

TROIS
SONATES

pour

le Forte - Piano

avec Accompagnement de VIOLON (ad Libitum.)

Formant Suite à l'Œuvre 2^{me}

COMPOSÉES

PAR

BERNARD VIGUERIE

ŒUVRE 4^{me}

Prix 10.

A PARIS

Chez l'AUTEUR, Rue Grange - bateliere, N.º 30.

SONATA I

All^o. Moderato

SONATA I *Allegro Moderato*

The score for Sonata I, Allegro Moderato, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music is characterized by frequent sixteenth-note passages and dynamic markings including *f*, *pp*, *mF*, and *p*. The first staff begins with a *f* dynamic and a *pp* dynamic. The second staff features a *mF* dynamic and a *pp* dynamic. The third staff has a *f* dynamic and a *pp* dynamic. The fourth staff includes a *mF* dynamic and a *p* dynamic. The fifth staff shows a *mF* dynamic and a *pp* dynamic. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff includes a *f* dynamic and a *pp* dynamic. The eighth staff features a *f* dynamic and a *pp* dynamic. The ninth staff has a *mF* dynamic and a *p* dynamic. The tenth staff includes a *mF* dynamic and a *pp* dynamic. The eleventh staff shows a *mF* dynamic and a *f* dynamic. The twelfth staff has a *mF* dynamic and a *pp* dynamic.

Rondo Allegro

The score for Rondo Allegro consists of 4 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music is characterized by frequent sixteenth-note passages and dynamic markings including *mF*, *pp*, *f*, and *pp*. The first staff begins with a *mF* dynamic. The second staff features a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff includes a *pp* dynamic.

Violino

3

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1 through 7. The music consists of continuous eighth and sixteenth note patterns.

SONATA II

All^o. Maestoso

SONATA II musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). It features various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 8. The music consists of continuous eighth and sixteenth note patterns.

Violino

Rondo
Allegro

7 mF

4 pp mF 8

3 7 mF

8 mF

Minore

4 3

5 7 Majore mF

3 F

All^o 4 agitato

SONATA III

p F

pp F

pp F pp F

2 1 1 P

2 1 1 P

MF

4 PP

F PP

F PP

Violino

5

Violino musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef and a key signature of one sharp. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a half note F#5, a quarter note G5, and a quarter note A5. Measure 4 contains a half note B5, a quarter note C6, and a quarter note D6. Dynamics include *pp* (pianissimo) and *p* (piano). Fingering numbers 1, 2, and 3 are indicated above the notes.

Grazioso

Grazioso section, measures 5-8. The music is in G major and 3/4 time. Measure 5 starts with a treble clef and a key signature of one sharp. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 7 contains a half note F#5, a quarter note G5, and a quarter note A5. Measure 8 contains a half note B5, a quarter note C6, and a quarter note D6. Dynamics include *dol* (dolce) and *pp* (pianissimo). Fingering numbers 1 and 2 are indicated above the notes.

Presto

Presto section, measures 9-12. The music is in G major and 3/4 time. Measure 9 starts with a treble clef and a key signature of one sharp. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 11 contains a half note F#5, a quarter note G5, and a quarter note A5. Measure 12 contains a half note B5, a quarter note C6, and a quarter note D6. Dynamics include *p* (piano) and *f* (forte). Fingering numbers 1 and 2 are indicated above the notes.