

VIOLINO Primo

SONATE

A DVE, E TRE

DI GIOVANNI LEGRENZI

Primo Organista In S. MARIA Maggiore di Bergamo,
& Accademico Eccellto.

Dedicare

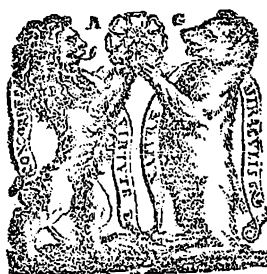
ALL' ILL.^{mo} & ECC. SIGNORE MARCHESE

GIO. CARLO SAVORGNANO

Podestà di Bergamo, Signore de Castelli Di Pizzano, Buia,
Flagogna, Folgaria, Predemano, Zuigs, Fornelli, & c.

Libro Primo.

Opera Secoada.



Stampa del Gardano

IN VENETIA M DC L V. Apreſſo Francesco Magni



ECC.^{ZA} ILL.^{MA} PATRONE RIVERIT.^{MO}

Gia comparuero li miei Concerti all' Audienza di V.E. Illustrissima, nelle sue pregiatissime Accademie, per allegarle l'ossequio mio deuitissimo. Adesso se gl' appresentano su queste carte all'occhio, per imprimerle argomenti più stabili della mia ossequentissima deuotione. Aggradiua il Grande Alessandro il mirare le sue immagini effigiate ne quadri d'Apelle; E V.E. non aborrirà di sentire le sue prerogative simboleggiate in questa armonia. Alluderà il tono graue, alla sodezza dell'animo; l'acuto, alla viuacità del giudicio; il sopra acuto, alla sottigliezza dell'intendimento. Trouerà ne soggetti fugati, le passioni sbandite; ne passi immitati, la virtù rintracciata; nelle cadenze sonore, le deliberationi pesate. Diaiferà nelle durezze risolte, le difficoltà recise, ne tempi variati, li ripieghi sollecciti; è nell' armonia consonante, la pace di questa Patria, che sotto l'ombra di V. E. hà trouato il scspirato riposo. Così solle- ro anco le pause, predittioni dell' anhelata permanenza sua: che alle battute del moto d'vn primo mobile si regolato, correrebbero con prodigioso applauso tutte le nostre sfere. Mi preme solo, che, come vn' Apelle delineaua il maestoso Macedone, così non sij vn Apollo, che armoni- zi dell' Ecc. Sauorgnano, spero tutta via, che li balbuttimenti delle mie voci senza fauella, farà- no crepuscoli à i giorni delle glorie di V.E. da solennizzarsi da facondissimi Cigni a quali cedo l'arringo rassegnandomi nel silenzio.

D. V. E. Illustrissima,

Humilissimo, Diuot. & oblig. seruitore
Giovanni Lorenzi.

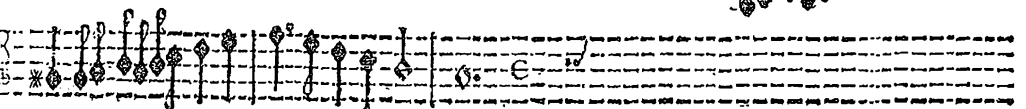
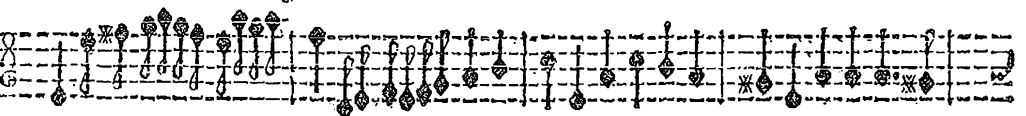
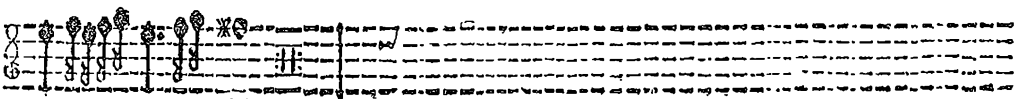
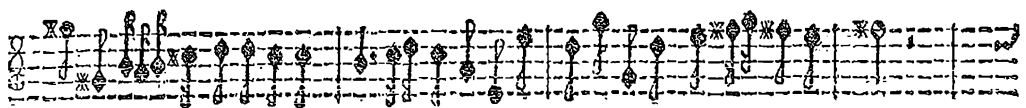
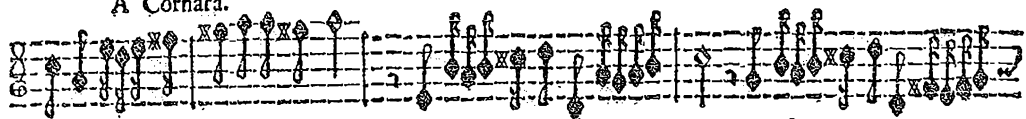
A due violini
allegro

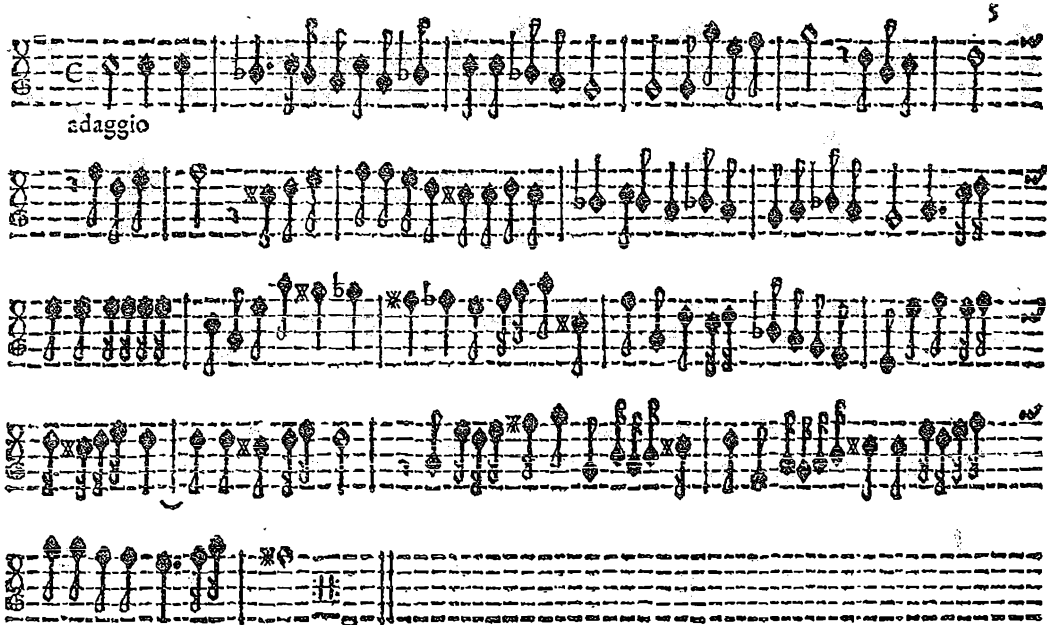
Violino P.

4



A Cornara.

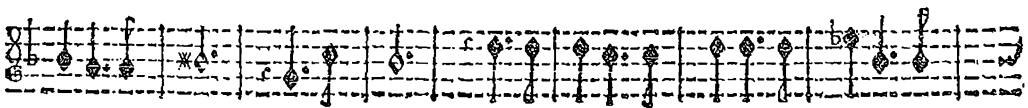
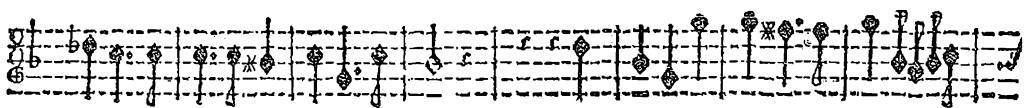
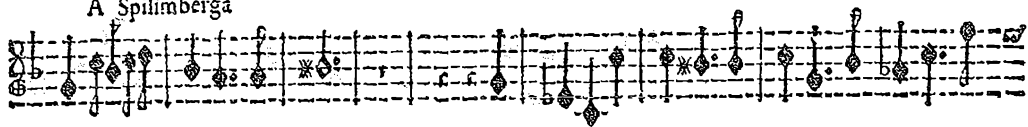




adagio

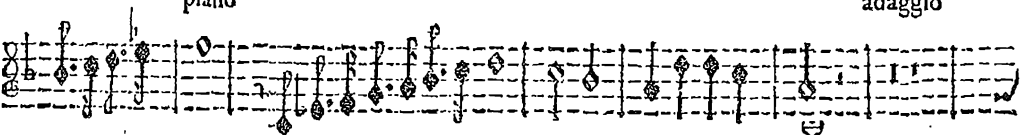


A Spilimberga

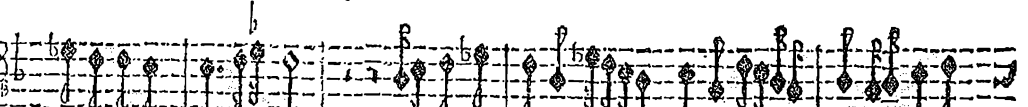
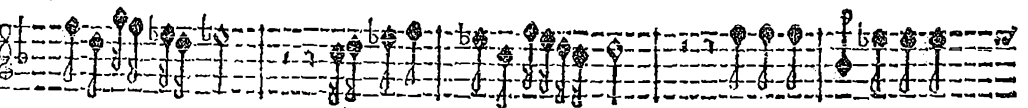


piano

adagio



presto



A handwritten musical score consisting of five staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols such as vertical stems, horizontal lines, and small circles or dots, some of which are grouped together. The staves are connected by horizontal lines, and there are occasional vertical lines indicating measures or sections. The handwriting is somewhat stylized and difficult to decipher as a standard musical notation.

Handwritten text block, likely a paragraph of prose or a list of items, written in a cursive or semi-cursive script. The text is dense and fills the width of the page.

Handwritten text block, continuing the prose or list from the previous section. The script remains consistent, showing a high level of fluency in the writer's hand.

Handwritten text block, further continuing the written content. The layout is consistent with the previous blocks, maintaining a single line of text across the width of the page.

Handwritten text block, showing another segment of the document's content. The handwriting is uniform throughout the page.

Handwritten text block, continuing the sequence of writing. The text is well-organized and fills the space effectively.

Handwritten text block, showing the middle portion of the document's text. The script is clear and legible, despite being handwritten.

Handwritten text block, near the bottom of the page. The text concludes the main body of the document.

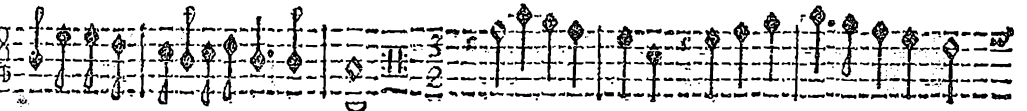
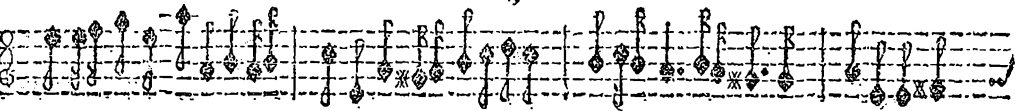
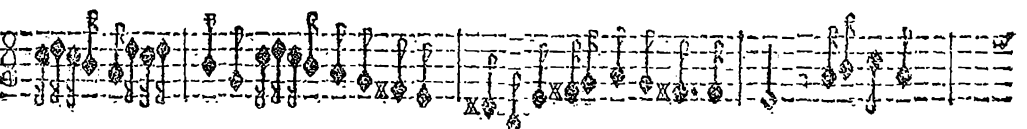
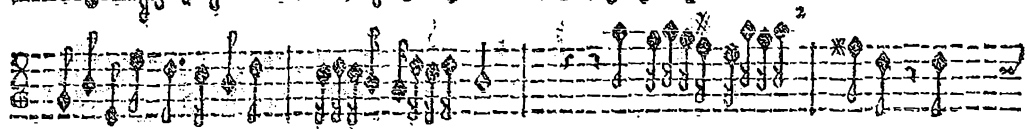
A due violini
allegro

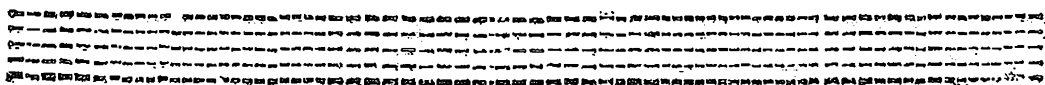
Violino P.

8



A Frangipana.

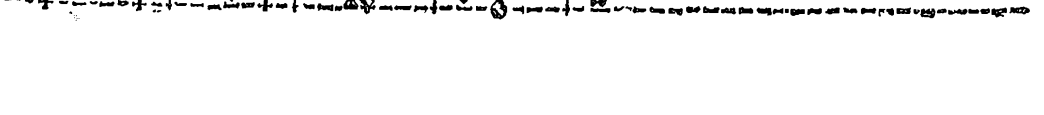
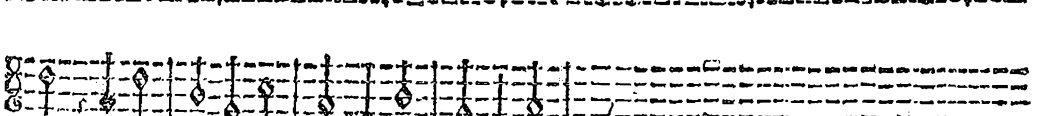
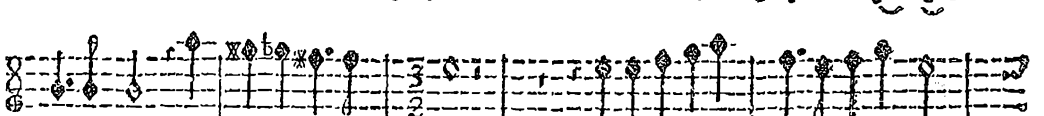
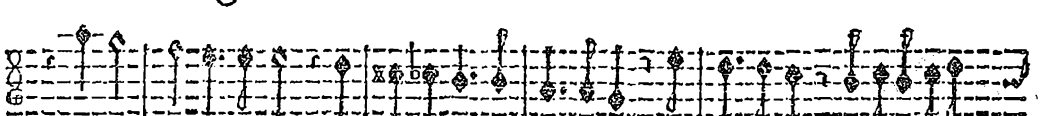
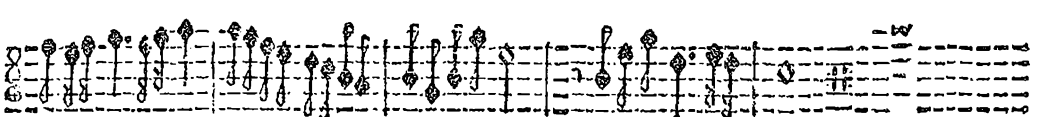
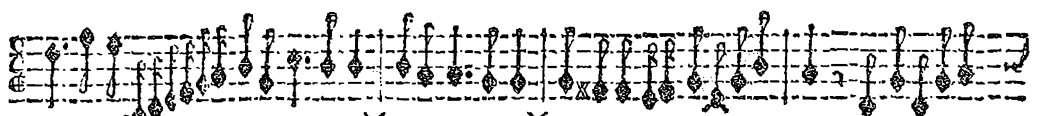
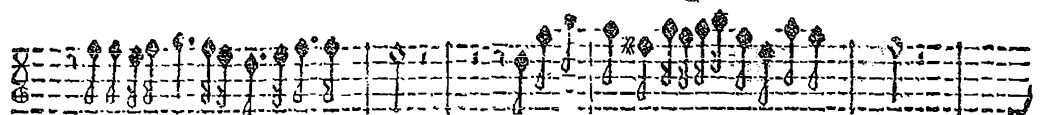
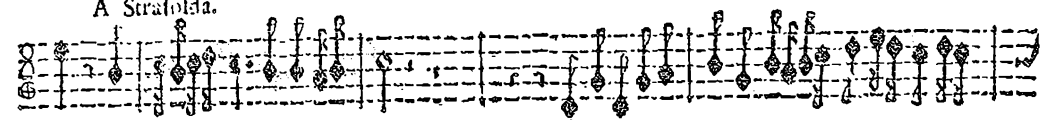


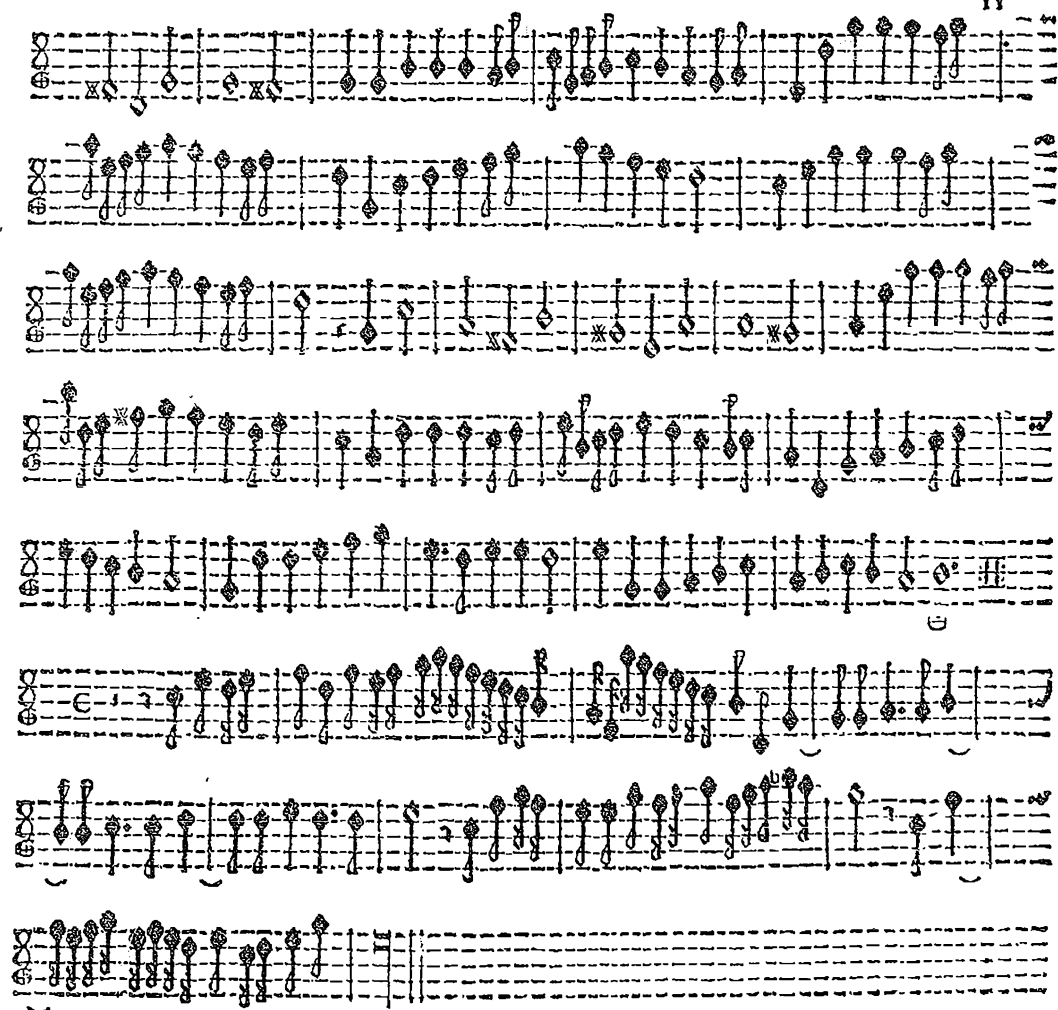


presto



A Strafolda.





Handwritten musical notation on a single staff, appearing as a series of notes and rests.

Handwritten musical notation on a single staff, appearing as a series of notes and rests.

Handwritten musical notation on a single staff, appearing as a series of notes and rests.

Handwritten musical notation on a single staff, appearing as a series of notes and rests.

L *adagio*

A Col'Alta

presto

3 adag.

The musical score is written for a single violin part, likely the first violin, as indicated by the 'Violino P.' label. It consists of ten staves of music. The first staff begins with a large 'L' time signature and a key signature of one sharp (F#). The tempo is marked 'adagio'. The second staff has a tempo change to 'presto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). There are also some 'X' marks above certain notes. The score ends with a double bar line and a repeat sign.

adagio

presto

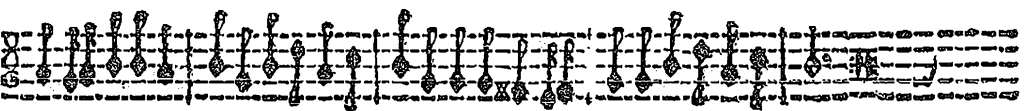
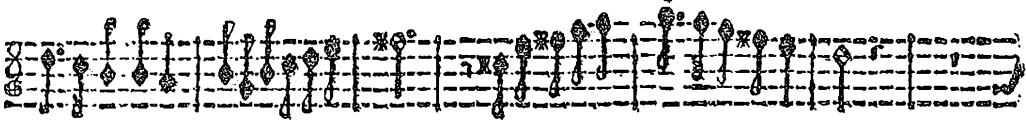
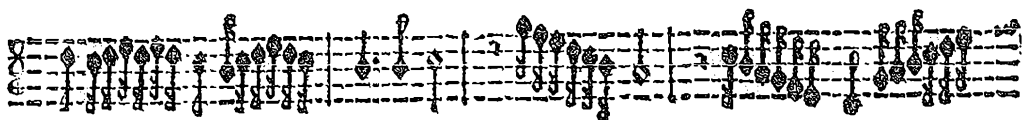
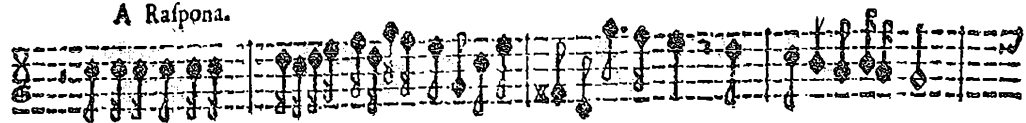
2

A due violini
allegro

Violino P. 14



A Raspona.



adagio





Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a vocal line or a single instrument part.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a vocal line or a single instrument part.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a vocal line or a single instrument part.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a vocal line or a single instrument part.

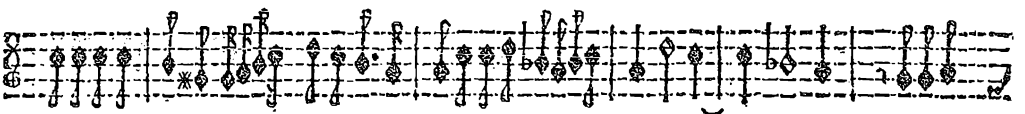
Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a vocal line or a single instrument part.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a vocal line or a single instrument part.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a vocal line or a single instrument part.



A Donata.

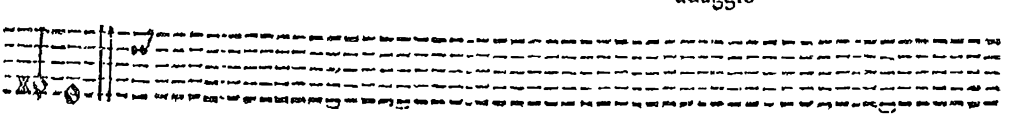


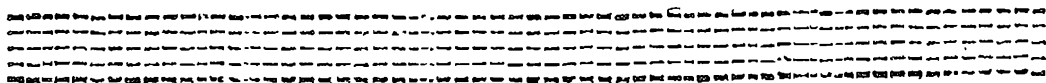
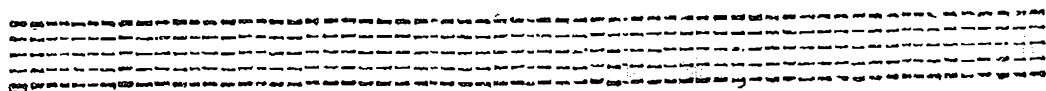
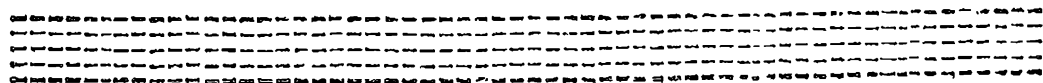
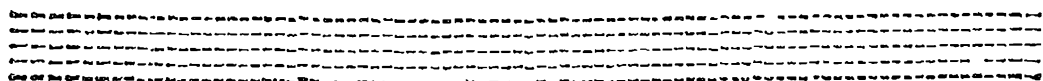
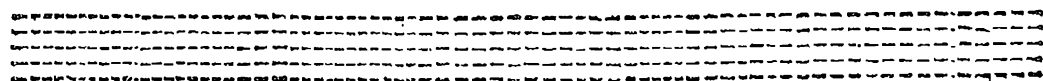
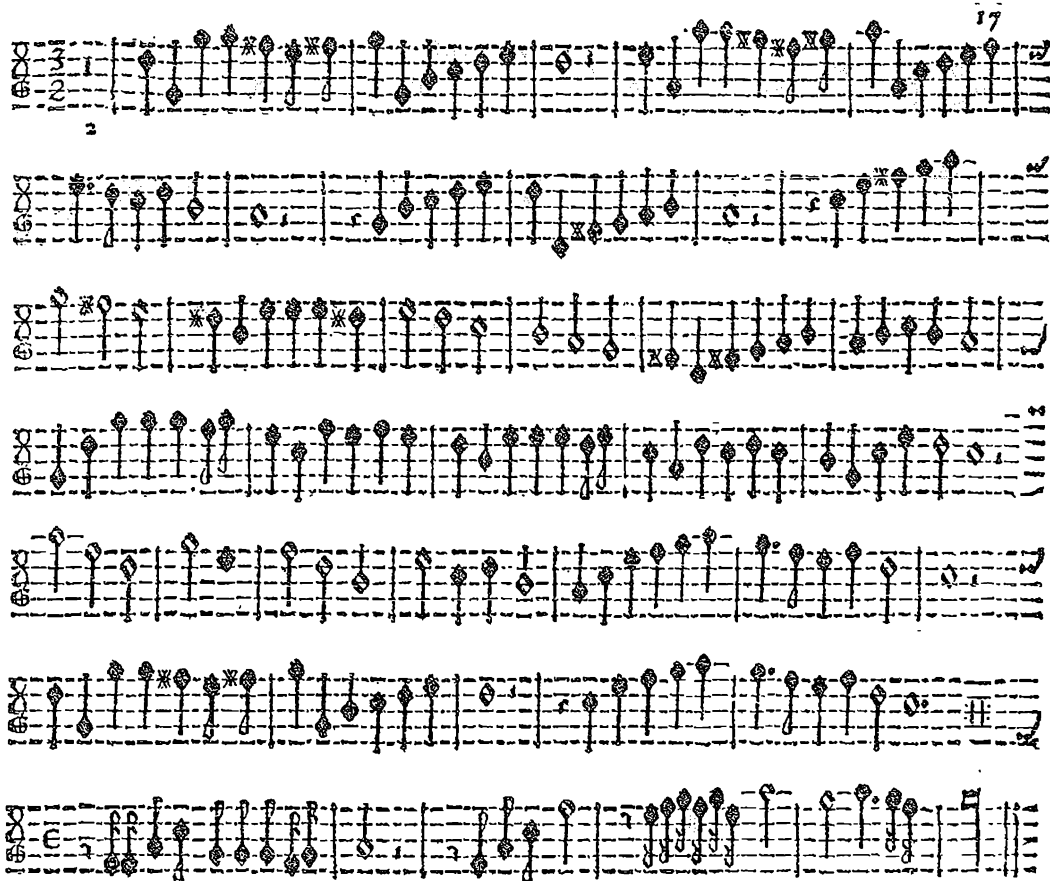
adagio

presto



adagio





allegro

L

A Folcari

Musical score for Violino, A 2. violino, è Violone ò Faghetto. The score is in 6/8 time, marked 'allegro'. It consists of 12 staves of music. The first staff begins with a large 'L' and a key signature of one flat. The music is written for a single violin. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and a repeat sign.

allegro

19



Handwritten musical notation on a single staff, continuing the piece. The notation is dense and appears to be a transcription of a complex piece, possibly a symphony or concerto. The staff is numbered 5.

Handwritten musical notation on a single staff, continuing the piece. The notation is dense and appears to be a transcription of a complex piece, possibly a symphony or concerto. The staff is numbered 6.

Handwritten musical notation on a single staff, continuing the piece. The notation is dense and appears to be a transcription of a complex piece, possibly a symphony or concerto. The staff is numbered 7.

Handwritten musical notation on a single staff, continuing the piece. The notation is dense and appears to be a transcription of a complex piece, possibly a symphony or concerto. The staff is numbered 8.

Handwritten musical notation on a single staff, continuing the piece. The notation is dense and appears to be a transcription of a complex piece, possibly a symphony or concerto. The staff is numbered 9.

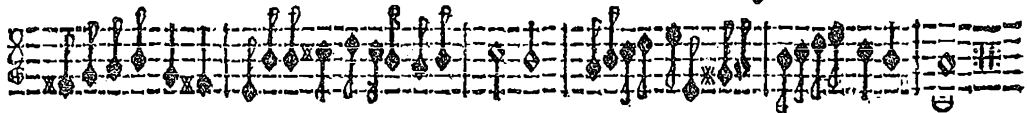
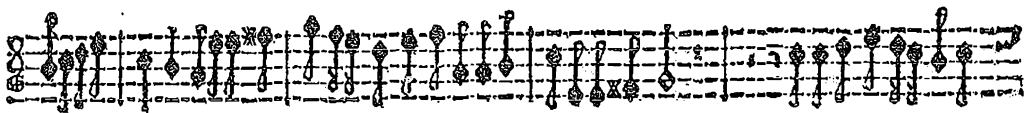
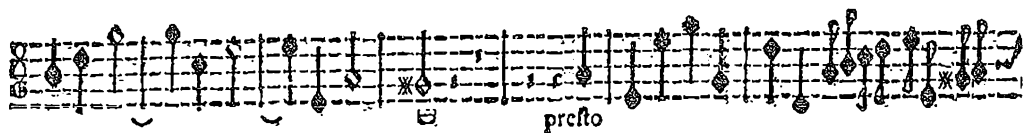
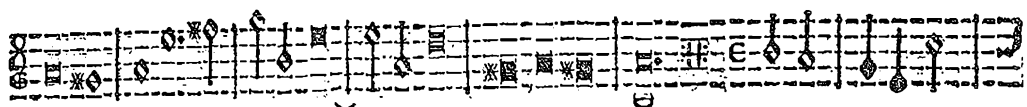
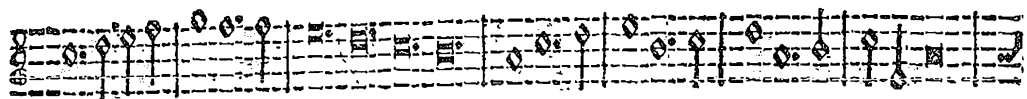
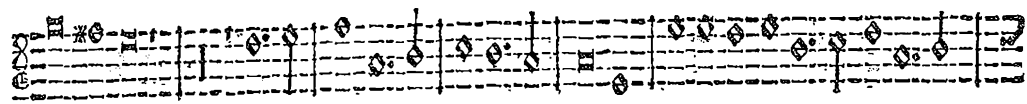
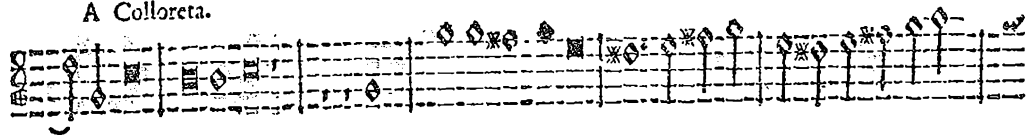
Handwritten musical notation on a single staff, continuing the piece. The notation is dense and appears to be a transcription of a complex piece, possibly a symphony or concerto. The staff is numbered 10.

Handwritten musical notation on a single staff, continuing the piece. The notation is dense and appears to be a transcription of a complex piece, possibly a symphony or concerto. The staff is numbered 11.

A 10: finis.



A Colloreta.

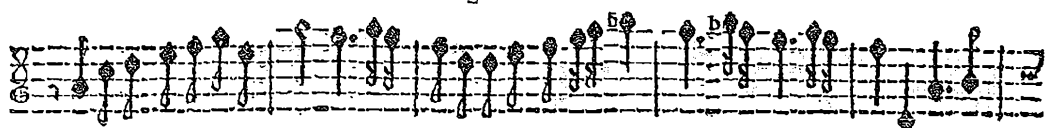


Violino 2. violino, è Violone ò Faghetto. A Colloreta. presto

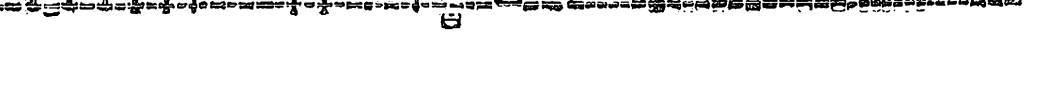
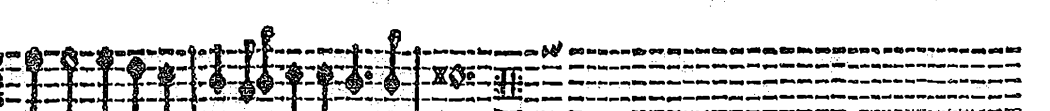
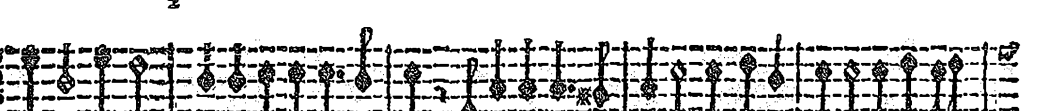
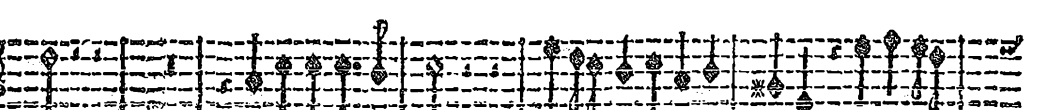
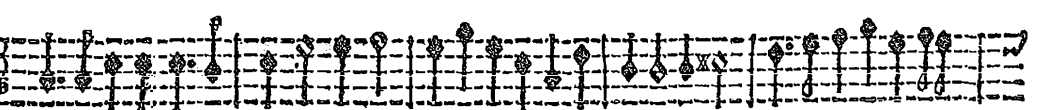
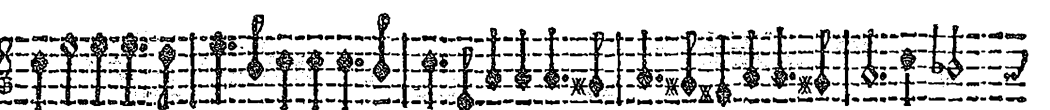
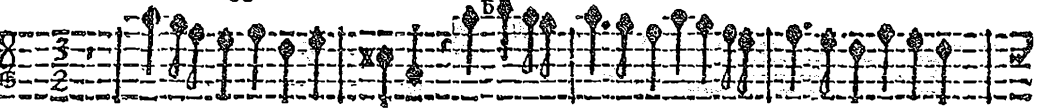
Violino 2. violino, è Violone ò Faghetto. A Colloreta. presto



A Zabarella.



adagio





Handwritten musical notation on a single staff, likely a continuation of the piece. It features various notes, rests, and dynamic markings, including a 'p' (piano) marking. The notation is somewhat irregular, suggesting it might be a student exercise or a working draft.

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A 3. Due violini, e Violone.

Violino P. 23

A Mont'Albana.

The musical score is written for Violino P. 23, titled "A 3. Due violini, e Violone. A Mont'Albana." The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is in G major. The score includes several tempo markings: "allegro" appears below the 8th staff, and "presto" appears below the 10th staff. A section of the music is marked "Cadaggio" below the 9th staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for guitar, page 24. The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo marking "adagio" is written below the first staff. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), bends (indicated by a curved line), and triplets (indicated by a '3' below the notes). The second system also begins with a treble clef and a key signature of one flat, with the tempo marking "adagio" repeated below the first staff. This system contains numerous triplet markings throughout the piece. The score concludes with a double bar line and a repeat sign. The handwriting is in black ink on aged paper.

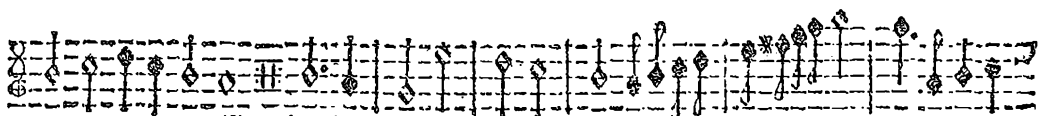
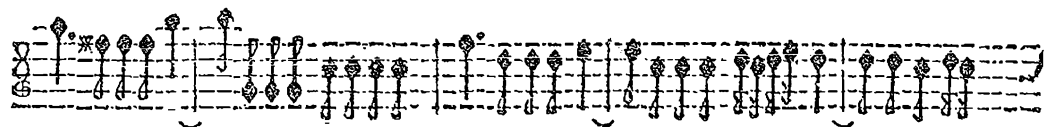
Handwritten musical notation on a single staff, likely a continuation or a separate line of music.

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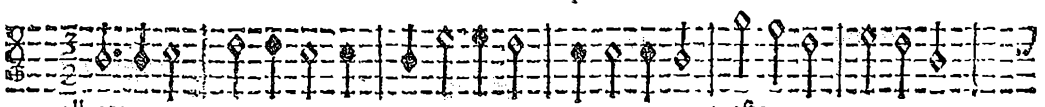
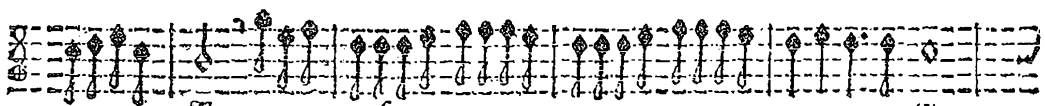
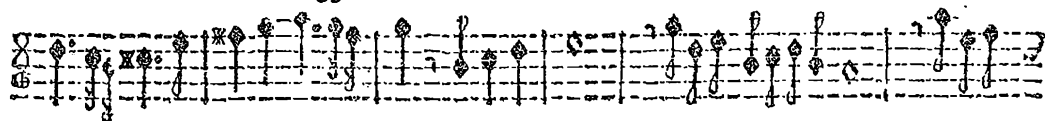
allegro



A Porcia,

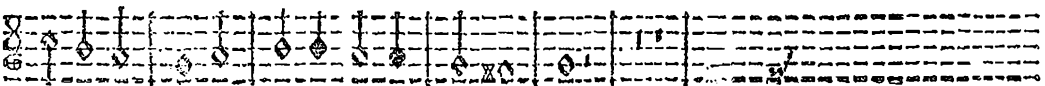


adagio



allegro

presto





Handwritten text block, likely a continuation of the musical score or a related note. It contains several lines of text, some of which are partially obscured by the musical notation above.

Handwritten text block, likely a continuation of the musical score or a related note. It contains several lines of text, some of which are partially obscured by the musical notation above.

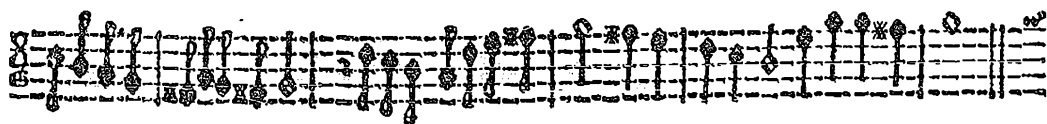
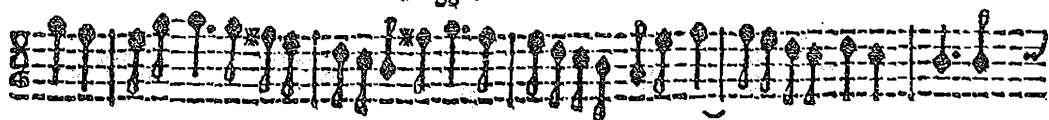
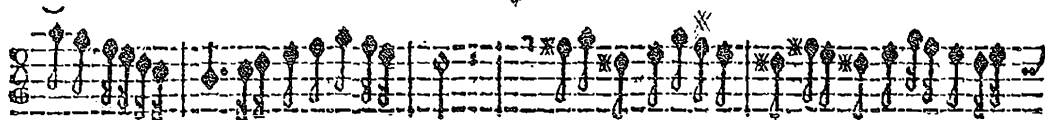
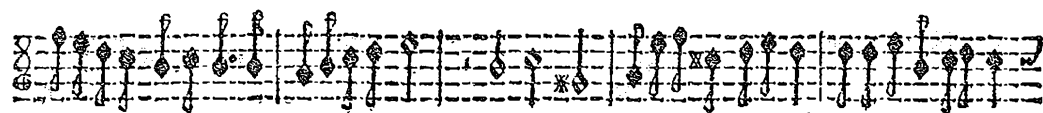
Handwritten text block, likely a continuation of the musical score or a related note. It contains several lines of text, some of which are partially obscured by the musical notation above.

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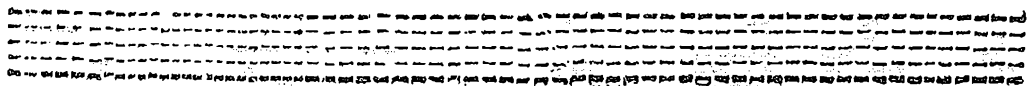
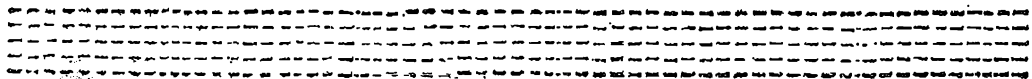
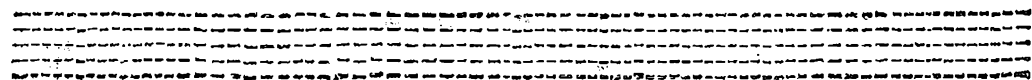
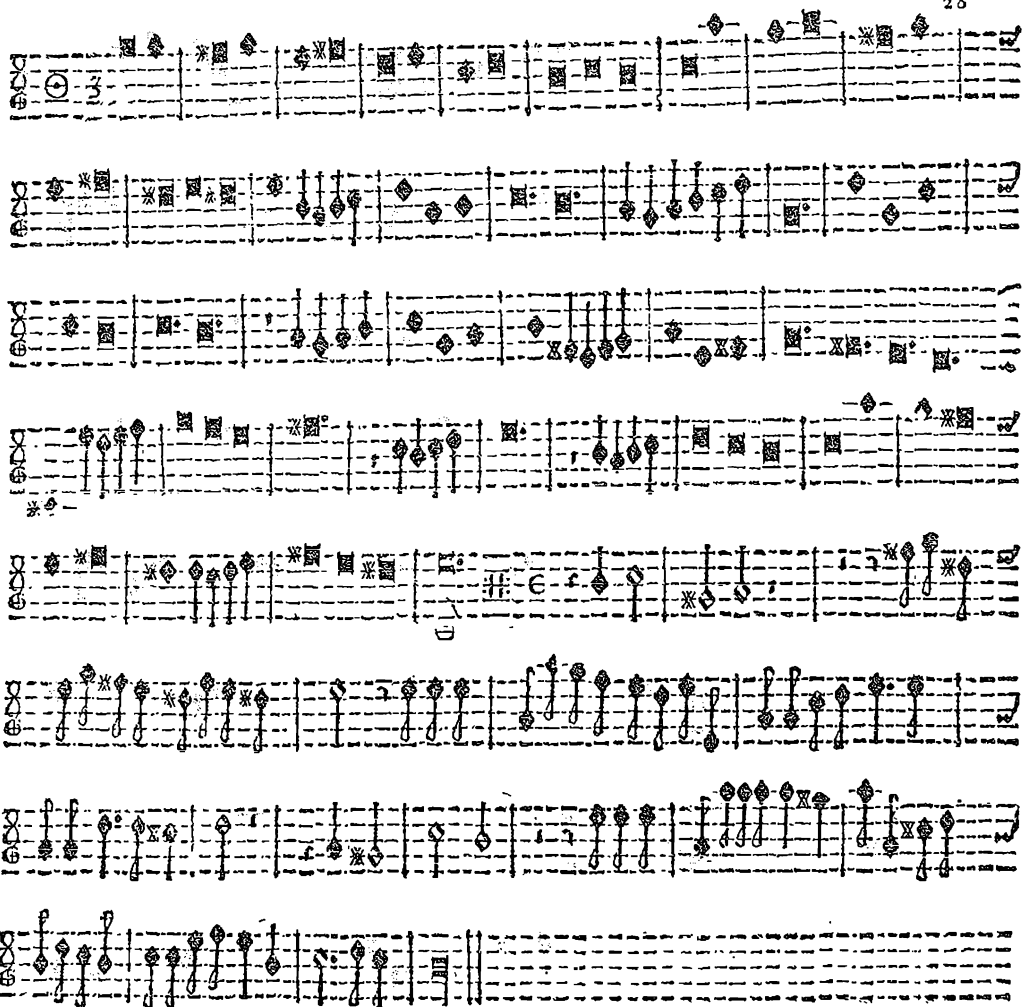


A Valuafora.



adagio

adagio



A 3. Due violini, e Violone.

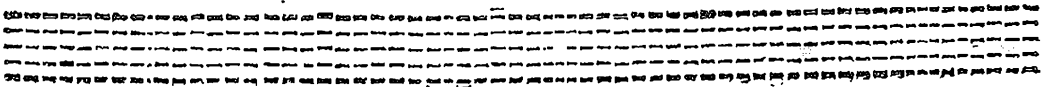
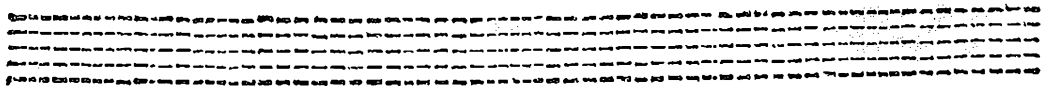
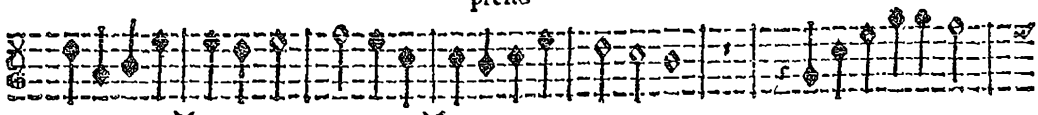
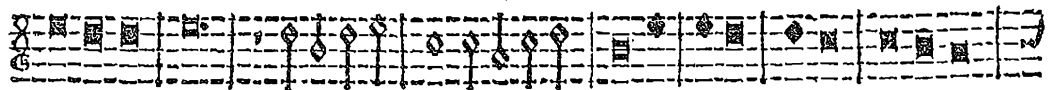
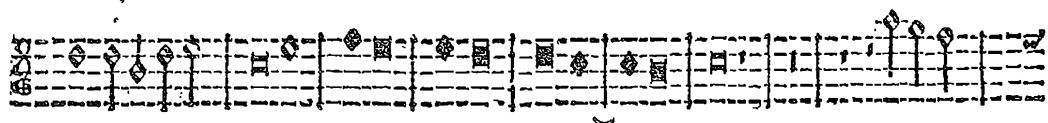
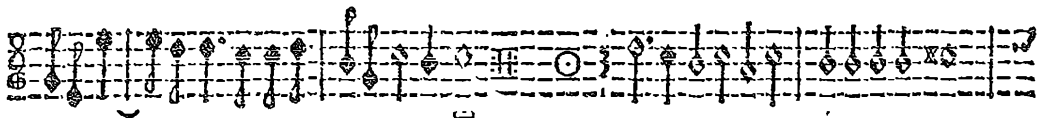
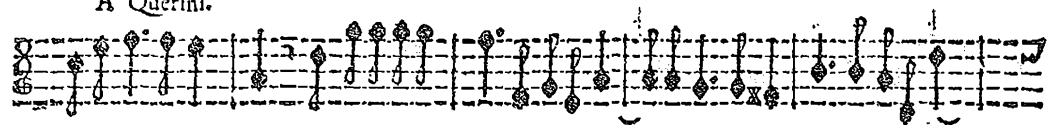
Violino P.

29

largo



A Querini.



L

A Torriana.

The musical score is written for Violino P. and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is written in a single system, with each staff containing a single melodic line. The score begins with a large 'L' and ends with a double bar line. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout the piece. The score is titled 'A Torriana' and is part of a larger work, 'A 3. Due violini, e Violonc.'

adagio 2

Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, likely a continuation of the piece.

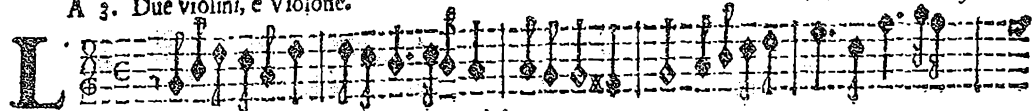
Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, likely a continuation of the piece.

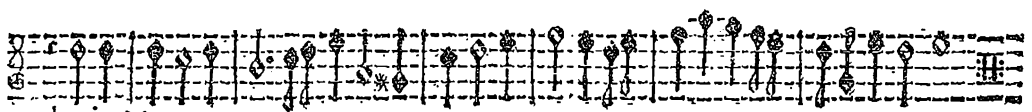
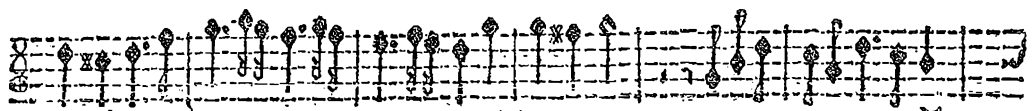
A 3. Due violini, e Violone.

Violino P.

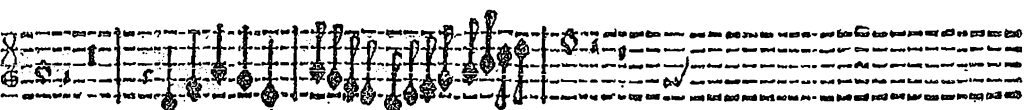
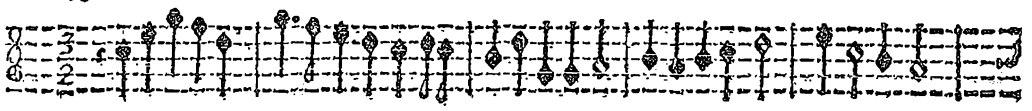
32



A Iustiniana.



adagio



Handwritten musical notation on seven staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. It includes various symbols, including vertical lines, dots, and some larger, more complex shapes. The staves are connected by horizontal lines, and there are some larger, more complex shapes that might represent notes or rests. The overall appearance is that of a handwritten musical score or a set of musical instructions.

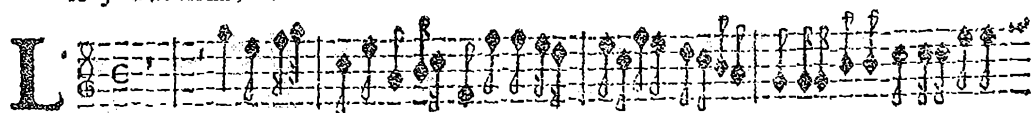
Handwritten text on a single staff, appearing as a continuous line of script.

Handwritten text on a single staff, appearing as a continuous line of script.

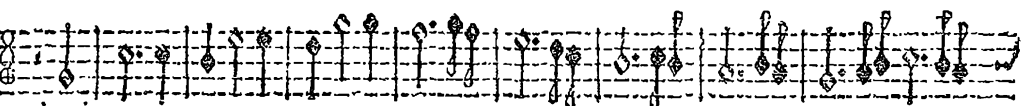
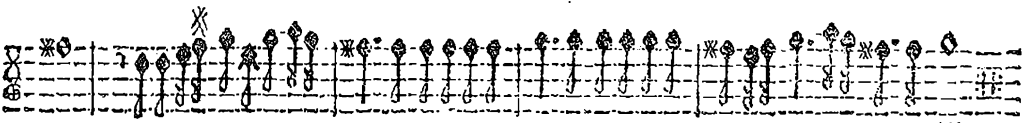
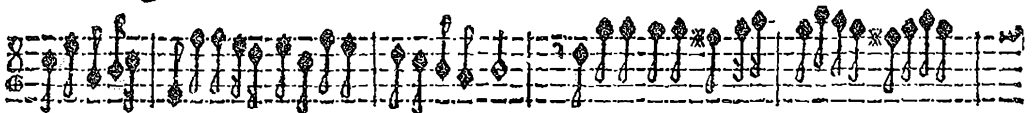
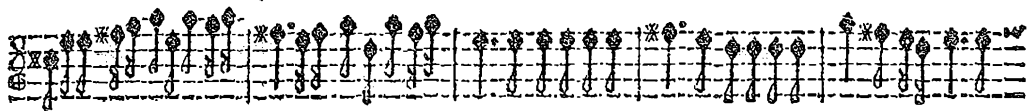
Handwritten text on a single staff, appearing as a continuous line of script.

Handwritten text on a single staff, appearing as a continuous line of script.

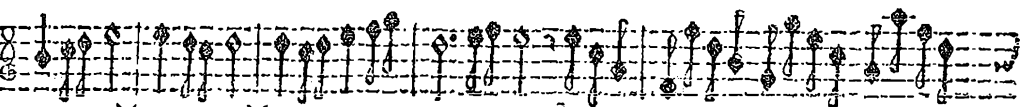
Handwritten text on a single staff, appearing as a continuous line of script.



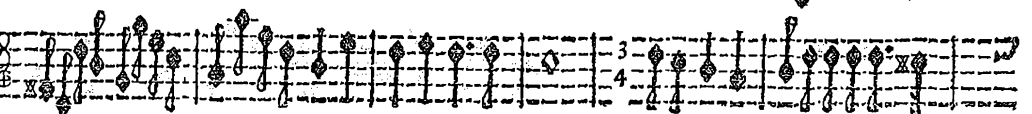
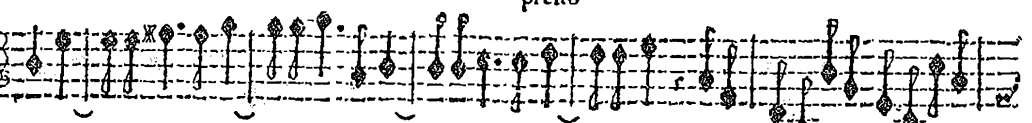
A. Marina.

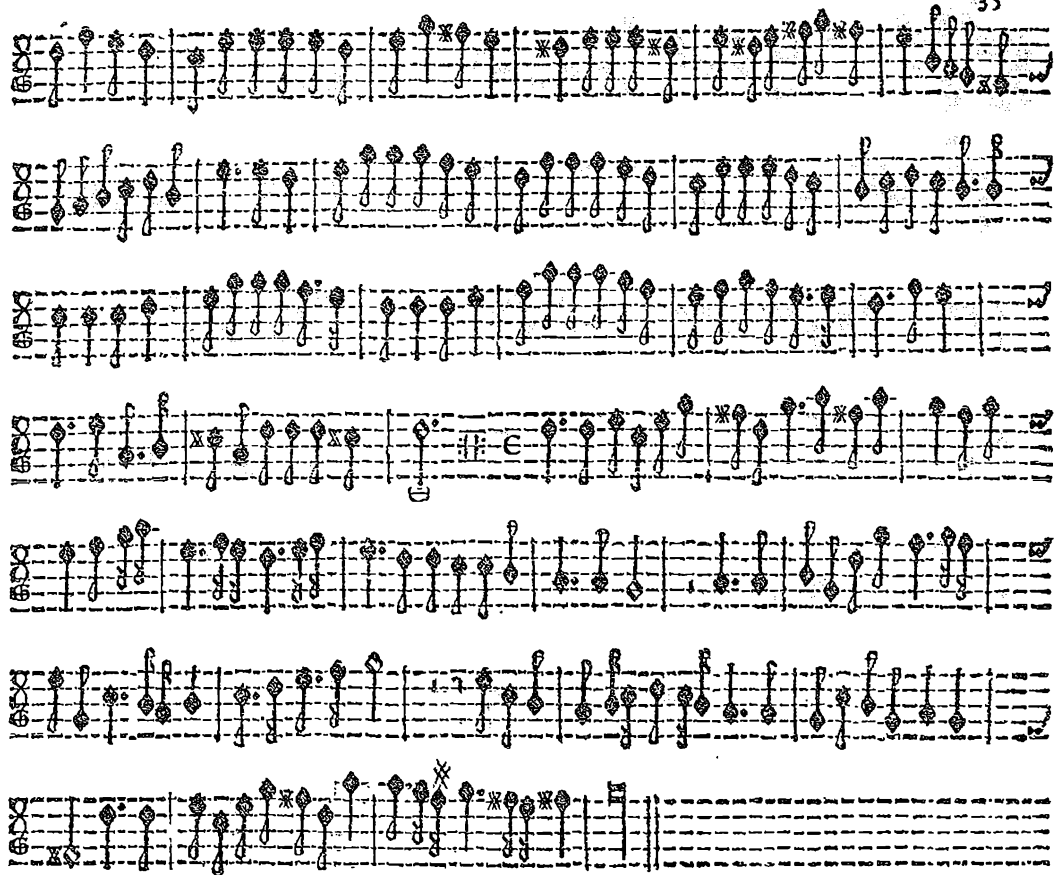


adagio



presto





One day I was out with my gun and I saw a very large snake coiled round a tree. I was very much surprised to see it. It was a large snake, and I was very much surprised to see it. It was a large snake, and I was very much surprised to see it.

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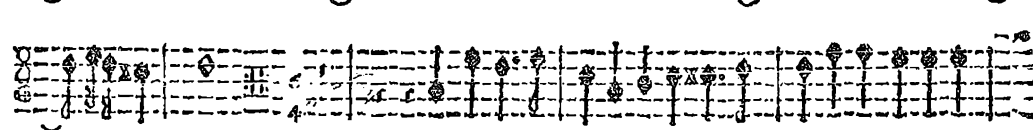
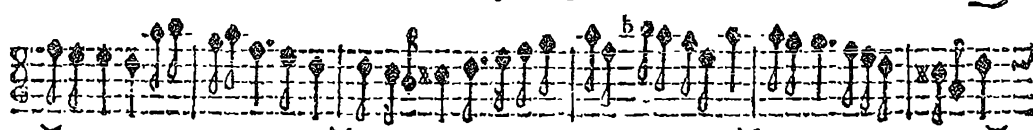
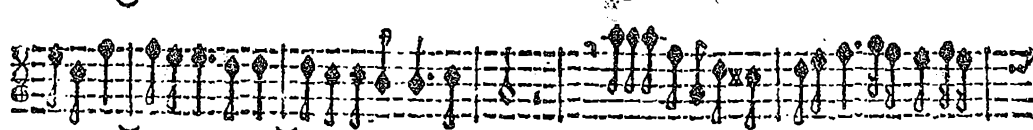
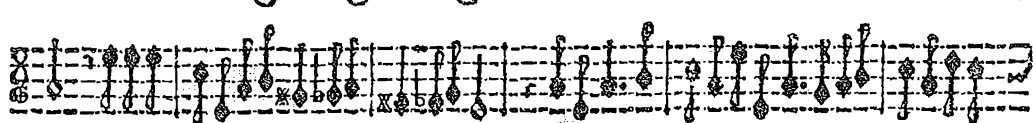
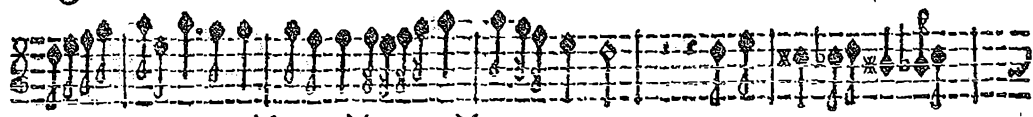
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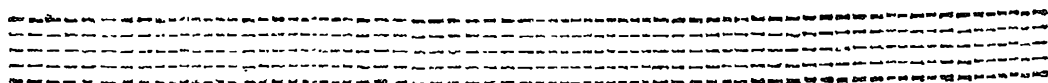
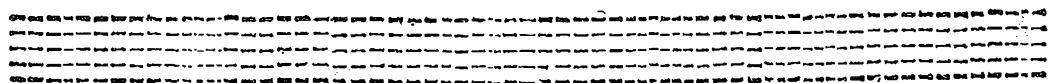
One day I was out with my gun and I saw a very large snake coiled round a tree. I was very much surprised to see it. It was a large snake, and I was very much surprised to see it. It was a large snake, and I was very much surprised to see it.



A Sauorgnana.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The score is divided into two sections: "adagio" and "presto".



T A V O L A

La Cornara.	A due violini	4
La Spilimberga.	A due violini	6
La Frangipana.	A due violini	8
La Strafolda.	A due violini	10
La Col'Alta.	A due violini	12
La Raspona.	A due violini	14
La Donata.	A due. Violino e violone ò Fagotto	16
La Foscari.	A due. Violino e violone ò Fagotto	18
La Colloreta.	A due. Violino e violone ò Fagotto	20
La Zabarella.	A 3. Due violini, e Violone.	21
La Mont'Albana.	A 3. Due violini, e Violone	23
La Porcia.	A 3. Due violini, e Violone	25
La Valuasona.	A 3. Due violini, e Violone	27
La Querini	A 3. Due violini, e Violone	29
La Torriana	A 3. Due violini, e Violone	30
La Iustiniana	A 3. Due violini, e Violone	32
La Manina	A 3. Due violini, e Violone	34
La Sauorgnana	A 3. Due violini, e Violone	36

I I. F I N E.