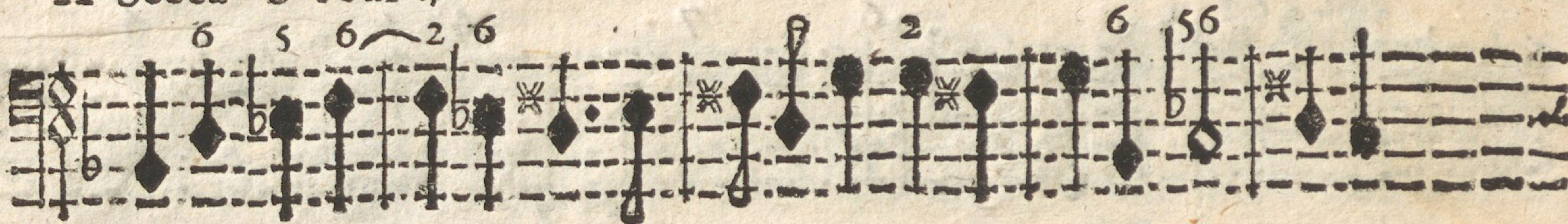




4 Sonata à 3. due Violini è Violone.
Adagio.



A Secca 6 soar. 4





Adagio.

Allego.

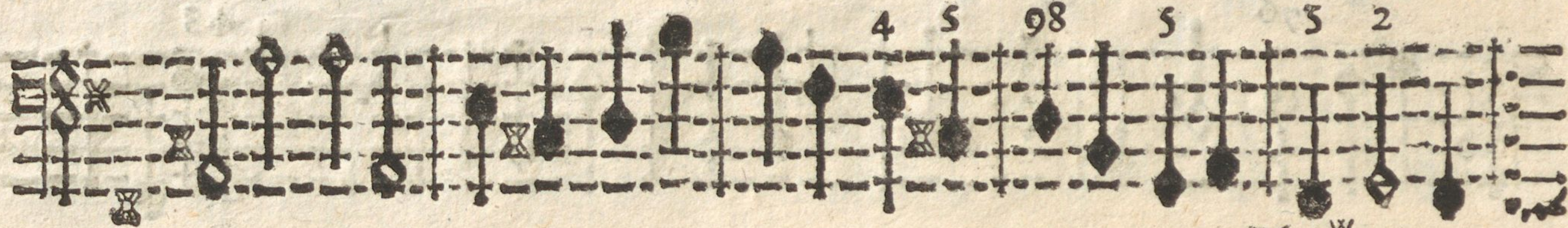


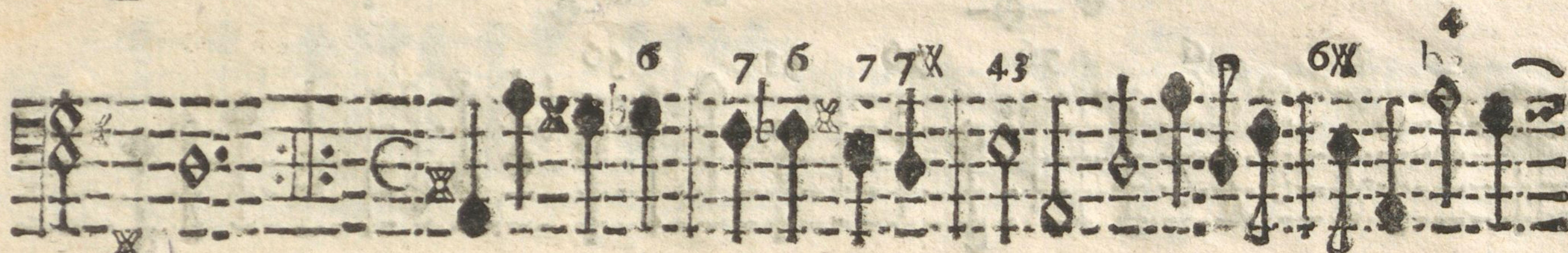
Sonata à 3. due violini e violone.

Allegro.

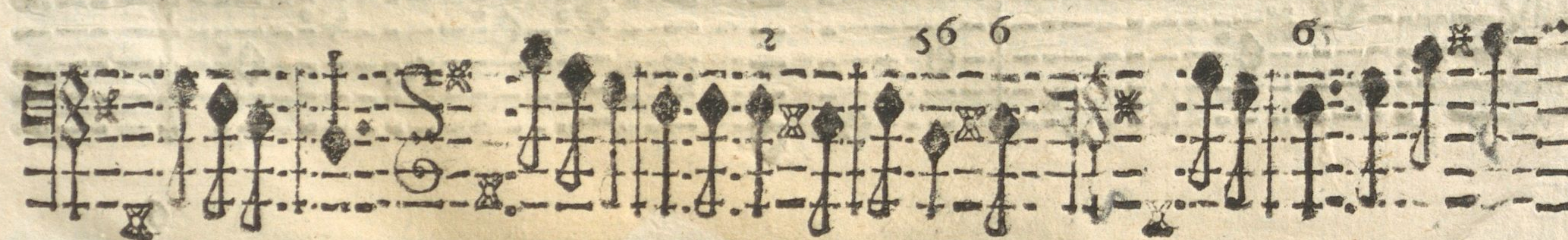
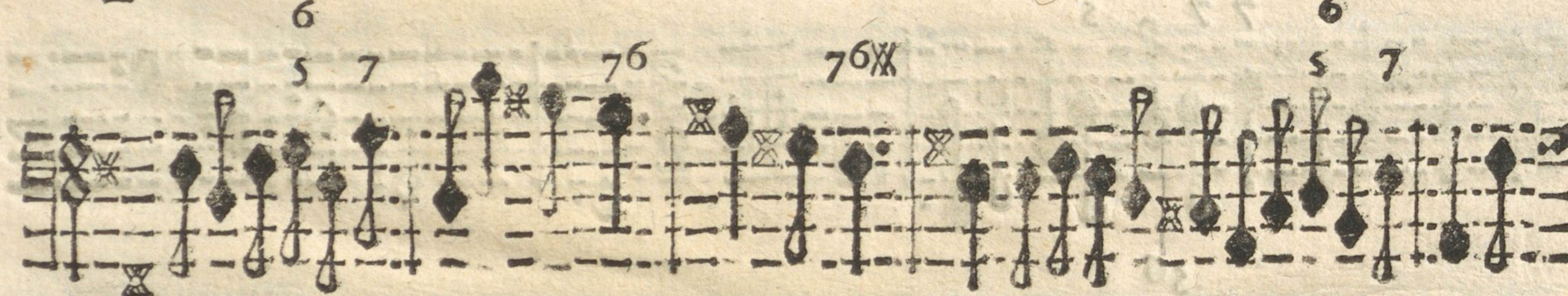
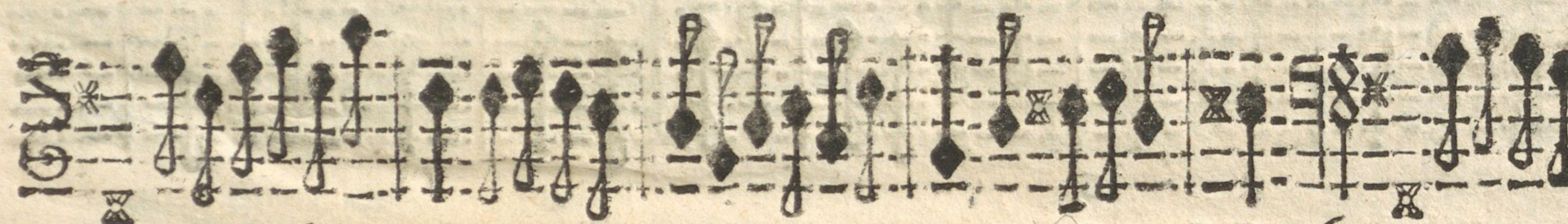
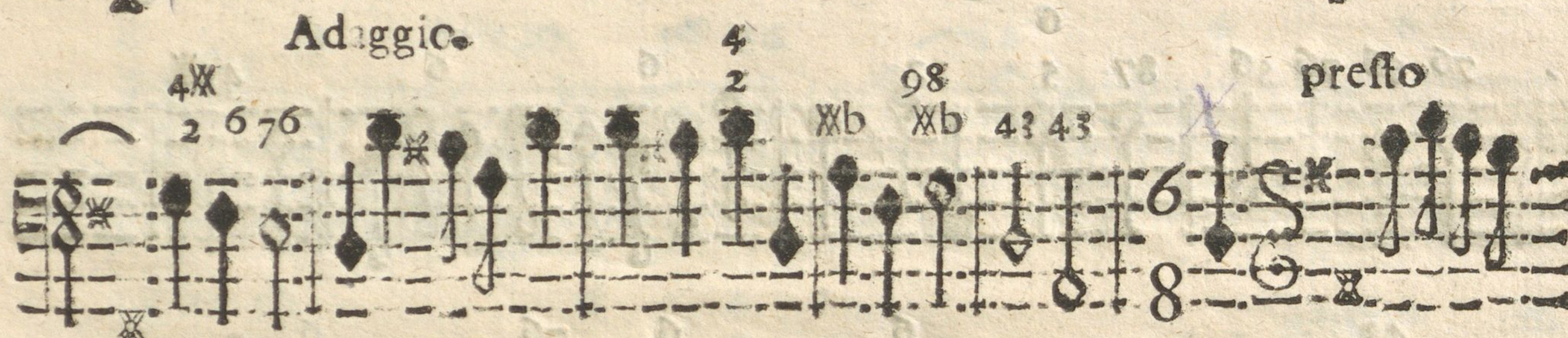


A Benaglia.





Adag. gio.



Sonata à 2. due Violini e Violone .4

Adagio.

L



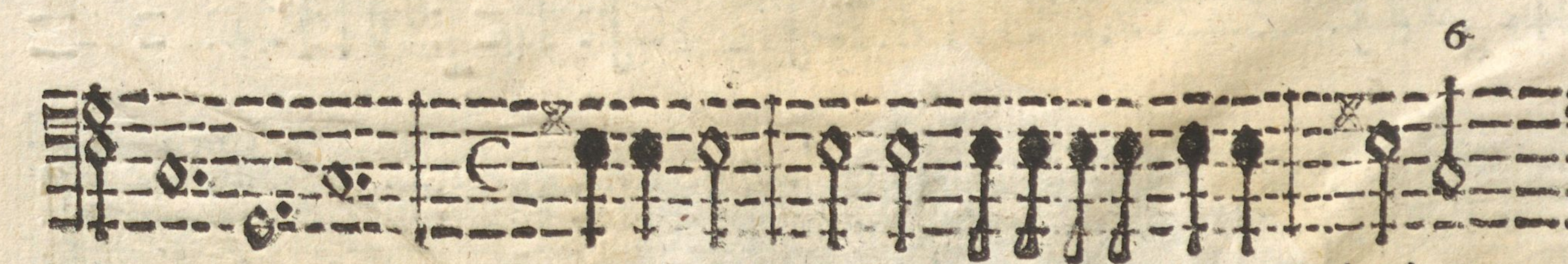
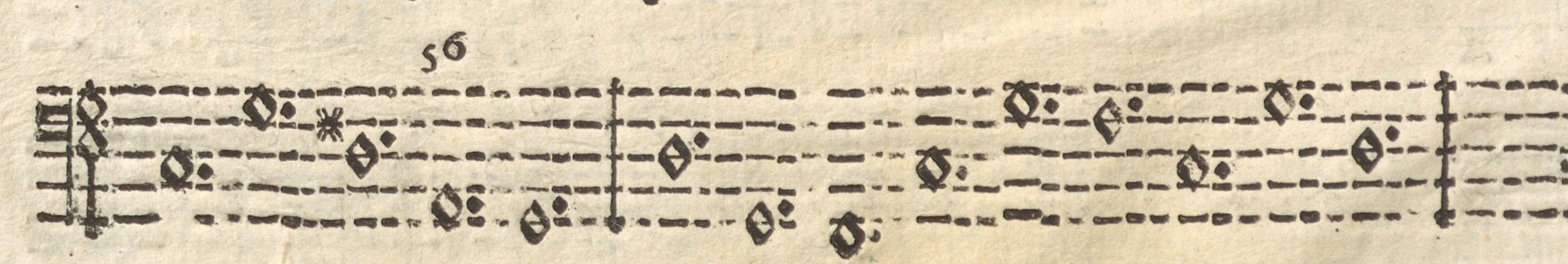
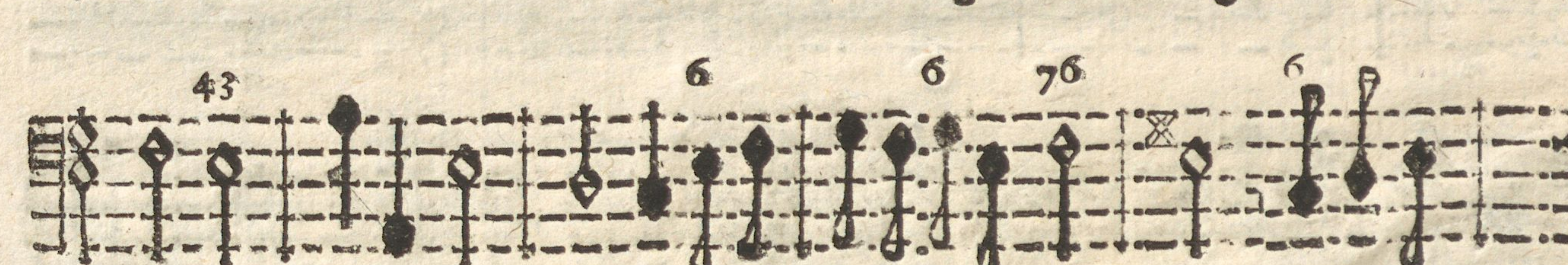
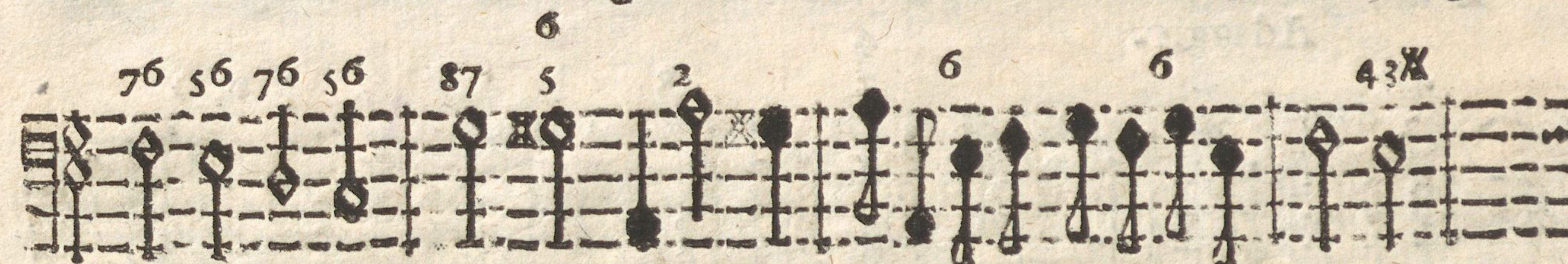
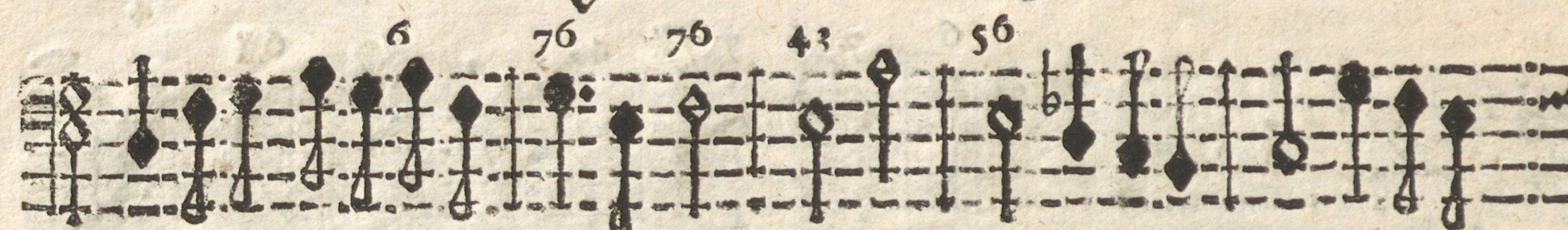
A Taffa.

6 6X

6

allegro. 4

3



Adagio.

Solo A.

65 76 76 76 76 76 65 43 9

6 4 6 76 7 5 6

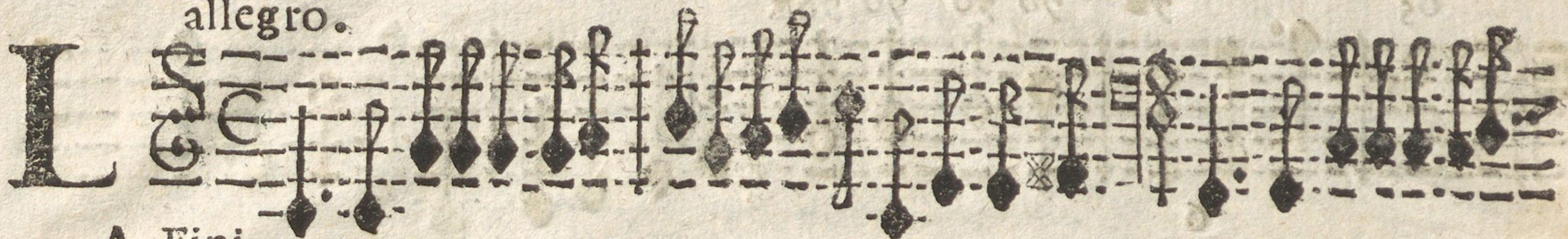
5 6 7 5

6 43 Allego. 56 56 2 6 6

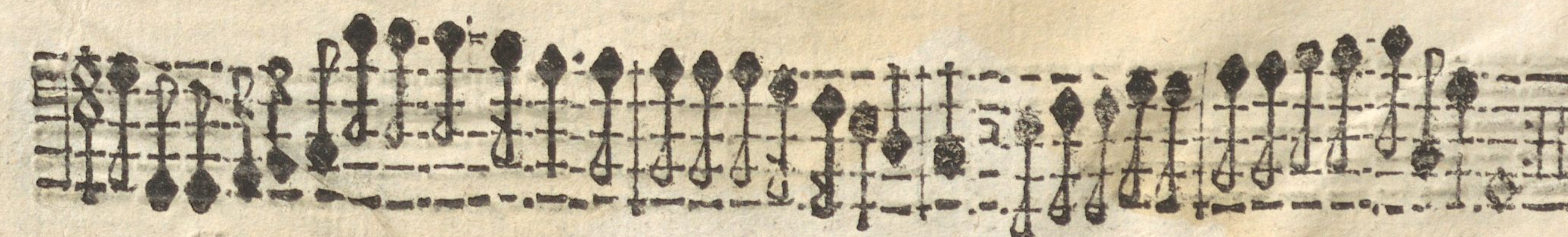
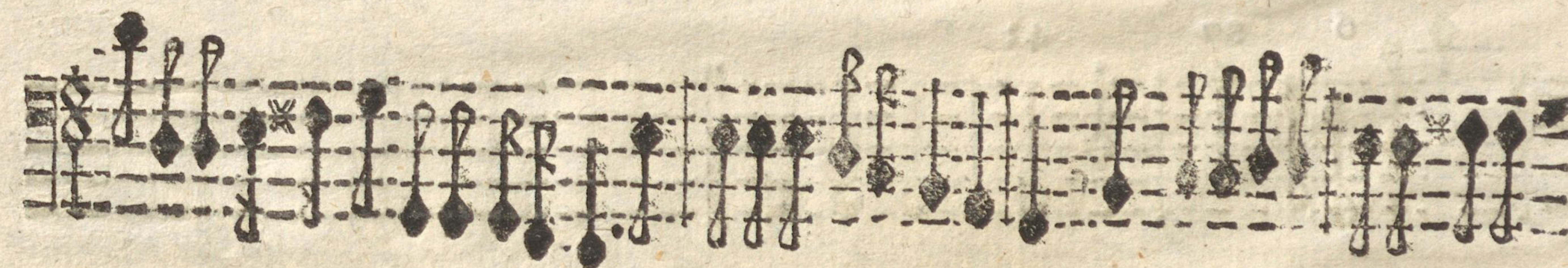
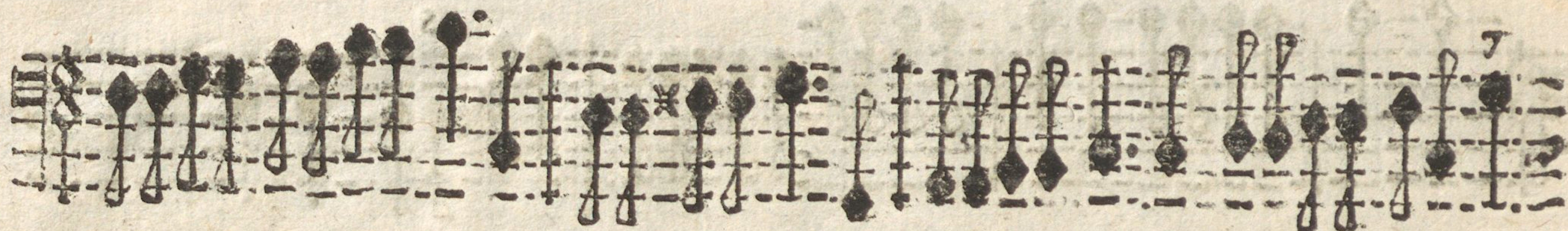
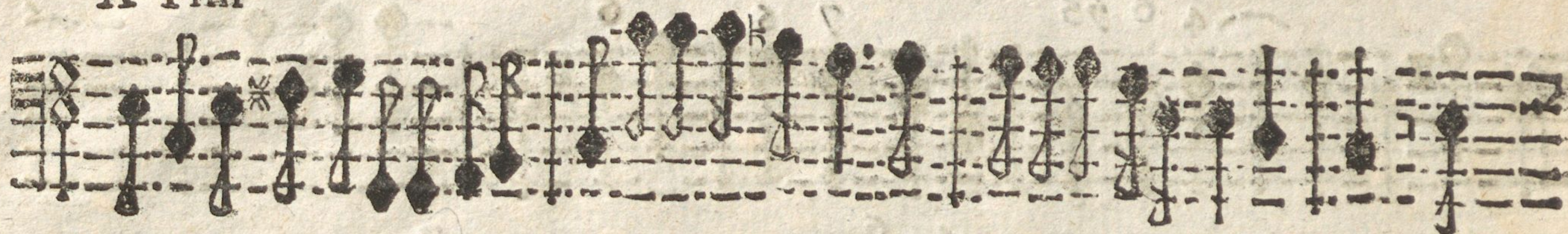
76 43 56 6 4 3

6 87 43

10 Sonata à 2. due Violini e Violone.
allegro.



A Fini



Adagio.

6 7 7

6 5 6

6X Presto



allegro.

56 56 56 56 56 76 56 56 56 56

56 56X

5X

76

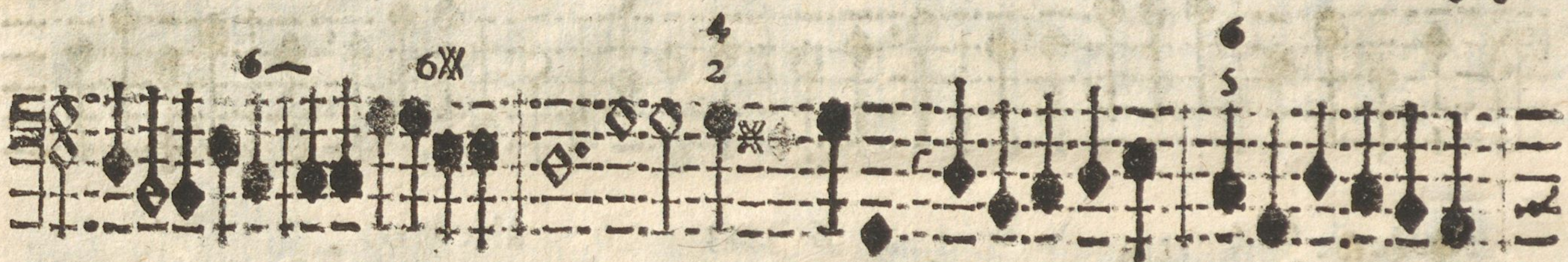
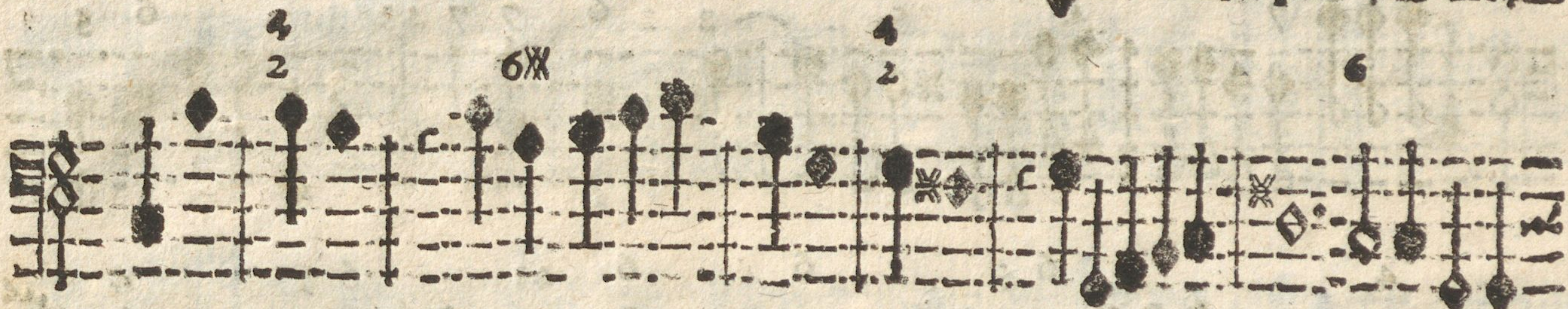
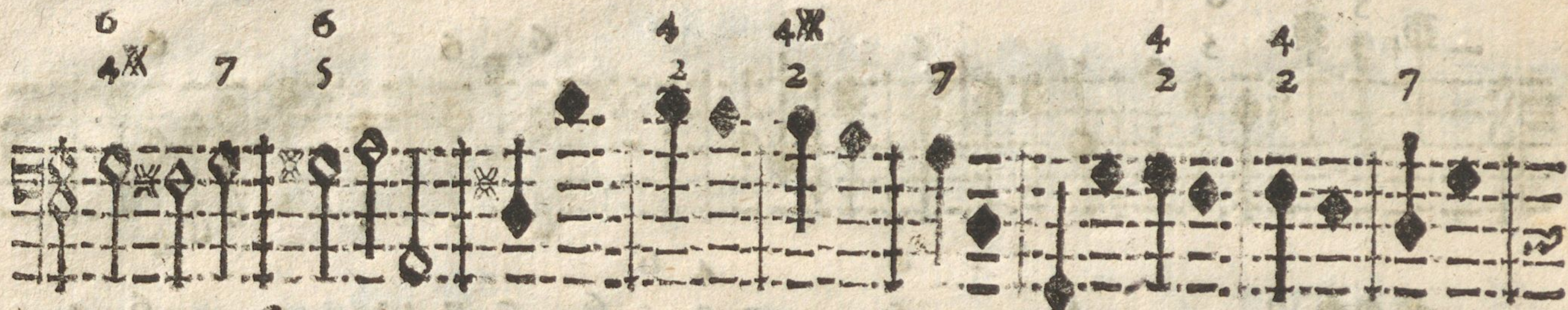
D 4

12 Sonata à 3. due Violinie Violone. 6

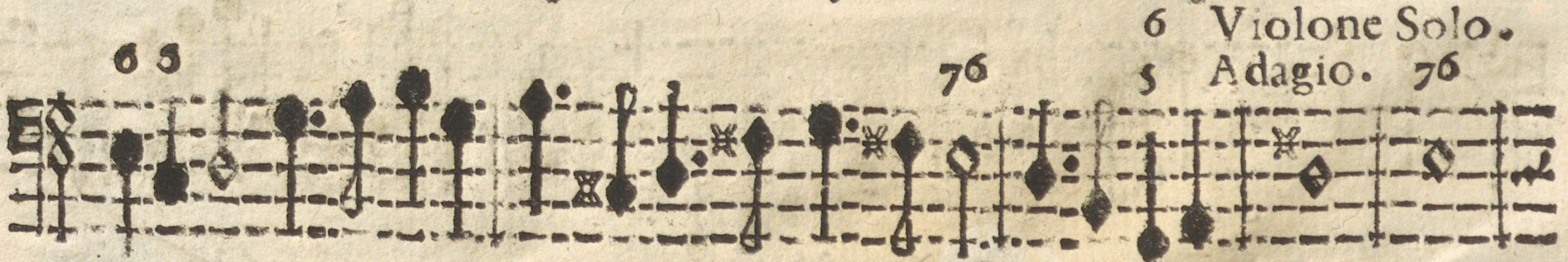
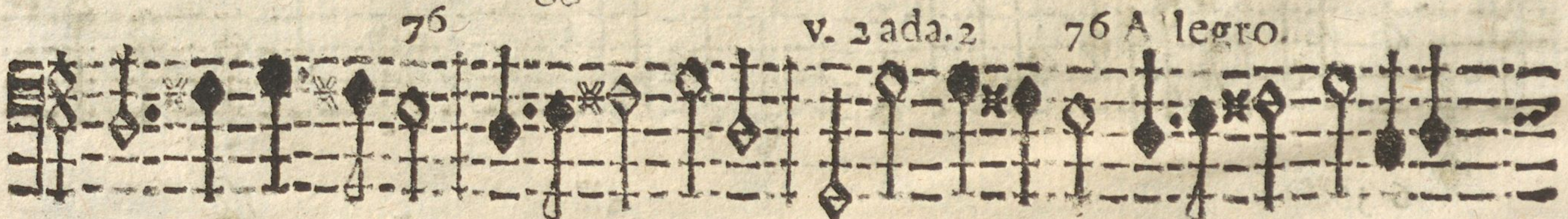
Largo.



A Pezzoli.



Adagio.



Allegro.





L

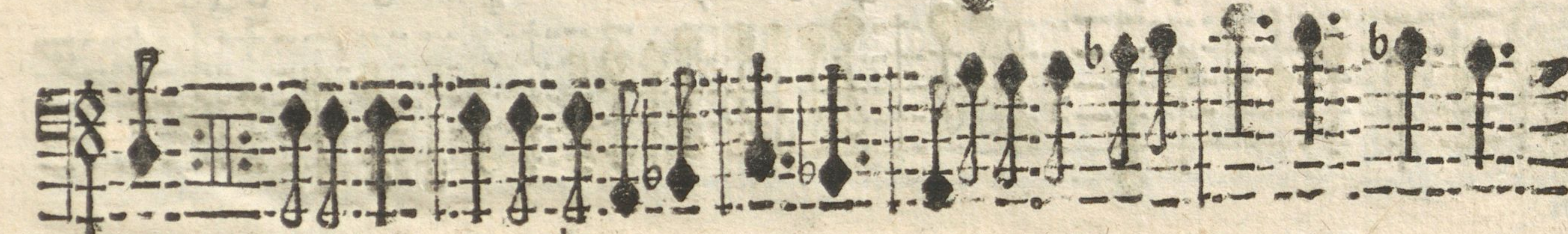
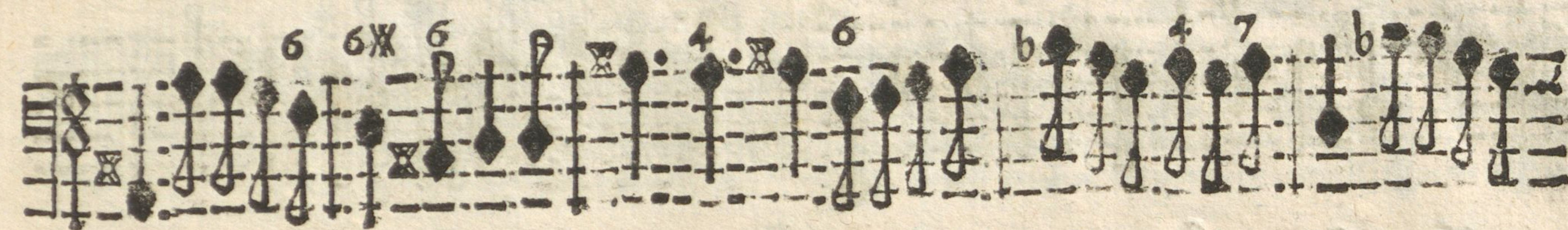
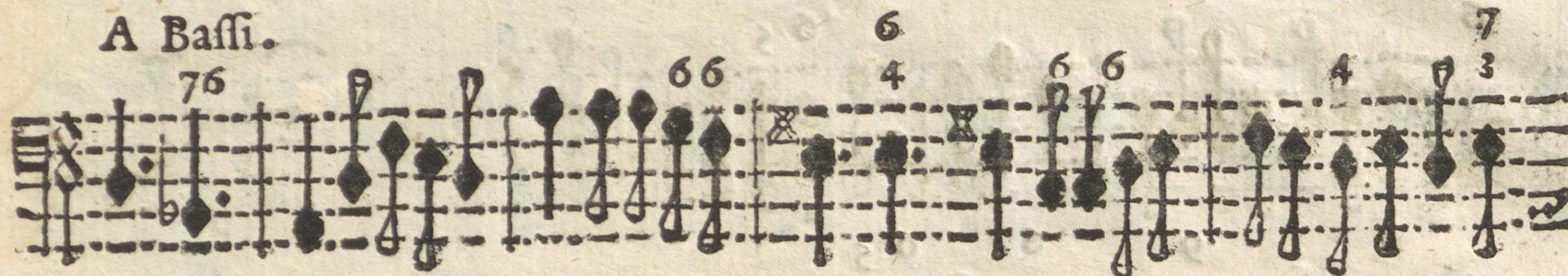
A Calcagni.



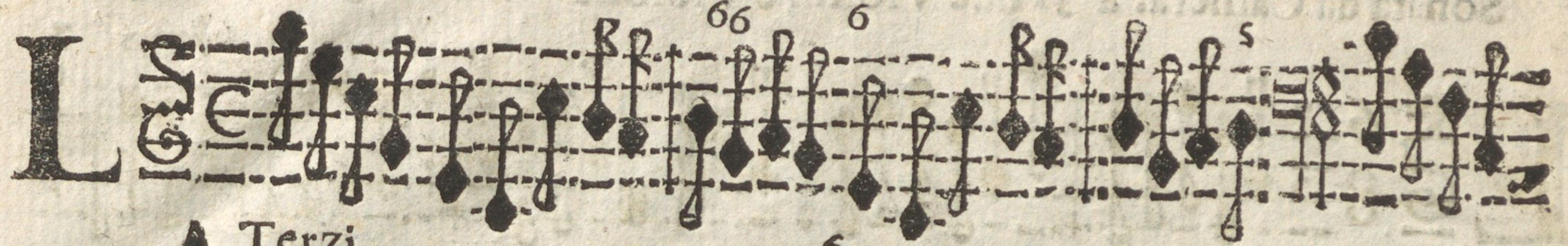
Sonata da Camera. à 3. due Violini è Violone.



A Bassi.



16 Sonata da Camera à 3. due Violini è Violone.



A Terzi.



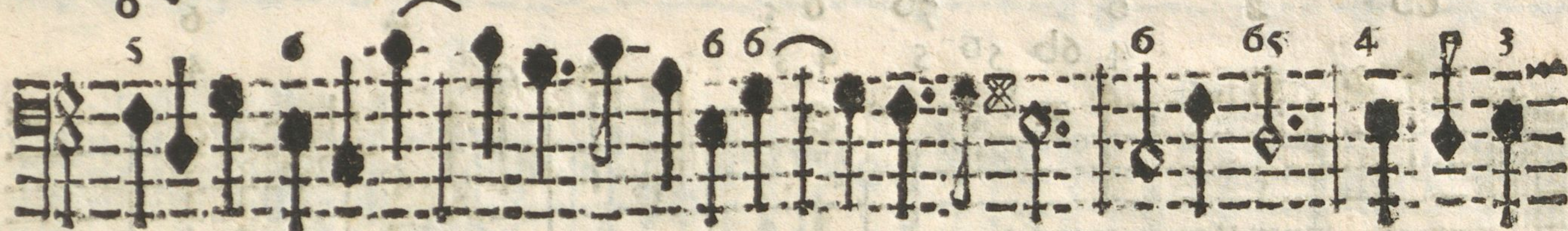
Sonata da Camera à 3. due violini e violone.

17

7



A Strozzi.



D 5

Adaggio.

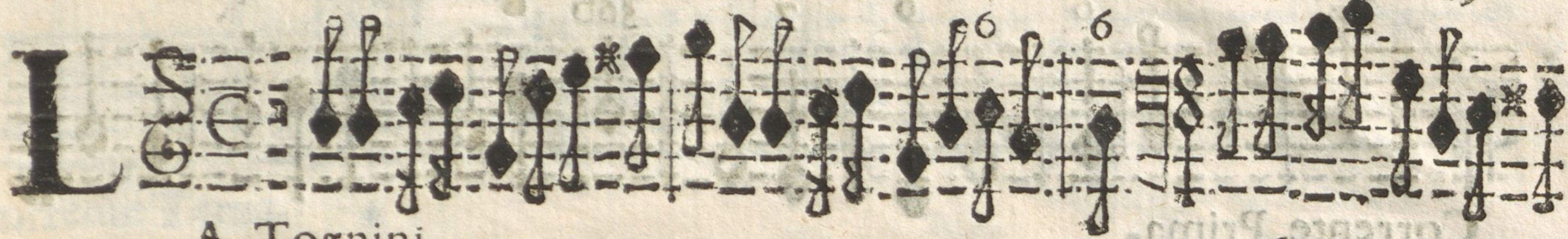
L

A Forni.

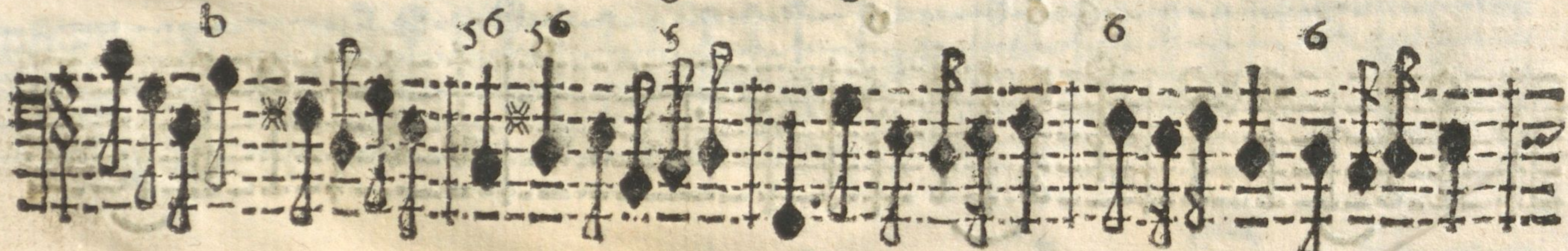
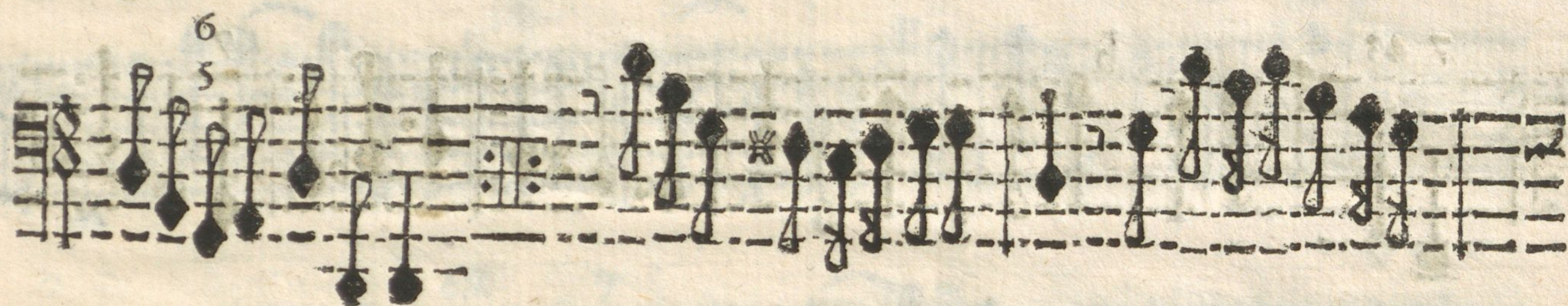
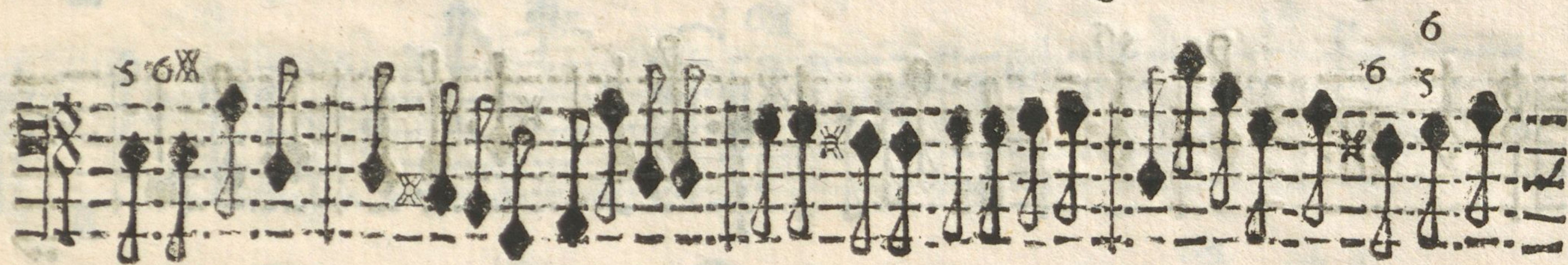
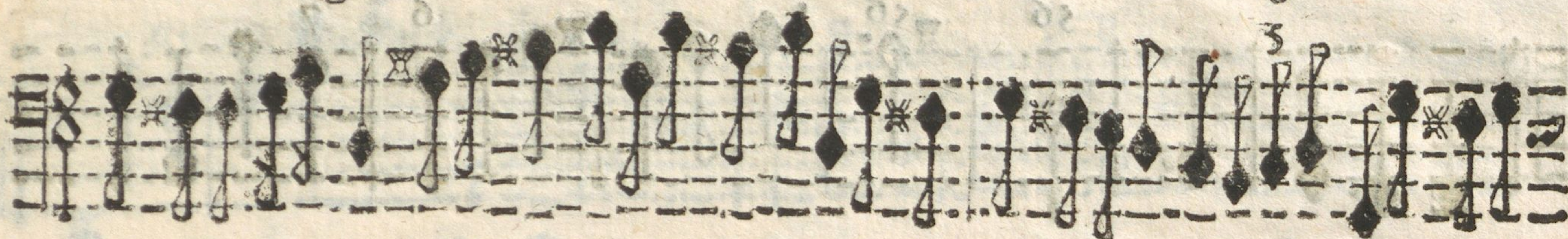
P. F. P. F.

Sonata da Camera à 3. due Violini e Violone.

19



A Tognini.

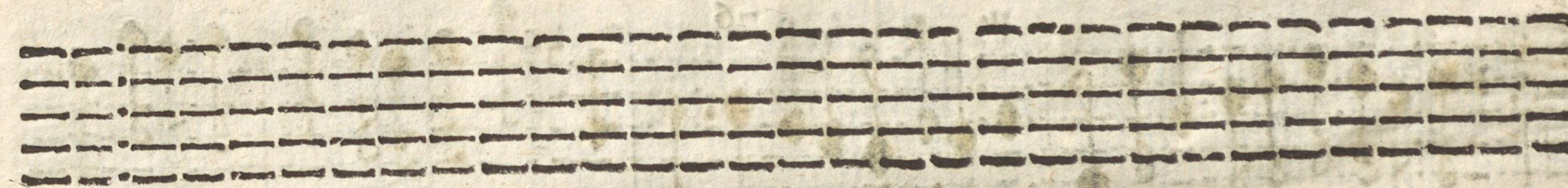
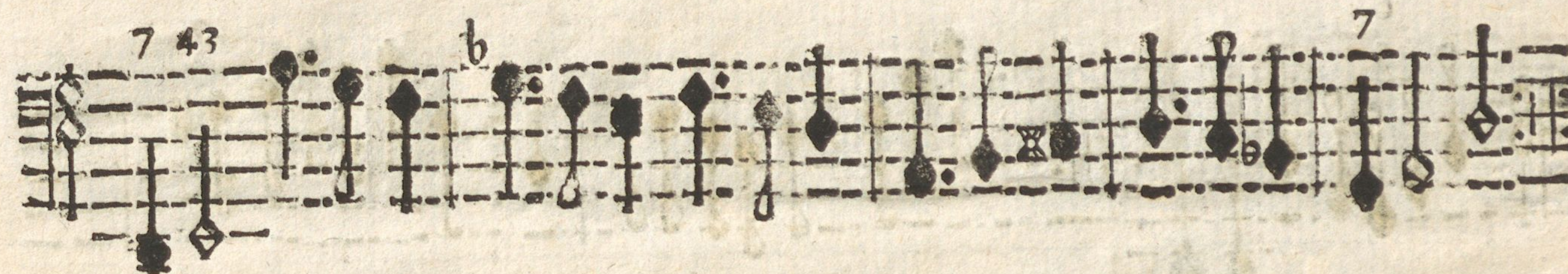
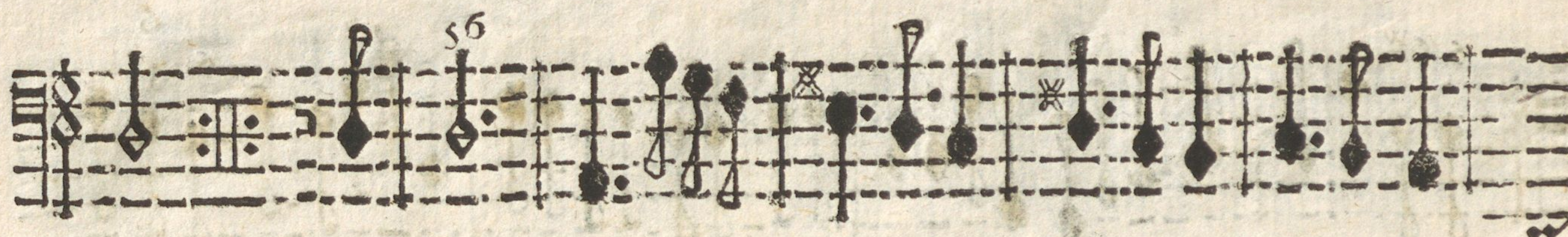
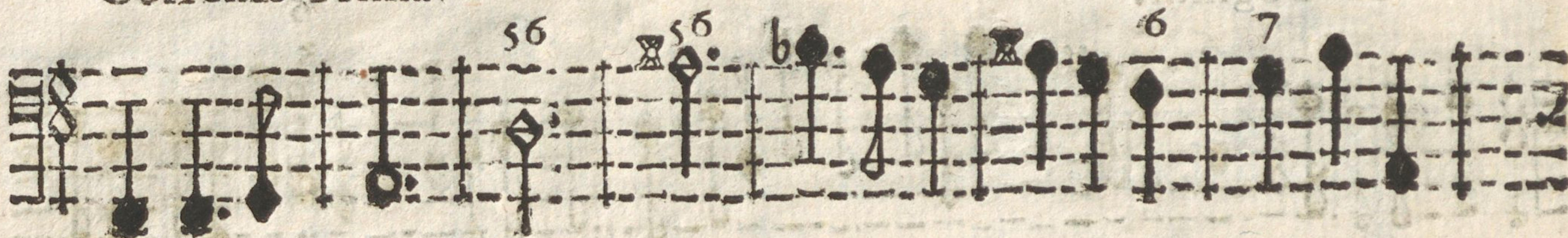


D 6

20 A 3 due Violini e Violone.



Corrente Prima.

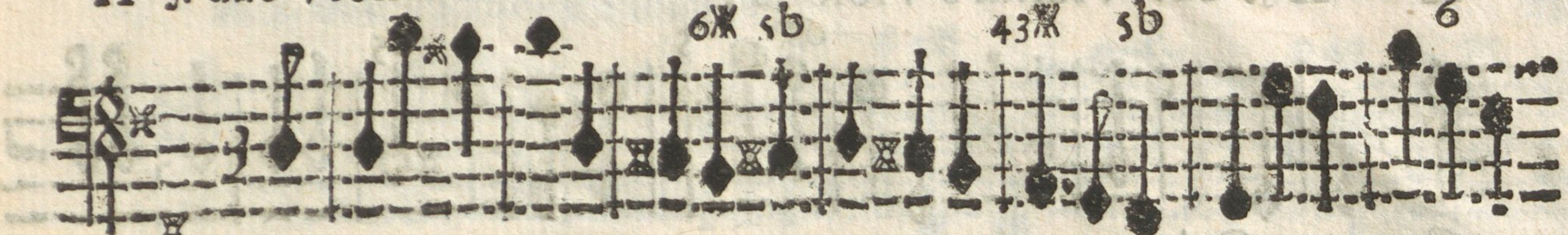


Corrente Seconda.

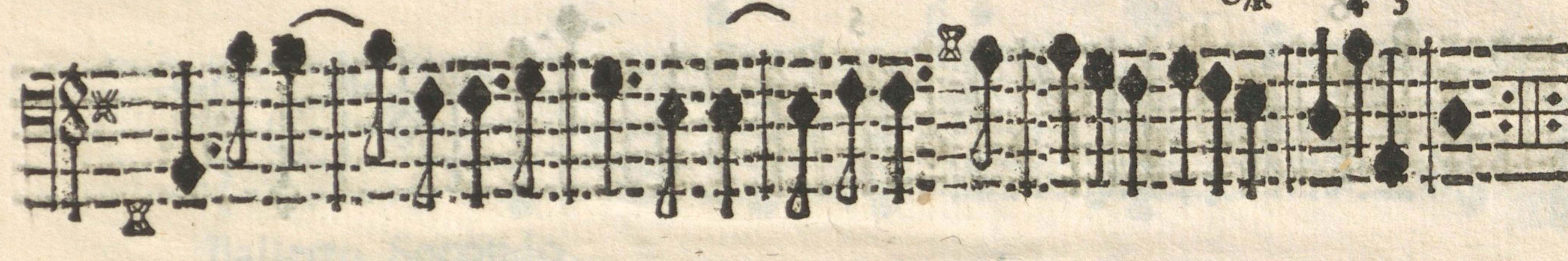
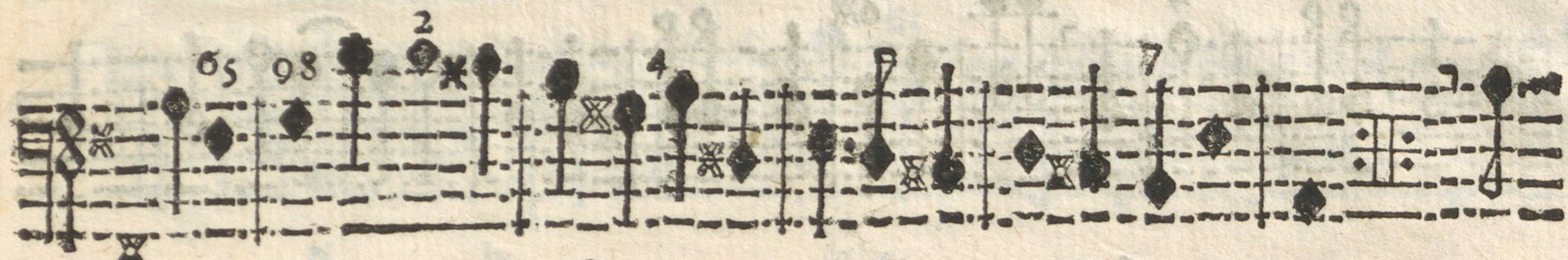


A 3. due Violini e Violone.

21
6

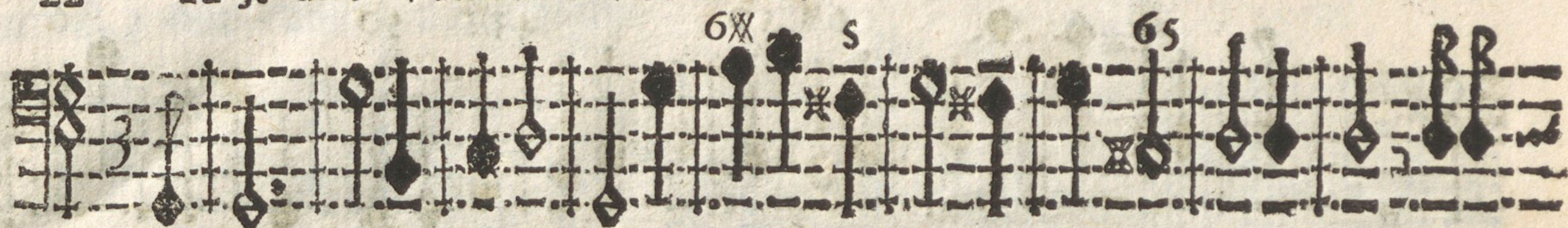


Corrente Terza.

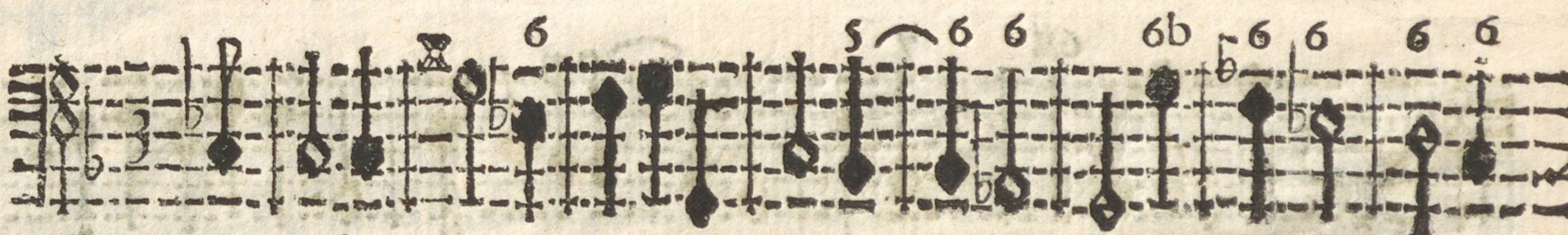


Corrente 4. 7

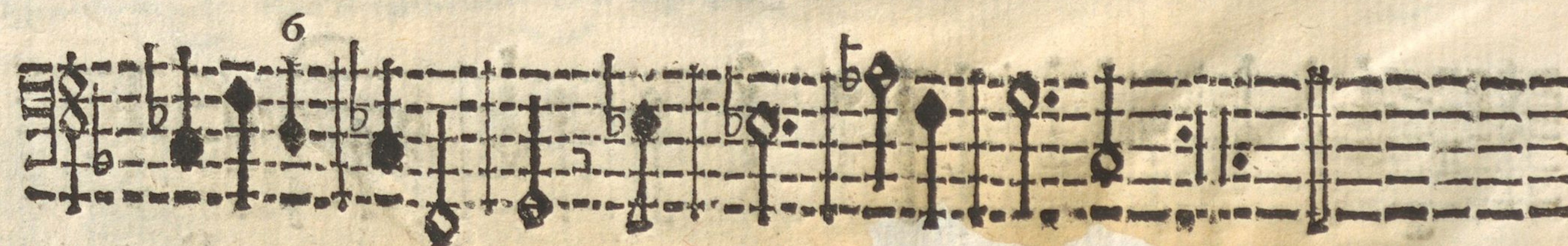




Corrente Quinta.



Corrente Sesta.

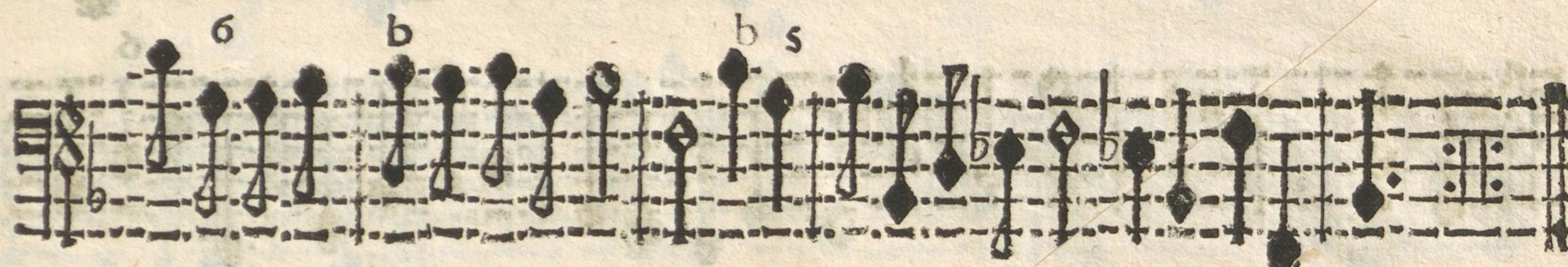


A 2. due Violini e Violone.

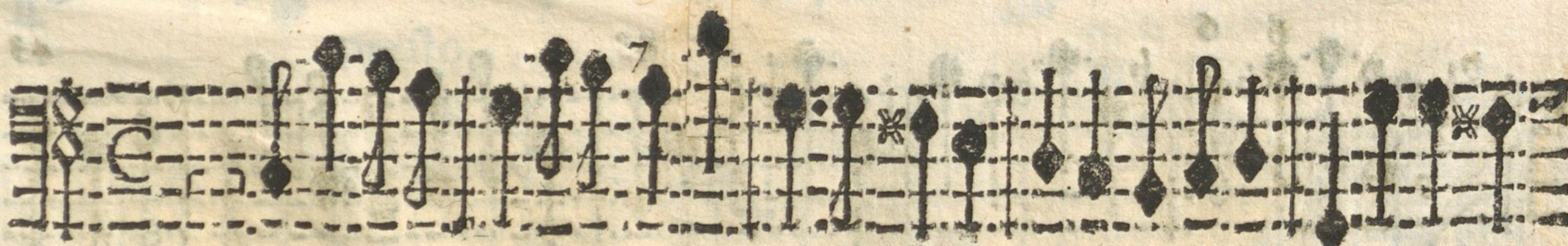
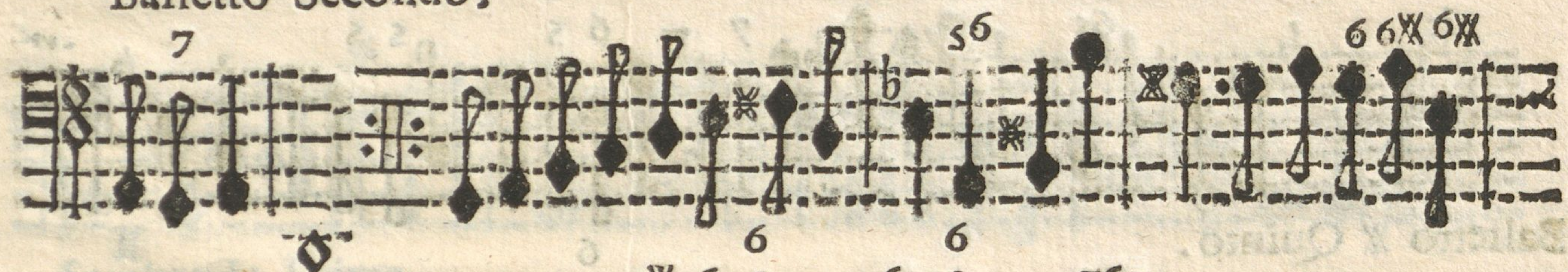
28



Balletto Primo.



Balletto Secondo.



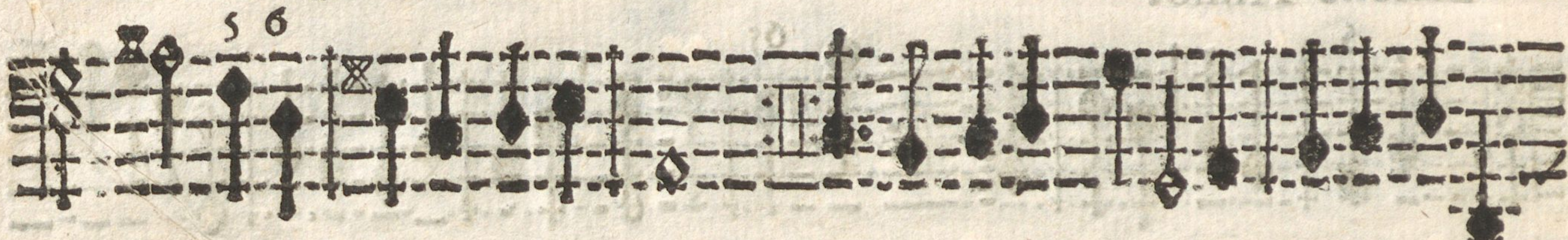
Balletto Terzo.



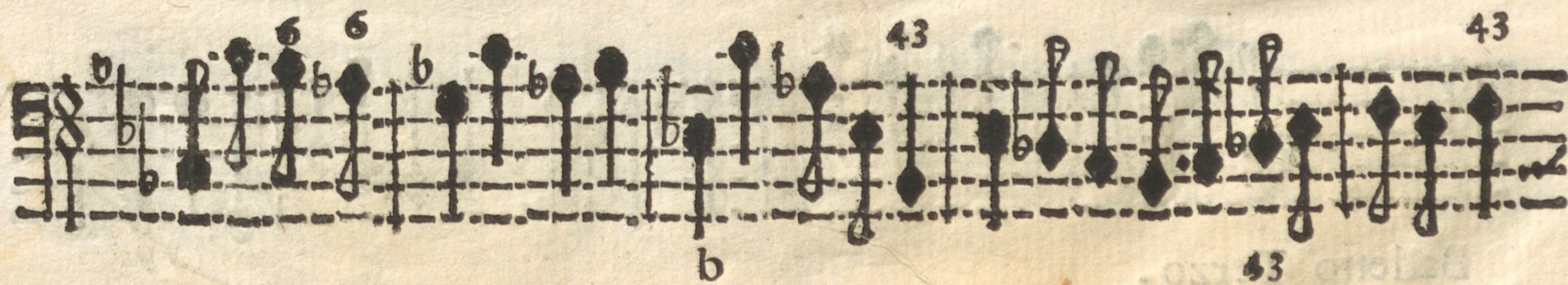
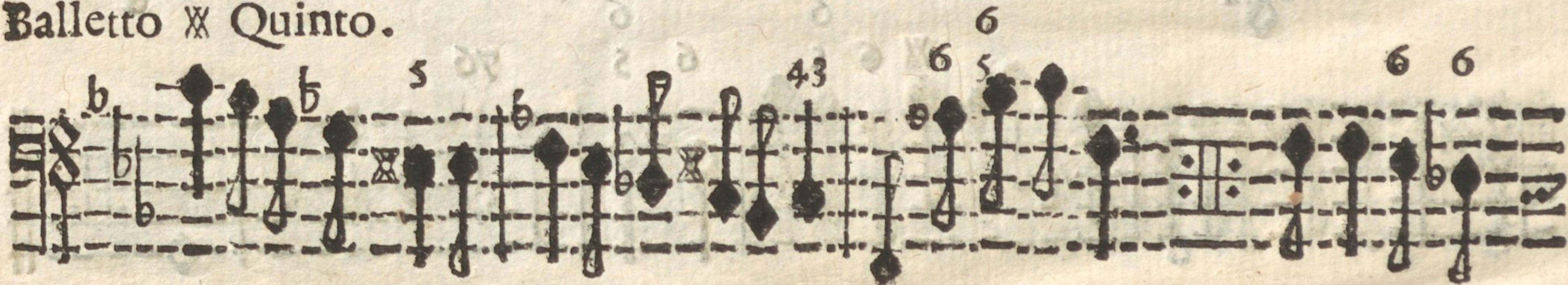
24 A 3. due Violini e Violone.



Balletto Quarto.



Balletto Quinto.

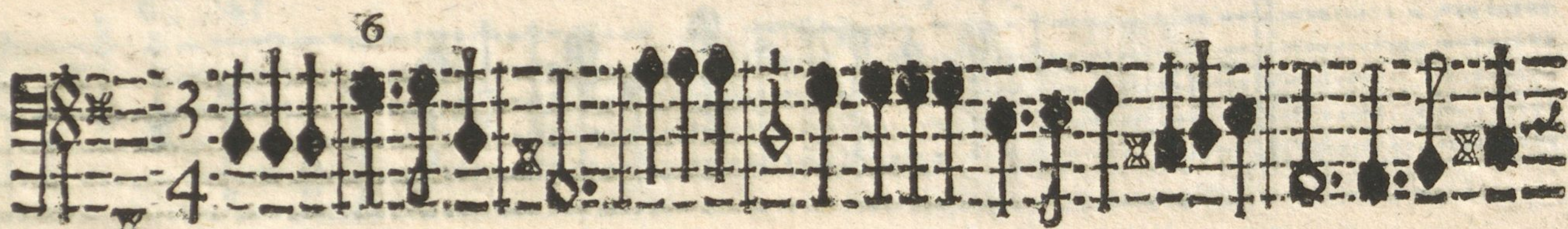
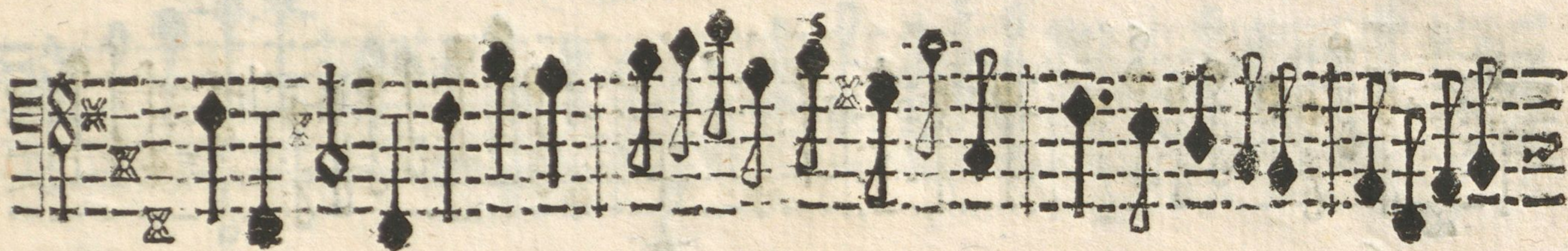


A 3. due Violini e Violone. 6

25



Balletto Sesto.

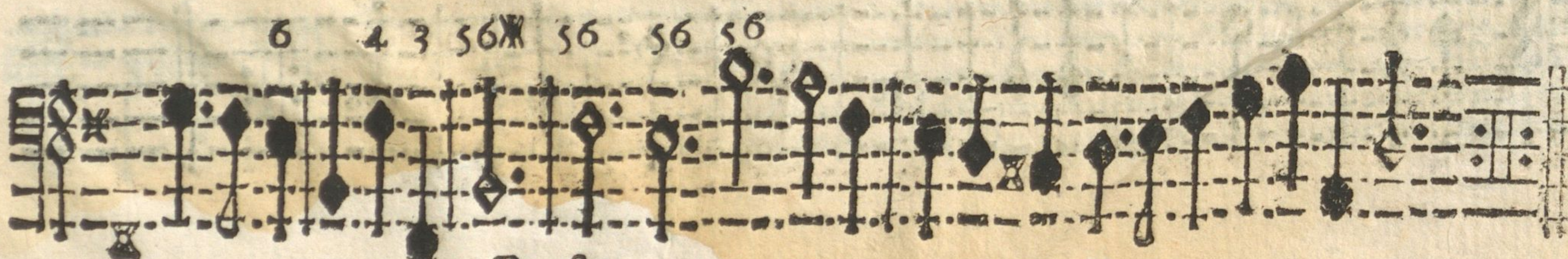
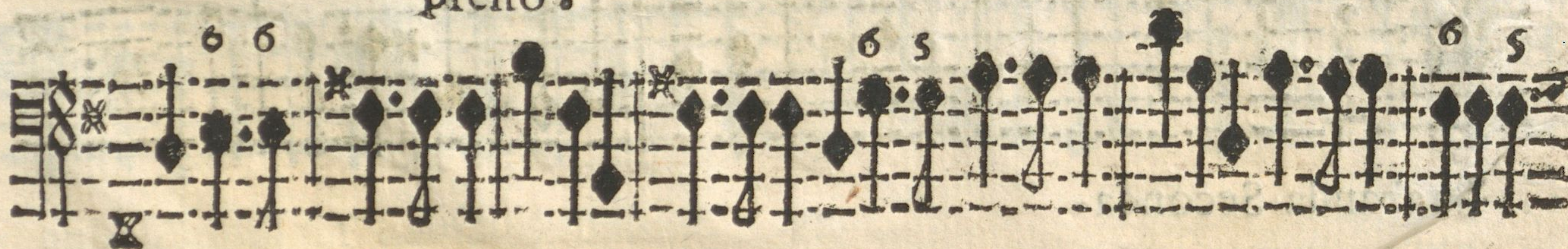


Sarabanda Prima.

7 4 3 5 6 5 6 5 6



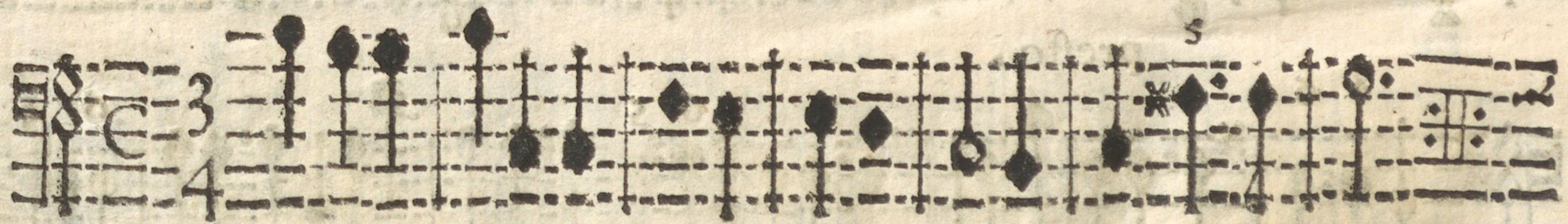
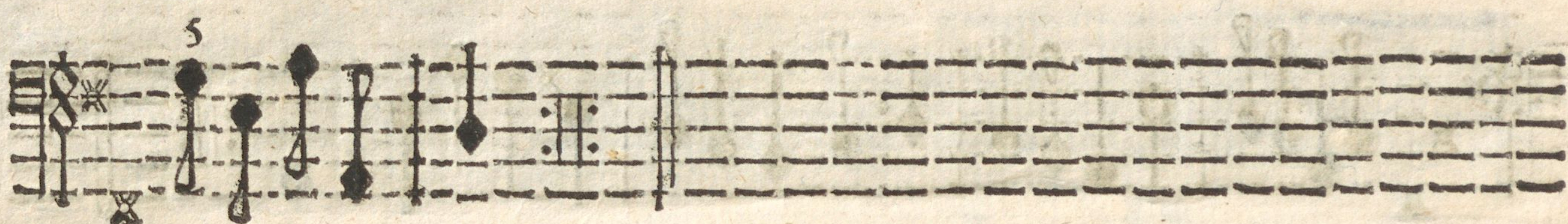
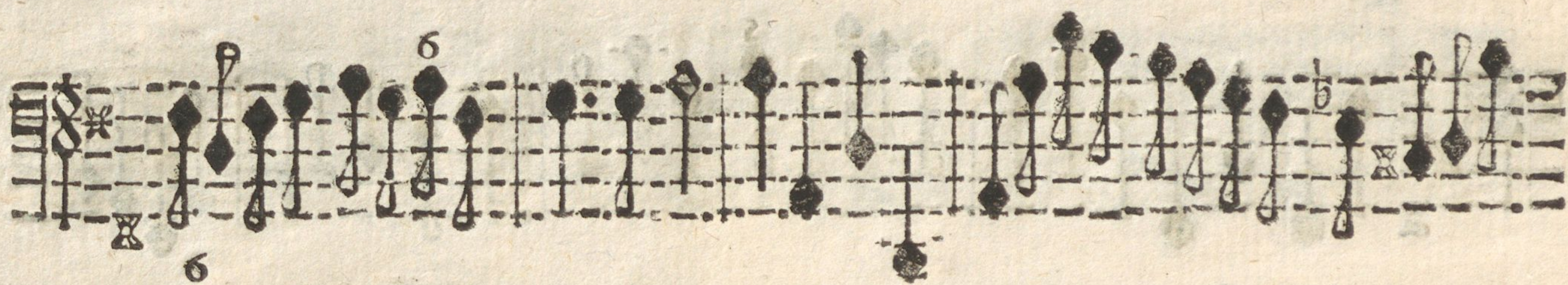
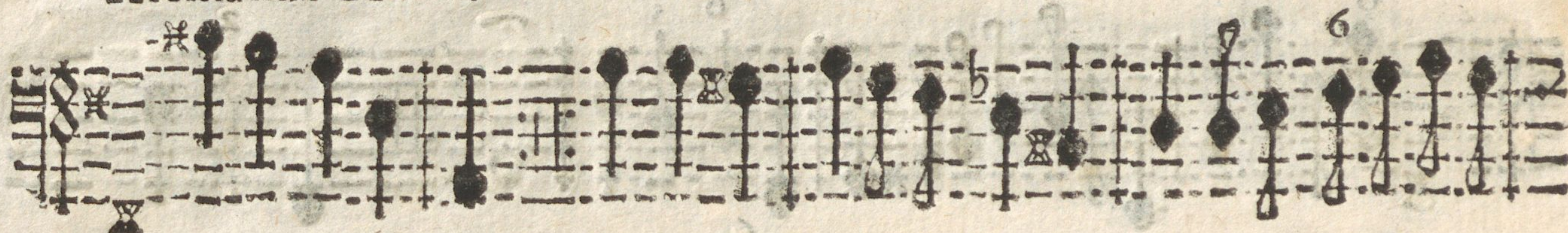
presto.



Presto.



Alemanda Prima.

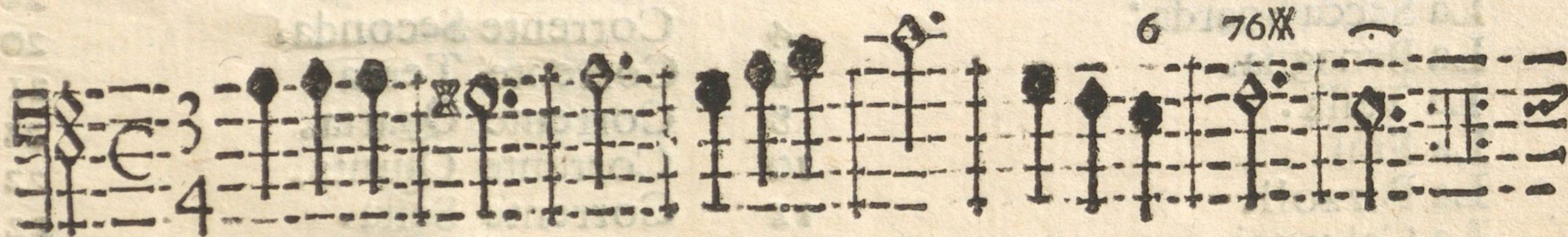
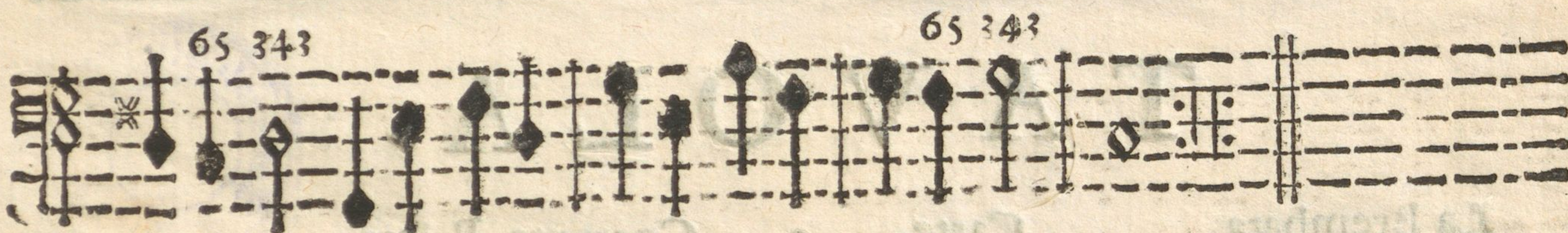


Sarabanda Seconda.





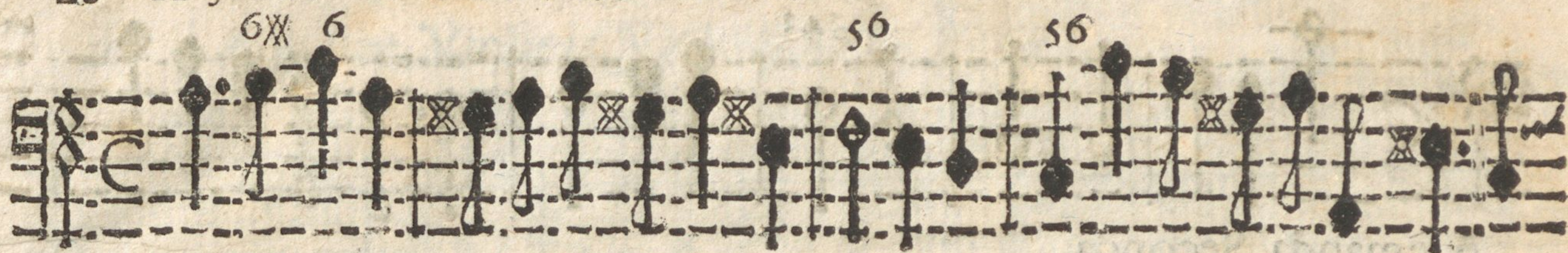
Alemanda Seconda.



Sarabanda Terza.



28 A 3. due Violini e Violone. La Piloni.



Alemanda Terza.

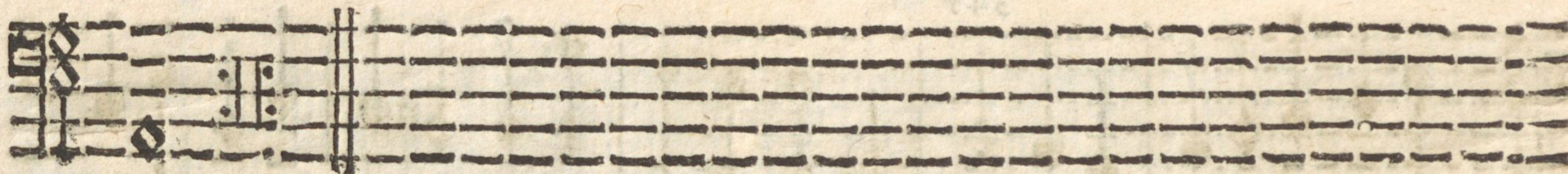
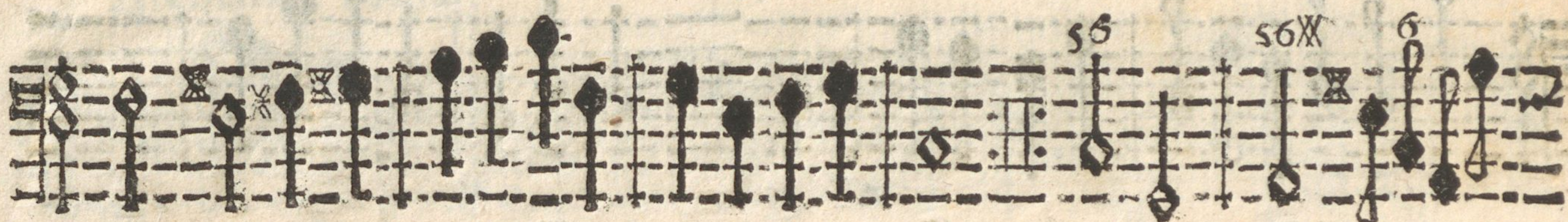
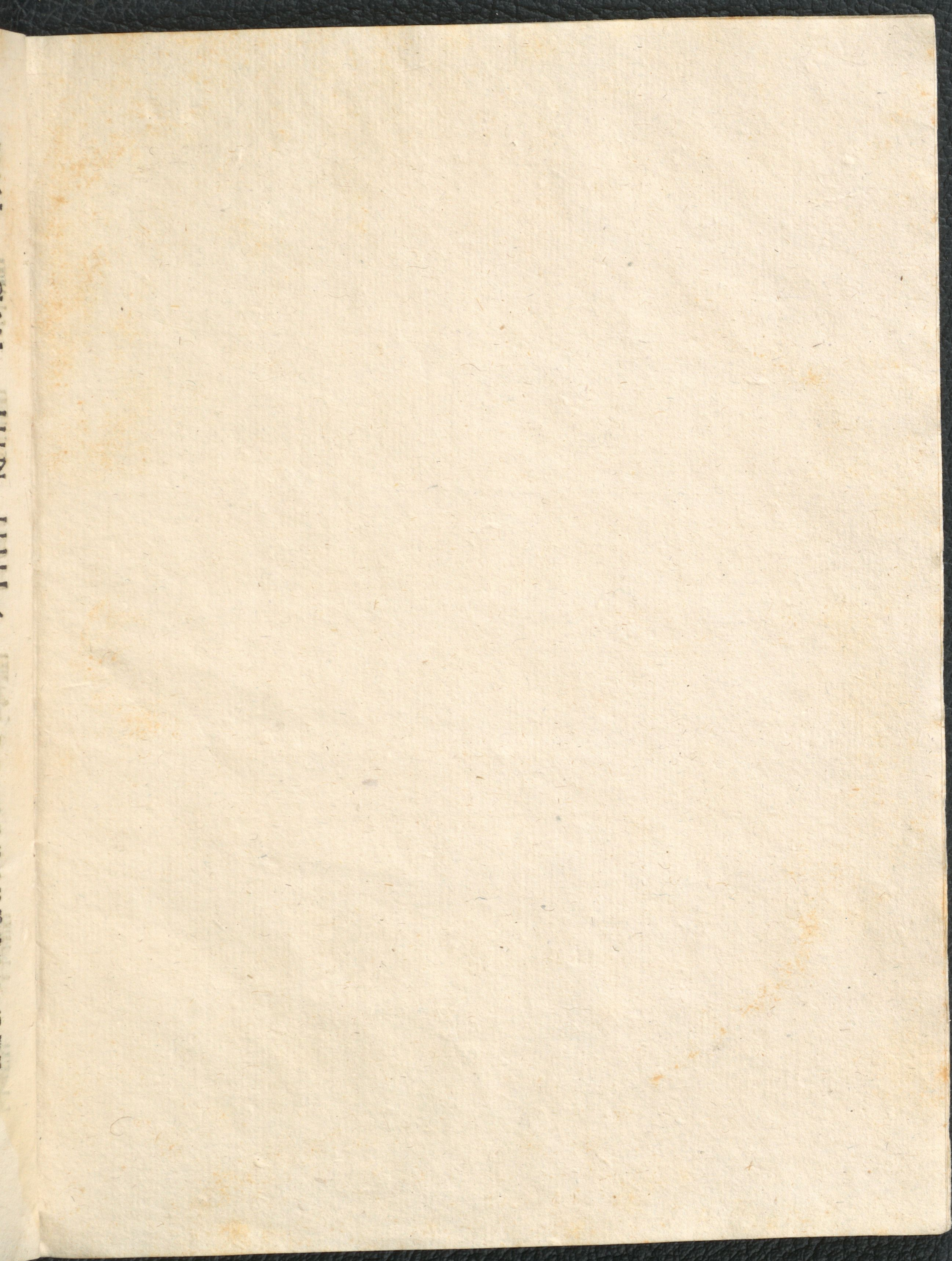


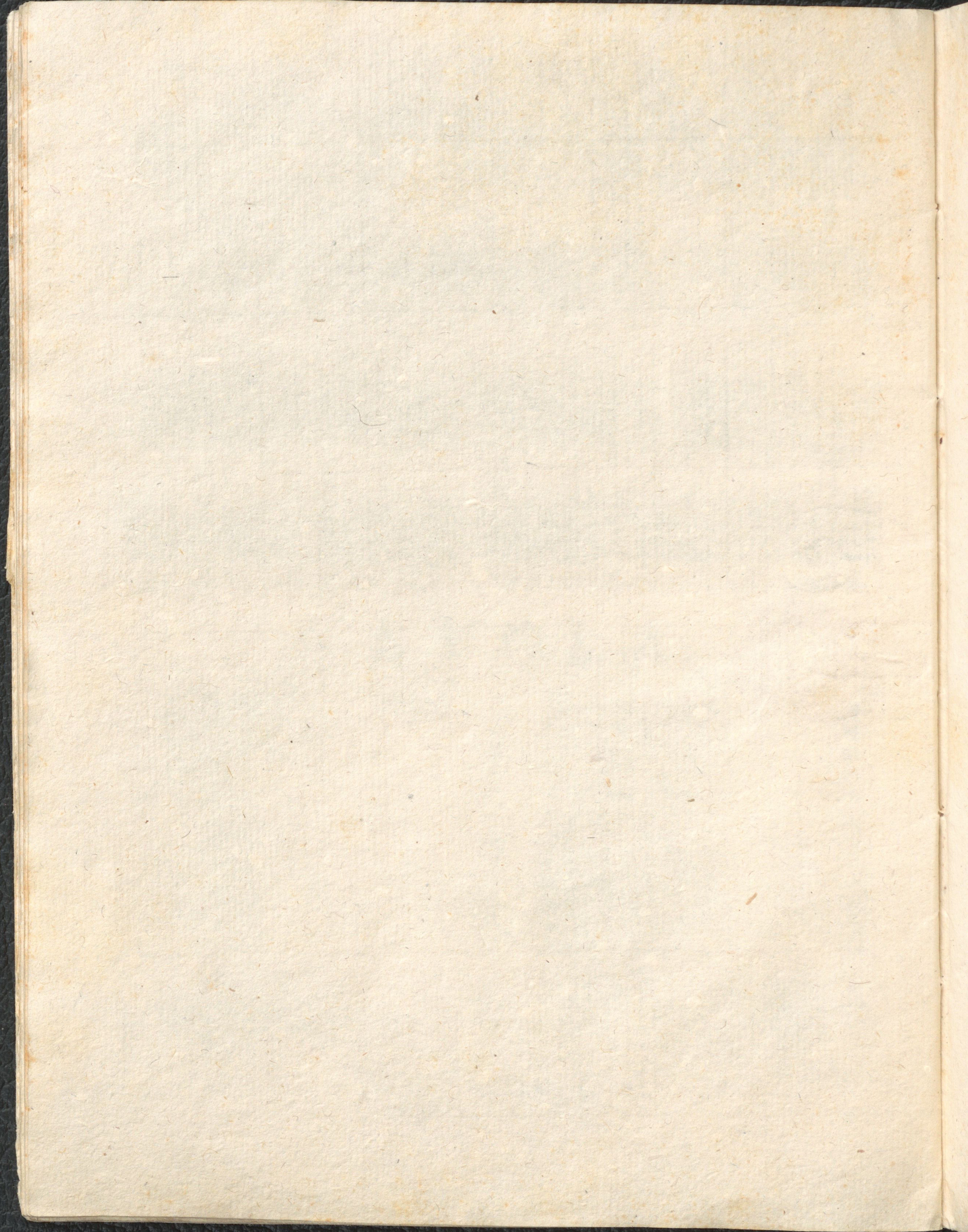
TAVOLA.

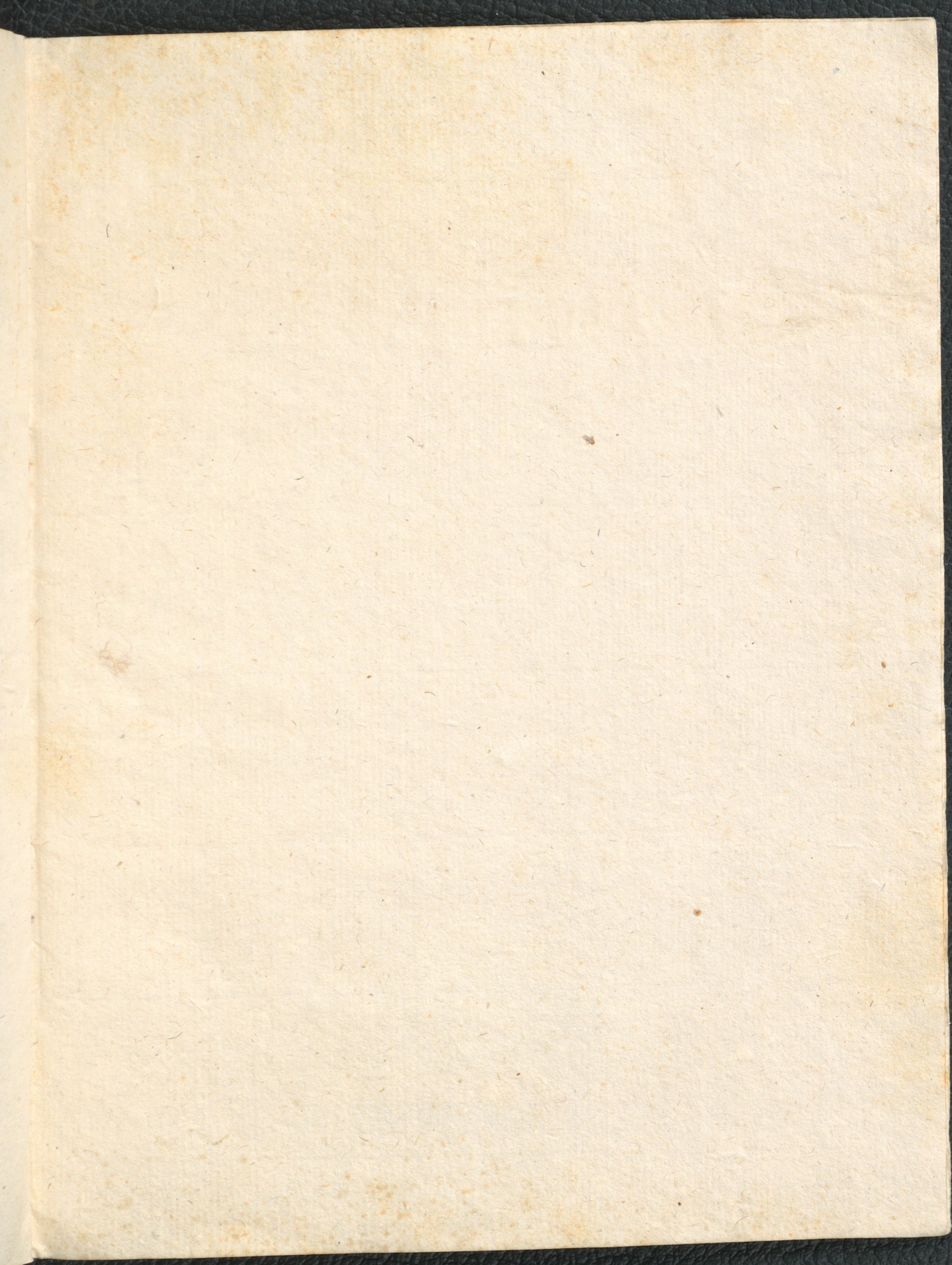


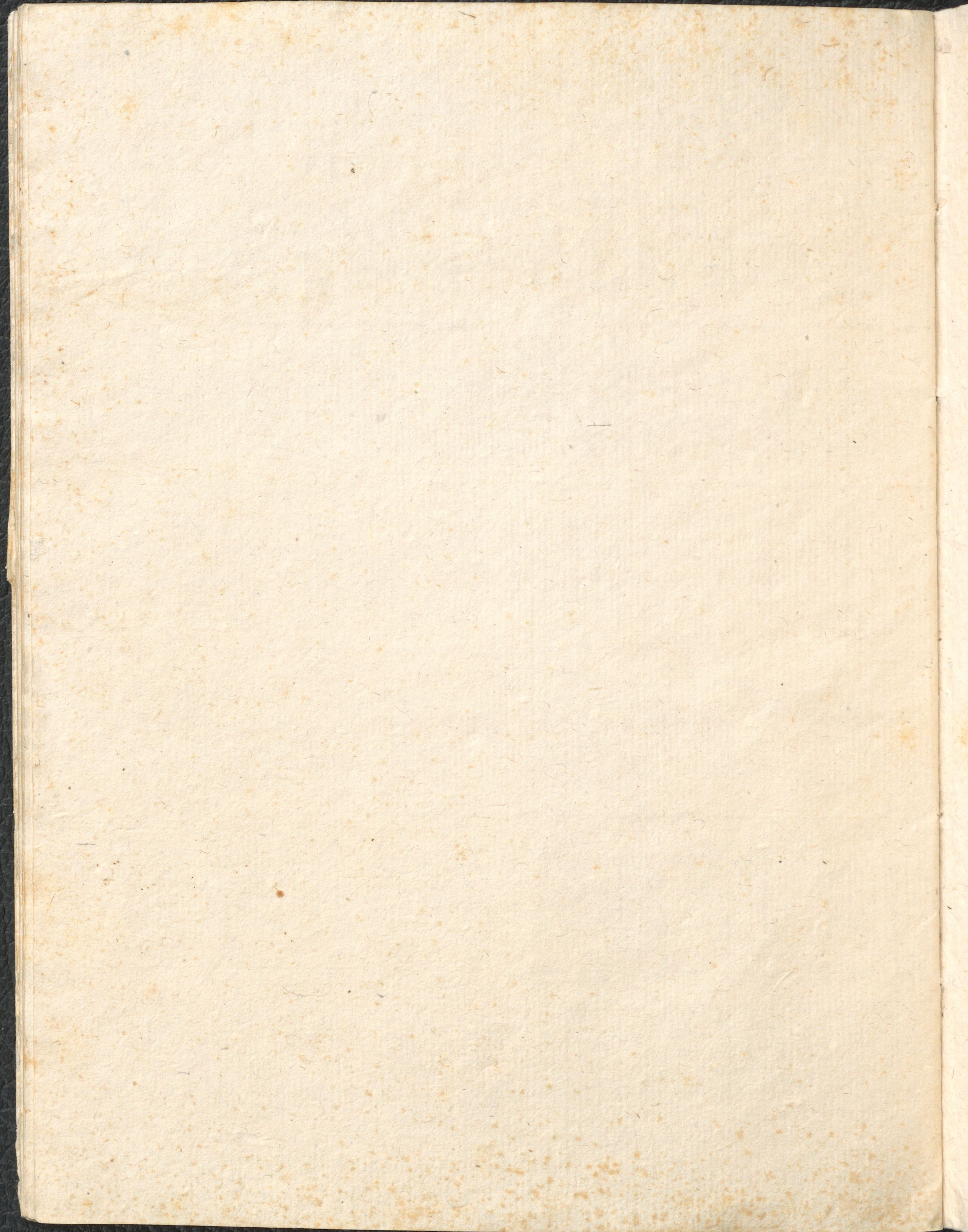
La Brembata.	Carte.	2	Corrente Prima.	20
La Secca Soarda.		4	Corrente Seconda.	20
La Benaglia.		6	Corrente Terza.	21
La Taffa.		8	Corrente Quarta.	21
La Fini.		10	Corrente Quinta.	22
La Pezzoli.		12	Corrente Sesta.	22
La Calcagni.		14	Balletto Primo.	23
La Biffi.		15	Balletto Secondo.	23
La Terzi.		16	Balletto Terzo.	23
La Strozzi.		17	Balletto Quarto.	24
La Forni.		18	Balletto Quinto.	24
La Fognini.		19	Balletto Sesto.	25
Sarabanda prima.		25	Alemanda prima. La Pozzi,	26
Sarabanda Seconda.		26	Alemanda Seconda. La Sanfior	27
Sarabanda Terza.		27	Alemanda Terza. La Piloni,	28

IL FINE.









ÖNB



+Z233877809

