

Concerto Espagnole

for guitar and two flutes, oboe and strings

Dedicated to Dušan Popović Lipovac

Flute 1.2.

Moderato ♩ = 100

I. Pastorale

Geert Van Hoorick, Op. 20

2007 (revised 2019*)

9

12 **A** 1. *p* *pp* *p* *pp*

20 **B** a 2 *mf nobilmente* *f*

26 *mf* *mp* **3**

34 **C** 2 1. *mp* *mf*³ 2.

41 **3** 1. *mf*

49 *f* 2. **D** 2 1. *mp* *mf* *p* *mp*

55 *mf*³ *rall.*

59 **E** **3** **A tempo** ♩ = 100

63 *p* 1. *pp*

69 **F** 2. *p*

74 2. *pp* *ppp*

78 **G** 9 **H** 4 1. *f*

94 **I** 3 **J** *ff*

102 **K** *ff* *accel.* *ff* *3* *f* *mf*

108 **L** *ff* *3* *f* *mp*

116 **M** *f* *3* *3*

120 2. *rall.* *f* *mp* *3*

125 *mf* *rubato* *rall.* *tr* *pp*

Tempo I ♩ = 100

128 **N** *pp* *p* *mp* **6** **3**

134 *f* *mf* *f*

141 **P** **3** *mf* **2** *rall.* **2**

Adagio ♩ = 72

149 **Q** *ff* *grandioso* *ff*

155 *fff* **3** *fff* **3**

161 *f* *fff* **3**

165 **R** *mf* *f* *mf* **2**

Tempo I ♩ = 100

172 *p* *pp* **S**

178 *mp* *p* **2**

183 **T** 1. *p* *mp* *pp* *mp*

Musical staff 183-189. Treble clef, key signature of one flat. Measure 183 starts with a piano (*p*) dynamic. A first ending bracket labeled 'T' spans measures 184-185. Dynamics change to mezzo-piano (*mp*) in measure 186, piano-pianissimo (*pp*) in measure 187, and back to mezzo-piano (*mp*) in measure 188. Measure 189 ends with a piano (*p*) dynamic.

190 *p* *p*

Musical staff 190-195. Treble clef, key signature of one flat. Measure 190 starts with a piano (*p*) dynamic. Measure 195 ends with a piano (*p*) dynamic.

196 **U** *molto rall.* *accel.* *Molto adagio* ♩ = 66

Musical staff 196-201. Treble clef, key signature of one flat. Measure 196 starts with a first ending bracket labeled 'U' and a tempo marking of *molto rall.* (2). Measure 197 continues the first ending (2). Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. The tempo changes to *accel.* and *Molto adagio* (♩ = 66).

Tempo I ♩ = 100
202 **V** *mp* *mf*³

Musical staff 202-208. Treble clef, key signature of one flat. Measure 202 starts with a first ending bracket labeled 'V' and a tempo marking of *Tempo I* (♩ = 100). Measure 203 continues the first ending (2). Measure 204 starts with a mezzo-forte (*mf*) dynamic. Measure 205 continues the first ending (2). Measure 206 continues the first ending (2). Measure 207 continues the first ending (2). Measure 208 continues the first ending (2). Dynamics change from mezzo-piano (*mp*) to mezzo-forte (*mf*) with a fermata over the first ending.

209 **3** *mf*

Musical staff 209-216. Treble clef, key signature of one flat. Measure 209 starts with a first ending bracket labeled '3' and a mezzo-forte (*mf*) dynamic. Measure 210 continues the first ending (1). Measure 211 continues the first ending (1). Measure 212 continues the first ending (1). Measure 213 continues the first ending (1). Measure 214 continues the first ending (1). Measure 215 continues the first ending (1). Measure 216 continues the first ending (1).

217 *f* *mp* *mf* *p* **W** *mp*

Musical staff 217-222. Treble clef, key signature of one flat. Measure 217 starts with a forte (*f*) dynamic. Measure 218 continues with mezzo-piano (*mp*). Measure 219 continues with mezzo-forte (*mf*). Measure 220 continues with piano (*p*). Measure 221 starts with a first ending bracket labeled 'W' and mezzo-piano (*mp*). Measure 222 continues the first ending (1).

223 **X** *Meno mosso* ♩ = 96 *rall.*

Musical staff 223-234. Treble clef, key signature of one flat. Measure 223 starts with a first ending bracket labeled 'X' and a tempo marking of *Meno mosso* (♩ = 96). Measure 224 continues the first ending (7). Measure 225 is a whole rest. Measure 226 is a whole rest. Measure 227 is a whole rest. Measure 228 is a whole rest. Measure 229 is a whole rest. Measure 230 is a whole rest. Measure 231 is a whole rest. Measure 232 is a whole rest. Measure 233 is a whole rest. Measure 234 is a whole rest. The tempo changes to *rall.* (2).

Adagio ♩ = 78
235 *mp* *mf* *rall.*

Musical staff 235-239. Treble clef, key signature of one flat. Measure 235 starts with a mezzo-piano (*mp*) dynamic. Measure 236 continues with mezzo-forte (*mf*). Measure 237 continues with mezzo-forte (*mf*). Measure 238 continues with mezzo-forte (*mf*). Measure 239 continues with mezzo-forte (*mf*). The tempo changes to *rall.* (1/16).

A tempo ♩ = 78
240 *p* 7'55"

Musical staff 240. Treble clef, key signature of one flat. Measure 240 starts with a piano (*p*) dynamic. The staff ends with a double bar line and a time signature of 3/4. A recording time of 7'55" is indicated at the end of the staff.

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II. Adagio teneramente

Flutes 1.2.

Geert Van Hoorick, Op. 20

2008 (revised 2019)

Adagio teneramente ♩ = 62

rall.

A tempo ♩ = 62

Meno mosso ♩ = 56

poco rall. .

Tempo I ♩ = 62

Meno mosso ♩ = 56

poco rall. .

Piu mosso ♩ = 72

Misterioso

52 1. 2. fluttertongue

pp

Detailed description: Musical staff 52-58. Starts with a treble clef and a key signature of two flats. Measure 52 has a first ending (1.) with a slur over a series of eighth notes. Measure 53 has a second ending (2.) labeled 'fluttertongue' with a slur over a series of chords. The dynamics are marked 'pp'.

59 1. 2.

mp p

Detailed description: Musical staff 59-64. Measure 59 has a first ending (1.) with a slur over a series of eighth notes. Measure 60 has a second ending (2.) with a slur over a series of eighth notes. The dynamics are marked 'mp' and 'p'.

65 **E** 2 2 Piu mosso ♩ = 72 2. mf 1. 3

Detailed description: Musical staff 65-72. Measure 65 has a first ending (1.) with a slur over a series of eighth notes. Measure 66 has a second ending (2.) with a slur over a series of eighth notes. The dynamics are marked 'mf'. The tempo is marked 'Piu mosso ♩ = 72'.

73 **F** 8 **G**

Detailed description: Musical staff 73-83. Measure 73 has a first ending (1.) with a slur over a series of eighth notes. Measure 74 has a second ending (2.) with a slur over a series of eighth notes. The dynamics are marked 'mf'.

84 1. Piu mosso ♩ = 76 2. f p f

Detailed description: Musical staff 84-88. Measure 84 has a first ending (1.) with a slur over a series of eighth notes. Measure 85 has a second ending (2.) with a slur over a series of eighth notes. The dynamics are marked 'f', 'p', and 'f'.

89 1. a 2. ff 3

Piu mosso ♩ = 82

Detailed description: Musical staff 89-92. Measure 89 has a first ending (1.) with a slur over a series of eighth notes. Measure 90 has a second ending (2.) with a slur over a series of eighth notes. The dynamics are marked 'ff'. The tempo is marked 'Piu mosso ♩ = 82'.

93 2. mf 3 3 3 3 3

Detailed description: Musical staff 93-96. Measure 93 has a first ending (1.) with a slur over a series of eighth notes. Measure 94 has a second ending (2.) with a slur over a series of eighth notes. The dynamics are marked 'mf'. There are triplets indicated by '3' under the notes.

97 Poco meno ♩ = 78 1. poco rall. p f 3 mf

Detailed description: Musical staff 97-101. Measure 97 has a first ending (1.) with a slur over a series of eighth notes. Measure 98 has a second ending (2.) with a slur over a series of eighth notes. The dynamics are marked 'p', 'f', and 'mf'. The tempo is marked 'Poco meno ♩ = 78' and 'poco rall.'.

102 **H** 2. 1. rall. p rubato mf p

Detailed description: Musical staff 102-106. Measure 102 has a first ending (1.) with a slur over a series of eighth notes. Measure 103 has a second ending (2.) with a slur over a series of eighth notes. The dynamics are marked 'p', 'mf', and 'p'. The tempo is marked 'Meno mosso ♩ = 69' and 'rall.'.

A tempo ♩ = 62

106 **I**

pp

Meno mosso ♩ = 56

112 **J**

f

poco rall. .

Tempo I ♩ = 62

118 **K**

mp *p* *p* *pp* *p*

126 **L**

mp *pp*

Meno mosso ♩ = 56

poco rall. .

134 **M**

f *mp* *p*

Piu mosso ♩ = 72

140 **N**

146 **O**

pp *mp* *p*

153 **P**

p rall. .

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III. Allegro cavalleresco

Geert Van Hoorick, Op. 20
2008 (revised 2019)

Flute
1.2.

Allegro cavalleresco ♩ = 120

9 *p* 2. *mf*

17 *f p* **A** *f*

23 2 3 *f*

33 *f* *mf* 2. *mp*

40 *mp* *p* *mf* *f p*

45 1. *mf* *mp*

Detailed description: This block contains the first five systems of the musical score for Flute 1 and 2. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro cavalleresco with a quarter note equal to 120 beats per minute. The score begins at measure 9 with a piano (*p*) dynamic. It features various articulations such as accents and slurs. A first ending bracket is present at measure 17, leading to a section marked 'A'. The dynamics fluctuate between piano (*p*), mezzo-forte (*mf*), and forte (*f*). At measure 23, there are two-measure and three-measure rests. The section concludes at measure 45 with a first ending bracket and a mezzo-forte (*mf*) dynamic.

49 **B** **Meno mosso, nobilmente** ♩ = 108

f

56

Tempo I ♩ = 120

62 1. *mp*

Detailed description: This block contains the final three systems of the musical score. It begins at measure 49 with a section marked 'B' and a tempo change to Meno mosso, nobilmente (♩ = 108). The dynamic is forte (*f*). At measure 56, the tempo returns to the original Allegro cavalleresco (♩ = 120), labeled as 'Tempo I'. The score concludes at measure 62 with a first ending bracket and a mezzo-piano (*mp*) dynamic.

mp

68 *rall.* 1. *p* 2. *pp*

Meno mosso ♩ = 100 poco rall. A tempo ♩ = 100

73 **C** 2 2 4

81 *Piu mosso* ♩ = 108 poco rall. A tempo ♩ = 108

2 2 1. 2

p

89 **D** 1. *p* 5 *ff*

101 *ff* poco accel. Tempo I ♩ = 120 *f* *mf* *mp*

108 1. *p* **E** *p* 2.

116 2. *mp* *mf*

Meno mosso ♩ = 112

123 **F** *f*

128 *mf* *mp* 1.

132 **G** 6 *p* *mp* 2.

142 **H** **2** **ff**

Musical staff 142-150: Treble clef, key signature of two flats. Measure 142 has a fermata and a '2' above it. Measure 143 has a '3/4' time signature and a boxed 'H'. The staff contains eighth and sixteenth notes with various dynamics including *ff*.

150 **f** **mf**

Musical staff 150-156: Continuation of the previous staff. Measure 150 has a fermata and a '2' above it. Measure 151 has a '3/4' time signature. Dynamics include *f* and *mf*.

156 **ff** **2** **1.** **p**

Musical staff 156-162: Treble clef, key signature of two flats. Measure 156 has a fermata and a '2' above it. Measure 157 has a '3/4' time signature. Measure 158 has a first ending bracket labeled '1.'. Dynamics include *ff* and *p*.

162 **I** **ff**

Musical staff 162-167: Treble clef, key signature of two flats. Measure 162 has a first ending bracket labeled 'I'. The staff contains eighth notes with accents. Dynamics include *ff*.

167 **f** **ff**

Musical staff 167-172: Treble clef, key signature of two flats. Measure 167 has a fermata and a '2' above it. The staff contains eighth notes with accents. Dynamics include *f* and *ff*.

172 **mf** **3**

Musical staff 172-177: Treble clef, key signature of two flats. Measure 172 has a fermata and a '3' above it. The staff contains eighth notes with accents. Dynamics include *mf*.

177 **J** **2** **Meno mosso** $\text{♩} = 108$ **poco rall.** **2**

Musical staff 177-185: Treble clef, key signature of two flats. Measure 177 has a fermata and a '2' above it. Measure 178 has a '2/4' time signature. The staff contains eighth notes with accents. Dynamics include *mp*.

185 **K** **Piu mosso** $\text{♩} = 112$ **2.** **p**

Musical staff 185-192: Treble clef, key signature of two flats. Measure 185 has a fermata and a '2' above it. Measure 186 has a '3/4' time signature. Measure 187 has a second ending bracket labeled '2.'. Dynamics include *p*.

192 **1. rall.** **mp** **p**

Musical staff 192-196: Treble clef, key signature of two flats. Measure 192 has a first ending bracket labeled '1. rall.'. The staff contains eighth notes with accents. Dynamics include *mp* and *p*.

196 **L** **Moderato, solenne** $\text{♩} = 92$ **a 2** **ff espressivo**

Musical staff 196-202: Treble clef, key signature of two flats. Measure 196 has a fermata and a '2' above it. Measure 197 has a '6/4' time signature. Measure 198 has a '3/4' time signature. The staff contains eighth notes with accents. Dynamics include *ff espressivo*.

202

Musical staff 202-208: Treble clef, key signature of two flats. Measure 202 has a fermata and a '2' above it. Measure 203 has a '2/4' time signature. Measure 204 has a '4/4' time signature. Measure 205 has a '2/4' time signature. Measure 206 has a '3/4' time signature. The staff contains eighth notes with accents.

208 1. *rall.*

214 *f* *Meno mosso* ♩ = 86 *poco rall.* *p*

219 [M] *Cadenza. Piu mosso* ♩ = 96 *rall.*

224 *A tempo* ♩ = 96 *Meno mosso* ♩ = 92

2

230

4 6

242 [N] *Piu mosso, alla habanera* ♩ = 98

8

1. *pp*

254 *Piu mosso* ♩ = 102 *accel.*

2 1. *p* *Piu vivo* ♩ = 126

259 *mf* *3* *poco accel.*

263 *A tempo* ♩ = 128

2.

267 [O] *Meno mosso* ♩ = 98 *fluttertongue*

2 1. *p*

274

2. *p*

280 **P** Tempo I ♩ = 120 poco rall. 2

287 Tempo I ♩ = 120

f

293

f

302 **Q** 2.

p *mf* *mp* *mf*

309

p *f* *p* *mf*

314 **R** Meno mosso, nobilmente ♩ = 108

mp *f* *mf*

321

326

332 **S** Meno mosso ♩ = 100 poco rall. A tempo ♩ = 100

340 **Piu mosso** ♩ = 108 poco rall. A tempo ♩ = 108

p

348 **T** 1.

p 5

356

ff *ff*

364 **U** *Meno mosso* ♩ = 102

mp

369 *rall.* ♩ = 84 **V** *Largamente, espressivo* ♩ = 66 *molto rall. a 2*

p *pp*

376 *rall.* ♩ = 56 *10'40"*

mp