

Bass Solo

Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus (no tenor clef version)

I

Serge Koussevitzky
(1874-1951)

Allegro

8

3

9

18

Alla breve

24

32

44

rit.

a tempo

50

54

rit.

f

mf

p

ff

61 *a tempo*
mf 3

63 *poco rit.*
 *)

65 *a tempo*
p

67 *mf*

69 *f* V V

71 *p* *cresc.*
 **)

73 *f* *ff*

75 *p* *cresc.*

77 *fff* 4

*Alternate slurring shown by dashed lines.

** Another option is to play mm.71-72 all separate starting down bow.

Alla breve

82 *ff* *rit.* *a tempo* *p*

88

93 *mf* *f*

99 *mf* *p*

105 *pp* *ppp*

110 *mf*

115 *f* *ff*

123

128 *f*

130 *)

132

134 *f*

137

139 *)

141 **)

143 3

*Alternatively, the G's in m.131 and 139 can be changed to G# (Instructions for the accompaniment are provided in their part).

** This passage can be played slurred or all separate.

II

Andante

8

16

24

31

33

36

39

mf

f

p

mf

f

mp

p

mf

f

ff

43 *rit.* *a tempo*
p *mf*

51 *piu vivo* *a tempo*
f

61 *mf* 3

72 *f*

78 *f* *ff*

84 *p* *)

90

95

*) On his own recording, Koussevitzky plays 8va from here until the end using only harmonics.

III

Allegro

3

8

f

8

3

16

8

f

19

Alla breve

p

3

24

mf

3

f

30

ff

f

37

3

The musical score is written for piano and consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a triplet of eighth notes. The tempo is marked 'Allegro'. The second staff continues the melody in the bass clef, featuring a triplet of eighth notes and a dynamic marking of *f*. The third staff shows a change in rhythm with eighth notes and a dynamic marking of *f*. The fourth staff introduces a new section marked 'Alla breve' in the bass clef, starting with a half note and a dynamic marking of *p*. The fifth staff continues in the treble clef with a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff features a triplet of eighth notes and a dynamic marking of *f*. The seventh staff shows a triplet of eighth notes and a dynamic marking of *ff*. The eighth staff continues with a triplet of eighth notes and a dynamic marking of *f*. The final staff shows a triplet of eighth notes and a dynamic marking of *f*.

44 *rit.* *a tempo* *mf* 3 *f*

50

55 *)

59 3 *f*

69 *cresc.* *p* *mf*

78 *p* *mf* *f*

87 *ff* *poco rit.*

*The passage from the last C# of m.57 through m.61 can also be played down an octave.

92 *a tempo*

f

95

98 *cresc.* _ _ _ _ _

101 *(cresc.)* _ _ _ _ _

104 *p* *mf* *f*

107 *rit. molto* *a tempo*

ff *fff*

112 *)

118 *cresc.* 3

*Early edition piano scores show this measure as a whole note E tied into m.117.