

Wien *

Der 150. Psalm

für

CHOR, SOLI

und

ORCHESTER

von

Anton Bruckner



Partitur:	Fl. 6.—kr. netto	Clavierauszug mit Text, arrangirt	Fl. 2. 40 kr.	Orchesterstimmen:	Fl. 6.—kr. netto
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Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER

(Bernhard Herzmansky)

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Musikhistorisches Institut
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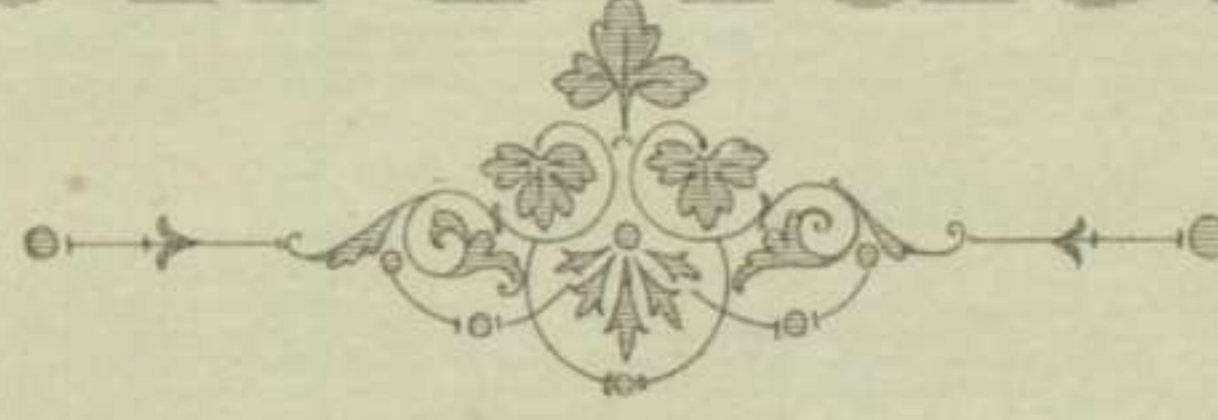
Der 150. Psalm



CHOR, SOLI
und
ORCHESTER



Anton Bruckner



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WIEN, LUDWIG DOBLINGER

(Bernhard Herzmansky)
I. Dorotheergasse 10. Leipzig K.F. Köhler. London, Ent. Sia Hall.

Jede Vervielfältigung der Partitur, Chor od. Orchesterstimmen durch Abschreiben od. auf mechanischem Wege, ist gesetzlich verboten. Die Aufführung wird von der Verlags-handlung nur dann gestattet, wenn die Partitur u. die nöthige Anzahl von Chor u. Orchesterstimmen käuflich erworben wird.

DER 150. PSALM.

Anton Bruckner.

Ziemlich langsam, feierlich, kräftig.

- 2 Flöten.
- 2 Hoboen.
- 2 Clarinetten in B.
- 2 Fagotte.
- 1. u. 2. Horn in F.
- 3. u. 4. Horn in F.
- 1. Trompete in F.
- 2. u. 3. Trompete in F.
- 1. u. 2. Posaune.
- 3. Posaune.
- Basstuba.
- Pauken.

Ziemlich langsam, feierlich, kräftig.

- Sopran.
- Alt.
- Tenor.
- Bass.

Ziemlich langsam, feierlich, kräftig.

- 1. Violine.
- 2. Violine.
- Bratschen.
- Violoncell.
- Contrabass.

Fl. zu 2

Hob. zu 2

Cl. in B zu 2

Fag. zu 2

Hr. in E zu 2

Tr. in F zu 2

Pos. zu 2

Btb.

Pk. tr

Sop. ja! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-

Alt.

Ten.

Bass.

1. Vl. gestr. tr

2. Vl. gestr. tr

Br. gestr. tr

Vcl. gestr. tr

Cb. gestr. tr

Fl. *zu 2*

Hob. *zu 2*

Cl. in B. *zu 2*

Fag. *zu 2*

Hr. in F. *zu 2*

Tr. in F. *zu 2*

Pos. *zu 2*

Bth. *zu 2*

Pk. *tr*

Sop. *p* *cresc.*

lu - ja! Lo - - - bet den Herrn in

Alt. *p* *cresc.*

Ten. Lo - - bet den Herrn, den

Bass. *p* Lo - bet den

1. Vl. *gestr.* *p*

2. Vl. *gestr.* *p* *cresc.*

Br. *gestr.* *p* *cresc.*

Vcl. *gestr.* *p* *geth.* *cresc.*

Cb. *gestr.*

A

The musical score consists of the following parts:

- Fl.:** Flute
- Hob.:** Horn
- Cl. in B:** Clarinet in B
- Fag.:** Bassoon
- Hr. in E:** Horn in E
- Tr. in F:** Trumpet in F
- Pos.:** Positone
- Btb.:** Trombone
- Pk.:** Percussion
- Sop.:** Soprano
- Alt.:** Alto
- Ten.:** Tenor
- Bass.:** Bass
- 1. Vl.:** Violin 1
- 2. Vl.:** Violin 2
- Br.:** Viola
- Vcl.:** Cello
- Cb.:** Double Bass

The vocal parts have the following lyrics:

Sop. *mf* sei - nem Hei - lig - thum. *dim.* *mf* Lo - bet
Alt. *mf* *dim.* *mf* Lo - bet ihn in der Fe -
Ten. *mf* *dim.*
Bass. *mf* Herrn in sei-nem Hei - lig - thum. *dim.*

B

zu 2

Fl.

Hob.

Cl. in B.

Fag.

Hr. in E

Tr. in E

Pos.

Bth.

Pk.

Sop.

Alt.

Ten.

Bass.

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

cresc.

mf

f

dim.

ihn in der Fe - - - ste sei - - - ner Macht, sei - -

ste in der

lo - bet ihn in der Fe - ste sei - ner Macht,

Fl. **C** zu 2 *p*

Hob. 2. *p*

Cl. in B. *p*

Fag. zu 2 *p* *cresc.* zu 2 *p*

Hr. in E

Tr. in E

Pos.

Btb.

Pk.

Sop. *p* Lo - bet ihn in sei - - -

Alt. *p* Lo - - - - - bet,

Ten.

Bass.

1. Vl. *p*

2. Vl. *p*

Br. *p*

Vel. *mf*

Cb. *p*

C

Fl. *p zu 2*

Hob.

Cl. in B. *p zu 2* *mf zu 2*

Fag.

Hr. in F. *pp* *cresc.* *p* *cresc.*

Trp. in F.

Pos.

Bth.

Pk.

Sop. *non* *Tha - ten;*

Alt.

Ten. *pp* *cresc.* *mf* *cresc.*

Bass. *Lo - bet ihn in sei - ner gro -*

I.VI. *mf* *cresc.*

2.VI. *mf* *cresc.*

Br. *mf* *cresc.*

Viol.

Viola

Cello

Fl.

Hob.

Cl. in B.

Fag.

Hr. in F.

Trp. in F.

Pos.

Btb.

Pk.

Sop.

Alt.

Ten.

Bass.

1. Vl.

2. Vl.

Br.

Vcl.

Ch.

D

f zu 2

ff

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Lo - bet ihn in sei-ner gro-ssen Herr - lich -

ssen Herr - lich - keit

E

Fl. *ff* *zu 2*

Hob. *ff* *zu 2*

Cl. in B. *ff* *zu 2*

Fag. *ff*

Hr. in F. *ff*

Trp. in F. *ff*

Pos. *ff*

Btb. *ff*

Pk. *ff* *tr*

Sop. *ff*

Alt. *ff* keit. Lo - bet ihn mit Po - sau - nen,

Ten. *ff*

Bass. *ff*

1. VI. *ff* *gestr.*

2. VI. *ff* *gestr.*

Br. *ff*

Vcl. *ff*

Cb. *ff*

E *ff*

Fl. zu 2

Hob. zu 2

Cl. in B. zu 2

Fag.

Hr. in F.

Trp. in F.

Pos.

Btb.

Pk. tr

Sop.

lo - bet ihn mit Psal - ter und Har - fen. Lo - bet

Alt.

Ten.

Bass.

1. Vl.

2. Vl.

Br.

Vcl.

Cb.

F

Fl. *cresc.* *cresc. semp.*

Hob. *cresc.* *cresc. semp.* zu 2

Cl. in B. *cresc.* *cresc. semp.*

Fag. *p* *cresc.* *cresc. semp.*

Hr. in F.

Trp. in F. *mf* *cresc. semp.*

Pos.

Btb.

Pk. *tr*

Sop. *cresc.* *cresc. semp.*

Alt. *cresc.* *cresc. semp.*

Ten. *p* *cresc.* *cresc. semp.*

Bass. *cresc.* *cresc. semp.*

1. Vi. *cresc.* *cresc. semp.*

2. Vi. *cresc.* *cresc. semp.*

Br. *cresc.* *cresc. semp.*

Vel. *cresc.* *cresc. semp.*

Cb. *cresc.* *cresc. semp.*

Sop. lyrics: ihn mit Pau - ken und Rei - gen, lo - bet ihn mit Sai - ten und Pfei - fen

Alt. lyrics: ihn mit Pau - ken und Rei - gen, lo - bet ihn mit Sai - ten und Pfei - fen

Ten. lyrics: lo - bet ihn, lo - bet ihn, lo - bet ihn, lo - bet ihn

Bass. lyrics: ihn mit Pau - ken und Rei - gen, lo - bet ihn mit Sai - ten und Pfei - fen

Fl. **G**
 Hob. *ff*
 Cl. in B. *ff zu 2*
 Fag. *ff zu 2*
 Hr. in E. *ff zu 2*
 Trp. in E. *ff*
 Pos. *ff*
 Bth. *ff*
 Pk. *ff*
 Sop. *ff*
 lo - bet ihn mit hel - len Cym - beln, lo - bet ihn mit wohl - klin - gen - den
 Alt. *ff*
 Ten. *ff*
 Bass. *ff*
 I.VI. *ff*
 2.VI. *ff*
 Br. *ff*
 Vcl. *ff*
 Cb. *ff*

H

Fl.

Hob.

Cl. in B.

Fag.

Hr. in F.

Trp. in F.

Pos.

Bth.

Pk.

Sop.

Cym - beln!

Alt.

Ten.

Bass.

Violine Solo.

1.Vl.

2.Vl.

Br.

Vcl.

Cb.

H

Fl.

Hob.

Cl. in B.

Fag.

Hr. in F.

Trp. in F.

Pos.

Btb.

Pk.

Sop.

Alt.

Ten.

Bass.

Violine Solo.

1.Vl.

2.Vl.

Br.

Vel.

Cb.

cresc.

pp

p

mf gezogen

1.

zu 2.

be den Herrn;

Al - les

Al - les, was O - dem hat,

be den Herrn;

be den Herrn;

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

The image shows a page of a musical score for page 15. It includes staves for woodwinds (Flute, Horn in F, Trumpet in F, Clarinet in B, Bassoon), brass (Posaune, Trombone, Posaune), strings (Violin Solo, Violin 1 and 2, Viola, Violoncello, Kontrabaß), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in German. The score features various dynamic markings such as *pp*, *p*, *mf gezogen*, and *cresc.*. There are also first and second endings indicated for the Horn and Trumpet parts.

1. Fl. *mf*

Hob. *mf*

Cl.in B. *dim.* *cresc.*

Fag. *mf* *p* *pp* *cresc.*

Hr.in F. *zu 2* *p* *mf cresc.*

Trp.in F. *pp* *cresc.*

Pos. *p* *cresc.*

Btb.

Pk.

Sop. Solo. *sehr hervortretend* *mf* *cresc.*
 Al - les, Al - les, Al - les lo - be den

Sop. *mf*

Alt. lo - be den Herrn; *p cresc.*

Ten. *mf* *p* *cresc.* Al - les

Bass. *mf* *p* *cresc.* Al - les, was O - dem hat,

lo - be den Herrn;

Violine Solo. *f* *dim.* *mf*

1.VI. *p* *cresc.*

2.VI.

Br. *mf* *dim.* *p* *cresc.*

Vel. *mf* *dim.* *p* *cresc.*

Cb. *p* *cresc.*

Fl.

Hob.

Cl. in B.

Fag. *pp*

Hr. in F. *pp*

Trp. in F.

Pos. *pp*

Bth.

Pk.

Sop. Solo. *sehr hervortretend.*

Herrn; Al - les lo - beden Herrn, Al - les lo - be den Herrn.

Sop. *p* Al - les lo - be den Herrn; lo - beden Herrn; *cresc.* *mf* *cresc.* *dim. semp.* Al - les, was

Alt. *pp* lo - be den Herrn; *cresc.* *mf* *cresc.* *dim. semp.* Al - les, Al - les lo - be, Al - les, was

Ten. *pp* *cresc.* *mf* *cresc.* *dim. semp.* Al - les, Al - les lo - be, Al - les, was

Bass. *pp* *cresc.* *mf* *cresc.* *dim. semp.* Al - les, Al - les lo - be, Al - les, was

Violine Solo *p*

1. Vi. *pp*

2. Vi.

Br. *pp*

Vcl. *pp*

Cb. *pp*

f gezogen

This musical score is for a symphony, likely Beethoven's Symphony No. 9, given the reference number D. 1804. The score is arranged in a standard orchestral layout with vocal soloists. The instruments listed on the left are: Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in F (Trp. in F.), Trombone (Pos.), Bass Trombone (Btb.), Percussion (Pk.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass.), Violin Solo (Violine Solo.), Violin I (1. Vi.), Violin II (2. Vi.), Brass (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal soloists enter with the lyrics: "0 - dem hat, lo - be den Herrn; Hal - le - lu - ja! Hal - le". The score features a variety of dynamic markings, including *pp* (pianissimo), *sempre ff* (sempre fortissimo), and *semp. ff*. Performance instructions such as *immer gestr.* (sempre staccato) and *tr* (trills) are also present. The score is written in a major key and 4/4 time. The page number 18 is in the top left, and the publisher's mark 'H' and number 'D. 1804.' are at the bottom center.

Fl.

Hob.

Cl. in B.

Fag.

Hr. in F.

Trp. in F.

Pos.

Btb.

Pk.

Sop.

lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

Alt.

Ten.

Bass.

1. Vl.

2. Vl.

Br.

Vel.

Cb.

zu 2

ff

tr

Langsam.

Fl.

Hob.

Cl in B.

Fag.

Hör, in F.

Trp, in F.

Pos.

Bth.

Pk.

Sop.

Alt. Hal-le-lu-ja! Hal-le-lu-ja!

Ten.

Bass.

1. Vl.

2. Vl.

Br.

Vel.

Co.

Langsam.

Langsam.

Al-les, was 0-dem hat, lo-beden Herrn; Al-les, was

Fl.
Hob.
Clin B.
Fag.
Hörn.in F.
Trp.in F.
Pos.
Bth.
Pk.
Sop.
Alt.
Ten.
Bass.
1.Vl.
2.Vl.
Br.
Vcl.
Cb.

Al - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn; Al - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn; Al - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn; Al - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn; Al - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn; Al - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn.

gestrichen.

cresc. *ff* *f*

Fl. zu 2
 f marc.
 Hob. zu 2
 f marc.
 Cl. in B.
 f
 Fag.
 Hör. in F.
 Trp. in E.
 Pos.
 Btb.
 Pk.
 Sop. f
 Alt.
 Ten.
 Bass.
 1. Vl.
 2. Vl.
 Br.
 Vcl.
 Cb.

M

Al - les, was 0 - dem hat, lo - beden Herrn, lo - beden Herrn, lo - be Al - les, was 0 - dem hat,
 Herrn; Al - les, was 0 - dem hat, lo - be den Herrn, lo - beden Herrn, lo - be Al - les, was 0 - dem hat,
 Herrn; Al - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn.
 Herr.
 Al - les, was 0 - dem hat,

1. 3. f

f marc.

geth.

M f

Fl. *f marc.* zu 2

Hob. *f marc.* zu 2

Cl. in B. *f marc.*

Fag. *ff* zu 2 *f marc.*

Hör. in F. *f marc.* zu 2

Trp. in F.

Pos. *ff marc.*

Btb. *ff*

Pk.

Sop. *f* lo - be den Herrn, lo - be den Herrn, lo - be den Herrn; Al - les, was O - dem hat, Al - les, was

Alt. *f* lo - be den Herrn, lo - be, lo - - be Al - les, was O - dem hat, Al - les, was O - dem hat,

Ten. *f* lo - be den Herrn, lo - be, lo - - be Al - les, was O - dem hat, Al - les, was O - dem hat,

Bass. *f* lo - be den Herrn, lo - be den Herrn, lo - be den Herrn; lo - - - be den Herrn. Al - les, was O - dem hat,

1. Vl. *f*

2. Vl. *f*

Br. *f*

Vel. *ff*

Cb. *ff* *f gestr.*

N

Fl. *p*

Hob. *p*

Cl. in B. *p*

Fag. *p* *zu 2* *cresc.* *mf*

Hör. in E *p* *zu 2* *cresc.* *mf*

Trp. in F *p* *zu 2* *cresc.* *mf*

Pos. *p* *cresc.* *mf*

Btb. *p* *cresc.* *mf*

Pk. *p* *cresc.* *mf*

Sop. *p* *cresc.* *mf*

Alt. 0 - demhat, Al - les, Al - les, was 0 - demhat, Al - les, was 0 - demhat, Al - les,

Ten. Al - les, was 0 - dem hat, Al - les, was 0 - demhat, Al - les, was 0 - demhat,

Bass. Al - les, was 0 - demhat, Al - les, was 0 - demhat, Al - les, was 0 - demhat,

1. Vl. *p* *cresc.* *mf*

2. Vl. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vcl. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

Np

Fl. **O** **P**

Hob. *f marc.*

Cl. in B. *f marc.*

Fag. *mf cresc.*

Hr. in F. *f* *dim.* *p* *cresc.*

Trp. in F. *f* *mf*

Pos. *p* *mf*

Btb. *p*

Pk. *p*

Sop. *f* *mf*

Al - les, Al - les, was O - dem hat, lo - beden Herrn,

Alt. *mf* *p*

Al - les, was O - dem hat, Al - les, was O - dem hat, Al - les, was

Ten. *f* *dim.* *p*

Al - les, was O - dem hat, lo - beden Herrn, Al - les, was O - dem hat, Al -

Bass. *f* *dim.*

O - dem hat, Al - les, was O - dem hat, lo - be den Herrn,

1. Vi. *cresc.* *f* *dim.* *p* *immer gestrichen.*

2. Vi. *cresc.* *f* *dim.* *p* *immer gestrichen.*

Br. *f* *dim.* *p* *mf*

Vcl. *f* *dim.* *p* *mf*

Cb. *f* *dim.* *p*

O **P**

Fl. *f marc.* *cresc.* *ff*

Hob. *f marc.* *cresc.* *ff*

Cl. in B. *f marc.* *cresc.* *ff* zu 2

Fag. *f marc.* *cresc.* *ff*

Hr. in F. *f* *cresc.* *ff* zu 2

Trp. in F. *f* *cresc.* *ff*

Pos. *f* *cresc.* *ff*

Btb. *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Sop. *f* *cresc.* *ff*

Alt. *f* *cresc.* *ff*

Ten. *f* *cresc.* *ff*

Bass. *f* *cresc.* *ff*

1. Vl. *f* *cresc.* *ff*

2. Vl. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vcl. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Al - les, was 0 - dem hat, Al - les, was 0 - dem hat, Al - les, Al - les,

0 - dem hat, Al - les, was 0 - dem hat, Al - les, was 0 - dem hat, Al - les, Al -

les, was 0 - dem hat, Al - les, was 0 - dem hat, Al - les, Al - les,

Al - les, was 0 - dem hat, Al - les, was 0 - dem hat, Al - les, Al -

Fl. *cresc.*

Hob. *cresc.*

Cl. in B. *cresc.*

Fag. *cresc.*

Hr. in F. *cresc.*

Trp. in F. *cresc.*

Pos. *cresc.*

Btb. *cresc.*

Pk. *cresc.*

Sop. *cresc.*

Al - les, Al - les, Al - les, lo - be lo -

Alt. *cresc.*

les, Al - les, Al - les, Al - les,

Ten. *cresc.*

Al - les, Al - les, Al - les,

Bass. *cresc.*

les, Al - les, Al - les, Al - les,

1. Vl. *cresc.*

2. Vl. *cresc.*

Br. *cresc.*

Vel. *cresc.*

Cb. *cresc.*

Fl. *dim.* *ff* *zu 2*

Hob. *dim.* *ff* *zu 2*

Cl. in B. *dim.* *ff* *zu 2*

Fag. *dim.* *ff*

Hr. in F. *dim.* *ff* *zu 2*

Trp. in F. *dim.* *ff* *zu 2*

Pos. *dim.* *ff*

Btb. *dim.* *ff*

Pk. *dim.* *ff* *tr*

Sop. *dim.* *ff*

Alt. be den Herrn, Al - les, Al - les, lo - be den Herrn, Al - *dim.* *ff*

Ten. *dim.* *ff*

Bass. *dim.* *ff*

1. Vl. *dim.* *ff*

2. Vl. *dim.* *ff*

Br. *dim.* *ff*

Vel. *dim.* *ff*

Cb. *dim.* *ff*

Fl. *fff* *zu 2*

Hob. *fff* *zu 2*

Cl. in B. *fff* *zu 2*

Fag. *fff* *zu 2*

Hr. in F. *fff* *zu 2*

Trp. in F. *fff* *zu 2*

Pos. *fff*

Btb. *fff*

Pk. *fff* *tr*

Sop. *fff*

les, Al - les lo - be den Herrn; Hal - le - lu -

Alt. *fff*

Ten. *fff*

Bass. *fff*

Vi. *fff*

Vi. *fff*

Br. *fff*

Vel. *fff*

Cb. *fff*

Fl. zu 2

Hob. zu 2

Cl. in B. zu 2

Fag. zu 2

Hr. in F.

Trp. in F.

Pos.

Btb.

Pk. *tr*

Sop.

Alt. - ja! Hal - le - lu - ja! Hal -

Ten.

Bass.

1. Vl.

2. Vl.

Br.

Vel.

Cb.

sempre fff

F

T

Fl. zu 2

Hob. zu 2

Cl. in B. zu 2

Fag. zu 2

Hr. in E. A

Trp. in F.

Pos.

Btb.

Pk.

Sop.

Alt.

Ten.

Bass.

1.VI. 8

2.VI.

Br.

Vcl.

Ch.

le - lu - ja!