

# The Rosebush

Translated by  
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Music by  
Joseph P. Webster

**Grazioso**

6

1. A child \_\_\_\_\_ sleeps
2. A maid - en
3. A Moth - er
4. Na - ked and

12

un - der a Rose - bush fair, \_\_\_\_\_ The buds \_\_\_\_\_ swell out \_\_\_\_\_ in the  
stands \_\_\_\_\_ by the Rose - bush fair; \_\_\_\_\_ The dew - y blos - soms per -  
kneels \_\_\_\_\_ by the Rose - bush fair, \_\_\_\_\_ Soft sigh \_\_\_\_\_ the leaves \_\_\_\_\_ in the  
lone \_\_\_\_\_ stands the Rose - bush fair, \_\_\_\_\_ Whirled are the leaves \_\_\_\_\_ in the

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soft May air; Sweet - ly it rests, and on dream - wings  
 fume the air. She press - es her hand to her throb - bing  
 eve - ning air, Sor - row - ing thoughts of the past a -  
 au - tumn air, With - ered and dead they fall to the

B NC. E F#m/A B 7(omit 3)

22

flies To play with the an - gels in Par - a - dise.  
 breast, With love's first won - der - ful rap - ture blest.  
 rise, And tears of an - guish be - dim her eyes.  
 ground, And si - lent - ly cov - er a new made mound.

E B 7(omit 3) E B 7(omit 3) E

27

Chorus

Sweet - ly it rests, and on dream-wings flies To  
She press - es her hand to her throbbing breast, With  
Sor - row - ing thoughts of the past a - rise, And  
With - ered and dead they fall to the ground, And

1. Sweet - ly it rests, and on dream-wings flies  
2. She press - es her hand to her throbbing breast,  
3. Sor - row - ing thoughts of the past a - rise,  
4. With - ered and dead they fall to the ground,

32

play \_\_\_\_\_ with the an - gels \_\_\_\_\_ in Par - a - dise. \_\_\_\_\_  
 love's \_\_\_\_\_ first won - der - ful rap - ture \_\_\_\_\_ blest. \_\_\_\_\_  
 tears \_\_\_\_\_ of an - guish \_\_\_\_\_ be - dim her \_\_\_\_\_ eyes. \_\_\_\_\_  
 si - lent - ly cov - er a new made \_\_\_\_\_ mound. \_\_\_\_\_

To play with the an - gels in Par - a - dise. \_\_\_\_\_  
 With love's \_\_\_\_\_ first won - der - ful rap - ture blest. \_\_\_\_\_  
 And tears \_\_\_\_\_ of an - guish be - dim her eyes. \_\_\_\_\_  
 And si - lent - ly cov - er a new made mound. \_\_\_\_\_

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics. The second system is a vocal line in treble clef. The third system is a vocal line in treble clef with lyrics. The fourth system is a vocal line in bass clef. The fifth system is a piano accompaniment in grand staff (treble and bass clefs).