

Christophe QUEVAL

LES ÂMES  
MORTES

- *Complainte pour Alto solo* -

- *opus 17 a* -

*Humiliés et offensés, superflus, encombrants, vagues hères courbés sous  
tous les jougs et les crachats, broyés sans rémission par l'horreur  
idéologique et la tyrannie totalitaire, piteux et intolérables déchets du  
Progrès ambiant campés déjà par légions –échines ployées, yeux bernés,  
âmes usées- aux seuils des infernaux paluds,  
mais source entêtante encor d'incongrus remords et souvenirs  
déplaisants, les pauvres gens de mon royaume anéanti et frères en  
Christ,  
chargés de chaînes et de tourments, guettent en frémissant  
l'industrielle et irrévocable issue à leurs oiseuses existences  
concoctée par notre fiévreuse Modernité.*

*(1997/rév.2000 – durée : 14'30)*

# LES AMES MORTES

-pour alto solo-

Très Lent (♩=46)

C. QUEVAL, Op.17 a

(1997 / rév. 2019)

-Assez libre et dans une constante fièvre intérieure-

Alto Solo

*sul tasto* *sul pont.* *sul tasto* *ord.*

*ppp* *poco mf* *pp* *poco vibrato*

*p* *pp*

*mp* *p*

*sul pont.* *à peine plus animé*

*pp* *mf sostenuto* *poco mf*

*mf* *poco f* *mf* *mp* *poco mf*

*Gliss* *Gliss*

Un peu plus allant (♩=60)

*mp* *p* *f passionato*

*mf* *mp* *p*

*sul tasto*

ord. 5

poco f

mp

p

f

poco mf

p

poco f

mf

sf

f

mp

mf

mp

mf

pizz.

arco

poco f

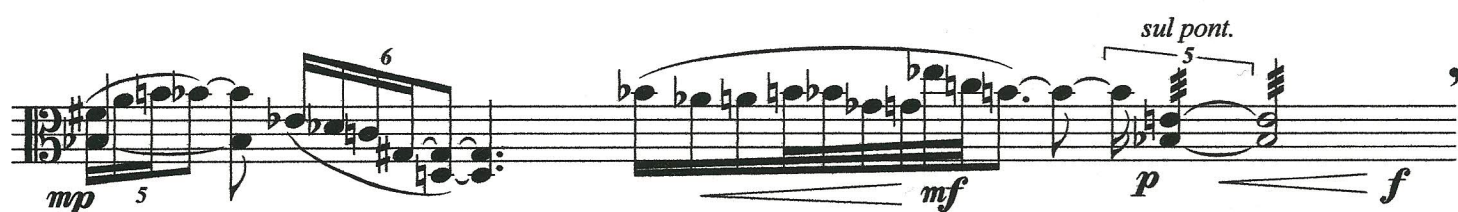
poco mf

f

sf

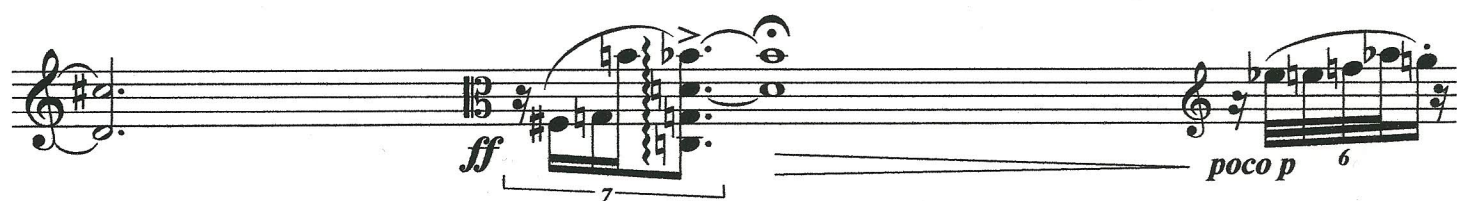
p

Inquieto (J-92)



Lent (♩ = 50)





**Molto ritmico e capriccioso (♩=93)**



*p* *mp*  
*mf* 3 *f* *pizz. ord.* 3 *+ Col legno* *arco* *mp* 3  
*pizz.* *arco* 5 *sf* *mp* *mp*  
*pizz.* 5 *arco* *mf* *ff*  
*mp* *pizz.* *arco* *sf* *poco mf*  
*pizz.* *arco* *sf* *f* *sul pont.* *ord.* *sf* *poco mf*  
*sul pont.* *poco f* 3 *ord.* 5 *poco mf* 3  
*f* *pizz.* *arco* 3 *ff* *mp* 5  
*5* 3 5 5 5 5 6

[illegible]

- - - *poco stringendo* - - - - -

*poco siringando*

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with a slur over the final three notes of the first phrase. The accompaniment is a simple harmonic line. The system concludes with a mezzo-piano (*mp*) dynamic marking.

The second system of the musical score for 'The Little Boat' is shown. It begins with a piano (*p*) dynamic marking. The melody continues with a series of eighth and sixteenth notes, followed by a triplet of eighth notes marked *poco rit.* (poco ritardando). The system concludes with another triplet of eighth notes.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a triplet of eighth notes (B-flat, A, G) beamed together. The second measure is a whole rest. The third measure contains another triplet of eighth notes (F, E, D) beamed together. The fourth measure is a whole rest. The fifth measure contains a quarter note (C) with a 'Col legno' instruction above it. The sixth measure is a whole rest. The seventh measure contains a quarter note (B-flat) with an 'arco' instruction above it. The eighth measure is a whole rest. The ninth measure contains a half note (A) with a 'f' (forte) dynamic marking below it. The tenth measure contains a half note (G) with a 'ff' (fortissimo) dynamic marking below it. The system ends with a double bar line.

**Largo drammatico (♩=40)**

*Col legno* *mp* *pizz.* *p* 3

*Col legno* **Mesto** *arco sul tasto* *pp* 3 *mormorando*

5 3 5

5 5 5

*p* *pp* 5 3 5 3

*ppp* *lontano* 3 3 *II°c.* *Gliss.* *pizz. ord.* *morendo* *p*

*arco* *IV°c.* *Gliss.* *pp* *ppp* *ff*

# **Un peu Animé (♩=70)**

*poco f* *imperioso* 3 5

5 3 *mf* 5 5

*poco mf* *f* 3

*mf* *f* *mf* 3 5

3 *mp* *mf* 5 3 *f* 3

- - - *poco stringendo* - - -

3 5 *mf*

5 *f* 5 *mf*

*ff* *sfz*

// *A Tempo Largo* (♩ = 42)  
*pizz.* *Col legno*

*pizz.* *ff* 3 *mp*

# Largo desolato

