

B A S S O Continuo

S O N A T E

A D V E, E T R E

DI GIOVANNI LEGRENZI

Primo Organista In S. MARIA Maggiore di Bergamo,  
& Accademico Eccitato.

Dedicate

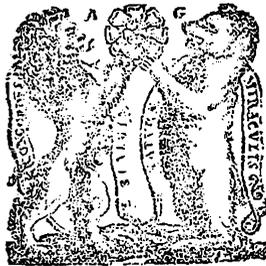
ALL' ILL. & ECC. SIGNORE MARCHESE

GIO: CARLO SAVORGNANO

Podestà di Bergamo, Signore de Castelli Di Pinzano, Butta,  
Flagogna, Folgaria, Predemano, Zuins, Fornelli, &c.

Libro Primo.

Opera Seconda.



Stampa del Gardano

IN VENETIA M DC L V. Apreſſo Franceſco Magni

D





ZA MA MO  
ECC. ILL. PATRONE RIVERIT.

**G**ia comparuero li miei Concerti all' Audienza di V.E. Illustrissima, nelle sue pregiatissime Accademie, per allegarle l'ossequio mio deuotissimo. Adesso se gl' appresentano sù queste carte all'occhio, per imprimerle argomenti più stabili della mia ossequentissima deuotione. Aggradina il Grande Alessandro il mirare le sue immagini esfigiate nè quadri d'Apelle; E V.E. non aborirà di sentire le sue prerogative simboleggiate in questa armonia. Alluderà il tono graue, alla sodezza dell'animo; l'acuto, alla vivacità del giudicio; il sopra acuto, alla sottigliezza dell'intendimento. Trouerà nè soggetti fugati, le passioni sbandite; nè passi inimitati, la virtù rintracciata; nelle cadenze sonore, le deliberationi pesate. Diaiserà nelle durezza risolte, le difficoltà recise; nè tempi variati, li ripieghi sollecciti; è nell'armonia consonante, la pace di questa Patria, che sotto l'ombra di V. E. hà trouato il scspirato riposo. Così sosterrò anco le pause, predittioni dell' anhelata permanenza sua: che alle battute del moto d'vn primo mobile si regolato, correrèbbero con prodigioso applauso tutte le nostre sfere. Mi preme solo, che, come vn' Apelle delineaua il maestoso Macedone; così non sij vn Apollo, che armonizi dell' Ecc. Sauorgnane. spero tutta via, che li balbuttimenti delle mie voci senza fauella, faranno crepuscoli à i giorni delle glorie di V.E. da solennizzarsi da facondissimi Cigni a quali cedo l'arringo rassegnandomi nel silenzio.

D. V. E. Illustrissima.

Humilissimo, Diuotis. & oblig. seruitore  
Giuuanni Legrenzi.

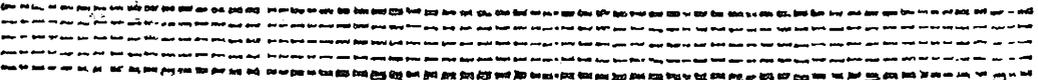
D 2.

A due violini

**L**

A Cornara.

v. Sec.



A 2 violini

65

5

6 43 65 v. 56 43 87 65

A Spilim 65 bergha.

56 43 6 65 76 6 6b 5 43

7b 65 76 6 6b 5 43 43 43

76 6 6b 5 43 piano 76 6 6b 5 43 adagio

6 6 76 presto 6 6

5 6 6 6b v. 56 6 76 6 5 6 6 6 6

6b 6 6 6 6 5 6 6 6 6 43

6 76 5 56 6 76 6 5 6

56 76 5 76 56 c

43





A 2 violini  
adagio 56

4 2 5 4 6 7 5 6 5 8

A Col'Alta 6

5 6 5 6 5 6 6

6 presto

5 76 6 5 76 5 5

6 5 76 5 6 6\*

6 5 76 343 adagio 6\* 5 6 43

6 5 76 43

43 43

43 6 6 7 b 6 7 6 6 4

adagio

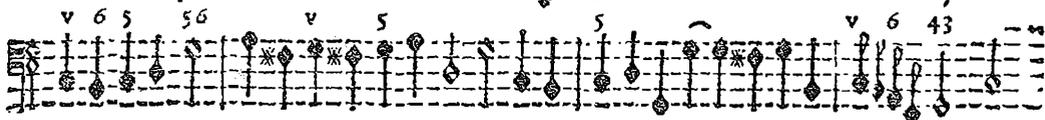
p6\* 343 presto 6 5 6\* 6 5 6 5 7

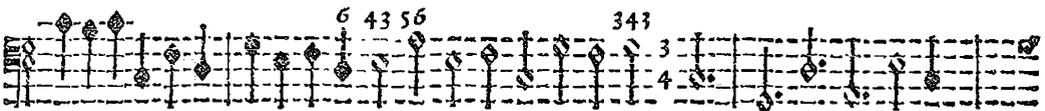
6 6 5 6\* 76 8 7 4 343

A 2 Violini 6  
allegro v 5

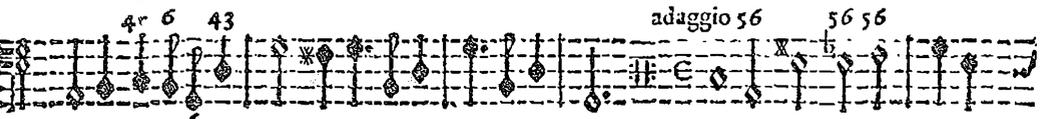
**L** 

A 6 Raspona



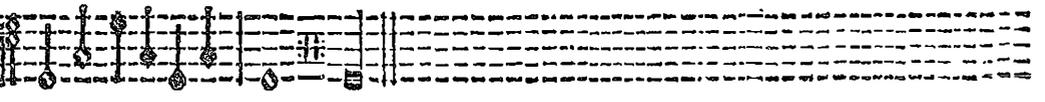


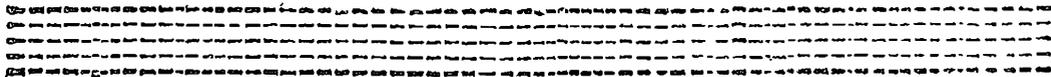


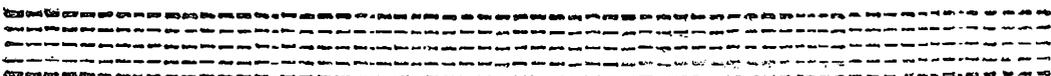














A 2 Violino, e Violone o Fagotto.

Violone allegro

violino

**L** **6**

6 A Donata 6

adagio

presto

adagio

allegro

v

A 2. Violino e Violone, ò Fagotto;

allegro

56

violone

76

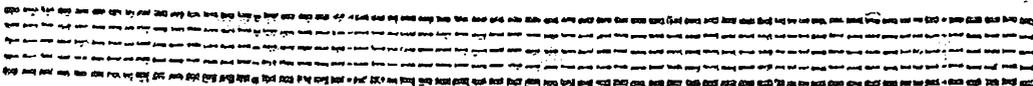
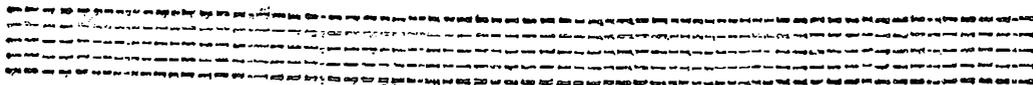
**L**

A Focari

47 prelo

**L**

A Colloreta



A 3. Due violini e Violone.  
allegro

Musical staff 1: Treble clef, common time signature. Starts with a large 'L' time signature. Contains various notes and rests with fingerings 6, 5, 2, 6, 4.

A Zabarella.

Musical staff 2: Treble clef, common time signature. Contains notes and rests with fingerings 56, 7, 76, 5b.

Musical staff 3: Treble clef, common time signature. Contains notes and rests with fingerings 56, 6, 76, 2.

Musical staff 4: Treble clef, common time signature. Contains notes and rests with fingerings 56, 7, 6, 76, 6, 6, 6.

Musical staff 5: Treble clef, common time signature. Contains notes and rests with fingerings 6, adagio, 6, 76, 76.

Musical staff 6: Treble clef, common time signature. Starts with 'allegro'. Contains notes and rests with fingerings 56, 6, 6, 6, 65, 26, 76, 56, 76.

Musical staff 7: Treble clef, common time signature. Contains notes and rests with fingerings 56, 76, 43, 56, 76, 56, 76, 7, 43.

Musical staff 8: Treble clef, common time signature. Contains notes and rests with fingerings 43, 76, 56, 76, 7, 43, 7, 66, 76.

Musical staff 9: Treble clef, common time signature. Contains notes and rests with fingerings 6, 6, 6, 6, 76, 7, 65.

Musical staff 10: Treble clef, common time signature. Contains notes and rests with fingerings 6, 43, adagio, 56, 65, presto, 6, 76.

Musical staff 11: Treble clef, common time signature. Contains notes and rests with fingerings 76, 6, 6, 56, 6, 6, 6, 6.

Musical staff 12: Treble clef, common time signature. Contains notes and rests with fingerings 76, 6, 6, 6, 6, 43.

A 3. Due violini e Violone.

Violone

La Mont'Albana.

allegro

adaggio

adag.

5 15

6 5 adagio 76 6 343

343 56b5 343

6 6b 343

6 5 56b 6 76 3 4 3 4 667 6 6 6 7

6 6 5 43

Empty musical staff

**L** 

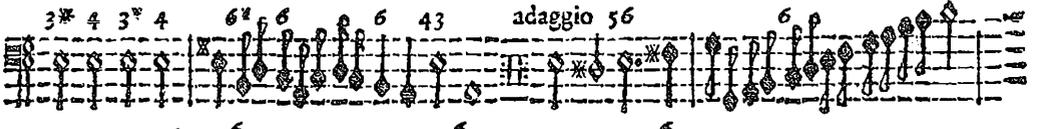
A Porcia









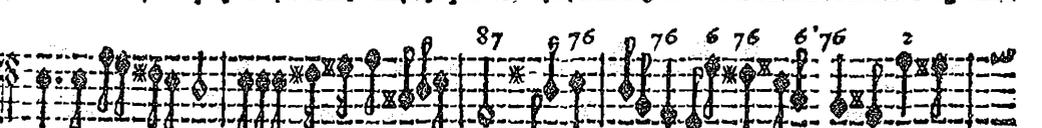


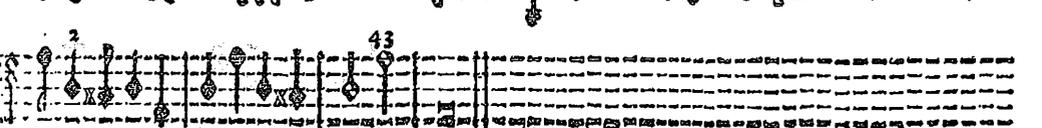












A 3. Due violini e violone

Musical staff with notes and rests, including a large 'L' at the beginning and a 'b' symbol above the staff.

A Valuaſona

Musical staff with notes and rests, starting with a measure number '56'.

Musical staff with notes and rests, including measure numbers '65' and '5'.

Musical staff with notes and rests, including measure numbers '6' and '5'.

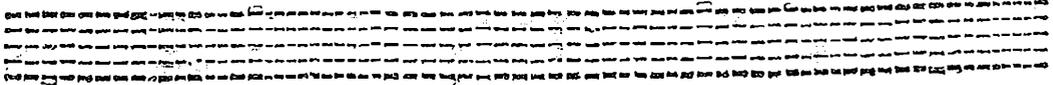
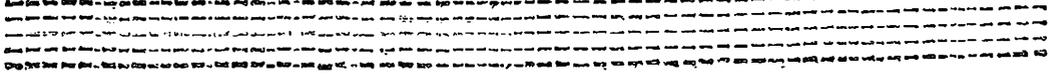
Musical staff with notes and rests, including measure numbers '6' and '5'.

Musical staff with notes and rests, including measure numbers '76' and '64'.

Musical staff with notes and rests, including measure numbers '43', '43', '65', '78', '56', and '64'.

Musical staff with notes and rests, including measure numbers '6' and '61'.

Musical staff with notes and rests, including measure number '43' and the word 'segue'.



5 6 6 6 6 6 6 6

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music. Above the staff, the numbers 5 and 6 are written above specific notes. The notes are mostly eighth and sixteenth notes.

6 56 6 76

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music. Above the staff, the numbers 6, 56, 6, and 76 are written above specific notes. The notes are mostly eighth and sixteenth notes.

6 6 65 65\* 65 \* 6x 6

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music. Above the staff, the numbers 6, 6, 65, 65\*, 65, \*, 6x, and 6 are written above specific notes. The notes are mostly eighth and sixteenth notes.

6 6

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music. Above the staff, the numbers 6 and 6 are written above specific notes. The notes are mostly eighth and sixteenth notes.

7 6 6

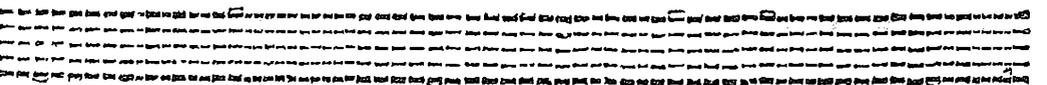
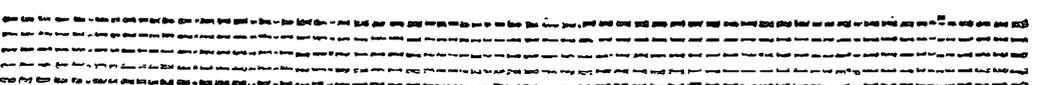
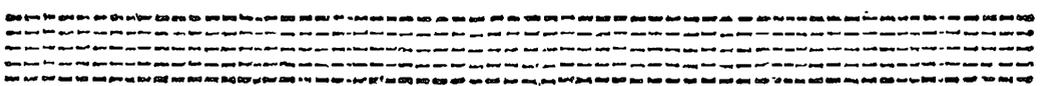
A musical staff with a treble clef and a key signature of one flat. It contains several measures of music. Above the staff, the numbers 7, 6, and 6 are written above specific notes. The notes are mostly eighth and sixteenth notes.

43\* 43 76

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music. Above the staff, the numbers 43\*, 43, and 76 are written above specific notes. The notes are mostly eighth and sixteenth notes.

2 43\* 6 43 43

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music. Above the staff, the numbers 2, 43\*, 6, 43, and 43 are written above specific notes. The notes are mostly eighth and sixteenth notes.





**L**

A Torriana

6

6b

5

76

6

5

6

56

5

5

76 b 5

5

56

b56

6

6

56 56

6 76

6 6 43 56 56

76

6

56

76

6 6

56b

76

5

6

6b 6 76 5 56

b

6

4 3

7

56

7

7b

76

5 6

6 43

7b

76

b

6

6

43

adagio

6

7b

6 5

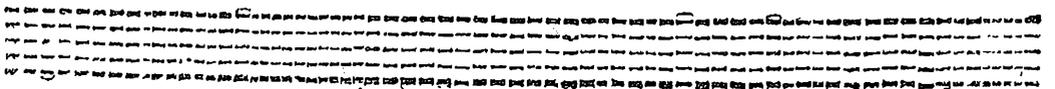
4

5

4 3

2

43



65 b 6 5b6b7b6

2 76 43 65 b 6 43 b 6 76

65 76 43 56 56 6 43 56 56 56 56 6

6 5 4 3 6 5 76

6 5 56 43

Handwritten musical notation on a staff, including notes and some illegible text.

Handwritten musical notation on a staff, including notes and some illegible text.

Handwritten musical notation on a staff, including notes and some illegible text.

Handwritten musical notation on a staff, including notes and some illegible text.

Handwritten musical notation on a staff, including notes and some illegible text.

Handwritten musical notation on a staff, including notes and some illegible text.

Di Gio. Maria Legrenzi, Padre dell'Autore

**L** Musical staff with notes and fingerings (2, 76, 5, 6, 2, 2, 2)

A Iustitiana.

Musical staff with notes and fingerings (65, 43, 6, 5, 76, 76, 43, 6, 2, 2, 2)

Musical staff with notes and fingerings (65, 6, 76, 76, 43, 43, 6, 2, 2, 76, 43, 43, 43)

Musical staff with notes and fingerings (43, 76, 5, 43, 6, 7, 5, 6, 65, 43, 43)

Musical staff with notes and fingerings (6, 43, 43, 43, 6, 5, 2, 76)

Musical staff with notes and fingerings (2, 76, 2, 2, 2, 6)

Musical staff with notes and fingerings (76, 43, 5, 6, 43, 76, 56, 56, 76, 76)

Musical staff with notes and fingerings (76, 56, 76, 3, 4, 3)

Musical staff with notes and fingerings (7)

Musical staff with notes and fingerings

6

7 6 43 76

43 43

43 76 76 43 65 765 543 34 76 43 43 2

A 3. Due violini e Violone.

**L** 

A Manina











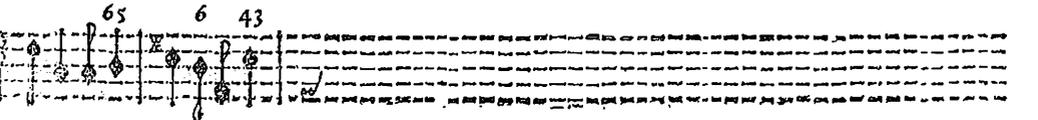














A Saorgniana.

5 98 76 87 5

A musical staff with notes and fingerings. Fingerings 5, 98, 76, 87, and 5 are indicated above the staff.

6 6 5 6 6\*

A musical staff with notes and fingerings. Fingerings 6, 6, 5, 6, and 6\* are indicated above the staff.

43 *adagio* 6b 6 5 5 6b

A musical staff with notes and fingerings. The tempo marking *adagio* is present. Fingerings 43, 6b, 6, 5, 5, and 6b are indicated above the staff.

6 6 6 5 5 6b 76 76 76 43 *presto* 4 3 43

A musical staff with notes and fingerings. The tempo marking *presto* is present. Fingerings 6, 6, 6, 5, 5, 6b, 76, 76, 76, 43, 4, 3, and 43 are indicated above the staff.

6 76 6 5 43 76 6 34 5

A musical staff with notes and fingerings. Fingerings 6, 76, 6, 5, 43, 76, 6, 34, and 5 are indicated above the staff.

6 76 6 5 43 76 6 34 5

A musical staff with notes and fingerings. Fingerings 6, 76, 6, 5, 43, 76, 6, 34, and 5 are indicated above the staff.

6 76 6 5 43 76 6 34 5

A musical staff with notes and fingerings. Fingerings 6, 76, 6, 5, 43, 76, 6, 34, and 5 are indicated above the staff.

6\* 6 87 56 6 343

A musical staff with notes and fingerings. Fingerings 6\*, 6, 87, 56, 6, and 343 are indicated above the staff.

343

A musical staff with notes and fingerings. Fingering 343 is indicated above the staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

# TAVOLA

La Cornara.	A due violini	4
La Spilimberga.	A due violini	5
La Frangipana.	A due violini	6
La Strafolda.	A due violini	7
La Col'Alta.	A due violini	8
La Raipona.	A due violini	9
La Donata.	A due. Violino e violone ò Faghetto	10
La Foscari.	A due. Violino e violone ò Faghetto	11
La Colloreta.	A due. Violino e violone ò Faghetto	12
La Zabarella.	A 3. Due violini, e Violone.	13
La Mont'Albana.	A 3. Due violini, e Violone	14
La Porcia.	A 3. Due violini, e Violone	16
La Valuasona.	A 3. Due violini, e Violone	17
La Querini	A 3. Due violini, e Violone	19
La Torriana	A 3. Due violini, e Violone	20
La Infimiana	A 3. Due violini, e Violone	22
La Manina	A 3. Due violini, e Violone	24
La Sauorgnana	A 3. Due violini, e Violone	26

I L F I N E