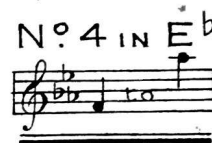
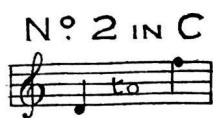
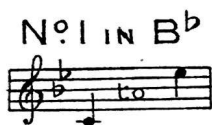


M. Orchard.



SUNG BY
MR. BEN DAVIES.



SUNG BY
MR. EDWARD LLOYD.

AND BY
MR. JOHN HARRISON

NIRVANA

SONG

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

PRICE 2/- NET

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Stephen Adams

* NIRVANA.

I HAVE come from the silent forest,
My beautiful Lotos-flower,
And I stand in thy garden sighing,
It is the lovers' hour.
Thy sisters—the lotos blossoms —
They ope to the moon above;
Open thy window, beloved,
And let me tell my love!

I have knelt in the mighty temples,
But the dumb gods make no sign;
They cannot speak to my spirit,
As thy soul speaks to mine.
And the priests talk of Nirvana,
And weave their mystic charms,
I only know Nirvana
Within thy loving arms.

And the lotos flowers will perish,
The stars turn cold and gray,
The dumb gods will be shattered,
~~The temples old decay:~~
But we shall be one, beloved,
In the stream of life divine,
As the river flows to the ocean,
My soul shall flow to thine!

FREDERIC E. WEATHERLY.

** The state of freedom from the ills of existence to which the devout Buddhist aspires, — a state of rest, painless and eternal. Spoken of by Sir Edwin Arnold in his "Light of Asia" as "Blessed Nirvana, that change which never changes."*

NIRVANA.

Words by
F. E. WEATHERLY.

Music by
STEPHEN ADAMS.

Moderato.

Piano. *p* *mf* *p*

Cantabile.

rall. *p sostenuto.*

I have come from the si - lent

for - est, My beau - ti - ful Lo - tos - flow'r, And I

stand in thy gar - den sigh - - ing, It is the..... lov - ers'

p *rall.*

a tempo.

hour. Thy sis - ters, the lo - tos

p *a tempo.*

blos - - soms, - They ope to the moon a -

più mosso.

- bove; O - pen thy win - dow, be -

mf

- lov - - èd, And let me tell my

cre - - - - - scen -

rall. *a tempo.*

love, O - pen thy win - dow, be -

- - do. *rall.* *f*

- lov - - ed, And let me tell my

p

ad lib. *a tempo.*

love, - let me tell my love.

p *colla voce.* *pp* *p*

I have

cresc. *f* *rall.*

a tempo.

kneel in the might - ty tem - ples, But the dumb gods make no

a tempo. *p* *cresc.*

sign; They can-not speak to my spi - - rit, As

f *p*

thy soul speaks to mine. And the

poco agitato.

priests talk of Nir - va - na, And

rall.

weave their mys - tic charms,

rall.

a tempo.

I on - ly know Nir - va - - na With -

p a tempo.

rall.

- in thy..... lov - ing..... arms,

cre - scen do. rall.

With fervour.

I on - ly know Nir - va - - na With - in thy lov - ing

f p

ad lib. *a tempo.* *Quasi Recit.*

arms, thy lov - ing arms. And the

p colla voce. *pp* *p rall e dim.*

lo - tos-flow'r will per-ish, The stars turn cold and gray, The

pp *p*

cresc. *rall.*

dumb gods will be shat - tered, The tem - ples old de - cay: But

f *p rall.*

cantabile.

we shall be one, be - lov - ed, In the

p

stream... of... life di - vine, But

cresc.

accel.

we shall be one, be-lov-ed, we shall be one, In the

p *cre*

rall.

stream of... life di - vine; As the

- scen do.

grandioso.

riv - er... flows to the o - cean, My

f

soul shall..... flow to thine! As the
 ri - ver flows..... to the o - cean, My
 cre - scen - do. *f* *colla voce.*
 soul, my soul shall flow to
 thine!.....
ff a tempo.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line with a triplet of eighth notes and the piano accompaniment with a triplet of eighth notes and a 'dim.' marking. The second system continues the vocal line with 'ad lib.' and the piano accompaniment with 'f' and 'colla voce.' markings. The third system shows the vocal line with a long note and the piano accompaniment with a long note. The fourth system shows the vocal line with a long note and the piano accompaniment with a long note and a 'ff a tempo.' marking.