

MENUE.T.

C. Paschalski, Op. 23. N° 2.

Allegretto.

Violon.

PIANO.

Allegretto.

f *p* *Fine.*

f *p* *pp* *Fine.*

Trio.

dolce

Trio. dolce

sempre legiere e staccato

Fine.

tr

Fine.

p dolce *pp* *tr*

p dolce *pp* *rit.*

Fine.

Panu Aleksandrowi Horn.

MENUET.

VIOLONCELLE

C. Paschalski, Op. 23. N° 2.

Allegretto.

Violoncelle part of the Menuet, Allegretto section. The music is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics include *mf* (mezzo-forte), *poco cresc.* (poco crescendo), and *f* (forte). The piece concludes with *p dim.* (piano diminuendo) and *Fine.*

Trio.

Trio section of the Menuet. The music is written in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Trio'. The dynamics include *cantabile dol.* (cantabile dolce) and *p* (piano). The piece concludes with *rit.* (ritardando).

Panu Aleksandrowi Horn.

MENUET.

VIOLON

C. Paschalski, Op. 23. N° 2.

Allegretto.

Violon part of the Minuet, first section (Allegretto). The music is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a *poco cresc.* marking. The piece features several slurs, trills, and a *f* dynamic. The section concludes with a *p dtm.* marking and a *Fine* instruction.

Trio.

Trio section of the Minuet. The music is in 3/4 time, key of D major. It begins with a *cantabile dol.* marking. The section features slurs, trills, and a *p* dynamic. The piece concludes with a *rit.* marking.