

Fl.

Ob.

B $\flat$ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

ppp

ppp

5

Fl.

pp

Ob.

pp

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', contains measures 5 through 8. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 5 features a Flute entry with a *pp* dynamic and a melodic line, while the Oboe plays a rhythmic pattern of eighth notes. Measure 6 continues the Oboe's pattern, with the Flute playing a sustained note. Measure 7 shows the Flute playing a melodic line, and the Oboe playing a rhythmic pattern. Measure 8 features the Flute playing a melodic line, and the Oboe playing a rhythmic pattern. The Piano part is silent throughout. The Violin I part has a sustained note in measure 5 and a melodic line in measure 8. The Violin II part has a sustained note in measure 5 and a melodic line in measure 8. The Viola part has a sustained note in measure 5. The Violoncello part has a sustained note in measure 5 and a melodic line in measure 8.

6

Fl.

pp *pp* *pp* *pp*

Ob.

B $\flat$ Cl.

ppp *ppp*

Vib.

Red.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8

Fl.

Ob.

B $\flat$ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

9

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp*

pp

ppp *ppp* *ppp*

This musical score page, numbered 6, is for the piece 'ahlilii'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a Vibraphone (Vib.), a Piano (Pno.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure contains complex woodwind and vibraphone parts, with the Flute and Oboe playing staccato notes. The Piano part features a melodic line with a long note. The string section provides harmonic support. The second measure continues the woodwind and vibraphone parts, with the Flute and Oboe playing staccato notes. The Piano part features a melodic line with a long note. The string section provides harmonic support. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo). The score is written in treble clef for all instruments.

Fl. *pp*

Ob. *pp*

B♭ Cl. 3

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, measures 11 and 12. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 11 (marked with a double bar line and the number 11) shows the Flute and B♭ Clarinet playing a melodic line with a crescendo leading to a piano (*pp*) dynamic. The Oboe is silent. The Vibraphone plays a rhythmic pattern. The Piano has a sustained chord. Violin I has a long note with a fermata. Violin II and Viola are silent. The Violoncello has a long note with a fermata. Measure 12 shows the Oboe playing a melodic line with a crescendo leading to a piano (*pp*) dynamic. The Flute and B♭ Clarinet are silent. The Vibraphone continues its rhythmic pattern. The Piano has a sustained chord. Violin I has a long note with a fermata. Violin II and Viola are silent. The Violoncello has a long note with a fermata.

Fl. *pp* 3 3 *pp* 3 3

Ob.

Bb Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

15

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

17

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 5 *pp* 5 *pp* 5 *pp* 5

pp

18

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 18 and 19 features the following instruments and parts:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- B♭ Clarinet (B♭ Cl.):** Measures 18-19: A melodic line starting on G4, moving to A4, B4, and C5, with a final rest in measure 19.
- Vibraphone (Vib.):** Measures 18-19: A melodic line starting on G3, moving to A3, B3, and C4, with a final rest in measure 19.
- Piano (Pno.):** Measures 18-19: A harmonic line starting on G3, moving to A3, B3, and C4, with a final rest in measure 19.
- Violin I (Vln. I):** Measures 18-19: A melodic line starting on G4, moving to A4, B4, and C5, with a final rest in measure 19.
- Violin II (Vln. II):** Measures 18-19: A melodic line starting on G4, moving to A4, B4, and C5, with a final rest in measure 19.
- Viola (Vla.):** Measures 18-19: A melodic line starting on G4, moving to A4, B4, and C5, with a final rest in measure 19.
- Cello (Vc.):** Measures 18-19: A melodic line starting on G3, moving to A3, B3, and C4, with a final rest in measure 19.

20

Fl.

pp

10

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score, page 12, titled 'ahlilii'. The score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute part begins at measure 20 with a *pp* (pianissimo) dynamic. It features a melodic line with a slur over measures 20-21, followed by a series of sixteenth-note runs in measures 22-24, and then rests. The Oboe and Bass Clarinet parts have whole rests in measures 20-21 and 22-24. The Vibraphone part has a melodic line starting in measure 20, with a slur over measures 20-21, and then a series of eighth-note runs in measures 22-24. The Piano part has a whole rest in measure 20, followed by a series of eighth-note runs in measures 22-24. The Violin I part has a whole rest in measure 20, followed by a series of eighth-note runs in measures 22-24. The Violin II part has a whole rest in measure 20, followed by a series of eighth-note runs in measures 22-24. The Viola part has a whole rest in measure 20, followed by a series of eighth-note runs in measures 22-24. The Cello part has a whole rest in measure 20, followed by a series of eighth-note runs in measures 22-24.

21

Fl.

pp

10

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', contains measures 21 through 30. The score is for a full orchestra. The Flute (Fl.) part begins in measure 21 with a *pp* (pianissimo) dynamic, playing a melodic line with a slur over measures 21-22 and a series of sixteenth-note runs in measures 23-25. A '10' with a hairpin indicates a ten-measure crescendo from measure 21 to measure 30. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts have whole rests in measures 21-22 and then play a single note in measure 23. The Vibraphone (Vib.) part has a melodic line starting in measure 21. The Piano (Pno.) part has a melodic line starting in measure 21. The Violin I (Vln. I) part has a melodic line starting in measure 21. The Violin II (Vln. II) part has a melodic line starting in measure 21. The Viola (Vla.) part has a melodic line starting in measure 21. The Violoncello (Vc.) part has a melodic line starting in measure 21.

22

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

10

pp

7

7

p.

Detailed description: This is a page of a musical score for measures 14 and 15. The page is numbered 14 in the top left and has the title 'ahlilii' at the top center. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 14 (marked with a '22' above the Flute staff) features a Flute part starting with a triplet of eighth notes (B4, A4, G4) marked 'pp', followed by a 10-measure rest. The Oboe part has a whole rest. The B♭ Clarinet part has a triplet of eighth notes (F#4, E4, D#4) marked 'pp', followed by a 7-measure rest, then another triplet (F#4, E4, D#4) marked 'pp', followed by a 7-measure rest. The Vibraphone part has a half note (B3) and a half note (D4). The Piano part has a whole rest. The Violin I part has a half note (B4) and a half note (D5). The Violin II part has a half note (F#4) and a half note (A4). The Viola part has a half note (B3) and a half note (D4). The Violoncello part has a half note (B2) and a half note (D3). Measure 15 features a Flute part with a whole rest. The Oboe part has a whole rest. The B♭ Clarinet part has a half note (F#4) and a half note (A4). The Vibraphone part has a half note (B3) and a half note (D4). The Piano part has a whole rest. The Violin I part has a half note (B4) and a half note (D5). The Violin II part has a half note (F#4) and a half note (A4). The Viola part has a half note (B3) and a half note (D4). The Violoncello part has a half note (B2) and a half note (D3).

23

Fl.

pp

10

Ob.

pp

3

3

pp

3

3

pp

3

3

B♭ Cl.

pp

7

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 23 and 24. Measure 23 starts with a flute solo marked *pp*, featuring a trill on G4 and a decuplet of sixteenth notes. The oboe and B♭ clarinet play triplets of eighth notes. Measure 24 continues the flute solo and the oboe/clarinet triplets. The vibraphone has a few notes, and the piano has a few chords. The strings (Violin I, Violin II, Viola, Cello) play sustained notes.

[illegible]

25

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 3 3

The musical score for measures 25-27 is written for a symphony. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The second system includes Vibraphone (Vib.), Piano (Pno.), and Cello (Vc.). The third system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measure 25 begins with a piano introduction marked *pp* (pianissimo). The Oboe plays a triplet of eighth notes, and the Cello plays a half note. Measure 26 shows more active parts, with the Vibraphone playing a rhythmic pattern and the Piano providing harmonic support. Measure 27 continues the development of these themes.

28

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 28, 29, and 30 of the piece 'ahlilii'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 28 and 29 are marked with a repeat sign. The score is written for a full orchestra, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and single notes, while the strings play a rhythmic accompaniment.

31

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This image shows a page of a musical score, measures 31 through 33. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B♭ Cl.). The fourth staff is for Vibraphone (Vib.). The fifth and sixth staves are for Piano (Pno.), with a grand staff (treble and bass clef). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 31 shows the woodwinds playing whole notes, the vibraphone playing eighth notes, and the piano playing a chord. Measure 32 shows the woodwinds playing whole notes, the vibraphone playing eighth notes, and the piano playing a chord. Measure 33 shows the woodwinds playing whole notes, the vibraphone playing eighth notes, and the piano playing a chord.

34

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 34, 35, and 36 of the piece 'ahlilii'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 34 features a vibraphone melody starting on G4, moving to F#4, E4, and D4, with a grace note on F#4. The piano accompaniment consists of a low octave G4 in the bass and a dotted half note G4 in the treble. Measures 35 and 36 continue the vibraphone melody with eighth-note patterns. The piano accompaniment remains static in measure 35 but changes in measure 36 to a half note G4 in the bass and a dotted half note G4 in the treble. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth and sixteenth notes, with Vln. I and Vln. II featuring a long slur across measures 35 and 36.

37

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 37-40 is written for a symphony orchestra. The Flute (Fl.) part begins in measure 37 with a half note G#4, which is sustained through measure 40. The Oboe (Ob.) part features a rapid sixteenth-note scale in measures 37 and 38, marked *pp* with a breath mark, followed by a rest in measure 39 and a repeat of the scale in measure 40. The Bass Clarinet (B♭ Cl.) is silent throughout. The Vibraphone (Vib.) has a single eighth note G4 in measure 37, followed by rests, and then a descending eighth-note scale in measures 39 and 40. The Piano (Pno.) has a half note G#4 in measure 37 and rests in the following measures. Violin I (Vln. I) plays a sustained half note G#4 across all four measures. Violin II (Vln. II) plays a rhythmic pattern of eighth notes in measures 37 and 38, followed by a similar pattern in measures 39 and 40. The Viola (Vla.) and Cello (Vc.) parts play a steady eighth-note accompaniment throughout the measures.

39

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 39, 40, and 41 of the piece 'ahlilii'. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Remains silent throughout the measures, indicated by whole rests.
- Oboe (Ob.):** In measure 39, plays a sixteenth-note triplet starting on G4 (F#4 in the key signature), marked *pp* with a crescendo hairpin. It is silent in measures 40 and 41.
- B♭ Clarinet (B♭ Cl.):** Silent in measure 39. In measure 40, enters with a half note G2 (F#2), marked *pp*. In measure 41, continues with a half note A2 (G#2), also marked *pp*, with a decrescendo hairpin.
- Vibraphone (Vib.):** Plays a melodic line across all three measures, featuring eighth and sixteenth notes with various accidentals (flats and naturals).
- Piano (Pno.):** Remains silent throughout the measures, indicated by whole rests in both staves.
- Violin I (Vln. I):** Silent in measure 39. In measures 40 and 41, plays a sustained whole note G2 (F#2), marked with a decrescendo hairpin.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes and sixteenth notes in measures 40 and 41, starting on G4 (F#4).
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes and sixteenth notes in measures 40 and 41, starting on G4 (F#4).
- Violoncello (Vc.):** Plays a simple eighth-note accompaniment pattern in measures 40 and 41, starting on G2 (F#2).

42

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 3 3 3

pp

44

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 3 3 3 *pp* 3 3 3

pp

The musical score for measures 24-25 of 'ahlilii' is written for a chamber ensemble. The Flute part begins with a measure rest, followed by a half note G4 in measure 25. The Oboe part plays a triplet of eighth notes (F4, E4, D4) in measure 24, followed by a measure rest, and then another triplet (F4, E4, D4) in measure 25. The B♭ Clarinet part has a half note G3 in measure 24, followed by a measure rest, and then a half note G3 in measure 25. The Vibraphone part has a half note G4 in measure 24, followed by a measure rest, and then a half note G4 in measure 25. The Piano part has a measure rest in both measures. The Violin I part has a half note G4 in measure 24, followed by a measure rest, and then a half note G4 in measure 25. The Violin II part has a half note G4 in measure 24, followed by a measure rest, and then a half note G4 in measure 25. The Viola part has a half note G4 in measure 24, followed by a measure rest, and then a half note G4 in measure 25. The Cello part has a half note G4 in measure 24, followed by a measure rest, and then a half note G4 in measure 25.

[illegible]

47

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *5* *pp* *5* *pp* *5*

49

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 5

The musical score for measures 49 and 50 is as follows:

- Flute (Fl.):** Silent in both measures.
- Oboe (Ob.):** Silent in measure 49; plays a melodic line in measure 50, starting on G4 and moving up stepwise to D5, slurred.
- B♭ Clarinet (B♭ Cl.):** Silent in measure 50; plays a triplet of eighth notes in measure 49, marked *pp* with a crescendo hairpin.
- Vibraphone (Vib.):** Plays a melodic line in measure 49, starting on G#3 and moving up stepwise to D4, slurred.
- Piano (Pno.):** Silent in both measures.
- Violin I (Vln. I):** Silent in measure 49; plays a half note in measure 50, slurred.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes in both measures, starting on G3 and moving up stepwise to D4.
- Viola (Vla.):** Silent in measure 49; plays a half note in measure 50, slurred.
- Cello (Vc.):** Plays a rhythmic pattern of eighth notes in both measures, starting on G2 and moving up stepwise to D3.

51

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 51 and 52 of the piece 'ahlilii'. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 51:

- Fl.**: Rest.
- Ob.**: Rest.
- B♭ Cl.**: Two measures of eighth-note chords (F#4, C#5, G#4, E5) with a *pp* dynamic and a *5* (quintuplet) marking.
- Vib.**: A melodic line starting on D#4, moving through E4, F#4, G#4, A4, B4, C#5, and ending on D#5.
- Pno.**: Rest.
- Vln. I**: A long note on G#4.
- Vln. II**: A melodic line starting on D4, moving through E4, F#4, G#4, A4, B4, and ending on C#5.
- Vla.**: A long note on D#4.
- Vc.**: A melodic line starting on D4, moving through E4, F#4, G#4, A4, B4, and ending on C#5.

Measure 52:

- Fl.**: Rest.
- Ob.**: A melodic line starting on D#4, moving through E4, F#4, G#4, A4, B4, and ending on C#5.
- B♭ Cl.**: Rest.
- Vib.**: A melodic line starting on D#4, moving through E4, F#4, G#4, A4, B4, and ending on C#5.
- Pno.**: Rest.
- Vln. I**: A long note on G#4.
- Vln. II**: A melodic line starting on D4, moving through E4, F#4, G#4, A4, B4, and ending on C#5.
- Vla.**: A long note on D#4.
- Vc.**: A melodic line starting on D4, moving through E4, F#4, G#4, A4, B4, and ending on C#5.

53

Fl.

pp

pp

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ahlilii

The musical score for measures 53 and 54 is as follows:

- Flute (Fl.):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Dynamics: *pp* in both measures.
- Oboe (Ob.):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- B♭ Clarinet (B♭ Cl.):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Vibraphone (Vib.):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Piano (Pno.):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Violin I (Vln. I):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Violin II (Vln. II):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Viola (Vla.):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Cello (Vc.):** Measure 53: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 54: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.

57

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

58

Fl.

Ob.

B $\flat$ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

59

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 59 and 60 of a piece titled 'ahlilii'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 59 features a Flute part with a whole note G5, an Oboe part with a triplet of eighth notes (F#4, G4, A4), a B♭ Clarinet part with a whole note G4, and a Vibraphone part with a whole note F#4. The Piano part has a whole note F#4 in the right hand and a whole note F#4 in the left hand. Measure 60 features a Flute part with a whole note G5, an Oboe part with a triplet of eighth notes (F#4, G4, A4), a B♭ Clarinet part with a whole note G4, and a Vibraphone part with a whole note F#4. The Piano part has a whole note F#4 in the right hand and a whole note F#4 in the left hand. The Violin I part has a whole note G4, the Violin II part has a whole note F#4, the Viola part has a whole note F#4, and the Violoncello part has a whole note F#4. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

60

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 34-35 of 'ahlilii' is written for a chamber ensemble. The Flute part (Fl.) has a melodic line with a trill-like figure. The Oboe part (Ob.) features a triplet pattern with accents. The B♭ Clarinet (B♭ Cl.) and Vibraphone (Vib.) parts are silent. The Piano (Pno.) part has a melodic line in the right hand and a sustained bass line in the left hand. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a sustained note. The Viola (Vla.) part has a sustained note. The Cello (Vc.) part has a sustained note.

61

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

62

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 36-37 of 'ahlilii' is written for a chamber ensemble. The Flute part (Fl.) has a melodic line in the first measure of the system, followed by rests. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts have rests in both measures. The Vibraphone (Vib.) part has rests in both measures. The Piano (Pno.) part features a complex arpeggiated figure in the right hand, with a sustained bass line in the left hand. The Violin I (Vln. I) part has a long note in the first measure and a melodic phrase in the second. The Violin II (Vln. II) part plays a rhythmic pattern. The Viola (Vla.) part has a rhythmic pattern with a key signature change to B-flat. The Cello (Vc.) part has a long note in the first measure and a melodic phrase in the second.

64

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 64 and 65 of a piece titled 'ahlilii'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 64 begins with a key signature of two sharps (F# and C#). The Flute, Oboe, and Vibraphone parts are silent, indicated by whole rests. The Bass Clarinet plays a rhythmic pattern of eighth notes with accents. The Piano part has a whole rest in the right hand and a half note in the left hand. Violin I plays a half note, and Violin II plays a half note with a flat. The Viola and Violoncello parts play eighth notes. Measure 65 continues the orchestration, with the Bass Clarinet and Violoncello parts showing more complex rhythmic patterns. The Piano part remains silent in the right hand and plays a half note in the left hand. Violin I plays a half note, and Violin II plays a half note with a flat. The Viola and Violoncello parts continue their eighth-note patterns.

66

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 66 and 67. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 66 and 67 are shown. The Flute, Oboe, and Bass Clarinet parts are mostly rests, with the Bass Clarinet having a melodic line in measure 67. The Vibraphone has a rhythmic pattern in measure 66. The Piano part has a bass line in measure 66 and a melodic line in measure 67. The Violin I part has a melodic line in measure 66 and a rest in measure 67. The Violin II part has a melodic line in measure 66 and a rest in measure 67. The Viola part has a melodic line in measure 66 and a rest in measure 67. The Violoncello part has a melodic line in measure 66 and a rest in measure 67.

68

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

70

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 40-49 of 'ahlilii' is presented. The instruments and their parts are as follows:

- Flute (Fl.):** A single measure rest in measure 40.
- Oboe (Ob.):** A single measure rest in measure 40.
- B♭ Clarinet (B♭ Cl.):** A single measure rest in measure 40.
- Vibraphone (Vib.):** A single measure rest in measure 40.
- Piano (Pno.):** The right hand plays a complex arpeggiated figure starting in measure 40, peaking in measure 44, and then resolving. The left hand plays a sustained bass line with a fermata in measure 40.
- Violin I (Vln. I):** A single measure rest in measure 40.
- Violin II (Vln. II):** A melodic line starting in measure 40.
- Viola (Vla.):** A single measure rest in measure 40.
- Cello (Vc.):** A melodic line starting in measure 40.

71

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'ahlilii', is numbered 41. It contains measures 71 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Vocal (Vc.).
- Flute and Oboe: Both play a sustained whole note in measure 71, marked with a breath mark (two dots) and a slur.
- Bass Clarinet: Measures 71-72 feature a half note with a breath mark and slur, followed by a quarter rest in measure 73 and a quarter note with a slur in measure 74.
- Vibraphone: Measures 71-72 have a quarter rest followed by a dotted half note, then a quarter rest in measure 73 and a dotted half note in measure 74.
- Piano: Measures 71-72 have a quarter rest followed by a half note with a slur. Measure 73 features a complex passage with a slur over a series of eighth notes, including a triplet of eighth notes, and a final eighth note. Measure 74 has a half note with a slur.
- Violin I: Measures 71-72 have a half note with a slur, followed by a dotted half note in measure 73 and a half note with a slur in measure 74.
- Violin II: Measures 71-72 have a half note with a slur, followed by a dotted half note in measure 73 and a half note with a slur in measure 74.
- Viola: Measures 71-72 have a half note with a slur, followed by a dotted half note in measure 73 and a half note with a slur in measure 74.
- Vocal: Measures 71-72 have a half note with a slur, followed by a dotted half note in measure 73 and a half note with a slur in measure 74.

72

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 72 and 73 of the piece 'ahlilii'. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 72 begins with a key signature of two sharps (F# and C#) and a common time signature. The Flute part starts with a quarter note G4, followed by a quarter rest, and then a half rest. The Oboe part starts with a quarter note G4, followed by two quarter rests. The B♭ Clarinet part has a half rest. The Vibraphone part has a quarter rest. The Piano part features a complex figure with a melodic line in the right hand and a dense, low-register accompaniment in the left hand. The Violin I part starts with a quarter note G4, followed by a quarter rest, and then a half note G4. The Violin II part starts with a quarter note F#4, followed by a quarter rest, and then a half note G4. The Viola part has a half rest. The Violoncello part starts with a quarter note F#4, followed by a quarter rest, and then a half note G4. Measure 73 continues the orchestration with various sustained notes and rests across the instruments.

74

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 74 and 75 is as follows:

- Flute (Fl.):** Measure 74 has a half note G4. Measure 75 has a whole rest.
- Oboe (Ob.):** Measure 74 has a half note G4. Measure 75 has a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vibraphone (Vib.):** Measure 74 has a half note G4. Measure 75 has a whole note G4.
- Piano (Pno.):** Measure 74 has a piano introduction with a rapid ascending scale in the right hand (G3 to G4) and a sustained bass line in the left hand (G2 to G3). Measure 75 has a melodic line in the right hand (G4, A4, B4, C5) and a sustained bass line in the left hand (G2 to G3).
- Violin I (Vln. I):** Measure 74 has a half note G4. Measure 75 has a whole note G4.
- Violin II (Vln. II):** Measure 74 has a half note G3. Measure 75 has a whole note G3.
- Viola (Vla.):** Measure 74 has a half note G3. Measure 75 has a whole note G3.
- Cello (Vc.):** Measure 74 has a half note G2. Measure 75 has a whole note G2.

75

Fl.

pp

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 44-75 of the piece "ahlilii" is presented for a full orchestra. The Flute (Fl.) part features a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a crescendo and decrescendo, marked *pp*. The Oboe (Ob.) part has a steady eighth-note pattern. The B♭ Clarinet (B♭ Cl.) part has a long, sustained note. The Vibraphone (Vib.) part has a short, sustained note. The Piano (Pno.) part has a complex, arpeggiated figure with a crescendo and decrescendo, marked *pp*. The Violin I (Vln. I) part has a long, sustained note. The Violin II (Vln. II) part has a steady eighth-note pattern. The Viola (Vla.) part has a steady eighth-note pattern. The Cello (Vc.) part has a long, sustained note.

[illegible]

[illegible]

80

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp

This musical score page contains measures 80 and 81 of the piece 'ahlilii'. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked '80'. The dynamics are marked 'pp' (pianissimo) for the woodwinds. The Flute part has a long note in measure 80 and a half note in measure 81. The Oboe part has a series of eighth notes in measure 80 and a half note in measure 81. The Bass Clarinet part has a long note in measure 80 and a half note in measure 81. The Vibraphone part has a series of eighth notes in measure 80 and a half note in measure 81. The Piano part has a long note in measure 80 and a half note in measure 81. The Violin I part has a long note in measure 80 and a half note in measure 81. The Violin II part has a series of eighth notes in measure 80 and a half note in measure 81. The Viola part has a series of eighth notes in measure 80 and a half note in measure 81. The Violoncello part has a long note in measure 80 and a half note in measure 81.

[illegible]

84

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

5

This musical score page contains measures 84 and 85 of a piece titled 'ahlilii'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 84 features a long melodic line for the Flute, with the Oboe and B♭ Clarinet playing sustained notes. The Piano has a complex arpeggiated figure in the right hand, marked with a '5' for a quintuplet. The Violins and Viola play sustained notes, while the Cello and Double Bass play a rhythmic pattern. Measure 85 continues the melodic lines for the Flute and Oboe, with the Piano playing sustained notes in the right hand and a rhythmic pattern in the left hand. The Violins and Viola play sustained notes, and the Cello and Double Bass continue their rhythmic pattern. Dynamics include *pp* (pianissimo) for the Oboe and B♭ Clarinet in measure 84, and *pp* for the Oboe and B♭ Clarinet in measure 85.

86

Fl.

Ob.

B $\flat$ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp

II

88

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 88-90 features a piano solo in measure 88, marked with a forte (f) dynamic. The piano part consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Flute, Oboe, B♭ Clarinet) and strings (Violin I, Violin II, Viola, Cello) provide harmonic support. The score is written for measures 88, 89, and 90.

90

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 52-55 of the piece "ahlilii" is presented for a full orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time. The Piano part is the most complex, featuring a melodic line in the right hand with various accidentals (flats, sharps, naturals) and a dense block of notes in the left hand. The Violin I part has a long note with a fermata. The Violoncello part has a steady eighth-note pattern. The other instruments (Fl., Ob., B♭ Cl., Vib., Vln. II, Vla.) have rests or simple notes.

91

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Rehearsal mark 91 is indicated above the Flute staff. The score is written for a full orchestra. The Piano part is the most complex, featuring a trill and a double bar line. The Viola part has a long sustained note. The Cello part has a single note. The Violin I part has a single note. The Violin II part has a melodic line. The Vibraphone part has a single note. The Flute, Oboe, and B♭ Clarinet parts are empty.

93

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 54-56 of 'ahlilii' is as follows:

- Flute (Fl.):** Rests in measures 54, 55, and 56.
- Oboe (Ob.):** Rests in measures 54, 55, and 56.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 54, 55, and 56.
- Vibraphone (Vib.):** Rests in measures 54 and 56. In measure 55, it plays a solo consisting of a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter rest.
- Piano (Pno.):** Rests in measures 54 and 55. In measure 56, the right hand plays a triplet of eighth notes (F#4, G4, A4) and the left hand plays a single eighth note (F#3). Both are beamed together.
- Violin I (Vln. I):** Plays a half note G4 in measure 54, a half note A4 in measure 55, and a half note B4 in measure 56.
- Violin II (Vln. II):** Plays a quarter note G4 in measure 54, a quarter note A4 in measure 55, and a quarter note B4 in measure 56.
- Viola (Vla.):** Plays a half note G4 in measure 54, a half note A4 in measure 55, and a half note B4 in measure 56.
- Violoncello (Vc.):** Plays a half note G#3 in measure 54, a half note A#3 in measure 55, and a half note B#3 in measure 56.

96

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

3

3

99

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 99 and 100. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 99 and 100 are marked with a repeat sign. The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The Vibraphone part in measure 99 features a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note rest. The Piano part in measure 99 has a series of eighth notes (F#, G, A, B, C, D, E, F#) in the right hand, while the left hand has a whole rest. The Violin I part in measure 99 has a half note (F#) followed by a half note (A) in measure 100. The Violin II part in measure 99 has a half note (F#) followed by a half note (A) in measure 100. The Viola part in measure 99 has a half note (F#) followed by a half note (A) in measure 100. The Violoncello part in measure 99 has a half note (F#) followed by a half note (A) in measure 100.

101

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

13

8va

102

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 102 and 103 of the piece "ahlilii" features a variety of instruments. Measures 102-103 are marked with a repeat sign. The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The Vibraphone part has a melodic line in measure 103. The Piano part is highly active, featuring tremolos and arpeggios in both hands, with dynamic markings like *8va* and *13*. The Violin I part has a long note in measure 102 and a half note in measure 103. The Violin II, Viola, and Cello parts have rhythmic patterns. The Cello part has a melodic line in measure 103.

104

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp 5 *ppp* 5

(8va)

8va

13

2

ppp

5

ppp

5

(8va)

8va

13

2

#

b

#

105

Fl.

Ob.

B♭ Cl.

Vib.

(8^{va})

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 60-105 of 'ahlilii' is presented for various instruments. The Flute, Oboe, and B♭ Clarinet parts are mostly silent, indicated by whole rests. The Vibraphone part begins with a melodic phrase in the right hand, marked with a trill and a grace note, and continues with a rhythmic pattern of eighth notes. The Piano part features a sustained chord in the right hand with a grace note, and a whole rest in the left hand. The Violin I part has a long note with a grace note and a sharp sign. The Violin II part has a melodic line with a flat sign. The Viola part has a melodic line with a grace note. The Cello part has a melodic line with a sharp sign and a grace note.

106

Fl.

pp

pp

pp

Ob.

B♭ Cl.

Vib.

Pno.

(8va)

8va

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 106 and 107 is presented for a full orchestra. The Flute (Fl.) part begins with a series of rapid sixteenth-note runs, marked *pp* (pianissimo), with accents and slurs indicating phrasing. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts are silent, indicated by whole rests. The Vibraphone (Vib.) part is also silent. The Piano (Pno.) part features a complex texture, with the right hand playing rapid sixteenth-note runs and chords, and the left hand providing a harmonic foundation with chords and moving lines. The Violin I (Vln. I) part has a long, sustained note with a sharp sign, while the Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) parts have various melodic and harmonic lines. The score is marked with measure numbers 106 and 107, and the tempo/mood is indicated as 'ahlilii'.

107

Fl.

pp

Ob.

ppp 5

B♭ Cl.

pp 7

Vib.

(8va)

Pno.

Vln. I

Vln. II

Vla.

Vc.

109

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp 5

pp 7

pp 7

III

Fl.

Ob.

pp 3 3

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Measure 64: Flute, Oboe (piano triplet), B♭ Clarinet, Vibraphone, Piano (rest), Violin I (whole note chord), Violin II (melodic line), Viola (harmonic line), Cello (melodic line).

Measure 65: Flute, Oboe (rest), B♭ Clarinet, Vibraphone, Piano (complex rhythmic pattern), Violin I (rest), Violin II (melodic line), Viola (harmonic line), Cello (melodic line).

Measure 66: Flute, Oboe (piano triplet), B♭ Clarinet, Vibraphone, Piano (complex rhythmic pattern), Violin I (whole note chord), Violin II (melodic line), Viola (harmonic line), Cello (melodic line).

114

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 114-116 is as follows:

- Measure 114:** Flute, Oboe, B♭ Clarinet, and Vibraphone have whole rests. The Piano (Pno.) has a whole rest.
- Measure 115:** Flute, Oboe, B♭ Clarinet, and Vibraphone have whole rests. The Piano (Pno.) plays a complex arpeggiated figure in the right hand, consisting of eighth-note chords and single notes, while the left hand has a whole rest.
- Measure 116:** Flute, Oboe, B♭ Clarinet, and Vibraphone have whole rests. The Piano (Pno.) continues the arpeggiated figure. Violin I (Vln. I) has a whole note chord marked with a circled sharp symbol (#). Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) have eighth-note patterns.

117

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 117-119 of 'ahlilii' is presented. The staves are arranged vertically: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measure 117 shows the Vibraphone and Violin II with complex rhythmic patterns, while the Viola and Cello have sustained notes. Measure 118 is mostly silent for the woodwinds and strings, with a rest in the Vibraphone. Measure 119 features the Vibraphone and Violin II with complex rhythmic patterns, while the Viola and Cello have sustained notes. The score is written in treble clef for all instruments.

120

Fl.

Ob.

B♭ Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 120-123 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all measures.
- Vibraphone (Vib.):** Rests in measures 120 and 121. In measure 122, it plays a descending eighth-note scale: D4 (quarter), C#4 (eighth), B4 (quarter), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (quarter), D4 (half). In measure 123, it rests.
- Piano (Pno.):** Rests in all measures.
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):**
 - Measure 120: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Measure 121: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 122: D4 (half note, tied to measure 123).
 - Measure 123: Rest.
- Viola (Vla.):**
 - Measure 120: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Measure 121: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 122: D4 (half note, tied to measure 123).
 - Measure 123: Rest.
- Violoncello (Vc.):**
 - Measure 120: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Measure 121: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 122: D4 (half note, tied to measure 123).
 - Measure 123: Rest.