

# TROIS QUATUORS

*concertans*

*pour*

*L'Alto,  
Violon, Viola & Violoncelle,*

*composés*

*&*

*très humblement dédiés*

*à*

*S. A. S. Monseigneur*

LE DUC REGNANT

DE SAXE WEIMAR,

*par*

*J. Amon.*

*Oeuvre XV<sup>me</sup>*

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*N<sup>o</sup> 1603.*

*Prix f 2<sup>3</sup>/<sub>4</sub>.*

*A Offenbach s/m, chez J. André.*

VIOLINO

Allegro non troppo

QUARTETTO  
I.

The image shows a page of a musical score for a violin in a quartet. The page is numbered '2' in the top left corner. The title 'QUARTETTO I.' is written in large letters. The tempo 'Allegro non troppo' and the instrument 'VIOLINO' are also present. The music is written on 15 staves. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and ornaments. Dynamics like 'f', 'p', 'ff', and 'dol' are used throughout. Trills are marked with 'tr'. A 'Solo' section is indicated in the fourth staff. The page number '1603' is visible in the bottom right corner.

VIOLINO

First section of the violin part, consisting of six staves of music. The notation includes various rhythmic patterns, trills (tr), and dynamic markings such as *p* (piano) and *f* (forte).

Adagio molto.

Sempre piano

legato

Second section of the violin part, marked *Adagio molto* and *Sempre piano*. It consists of five staves of music. The notation includes dynamics such as *f*, *mf*, and *cres* (crescendo), along with *legato* markings and first endings (1).

Allegro Ecossois.

Rondo

Third section of the violin part, marked *Allegro Ecossois* and *Rondo*. It consists of five staves of music. The notation includes dynamics such as *f* (forte) and *p* (piano), as well as trills (tr) and first endings (1). The piece concludes with a *V.S.* (Volte) marking.

452.4  
A523  
Op. 15

VIOLINO

Stacc.

Violino musical score, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked 'Stacc.' and features a series of eighth-note patterns. The second staff includes dynamic markings *p*, *f*, *p*, and *dol*. The third and fourth staves continue the melodic and harmonic development. The fifth staff contains three triplet markings (1, 2, 3) and a final *f* dynamic marking.

QUARTETTO II.

Allegro moderato

Quartetto II musical score. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a *p* dynamic marking. The second staff includes *f*, *p*, and *f* markings. The third staff has *p* and *f* markings. The fourth staff features *mf* and *rf* markings. The fifth staff has *rf* markings. The sixth staff includes *tr* (trill) markings. The seventh staff has *f* and *dol* markings. The eighth staff has *p*, *mf*, and *rf* markings. The ninth staff has *mf* markings. The tenth staff has *p*, *mf*, and *rf* markings.

This page of a violin score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Solo dol* (Solo Ad libitum) and *Allegretto* (marked with a 2/4 time signature). Trills (*tr*) and accents (*>*) are used throughout. The score concludes with a double bar line.

VIOLINO

Rondo

Musical score for the Rondo section, consisting of 15 staves. The key signature has two flats (B-flat and E-flat) and the time signature is 6/8. Dynamics include *p*, *f*, *mf*, *pp*, and *ff*. Performance markings include accents, *Fine*, *al Fine*, *Minore*, *ritardando*, and *a Tempo*. The section concludes with a *D.C.* (Da Capo) instruction.

QUARTETTO III.

Adagio

Musical score for the Quartetto III section, starting with an *Adagio* tempo. It consists of 3 staves in a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics include *mf* and *ff*. The section ends with an *attaca* marking.

Allegro Vivace

Musical score for the Allegro Vivace section, consisting of 2 staves in a key signature of two sharps (F# and C#) and a common time signature. Dynamics include *ff*.

VIOLINO

This page of a violin score contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *dol* (dolce), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Fingerings are indicated by numbers 1-4 and 6. The score concludes with a double bar line.

VIOLINO

Romanza

Musical score for Romanza, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The score includes various dynamics such as *mf* (mezzo-forte) and *dol* (dolce). The melody is characterized by flowing eighth and sixteenth notes.

Polonese

Musical score for Polonese, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The melody is characterized by rhythmic patterns typical of a polka, including eighth and sixteenth notes. The score includes performance instructions such as *Minore*, *ponticello*, *Magiore*, and *Coda*.