

Sonata in C Major, Op.37a

Violin Part

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Allegro con spirito.

Violin part score for Sonata in C Major, Op.37a by Johann N. Hummel. The score is in C major, 2/4 time, and consists of 68 measures. It features various musical notations including dynamics (*f*, *dolce*, *p*), articulation (accents, slurs), and fingerings (11, 2, 3). The piece is marked **Allegro con spirito.**

Measures 1-11: *f* (forte), *dolce* (dolce). Measure 11 has a fingering of 11.

Measures 12-20: *dolce* (dolce). Measure 20 has a fingering of 2.

Measures 21-29: *dolce* (dolce). Measure 29 has a fingering of 3.

Measures 30-38: *p* (piano). Measure 38 has a fingering of 2.

Measures 39-47: *dolce* (dolce). Measure 47 has a fingering of 2.

Measures 48-56: *dolce* (dolce). Measure 56 has a fingering of 2.

Measures 57-65: *dolce* (dolce). Measure 65 has a fingering of 2.

Measures 66-68: *dolce* (dolce). Measure 68 has a fingering of 2.

This image shows the first system of a musical score, measures 63 through 125. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. The section is titled "Scherzo." and ends with a repeat sign. The measures are numbered 63, 67, 72, 81, 86, 91, 100, 106, 112, 121, and 125.

133 *dolce*



Musical staff 133-138. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a whole rest followed by a quarter rest, then a triplet of eighth notes. The subsequent measures continue with various rhythmic patterns including triplets and eighth notes, some with slurs.

139



Musical staff 139-144. The staff contains six measures. It features a variety of rhythmic figures, including eighth notes, quarter notes, and a half note. There are slurs and a key signature change to two flats indicated by a flat sign on the second line.

145



Musical staff 145-153. The staff contains nine measures. It includes a dynamic marking of *f* (forte) under the second measure. There are slurs, a key signature change to two flats, and a repeat sign with a second ending bracket labeled '2' and a trill ornament (*tr*) over the eighth measure.

154



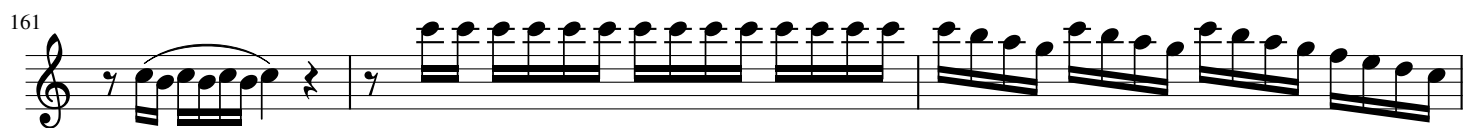
Musical staff 154-157. The staff contains four measures of music, primarily consisting of eighth notes and quarter notes with slurs.

158



Musical staff 158-160. The staff contains three measures of music, featuring continuous eighth-note patterns with slurs.

161



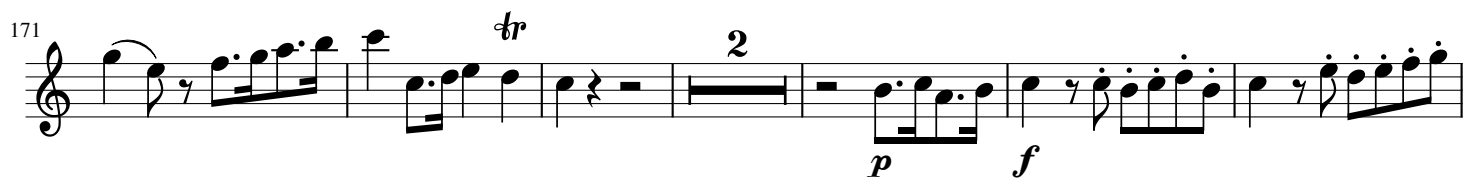
Musical staff 161-163. The staff contains three measures. It starts with a quarter rest, followed by eighth-note patterns and a final quarter note.

164



Musical staff 164-170. The staff contains seven measures. It includes a trill ornament (*tr*) over the sixth measure and a dynamic marking of *p* (piano) under the seventh measure. The section ends with the tempo marking *Scherzo.*

171



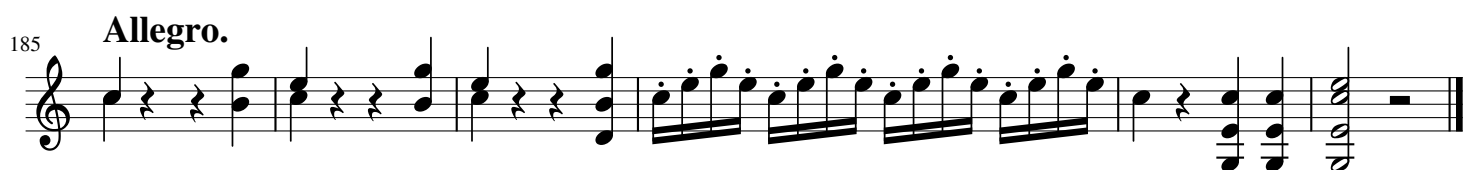
Musical staff 171-178. The staff contains eight measures. It features a trill ornament (*tr*) over the second measure, a second ending bracket labeled '2' over the fifth measure, and dynamic markings of *p* (piano) and *f* (forte) under the sixth and seventh measures respectively.

179 **Tempo rubato.**



Musical staff 179-184. The staff contains six measures. The tempo marking **Tempo rubato.** is centered above the staff. The music consists of eighth notes and quarter notes with slurs.

185 **Allegro.**



Musical staff 185-189. The staff contains five measures. The tempo marking **Allegro.** is centered above the staff. The music features a mix of quarter notes, eighth notes, and a final measure with a whole note chord.

Siciliano.
Andante moderato.

10 *p*

16 *p'*

25 *p*

33 *p*

36 *pp*

41 *f*

49 *dolce* *p* *tr*

54 *p*

58 *pp*

Rondo.
Allegretto più tosto Allegro.

p dolce

8

16 *f* *p*

27

32

37

42 *f*

48 *f* *p*

56

65

72

Detailed description: This is a musical score for a Rondo in 6/8 time. The piece is marked 'Allegretto più tosto Allegro'. The score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) and dolce dynamic. The first line (measures 1-7) features a series of eighth and sixteenth notes. Measure 8 starts a new phrase. Measures 16-17 contain a triplet of eighth notes, marked *f* (forte). Measures 18-19 contain a pair of eighth notes, marked *p* (piano). The score continues with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The key signature changes from one sharp (F#) to two flats (Bb) at measure 48. The piece concludes with a double bar line at measure 72.

78



85



94



101



107



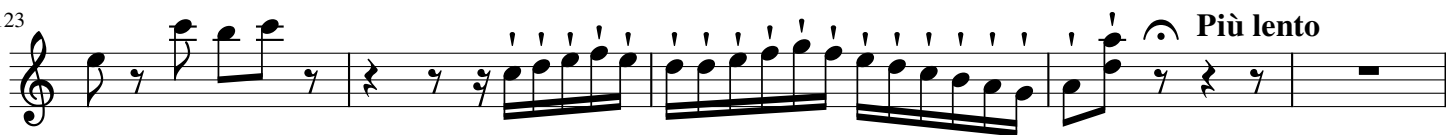
113



118



123



128

à Tempo

