

VERSET.

Andante con moto.

N^o 11.Tous les fonds
de 8 pieds.G^o ORGUE. *molto legato.*

The musical score is written for a single organ (G^o ORGUE) in a single system. The tempo is marked 'Andante con moto.' and the performance instruction is 'molto legato.' The score consists of five systems, each with a treble and bass staff. The first system is labeled 'N^o 11.' and 'Tous les fonds de 8 pieds.' The score includes various musical notations such as notes, rests, and dynamic markings like 'ritardando'.



VERSET.

N° 12.

MI SETTE.

PÉDALE.

RÉGIT. Hautbois, Bourdon de 8 et Tremblant. (la boîte fermée.)

Bourdon de 16.

mf (ouvrez à moitié la boîte d'expression.)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking *f* (forte) is present in the final measure.

Second system of musical notation. It includes a grand staff with treble and bass clefs. The music continues with similar rhythmic complexity. A dynamic marking *pp* (pianissimo) is present, followed by the instruction *(la boîte fermée.)* in parentheses. Handwritten annotations above the staff include *Hautbois* and *pp*.

Third system of musical notation. It includes a grand staff with treble and bass clefs. The music continues with similar rhythmic complexity. Handwritten annotations above the staff include *Piccolo Flauto*, *Hautbois*, and *Flauto*.

Fourth system of musical notation. It includes a grand staff with treble and bass clefs. The music continues with similar rhythmic complexity. A handwritten annotation *Corillon* is present above the staff.

VERSET.

N. 15.

Andante.

CHOEUR
et
RÉCIT
de
Voix humaine.

G^d ORGUE et POSITIF accouplés. (Les fonds doux de 8 pieds.)

Pédale, Bourdon de 8 et 16.

RÉCIT. (Voix humaine, Flûte harmonique de 8, Bourdon de 8 et Tremblant.)

G^d ORGUE.

pp RÉCIT.

RÉCIT.

p POSITIF.

p

mf

Com

diminuendo.

G^d ORGUE.

RECIT. (main droite)

p Ritard.

mf G^d ORGUE. (main gauche)

accompagnez le
Récit sur G^d ORGUE.
le G^d Orgue.

VERSET.

N^o 14.

RÉCIT de
Trompette
de Bombarde.

(On peut aussi
joindre ce Récit sur
la Trompette du 1^{er}
Orgue en accompagnant
sur le Positif.)

Grave.

G^d ORGUE. (tous les fonds de 8 pieds.) (G^d ORGUE et POSITIF accouplés)

Ped: tous les fonds de 8 et 16.

Com

BOMBARDE.

G^d ORGUE.

Handwritten '2' above the system.

The first system contains measures 1 through 4. The treble clef staff features a melodic line with a long slur spanning measures 1 to 4. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Measure 4 ends with a double bar line.

The second system contains measures 5 through 8. The treble clef staff has a melodic line with a slur from measure 5 to 6, followed by a circled '3' above measure 7. The bass clef staff continues the accompaniment. Measure 8 ends with a double bar line.

Handwritten '2' above the system.

The third system contains measures 9 through 12. The treble clef staff has a melodic line with a slur from measure 9 to 10. The bass clef staff features a more complex accompaniment with many beamed notes. Measure 12 ends with a double bar line.

The fourth system contains measures 13 through 16. The treble clef staff has a melodic line with a slur from measure 13 to 14. The bass clef staff continues the accompaniment. Measure 16 ends with a double bar line.

The fifth system contains measures 17 through 20. The treble clef staff has a melodic line with a slur from measure 17 to 18. The bass clef staff continues the accompaniment. Measure 20 ends with a double bar line.

VERSET.

Allegro.

N. 15.

G.^d CHOEUR.G.^d ORGUE.

Handwritten annotations: *Cant*, *but info*

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The music is written in a style that suggests a late 19th or early 20th-century composition, with a focus on dense chordal textures and intricate melodic lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). There are also some handwritten annotations, including a circled '2' at the top left and a cross-like mark in the second system. The paper shows signs of age, with some staining and wear visible.