

Dolly Suite

Clarinet 1 in B \flat

1. Berceuse

Faure

Allegretto moderato ♩ = 92

2

p dolce

11 **A**

p dolce *cresc.*

19 **B**

p dolce

27 **C**

p dolce

35 **D**

p dolce

41 **E**

p dolce

48 **F**

p dolce

55 **G**

p dolce

59 **G**

p dolce

67 **H**

pp

p V.S.

74

79

Musical notation for measures 74-83. Measure 74 starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 79 ends with a double bar line and a key signature change to one sharp (F#) and a 3/4 time signature.

2. Mi-a-ou

1 **Allegro vivo** $\text{♩} = 96$

9

15

21 **J**

29 **K**

34

40 **L**

48 **M** 8 **N** 8 **O**

p
cresc.
mf
f
p dolce
cresc.
sempre
leggiere

Musical notation for measures 1-54. The piece is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *cresc.*, *mf*, *f*, *p dolce*, and *leggiere*. Rehearsal marks J, K, L, M, N, and O are placed above the staff. Measure 48 contains two measures of rests, each marked with the number 8. Measure 54 ends with a double bar line.

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68 **3** **P**

77 **Q**

82

88 **R** *cresc.*

96 **S** *p dolce* *mf* *cresc.*

103 **T** *f sempre*

110

117 **U** **Più lento** $\text{♩} = 80$ *pp*

124 **V** **Allegro** $\text{♩} = 96$ *pp*

132 **W** *pp sempre* *cresc.*

139 *f* **GP** **GP**

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4

144 *1* Andantino ♩ = 69

mp dolce

4

mp rit. .

9 **X** a tempo ♩ = 69

mp

14 **Y** 6

mf *p* *pp*

25 **Z** 8 **AA**

pp

38 rall. **BB** a tempo ♩ = 69

pp *mp*

44 **CC** 4 2 rit. . 2

p *pp* rit. . 2

Tempo di Valse $\text{♩} = 66$

1 *mf*

7

13 **DD** *f*

13 *f* *f*

23 **EE** *p*

31 *2*

37 **FF**

43 *f* *p*

49 **GG** *p*

56 **HH** *cresc.*

62 **II** *mf*

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6

71 JJ 2

cresc.

80 KK p

89 LL

97 MM

105 NN

113 OO mf

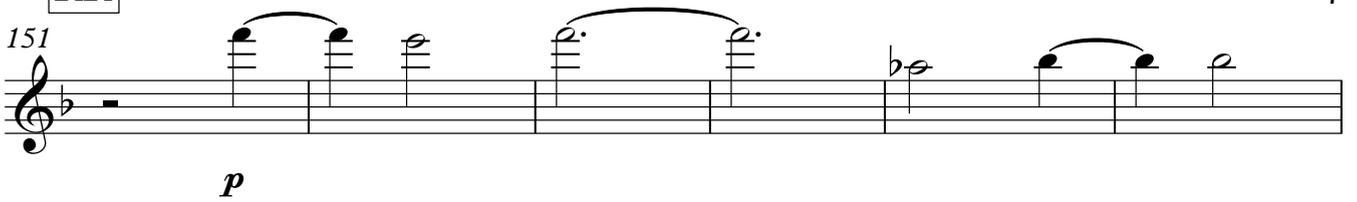
120 f p

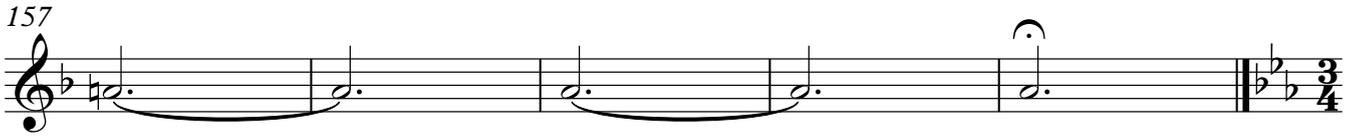
126 PP 4 f

136 QQ p

143 2

RR

151 

157 

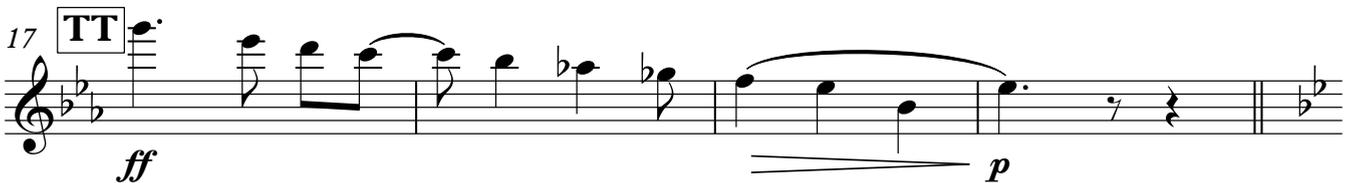
5. Tendresse

1 Andante $\text{♩} = 60$



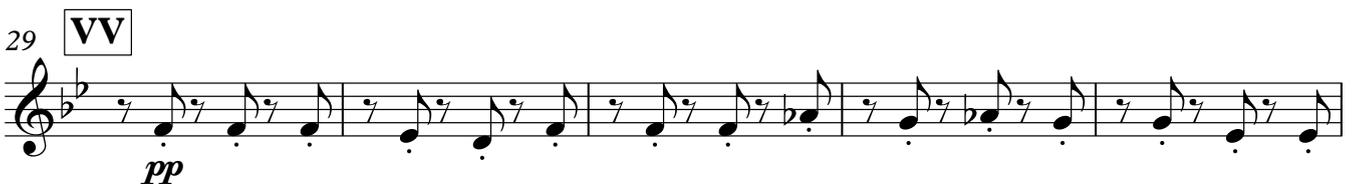
6 

12 

17 

21 

25 

29 

34 

V.S.

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8

38 **WW** poco rit.

41 **XX** a tempo ♩=60

49 **YY**

57 **ZZ** *f*

f *pp*