

ahlilii

rico gerber

Adagio ♩ = 40

The score is for the piece "ahlilii" by rico gerber, in 4/4 time with a tempo of Adagio (♩ = 40). The instrumentation includes Flute, Oboe, Clarinet in B \flat , Vibraphone, Piano, Violin I, Violin II, Viola, and Cello. The score is divided into three measures. The Flute, Oboe, and Piano parts are mostly silent, with the Piano playing a very soft (*pp*) accompaniment. The Clarinet in B \flat enters in the third measure with a *ppp* dynamic and a crescendo. The Vibraphone plays a rhythmic pattern starting in the first measure with a *mp* dynamic and *Red.* marking. The Violin I part has a *ppp* dynamic and *Con sord.* marking, playing a melodic line. The Violin II part has a *ppp* dynamic and *Con sord.* marking, playing a rhythmic pattern. The Viola part has a *ppp* dynamic and *Con sord.* marking, playing a sustained note. The Cello part has a *ppp* dynamic, playing a melodic line.

4

Fl. *pp* *pp* *pp*

Ob.

B♭ Cl. *ppp*

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left and has the title 'ahlilii' centered at the top. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute part begins with a measure number '4' and features three groups of notes, each marked with a piano (*pp*) dynamic. The Bass Clarinet part has a key signature of two sharps (F# and C#) and includes a *ppp* marking. The Piano part consists of sustained chords in both staves. The Violin I part has a long note with a fermata. The Violin II part has a series of eighth notes. The Viola part has a single note with a sharp sign. The Cello part has a long note with a fermata. The Oboe part is mostly silent with a few notes. The Vibraphone part has a few notes. The score is written in a standard musical notation style with various dynamics and articulation marks.

5

Fl.

pp

Ob.

pp

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', is page 3. It features eight staves for various instruments. The Flute (Fl.) staff begins with a measure marked '5' and contains a few notes with a *pp* dynamic marking. The Oboe (Ob.) staff has a complex, rhythmic pattern of notes with accents and a *pp* dynamic marking. The Bass Clarinet (B♭ Cl.) staff is mostly silent, with a few notes in the first measure. The Vibraphone (Vib.) staff has a melodic line starting with a half note and followed by eighth notes. The Piano (Pno.) staff is silent. The Violin I (Vln. I) staff has a few notes with a slur. The Violin II (Vln. II) staff has a few notes with a slur. The Viola (Vla.) staff has a few notes with a slur. The Violoncello (Vc.) staff has a few notes with a slur. The score is written in treble clef for all instruments.

6

Fl. *pp* *pp* *pp* *pp*

Ob.

B♭ Cl. *ppp* *ppp*

Vib. *Red.*

Pno.

Vln. I

Vln. II

Vla. *#*

Vc.

8

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

9

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp*

pp

ppp *ppp*

3 3

Detailed description: This page of a musical score, numbered 6, is titled 'ahlilii'. It features nine staves for various instruments. The Flute (Fl.) staff begins at measure 9 with a rest, followed by a triplet of eighth notes in the second measure, each marked with a hairpin crescendo and the dynamic *pp*. The Oboe (Ob.) staff has a melodic line in the first measure, marked *pp*, and rests in the second and third measures. The Bass Clarinet (B \flat Cl.) staff plays a triplet of eighth notes in the first measure, marked *ppp*, and rests in the second and third measures. The Vibraphone (Vib.) staff has a melodic line with a sharp sign in the first measure and a dotted quarter note in the second measure. The Piano (Pno.) staff has a melodic line in the first measure and a dotted quarter note in the second measure. The Violin I (Vln. I) staff has a melodic line in the first measure and a dotted quarter note in the second measure. The Violin II (Vln. II) staff has a melodic line in the first measure and a dotted quarter note in the second measure. The Viola (Vla.) staff has a melodic line in the first measure and a dotted quarter note in the second measure. The Violoncello (Vc.) staff has a melodic line in the first measure and a dotted quarter note in the second measure.

11

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

3

3

The musical score is written for a full orchestra. It consists of eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure contains music for the Flute, Bass Clarinet, and Violin I. The Flute part begins with a double bar line and a fermata, followed by a *pp* dynamic marking and a crescendo. The Bass Clarinet part features two triplet markings. The Violin I part has a long note with a fermata. The second measure contains music for the Oboe, Bass Clarinet, Vibraphone, Piano, Violin I, Violin II, Viola, and Violoncello. The Oboe part begins with a *pp* dynamic marking and a crescendo. The Bass Clarinet part has a fermata. The Vibraphone part has a melodic line. The Piano part has a chordal accompaniment. The Violin I part has a long note with a fermata. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line.

13

Fl.

pp 3 3 pp 3 3

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

15

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

17

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 5 *pp* 5 *pp* 5 *pp*

18

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 18 and 19. The Flute and Oboe parts are mostly rests. The Bass Clarinet part in measure 18 features a complex rhythmic pattern with sixteenth and thirty-second notes, while in measure 19 it is a whole rest. The Vibraphone part has a melodic line with eighth and quarter notes. The Piano part consists of sustained chords in both staves. The Violin I part has a simple melodic line with quarter notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a simple melodic line with quarter notes. The Violoncello part has a simple melodic line with quarter notes.

20

Fl. *pp* *10*

Ob.

B \flat Cl. $\sharp\sharp$

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 12, is titled 'ahlilii'. It features eight staves for various instruments. The Flute (Fl.) staff begins at measure 20 with a *pp* dynamic and a trill marked with a '10' and a hairpin. The Oboe (Ob.) and Bass Clarinet (B \flat Cl.) staves have rests. The Vibraphone (Vib.) staff has a melodic line starting with a half note. The Piano (Pno.) staff has a few notes, including a dotted quarter note. The Violin I (Vln. I) and Violin II (Vln. II) staves have melodic lines. The Viola (Vla.) staff has a long note with a slur. The Violoncello (Vc.) staff has a long note with a slur. The key signature has two sharps (F# and C#).

21

Fl. *pp* (4) (4) 10

Ob.

B \flat Cl. # #

Vib.

Pno.

Vln. I

Vln. II #

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', is page 13 and contains measures 21 through 24. The score is for a full orchestra. The Flute part (Fl.) begins at measure 21 with a *pp* (pianissimo) dynamic. It features a melodic line starting with a half note G4 (marked with a circled 4), followed by a quarter note A4 (marked with a circled 4), and then a series of sixteenth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C3

22

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

10

pp

7

7

p.

Detailed description: This page of a musical score, numbered 14, is titled 'ahlilii'. It features a score for a full orchestra. The Flute (Fl.) part begins at measure 22 with a *pp* dynamic, playing a melodic line with a trill and a decuplet of sixteenth notes. The Clarinet in B-flat (B♭ Cl.) part also starts at measure 22 with a *pp* dynamic, playing a similar melodic line with trills and a septuplet of sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a more active role, with Vln. I playing a melodic line and Vln. II playing a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts are also present, with the Viola playing a melodic line and the Cello playing a rhythmic accompaniment. The Piano (Pno.) part is mostly silent, with a few notes in the right and left hands. The Violoncello (Vc.) part is also mostly silent, with a few notes in the right hand. The score includes various musical notations such as dynamics (*pp*, *p.*), articulation marks (trills, slurs), and rhythmic markings (decuplet, septuplet).

23

Fl.

pp

10

Ob.

pp 3 3 pp 3 3 pp 3 3

B♭ Cl.

pp 7

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', contains measures 23 through 32. The score is for a full orchestra. The Flute part (Fl.) begins at measure 23 with a *pp* dynamic and features a melodic line with a trill and a decuplet of sixteenth notes. The Oboe part (Ob.) plays a rhythmic pattern of eighth-note triplets, also marked *pp*. The Bass Clarinet (B♭ Cl.) has a few notes in measures 25 and 26, marked *pp*. The Vibraphone (Vib.) and Piano (Pno.) parts have sparse, sustained notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with some sustained notes. The Viola (Vla.) and Violoncello (Vc.) parts have long, sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature.

25

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 3 3

Detailed description: This page of a musical score, numbered 25, features eight staves. The Flute (Fl.) and Bass Clarinet (B \flat Cl.) staves are mostly empty, with only a few rests. The Oboe (Ob.) staff begins with a *pp* dynamic marking and contains two triplet markings over a sixteenth-note figure. The Vibraphone (Vib.) staff has a melodic line with grace notes and accents. The Piano (Pno.) staff is split into two parts: the right hand has chords and single notes, while the left hand has a simple bass line. The Violin I (Vln. I) staff has a melodic line with a slur. The Violin II (Vln. II) staff has a rhythmic accompaniment. The Viola (Vla.) staff has a simple melodic line. The Cello (Vc.) staff has a rhythmic accompaniment.

28

This musical score is for the piece "ahlilii" and is page 18 of a 28-page work. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, measures 28-30, with rests.
- Ob. (Oboe):** Part 1, measures 28-30, with rests.
- B♭ Cl. (Bass Clarinet):** Part 1, measures 28-30, with rests.
- Vib. (Vibraphone):** Part 1, measures 28-30, featuring a melodic line with grace notes and slurs.
- Pno. (Piano):** Part 1, measures 28-30, with chords and a bass line.
- Vln. I (Violin I):** Part 1, measures 28-30, with a melodic line.
- Vln. II (Violin II):** Part 1, measures 28-30, with a rhythmic accompaniment.
- Vla. (Viola):** Part 1, measures 28-30, with a rhythmic accompaniment.
- Vc. (Violoncello):** Part 1, measures 28-30, with a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

31

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', contains measures 31 through 33. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and B♭ Clarinet parts are mostly silent, indicated by rests. The Vibraphone part begins in measure 31 with a melodic line starting on a B-flat. The Piano part provides harmonic support with chords and arpeggios. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes with various accidentals. The Viola and Cello parts play a steady eighth-note accompaniment. The page number '31' is written above the Flute staff at the beginning of the first measure.

34

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

37

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 7 >

pp 7 >

pp 7 >

39

This musical score is for the piece "ahlilii" and is page 22 of a 39-measure section. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Plays a melodic line starting at measure 39 with a *pp* dynamic and a seven-measure slur.
- B♭ Cl. (Bass Clarinet):** Enters in measure 40 with a *pp* dynamic, playing a melodic line with slurs.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Pno. (Piano):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a sustained chord with a long slur.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.

42

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 3 3 3

pp

Detailed description: This page of a musical score covers measures 42 and 43. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent in measure 42 but play in measure 43. The Oboe part in measure 43 features a triplet of eighth notes, marked *pp*. The Bass Clarinet (B♭ Cl.) part has a melodic line in measure 42 and a final note in measure 43, marked *pp*. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes with slurs. The Piano (Pno.) part is silent. The Violin I (Vln. I) part has a long note in measure 42 and a long note in measure 43. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello (Vc.) part has a rhythmic pattern of eighth notes.

44

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 3 3 3 *pp* 3 3 3

pp

45

Fl.

Ob.

Bb Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

3 3 3

pp

47

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *5* *pp* *5* *pp* *5*

49

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp \curvearrowright 5

Detailed description: This page of a musical score, titled 'ahlilii', is page 27 and contains measures 49 and 50. The score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measure 49 begins with a treble clef and a key signature of two sharps (F# and C#). The Flute and Oboe parts are mostly silent, indicated by rests. The Bass Clarinet part features a series of notes with a dynamic marking of *pp* (pianissimo) and a slur over a five-measure phrase. The Vibraphone part has a melodic line with various accidentals. The Piano part is silent. The Violin I part has a long, sustained note with a slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a long, sustained note with a slur. The Cello part has a rhythmic pattern of eighth notes. Measure 50 continues the patterns from measure 49, with the Flute and Oboe parts now playing a melodic line. The Bass Clarinet part is silent. The Vibraphone part continues its melodic line. The Piano part remains silent. The Violin I part continues its sustained note. The Violin II part continues its rhythmic pattern. The Viola part continues its sustained note. The Cello part continues its rhythmic pattern.

51

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 5 *pp* 5

ahlilii

53

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

57

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page, titled "ahlilii" and numbered 31, contains measures 57 through 60. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting on a B-flat in measure 57, with various rhythmic patterns and dynamics.
- Oboe (Ob.):** Plays a rhythmic accompaniment consisting of eighth-note triplets, marked with accents and dynamic hairpins.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the measures.
- Vibraphone (Vib.):** Remains silent throughout the measures.
- Piano (Pno.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a single note in measure 57 and a whole note in measure 59.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a single note in measure 57 and a half note in measure 60.

58

This musical score page, numbered 32, is titled "ahlilii" and contains measures 58 through 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Plays a melodic line starting at measure 58 with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, another triplet (G4, A4, B4), and a quarter rest. A fermata is placed over the final measure.
- Bass Clarinet (Bb Cl.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Remains silent throughout the page.
- Piano (Pno.):** Features two arpeggiated chords, each marked with a "7" below the notes. The first chord is in the left hand (Bb4, C5, D5, Eb5, F5, G5) and the second is in the right hand (Bb4, C5, D5, Eb5, F5, G5). Both are followed by quarter rests.
- Violin I (Vln. I):** Plays a half note G4 in measure 58 and a half note B4 in measure 61.
- Violin II (Vln. II):** Plays a melodic line of quarter notes: G4, A4, B4, G4, A4, B4, G4.
- Viola (Vla.):** Plays a melodic line of quarter notes: G4, A4, B4, G4, A4, B4, G4.
- Violoncello (Vc.):** Plays a half note G4 in measure 58.

59

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', contains measures 59 and 60. The score is for a full orchestra. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are mostly silent, indicated by a horizontal line with a bar. The Oboe (Ob.) part features a melodic line with four groups of triplets, each marked with a '3' and a slur. The Violin I (Vln. I) part has a few notes, including a whole note chord with a sharp sign. The Violin II (Vln. II) part has a steady eighth-note accompaniment. The Viola (Vla.) part has a similar eighth-note accompaniment, with a circled 'b' under a note in measure 60. The Piano (Pno.) part has a bass line with a few notes and a seven-note chord in the right hand, marked with a '7'. The Violoncello (Vc.) part has a few notes in the bass register. The page number '59' is written above the Flute staff.

60

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a full orchestra. The Flute part (Fl.) begins with a melodic phrase marked with a dynamic of *60*. The Oboe part (Ob.) features a complex rhythmic pattern of triplets, with accents and slurs. The Bass Clarinet (B \flat Cl.) and Vibraphone (Vib.) parts are mostly silent, indicated by a solid black bar. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand, including a seven-note chord marked with a '7'. The Violin I (Vln. I) part has a few notes, including a fermata. The Violin II (Vln. II) part has a rhythmic accompaniment. The Viola (Vla.) part has a rhythmic accompaniment with accents. The Violoncello (Vc.) part has a few notes, including a fermata.

61

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

7

7

62

Fl.

Ob.

Bb Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

64

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', contains measures 64 and 65. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by a horizontal line. The Bass Clarinet (B♭ Cl.) part features a rhythmic pattern of eighth notes with accents, starting on a G4 and moving up to a D5. The Vibraphone (Vib.) part is also silent. The Piano (Pno.) part has a simple accompaniment of quarter notes in the bass clef, with a melodic line in the treble clef consisting of half notes and quarter notes. The Violin I (Vln. I) part plays a melodic line with a slur over the first two measures. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes, starting on a B3. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, starting on a G3. The Cello (Vc.) part plays a rhythmic pattern of eighth notes, starting on a B2. The key signature has two sharps (F# and C#), and the time signature is 4/4.

66

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

68

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 68, 69, and 70. The key signature has two sharps (F# and C#). The time signature is 3/4. The Flute (Fl.) part has a whole rest in measure 68 and a quarter note in measure 69. The Oboe (Ob.) part has a whole rest in measure 68 and a dotted quarter note in measure 69. The Bass Clarinet (B \flat Cl.) part has a melodic line in measure 68 and a whole note in measure 69. The Vibraphone (Vib.) part has a melodic line in measure 68 and a whole note in measure 69. The Piano (Pno.) part has a whole rest in measure 68 and a complex melodic line in measure 69, including a trill. The Violin I (Vln. I) part has a melodic line in measure 68 and a whole note in measure 69. The Violin II (Vln. II) part has a melodic line in measure 68 and a whole note in measure 69. The Viola (Vla.) part has a whole note in measure 68 and a whole note in measure 69. The Cello (Vc.) part has a melodic line in measure 68 and a whole note in measure 69.

70

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

72

Fl.

Ob.

Bb Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

74

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', is page 43. It contains measures 74 and 75. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts begin with a half note G4. The Bass Clarinet (B \flat Cl.) part has a whole rest. The Vibraphone (Vib.) part has a half note G4. The Piano (Pno.) part features a complex texture in measure 74, with a right-hand melodic line and a dense left-hand accompaniment. In measure 75, the piano accompaniment is mostly whole rests. The Violin I (Vln. I) part has a half note G4. The Violin II (Vln. II) part has a half note F4. The Viola (Vla.) part has a half note F4. The Violoncello (Vc.) part has a half note G3. The key signature has two sharps (F# and C#), and the time signature is 4/4.

75

Fl. *pp* *pp* *pp*

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 44 and titled 'ahlilii', covers measures 75 through 78. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) part begins at measure 75 with a dotted quarter note on a high F, marked *pp* (pianissimo), and continues with a similar note in measure 76. The Oboe (Ob.) part has a dotted quarter note on a high G in measure 75 and another in measure 76. The Bass Clarinet (B \flat Cl.) part has a whole note on a low C \sharp in measure 75. The Vibraphone (Vib.) part has a dotted quarter note on a high G in measure 75 and a quarter rest in measure 76. The Piano (Pno.) part features a melodic line in the right hand and a dense chordal texture in the left hand, with a fermata over the final notes. The Violin I (Vln. I) part has a dotted quarter note on a high G in measure 75 and a half note on a high B \flat in measure 76. The Violin II (Vln. II) part has a dotted quarter note on a high G in measure 75 and a quarter rest in measure 76. The Viola (Vla.) part has a dotted quarter note on a high G in measure 75 and a quarter rest in measure 76. The Cello (Vc.) part has a dotted quarter note on a low G in measure 75 and a quarter rest in measure 76.

78

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 46 and titled 'ahlilii', contains measures 78 through 81. The score is arranged for a full orchestra. The Flute (Fl.) part begins at measure 78 with a *pp* dynamic and features a melodic line with slurs and accents. The Oboe (Ob.) part also starts at measure 78 with a *pp* dynamic and plays a similar melodic line. The Bass Clarinet (B♭ Cl.) part begins at measure 79 with a *pp* dynamic and plays a sustained note. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes and rests. The Piano (Pno.) part is mostly silent, with a few notes in the right hand at the end of the page. The Violin I (Vln. I) part has a long note with a slur. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello (Vc.) part has a few notes. The page number 78 is written above the Flute staff.

82

This musical score is for the piece "ahlilii" and is marked with the number 82. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Plays a melodic line with a long slur across the first two measures.
- Oboe (Ob.):** Plays a melodic line with a long slur across the first two measures. Dynamics include *pp* and *ppp*.
- Bass Clarinet (B♭ Cl.):** Plays a simple melodic line with a key signature of one sharp (F#).
- Vibraphone (Vib.):** Plays a rhythmic pattern with a key signature of one flat (B♭).
- Piano (Pno.):** Features complex arpeggiated figures in the right hand, often marked with a "5" for a fifth finger, and rests in the left hand.
- Violin I (Vln. I):** Plays a melodic line with a long slur across the first two measures.
- Violin II (Vln. II):** Plays a rhythmic pattern.
- Viola (Vla.):** Plays a rhythmic pattern with a key signature of one flat (B♭).
- Cello (Vc.):** Plays a rhythmic pattern.

84

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

5

86

This musical score page, numbered 50 and titled "ahlilii", contains measures 86 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Measures 86-87 feature a long, sustained note with a slur. Measure 88 has a whole rest.
- Oboe (Ob.):** Measures 86-87 play a rhythmic pattern of quarter notes with slurs. Measure 88 has a whole rest. Dynamics include *pp* markings with hairpins.
- Bass Clarinet (B♭ Cl.):** Measures 86-87 play a series of quarter notes. Measure 88 has a whole rest.
- Vibraphone (Vib.):** Measures 86-87 play quarter notes with slurs. Measure 88 has a whole rest.
- Piano (Pno.):** Measures 86-87 have whole rests. Measure 88 features a complex passage with a melodic line in the right hand and a dense chordal texture in the left hand, marked with *ff* dynamics.
- Violin I (Vln. I):** Measures 86-87 play a melodic line with slurs. Measure 88 has a whole rest.
- Violin II (Vln. II):** Measures 86-87 play a rhythmic pattern of quarter notes. Measure 88 has a whole rest.
- Viola (Vla.):** Measures 86-87 play a melodic line with slurs. Measure 88 has a whole rest.
- Cello (Vc.):** Measures 86-87 play a rhythmic pattern of quarter notes. Measure 88 has a whole rest.

88

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 88, features eight staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are mostly silent, indicated by horizontal lines. The Vibraphone (Vib.) part has a few notes in measures 88 and 89. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, including a double bar line in measure 89. The Violin I (Vln. I) part has a melodic line with a slur. The Violin II (Vln. II) part has a rhythmic pattern. The Viola (Vla.) part has a long note with a slur. The Cello (Vc.) part has a rhythmic pattern. The score is written in a key with two sharps (F# and C#) and a common time signature.

90

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

91

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 91, contains two measures of music. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Bass Clarinet parts are mostly silent, indicated by rests. The Vibraphone part has a melodic line in measure 92, starting with a sharp sign and a fermata. The Piano part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, including a double bar line and a fermata. The Violin I part has a long note in measure 91 and a half note in measure 92. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a long note in measure 91 and a half note in measure 92. The Cello part has a long note in measure 91 and a half note in measure 92.

93

This musical score page, numbered 54 and titled "ahlilii", contains measures 93 through 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Oboe (Ob.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Vibraphone (Vib.):** Silent in measures 93 and 94. In measure 95, it plays a triplet of eighth notes: G4 (sharp), A4 (sharp), and B4 (sharp).
- Piano (Pno.):** Silent in measures 93 and 94. In measure 95, the right hand plays a triplet of eighth notes: G3, A3, and B3. The left hand plays a single eighth note: G3.
- Violin I (Vln. I):** Plays a series of dotted half notes: G4, A4, B4, and G4.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4.
- Viola (Vla.):** Plays a series of half notes: G4, A4, B4, and G4.
- Cello (Vc.):** Plays a series of half notes: G3, A3, B3, and G3.

96

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 96, features eight staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.) parts are mostly silent, indicated by horizontal lines. The Vibraphone (Vib.) part has two measures of music, each starting with a sharp sign and a half note, followed by eighth notes and a quarter rest. The Piano (Pno.) part has two measures of music, each starting with a triplet of eighth notes, followed by quarter notes and a quarter rest. The Violin I (Vln. I) part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Violin II (Vln. II) part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Viola (Vla.) part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Violoncello (Vc.) part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

99

This musical score is for the piece "ahlilii" and is page 56 of a larger work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (Bb Cl.), a vibraphone (Vib.), piano (Pno.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings are mostly silent, indicated by rests. The vibraphone has a melodic line starting with a grace note and a triplet. The piano part consists of a series of chords. The string section has a melodic line in Violin I, a rhythmic pattern in Violin II, and a melodic line in Viola and Violoncello.

104

Fl.

Ob.

B \flat Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp 5 *ppp* 5

(8va)

8va

13

2

#e..

b

105

This musical score page, numbered 60 and titled "ahlilii", contains measures 105 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the measures.
- Vibraphone (Vib.):** Plays a melodic line starting at measure 105 with notes G4 (sharp), A4 (sharp), and B4 (sharp), followed by rests. A dashed line indicates an octave transposition (8va) for the first three notes.
- Piano (Pno.):** Provides harmonic support with chords and single notes, including a whole note chord in measure 105 and a half note chord in measure 106.
- Violin I (Vln. I):** Plays a whole note chord in measure 105 and a half note chord in measure 106.
- Violin II (Vln. II):** Plays a melodic line with notes G3 (flat), A3 (flat), B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.
- Viola (Vla.):** Plays a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.
- Cello (Vc.):** Plays a melodic line with notes G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4.

106

Fl. *pp* *pp* *pp*

Ob.

B♭ Cl.

Vib.

Pno. *8va* *8va*

Vln. I

Vln. II

Vla.

Vc.

107

Fl. *pp*

Ob. *ppp* 5

B♭ Cl. *pp* 7

Vib. (8va)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 62, is titled 'ahlilii'. It features a score for eight instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The Flute part begins at measure 107 with a *pp* dynamic and a grace note. The Oboe part has a *ppp* dynamic and a 5th fingering. The Bass Clarinet part has a *pp* dynamic and a 7th fingering. The Vibraphone part is marked (8va) and has a grace note. The Piano part is indicated by a brace. The Violin I part has a slur and a sharp sign. The Violin II part has a flat sign. The Viola part has a slur. The Violoncello part has a sharp sign. The score is written in treble clef for all instruments.

109

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp > *pp* > *pp* >

ppp 5 <

pp 7 > *pp* 7 >

#

b

b

b

#

114

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 114, 115, and 116. The Flute, Oboe, B♭ Clarinet, and Vibraphone parts are mostly silent, indicated by rests. The Piano part features a rhythmic pattern of eighth notes in the right hand, starting in measure 115. The Violin I and II parts play a melodic line of eighth notes, with a sharp sign above the first note in each measure. The Viola part plays a simple eighth-note accompaniment. The Violoncello part plays a series of half notes, with a slur over the first four notes.

117

This musical score page, numbered 66 and titled 'ahlilii', contains measures 117 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Three measures of whole rests.
- Oboe (Ob.):** Three measures of whole rests.
- Bass Clarinet (B♭ Cl.):** Three measures of whole rests.
- Vibraphone (Vib.):** Measure 117 features a triplet of eighth notes (F#4, G4, A4) with a '(h)' marking above the first note, followed by a quarter rest. Measure 118 is a whole rest. Measure 119 features a triplet of eighth notes (F#4, G4, A4) with a '(h)' marking above the first note, followed by a quarter rest.
- Piano (Pno.):** Three measures of whole rests in both staves.
- Violin I (Vln. I):** Three measures of whole rests, each with a sharp sign (#) above the staff.
- Violin II (Vln. II):** Three measures of eighth-note patterns. Each measure contains two eighth notes followed by a pair of beamed eighth notes, repeated twice.
- Viola (Vla.):** Three measures of a melodic line with a long slur. Measure 117 has a whole note G4. Measure 118 has a half note G4 and a dotted quarter note F#4. Measure 119 has a whole note G4.
- Cello (Vc.):** Three measures of a melodic line with a long slur. Measure 117 has a whole note G2. Measure 118 has a half note G2 and a dotted quarter note F#2. Measure 119 has a whole note G2.

120

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 117-120. The key signature is two sharps (F# and C#). The tempo is 120. The Flute, Oboe, and B-flat Clarinet parts consist of whole rests. The Vibraphone part has whole rests in measures 117 and 118, followed by a melodic phrase in measure 119 starting with a sharp sign and a note with a fermata, and a whole rest in measure 120. The Piano part has whole rests in all four measures. The Violin I part has whole rests in all four measures. The Violin II part has eighth-note patterns in measures 117 and 118, followed by a whole note with a fermata in measure 119, and a whole rest in measure 120. The Viola part has a melodic line with a slur over measures 117-119, ending with a whole note in measure 119, and a whole rest in measure 120. The Violoncello part has a melodic line with a slur over measures 117-119, ending with a whole note in measure 119, and a whole rest in measure 120. Dynamics markings include hairpins in the Violin II, Viola, and Violoncello parts.