

Sonata in C Major, Op.37a

for Mandolin/Violin and Piano

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Allegro con spirito.

Violin

Piano

Measures 1-5 of the Sonata in C Major, Op.37a. The Violin part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part begins with a half note C4, followed by a half note D4, and then a half note E4. The key signature is C major, and the time signature is common time (C).

Vln.

Pno.

Measures 6-9 of the Sonata in C Major, Op.37a. The Violin part is silent. The Piano part continues with a half note F4, followed by a half note G4, and then a half note A4. The key signature is C major, and the time signature is common time (C).

Vln.

Pno.

Measures 10-12 of the Sonata in C Major, Op.37a. The Violin part is silent. The Piano part continues with a half note B4, followed by a half note C5, and then a half note D5. The key signature is C major, and the time signature is common time (C).

Vln.

Pno.

Measures 13-15 of the Sonata in C Major, Op.37a. The Violin part is silent. The Piano part continues with a half note E5, followed by a half note F5, and then a half note G5. The key signature is C major, and the time signature is common time (C).

16 *dolce*

Vln.

Pno.

3

p

20

Vln.

Pno.

3

2

3

24

Vln.

Pno.

27

Vln.

Pno.

cresc.

f

30

Vln.

Pno.

32

Vln.

Pno.

p

35

Vln.

Pno.

con espressione

dolce

39

Vln.

Pno.

p

43

Vln.

Pno.

f

46

Vln.

Pno.

p *cresc.* *dolce*

49

Vln.

Pno.

cresc.

52

Vln.

Pno.

f

Measures 52-53. Violin part has whole rests. Piano right hand has eighth-note runs. Piano left hand has chords.

54

Vln.

Pno.

Measures 54-55. Violin part has whole rests. Piano right hand has eighth-note runs. Piano left hand has chords.

56

Vln.

Pno.

tr

p

Measures 56-58. Violin part has a trill in measure 56 and eighth-note runs. Piano right hand has chords. Piano left hand has eighth-note runs.

59

Vln.

Pno.

mf

Measures 59-61. Violin part has eighth-note runs. Piano right hand has chords. Piano left hand has eighth-note runs.

62

Vln.

Pno.

65

Vln.

Pno.

67

Vln.

Pno.

70

Scherzo.

Vln.

Pno.

p

74

Vln.

Pno.

Measures 74-77: Violin part has whole rests. Piano right hand features arpeggiated chords, and the left hand plays a rhythmic bass line with eighth and sixteenth notes.

78

Vln.

Pno.

Measures 78-81: Violin part has eighth notes and rests. Piano part continues with arpeggiated chords in the right hand and a rhythmic bass line in the left hand. A forte (*f*) dynamic marking appears in measure 81.

82

Vln.

Pno.

Measures 82-83: Violin part has eighth notes. Piano part features a continuous sixteenth-note arpeggio in the right hand and a rhythmic bass line in the left hand.

84

Vln.

Pno.

Measures 84-85: Violin part has eighth notes. Piano part continues with a continuous sixteenth-note arpeggio in the right hand and a rhythmic bass line in the left hand.

86

Vln.

Pno.

p *f*

88

Vln.

Pno.

p *f*

91

Vln.

Pno.

f *ff* *legato*

95

Vln.

Pno.

98

Vln.

Pno.

100

Vln.

Pno.

102

Vln.

Pno.

105

Vln.

Pno.

Measures 105-107. Violin part: Measure 105 has a quarter rest, eighth rest, and quarter rest. Measure 106 has a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4). Measure 107 has a quarter rest, eighth rest, and quarter rest. Piano part: Measure 105 has a triplet of eighth notes (F4-G4-A4) and a triplet of eighth notes (B4-C#5-B4). Measure 106 has a quarter rest, eighth rest, and quarter rest. Measure 107 has a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4). The piano part also features sustained chords in the bass.

108

Vln.

Pno.

Measures 108-109. Violin part: Measure 108 has eighth notes (F#4-G#4-A4-B4) and eighth rests. Measure 109 has eighth notes (F#4-G#4-A4-B4) and eighth rests. Piano part: Measure 108 has a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4) and a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4). Measure 109 has a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4) and a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4). The piano part also features sustained chords in the bass.

110

Vln.

Pno.

Measures 110-111. Violin part: Measure 110 has eighth notes (F#4-G#4-A4-B4) and eighth rests. Measure 111 has eighth notes (F#4-G#4-A4-B4) and eighth rests. Piano part: Measure 110 has a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4) and a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4). Measure 111 has a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4) and a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4). The piano part also features sustained chords in the bass.

112

Vln.

Pno.

Measures 112-113. Violin part: Measure 112 has eighth notes (F#4-G#4-A4-B4) and eighth rests. Measure 113 has eighth notes (F#4-G#4-A4-B4) and eighth rests. Piano part: Measure 112 has a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4) and a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4). Measure 113 has a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4) and a sixteenth-note run (F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4). The piano part also features sustained chords in the bass.

114 *dolce*

Vln.

f

Pno.

ff

3

tr

p

119

Vln.

Pno.

123

Vln.

Pno.

3

f

127

Vln.

Pno.

130

Vln.

Pno.

133

dolce

Vln.

Pno.

137

Vln.

Pno.

141

Vln.

Pno.

p

dolce

144

Vln.

Pno.

147

Vln.

Pno.

149

Vln.

Pno.

151

Vln.

Pno.

153

Vln.

Pno.

p

157

Vln.

Pno.

sfp

160

Vln.

Pno.

cresc.

163

Vln.

Pno.

f

165

Vln.

Pno.

167

Vln.

Pno.

tr

Scherzo.

p

170

Vln.

Pno.

tr

175

Vln.

Pno.

p

f

178

Vln.

Pno.

180

Tempo rubato.

Vln.

Pno.

184

Allegro.

Vln.

Pno.

187

Vln.

Pno.

Siciliano.
Andante moderato.

Violin

Piano

p

legato

6

Vln.

Pno.

cresc.

f

p

10

Vln.

Pno.

14

Vln.

Pno.

p

mf

20

Vln.

Pno.

cresc.

23

Vln.

Pno.

con espressione

p

25

Vln.

Pno.

f

27

Vln.

Pno.

p

tr

30

Vln.

Pno.

fp

34

Vln.

Pno.

36

Vln.

Pno.

p

con espress.

pp

40

Vln.

Pno.

cresc.

p

45

Vln.

Pno.

f

f legato.

48

Vln.

Pno.

dolce

p

pp

51

Vln.

Pno.

tr

54

Vln.

p

Pno.

espress.

57

Vln.

Pno.

con espress.

p

59

Vln.

pp

Pno.

dim.

Rondo.
Allegretto più tosto Allegro.

Violin

p dolce

Piano

p



4

Vln.

Pno.

mf

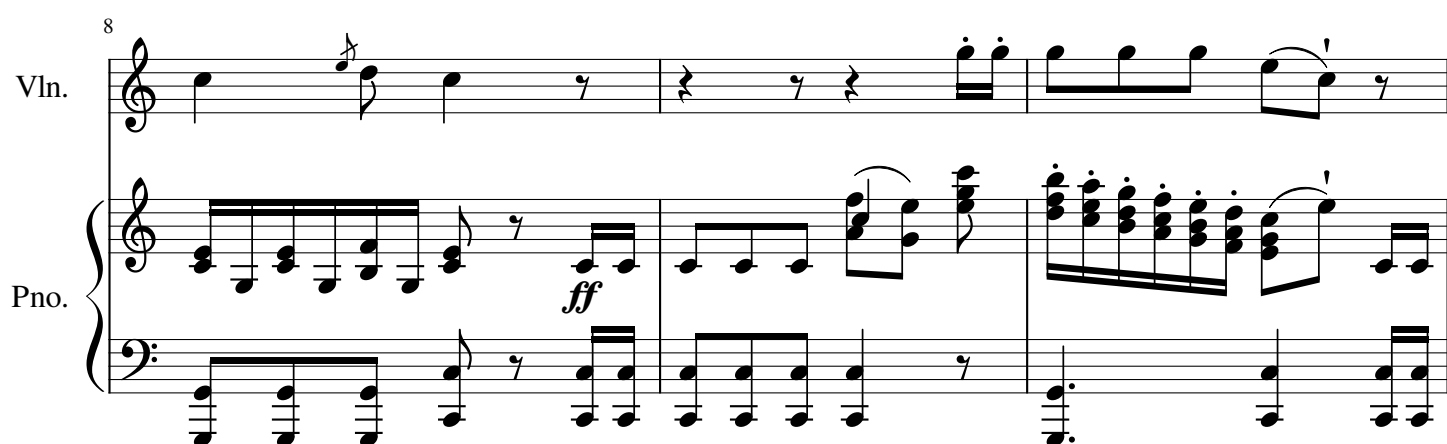


8

Vln.

Pno.

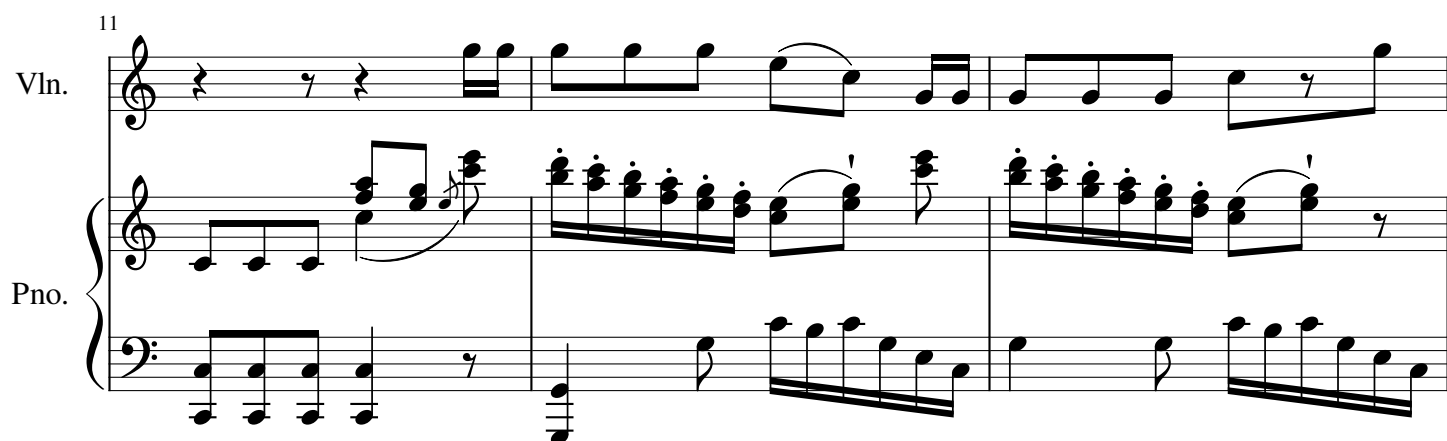
ff



11

Vln.

Pno.



14

Vln.

Pno.

Measures 14-15. Violin part has whole rests. Piano right hand features sixteenth-note triplets. Piano left hand plays block chords.

16

Vln.

Pno.

Measures 16-17. Violin part has eighth notes and rests. Piano right hand has sixteenth-note runs. Piano left hand has block chords.

18

Vln.

Pno.

Measures 18-19. Violin part has whole rests. Piano right hand has sixteenth-note runs. Piano left hand has block chords. A *cresc.* marking is present in measure 19.

20

Vln.

Pno.

Measures 20-21. Violin part has eighth notes and rests, with a forte *f* marking. Piano right hand has sixteenth-note runs. Piano left hand has block chords.

22

Vln.

Pno.

dim.

25

Vln.

Pno.

p

28

Vln.

Pno.

31

Vln.

Pno.

34

Vln.

Pno.

3

37

Vln.

Pno.

3

40

Vln.

Pno.

43

Vln.

Pno.

f

p

47

Vln.

Pno.

f

49

Vln.

Pno.

pp

51

Vln.

Pno.

dim.

p

54

Vln.

Pno.

cresc.

p

56

Vln.

Pno.

59

Vln.

Pno.

62

Vln.

Pno.

65

Vln.

Pno.

espress.

mf

67

Vln.

Pno.

Measures 67-68. Violin part: Measure 67 has two eighth rests followed by an eighth note G4, then an eighth rest and an eighth note F4. Measure 68 has an eighth rest and an eighth note E4, then an eighth note D4 and an eighth rest. Piano part: Measure 67 has an eighth-note accompaniment starting on G3, with a slur over the first two measures. Measure 68 continues the accompaniment with a key signature change to B-flat major (two flats) in the final measure.

69

Vln.

Pno.

Measures 69-70. Violin part: Measure 69 has an eighth rest and an eighth note D4, then an eighth note C4 and an eighth rest. Measure 70 has an eighth note B3 and an eighth rest. Piano part: Measure 69 continues the eighth-note accompaniment. Measure 70 continues the accompaniment with a key signature change to B-flat major (two flats) in the final measure.

71

Vln.

Pno.

Measures 71-72. Violin part: Measure 71 has a whole rest. Measure 72 has an eighth note G4, an eighth rest, and an eighth note F4. Piano part: Measure 71 continues the eighth-note accompaniment. Measure 72 has a key signature change to B-flat major (two flats) and a dynamic marking of *f* (forte) starting in the second measure.

73

Vln.

Pno.

Measures 73-75. Violin part: Measure 73 has an eighth note G4, an eighth rest, and an eighth note F4. Measure 74 has an eighth note E4, an eighth rest, and an eighth note D4. Measure 75 has an eighth note C4, an eighth rest, and an eighth note B3. Piano part: Measure 73 continues the eighth-note accompaniment. Measure 74 has a key signature change to B-flat major (two flats) and a dynamic marking of *p* (piano) starting in the second measure. Measure 75 continues the accompaniment.

76

Vln.

Pno.

cresc.

78

Vln.

Pno.

mf

82

Vln.

Pno.

tr

85

Vln.

Pno.

ff

89

Vln.

Pno.

p

92

Vln.

Pno.

95

Vln.

Pno.

f

98

Vln.

Pno.

p

perpendosi.

101

Vln.

Pno.

p

104

Vln.

Pno.

107

Vln.

Pno.

110

Vln.

Pno.

3

113

Vln.

Pno.

116

Vln.

Pno.

119

Vln.

Pno.

121

Vln.

Pno.

124 *Più lento*

Vln.

Pno.

p *f* *p*

128 *à Tempo*

Vln.

Pno.

pp

130

Vln.

Pno.

cresc.

132

Vln.

Pno.

f