

SELECTION from GOUNOD'S FAUST.

Flute & Piccolo.

Adagio \oplus molto.

L. STASNY.

arr. by Julius Sereby.

Theatre Orch.

Flute

1376. Musical notation for Flute, measures 1-6. Dynamics: *ff*, *ff*, *f*.

 Musical notation for Flute, measures 7-11. Dynamics: *p*, *rit.* Tempo change: *Andte*. Musical notation for 2nd Clarinet, measures 1-4. Dynamics: *pp*. Musical notation for Piccolo, measures 1-3. Dynamics: *p*. Musical notation for 2nd Clarinet, measures 1-3. Tempo change: *Allegretto*. Dynamics: *ff*. Musical notation for Flute, measures 1-3. Dynamics: *f dim.*, *f dim.*. Musical notation for Flute, measures 4-3. Dynamics: *f*, *ff*. Musical notation for Flute, measures 19-2. Dynamics: *ff*, *mp*. Musical notation for Flute, measures 5-8. Tempo change: *Adagio*. Dynamics: *mf*, *f*, *rit.*, *espress.*. Musical notation for Flute, measures 1-8. Dynamics: *poco cresc.*, *dim.*, *p*, *pp*. Musical notation for Flute, measures 1-22. Tempo change: *Tempo di Valse*. Dynamics: *p*, *cresc.*. Musical notation for Flute, measures 1-1. Dynamics: *p*.

Flute & Piccolo.

p *p* *pp* *cresc.* **Andantino.** *cresc.* *f* *p* *poco rall.* **All^{to} agitato.** *rall.* *pp* *p* *cresc.* **Allegretto.** *poco rall.* *p* *cresc.* *molto cresc.* *ff* *p*

Flute & Piccolo.

Measures 1-15 of the score. The music is in a single staff with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at measure 10 and *pp* (pianissimo) at measure 16. Trills are indicated with *tr* above notes in measures 13 and 14. The piece concludes with a final note marked *ff* (fortissimo).

Measures 14-18. Measure 14 is marked *Larghetto.* and *pp*. Measure 15 has a fermata. Measure 16 is marked *Mod to:* and *p*. Measure 17 is marked *cresc molto.* and *f*. Measure 18 is marked *ff rit.*

Measures 19-22. Measure 19 is marked *Tempo marziale.* and *p*. Measure 20 is marked *cresc molto.*. Measure 21 is marked *Mod to maestoso.*. Measure 22 is marked *ff*.

Measures 23-24. Measure 23 is marked *ff*. Measure 24 is marked *rit* and *ff*.

Measures 25-28. This section continues the rhythmic pattern from the first part of the score, featuring dense sixteenth-note passages.

Measures 29-32. This section continues the rhythmic pattern from the first part of the score, featuring dense sixteenth-note passages.

Measures 33-35. Measure 33 is marked *Listesso tempo.* and *ff*. Measure 34 is marked *p*. Measure 35 is marked *3*.

SELECTION from GOUNOD'S FAUST.

1st Clarinet in B \flat

L. STASNY.

arr. by Julius Seredy.

Theatre Orch.

Adagio molto.

1376. *ff* *ff* *pp* *pp* *cresc.* *fp* *fp* *f* *dim.* *pp* *p* *cresc. molto.* *f* *dim.* *p* *rit.*

Andante. 11 *p* *2nd Clar.* *p* *SOLO.*

Allegretto. *ff* (In presence of only one Clar. play the lower notes.) *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *Cor.*

1st Clarinet in B \flat

cresc.

mf *cresc.* **2**

ff *ff* *mf*

f *rit.* **5** **8** *p*

dim. *pp* **2nd Clar.**

rit. **Tempo di valse.** **8**

p **9** *p*

2nd Clar. *p*

pp

cre - - - scen - - - do.

Andantino. **1** *f* *pp*

Ob. *p* *poco rall.*

a tempo. *p* *cresc.* *pp* **5.**

1st Clarinet in B \flat

All^o agitato.

12nd Viola. *cresc.* *dim.*

p *f* *p* *cresc.* *poco rall.*

Allegretto.

p *cresc.* *molto cresc.*

ff *Cor.* *p* *p* *p* *p* *p* *p* *p*

Larghetto.

ff *dim.* *p* *rit.* 1

ff *dim.* *p* *rit.* 1

1st Clarinet in B \flat

dolce.
pp

dim. *pp* **Moderato.** *p*

cresc. molto. *f* *ff*

Tempo marziale. *pp* *cresc. molto.*

ff *p* *p*

cresc.

dim. *p* *cresc.*

dim. *f* *p* *cresc. molto.* *f rit.*

Modto maestoso. *ff*

L'istesso tempo. *ff* *dim.* *pp*

SELECTION from GOUNOD'S FAUST.

1st Cornet in B \flat

Adagio molto.

Theatre Orch.

L. STASNY.

arr. by Julius Seredy.

1376. *ff* *ff* *fp* *dim.* *Horn.*

pp *p* *f* *dim.* *p*

rit. **Andante.** *pp* *pp* *Cello or Horn.* *Horn.*

pp *ff* **Allegretto.**

ff

f *dim.* *f* *dim.* *p*

f *ff*

p *cresc.*

mf

cresc. *f* *p* *Horns.*

ff *p* *ff* *p* *Horns.*

mf *f* *rit.*

1st Cornet in B \flat

Adagio. *1st Horn.* *dim.* *4*

Horns. *pp*

Tempo di Valse. *36* *2 3 4 5 6* *p*

pp

cresc. *f*

Andantino. *25* *All^{to} agitato.* *Clar.* *pp*

pp

pp

Allegretto. *p* *poco rall.* *pp* *p*

molto cresc. *f* *cresc.* *ff*

1 *1*

SOLO. *p*

f

1st Cornet in B \flat

SOLO.
p

16
pp

Larghetto.
1 2 17

ff

Moderato. *SOLO.*
p *cresc.*

Tempo marziale.
f rit. *pp* *cresc. molto.*

ff *pp*

cresc. *dim.* *cresc.*

f *p*

Mod^{to} maestoso.
cresc. *rit.* *ff*

Listesso tempo.
ff *dim.* *p* *pp*

SELECTION from GOUNOD'S FAUST.

2nd Cornet in B \flat

L. STASNY.

Theatre Orch.

Adagio molto.

arr. by Julius Seredy.

1376. *ff* *ff* *fp* *dim.*

pp *p* *f* *dim.* *p*

pp *rit.* **Andante.** *f* *dim.*

f **Allegretto.** *ff*

f *dim.* *f* *dim.*

f *ff*

p

cresc. *mf*

cresc. *f* *p* *2nd Horn.*

ff *p* *ff* *p* *2nd Horn.*

mf *f* *rit.*

2nd Cornet in B \flat

Adagio. *1st Cor.* *pp* *dim.* *4* *1st Cor.* *pp*

1st Cor. *pp*

2nd Horn. *pp*

Tempo di Valse. *36* *p* *2* *3* *4* *5* *6* *z. pp* *cresc.* *f*

Andantino. *25* *pp* **All^{to} agitato.** *9* *pp* *1st Cor.* *cresc.*

Allegretto. *2* *3* *4* *5* *6* *7* *8* *poco rall.* *pp* *cresc.*

f *cresc.* *ff* *1* *10* *p* *2* *f* *p*

2nd Cornet in B \flat

3

20
pp

ff **Larghetto.** **Moderato.** *mf*

Tempo di marziale.
f rit. pp cresc. molto.

ff

pp

p

cresc.

cresc.

f dim. p

Modto maestoso.
cresc. rit. ff

Listessotempo. *dim.*

pp

SELECTION from GOUNOD'S FAUST.

Trombone.

L. STASNY.

arr. by Julius Seredy.

Theatre Orch. **Adagio molto.**
 1376.
 ff

f *dim.* *p* *rit.*

Andante. *Horn or Cello.*
pp

23

Allegretto.
ff

f *dim.* *f* *ff*

p *cresc.*

mf *cresc.* *f*

2^d Horn or 2^d Cor. *p* *ff* *p* *ff*

p *mf* *f* *rit.*

Trombone.

Adagio. 23 **Tempo di Valse.** 36

p

cresc.

pp

Andantino. 25 **All^{to} agitato.** 40

f *pp*

Allegretto.

2 3 4 5 6 7 8

pp *cresc.* *ff*

1 10

p *f*

28 2

pp *ff*

Larghetto. 2 **Moderato.** 17

12 1 1

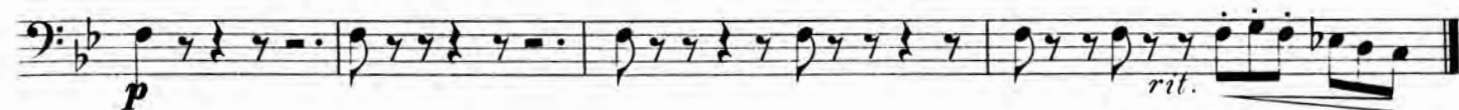
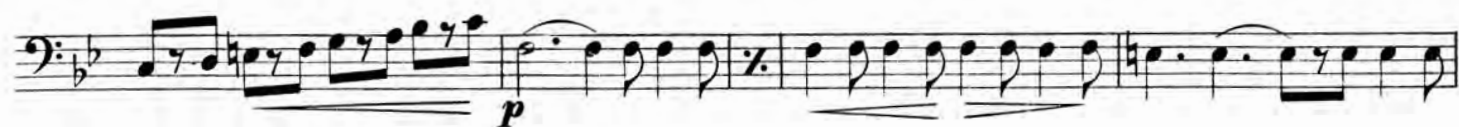
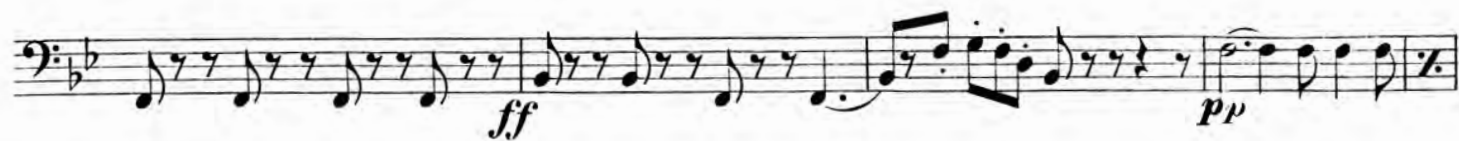
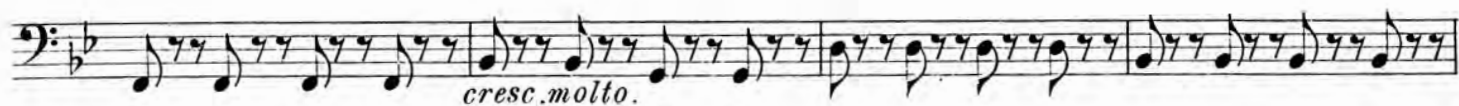
p

Tempo marziale.

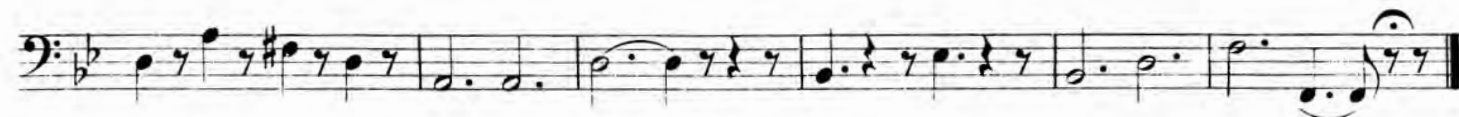
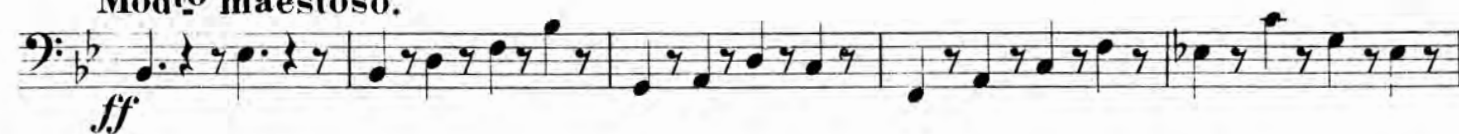
f rit. *pp*

The musical score is written in bass clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first section is marked 'Adagio' and ends at measure 23. The second section is 'Tempo di Valse' in 3/4 time, starting at measure 36. The third section is 'Andantino' in 3/4 time, starting at measure 25. The fourth section is 'All^{to} agitato' in 6/8 time, starting at measure 40. The fifth section is 'Allegretto' in 2/4 time. The sixth section is 'Larghetto' in common time, starting at measure 2. The seventh section is 'Moderato' in 12/8 time, starting at measure 17. The eighth section is 'Tempo marziale' in 2/4 time, starting at measure 12. Dynamics include *pp*, *p*, *f*, *ff*, *cresc.*, and *f rit.*

Trombone.



Modto maestoso.



Listesso tempo.



Selection

Tympani in C.&F.
Drums, Triangle.

Gounod's Faust.

L. STASNY.

arr. by Julius Sereby.

Adagio molto.

Theatre Orch.

1376. 6 6 5 12

tr 2 1 41
f *Tymp.* *dim.* *p* *pp* *rit.* *Tymp. in Bb & F.*

Allegretto.

Tymp. *f*
f *Drums.* *f*

p 2 *f* 2 *f*

tr 5 *f* *p* 3 *f*

19 *f* 2 *f*

tr *Adagio.* 4 *rit.* 1 23 *in D.A.*

Tempo di Valse.

36 *Tymp.* 1 1 *tr* 1 1 *p*
tr 1 1 1 1 *pp*

Tympani in C & F. Drums, Triangle.

Andantino. 25 *tr*

1 *All^o agitato. Allegretto.* *mf* *pp*

40 *Tymp. pp* *cresc.* *ff Drs.* *f*

tr *1*

Tria. *2 p* *3*

Tymp. *f* *Tria.* *20 p*

4 *Tria.* *p* 4 *Larghetto.* 2 *Moderato.* 17 *Tymp. tr* *f*

Tymp in B^b & F.

Tempo marziale.

pp *cresc.*

p Drs. *f molto.* *f* *tr*

8 *pp* *pp*

Tympani in C.& F.
Drums, Triangle.

First system of musical notation for the Tympani part, featuring two staves with notes and rests, and a *cresc.* marking.

Second system of musical notation for the Tympani part, featuring two staves with notes and rests, and markings *dim.*, *p*, and *p cresc.*

Third system of musical notation for the Tympani part, featuring two staves with notes and rests, and markings *f*, *dim.*, *p*, and *cresc. molto.*

Moderato Maestoso.

Fourth system of musical notation for the Tympani part, featuring two staves with notes and rests, and markings *rit.* and *ff*.

Fifth system of musical notation for the Tympani part, featuring two staves with notes and rests.

Sixth system of musical notation for the Tympani part, featuring two staves with notes and rests.

Listesso Tempo.

Seventh system of musical notation for the Tympani part, featuring two staves with notes and rests, and markings *ff* and *3 pp*.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

2

Solo and Obligato
Violin.

Selection
from
Gounod's Faust.

Carl Fischer Edition.

Small Orch. & Piano \$1.35 Full Orch. & Piano \$1.85
Ensemble Orch. 85¢ Piano acc. 35¢

L. STASNY.
arr. by Julius Sereby.

Adagio molto. (♩ = 76)

Theatre Orch.

1376.

Musical score for the Adagio molto section, measures 1376-1470. The score is in 3/4 time and features multiple staves for various instruments. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio molto' with a metronome marking of 76 quarter notes per minute. The score includes dynamic markings such as *ff*, *pp*, *ff a tempo*, *a tempo*, *cresc.*, *fp*, *f*, *dim.*, and *rit.*. The instruments listed include Theatre Orch., Viola, Cello, 2^d Viol., and Fl. (Flute). The score shows a complex texture with overlapping lines for different instruments, including a prominent cello part and a violin part that is the focus of the 'Solo and Obligato' section.

Andante. (♩ = 56)

Musical score for the Andante section, measures 1471-1510. The score is in 3/4 time and features multiple staves. The key signature has two flats. The tempo is marked 'Andante' with a metronome marking of 56 quarter notes per minute. The score includes dynamic markings such as *pp* and *cl.*. The instruments listed include Cello & Tromb. (Cello and Trombone) and Viola. The score shows a complex texture with overlapping lines for different instruments, including a prominent cello part and a violin part that is the focus of the 'Solo and Obligato' section.

⊕ In Small combinations cut from ⊕ to ⊕ can be made.

Solo and Obligato Violin.

Cl.
p
Fl.
pp

Viola.
pp

Fl. & Cl.
Cello.

Solo.
3

Solo and Obligato Violin.

Allegretto. (♩=116)

The musical score is written for a solo and obligato violin. It consists of ten staves of music in 6/8 time, with a tempo marking of Allegretto (♩=116). The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), triplets of eighth notes.
- Staff 2: *ff* (fortissimo), triplets of eighth notes.
- Staff 3: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Staff 4: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *Cl.* (clarinet).
- Staff 5: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 6: *Cl.* (clarinet), *f* (forte), *ff* (fortissimo), triplets of eighth notes.
- Staff 7: *p* (piano), triplets of eighth notes.
- Staff 8: *cresc.* (crescendo).
- Staff 9: *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 10: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *Piano.* (piano).

Solo and Obligato Violin.

mf *Piano.* *f* *Adagio. (♩=54)* *espress.*

p *dim.* *rit.* *p con sordino.*

p *Cello.*

poco *cresc.* *dim.* *p*

pp *dim.*

Fl. *pp*

Cl. or Piano. *(pizz.)* *(arco.)*

Cl. *pizz.* *Cello.*

Solo and Obligato Violin.

Tempo di Valse. $\text{♩} = 72$)

The first system of music consists of two staves. The upper staff is a violin part with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The lower staff is a piano accompaniment with a treble clef, starting with a half note chord. Dynamics include a piano (*p*) marking with a hairpin that tapers and then widens.

The second system continues the musical piece. The violin part features a melodic line with slurs and accents. The piano accompaniment provides harmonic support. The word "cre" is written below the piano staff, indicating a vocal or lyrical element.

The third system continues the musical piece. The violin part features a melodic line with slurs and accents. The piano accompaniment provides harmonic support. The words "scen - - do" are written below the piano staff, indicating a vocal or lyrical element.

The fourth system continues the musical piece. The violin part features a melodic line with slurs and accents. The piano accompaniment provides harmonic support. The words "Piano & Cl." are written below the piano staff, indicating the instruments used.

The fifth system continues the musical piece. The violin part features a melodic line with slurs and accents. The piano accompaniment provides harmonic support. The letter "V" is written below the piano staff, possibly indicating a vocal or lyrical element.

The sixth system continues the musical piece. The violin part features a melodic line with slurs and accents. The piano accompaniment provides harmonic support. The words "Piano & Cl." are written below the piano staff, indicating the instruments used.

Solo and Obligato Violin.

First system of the musical score, featuring a violin and piano. The piano part includes the lyrics "cre - scen -".

Second system of the musical score, featuring a violin and piano. The tempo is marked "Andante. (♩ = 69)". The piano part includes the lyrics "do." and "p".

Third system of the musical score, featuring a violin and piano. The piano part is marked "pp".

Fourth system of the musical score, featuring a violin and piano. The piano part is marked "Cl. or Fl.". The violin part has a crescendo hairpin.

Fifth system of the musical score, featuring a violin and cello. The tempo markings "poco rall." and "p a tempo." are present. The cello part includes a triplet of eighth notes.

Sixth system of the musical score, featuring a violin and piano/cello. The piano part includes the marking "cresc." and "pp".

All^{to}o agitato. (♩ = 88) Solo and Obligato Violin.

Piano, Cello, Viola.

First system of the score. The upper staff (Violin) begins with a rest, followed by a melodic line starting in the second measure. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The lower staff (Piano, Cello, Viola) plays a rhythmic accompaniment of eighth notes.

Second system of the score. The upper staff continues the melodic line with dynamics *dim.* (diminuendo), *gva* (ritardando), and *pp* (pianissimo). The lower staff continues the accompaniment. A marking *p Fl. & Cl.* is present.

Third system of the score. The upper staff continues the melodic line. The lower staff continues the accompaniment with some dynamic markings.

Fourth system of the score. The upper staff continues the melodic line with dynamics *pp*. The lower staff continues the accompaniment.

Fifth system of the score. The upper staff continues the melodic line with dynamics *p*. The lower staff continues the accompaniment.

Sixth system of the score. The upper staff continues the melodic line with dynamics *poco rall.* (poco ritardando). The lower staff continues the accompaniment.

Allegretto.

Solo and Obligato Violin.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes. The dynamic marking *pp* is placed at the beginning of the lower staff, and *cresc.* is placed above the upper staff towards the end of the system.

The second system continues the two-staff arrangement. The upper staff shows a melodic line with some chromaticism, including a sharp sign (F#) above a note. The lower staff continues the accompaniment. A fortissimo *ff* dynamic marking is placed above the lower staff in the middle of the system.

The third system continues the two-staff arrangement. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the accompaniment. A piano *p* dynamic marking is placed above the lower staff in the middle of the system.

The fourth system continues the two-staff arrangement. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the accompaniment. A piano *p* dynamic marking is placed above the lower staff in the middle of the system.

The fifth system continues the two-staff arrangement. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the accompaniment. A piano *p* dynamic marking is placed above the lower staff in the middle of the system. A *Fl.* marking is placed above the upper staff in the middle of the system.

The sixth system continues the two-staff arrangement. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the accompaniment. A piano *p* dynamic marking is placed above the lower staff in the middle of the system.

Solo and Obligato Violin.

The first system of music consists of two staves. The upper staff is for the violin, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A slur is present over the first two measures of the violin part.

The second system continues the musical piece. It features two staves. The piano accompaniment in the lower staff includes a dynamic marking of *f* (forte) in the second measure. The violin part continues with intricate rhythmic patterns.

The third system includes a new instrument: the piano, clarinet. The upper staff is labeled "Piano, Cl." and begins with a dynamic marking of *p* (piano). The lower staff continues the piano accompaniment. The music is characterized by rapid sixteenth-note passages.

The fourth system continues with two staves. The piano accompaniment in the lower staff has a dynamic marking of *pp* (pianissimo) in the third measure. The violin part maintains its complex rhythmic texture.

The fifth system consists of two staves. The piano accompaniment in the lower staff features a consistent pattern of sixteenth-note chords. The violin part continues with rapid sixteenth-note runs.

The sixth system is the final system on the page. It features two staves. The piano accompaniment in the lower staff includes a dynamic marking of *tr* (trill) in the third measure. The violin part concludes with a final flourish.

Solo and Obligato Violin.

The first system of the Solo and Obligato Violin section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

The second system of the Solo and Obligato Violin section consists of two staves. The upper staff continues the rhythmic pattern. The lower staff features a trill (tr) on a note in the third measure.

The third system of the Solo and Obligato Violin section consists of two staves, continuing the rhythmic pattern from the previous systems.

The fourth system of the Solo and Obligato Violin section consists of two staves. The lower staff includes dynamic markings: *tr* (trill), *ff* (fortissimo), and *p* (piano). The system concludes with a double bar line and a key signature change to two flats.

Larghetto. (♩=56)

This system shows the Cello and Viola/Cello parts. The upper staff is labeled *Cello.* and the lower staff is labeled *Viola or Cello.*. The upper staff begins with a piano (*p*) dynamic and includes a *cl.* marking. The lower staff includes a *pp* (pianissimo) dynamic marking.

This system continues the Cello and Viola/Cello parts with various rhythmic patterns and dynamics.

Solo and Obligato Violin.

Violin and piano accompaniment for the first system. The key signature has two flats. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving bass lines.

Moderato. (♩ = 96)

Second system of music. It includes dynamic markings such as *pp* and *p*. Performance instructions include *Fl.* and *Cl. or Piano.* There are also *dim.* and *rit.* markings. The tempo is *Moderato* with a metronome marking of 96.

Third system of music, featuring vocal lines. The lyrics are "cre - scen - do - molto." with a dynamic marking of *f*. The notation includes slurs and accents over the notes.

Tempo marziale. (♩ = 120)

Fourth system of music, marked *Tempo marziale* with a metronome marking of 120. It includes dynamic markings *ff* and *pp*. Performance instructions include *Fl. ad.* and *Cl.*. The tempo is *Tempo marziale* with a metronome marking of 120.

Fifth system of music, featuring vocal lines. The lyrics are "cre - scen - do - molto." with a dynamic marking of *f*. The notation includes slurs and accents over the notes.

Sixth system of music, featuring piano accompaniment. It includes a dynamic marking of *ff*. The notation consists of chords and moving bass lines.

Violin score for the first system, consisting of seven staves of music. The first staff begins with a *p* dynamic. The second staff continues the melodic line. The third and fourth staves feature a *p* dynamic, with the fourth staff including *cresc.* and *dim.* markings. The fifth staff starts with *p*, followed by *cresc.*, *f*, and *dim.* markings. The sixth staff begins with *p* and includes a *cresc.* marking. The seventh staff concludes with a *f* dynamic and a *rit.* marking.

Moderato maestoso. (♩ = 84)

Piano accompaniment for the first system, consisting of two staves. The upper staff is marked *Fl* and the lower staff is marked *ff*. The music is in a 12/8 time signature and features a complex harmonic structure with many accidentals.

Piano accompaniment for the second system, consisting of two staves. The upper staff is marked *ff* and the lower staff is marked *ff*. The tempo is marked *Lo stesso tempo.* The music continues with complex harmonic textures.

Piano accompaniment for the third system, consisting of two staves. The upper staff is marked *dim.* and *pp*. The lower staff is marked *pp*. The music concludes with a *pp* dynamic.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

SELECTION from GOUNOD'S FAUST.

1st Violin.

Small Orch. & Piano \$1.35 Full Orch. & Piano \$1.85

L. STASNY, Op. 113

Adagio molto. (♩ = 76) Ensemble Orch. 85¢ Piano acc. 35¢

arr. by Julius Sereby.

Theatre Orch.

1376. *ff* *Cello.* *pp* *Viola.* *2nd Violin.* *pp* *rit.*

ff *a tempo.* *Cello.* *pp* *pp* *pp* *pp* *pp*

cresc. *fp* *cresc.* *fp* *f* *dim.* *pp* *Cello.*

Viola. *2nd Violin.* *pp* *cresc.*

cresc. *f*

dim. *p* *Cello.* *rit.*

Andante. (♩ = 56) *Horn or Cello (Tromb.)*

pp

1st Cl. *pp*

12557-93

In small combinations a cut from ⊕ to ⊕ can be made.
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1st Violin.

Fl. *pp* *Cello.*

Musical staff for Flute and Cello. The Flute part is marked *pp* and the Cello part is marked *Cello.*

Musical staff for the 1st Violin, featuring a triplet of eighth notes.

Allegretto. (♩ = 116) *ff* *Clar.*

Musical staff for Clarinet, marked *ff* and *Clar.*

p *cresc.*

Musical staff for Clarinet, marked *p* and *cresc.*

f *Clar. dim.* *p* *cresc.* *f* *dim.* *p* *Cl.*

Musical staff for Clarinet, marked *f* *Clar. dim.* *p* *cresc.* *f* *dim.* *p* *Cl.*

f *p* *cresc.*

Musical staff for Clarinet, marked *f* *p* *cresc.*

f *Clar.* *ff* *Clar.*

Musical staff for Clarinet, marked *f* *Clar.* *ff* *Clar.*

p *cresc.*

Musical staff for Clarinet, marked *p* *cresc.*

mf *cresc.* *f* *Horns.* *p*

Musical staff for Horns, marked *mf* *cresc.* *f* *Horns.* *p*

ff *p* *ff*

Musical staff for Horns, marked *ff* *p* *ff*

p *mf* *f*

Musical staff for Horns, marked *p* *mf* *f*

dim. *rit.* **Adagio.** (♩ = 54) *espress.* *p* *con sordini.*

Musical staff for Cello, marked *dim.* *rit.* **Adagio.** (♩ = 54) *espress.* *p* *con sordini.*

poco cresc. *dim.* *p* *pp*

Musical staff for Cello, marked *poco cresc.* *dim.* *p* *pp*

1st Violin.

3

dim. *Fl. $\frac{2}{2}$*

pp

Cl. Solo.

pizz. rit.

Tempo di Valse. ($\text{♩} = 72$)

arco.

pp *senza sordini.*

div.

cre - - - - - scen

do. *p*

pp

cresc. *cresc.*

Andantino. ($\text{♩} = 69$)

f *p* *pp*

Fl. & Ob.

poco rall. *p* *a tempo.*

Fl. Clars.

cresc.

Cello. *pp* *Horn.* *or Cello.*

1st Violin.

All^{to} agitato. (♩. = 88)

Violin I part, measures 1-12. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is All^{to} agitato (♩. = 88). The score includes dynamics such as *p*, *pp*, *dim.*, and *cresc.*. It also features performance instructions for other instruments: *Viola 7⁸ Cello.* and *Fl. & Clar.*. The notation includes eighth and sixteenth notes, rests, and slurs.

Violin I part, measures 13-24. The tempo changes to Allegretto (♩. = 84) at measure 13. The key signature changes to one flat (Bb) at measure 13. The score includes dynamics such as *poco rall.*, *pp*, *cresc.*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

1st Violin.

Cor. or Clar.
p
pp
div.
ff
p

Larghetto (♩ = 56)
Cl.
pizz.
Cello.
Cello Solo.
pp *arco!*
ff

Moderato (♩ = 96)
Ob.
p
dim.
p div.
cresc.

1st Violin.

f *ff* *rit.*

Tempo marziale. (♩. = 120)
Flute.

pp *cresc.*

cresc. molto. *ff*

p

p

cresc.

dim. *p*

f *dim.* *p*

cresc.

Modto maestoso. (♩. = 84)

f *rit.* *ff*

cresc.

Listesso tempo.

ff *pp*

SELECTION from GOUNOD'S FAUST.

2nd Violin.

L. STASNY.

arr. by Julius Seredy.

Theatre Orch. Adagio molto.

1376. *ff* *pp* *a tempo. rit.* *ff a tempo.* *cresc.* *dim.* *rit.* *pp Cello.* *cresc.* *pp* *f* *cresc.*

pp *pp* *cresc.*

f *dim.* *p*

rit. **Andante.** *pp*

pp

Allegretto. *ff* *p* *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p* *f* *p*

cresc. *f* *ff*

2nd Violin.

1 *Horns.* *cresc.* *cresc.*

p *mf* *ff* *p*

ff *p* *mf* *f*

1 *dim.* *rit.* *p* *Con Sordino.*

poco cresc. *div.* *p* *pp*

dim. *p* *p*

pizz. *rit.* *arco.* *senza sordino.* *p*

2 3 4 2 3 4 2 3 4 2 3 4 *cresc.*

2 3 *p*

2 3 4 2 3 4 *pp*

2 3 4 *f* *Andantino.* *p*

cresc.

pp *a tempo.* *p* *cresc.* *pp* *Cello.*

poco rall.

All^o agitato. *p* *cresc.* *f dim. pp*

2nd Violin.

Viola. \bar{p} .

Allegretto. *cresc.* *pp* *ff* *poco rall.*

div. *pp* *f* *p* *pizz.*

Larghetto.

2nd Violin.

arco.

pp

Wood.

Moderato.

dim. *p*

cresc. molto. *f* *rit.*

Tempo marziale.

pp *cresc.*

cresc. *ff*

p

p

cresc. *dim.* *p*

cresc. *f* *dim.* *p*

cresc. molto. *f* *rit.* *ff*

Mod^{to} maestoso.

L'istesso tempo.

ff *pp*

SELECTION from GOUNOD'S FAUST.

Viola.

L. STASNY.
arr. by Julius Sereby.

Theatre Orch.

Adagio molto.

1376. *ff* *pp* *rit.* *ff* *a tempo.*

pp *rit.* *a tempo. p* *cresc.* *fp*

dim. *fp* *f* *pp* *pp* *1*

cresc. molto.

f *dim.* *p*

Andante.

rit. *pp* *SOLO.*

pp

Allegretto.

ff

p *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p*

f *p* *cresc.* *f* *ff*

Viola.

1 *2^d Cor.* 2 3 4 5 3
p cresc. mf cresc.

f ff ff

mf Adagio. f p rit.

p con sordino. poco cresc. dim. p

pp div. dim.

pp

pizz. rit. arco. p senza sordino. p

Tempodi valse. 1 2 3 4
cresc. p

2 3 4 2 3 4 2 3 4 2 3 4
cresc.

2 3 4 2 3 4
p

2 3 4
pp cresc.

Andantino. 1
f pp

poco rall. p a tempo.

Allegretto agitato.
cresc. pp⁷ Cello. p

Viola.

cresc. *f* *dim.* *pp*

2 *3*

2

1 *poco rall.* *pp* *cresc.* **Allegretto.**

ff *2* *3*

p *f* *p* *pp*

pizz. *arco.*

ff *1*

Viola.

Cello or Violin Solo.
Larghetto. *pizz.* *arco.*
p *pp* *pp* *dim.*

Moderato.
p *cresc. molto.*

Tempo marziale.
f. *rit.* *pp*

cresc. molto.

ff *p*

p

cresc. *dim.* *p* *cresc.*

f *dim.* *p* *cresc. molto.*

f rit. *ff* *Modto maestoso.*

L'istesso tempo.
ff *pp*

SELECTION from GOUNOD'S FAUST.

Cello.

L. STASNY.

arr. by Julius Sereby.

Theatre Orch. **1376.** *Adagio molto.* *ff* *pp* *SOLO.* *rit.* *ff a tempo.*

pp *rit.* *Bassoon.* *a tempo.* *cresc.* *fp* *cresc.*

fp *f dim.* *pp* *cresc. molto.* *f* *dim.* *p* *rit.*

Andante. *Horn.* *pp*

pizz. *(arco)* *Horn.* *Allegretto.* *arco.* *ff*

p *cresc.* *f* *dim.* *p* *cresc.* *f* *pp* *cresc.*

f *ff* *1*

Cello.

Tromb. 2 3 4 5 6
p *cresc.* *mf* *cresc.* *f*

ff *ff*

mf *f* *p* *dim.* *rit.*

1 *2^d Cl.*

Adagio.

p *cresc.* *dim.* *p*

Horn. *ppp* *arco.*

pp *dim.* *pizz.* *pp*

Cor. *pizz.* *rit.*

Tempo di Valse.

1 *pizz.*

p *arco.* *p*

Cl. (arco.) *cresc.*

cresc.

arco. *p*

Bassoon. *pp*

cresc.

f *Andantino.* 1 *pp*

Cello.

pizz. *a tempo.* *Horn.* (arco.) *poco rall.*

SOLO. arco. *Allto agitato.* *Horn.* *p* *cresc.*

f *dim.* *pp* *pizz.*

1 *pp* *Bass'n.* (arco.) *cresc.*

1 *poco rall.*

Allegretto. *pp* arco. *cresc.* *ff*

p

Bass'n. *f*

p

16 *pizz.* *p* *arco.* *pp*

ff 1 *Larghetto.* *pizz.*

Cello.

Cl. or Viola. SOLO.

arco. *p dolce.*

Moderato. Trombone.

dim. p

cresc. molto. *f rit.*

Tempo marziale.

pp *cresc. molto.*

ff

pizz.

p

arco.

cresc.

Mod^{to} maestoso.

ff

f > p *cresc. molto.* *f rit.*

Cor.

Listesso tempo.

ff *pp*

SELECTION from GOUNOD'S FAUST.

Bass.

L. STASNY.
arr. by Julius Sereby.

Theatre Orch. **Adagio molto.** Cello.

1376 *ff* *pp* *rit.* *ff a tempo.*

Cello. *pp* *rit.* *Cello. a tempo.* *p* *cresc.* *fp*

dim. *f p* *f* *pp*

cresc. molto. *f*

dim. *Cello.* *p* *rit.*

Andante. *pizz.* 2 3 *pp*

Cello. *arco.* *pp*

pizz. 2 3 *pp*

Allegretto. *arco.* *ff*

cresc. *p*

f dim. *p* *cresc.* *f dim.* *p* *f* *p*

cresc. *f* *ff* 1

Bass.

Trambone. 2 3 4 5 6
 p *cresc.* *f*

ff *ff* *mf* <

f *p* *dim.*

Adagio.

Cello. p *pp*

dim. *pp* *pp*

pizz. *rit*

Tempo di Valse.

arco. 1 *pizz.* p

cresc.

arco. p

pp

pp

p *cresc.* *f*

Andante.

1 *Cello.* *pp*

Bass.

Musical notation for Bass, first system. The staff is in G major (one sharp) and 4/4 time. It begins with a melodic line in *pizz.* (pizzicato) and *a tempo.* The dynamics are *pp* (pianissimo) and *p* (piano). The tempo marking *poco rall.* (poco ritardando) is present. The system concludes with *arco.* (arco) and *pp*.

Allegretto agitato.

Musical notation for Bass, second system. The staff is in G major and 4/8 time. It begins with a melodic line in *pizz.* and *p*. The dynamics are *p*, *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p*. The system concludes with *pizz.* and *p*.

Allegretto.

Musical notation for Bass, third system. The staff is in G major and 4/4 time. It begins with a melodic line in *arco.* and *pp*. The dynamics are *pp*, *cresc.*, and *f*. The system concludes with *f*.

Bass.

Larghetto.

pp pizz. arco. pp

dim. Moderato. p cresc. molto. f rit.

Tempo marziale. cresc. molto. pp ff

pizz. p 2 3 arco. cresc. dim. p cresc. 2 3 cresc. molto. f rit.

Molto maestoso. ff L'istesso tempo. ff pp

Selection
from

Organ.

Gounod's Faust.

L. STASNY.

arr. by Julius S. Sereby.

Adagio molto.

Theatre Orch.

1376.

ff *pp* *rit.* *pp*

ff a tempo *pp* *rit.* *pp* *a tempo.* *pp*

cresc. *fp* *fp* *f dim.* *pp* *pp*

cre - - sen - - do - - molto. *f*

dim. *p* 2 *p* *rit.*

Organ.

Andante.

The first system of the organ piece is marked *pp* (pianissimo). It features a treble clef with a key signature of two flats and a 3/4 time signature. The melody begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

The second system is marked *p* (piano) in the treble and *pp* in the bass. The treble clef continues the melody with eighth-note patterns: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The bass line features a series of chords: G3, Bb3, D4; G3, Bb3, D4; G3, Bb3, D4; G3, Bb3, D4; G3, Bb3, D4; G3, Bb3, D4; G3, Bb3, D4; G3, Bb3, D4.

The third system continues the piece. The treble clef melody includes a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The bass line continues with a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

The fourth system is marked *p* (piano). The treble clef melody features a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

Allegretto.

The fifth system is marked *ff* (fortissimo) and *Allegretto*. The treble clef melody is more active, featuring eighth-note patterns: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The bass line continues with a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

The sixth system features a treble clef melody with triplets of eighth notes: A4, Bb4, C5; A4, Bb4, C5; A4, Bb4, C5; A4, Bb4, C5; A4, Bb4, C5; A4, Bb4, C5. The bass line continues with a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

Organ.

The first system of musical notation consists of two staves. The right staff begins with a triplet of eighth notes. The left staff has a whole note chord. Dynamics include *p* *cresc.*, *f* *dim.*, and *p* *cresc.*

The second system of musical notation consists of two staves. The right staff features a melodic line with a *f* *dim.* dynamic. The left staff has a whole note chord. A first ending bracket labeled '1' spans the final two measures. Dynamics include *f* *dim.*, *p*, *f*, *p*, and *cresc.*

The third system of musical notation consists of two staves. The right staff has a melodic line with a *f* dynamic and several triplet markings. The left staff has a whole note chord. Dynamics include *f* and *ff*.

The fourth system of musical notation consists of two staves. The right staff has a melodic line with a *p* dynamic. The left staff has a whole note chord. A first ending bracket labeled '1' and '6' spans the first two measures. Dynamics include *p*, *mf*, and *cresc.*

The fifth system of musical notation consists of two staves. The right staff has a melodic line with a *f* dynamic. The left staff has a whole note chord. Dynamics include *f* and *p*.

The sixth system of musical notation consists of two staves. The right staff has a melodic line with a *ff* dynamic. The left staff has a whole note chord. Dynamics include *ff* and *p*.

Organ.

The first system of the organ score consists of two staves. The upper staff begins with a melody in a 7/8 time signature, marked *mf*. The lower staff provides accompaniment with chords and moving lines, marked *f*. The system concludes with a first ending bracket over two measures, marked *p* and *dim. e rall.*

Adagio.

The second system, marked *Adagio*, features a slower tempo. The upper staff has a melodic line with a *p* dynamic. The lower staff has a steady accompaniment. Dynamics include *p*, *poco cresc.*, and *dim.*

The third system continues the *Adagio* tempo. The upper staff features a melodic line with a *p* dynamic. The lower staff has a steady accompaniment. Dynamics include *p*, *pp*, and *dim.*

The fourth system continues the *Adagio* tempo. The upper staff features a melodic line with a *p* dynamic. The lower staff has a steady accompaniment. Dynamics include *pp*.

Tempo di Valse.

The fifth system, marked *Tempo di Valse*, features a waltz tempo. The upper staff has a melodic line with a *p* dynamic. The lower staff has a steady accompaniment. Dynamics include *rit.* and *p*.

The sixth system continues the *Tempo di Valse* tempo. The upper staff has a melodic line with a *p* dynamic. The lower staff has a steady accompaniment.

Organ.

cre - - scen - - - do.

Volo.
p

pp

cresc.

pp

Andantino.

p

pp
poco rall.

Organ.

First system of musical notation for the Organ section. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo).

All^{to}o Agitato.

Second system of musical notation, marked *All^{to}o Agitato*. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is characterized by a rhythmic accompaniment in the bass. Dynamics include *1*, *p*, *cresc.*, and *f*.

Third system of musical notation for the *All^{to}o Agitato* section. It continues the rhythmic accompaniment in the bass. Dynamics include *dim.*, *p*, and *pp*.

Fourth system of musical notation for the *All^{to}o Agitato* section. It continues the rhythmic accompaniment in the bass. Dynamics include *pp*.

Fifth system of musical notation for the *All^{to}o Agitato* section. It continues the rhythmic accompaniment in the bass. Dynamics include *p*.

Sixth system of musical notation for the *All^{to}o Agitato* section. It continues the rhythmic accompaniment in the bass. Dynamics include *pp*.

Allegretto.

Seventh system of musical notation, marked *Allegretto*. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *poco rall.*, *pp*, and *cresc.*

Organ.

The first system of the organ piece features a treble and bass staff. The treble staff begins with a melodic line in a key signature of one flat, marked with a 7-measure rest. The bass staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the bass staff in the third measure.

The second system continues the organ piece. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. There are two first endings marked with the number '1' in the second and fifth measures.

The third system of the organ piece shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *p* (piano) is placed above the bass staff in the first measure.

The fourth system of the organ piece features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The piece concludes with a final chord in the treble staff.

The fifth system of the organ piece shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *p* (piano) is placed above the bass staff in the second measure. The system ends with a final chord in the treble staff, marked with the number '6'.

The sixth system of the organ piece features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *pp* (pianissimo) is placed above the bass staff in the first measure. The system ends with a final chord in the treble staff, marked with the number '6'.

Larghetto.

The seventh system of the organ piece features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The tempo is marked as *Larghetto*. There are first and second endings marked with the numbers '1' and '2' respectively. A dynamic marking of *f* (forte) is placed above the bass staff in the fourth measure.

Organ.

pp

Moderato.
dim.
p

cre - - - scen - - - do - molto.

Tempo marziale.
f rit.
pp

cre - - - scen - do - molto.

ff
p

Organ.

The first system of the organ piece consists of two staves. The right staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. A first ending bracket is placed over the final two measures of the system.

The second system continues the piece. The right staff has a more active melodic line with slurs and ties. The bass line remains consistent. A *cresc.* marking is placed above the right staff in the fourth measure.

The third system shows a dynamic shift. The right staff begins with a *dim.* marking. The bass line has a *p* marking. The system concludes with a first ending bracket.

Modto maestoso.

The fourth system is marked *Modto maestoso*. It features a change in tempo and dynamics. The right staff starts with a *p* marking and a *molto cresc.* instruction. The bass line has a *f* marking and a *rit.* instruction. The system ends with a *ff* marking.

The fifth system continues the *Modto maestoso* section. The right staff features sustained chords and a melodic line. The bass line has a steady eighth-note accompaniment.

Listesso tempo.

The sixth system is marked *Listesso tempo*. The right staff has a melodic line with slurs. The bass line has a steady eighth-note accompaniment. A *ff* marking is present in the right staff.

The seventh system concludes the piece. The right staff has a melodic line with a *pp* marking. The bass line has a steady eighth-note accompaniment.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Selection
from

Piano.
(Conductor)

Gounod's Faust.

Carl Fischer Edition.

Small Orch. & Piano \$1.35 Full Orch. & Piano \$1.85
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Organ published.

L. STASNY.
arr. by Julius Seredy.

Adagio molto. (♩ = 76)

Theatre Orch.
VIOLIN.

1376.

ff Strings & Woodwind. 1st Viol. pp
2nd Viol. ff Brass. Viola. Cello.
rit. pp ff Strings & Woodwind. 1st Viol. pp
a tempo. 2nd Viol. ff Brass. Viola. pp Cello.
rit. pp Bassoon & 2nd Clar. Viola. 2nd Viol. Cello, Bass.
fp Horns. fp f dim. pp Bass, Cello.

⊕ In Small combinations cut from ⊕ to ⊕ can be made.

Piano. (Conductor.)

1st Viol. *pp*

Viola. 2nd Viol.

cresc. *add Woodwind.* *cresc. molto.*

cresc. *Horus.*

molto. cresc. *f*

1st Viol. *dim.* *p*

Tymp.

Flute 8va. *add Clar. rit.*

Cello, Bassoon. *Cors. rit.*

Andante. $\text{♩} = 56$

Piano. (Conductor.)

5

Horn or Cello.

p

pp Strings.

2nd Clar.

1st Clar.

2nd Clar.

With two 1st Viols. play accompaniment only.

Viola.

Clar.

Flute.

pp

Horns sustained.

Piano. (Conductor.)

Fl. & Clar.
p

Horn or Cello.

pp Strings.

Fl. & Clar.

Allegretto. ♩ = 116

1st Viol. Solo.

ff add Woodwind & Cors.

ff Strings & Horns.

p Viol. *cresc.* *f* *dim.* *p*

p *cresc.* *Horns sustained.* *f* *dim.* *p*

Piano. (Conductor.)

First system of musical notation. Treble clef staff with dynamics: *cresc.*, *f*, *dim.*, *p*. Instrumentation: *Clar. & Oboe.* and *Viol.* (Violins). Piano accompaniment in grand staff with dynamics: *cresc.*, *f*, *dim.*, *p*.

Second system of musical notation. Treble clef staff with dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*. Instrumentation: *Viols.* (Violins). Piano accompaniment in grand staff with dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*.

Third system of musical notation. Treble clef staff with dynamics: *ff*. Piano accompaniment in grand staff with dynamics: *ff*. Includes triplet markings (*3*) in the treble staff.

Fourth system of musical notation. Treble clef staff with dynamics: *p*. Instrumentation: *Cor.* (Cornet). Piano accompaniment in grand staff with dynamics: *p*, *Brass.*, *cresc.*.

Fifth system of musical notation. Treble clef staff. Piano accompaniment in grand staff.

Piano.(Conductor.)

mf

First system of piano accompaniment. Treble clef with a 7-measure rest, followed by eighth-note chords. Bass clef with eighth-note chords. Dynamics: *mf*.

f *p* *Horns.*

Second system of piano accompaniment. Treble clef with chords and a 7-measure rest. Bass clef with eighth-note chords. Dynamics: *f* and *p*. *Horns.* marking above the treble clef.

TUTTI. *ff* *p* *ff*

Third system of piano accompaniment. Treble clef with chords and a 7-measure rest. Bass clef with eighth-note chords. Dynamics: *ff*, *p*, and *ff*. *TUTTI.* marking above the treble clef.

mp *mf* *f*

Fourth system of piano accompaniment. Treble clef with chords and a 7-measure rest. Bass clef with eighth-note chords. Dynamics: *mp*, *mf*, and *f*.

1 *2^d Cl.* *Strings.* *dim.* *rall.*

Fifth system of piano accompaniment. Treble clef with chords and a 7-measure rest. Bass clef with eighth-note chords. Dynamics: *1*, *2^d Cl.*, *Strings.*, *dim.*, and *rall.*

Adagio. (♩=54)

1st Violin with Fl. *p con sordino.* *poco cresc.*

2^d Violin & Viola. *p* *Horn.* *poco cresc.*

Cell

Orchestral parts for Adagio. *1st Violin with Fl.* (piano with sordino, poco crescendo). *2^d Violin & Viola.* (piano). *Horn.* (poco crescendo). *Cell* (cello).

dim. *p* *pp* Violin & Cl.

dim. *p*

This system contains the first two staves of the score. The top staff is for Violin and Clarinet, and the bottom staff is for Piano. Dynamics include *dim.*, *p*, and *pp*.

Fl. *pp*

dim. *pp* Woodwind & Horns.

Cl. *pp* Strings.

Cello. Bass.

This system contains the next two staves. The top staff is for Flute, and the bottom staff is for Piano. Dynamics include *dim.* and *pp*. Instrument labels include Fl. *pp*, Cl., Woodwind & Horns., Cello, and Bass.

Cl. *rit.*

Horns sustained.

rit.

This system contains the next two staves. The top staff is for Clarinet, and the bottom staff is for Piano. Dynamics include *rit.*. Instrument labels include Cl. *rit.* and Horns sustained.

Tempo di Valse. (♩ = 72)

p Violin. *p* Strings.

p Horn.

This system contains the next two staves. The top staff is for Violin, and the bottom staff is for Piano. The tempo is marked "Tempo di Valse. (♩ = 72)". Dynamics include *p*. Instrument labels include Violin. *p* and Horn.

Cl.

This system contains the final two staves of the score. The top staff is for Clarinet, and the bottom staff is for Piano. The instrument label is Cl.

Piano.(Conductor.)

add Fl. cre - scen-
2^d Cl. cre - scen-

This system contains the first two staves of music. The upper staff is a vocal line with lyrics "add Fl. cre - scen-". The lower staff is a piano accompaniment with lyrics "2^d Cl. cre - scen-".

do. do.

This system contains the next two staves of music. The upper staff has the lyric "do." and the lower staff has the lyric "do.".

p Cls. *p*

This system contains the next two staves of music. The upper staff has the dynamic marking *p* and the instrument instruction "Cls.". The lower staff has the dynamic marking *p*.

pp *pp*

This system contains the next two staves of music. Both the upper and lower staves have the dynamic marking *pp*.

cre - scen - do. cre - scen - do.

This system contains the final two staves of music. The upper staff has the lyrics "cre - scen - do." and the lower staff has the lyrics "cre - scen - do.".

Piano. (Conductor.)

Andantino. (♩ = 69)

1st Violin. *f* *add Cl.*
2^d Violin. *f* *p* *pp*
Viola. *pp*
Cello.

Ob. & Fl. *pp*

poco
poco
Bass.

Violin. *rall.* *p* *Cl.*
rall. *p* *Horn or Cello.*

cresc. *pp* *Woodwind.*
cresc. *pp* *Horn (or Cello).*
Cello.

Allto agitato.(♩ = 88)

p Violins.
Cello Viol.
Bassoon.

cresc.

This system shows the beginning of the piece. The Violins play a rhythmic pattern of eighth notes starting on G4. The Cello and Violoncello play a similar pattern. The Bassoon plays a melodic line with eighth notes. The dynamic is marked *p* (piano) and there is a *cresc.* (crescendo) marking.

Fl. Cl. & Ob. in gvas

f
pp

This system features the Flute, Clarinet, and Oboe in G major playing a melodic line. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo).

This system continues the piano accompaniment with dense chordal textures in the right hand and a steady eighth-note pattern in the left hand.

This system continues the piano accompaniment with dense chordal textures in the right hand and a steady eighth-note pattern in the left hand.

p Violin.

This system introduces a Violin part with a melodic line. The piano accompaniment continues with dense chords. The dynamic is marked *p* (piano).

Woodwind.
Violin.
poco rall.

This system features the Woodwind section and Violin. The piano accompaniment continues with dense chords. The dynamic is marked *poco rall.* (poco rallentando). The key signature changes to B-flat major and the time signature to 2/4.

Allegretto. (♩ = 84)

1st Violin Cor. *pp* *add Woodwind.* *cresc.* *molto cresc.*

Strings. *cresc.* *molto cresc.*

Horn.

Cello.

Tymp.

8va Woodwind. *ff*

ff

The score is written for a piano conductor and includes parts for 1st Violin Cor., Strings, Horn, Cello, Tymp., and 8va Woodwind. The tempo is Allegretto (♩ = 84). The music features a variety of dynamics, including *pp*, *cresc.*, *molto cresc.*, and *ff*. The 8va Woodwind part is marked *ff*. The score is divided into five systems, each with a grand staff (treble and bass clefs) and a single staff for the 1st Violin Cor. and 8va Woodwind.

Piano. (Conductor.)

Fl.
Violin. *p*
Cor.
Strings. *p*
Bassoon.

Cl.

1st Violin & Fl.
Cl. & Cor.

f

Cor.
2nd Cor.
p

pp Cl. & Ob. *gva lower.*
pp 2d Violin & Viola.

This system contains the first four measures of the score. The piano part is written in a grand staff (treble and bass clefs). The 1st Violin part is in a single treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The 1st Violin part has a melodic line with eighth notes and rests.

This system contains measures 5 through 8. The piano part continues with its accompaniment. The 1st Violin part has a melodic line with eighth notes and rests.

Ob. *tr*

This system contains measures 9 through 12. The piano part continues with its accompaniment. The 1st Violin part has a melodic line with eighth notes and rests. An *Ob.* (Oboe) part enters in measure 10 with a trill (*tr*) on a note.

add Fl.

This system contains measures 13 through 16. The piano part continues with its accompaniment. The 1st Violin part has a melodic line with eighth notes and rests. A Flute (*Fl.*) part enters in measure 13.

tr

This system contains measures 17 through 20. The piano part continues with its accompaniment. The 1st Violin part has a melodic line with eighth notes and rests. A trill (*tr*) is marked on a note in the 1st Violin part in measure 19.

add Fl.

Bassoon.

Horn & Cello.

ff

ff

p

Detailed description: This system contains the first 16 measures of the score. It features five staves: a single staff for 'add Fl.' and a grand staff (treble and bass clefs) for 'Bassoon.', 'Horn & Cello.', and piano accompaniment. The music is in 3/4 time with a key signature of two flats. The piano part includes dynamic markings of *ff* and *p*. The woodwind parts have various articulations and slurs.

Larghetto. (♩ = 56)

Cl.

Cello. dolce.

pp

Strings.

Cl.

Detailed description: This system contains measures 17-24. It features five staves: a single staff for 'Cl.' and a grand staff for 'Cello. dolce.', 'pp', 'Strings.', and 'Cl.'. The tempo is marked 'Larghetto' with a metronome marking of 56. The key signature changes to three flats. The piano part has a *pp* marking. The strings play a rhythmic accompaniment.

Detailed description: This system contains measures 25-32. It features five staves: a single staff for 'Cl.' and a grand staff for 'Cello. dolce.', 'pp', 'Strings.', and 'Cl.'. The music continues with the same instrumentation and tempo.

Detailed description: This system contains measures 33-40. It features five staves: a single staff for 'Cl.' and a grand staff for 'Cello. dolce.', 'pp', 'Strings.', and 'Cl.'. The music concludes with various chordal textures and melodic lines.

Piano.(Conductor.) Moderato. (♩ = 96)

dim.
pp Woodwind. *pp* FL. & Ob. *pp* Violins.
Strings. *pp* Cl.
Horns, Bassoons sustained.

FL. & Ob. *Violin.* *FL. & Ob.* *add Violins*
cre *scen* *do* *molto.*

Tempo di marziale. (♩ = 120)
f *ff* *rit.* *pp* Woodwind & Cor.
f *ff* *rit.* *pp* Strings & Horns.

cre *scen* *do*

- molto. *ff*

Strings, Horns, Cor.
p Cello, Bass, Bassoon.

Piano.(Conductor.)

First system of piano accompaniment. The right hand features a complex, arpeggiated texture with many beamed notes and rests. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *f*.

Second system of piano accompaniment. The right hand continues with arpeggiated figures, while the left hand maintains the eighth-note pattern. Dynamics include *p* and *f*.

Violin and Clarinet part. The instrument plays a melodic line with many beamed notes. Dynamics include *p*.

Third system of piano accompaniment. The right hand has a more active melodic line. Dynamics include *cresc.*

Fourth system of piano accompaniment. The right hand has a melodic line with some rests. Dynamics include *dim.*, *p*, and *cresc.*

Violin and Horns/Tympani part. The 1st Violin plays a melodic line. The Horns and Tympani play a rhythmic accompaniment. Dynamics include *f*, *dim.*, *p*, and *Tymp.*

First system of the piano score. It features a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand has a more melodic line. Dynamics include *cresc. molto.* and *f rit. cresc.*

Mod^o maestoso.(♩.=84)

Second system of the piano score. It features a grand staff with treble and bass clefs. The music is in a minor key and 12/8 time. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand has a more melodic line. Dynamics include *ff Fl. & Cl.*, *ff Strings & Brass.*, and *in 8vas*.

Third system of the piano score. It features a grand staff with treble and bass clefs. The music is in a minor key and 12/8 time. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand has a more melodic line. Dynamics include *Cor.* and *dim.*

Listesso tempo.

Fourth system of the piano score. It features a grand staff with treble and bass clefs. The music is in a minor key and 6/8 time. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand has a more melodic line. Dynamics include *ff*.

Fifth system of the piano score. It features a grand staff with treble and bass clefs. The music is in a minor key and 6/8 time. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand has a more melodic line. Dynamics include *Cor.*, *Strings, Woodwind.*, *dim.*, and *pp*.