

Missa da Requiem

Introitus

Anton Adam Bachschmid

Adagio

Violoncello/Violone

Measures 4 to 24 of the Introitus section. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte) indicating changes in volume. Measure numbers 4, 8, 12, 16, 20, and 24 are marked at the beginning of their respective staves.

Te decet

Andante moderato

Measures 24 to 70 of the Te decet section. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte), *p* (piano), and *fp* (fortissimo) indicating changes in volume. Measure numbers 24, 30, 34, 40, 48, 57, 64, and 70 are marked at the beginning of their respective staves. The section concludes with a final measure marked with a double bar line and the number 4.

80



86



92



97



Kyrie

Moderato



8



19



26



39



49



57



64



Sequenz Dies irae

Adagio



5



9



13

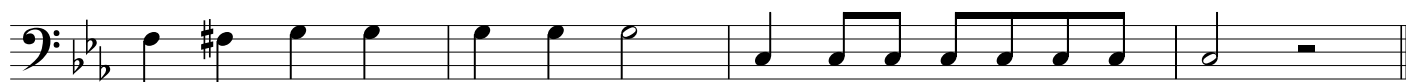
3



17

f

21



25

Tuba mirum Andante moderato*p*

32

f

38

f

44

p

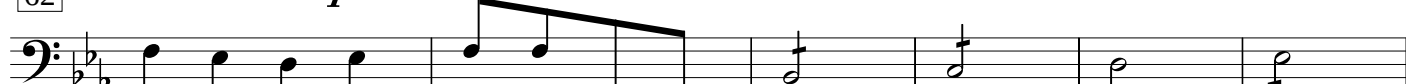
50

*f**p*

56

f

62

p

68

f

74

*p**pp*

80

f

86

p

93

*f**p**f**p**f**ff*

99 **Recordare** *Andante moderato*

99 **Recordare** *Andante moderato*

106 *f*

113 *p*

123

130 *f*

143 *p*

152 *f* *p*

159 *f* *p* *f*

165 **Lacrimosa** *Poco Adagio*

165 **Lacrimosa** *Poco Adagio*

169 *f* *f assai*

173

177 *Dona* *Moderato* *ff*

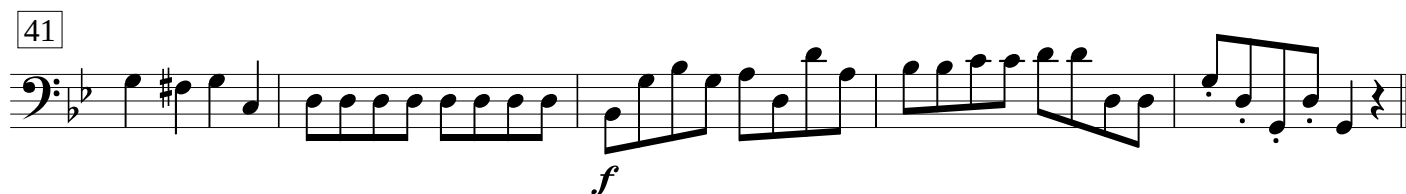
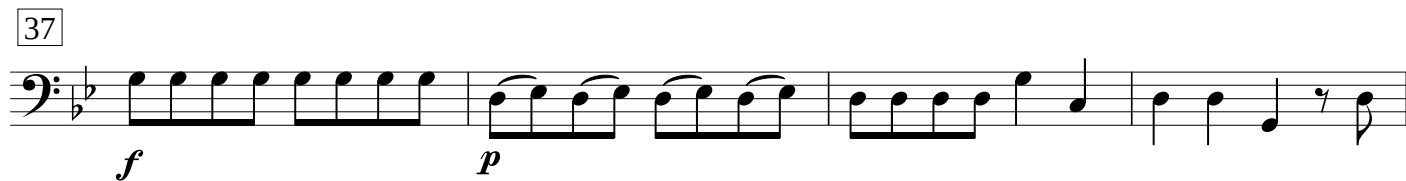
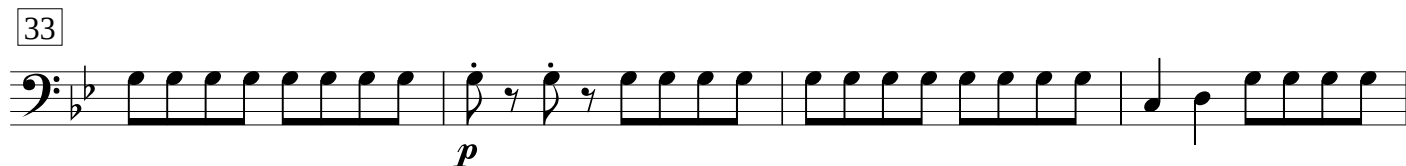
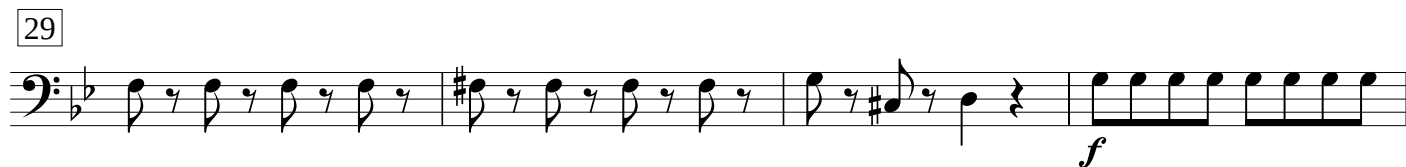
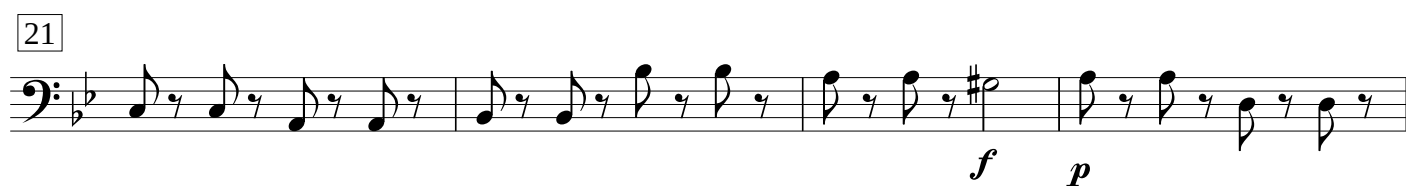
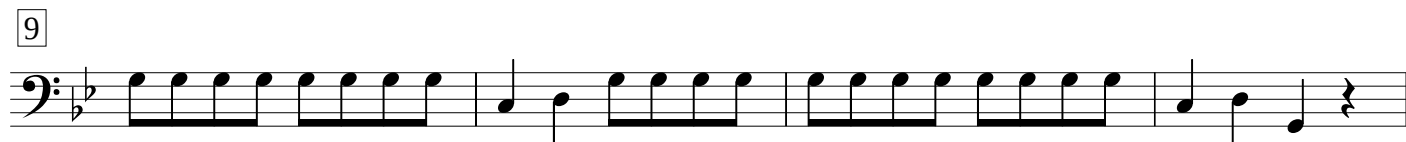
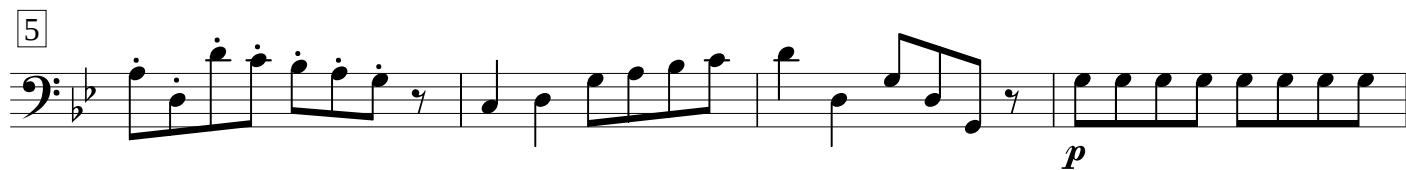
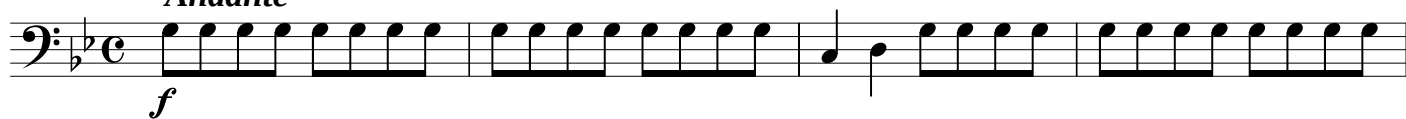
192 *p* 9 *f*

200

206 *Adagio*

Offertorium Domine

Andante



46 *Quam olim Moderato*

54 *f*

62

69

76

84

Sanctus

Adagio

8 *p*

Pleni sunt Moderato

17 *f*

26

Benedictus

Larghetto con moto

37

43 *f*

48

p

53



58



63



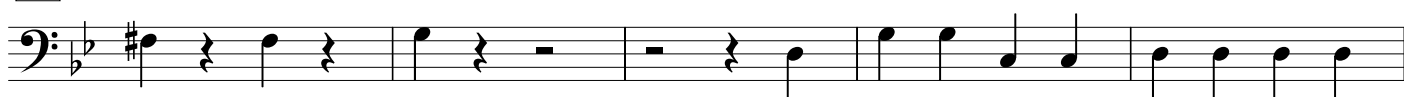
68

f*p*

73



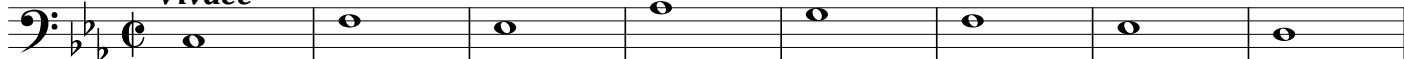
78



83



88

f **Osanna**
Vivace

96



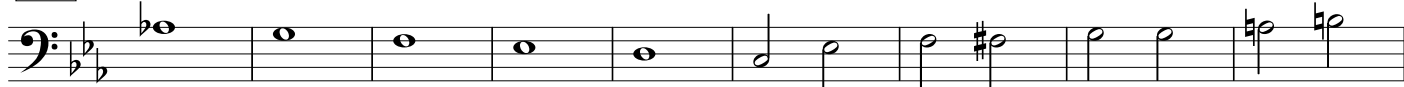
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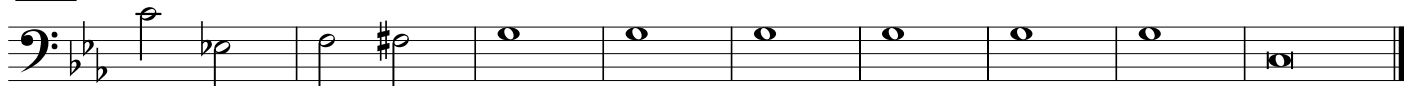
112



125



134



Agnus Dei

Poco Adagio

5 *f* *p*

9 *f*

13 *p* *f*

16 *p*

21 *f*

This section of the musical score for the first part of the Agnus Dei is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 21 measures. The tempo is marked 'Poco Adagio'. The dynamics are marked with *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

Cum sanctis Moderato

28 *f*

39 5

46

56 4

64

72

79 *ff*

85 *Adagio*

This section of the musical score is written in bass clef with a key signature of two flats and a common time signature. It consists of 85 measures. The tempo is marked 'Moderato'. The dynamics are marked with *f* (forte) and *ff* (fortissimo). The notation includes various note values, rests, slurs, and a repeat sign. The section concludes with a double bar line.