

pour
Violon, Violoncelle et Piano

P.A.R.

Franz GODEBSKI

Prix: 65

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TRISTESSE

Pour
PIANO, VIOLON et VIOLONCELLE.

Par
FRANZ GODEBSKI.

Moderato.

sourdine. >

VIOLON.

VIOLONCELLE

dolce. >

PIANO.

sourdine. *p*

Ped.

Ped.

Ped.

Ped.

8

ritenuto.

Ped.

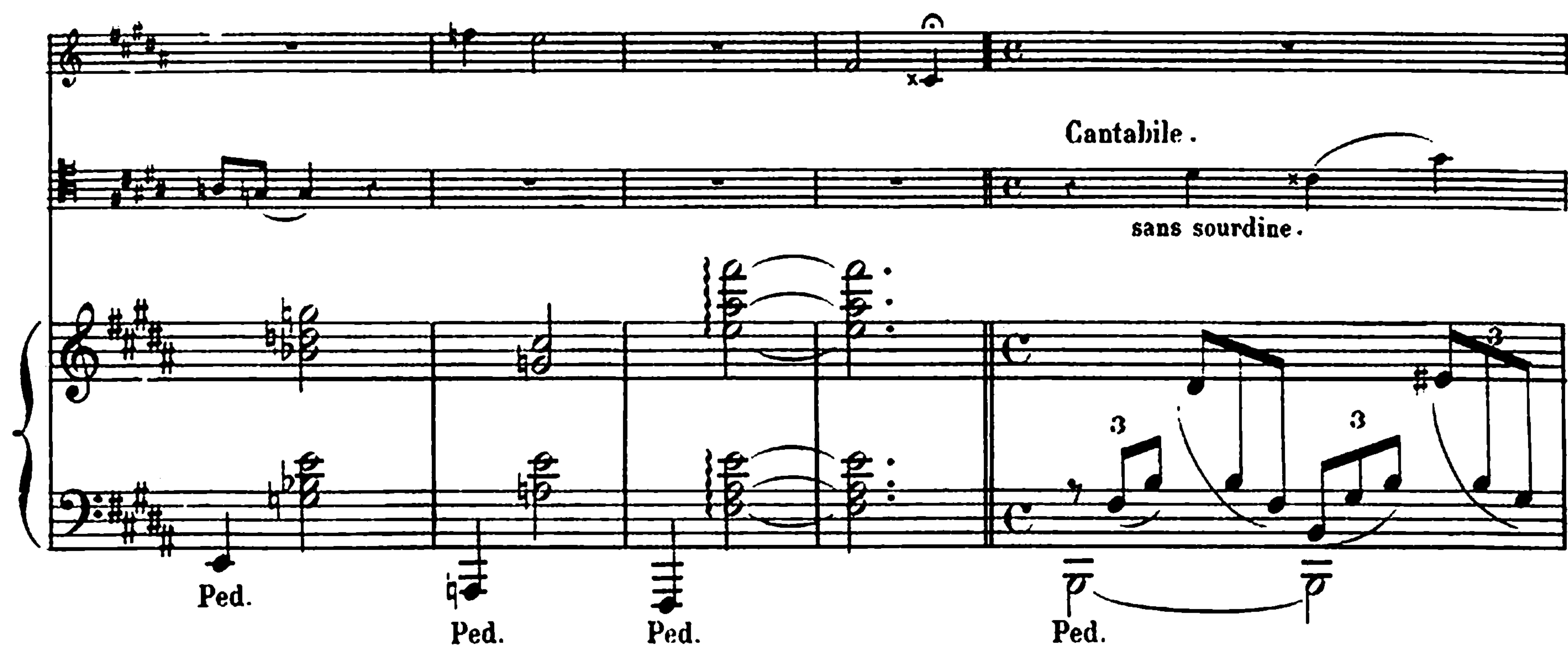
Ped.

Ped.

Ped.



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The tempo is marked "Tempo 1°". The first two staves are marked "sourdine.". The bottom staff has a "Ped." marking at the end.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The tempo is marked "Cantabile.". The first two staves are marked "sans sourdine.". The bottom staff has a "Ped." marking at the end.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The tempo is marked "Cantabile.". The first two staves are marked "sans sourdine.". The bottom staff has a "Ped." marking at the end.

First system of musical notation. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features a series of chords and single notes, with four 'Ped.' (pedal) markings below the staff.

Second system of musical notation. It consists of three staves. The top two staves continue the melody, with an '8' and a dashed line indicating an octave shift. The piano part features a triplet of eighth notes in the bass line, marked with a '3' and a slur. There are four 'Ped.' markings below the piano staff.

Third system of musical notation. It consists of three staves. The piano part begins with a triplet of eighth notes in the bass line, marked with a '3' and a slur. There are four 'Ped.' markings below the piano staff.

[illegible]

[illegible]

à la mémoire de Matylda GODEBSKA.

TRISTESSE

FRANZ GODEBSKI.

VIOLON.

Moderato.

sourdine.

SOLO.

p

Cantabile.

sans sourdine.

Sur le La.

f bien rythmé.

Tempo 1°

p

f

f

dolce.

f

à la mémoire de Matylda GODERSKA.

TRISTESSE

FRANZ GODEBSKI.

* Baissez dès le début la 4^{me} pour le Si grave
à vide pizz. On prendra donc les notes Fa, Si, Sol,
Mi (4^{me} Corde) comme un demi ton plus haut.

VIOLONCELLE.

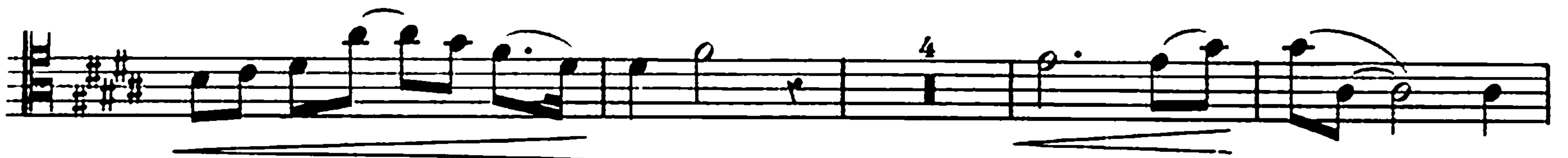
Moderato.

sourdine.



Cantabile.

SOLO.



large et rythmé



Tempo 1°

