

Concerto Espagnole

for guitar and two flutes, oboe and strings

Guitar Solo

Dedicated to Dušan Popović Lipovac

I. Pastorale

Geert Van Hoorick, Op. 20

2007 (revised 2019*)

Moderato ♩ = 100

The musical score is written for guitar solo in 3/4 time, with a tempo of Moderato (♩ = 100). The key signature has one flat (B-flat). The score consists of 52 measures, divided into sections A, B, C, and D. Section A (measures 7-14) features a 4-measure rest. Section B (measures 22-27) features a 3-measure rest. Section C (measures 34-39) features a 2-measure rest. Section D (measures 52-57) features a 2-measure rest. The score includes various musical notations such as dynamics (mf, mp, p, f), articulation (accents, slurs), and fingerings (3, 4). The piece concludes with a double bar line at measure 57.

* with thanks to Dušan Popović Lipovac for the revision
of the guitar part regarding playability

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54 *mp* *mf* *mp* *rall.*

59 **E** *mp* *p* *mp* *p* *mp* *p* *mp*

A tempo ♩ = 100

66 *mf* *f*

8va rasg.

69 **F** *mp* *mf* *p*

73 *mf* *mp*

75 *p* *pp* *p*

rasg.

78 **G** *mp* *p*

5

86 *p* **H** *p*

3

91 *p* *mf*

94 **I** *rasg.* *f*

97 **J** *rasg.* *ff*

101 **K** *mf* *f* *8vb* *accel.* *p*

107 *rasg.* *mp* *mf* *f*

110 **L** *A tempo* ♩ = 100 *ff* 3

114 *f* *ff*

117 **M** *f* *mp*

121 *mf* *mp* 3 *rall.*

Detailed description of the musical score: The score is written for guitar in 3/4 time. It begins at measure 91 with a piano (*p*) dynamic. Measure 94 marks the start of section 'I' with a *rasg.* (rasgueado) articulation and a forte (*f*) dynamic. Measure 97 marks the start of section 'J' with a *ff* (fortissimo) dynamic and another *rasg.* articulation. Measure 101 marks the start of section 'K' with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and an *8vb* (octave below) instruction. Measure 107 marks the start of section 'L' with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 110 marks the start of section 'M' with a fortissimo (*ff*) dynamic and a tempo change to 'A tempo' with a quarter note equal to 100 beats per minute. Measure 114 continues with fortissimo (*ff*) dynamics. Measure 117 continues with mezzo-piano (*mp*) dynamics. Measure 121 continues with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, ending with a *rall.* (ritardando) instruction.

Meno mosso ♩ = 80

rall.

125

p *ppp*

Tempo I ♩ = 100

128 [N]

p *mp*

132

mf

137 [O] 4 [P]

f

144

mf *ff*

146

fff

Adagio ♩ = 72

149 [Q]

fff *grandioso* *ff*

154

fff

159

213 *mp* *f*

218 *mf* *mp* **W** 2 *mp*

226 *p*

229 **X** *Meno mosso* ♩ = 96 *rall.* *mf* nobilmente 3

Adagio ♩ = 78 *rall.*

235 *p* *mp* 16 3/4

240 *A tempo* ♩ = 78 *p*

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Guitar Solo

II. Adagio teneramente

Geert Van Hoorick, Op. 20

Adagio teneramente ♩ = 62
rall..

A tempo ♩ = 62

2008 (revised 2019)

quasi improvizando e senza misura, rubato

Measures 1-6 of the guitar solo. The key signature is two sharps (F# and C#). The time signature is 2/4. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. Measures 3 and 4 contain a triplet of eighth notes. Measures 5 and 6 contain a triplet of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 7-11 of the guitar solo. Measure 7 starts with a '7' above the staff. Measures 8 and 9 contain a triplet of eighth notes. Measures 10 and 11 contain a triplet of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Meno mosso ♩ = 56
espressivo

Measures 12-16 of the guitar solo. Measure 12 starts with a '12' above the staff. Measures 13 and 14 contain a triplet of eighth notes. Measures 15 and 16 contain a triplet of eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

poco rall. *delicato*

Tempo I ♩ = 62

Measures 17-23 of the guitar solo. Measure 17 starts with a '17' above the staff. Measures 18 and 19 contain a triplet of eighth notes. Measure 20 is marked with a box containing the letter 'A'. Measures 21 and 22 contain a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

Measures 24-27 of the guitar solo. Measure 24 starts with a '24' above the staff. Measures 25 and 26 contain a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Dynamics include *p* (piano).

p

30 *mf* *p* *pp*

Meno mosso ♩ = 56
espressivo

33 **B** *f* *ff* *f* *mp* *p* *poco rall.* *delicato*

Piu mosso ♩ = 72

38 **C** *pp*

44 *mp* *p* *pp*

49 **D** **Misterioso** *pp* *p* *pp* *8va*

56 *p* *mp*

62 **E** **Tempo I** ♩ = 62 *pp* *rall.*

Piu mosso ♩ = 72

69

mf *f* *mp*

74

F

f

78

mf *mp*

82

G

f *mp* *ff*

Piu mosso ♩ = 76

85

f

89

f

Piu mosso ♩ = 82

93

mp

Poco meno ♩ = 78

97

p *f*

poco rall. . . . Meno mosso ♩ = 69 rall. . . .

101

H

2

mf

A tempo ♩ = 62

107 **I** *mp* *mf* **Meno mosso** ♩ = 56 *espressivo*

112 *mp* *p* *f* **J** *poco rall.*

116 *ff* *f* *mp* *p* *pp* *delicato*

120 **Tempo I** ♩ = 62 *mf* *p*

128 **K** *mf* *p* *pp* *poco rall.* *delicato*

134 **L** *f* *ff* *f* *mp* *p*

Piu mosso ♩ = 72

139 **M** *pp* *mp*

143 *p*

146 **N**

p *mp*

153 **O**

mp *p*

157 **P**

pp

161

rall.

ppp

The musical score consists of four staves of music. The first staff (measures 146-152) begins with a piano (p) dynamic and a triplet of eighth notes, followed by a mezzo-piano (mp) dynamic. The second staff (measures 153-156) starts with a mezzo-piano (mp) dynamic and a triplet, then transitions to a piano (p) dynamic. The third staff (measures 157-160) begins with a piano (p) dynamic and a triplet, followed by a piano-piano (pp) dynamic. The fourth staff (measures 161-162) starts with a piano (pp) dynamic and a triplet, then transitions to a piano-piano-piano (ppp) dynamic. The score concludes with a double bar line and a fermata over the final note.

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Guitar Solo

III. Allegro cavalleresco

Geert Van Hoorick, Op. 20
2008 (revised 2019)

Allegro cavalleresco ♩ = 120

The musical score is written for guitar solo in 3/4 time, key of B-flat major. It consists of 30 measures. The tempo is marked 'Allegro cavalleresco' with a quarter note equal to 120 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a piano (p) dynamic. The third system (measures 9-12) includes a forte (f) dynamic. The fourth system (measures 13-16) includes a mezzo-forte (mf) dynamic. The fifth system (measures 17-20) includes a mezzo-forte (mf) dynamic. The sixth system (measures 21-24) includes a forte (f) dynamic. The seventh system (measures 25-28) includes a forte (f) dynamic. The eighth system (measures 29-30) includes a forte (f) dynamic. The score includes various articulations such as accents, slurs, and breath marks. A section marked 'A' (measures 17-20) is indicated. A section marked 'rasg.' (measures 21-24) is indicated. A section marked 'ff' (measures 25-28) is indicated. A section marked 'f' (measures 29-30) is indicated. A section marked '6' (measures 29-30) is indicated.

34 *mf* *mp*

40 *mp* *ff*

44 *mf*

48 *mp* *f* **Meno mosso, nobilmente** ♩ = 108

52

56

60

64 **Tempo I** ♩ = 120 *mp*

67 *p*

Detailed description: This is a musical score for a piano piece, spanning measures 34 to 67. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of two staves each. The first system (measures 34-39) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, followed by a series of chords. The second system (measures 40-43) continues the melodic line and includes a fortissimo (*ff*) dynamic marking. The third system (measures 44-47) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 48-51) marks the beginning of a new section, indicated by a box labeled 'B', with a tempo change to 'Meno mosso, nobilmente' and a tempo marking of ♩ = 108. The dynamics in this section range from mezzo-piano (*mp*) to forte (*f*). The fifth system (measures 52-55) continues the melodic line. The sixth system (measures 56-59) features a series of chords and a melodic line. The seventh system (measures 60-63) continues the melodic line. The eighth system (measures 64-66) marks the beginning of a new section, indicated by a box labeled 'Tempo I', with a tempo change to 'Tempo I' and a tempo marking of ♩ = 120. The dynamics in this section range from mezzo-piano (*mp*) to piano (*p*). The ninth system (measures 67-69) continues the melodic line and includes a piano (*p*) dynamic marking.

70 *rall.* *pp*

73 **Meno mosso** ♩ = 100 *cantabile* *mf* *poco rall.*

77 **A tempo** ♩ = 100

81 **Piu mosso** ♩ = 108 *poco rall.*

85 **A tempo** ♩ = 108 *p*

89 **nobilmente** *f* *mf* *f*

94 *mf* **12**

poco accel.

Tempo I ♩ = 120

109 **E**

p *mf*

112 *p* *mf*

115 *p* *mf*

119 *f*

F Meno mosso ♩ = 112

124 *f*

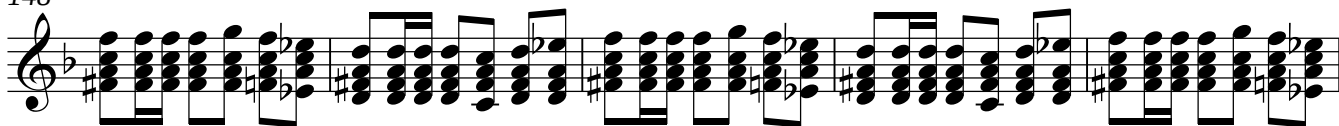
128 *mf* *mp*

132 **G** 2 *mf* *rasg.*

138 *f* *mp* 2

143 *pp* *ff* **H** 6 8 3 4

148



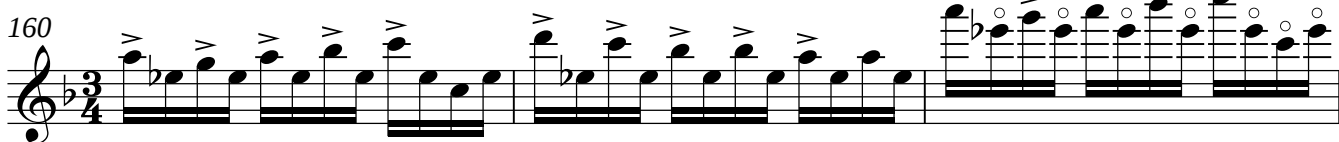
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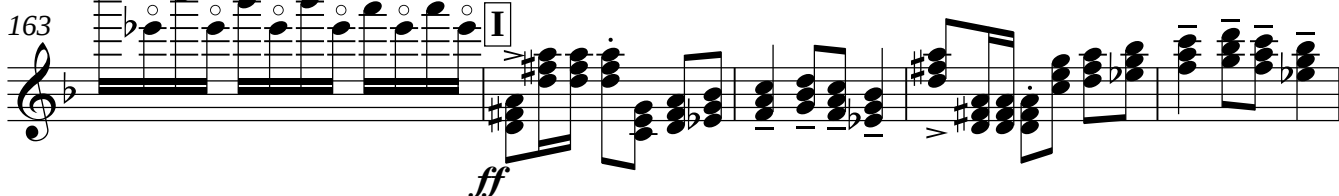
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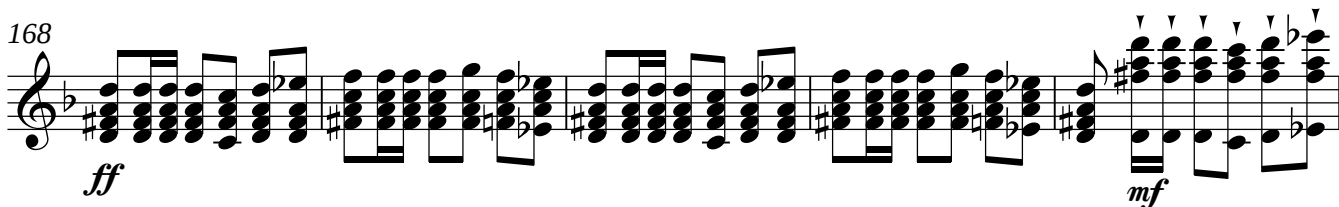
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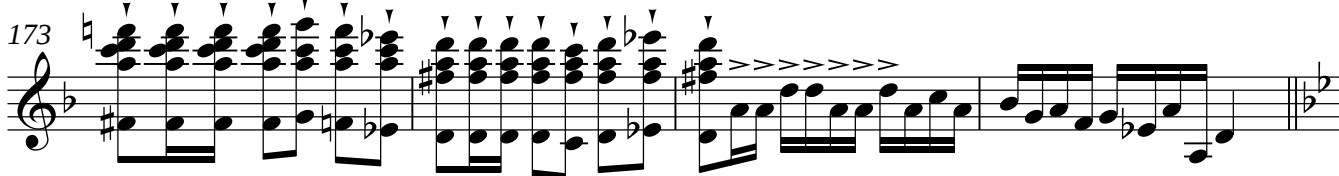
163



168



173



Meno mosso ♩ = 108

poco rall.

177



182



Piu mosso ♩ = 112

185 **K** *mf*

188 *p* *mf*

191 *p* *mp* *p* *rall.*

Moderato, solenne ♩ = 92

195 **L** *pp* *ff* *espressivo*

203 *p*

208 *f* *rall.*

Meno mosso ♩ = 86

213 *ff* *poco rall.*

Cadenza. Piu mosso ♩ = 96

219 **M** *rubato* *p* *f* *rall.* *p*

A tempo ♩ = 96

7

224

mp *p* *mf*

Meno mosso ♩ = 92

227

233

mf *pp* *f*

238

pp *mp* *pp*

Piu mosso, alla habanera ♩ = 98

242

mp *mf*

247

Piu mosso ♩ = 102

252

256

p *accel.*

V.S.

Piu vivo ♩ = 120

Piu vivo ♩ = 126

259 *rasg.* *ff* *poco accel.*

A tempo ♩ = 128

263 *f* *p*

Meno mosso ♩ = 98

267 *mp* *mf*

272

276 *mp* *p* *pp* *mp*

Tempo I ♩ = 120

280 *P* *mf*

poco rall.

284 *f* *ff*

Tempo I ♩ = 120

287 *rasg.* *f*

292 *ff* *mf*

302 **Q** *mp*

308 *mp* *ff*

312 *mf* *mp*

316 **R** *f* **Meno mosso, nobilmente** ♩ = 108

320

324

328 *mp* *mp*

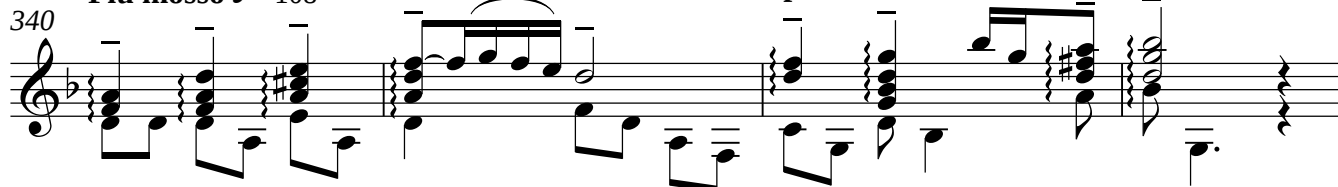
332 **S** *mf* **Meno mosso** ♩ = 100 *cantabile* **poco rall.**

A tempo ♩ = 100

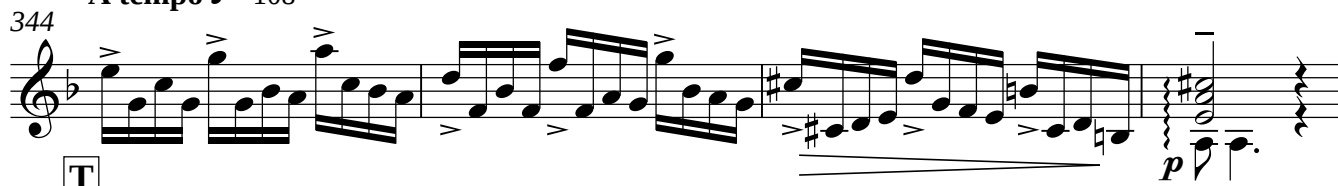


Piu mosso ♩ = 108

poco rall. . . .

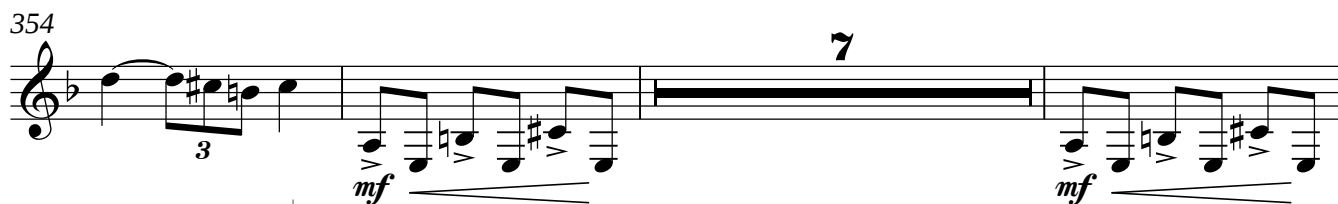


A tempo ♩ = 108

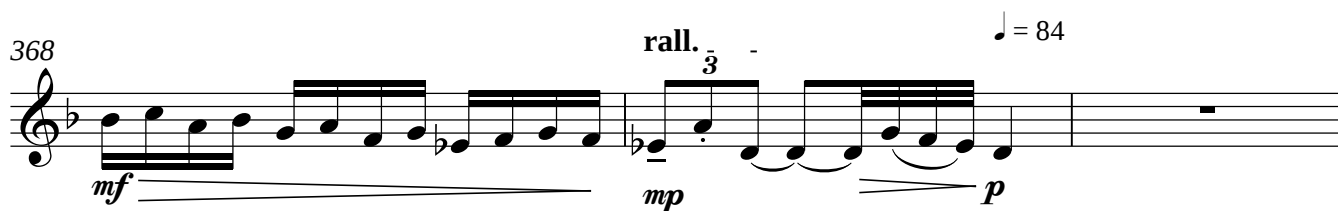
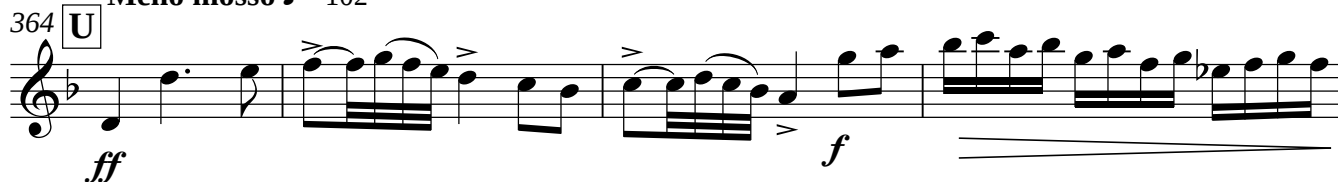


T

nobilmente



Meno mosso ♩ = 102

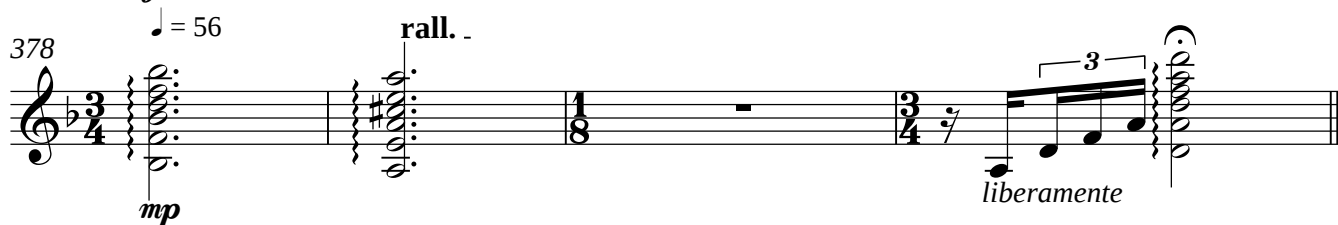


Largamente,

V

espressivo ♩ = 66

molto rall. . . .



liberamente