

C.R.S. 11.11.11

Musical Monologues

RECITATIONS WITH MUSICAL ACCOMPANIMENTS

No. 212.

ORGANIST A=PLAYIN'

Written and Composed by

EDWARD M. CHESHAM

Performed by

NELSON JACKSON



No.		Composed or Performed by
1.	The Game of Life	Bond Andrews
2.	The Lesson of the Water Mill	Bond Andrews
3.	Snowflakes	Bond Andrews
4.	If we only knew	Bond Andrews
5.	What is a Gentleman?	Bond Andrews
6.	Behind the Veil	Bond Andrews
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8.	*A Tragedy in Five Acts	G. Lardelli
9.	*The Man with a Single Hair	Robert Gauthony
10.	*The Last Token	Bond Andrews
11.	*Nutsell Novels	Herbert Harraden
12.	*A Tragedy in a Nutsell	Astley Weaver
13.	*O Memory	Leslie Harris
14.	*A Tragedy in Orfe Act	Walter Shephard
15.	*A Contrary Breeze	Tom Sutton
16.	*Not Understood	D'Auvergne Barnard
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18.	An Old Bachelor	Albert Chevalier
19.	A Fallen Star	George Grossmith
20.	*The Mother and her Child	Albert Chevalier
21.	*The Poet	Albert Chevalier
22.	*The Great Man of Wardle	Albert Chevalier
23.	The Yankee in London	Bransby Williams
24.	Devil May Care	Albert Chevalier
25.	*Wot vur do 'ee Luv Oi?	Bransby Williams
26.	'Is Pipe	Leslie Harris
27.	Christmas Bells	Ronald Bagnall
28.	*The 11.59 Express	Bransby Williams
29.	*The Hindoo's Paradise	Nelson Jackson
30.	*A False Alarm	Corney Grain
31.	Johnnie! Me and You!	Nelson Jackson
32.	*Coming Home	Bransby Williams
33.	*How we saved the Barge	

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38.	*A Melodrama	Lewis Sydney
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40.	*A Voyage of Disaster	Bransby Williams
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65.	A Gentleman of France	Sam Walsh
66.	*The Optimist	Ernest Cherry

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For continuation of Musical Monologues—see 4th page of Cover.

(Those Marked * are Humorous)

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N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music thereby accentuating and strengthening respective points in the poem.

ORGANIST A-PLAYIN'.

WRITTEN AND COMPOSED BY

EDWARD M. CHESHAM.

A homely couple had received an invitation to an ORGAN RECITAL given for the benefit of a fund at the disposal of those whose honourable mission has long been the welfare of sailormen and all "who go down to the sea in ships". The following verses—the husband's description of the visit—show that the couple were evidently impressed by the programme item, "Improvisation." The organist, somewhat opportunely happening upon a well-known hymn, based upon it a very graphic portrayal of a storm at sea.

N.B. An effective rendition demands the appropriate use of the SUSTAINING PEDAL: the accompaniment generally, to be a just-sufficiently-heard BACK-ground to the efforts of the Reciter.

Leisurely; in a quiet, good-humoured, confidential manner.

PIANO

mf

When Mary said, "We're goin' out, The

moon's a-shinin' brightly," I fought she a the-ay-ter meant, A "pictures" or "twice nightly;" It's

p

tempo

up ter me ter say I didn't Feel much like 'ip-oorayin' When Mary says, "We're goin' ter church, Where

p

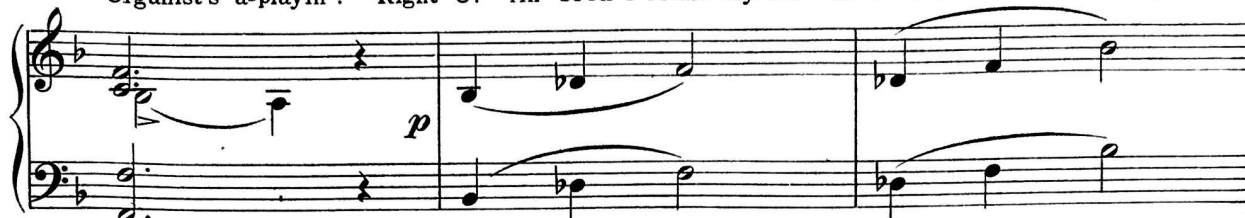
poco accel.

♠ Dec. 1916.

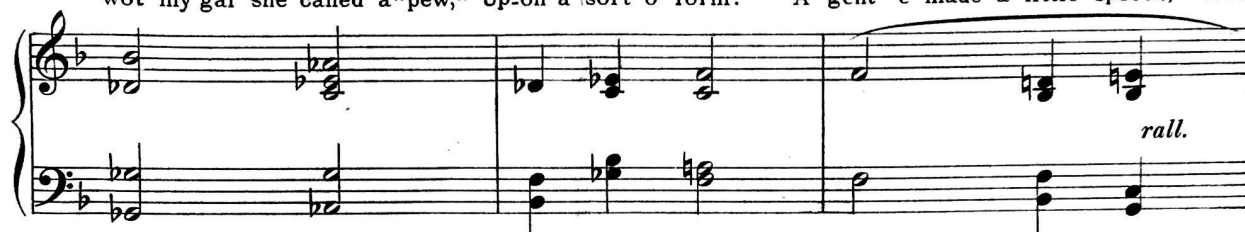
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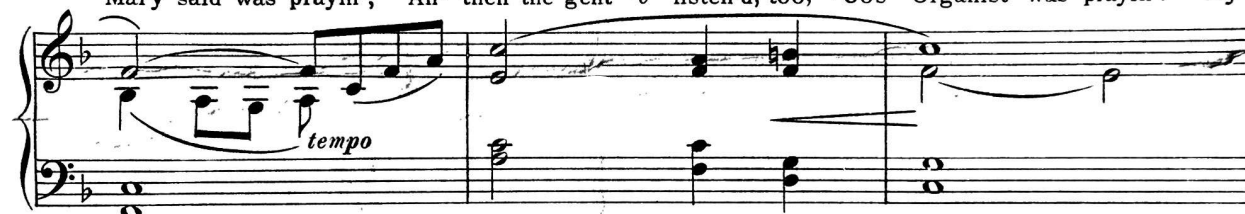
Organist's a-playin'." "Right O!" An' soon I found my-self A-settin', nice an' warm, In



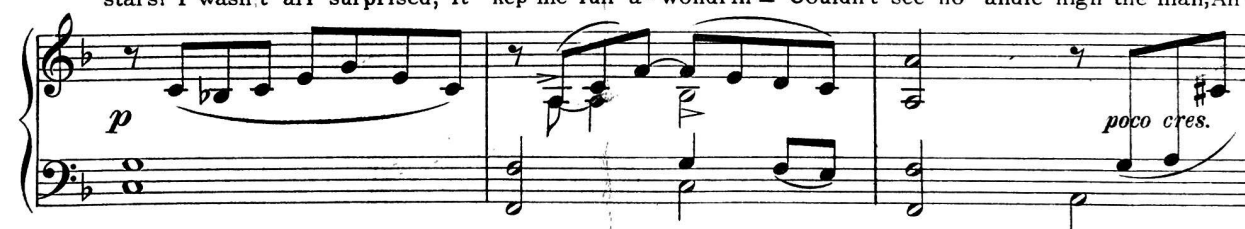
wot my gal she called a "pew," Up-on a sort o' form. A gent 'e made a little speech, Wot



Mary said was prayin'; An' then the gent 'e listen'd, too, 'Cos Organist was playin'. My



stars! I wasn't arf surprised; It kep'me full a-wondrin'— Couldn't see no 'andle nigh the man, An'



ne'er a bit o' blund'rin'. That organ seem'd a tale ter tell, While 'ands an' feet obeyin', An'



Mary sidled up a bit— An' Organist was playin' I'd just be-gun ter fink as 'ow We'd

p *tempo* *p* *leggiero*

got in on the cheap, When plates o' money jinglin' 'round, It struck me all an 'eap, *Per*

p *sfp*

comin' in ter see the show, My - self an' gal they're payin'!— But Mary put a shillin' in, While

poco rit. *p*

Organist was playin'. The fink that I re-mem-bers most, an' never shall for-get, Was

slower *p*

all a - bout a storm at sea— I 'ears the music yet. The

tempo *p*

chap wot played, 'e took a book, An' not a word a - sayin, 'E

rall. *tempo*

opens it, 'ap-'azard like, An' Organist was playin' A kind o' solemn sort o' toon, Wot

Mary called an 'ymn — "E-? [⊕]

In hymn time *(Piano only)*

An' all the place goes dim. An'

slower pp

then my gal be - gins ter cry, 'Er 'and ter mine a - strayin', I

rall.

[⊕] The reciter fails to recall the words but listens appreciatively to the melody which somewhat unconsciously, he hums, marking the time.

giv'd it just a teeny squeegee— While Organist was playin'. [♠] "E.ternal Father strong ter save' 'E

Musical notation for the first system, featuring piano (p) and piano-piano (pp) dynamics.

plays the toon a - gain; The storm's a - givin' over, now, The

Musical notation for the second system.

organ says that plain; An' Mary turns 'er - self ter me, In

Musical notation for the third system, featuring piano (p) dynamics.

just a whisper sayin', "It's all about our Jim at sea, That Organist's a-playin'." "The

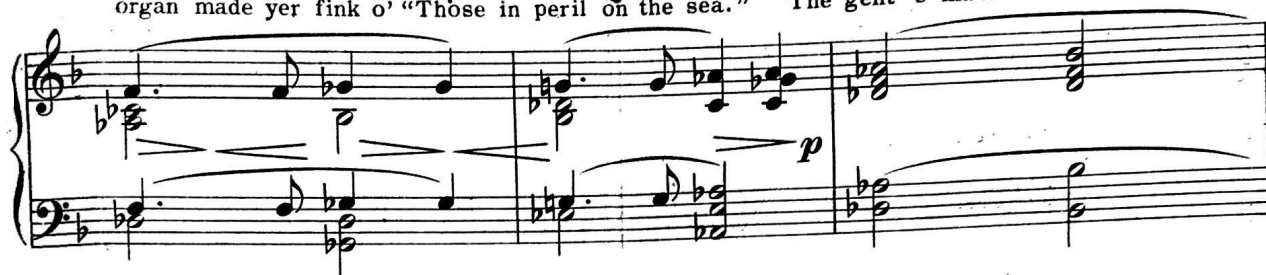
Musical notation for the fourth system, featuring sforzando (sfp) dynamics.

boy! That speech the gent. 'ad made?" 'Twas plain, as plain could be: That

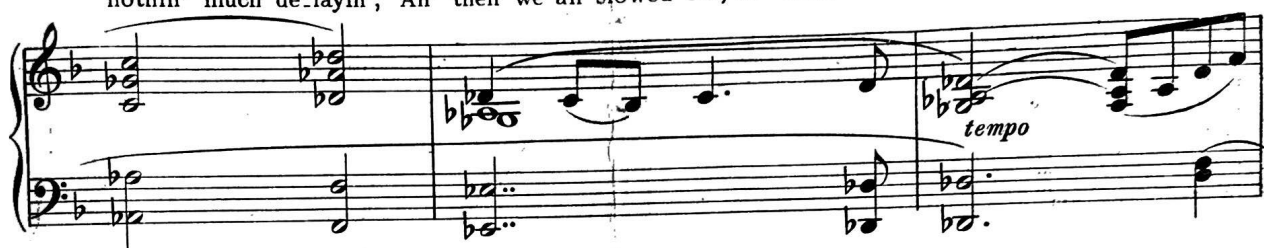
Musical notation for the fifth system, featuring sforzando (sfp) and tempo markings.

[♠] The line is now remembered, and recited.

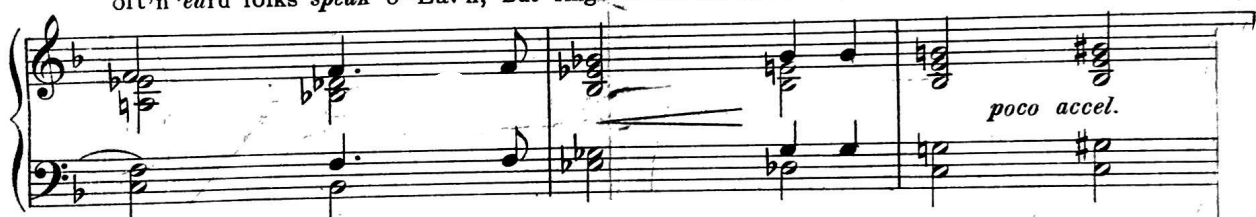
organ made yer fink o' "Those in peril on the sea." The gent 'e made an *uvver* speech, But



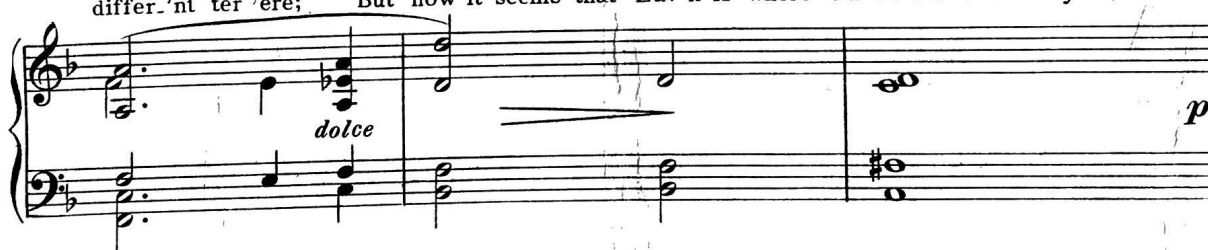
nothin' much de.layin', An' then we all slowed out, fer 'ome, While Organist was playin'. I've



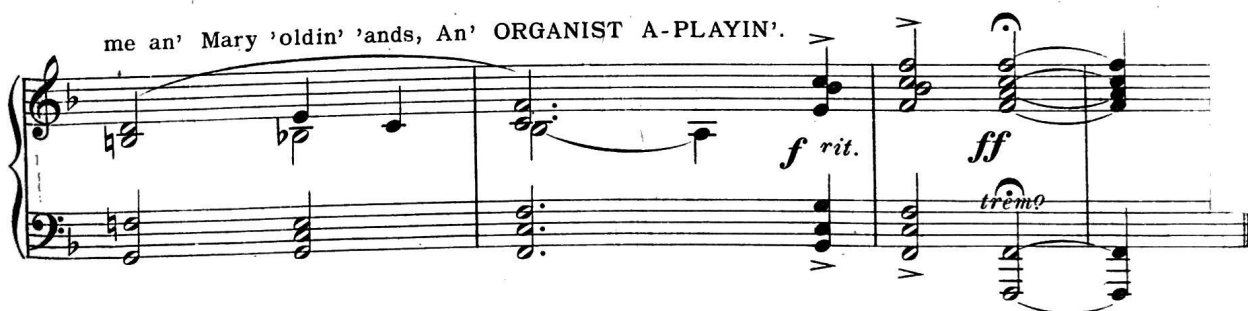
oft'n 'eard folks *speak* o' 'Eav'n, But fings ter me worn't cle-ar; I knowed it were a decent place, Far



differ.'nt ter 'ere; But now it seems that 'Eav'n is where I'd be fer ever stayin', W'iv



me an' Mary 'oldin' 'ands, An' ORGANIST A-PLAYIN'.



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(Continued from 1st Page).

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ORGANIST A-PLAYIN'

When Mary said, "We're goin' out, The moon's a-shinin' brightly,"
I fought she a the-ay-ter meant, A "pictures" or "twice nightly;"
It's up ter me ter say I didn't Feel much like 'ip-oorayin'
When Mary says, "We're goin' ter church, Where Organist's a-playin'."
"Right O!" An' soon I found my-self A-settin', nice an' warm,
In wot my gal she called a "pew", Up-on a sort o' form.
A gent 'e made a little speech, Wot Mary said was prayin';
An' then the gent 'e listen'd, too, 'Cos Organist was playin'.
My stars! I wasn't arf surprised; It kep' me full a-wondrin' -
Couldn't see no 'andle nigh the man, An' ne'er a bit o' blund'rin'.
That organ seem'd a tale ter tell, While 'ands an' feet obeyin',
An' Mary sidled up a bit - An' Organist was playin'.
I'd just be-gun ter fink as 'ow We'd got in on the cheap,
When plates o' money jinglin' round, It struck me all an' 'eap,
Fer comin' in ter see the show, My-self an' gal they're payin'!-
But Mary put a shillin' in, While Organist was playin'.
The fink that I re-members most, an' never shall for-get,
Was all a-bout a storm at sea - I 'ears the music yet.
The chap wot played, 'e took a book, An' not a word a-sayin,
'E opens it, 'ap-azard like, An' Organist was playin'
A kind o' solemn sort o' toon, Wot Mary called an 'ymn "E?"

..... Piano

An' all the place goes dim. An' then my gal be-gins er cry,
'Er 'and ter mine a-strayin', I giv'd it just a teeny squeeze -
While Organist was playin'.
"E-ternal Father strong ter save" 'E plays the toon a-gain;
The storm's a-givin' over, now, The organ says that plain;
An' Mary turns 'er-self ter me, In just a whisper sayin',
"It's all about our Jim at sea, That Organist's a-playin'".
"The boy! That speech the gent 'ad made?" Twas plan, as plain could be:
That organ made yer fink o' "Those in peril on the sea."
The gent 'e made an-uvver speech, But nothin' much de-layin',
An' then we all slowed out, fer 'ome, While Organist was playin'.
I've oft'n 'eard folks speak o' 'Eav'n, But fings ter me worn't clear;
I knowed it were a decent place, Far differ'nt ter 'ere;
But now it seems that 'Eav'n is where I'd be fer ever stayin',
Wiv me an' Mary 'oldin' 'ands, An' ORGANIST A-PLAYIN'.