

SORROW THEME

1

(For General Use)

Piano Conductor
or Organ)

Total time 5 min. From 1 to 2 25 sec.
From 2 to 3 1 min. 5 sec. From 3 to 4 2 min 20 sec.
From 4 to 5 1 min. 10 sec.

Edouard Roberts

Orch. by Sol P. Levy

Cinema
Inc. Series

And^{te} molto

①

Fl.

Ob.

8

p String & Wood

Fl. 1st Cl. 1st Viol.

add Horn

This system contains three staves. The top staff is for Flute (Fl.), the middle for 1st Clarinet (1st Cl.), and the bottom for 1st Violin (1st Viol.). The Flute part features a melodic line with a triplet of eighth notes. The Clarinet and Violin parts provide harmonic support with chords and sustained notes. A dynamic marking of *p* is present. The instruction "add Horn" is written below the Violin staff.

② con dolore

1st Viol.

p

This system contains two staves for the 1st Violin. The top staff has a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The bottom staff provides harmonic support with chords and sustained notes.

FL. Ob.

This system contains two staves for Flute (FL.) and Oboe (Ob.). Both parts feature a melodic line with a triplet of eighth notes. The Oboe part includes a dynamic marking of *p*.

1st Viol.

This system contains two staves for the 1st Violin. The top staff has a melodic line with a triplet of eighth notes. The bottom staff provides harmonic support with chords and sustained notes.

Piano

Introduction for the piano, featuring a melodic line with triplets and slurs in both hands.

③ *sostenuto*

Woodwind part for Wood, marked *mp*. The notation shows a series of chords and melodic fragments.

Strings

String and woodwind parts for 1st Violin and 1st Clarinet, featuring triplets and slurs.

con espressivo

Fl.

Cl.

Fl. & Cl.

poco cresc.

Woodwind part for Oboe, Flute, and Clarinet, marked *con espressivo* and *poco cresc.*

a tempo

p poco accel

mf

Piano part with triplets and slurs, marked *p poco accel* and *mf*.

a tempo broadly

rall.

Piano part with triplets and slurs, marked *a tempo broadly* and *rall.*

Piano

The first system of music consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in the third measure.

The second system contains four measures. The right hand continues the melodic development with some chromaticism. A *dim* (diminuendo) marking is placed above the right hand in the first measure. The left hand features a prominent triplet accompaniment in the second and third measures.

The third system begins with a circled number 4 and the tempo marking *Tempo I.*. It contains four measures. The right hand has a steady accompaniment of chords. The left hand features a melodic line with triplet figures. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in the first measure.

The fourth system consists of four measures. The right hand has a melodic line with some chromaticism. The left hand features a melodic line with triplet figures. A dynamic marking of *p* (piano) is placed above the right hand in the second measure.

The fifth system contains four measures. The right hand has a melodic line with some chromaticism. The left hand features a melodic line with triplet figures. A dynamic marking of *p* (piano) is placed above the right hand in the second measure.

The sixth system contains four measures. The right hand has a melodic line with some chromaticism. The left hand features a melodic line with triplet figures. A dynamic marking of *pp* (pianissimo) is placed above the right hand in the fourth measure. The system concludes with a circled number 5 and the tempo marking *rall. dim.* (rallentando, diminuendo).

SORROW THEME

1st Clarinet in B \flat (For General Use)

Edouard Roberts
Orch. by Sol P. Lecy

Cinema
Inc. Series

① And \grave{e} molto

Solo

Horn

SORROW THEME

(For General Use)

1st Cornet in B \flat

Edouard Roberts
Orch. by Sol P. Lercy

Cinema
Inc. Series

① *And^{to} molto*

8 *p* 2nd Cl. (metal mute) *Horn*

② *Horn*

2 *Horn*

③ *sostenuto* *p* 2nd Cl. (metal mute)

4 *poco cresc* *p* *Horn*

poco accel *a tempo*
Ob. *p* *Horn* *Horn Solo (mute off)* *mf*

a tempo broadly *f* *rall.*

p *Horn*

④ *Tempo I.* *mf* *Horn*

2 *Horn* ⑤ *rall. e dim.*

SORROW THEME

(For General Use)

2nd Cornet in B \flat

Edouard Roberts

Orch. by Sol P. Leoy

Cinema
Inc. Series

And *te* molto

8 ① 7 ② 6 Horn *p*

6 ③ 12 *sostenuto*

Horn 8 *rall.*

broadly a tempo *f* *p*

1 Horn *dim.* *p*

④ Tempo I *mf*

2 Horn 7 ⑤ *p*

SORROW THEME

(For General Use)

Trombone

Edouard Roberts

Orch. by Sol P. Levy

Andte molto

Cinema
Inc. Series

Cello

①

8

Musical staff 1: Trombone part, measure 8. Includes a circled '1' and a Cello part above.

Bassoon

②

2

Horn

2

Bassoon

Musical staff 2: Trombone part, measures 9-10. Includes instrument labels and a circled '2'.

1

Horn

2

Musical staff 3: Trombone part, measures 11-12. Includes instrument labels and circled numbers '1' and '2'.

③

12

Bassoon

Bassoon

sostenuto

p poco cresc.

Musical staff 4: Trombone part, measures 13-14. Includes instrument labels and dynamic markings.

p

Musical staff 5: Trombone part, measures 15-16. Includes dynamic marking 'p'.

a tempo

broadly a tempo

mf

rall.

f

Musical staff 6: Trombone part, measures 17-18. Includes tempo and dynamic markings.

Bassoon

mp

dim.

p

Musical staff 7: Trombone part, measures 19-20. Includes instrument label and dynamic markings.

④

Tempo I

2

Bassoon

mf

Musical staff 8: Trombone part, measures 21-22. Includes tempo change and instrument label.

2

2

⑤

rall. e dim.

Musical staff 9: Trombone part, measures 23-24. Includes dynamic markings and a circled '5'.

SORROW THEME

(For General Use)

Tympani B \flat -E \flat
Chimes etc.

Edouard Roberts
Orch. by Sol P. Levy

Cinema
Inc. Series

8

① *And^{te} molto*
Tria.



2

②

3

B. D.

2

Tria.

pp < >



3

B. D.

3

pp < >



③ *sostanuto*
18

Tymp.

a tempo

1

mf



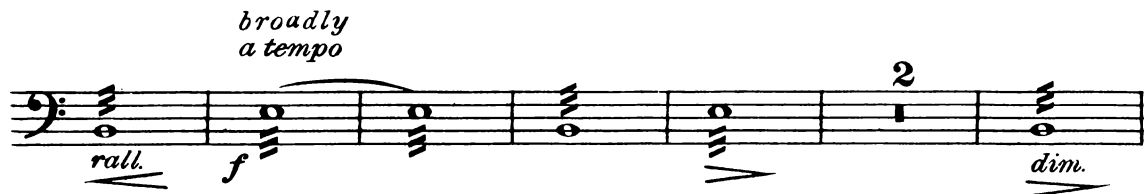
broadly
a tempo

rall.

f

2

dim.




2

④ Chimes, or deep toned steel bar or gong

3

mf



3

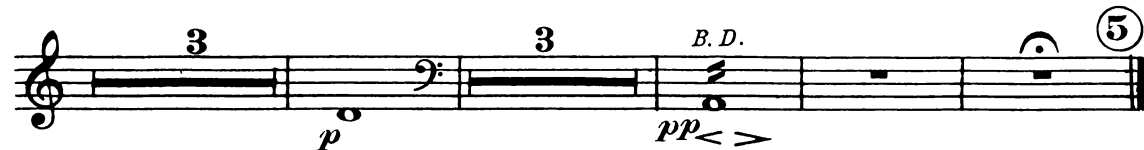
3

B. D.

p

pp < >

⑤



SORROW THEME

(For General Use)

1st Violin
(CONDUCTOR)

Total time 5 min. From 1 to 2 25 sec.
From 2 to 3 1 min. 5 sec. From 3 to 4 2 min 20 sec. From 4 to 5 1 min. 10 sec.
Eduard Roberts
Orch. by Sol P. Lery

Cinema
Inc. Series

① And^{to} molto

Ob. Fl.

8

Fl.

1st Cl.

② con dolo

③ Fl. sostenuto

espressivo

poco cresc.

rall. a tempo broadly

div. mp

④ Tempo I. dim. > p

mf

div.

rall. e dim. pp

⑤

Detailed description: This is a musical score for the 1st Violin part of 'Sorrow Theme'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'And^{to} molto'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and pianissimo (pp), as well as performance instructions like 'sostenuto', 'espressivo', 'poco cresc.', 'rall.', 'a tempo broadly', and 'dim.'. There are five numbered sections: 1, 2, 3, 4, and 5. Section 2 is marked 'con dolo'. Section 4 is marked 'Tempo I.'. The score features several triplets and slurs. The piece concludes with a final measure marked 'pp' and a circled '5'.

SORROW THEME

2nd Violin

(For General Use)

Edouard Roberts

Orch. by Sol P. Levy

Cinema
Inc. Series

① *Andte molto*

8 *p*

② *p*

③ *sostenuto*

Wood

poco cresc.

poco accel.

a tempo

a tempo broadly

rall. *f*

mp. *dim.*

④ *Tempo I.*

mf *p*

⑤ *rall. e dim.* *pp*

SORROW THEME

(For General Use)

Viola

Edouard Roberts

Cinema
Inc. Series

Orch. by Sol P. Levy

8

① *Andte molto*

p

②

③ *sostenuto*
Wood

poco rall.

p

a tempo

rall.

a tempo *broadly*

f

p

dim.

④ *Tempo I.*

⑤

rall. e dim. *pp*

SORROW THEME

(For General Use)

Cello

Edouard Roberts
Orch. by Sol P. Levy

Cinema
Inc. Series

① And^{te} molto

Viola

8

p

②

p

③

sostenuto

Wood

con espressino

p

poco cresc.

p

poco accel

Horn or Cor.

a tempo

p

broadly

a tempo

mf

rall.

f

④

Tempo I

mf

dim.

p

⑤

rall. e dim.

pp

SORROW THEME

(For General Use)

Bass

Edouard Roberts
Orch. by Sol P. Levy

Cinema
Inc. Serie

And^{te} molto

① Cello

8

②

③

12

a tempo

broadly a tempo

④ Tempo I

p

⑤