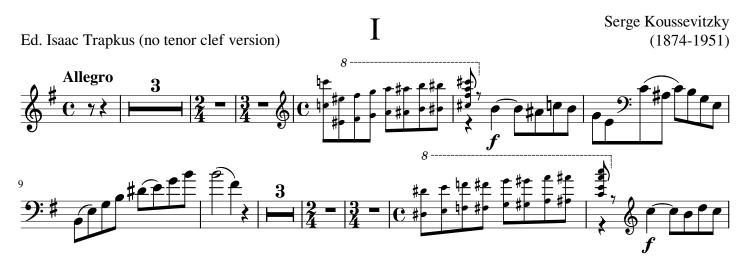
## Concerto for Double Bass and Orchestra

**Bass Solo** 















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\*Alternate slurring shown by dashed lines.

\*\* Another option is to play mm.71-72 all separate starting down bow.

































\*Alternatively, the G's in m.131 and 139 can be changed to  $G \notin$  (Instructions for the accompaniment are provided in their part). \*\* This passage can be played slurred or all separate.

















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\*On his own recording, Koussevitzky plays 8va from here until the end using only harmonics.





























\*The passage from the last C# of m.57 through m.61 can also be played down an octave.

















\*Early edition piano scores show this measure as a whole note E tied into m.117.

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