Johann Gottlieb Goldberg

Harpsichord Concerto in E-flat major

Edited by Tomasz Bonikowski
Katowice, 2017

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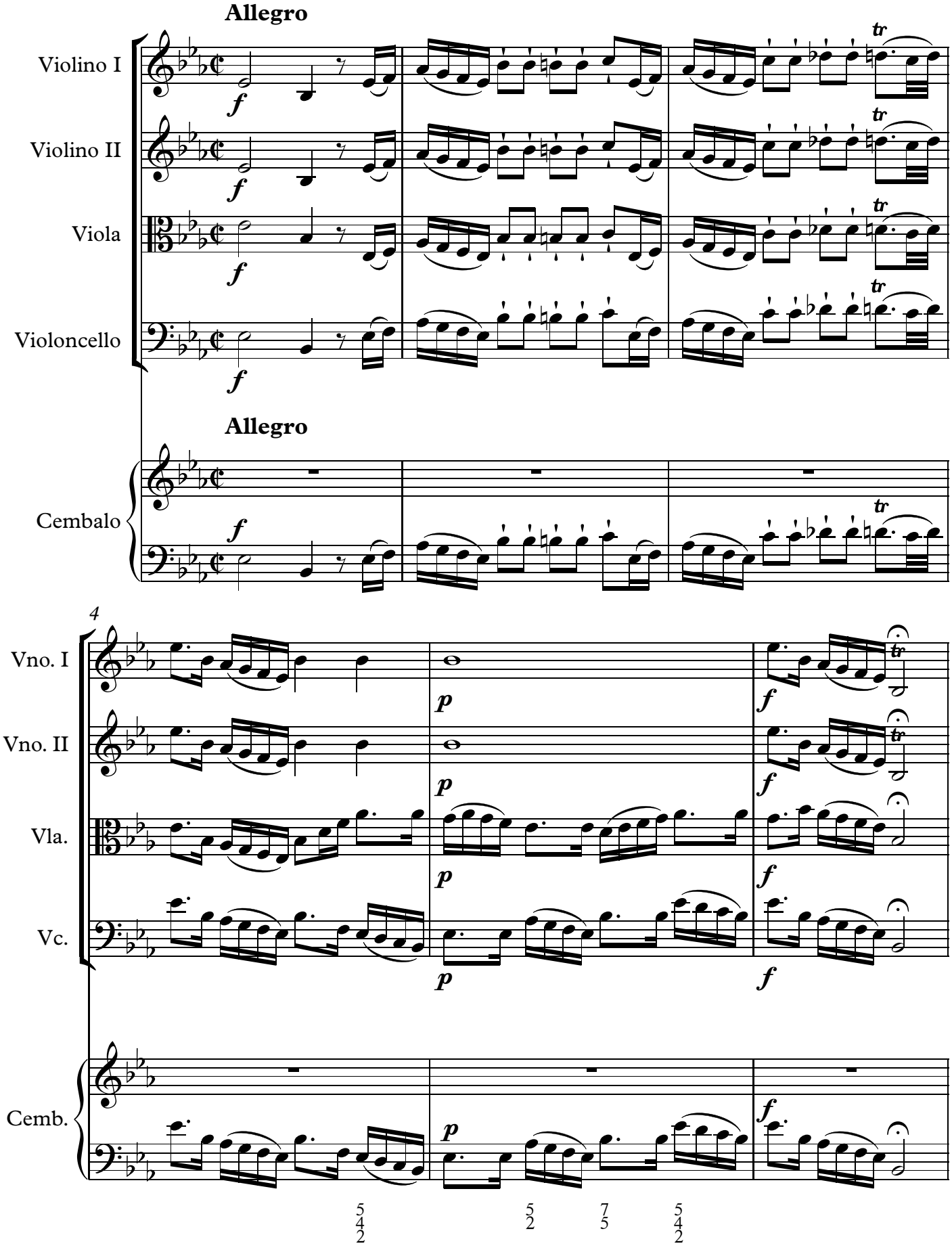

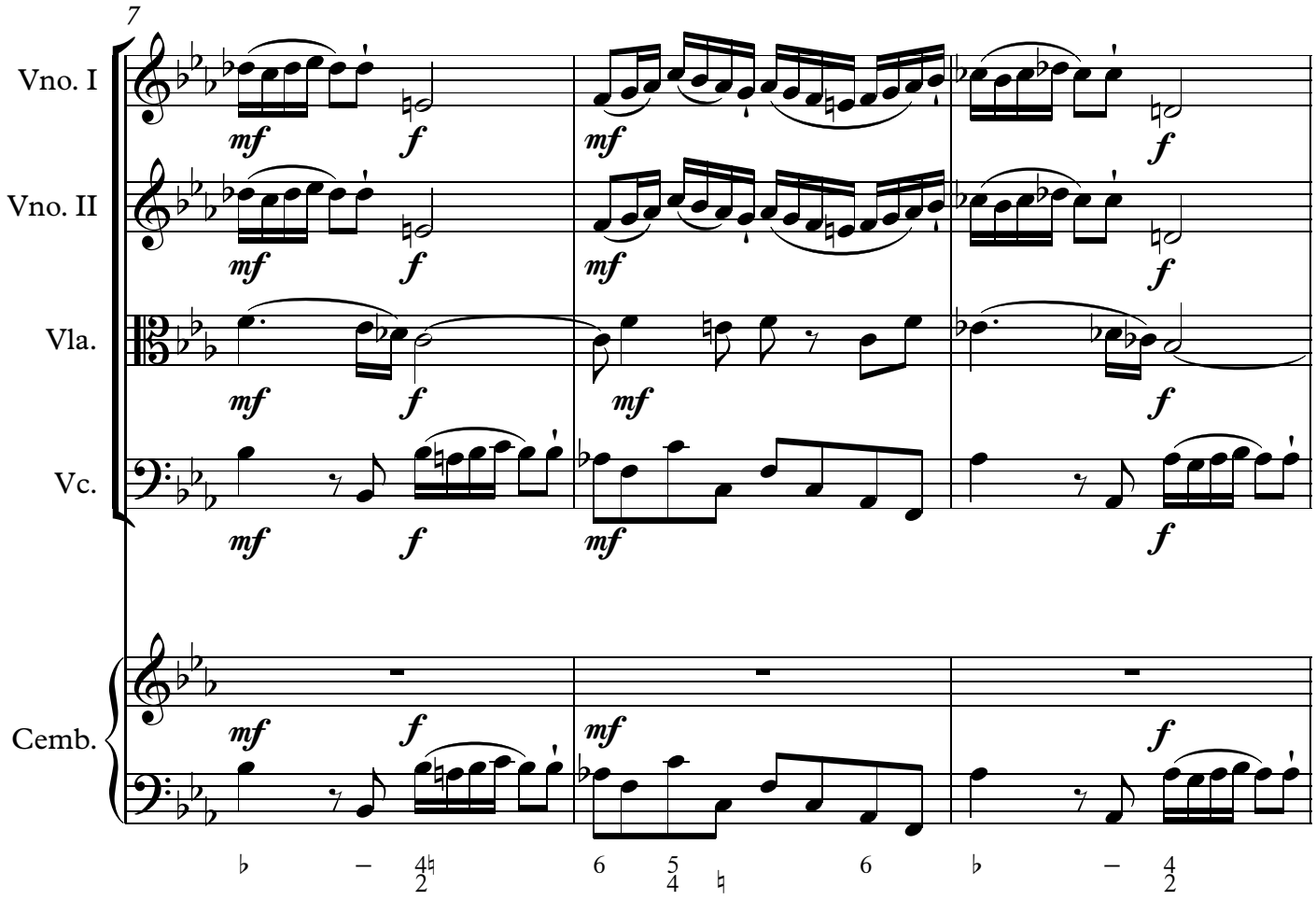
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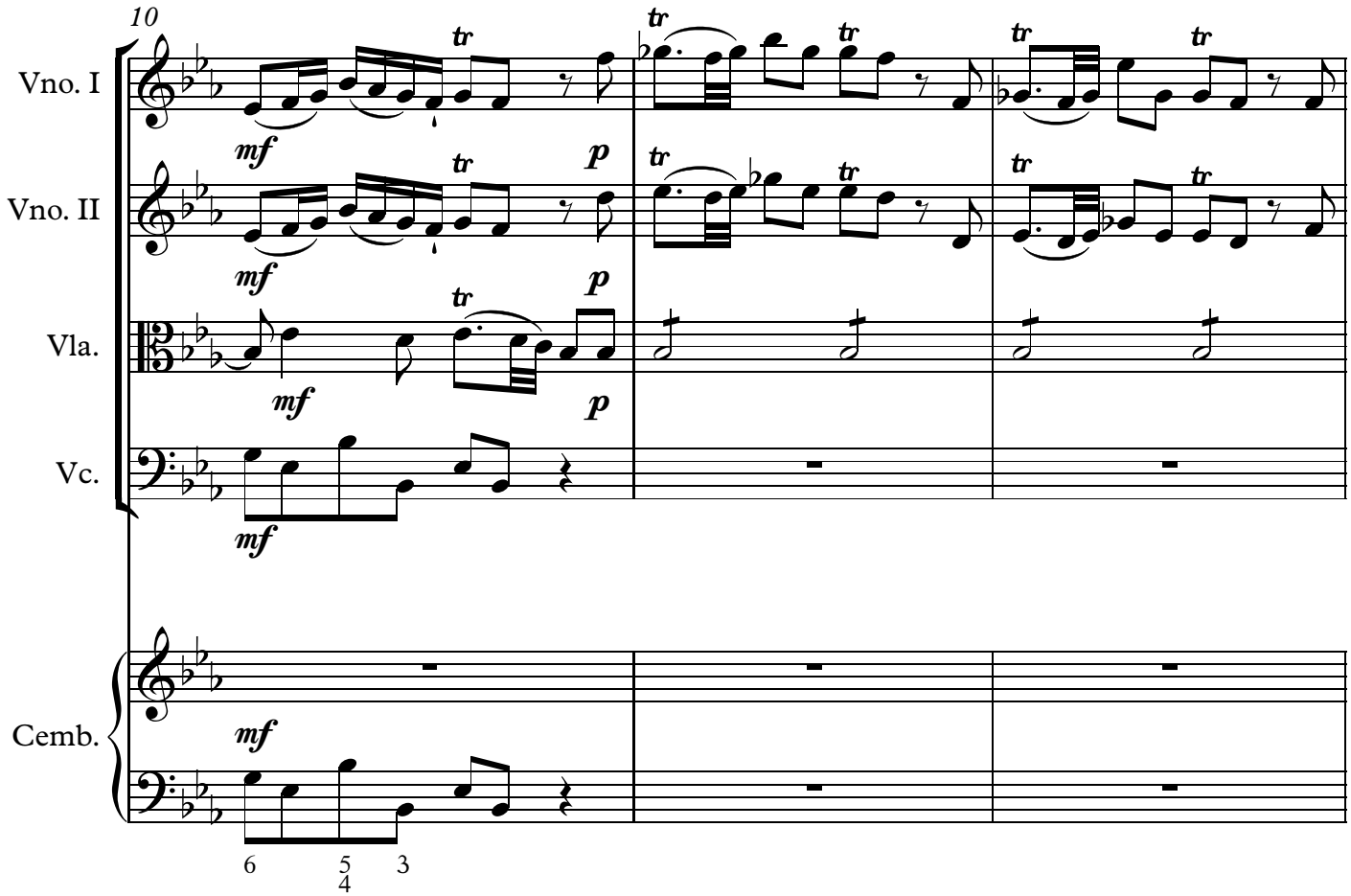
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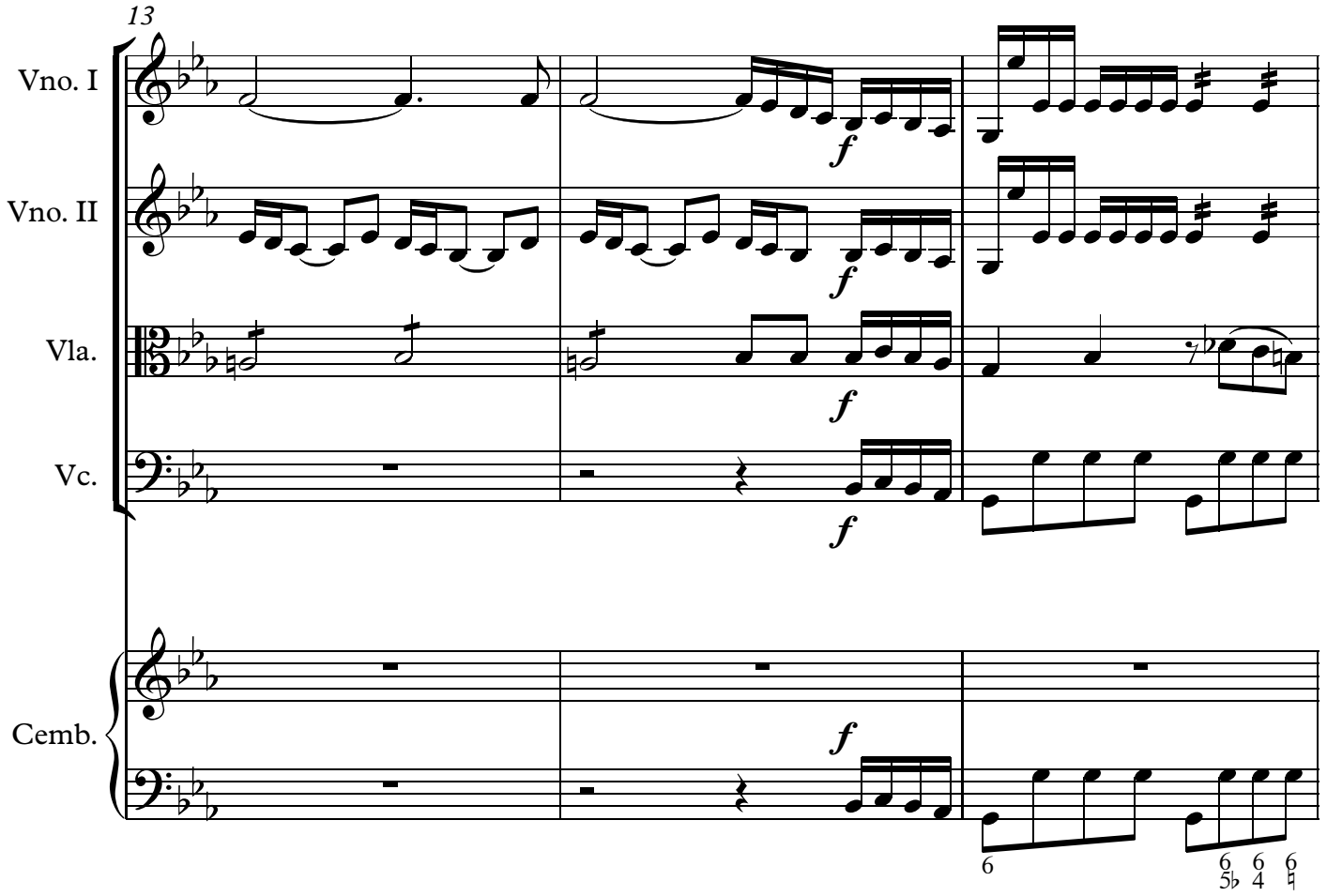
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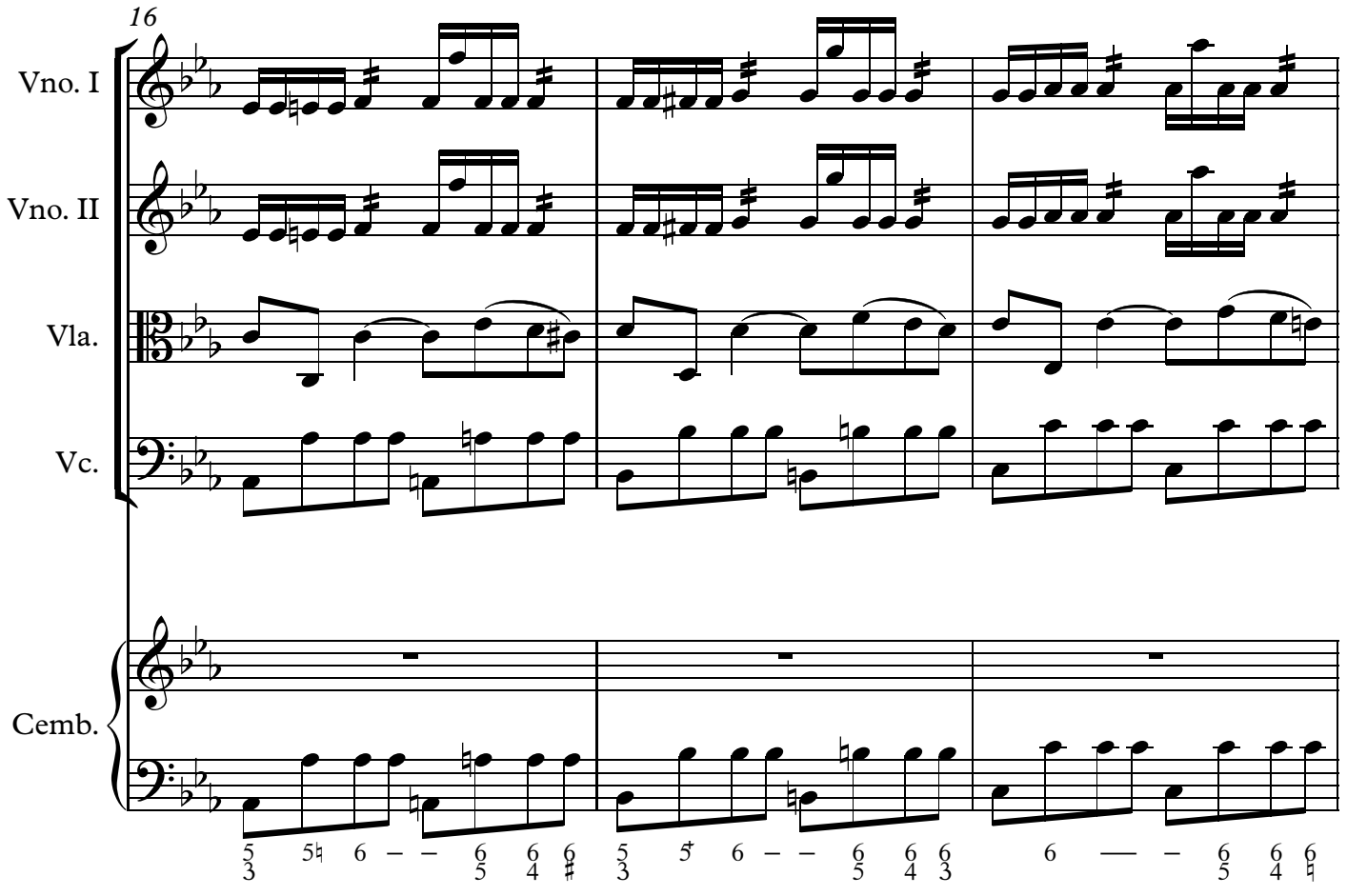
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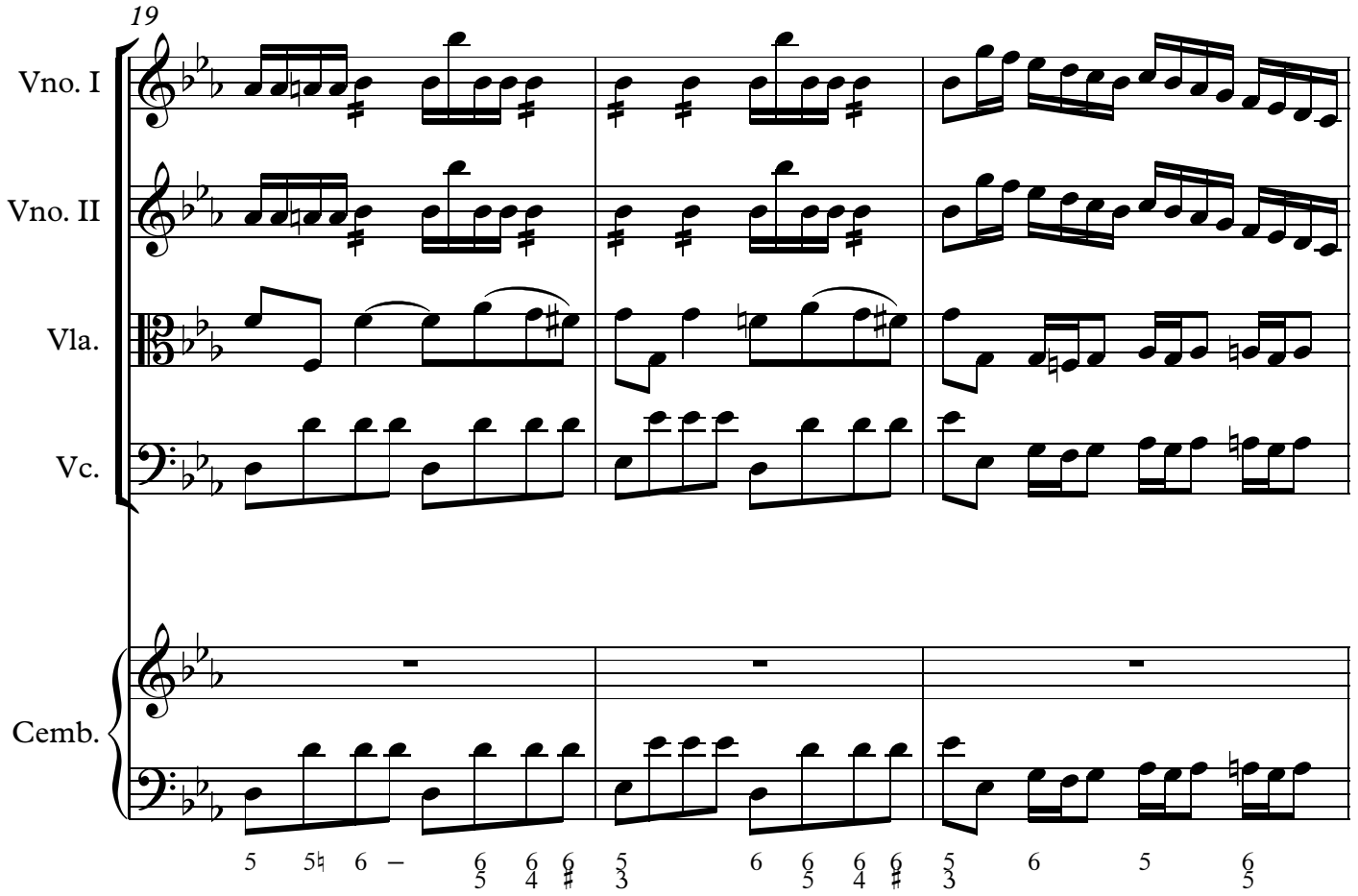
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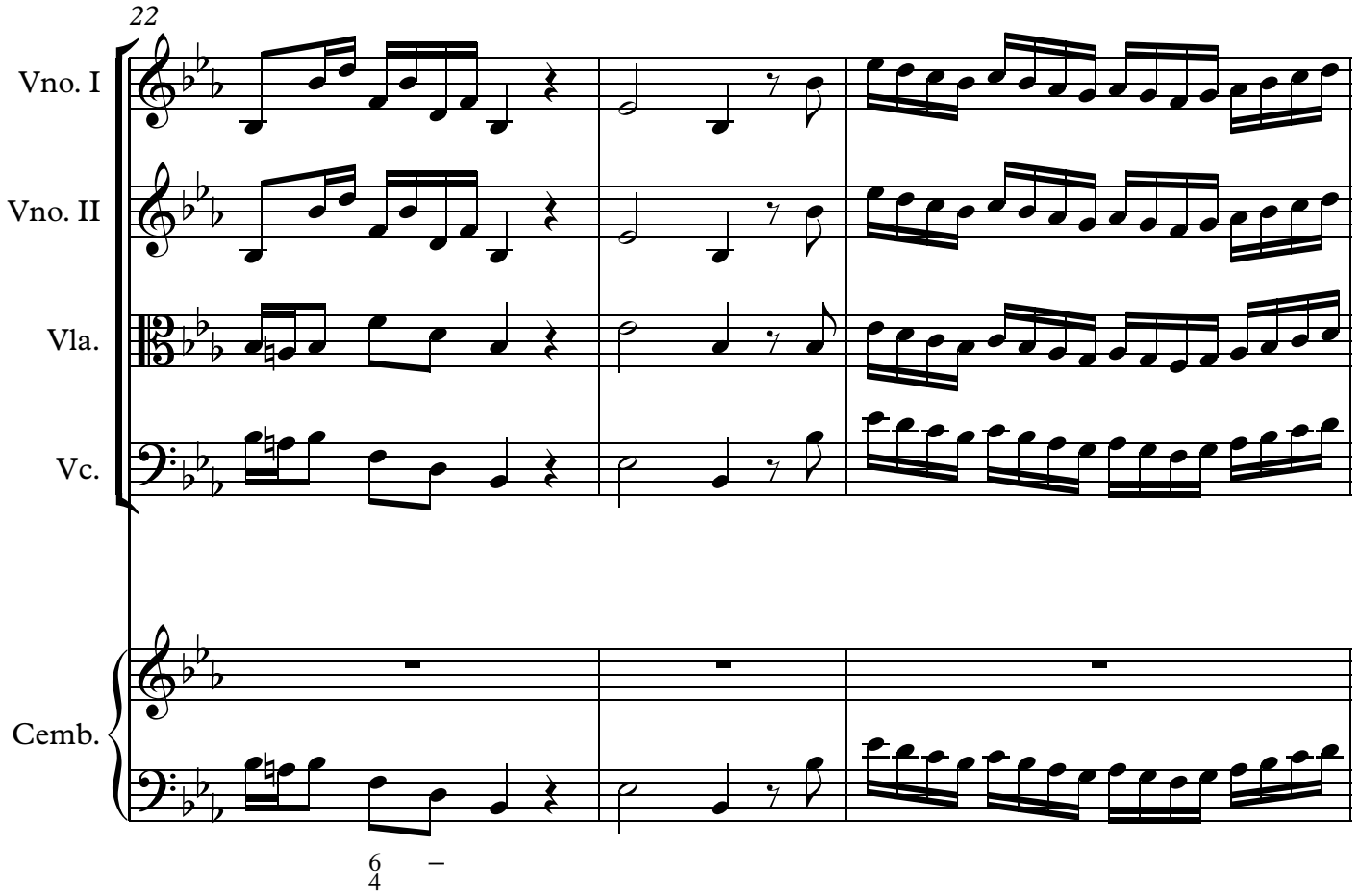
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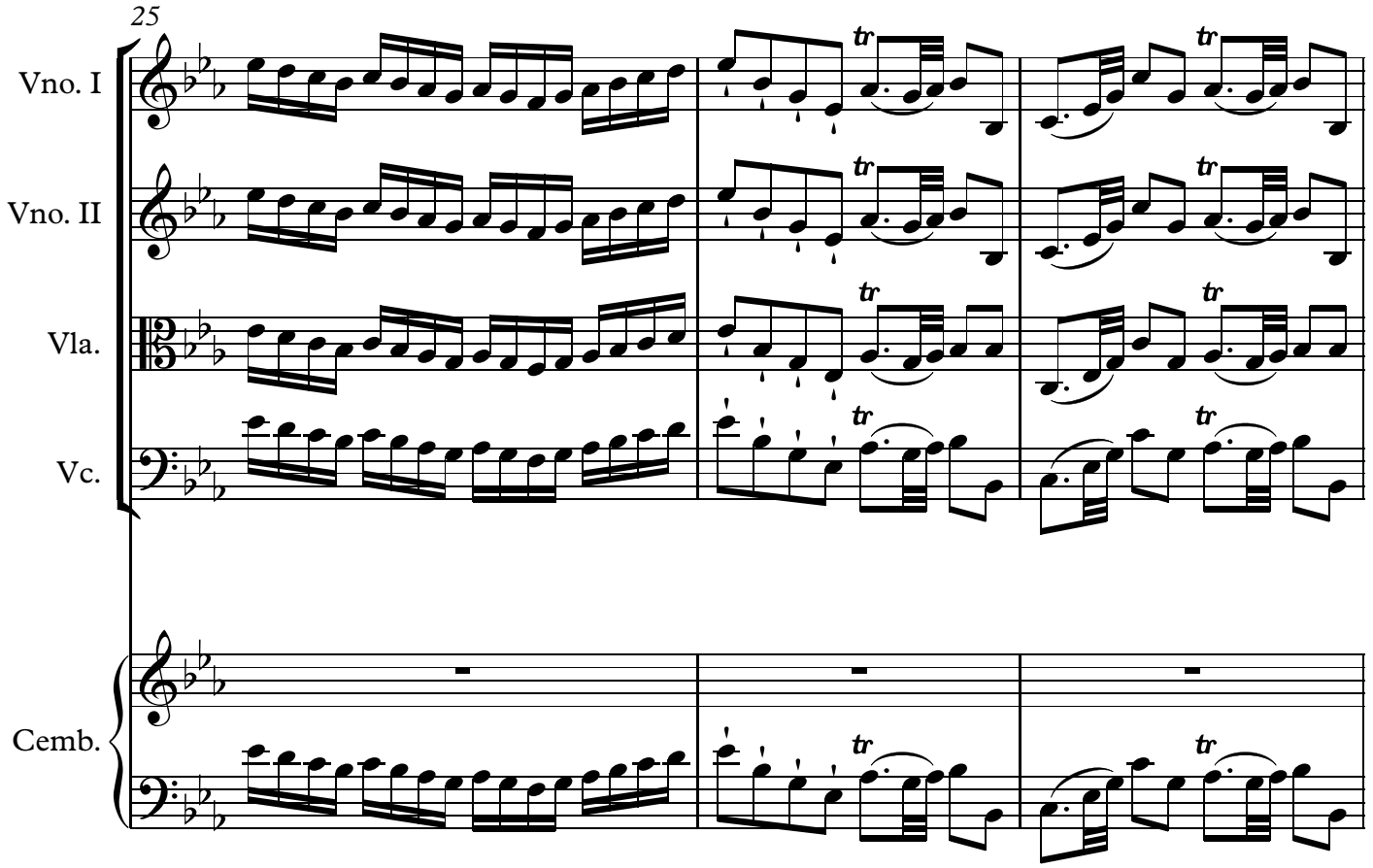
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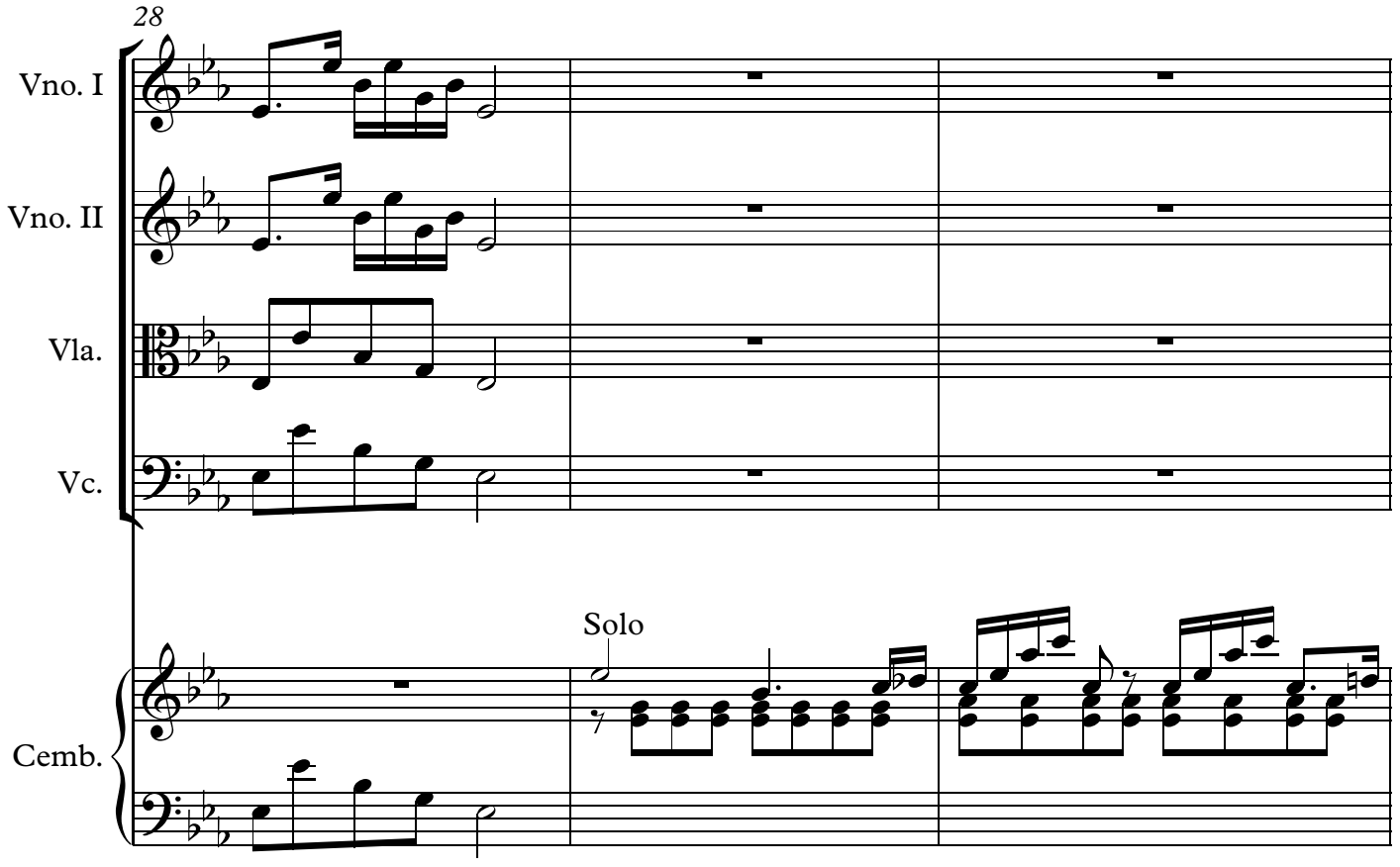
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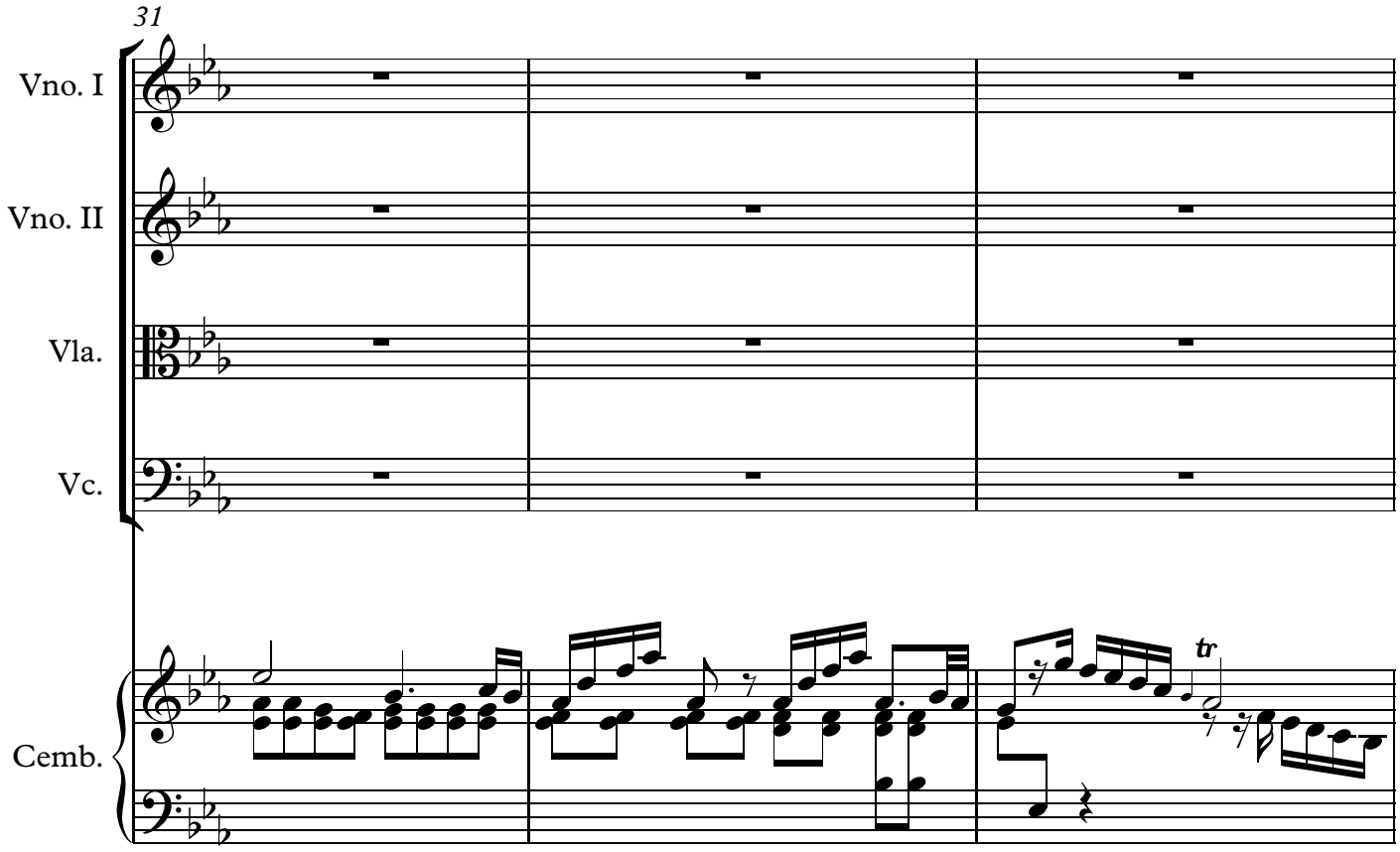
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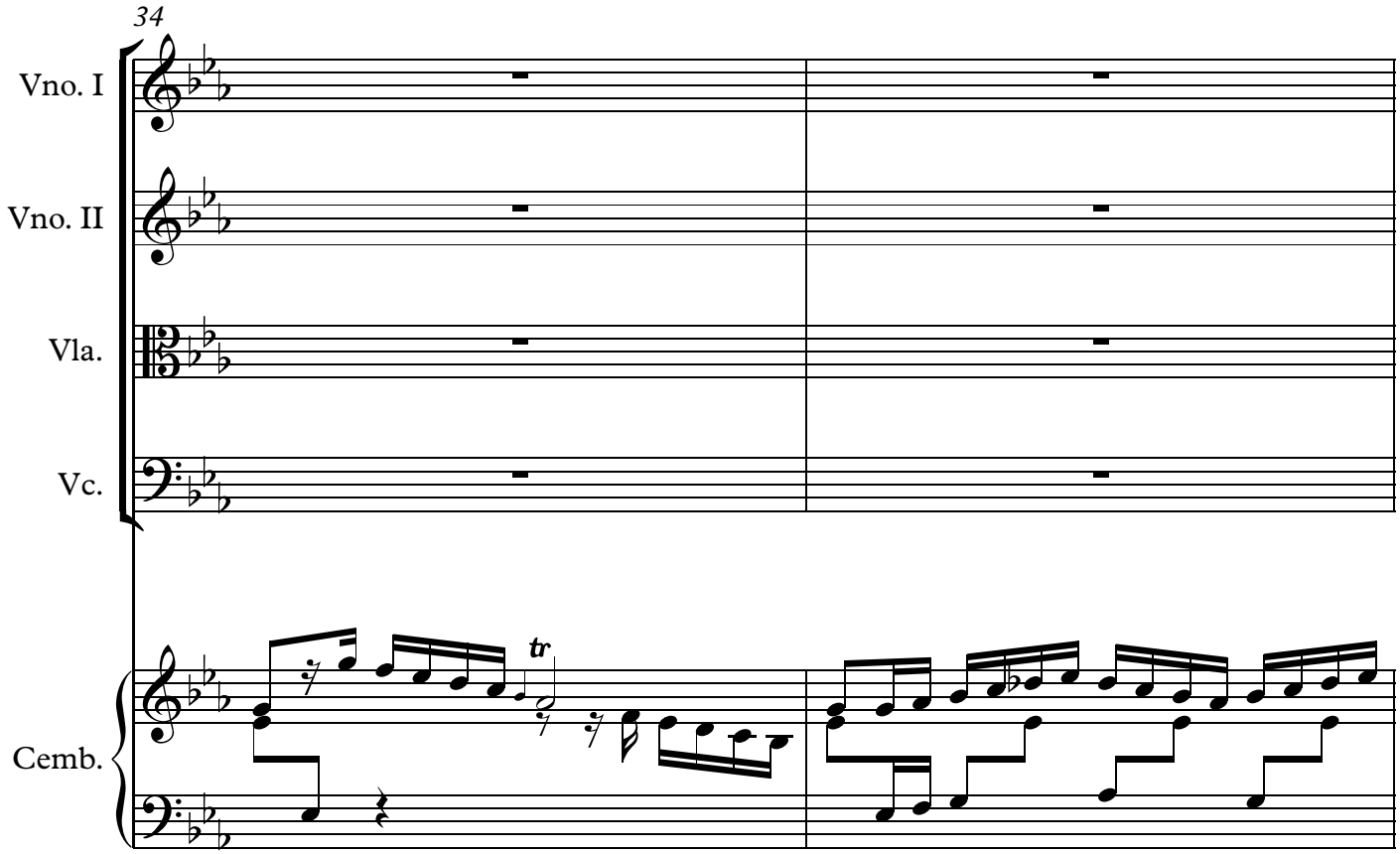
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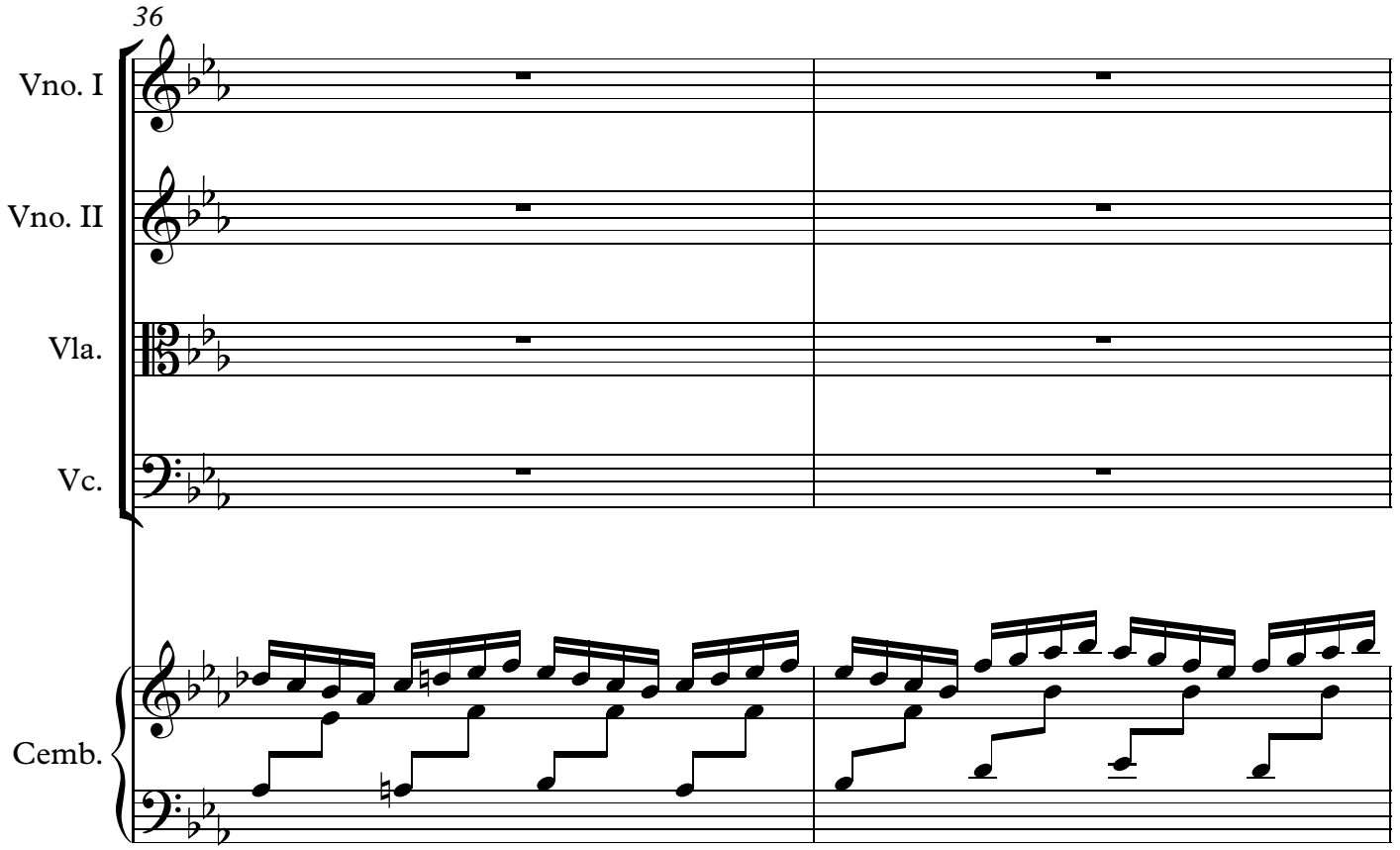
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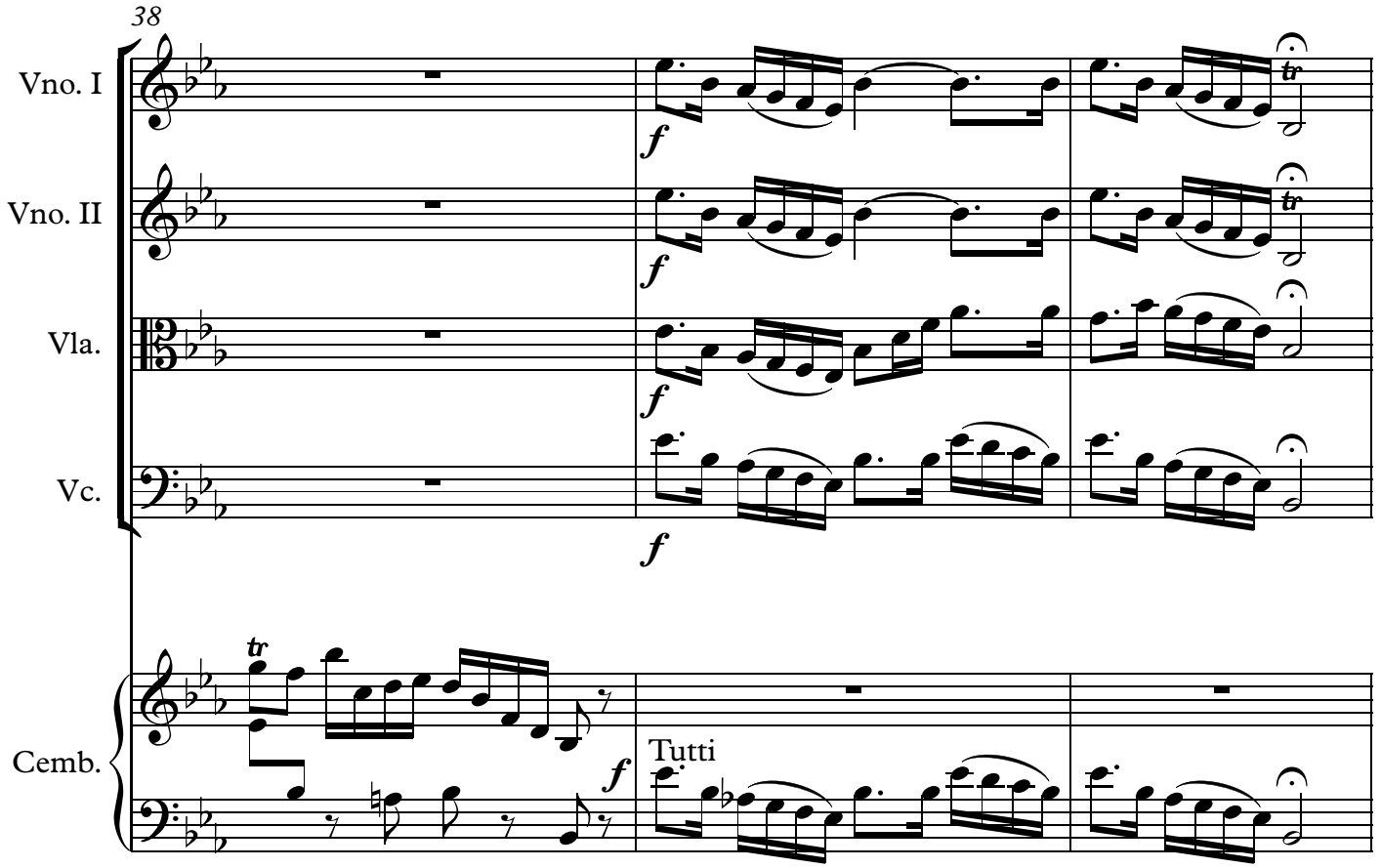
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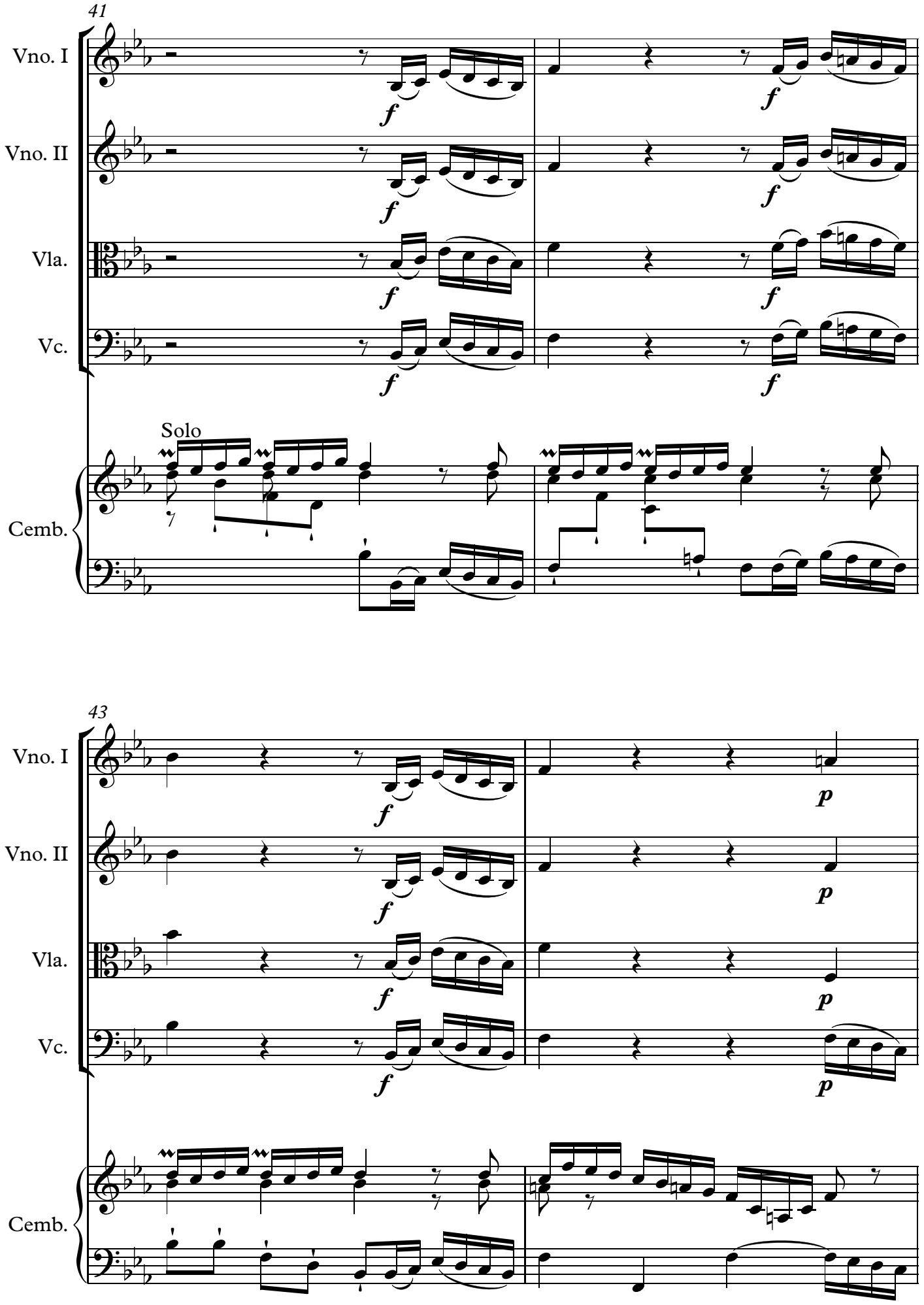
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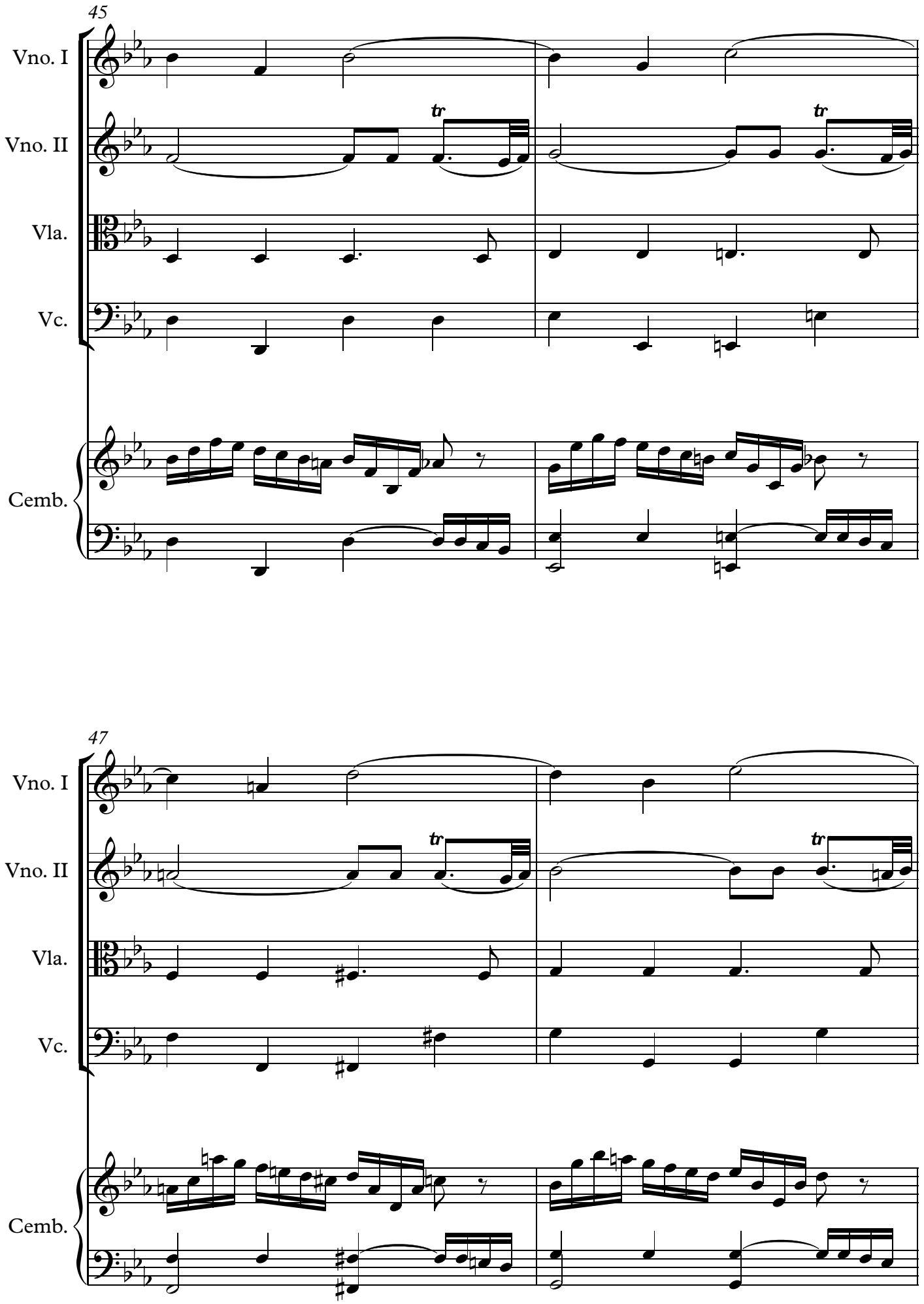
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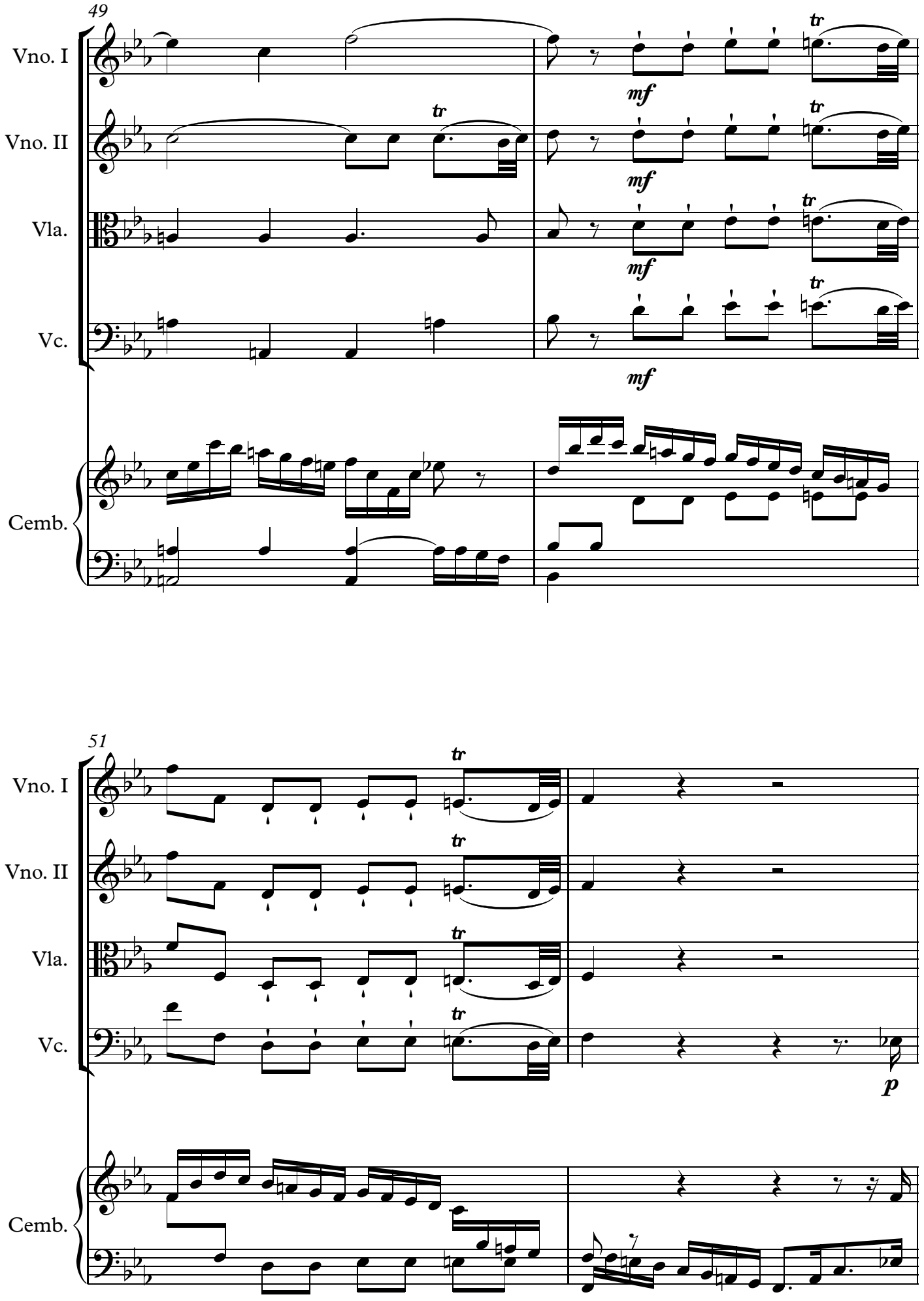
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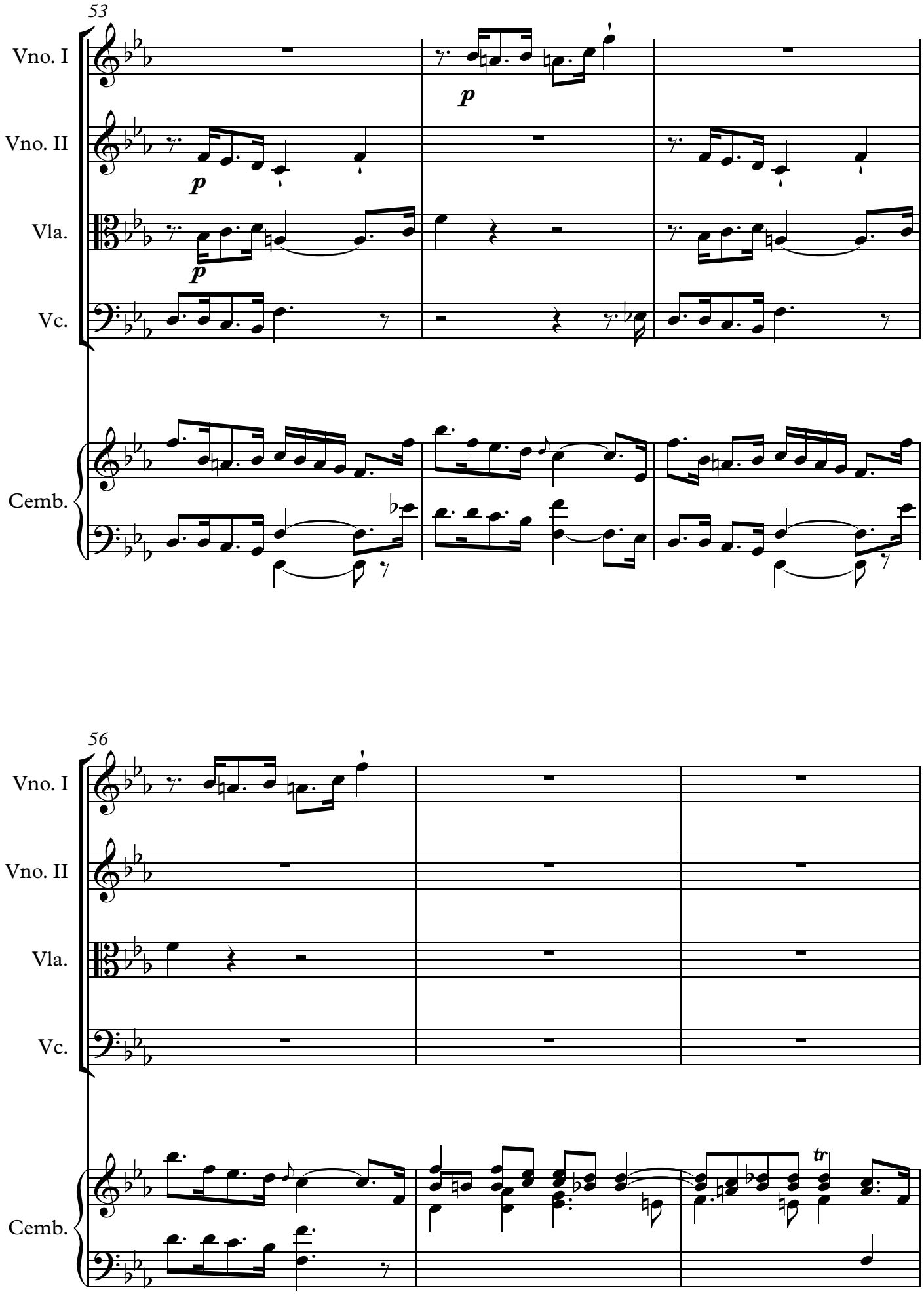
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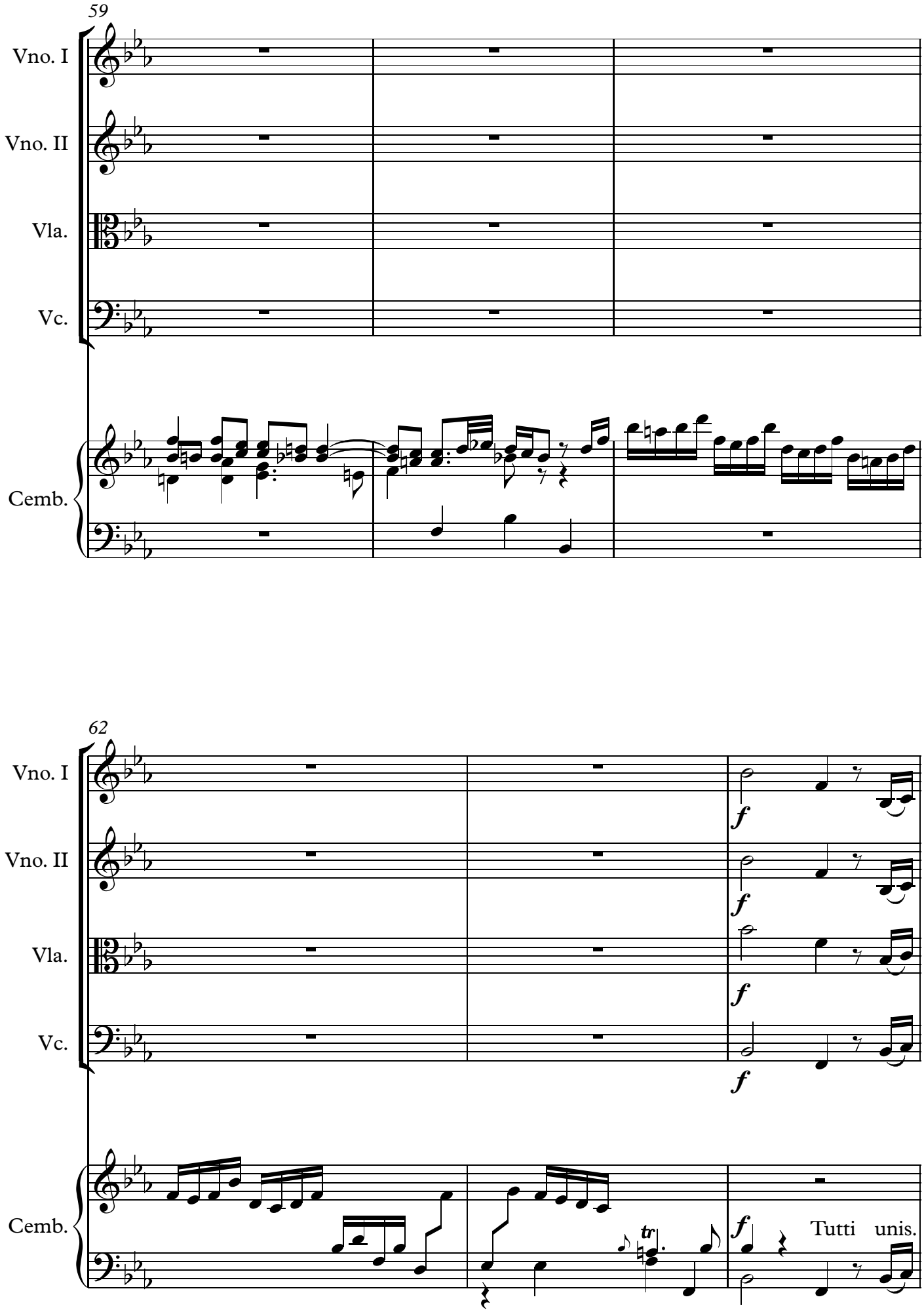
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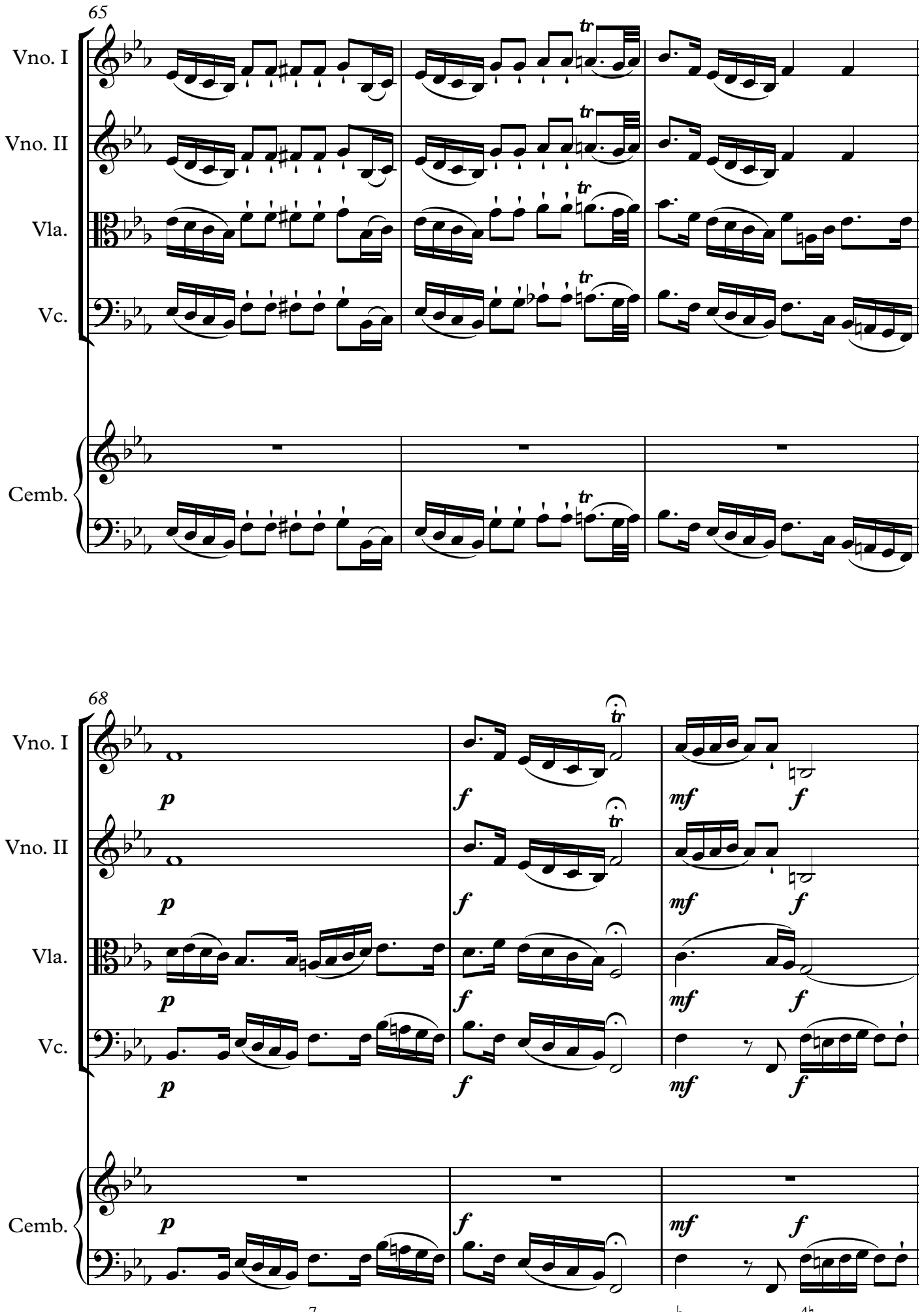
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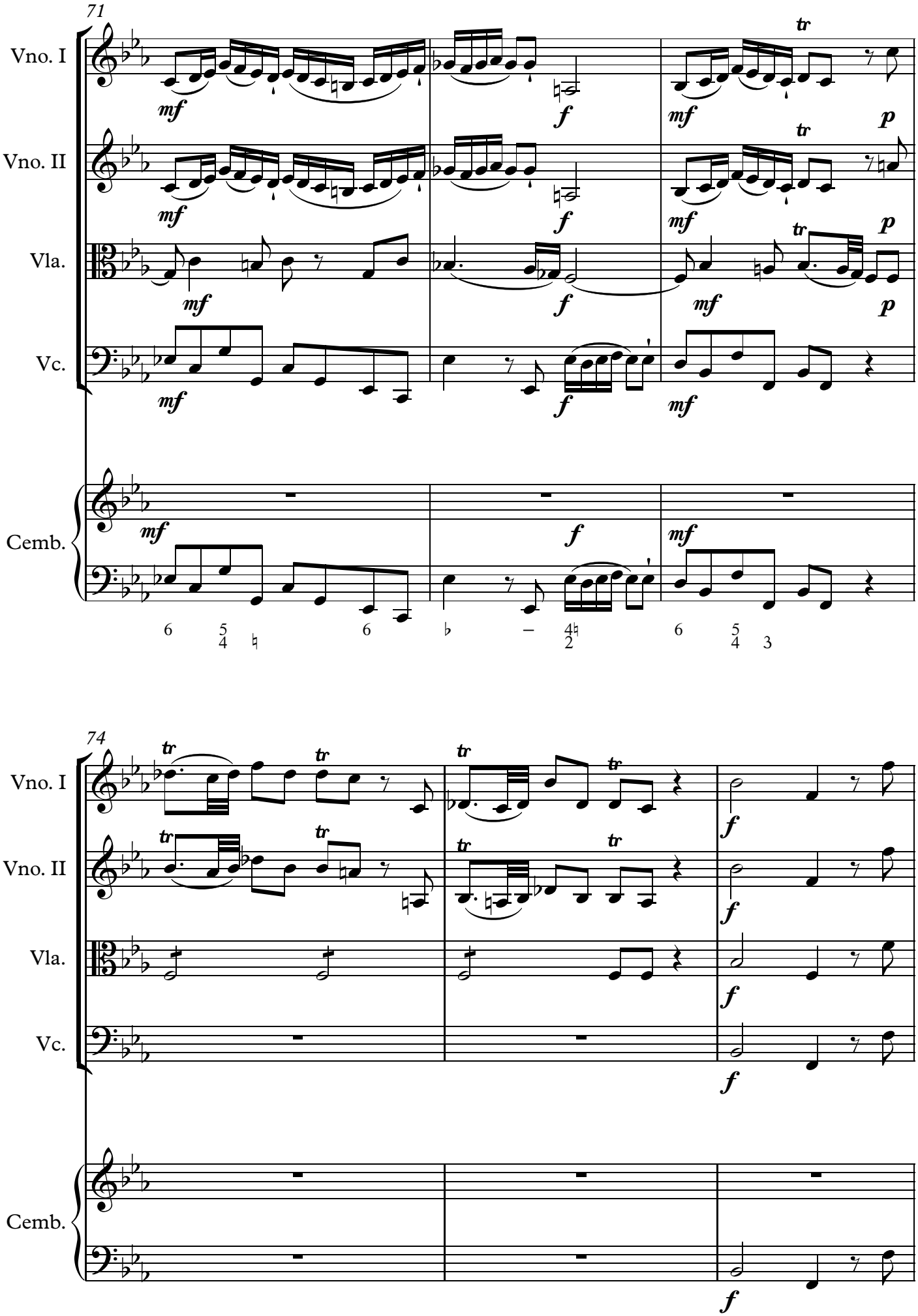
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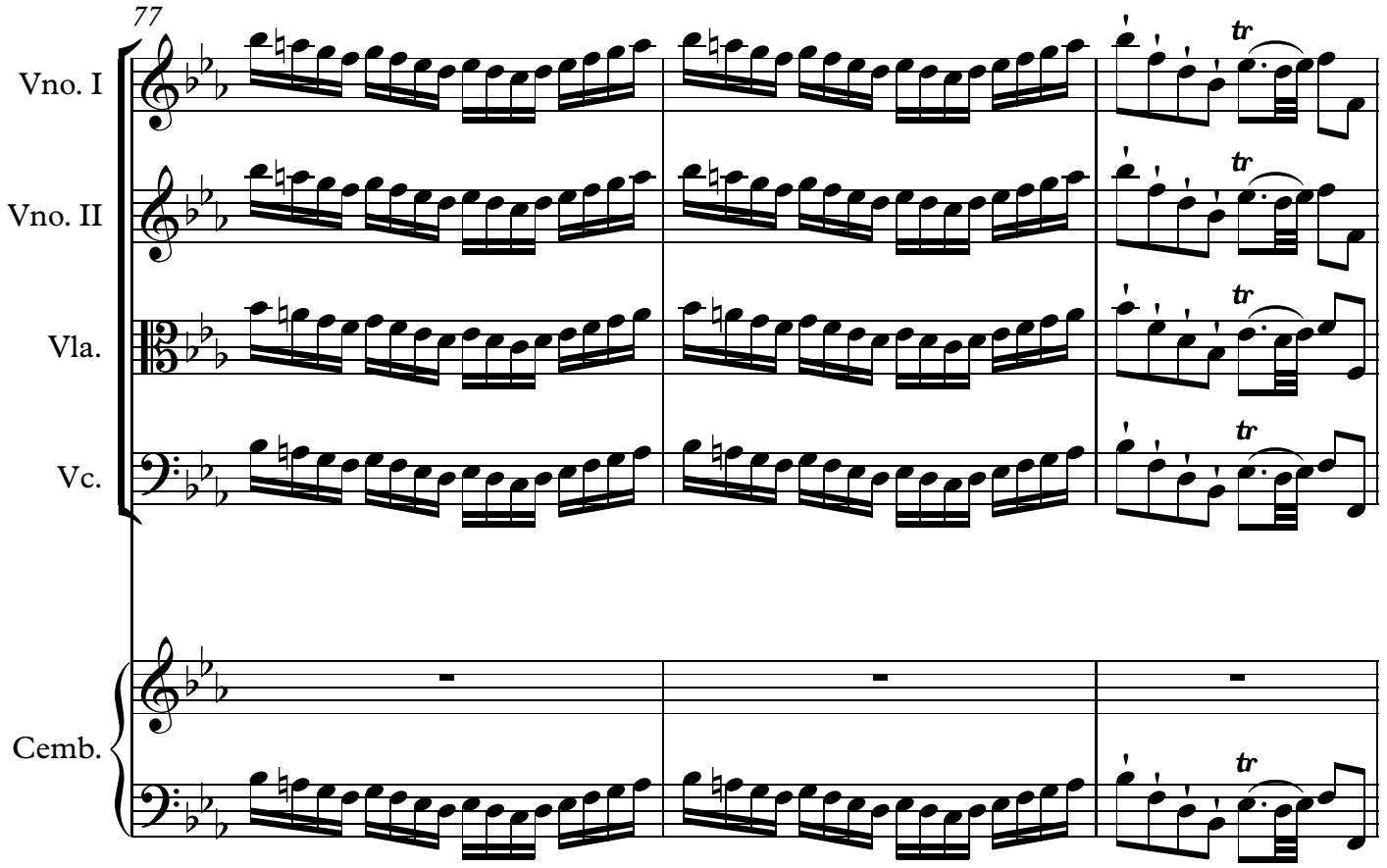
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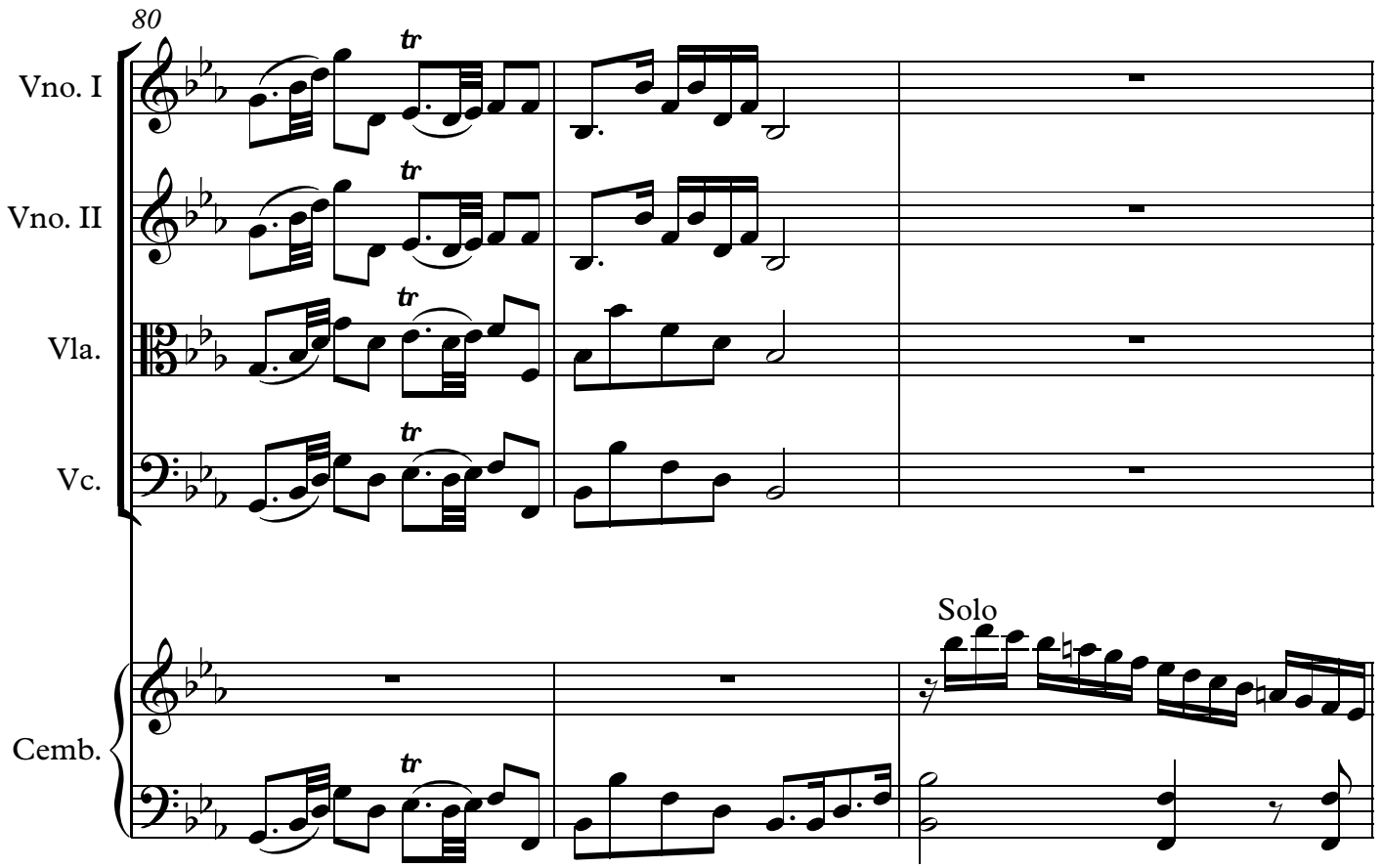
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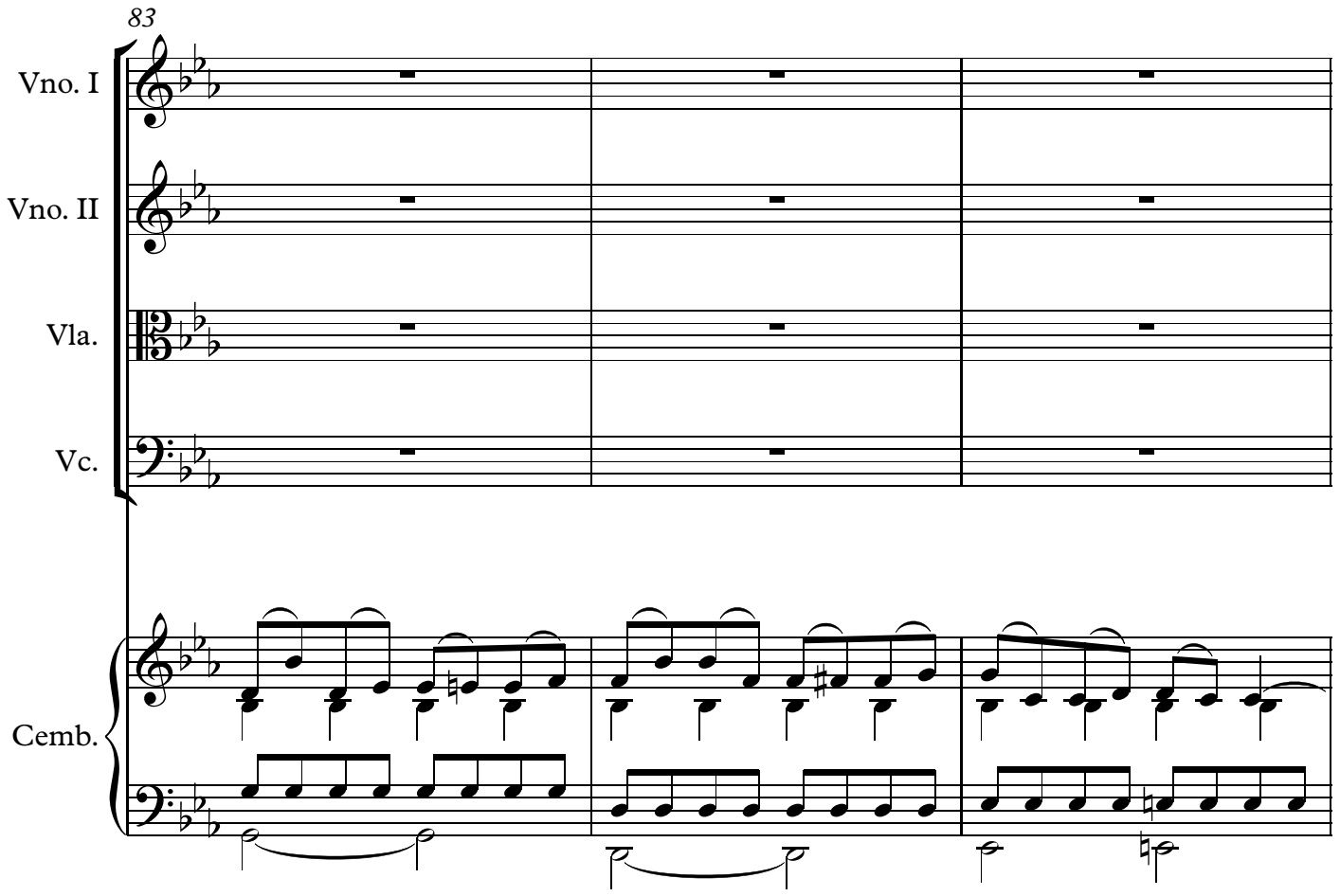
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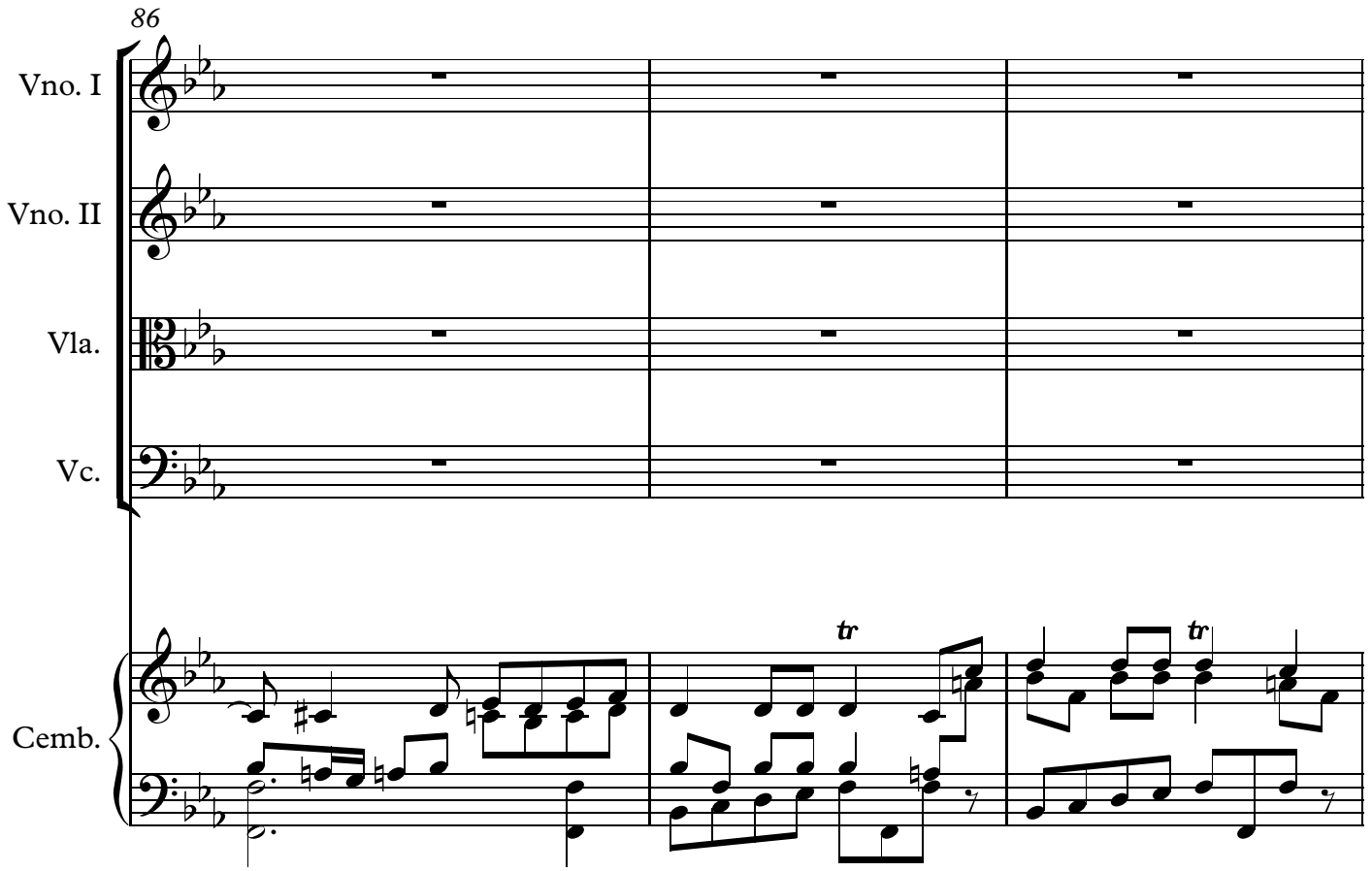
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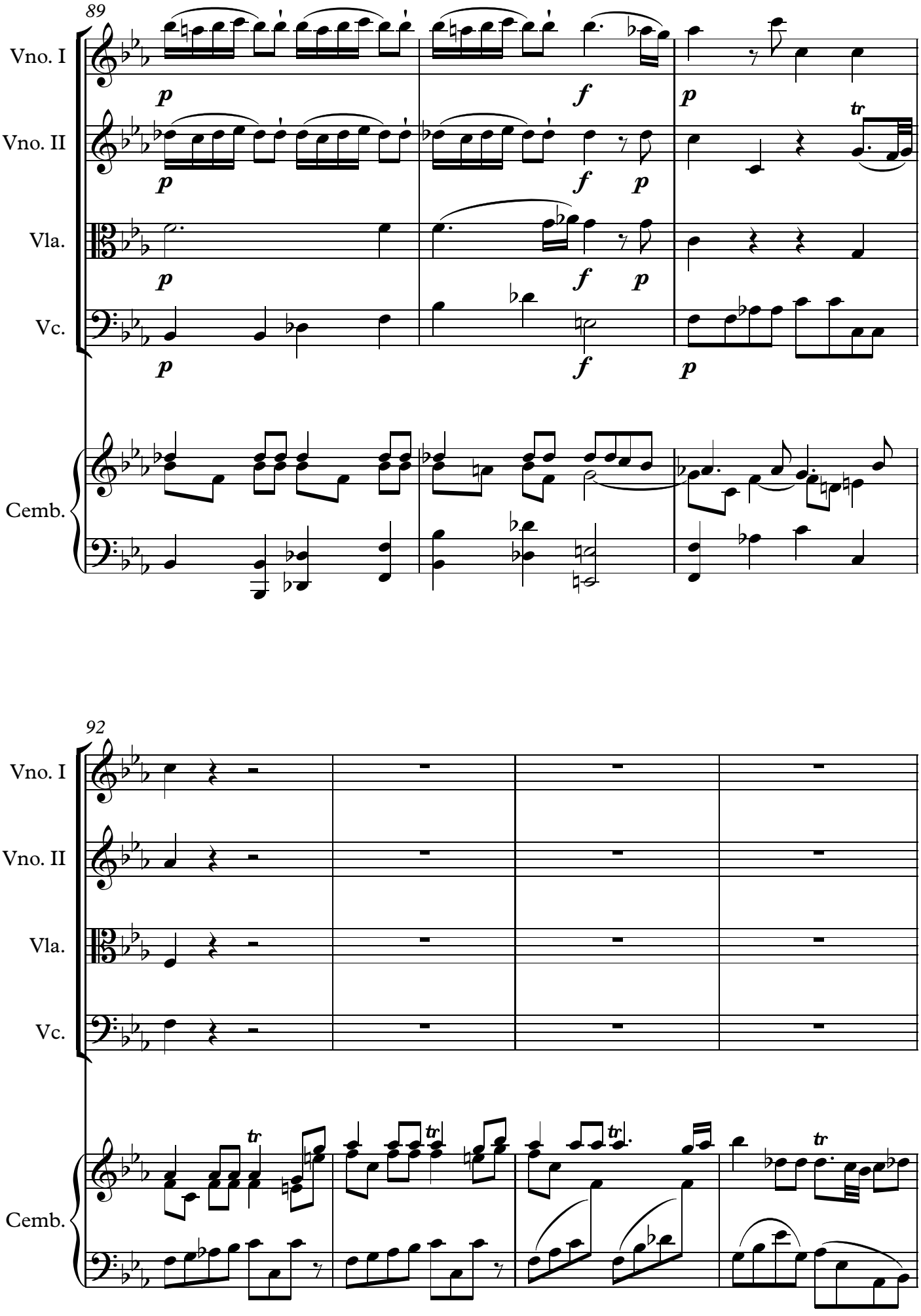
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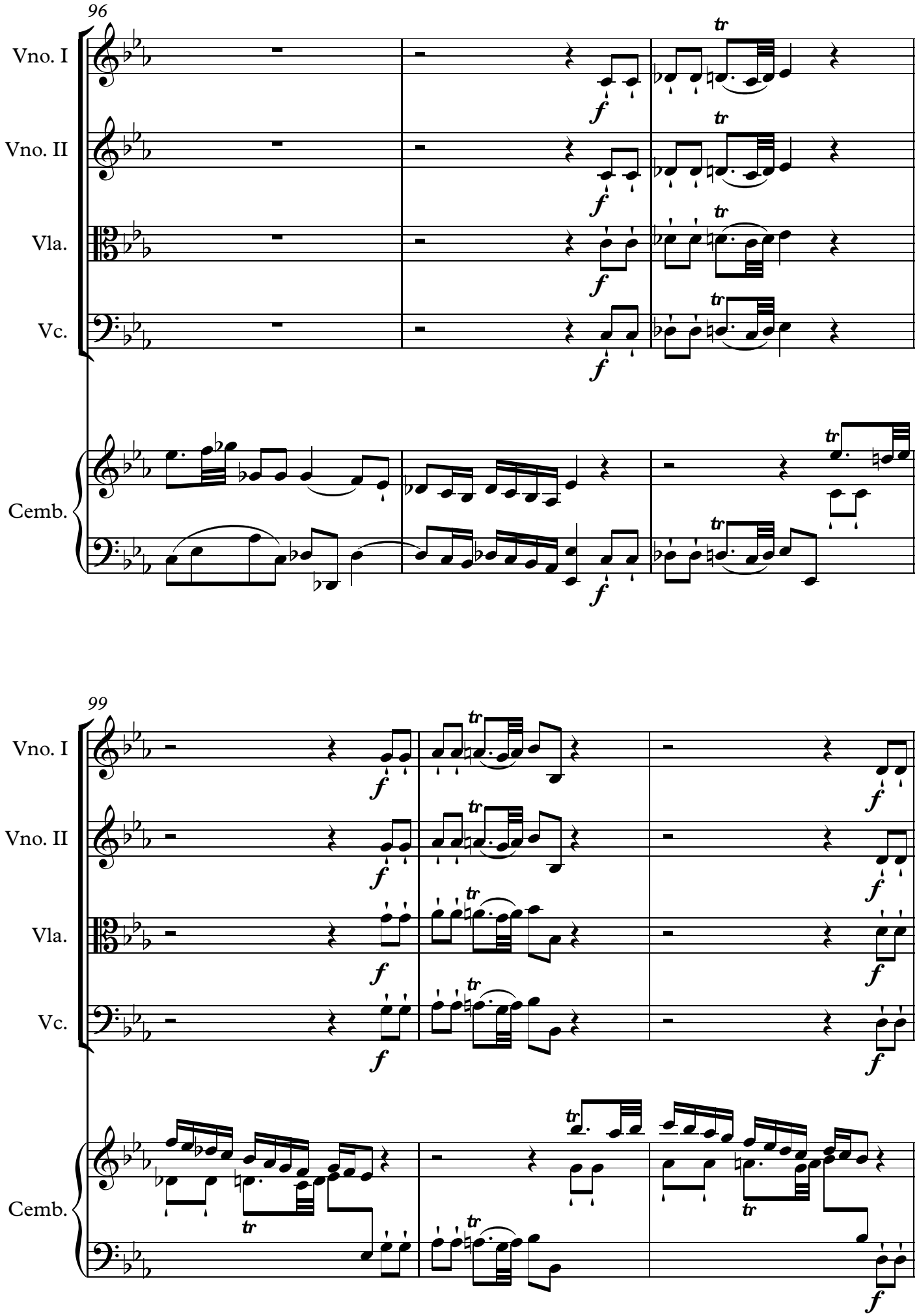
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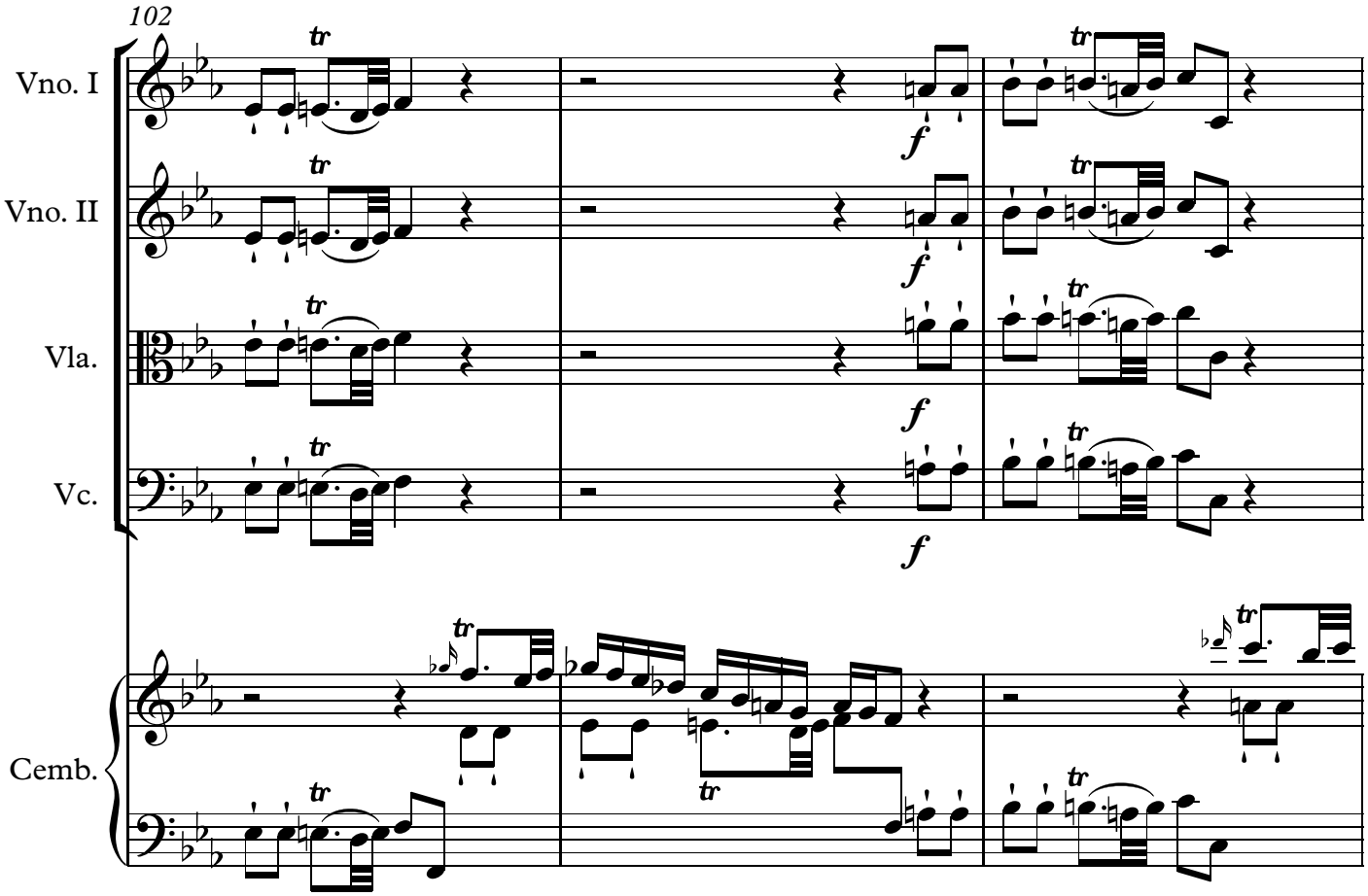
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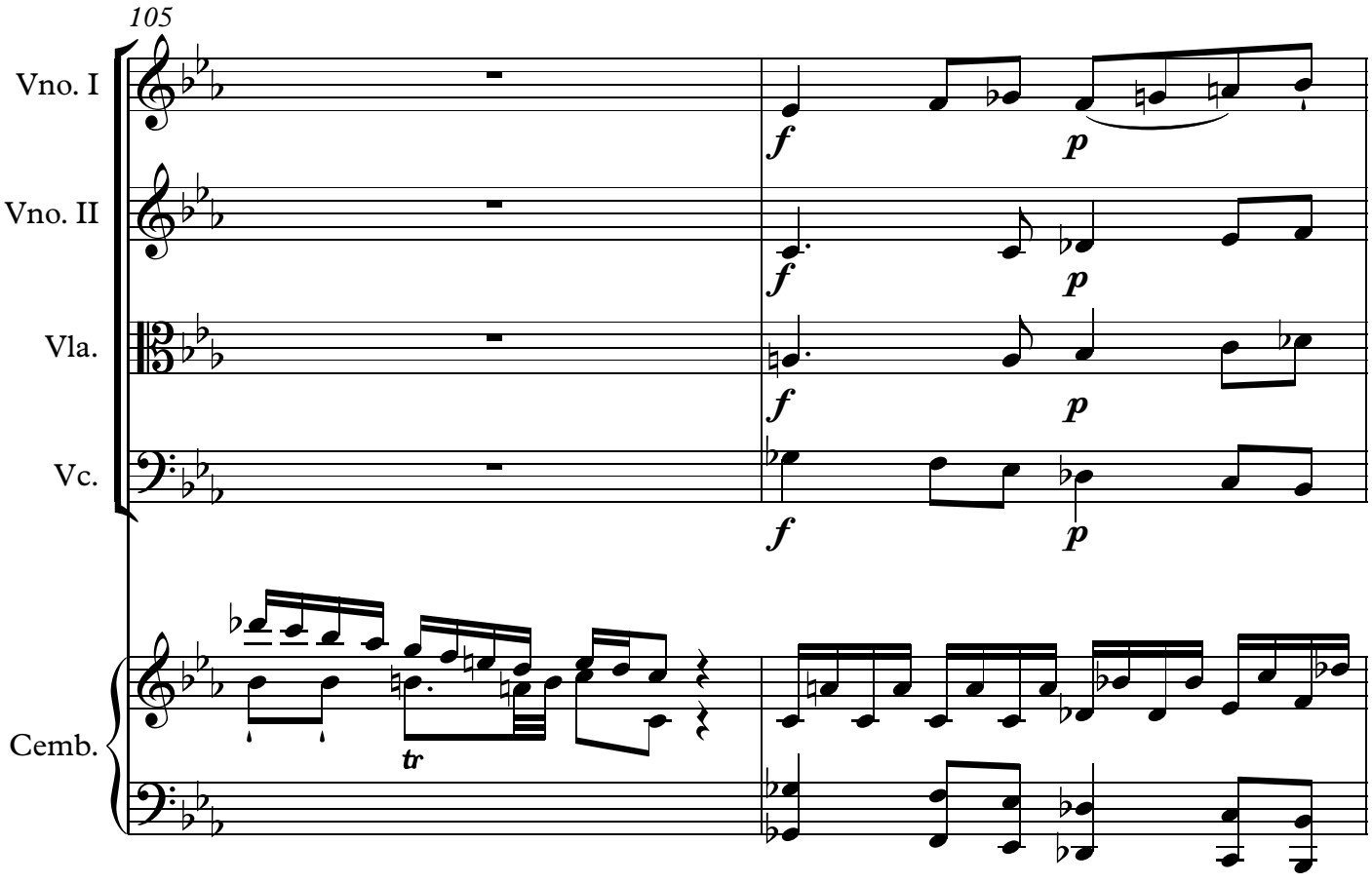
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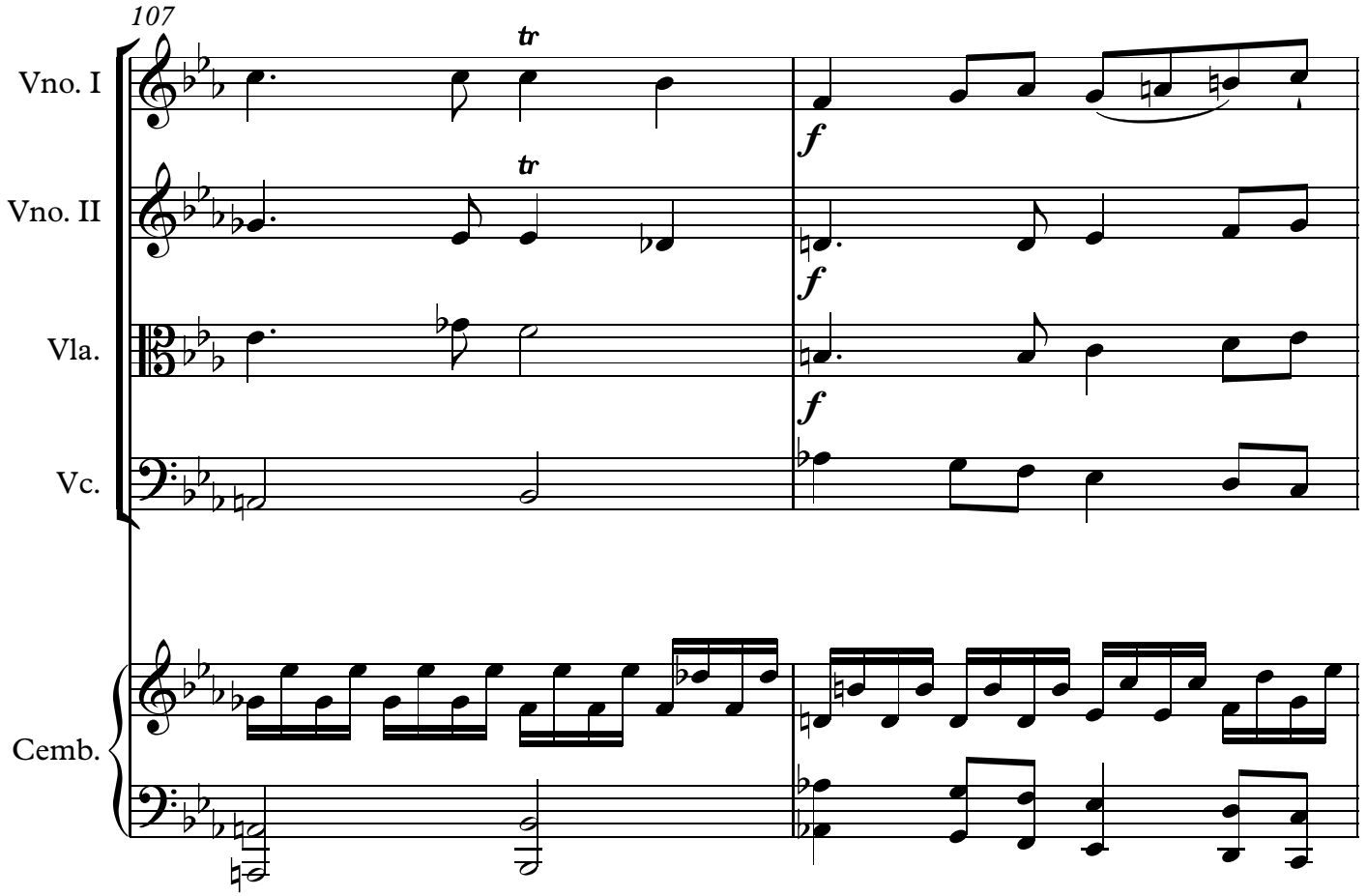
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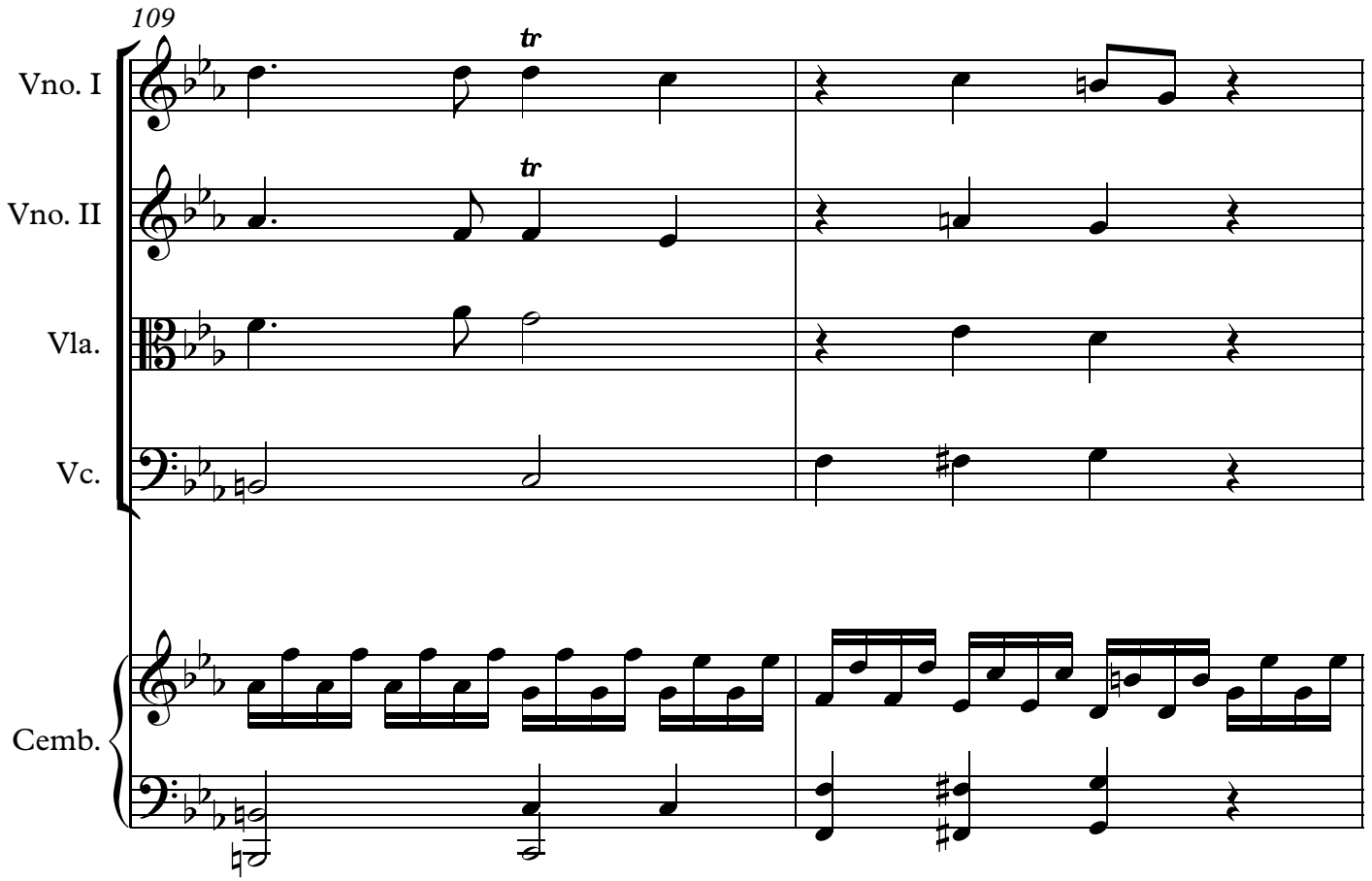
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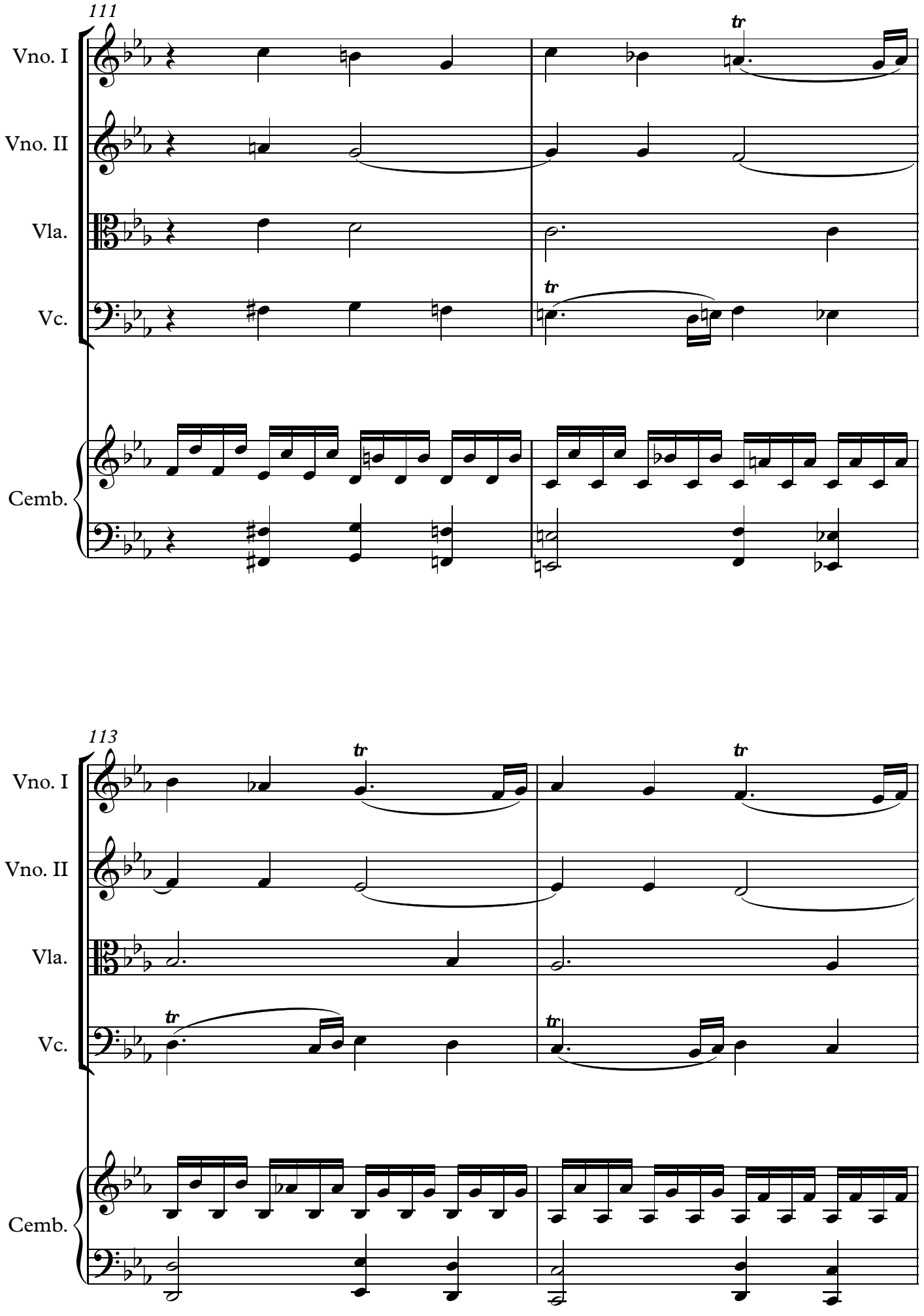
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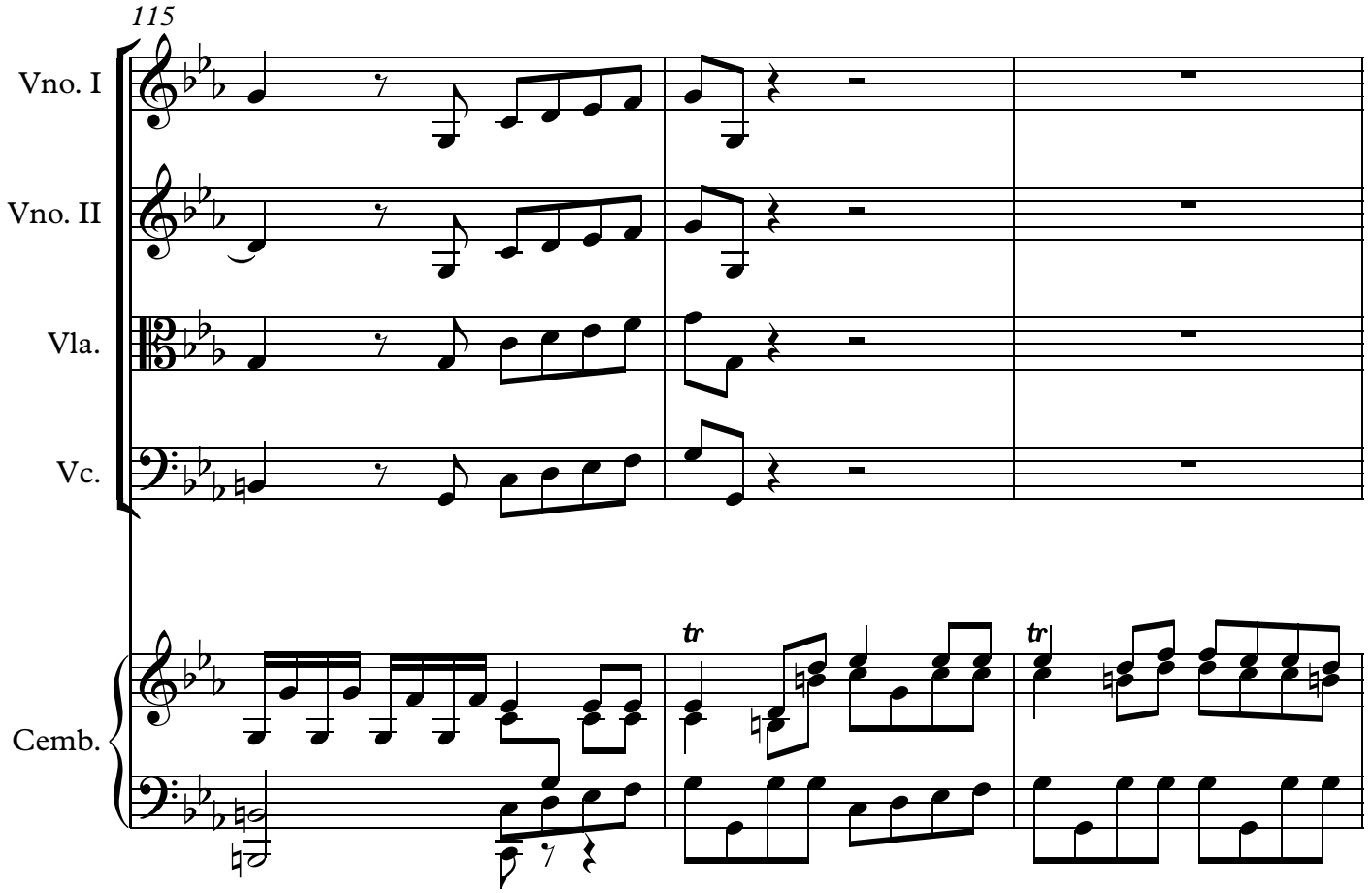
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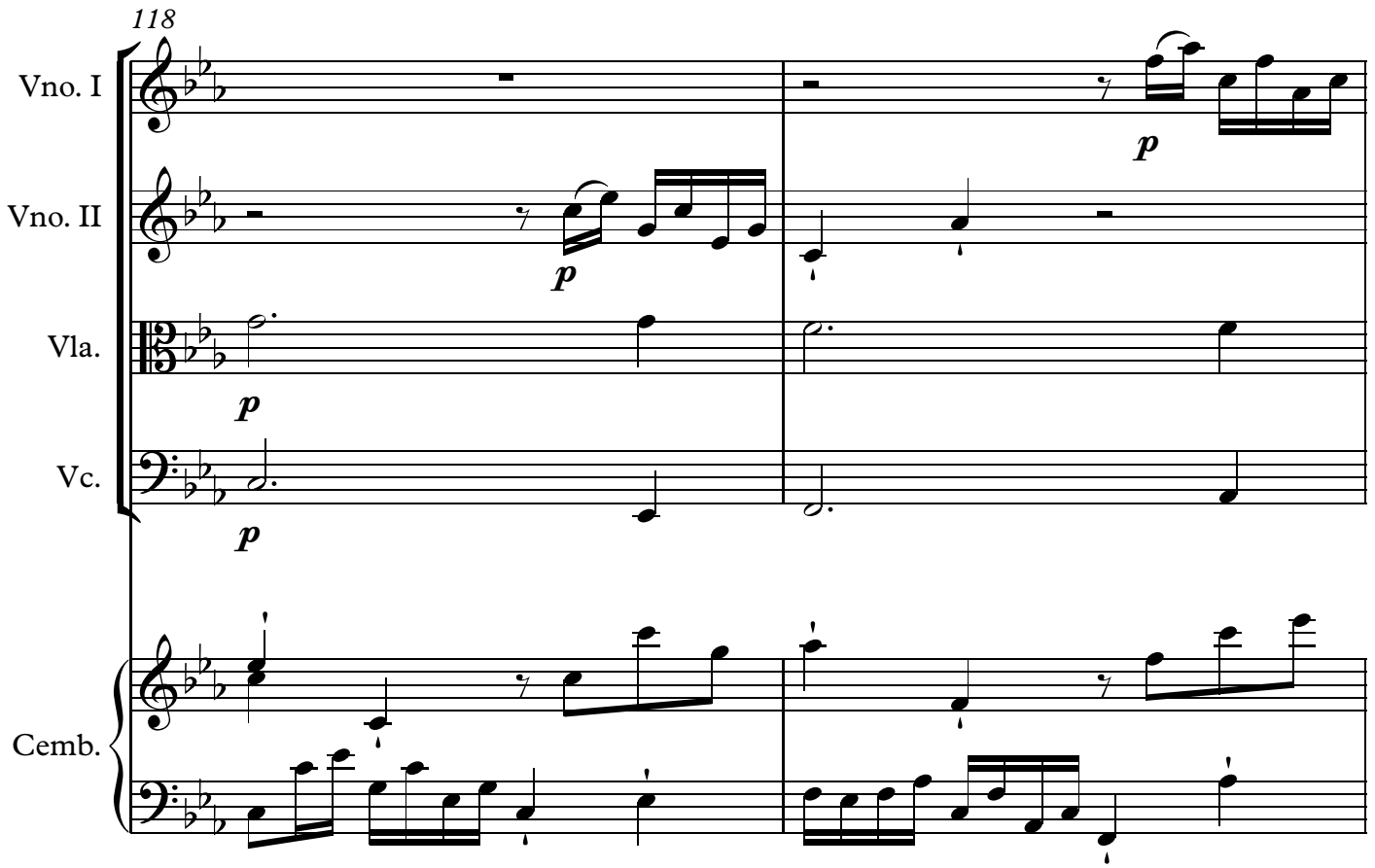
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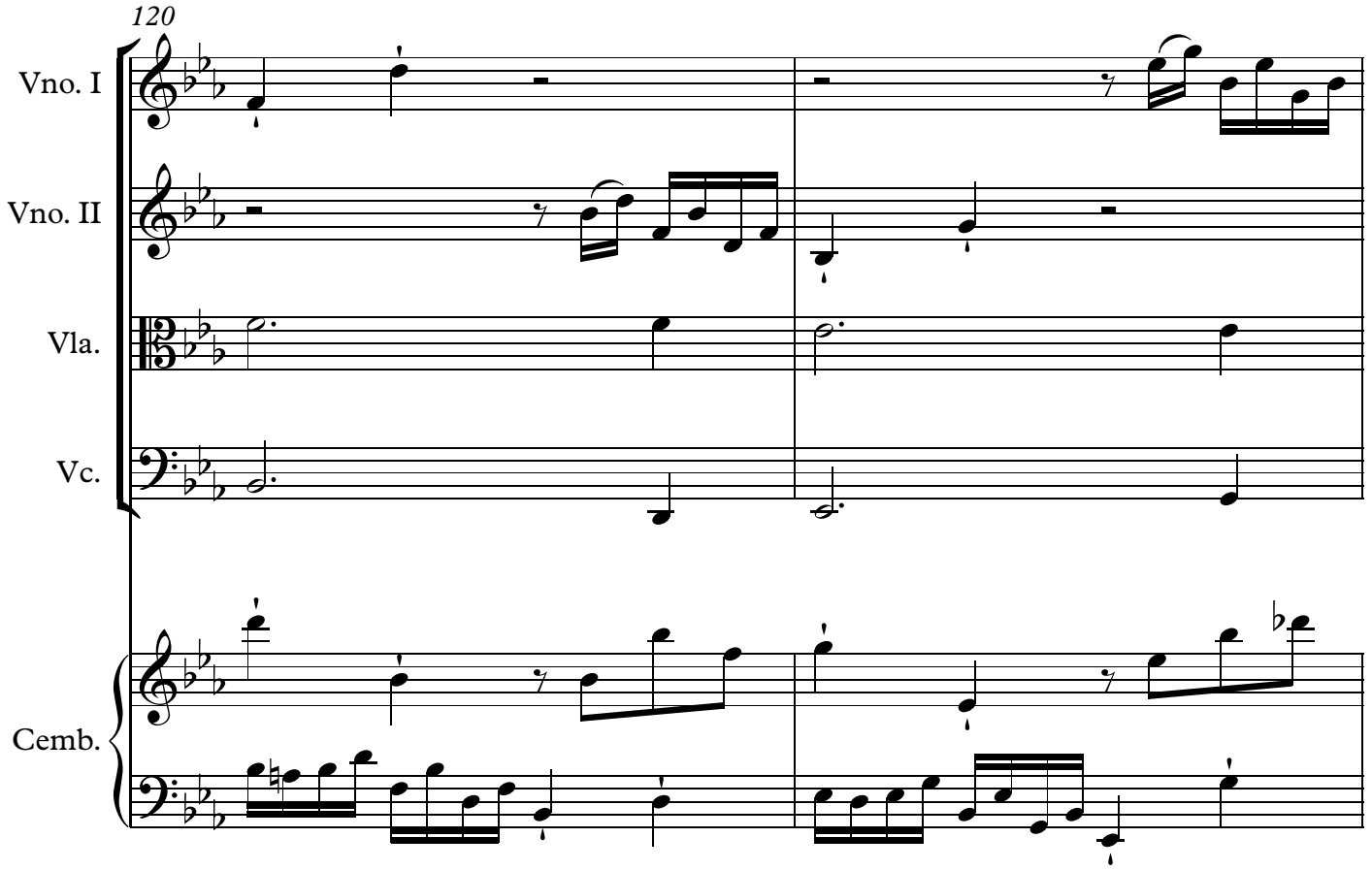
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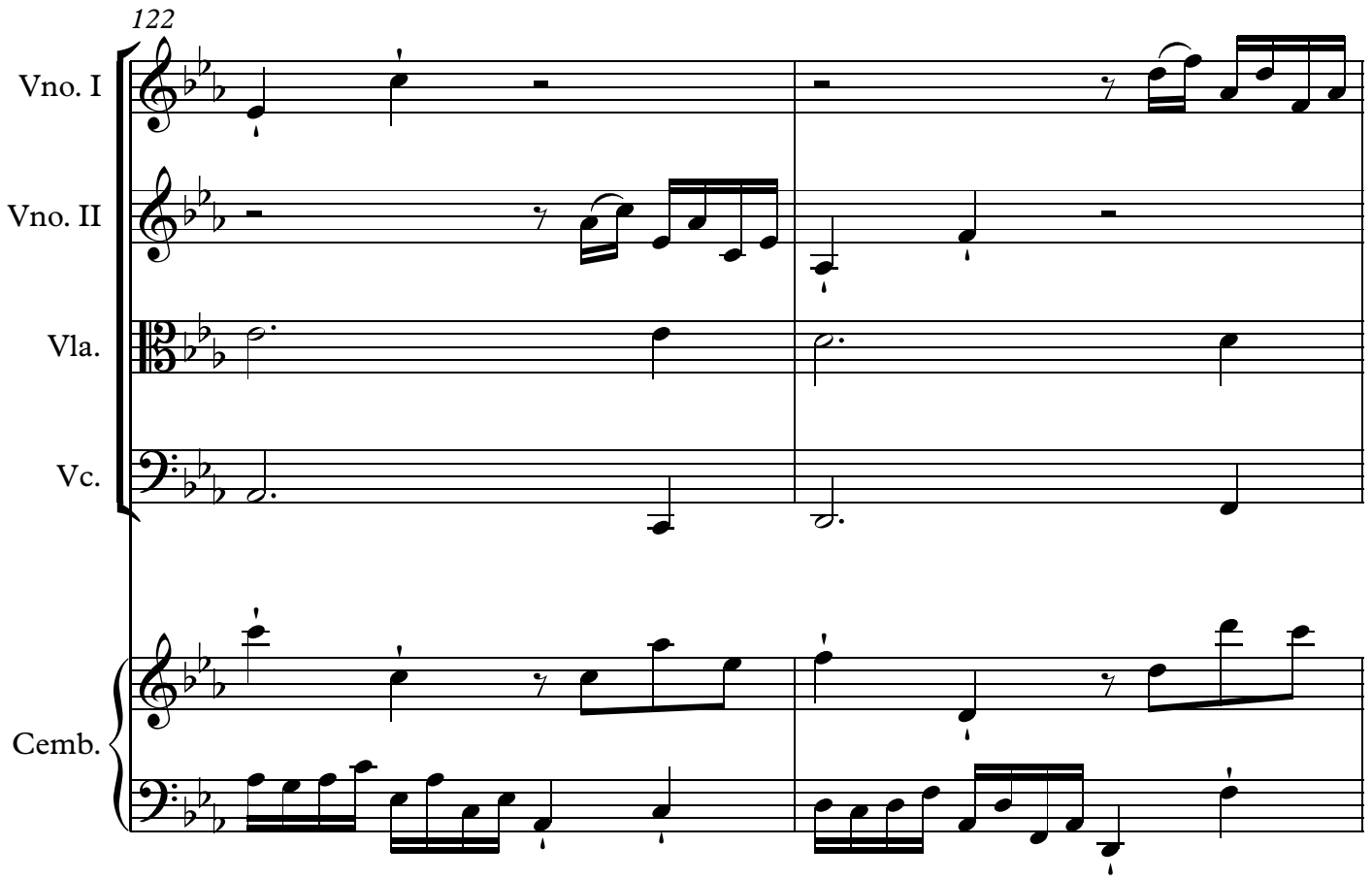
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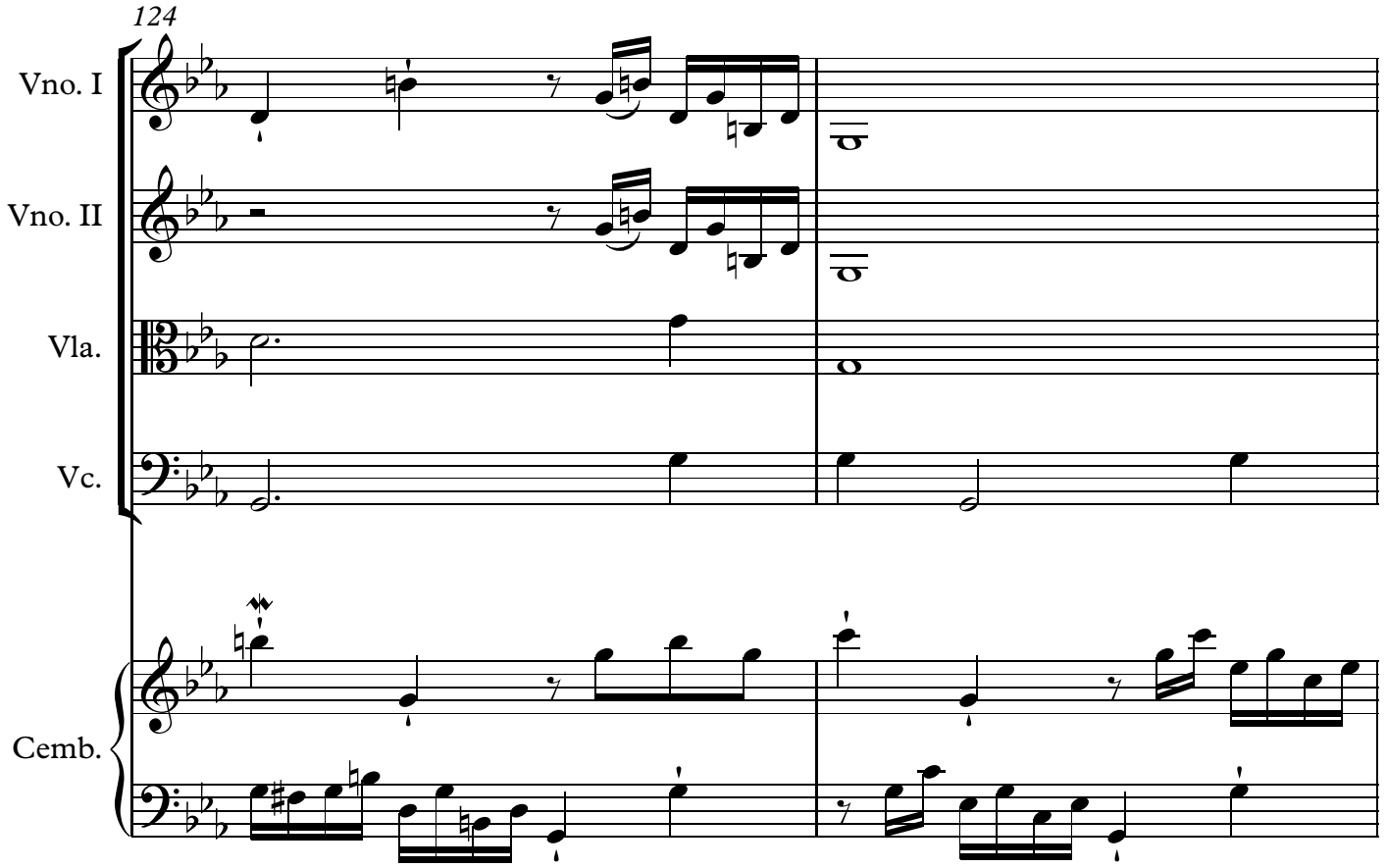
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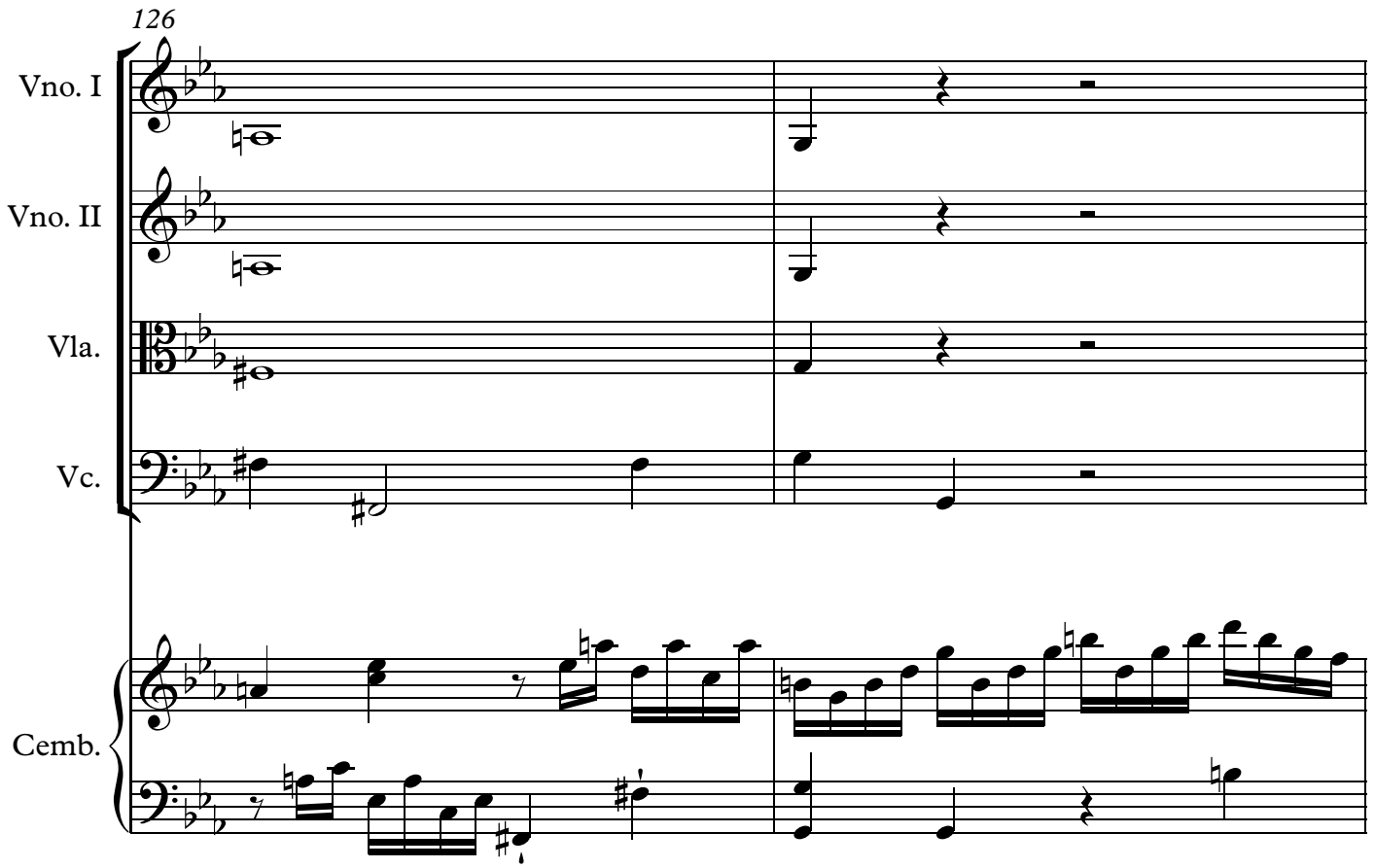
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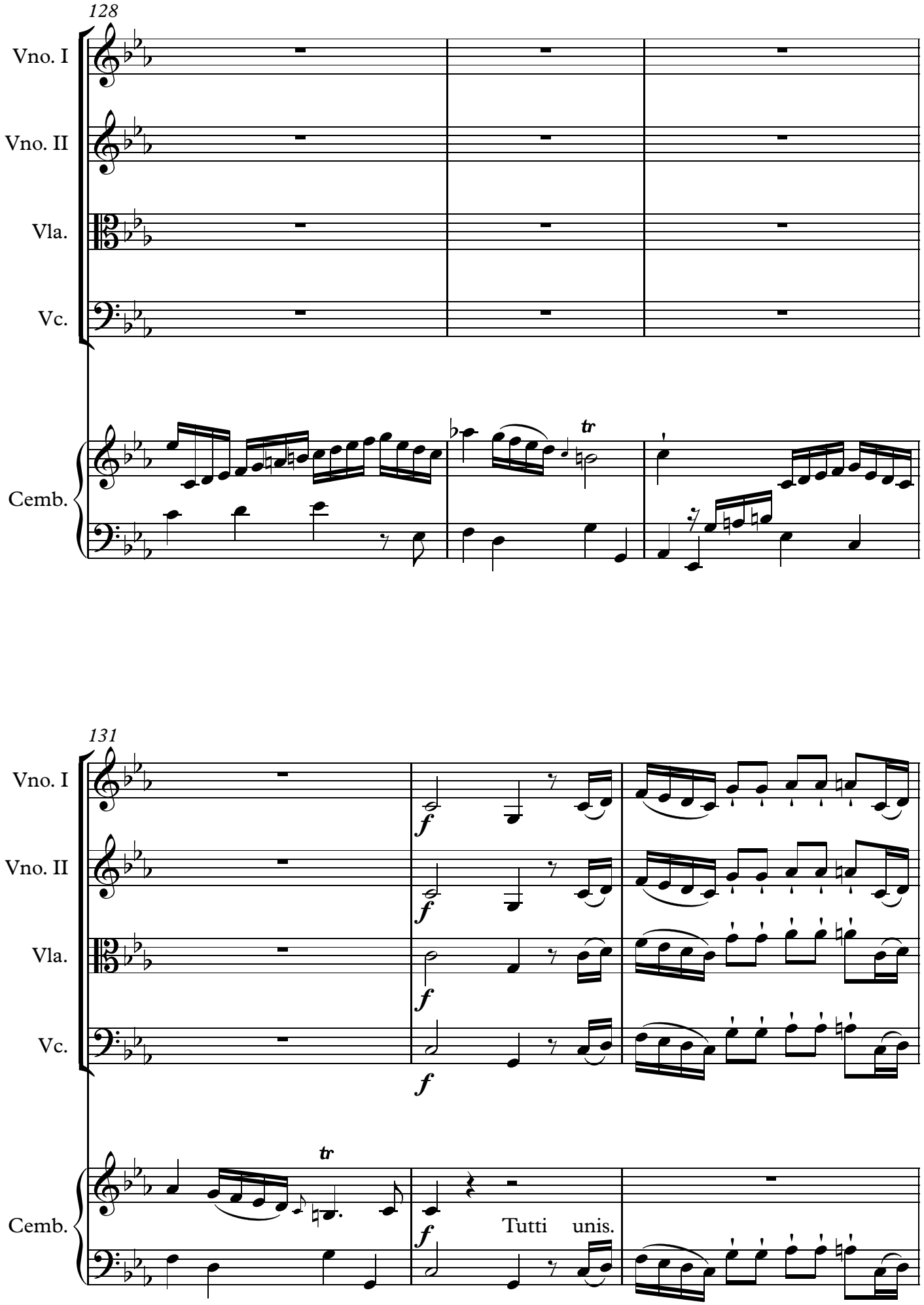
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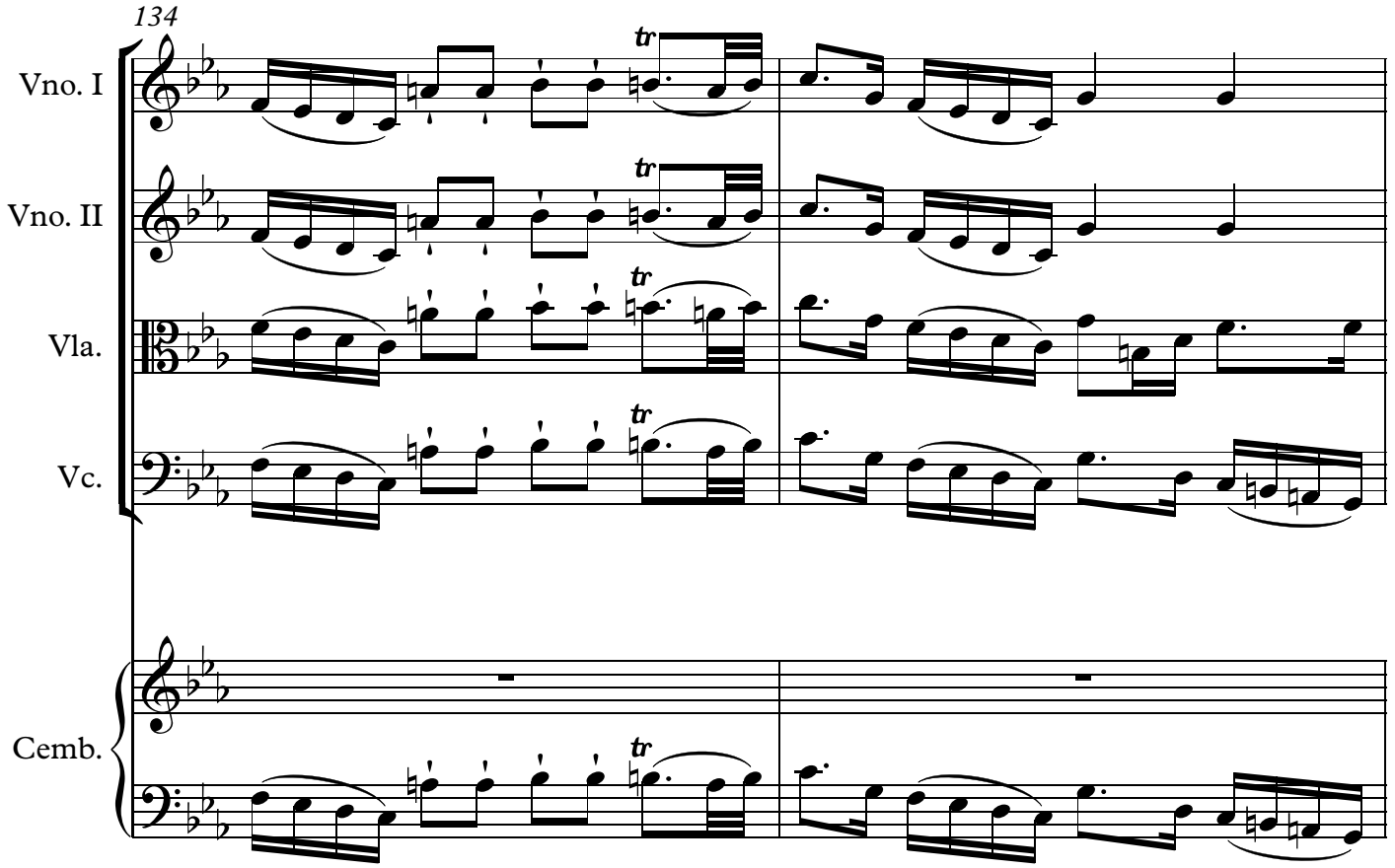
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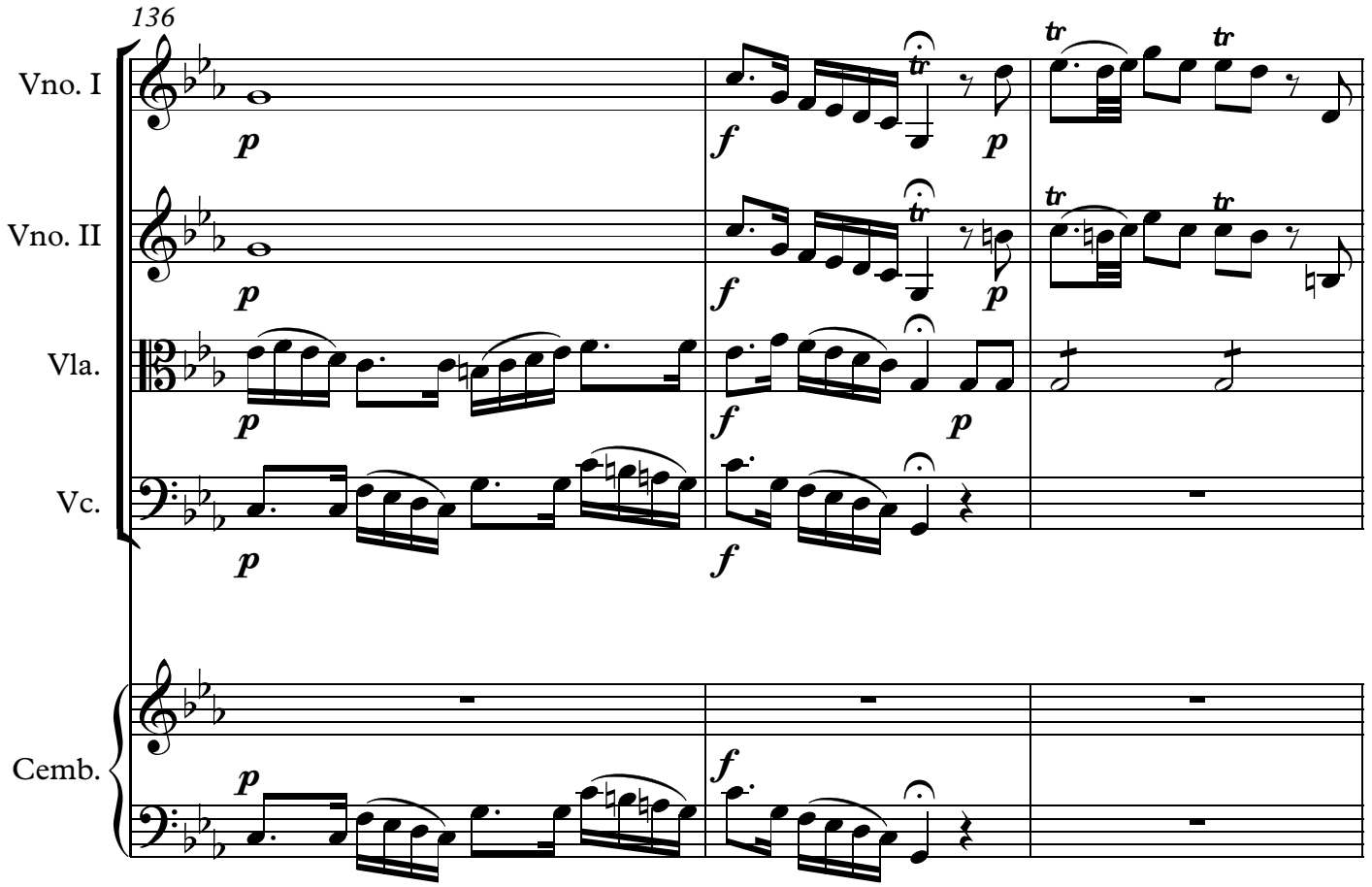
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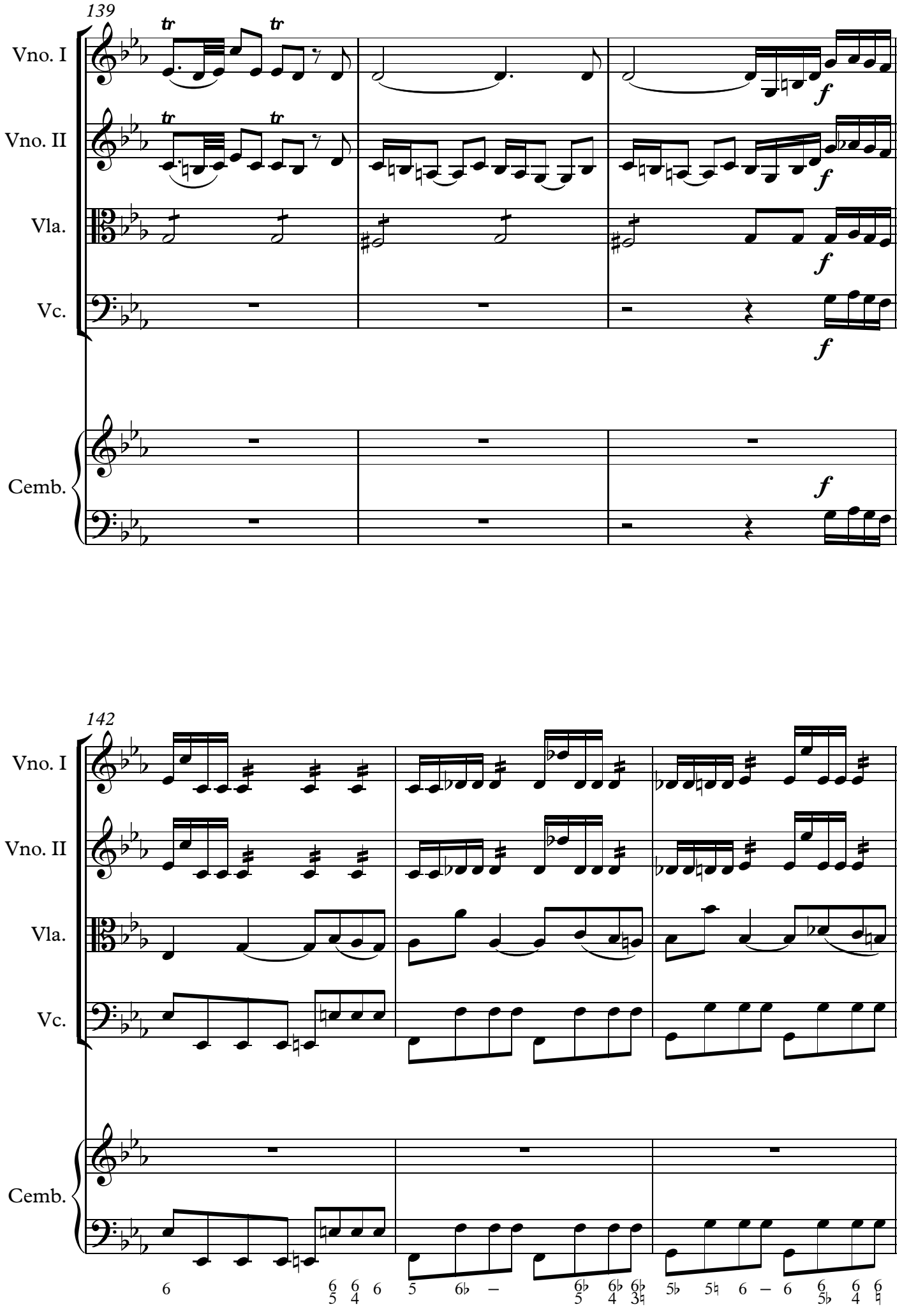
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5 4
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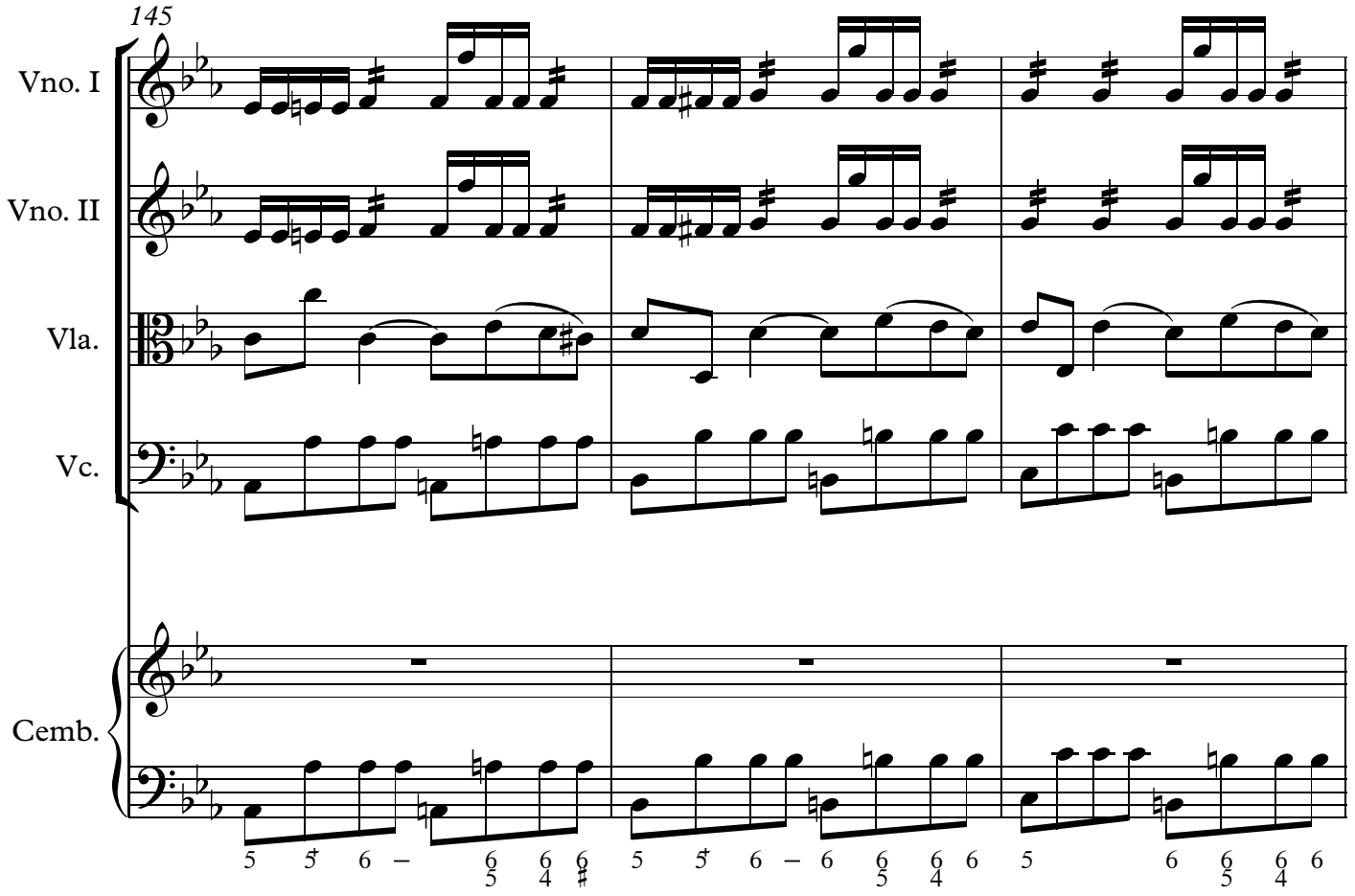
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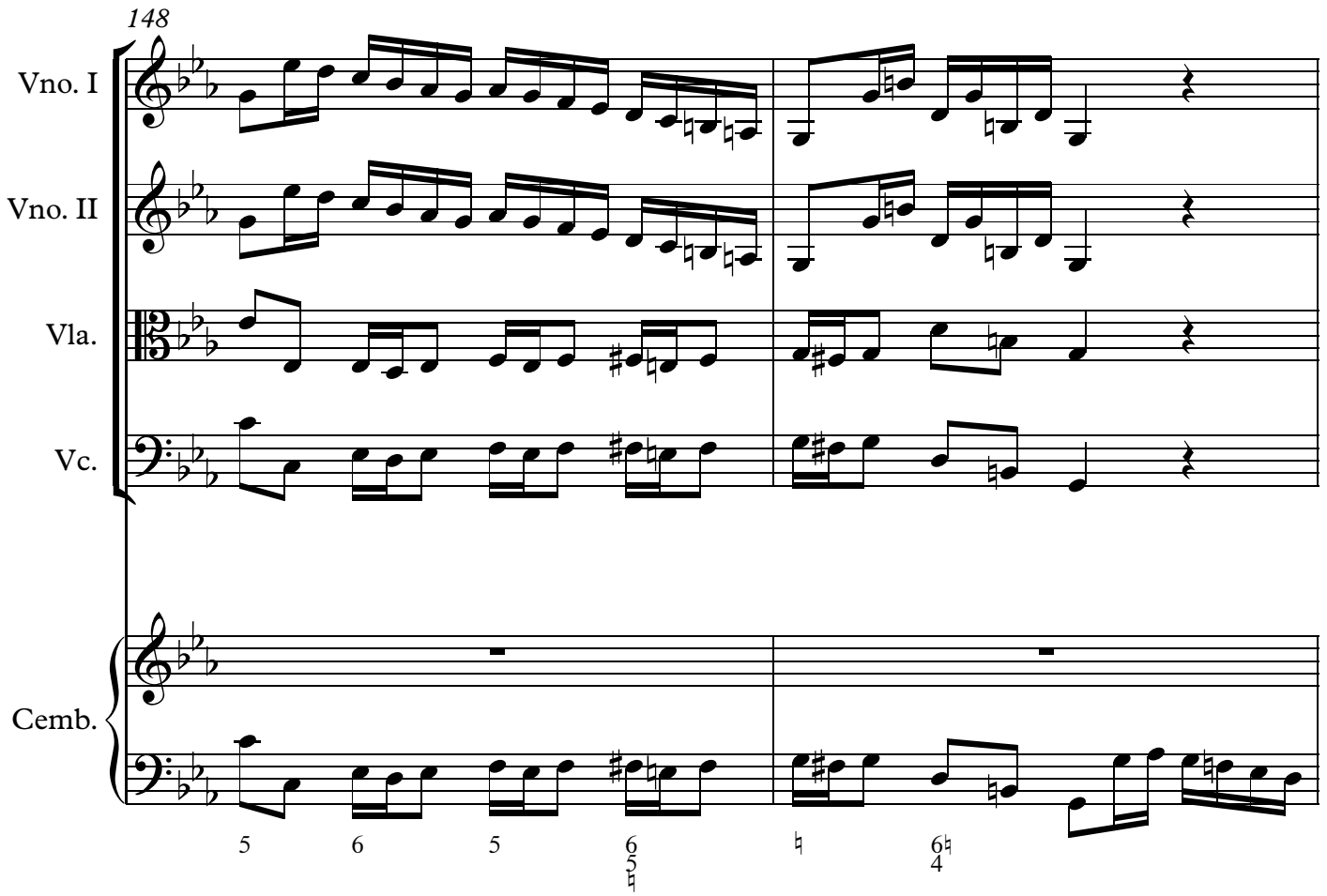
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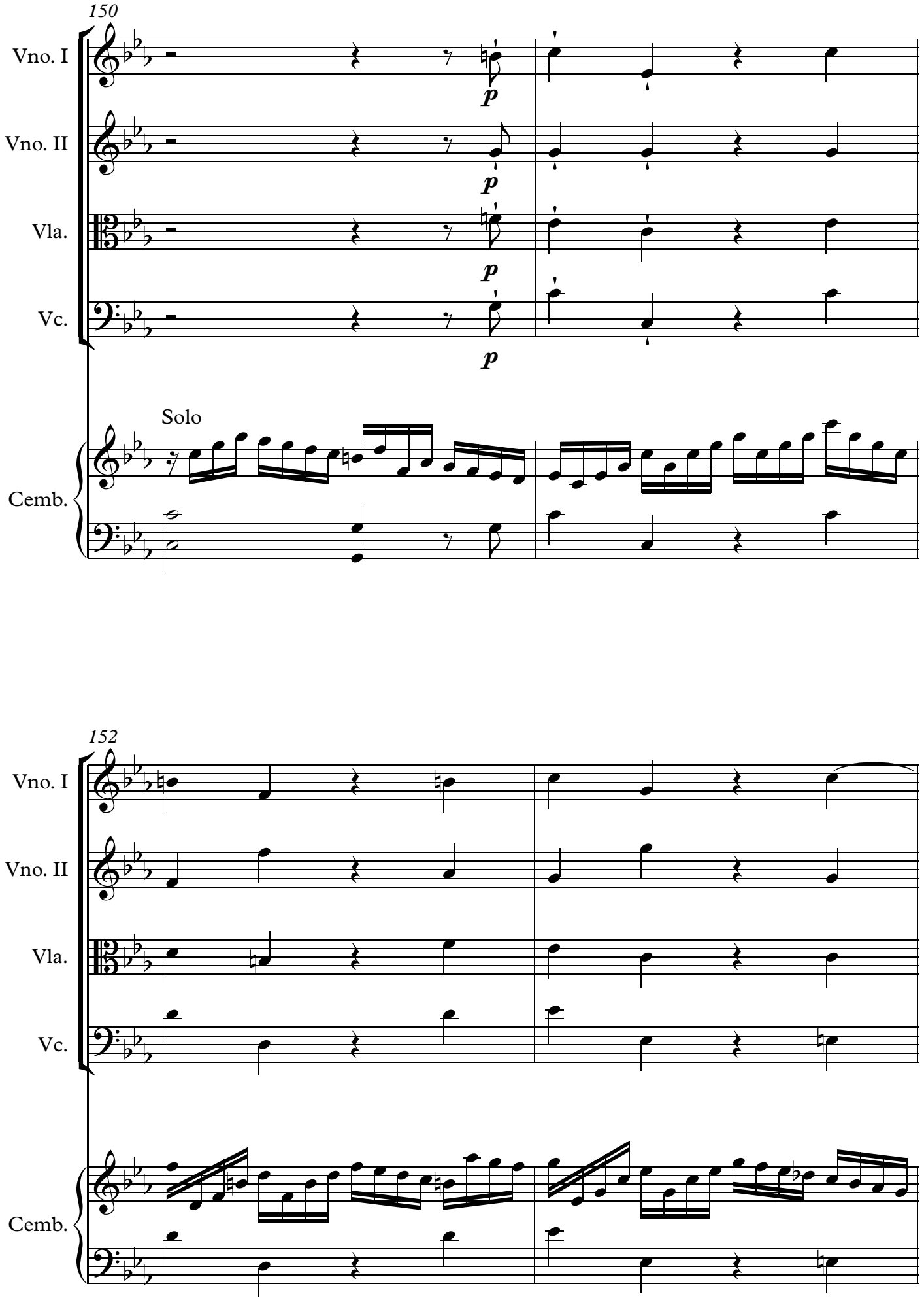
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Cemb.
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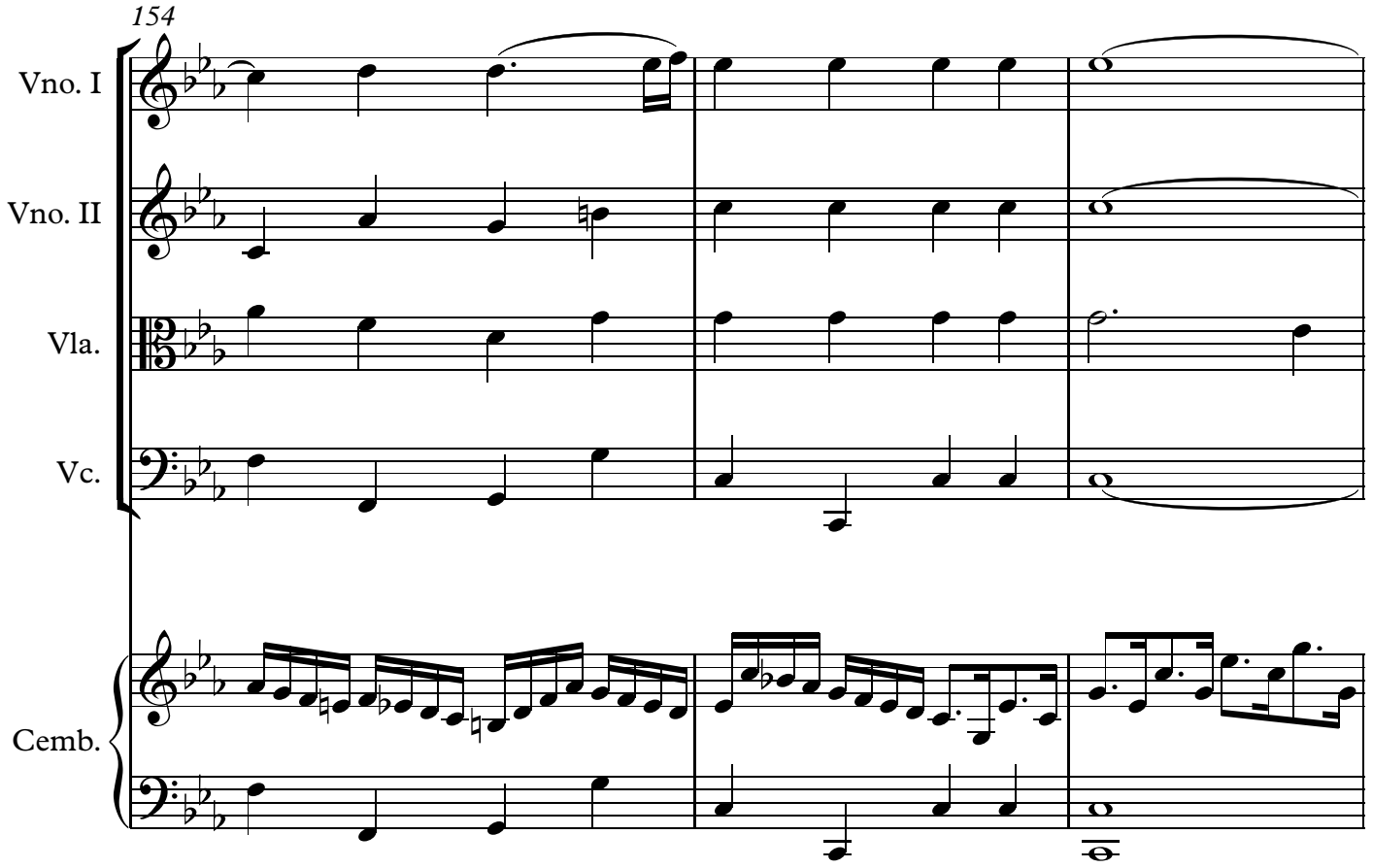
154
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Vno. II
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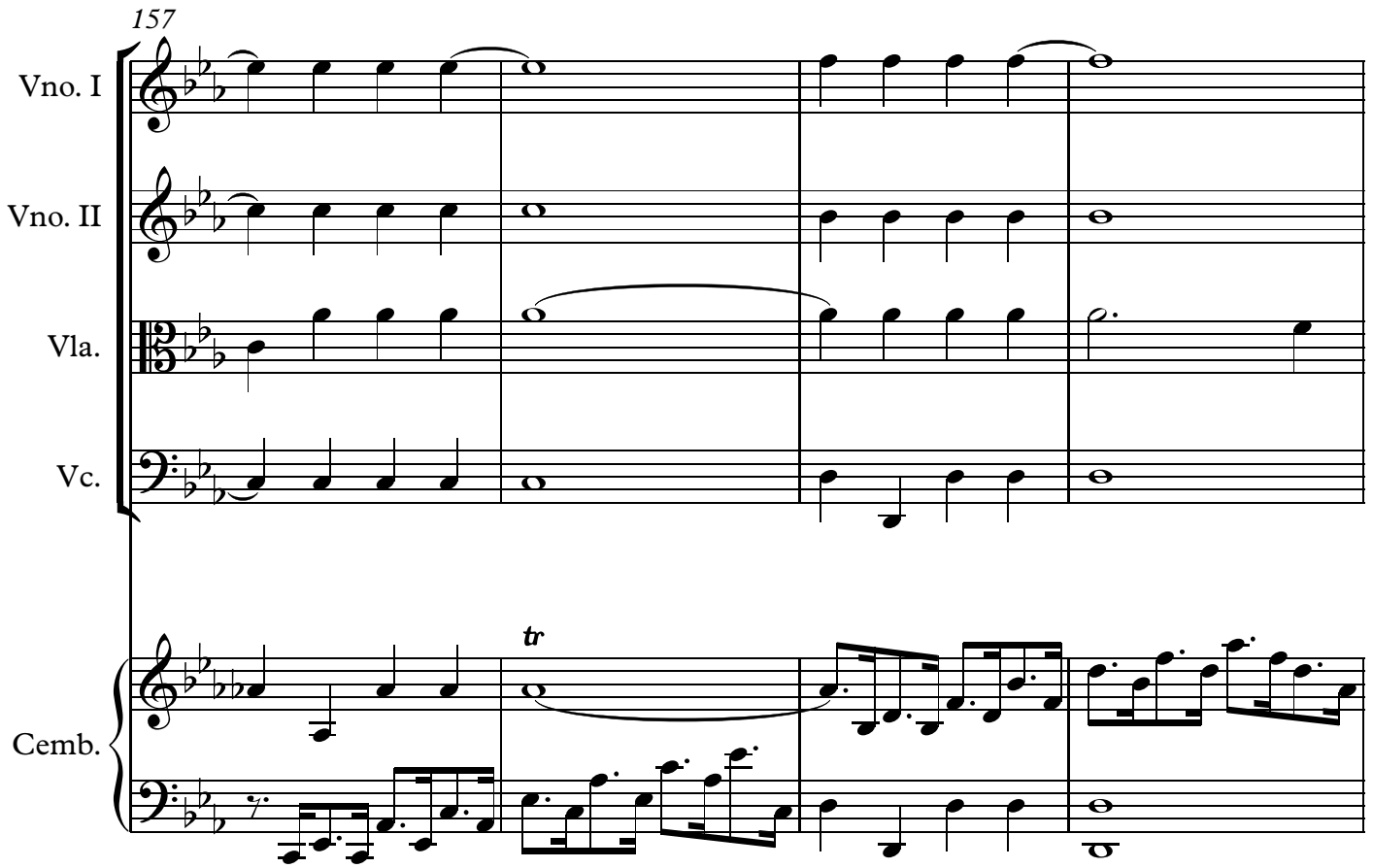
Vc.
Cemb.


157
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Cemb.
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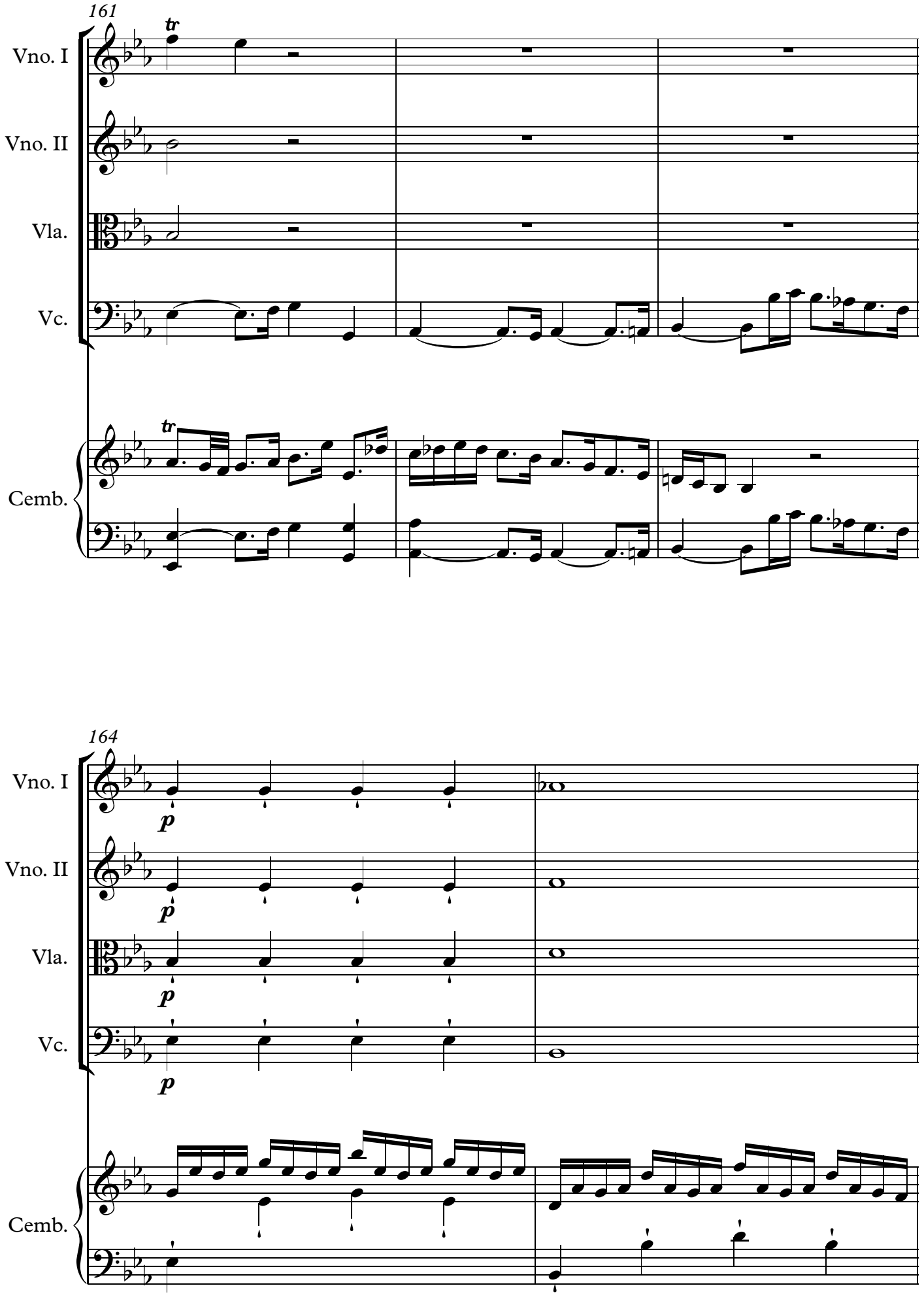
161
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Vno. II
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164
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Vno. II
Vla.
Vc.
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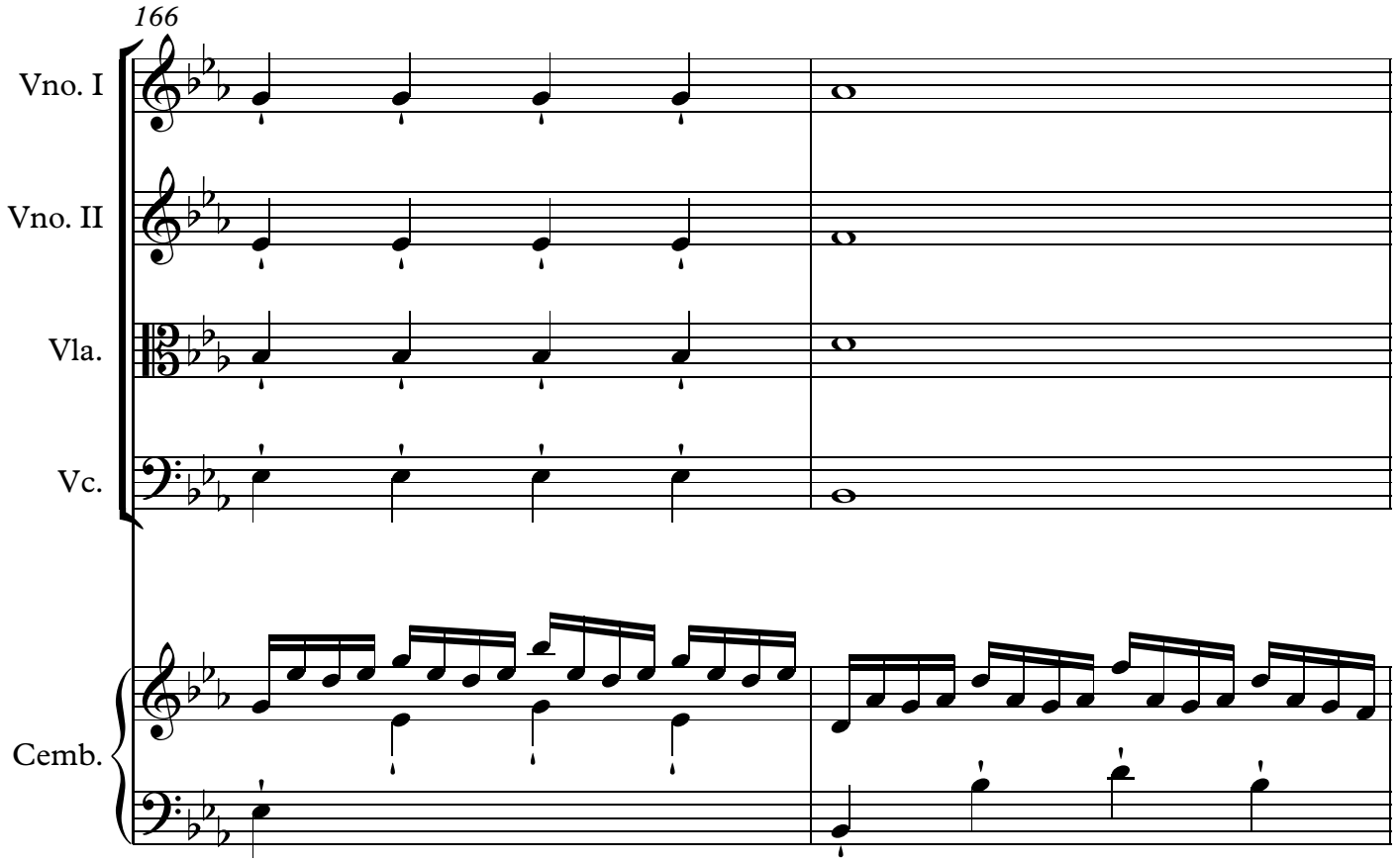
p
p
p


166
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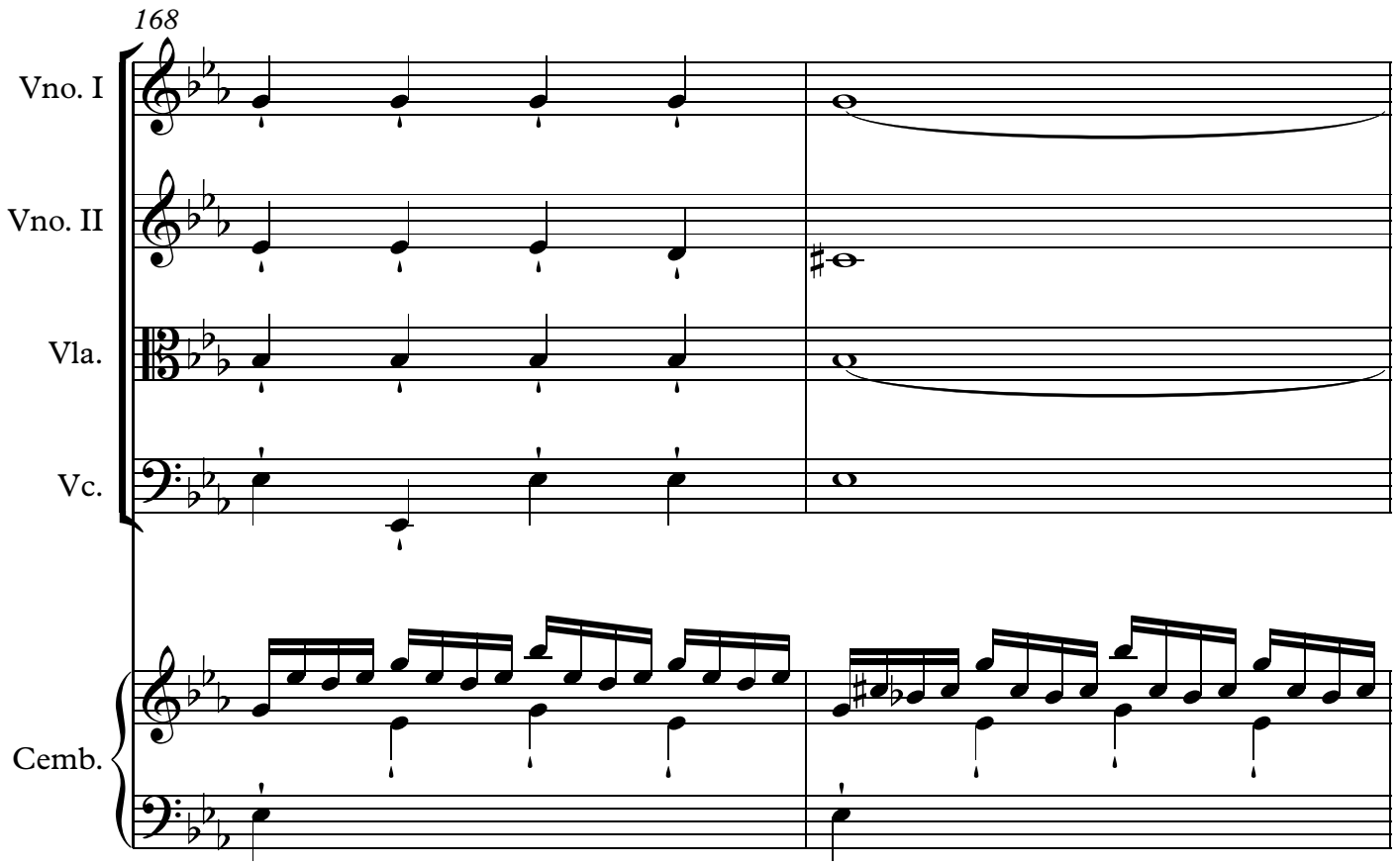
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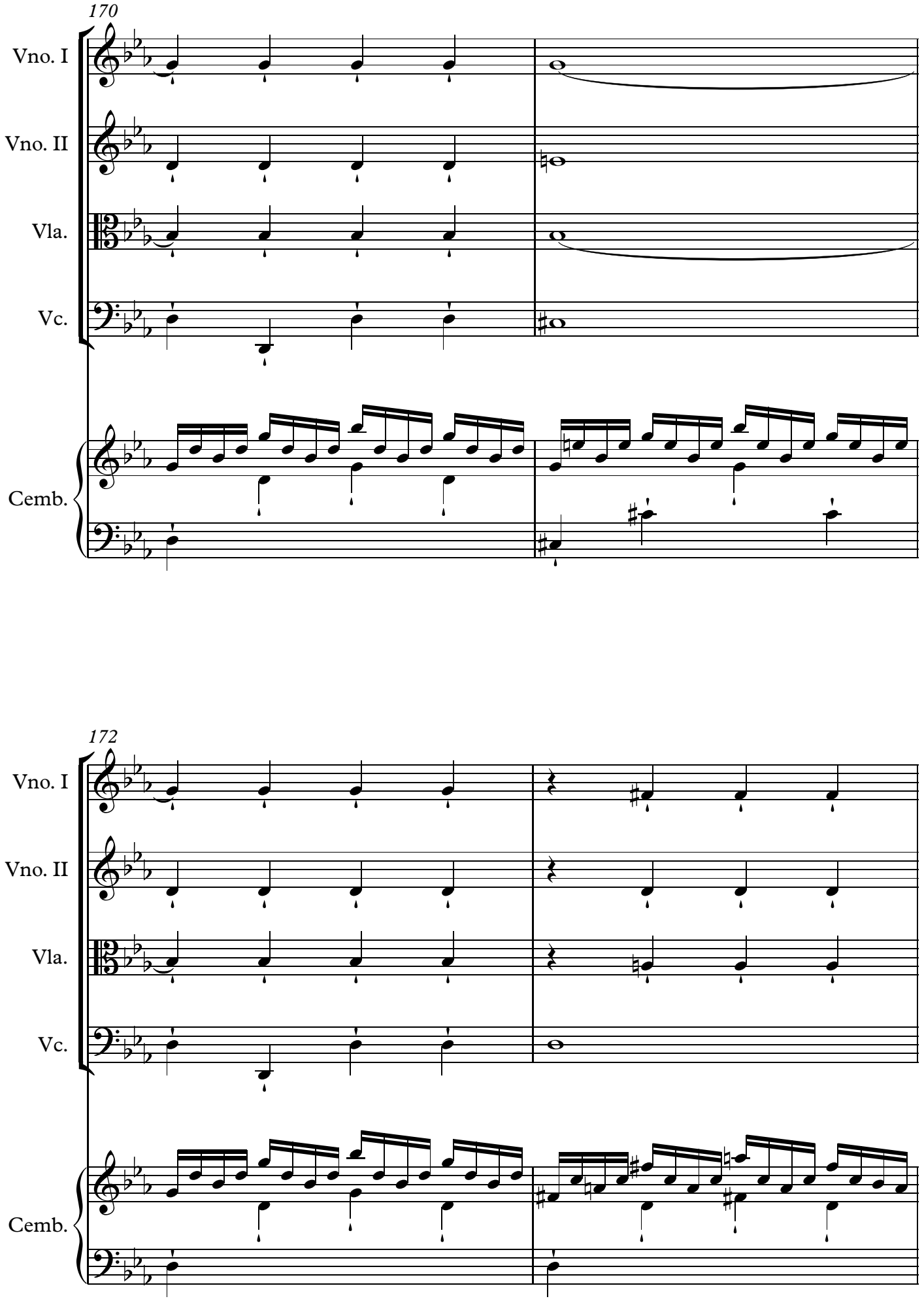
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172
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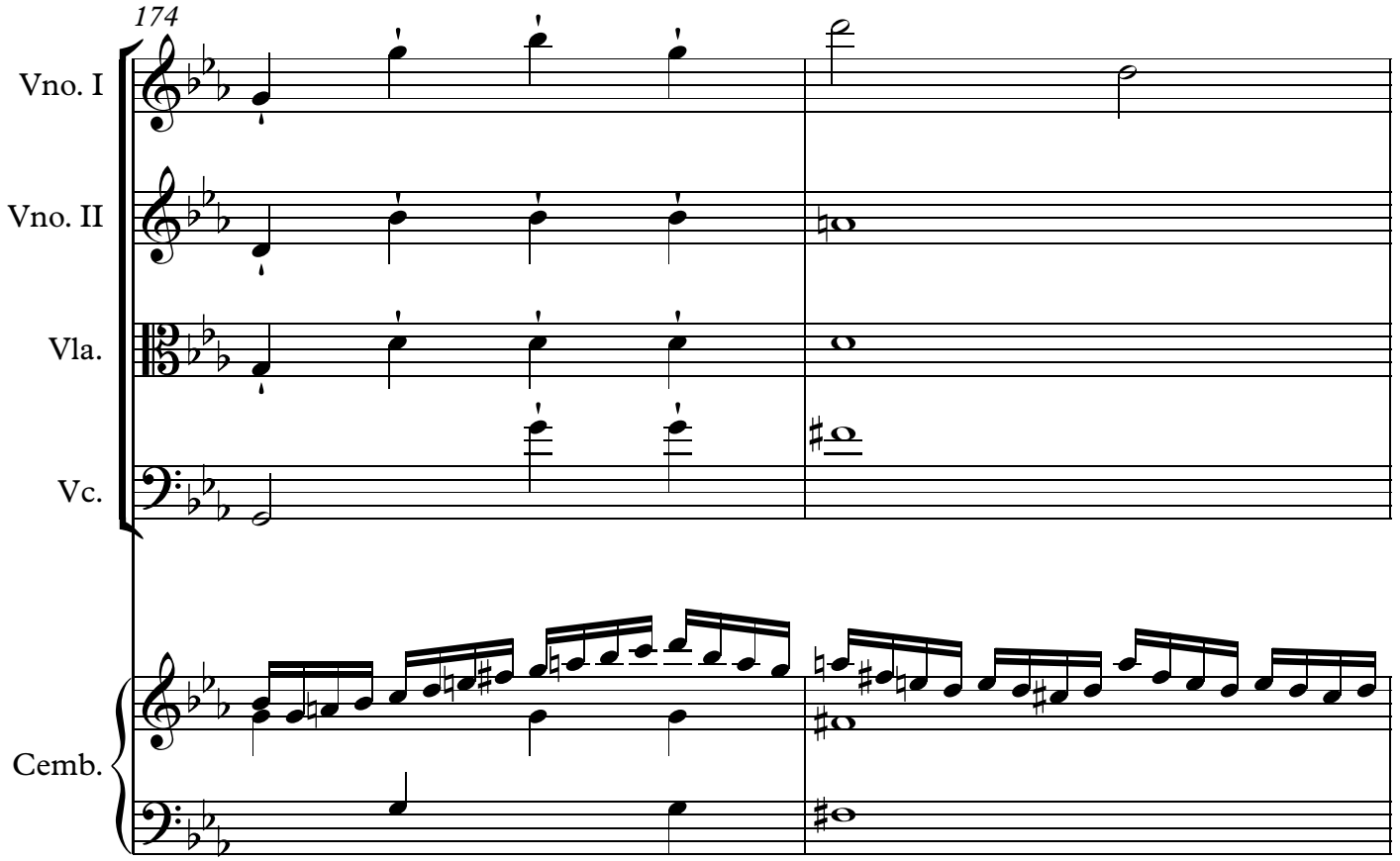
174
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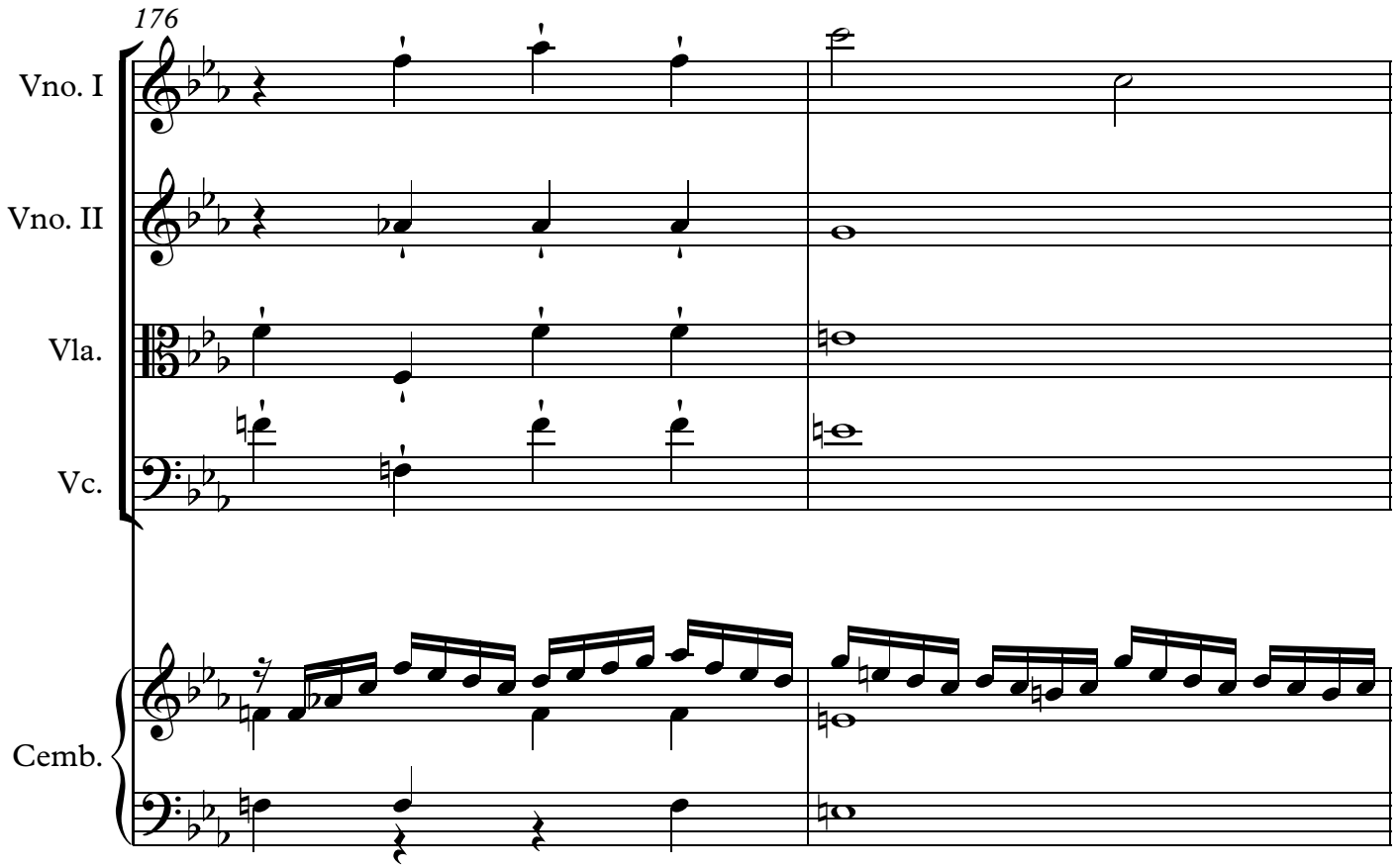
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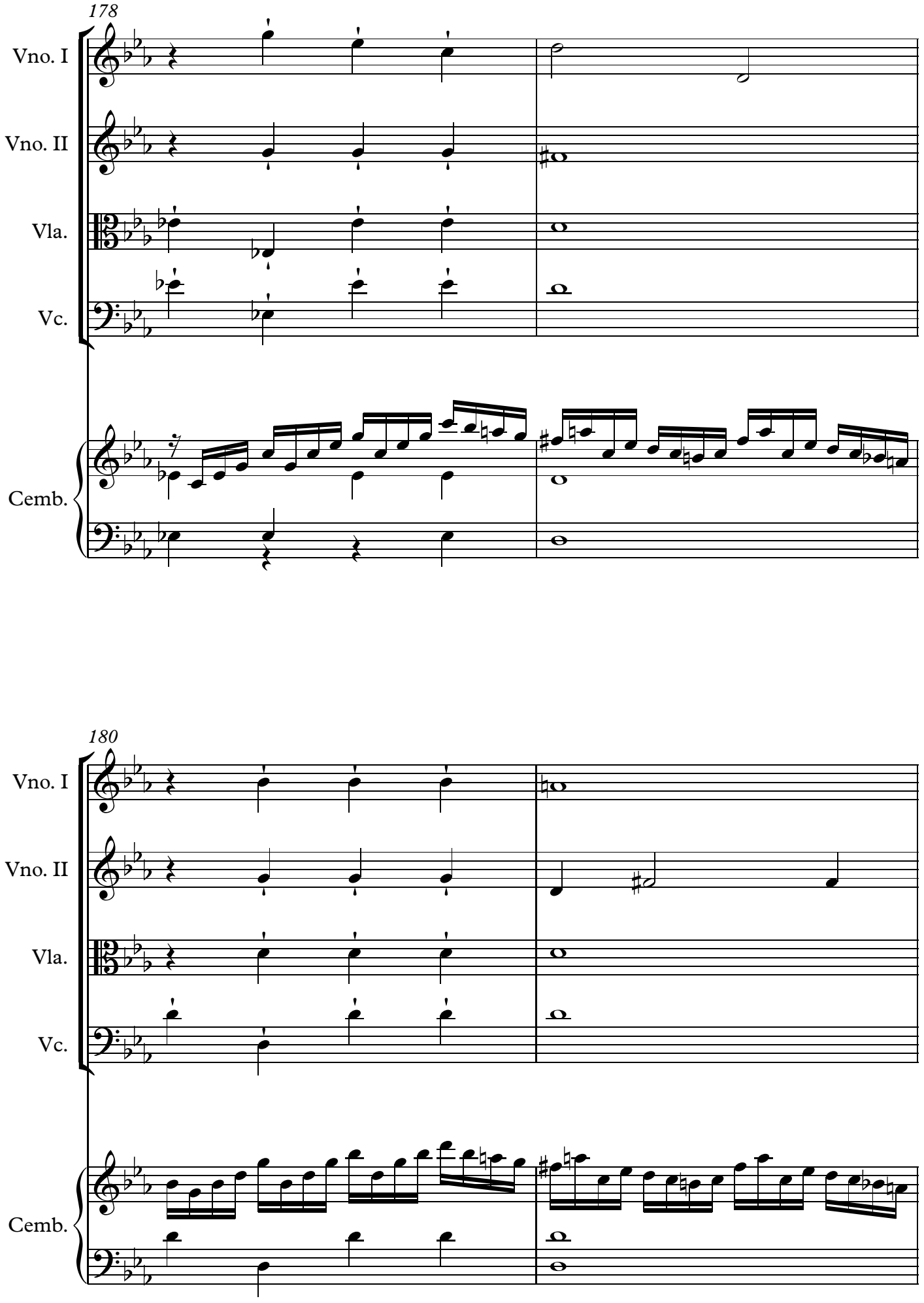
178
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180
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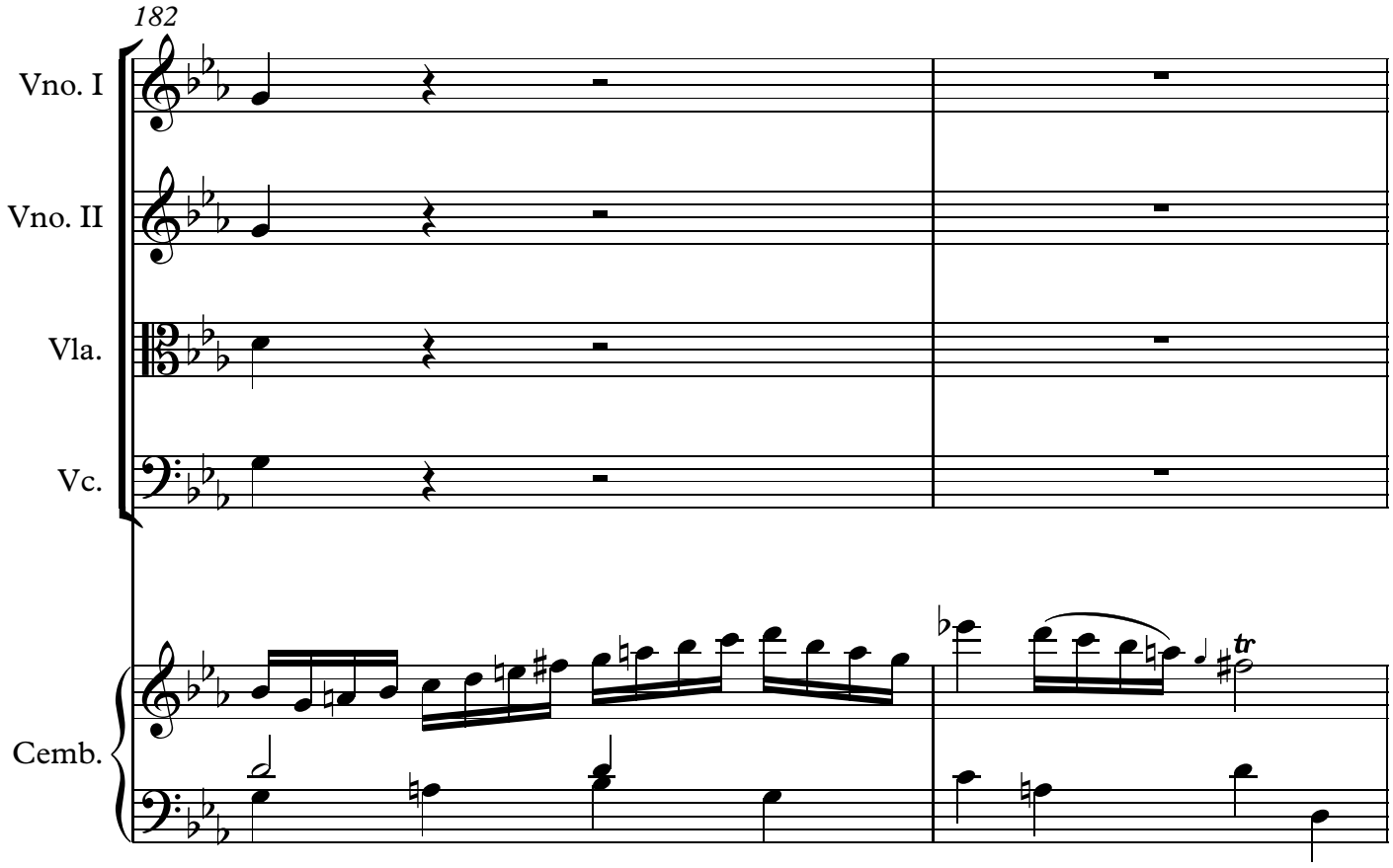
Vc.
Cemb.


182
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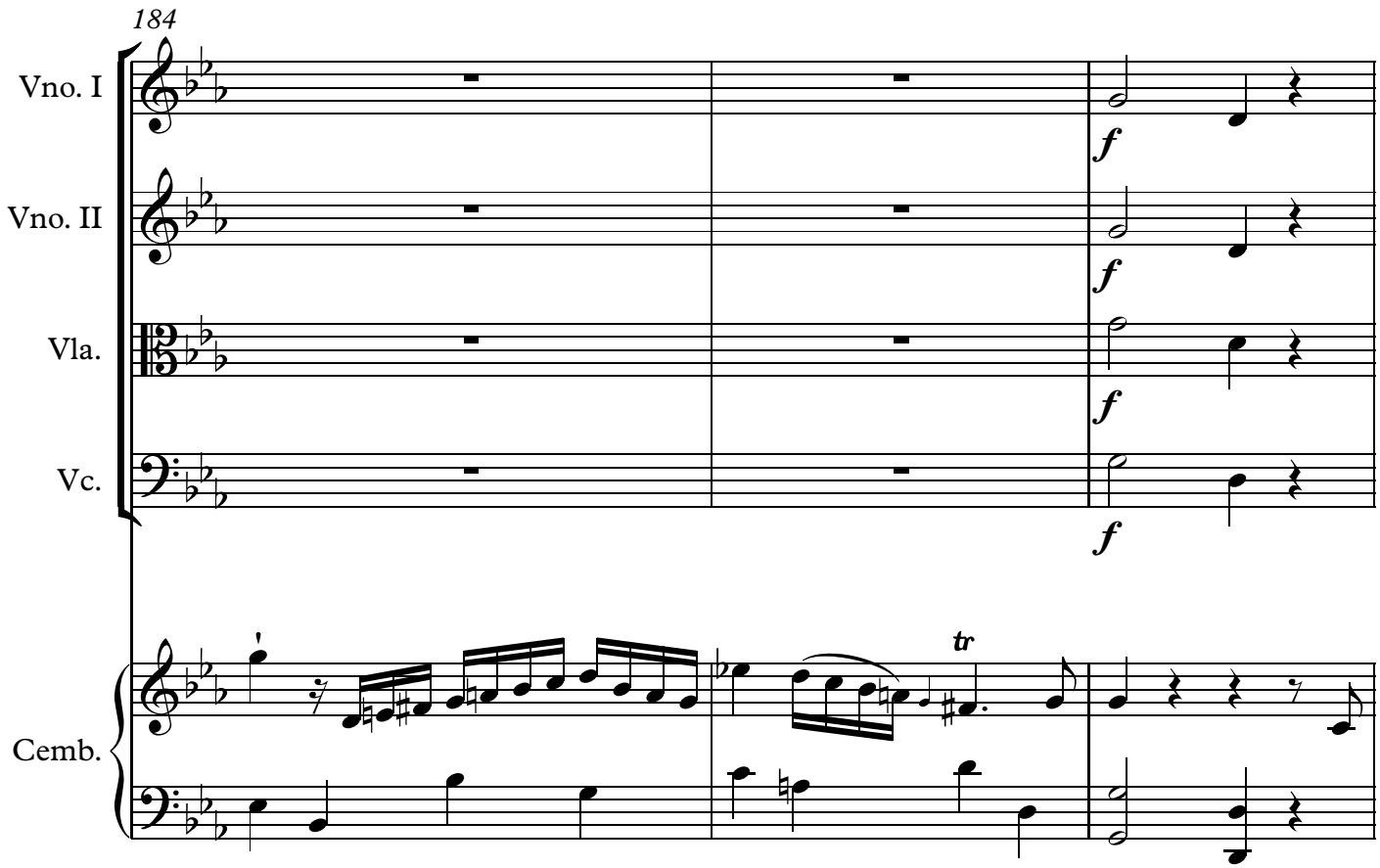
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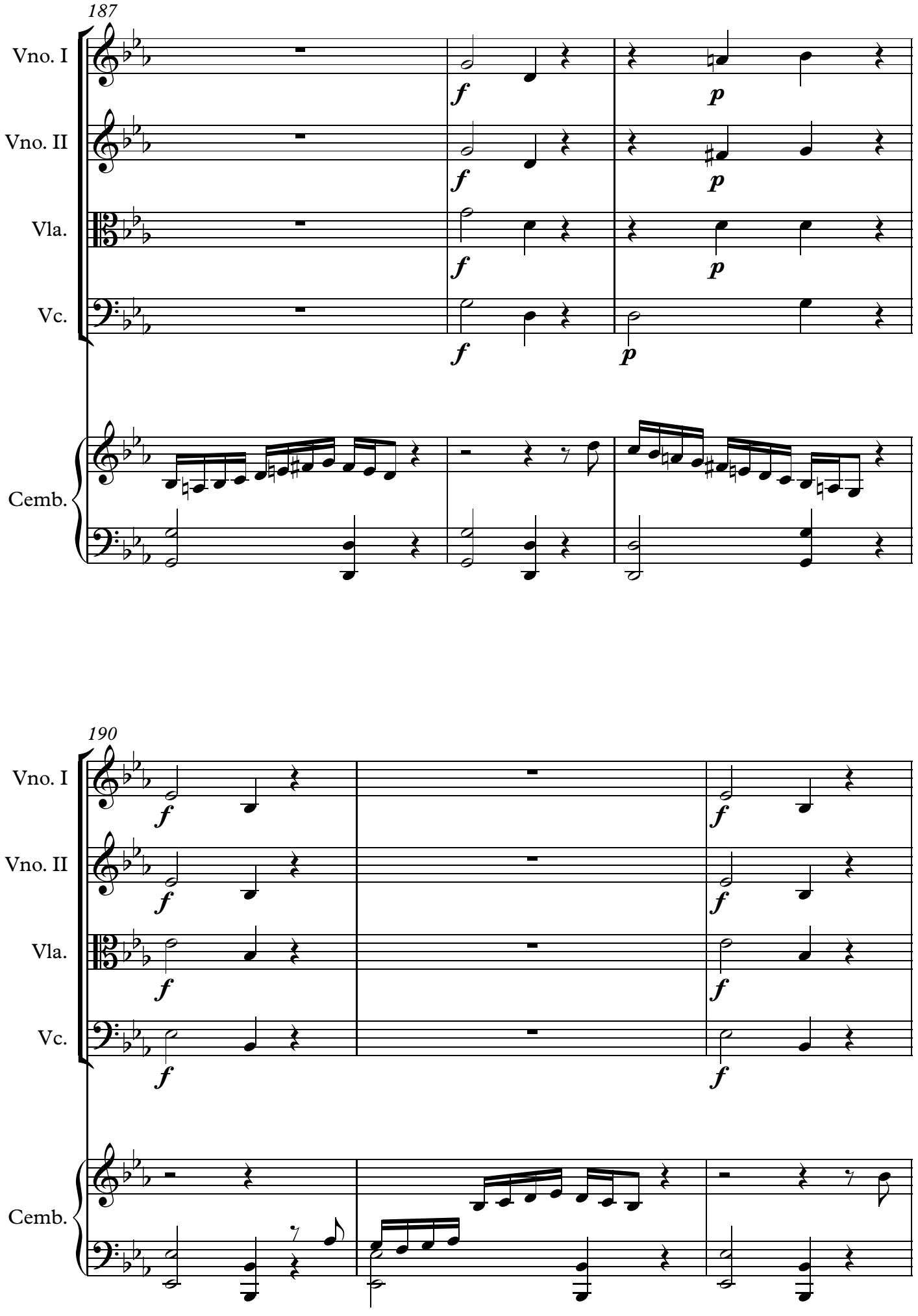
f
f
f
tr


187
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190
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Vno. II
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Cemb.
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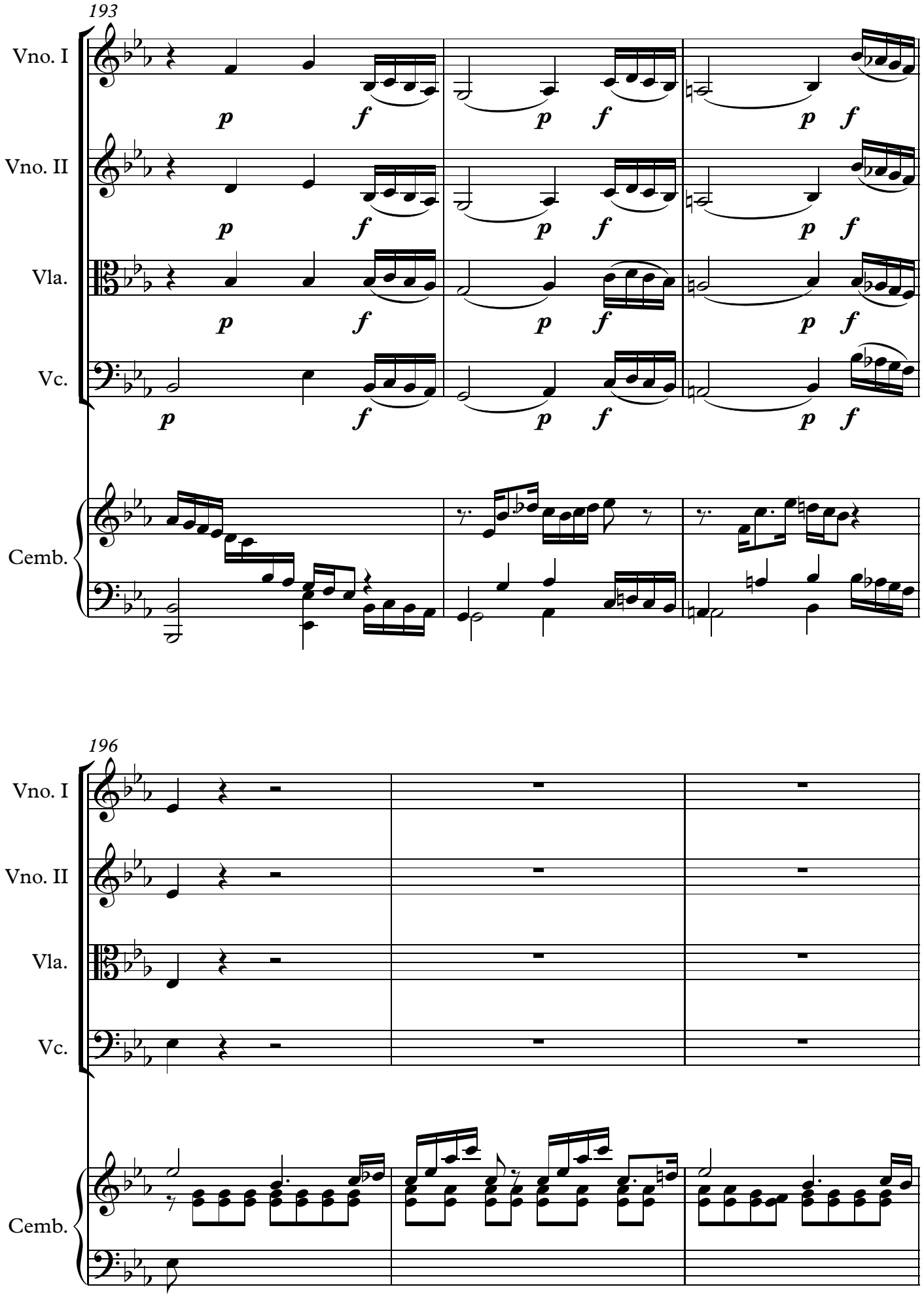
193
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Vno. II
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Vc.
Cemb.
p
f
196
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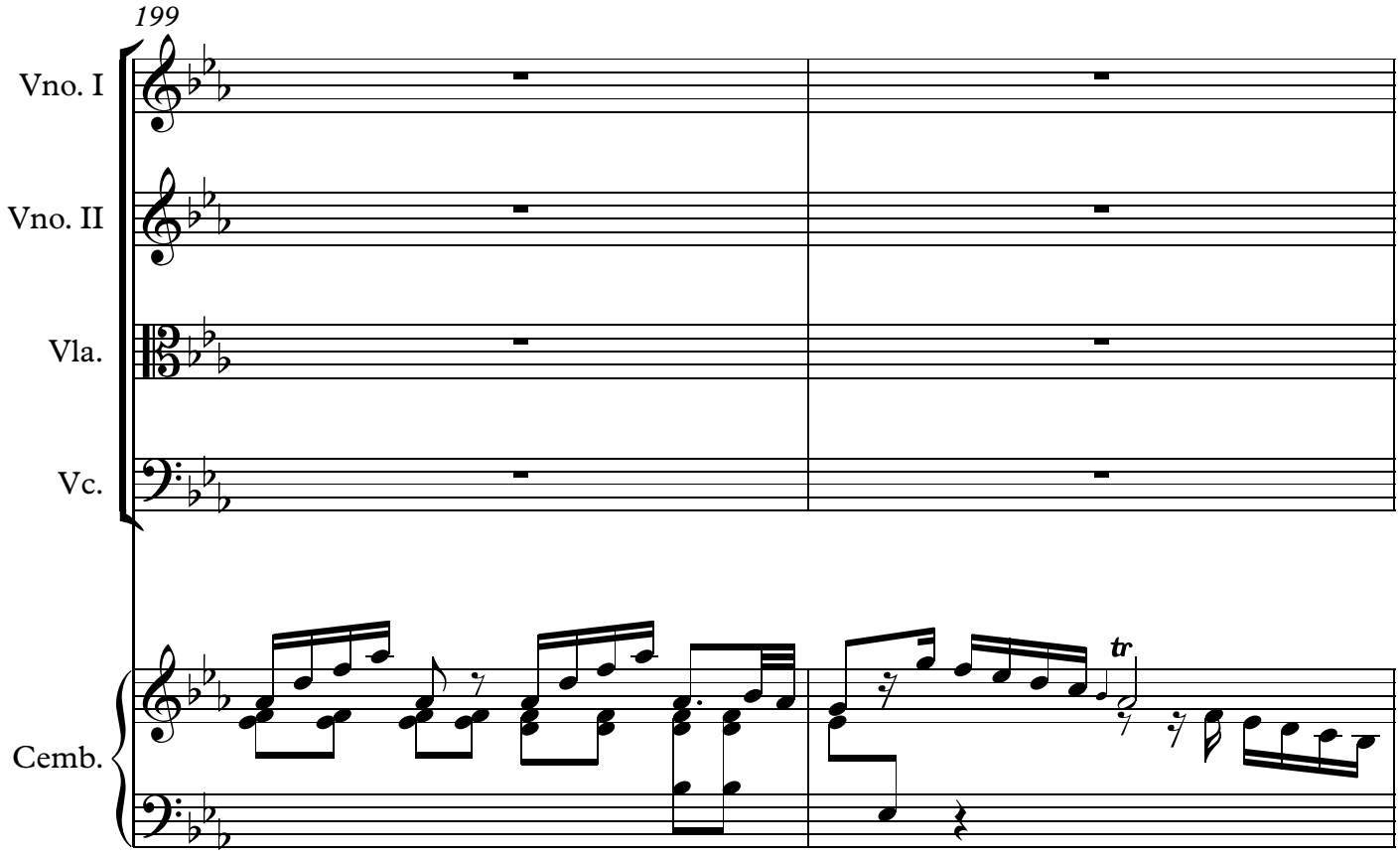
Cemb.


199
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Vno. II
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Vc.
Cemb.
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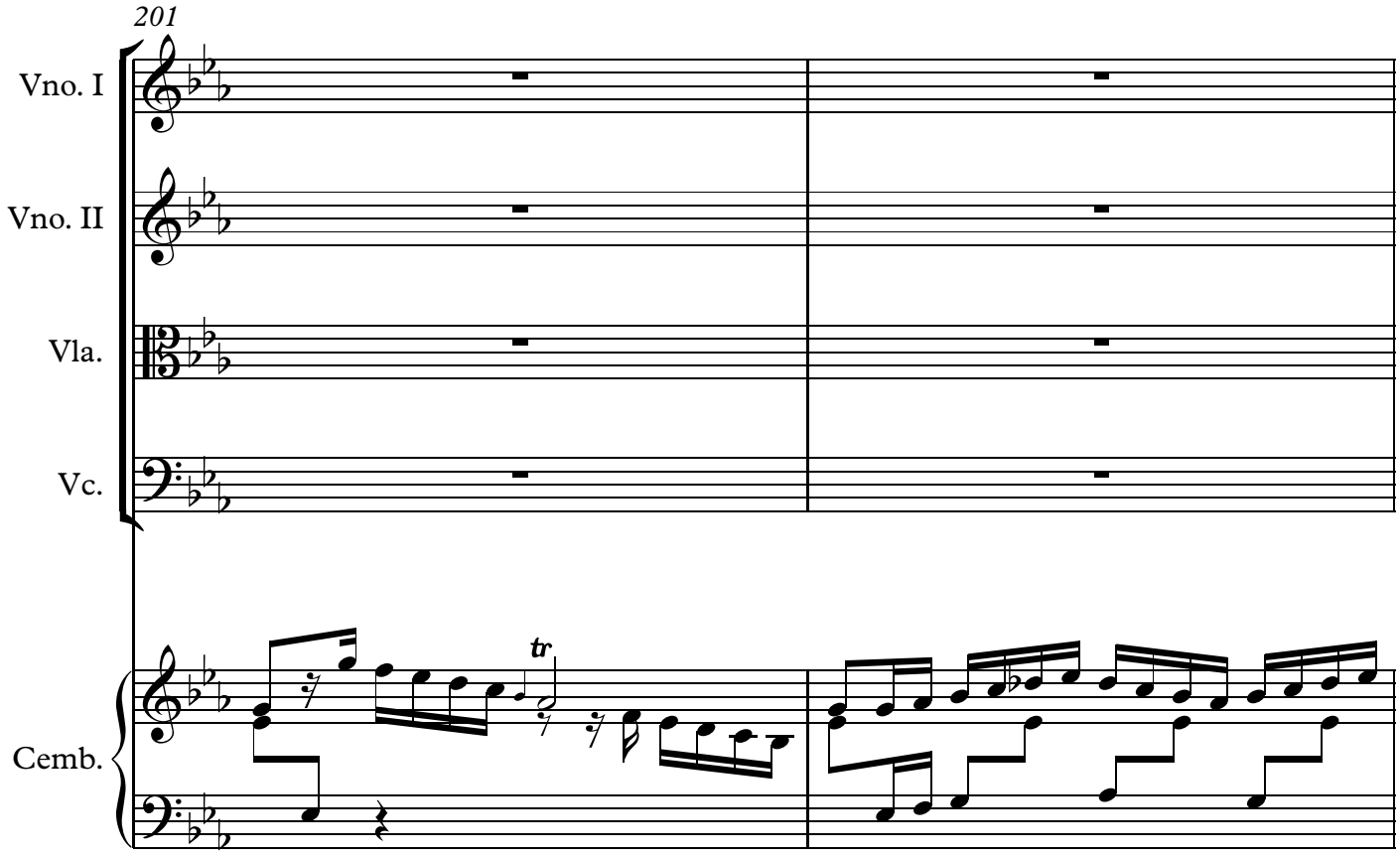
201
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Vc.
Cemb.
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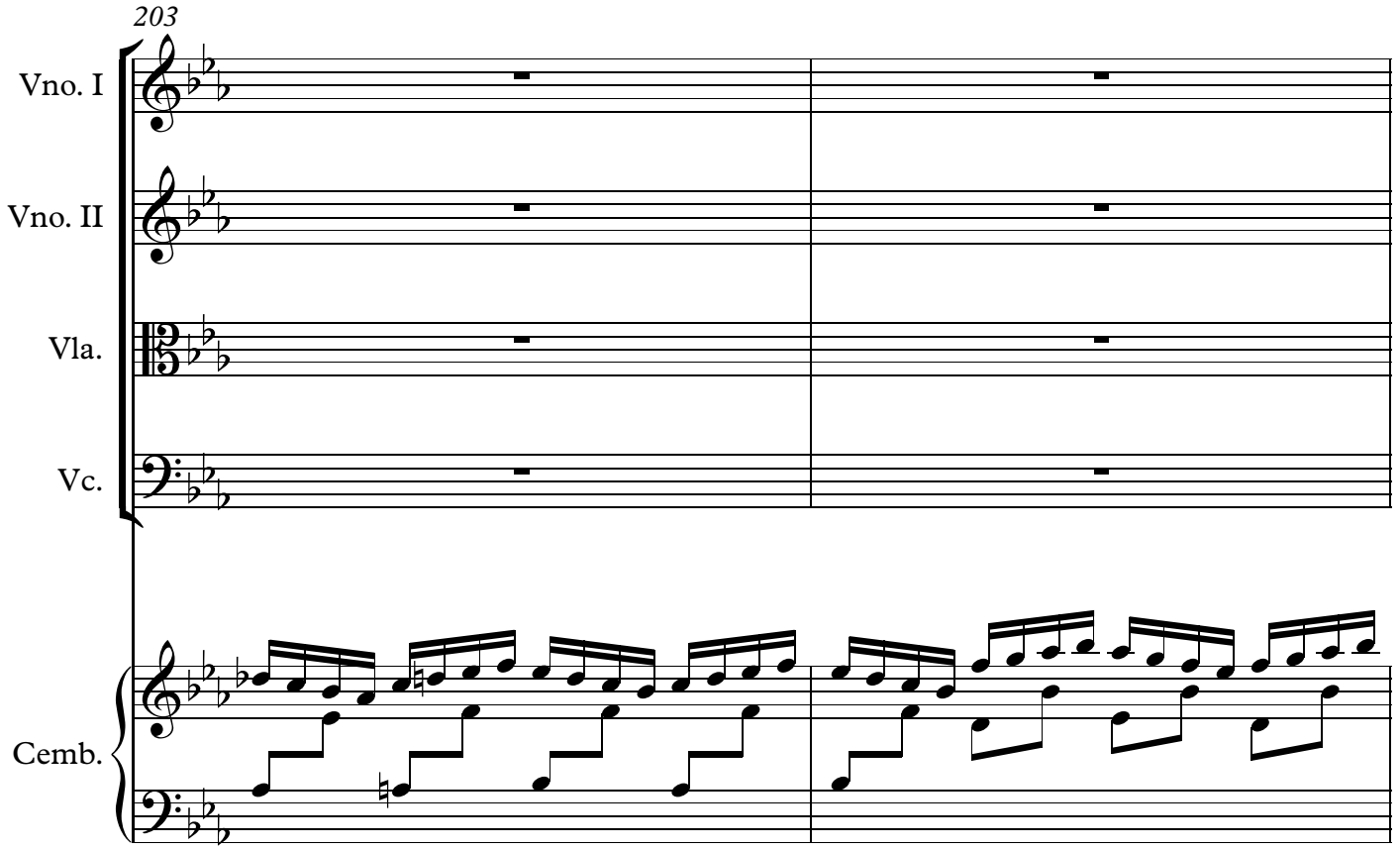
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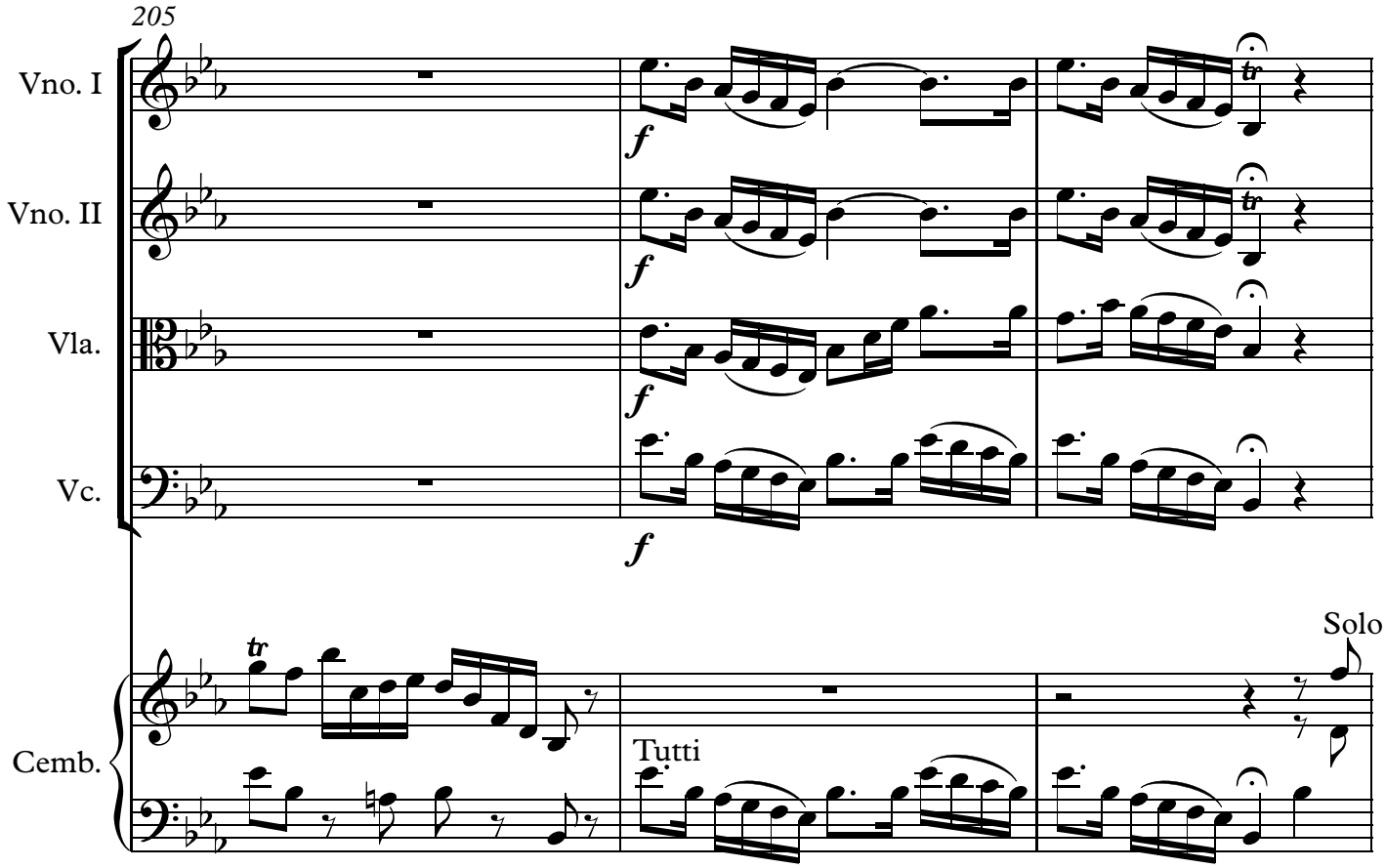
Cemb.


205
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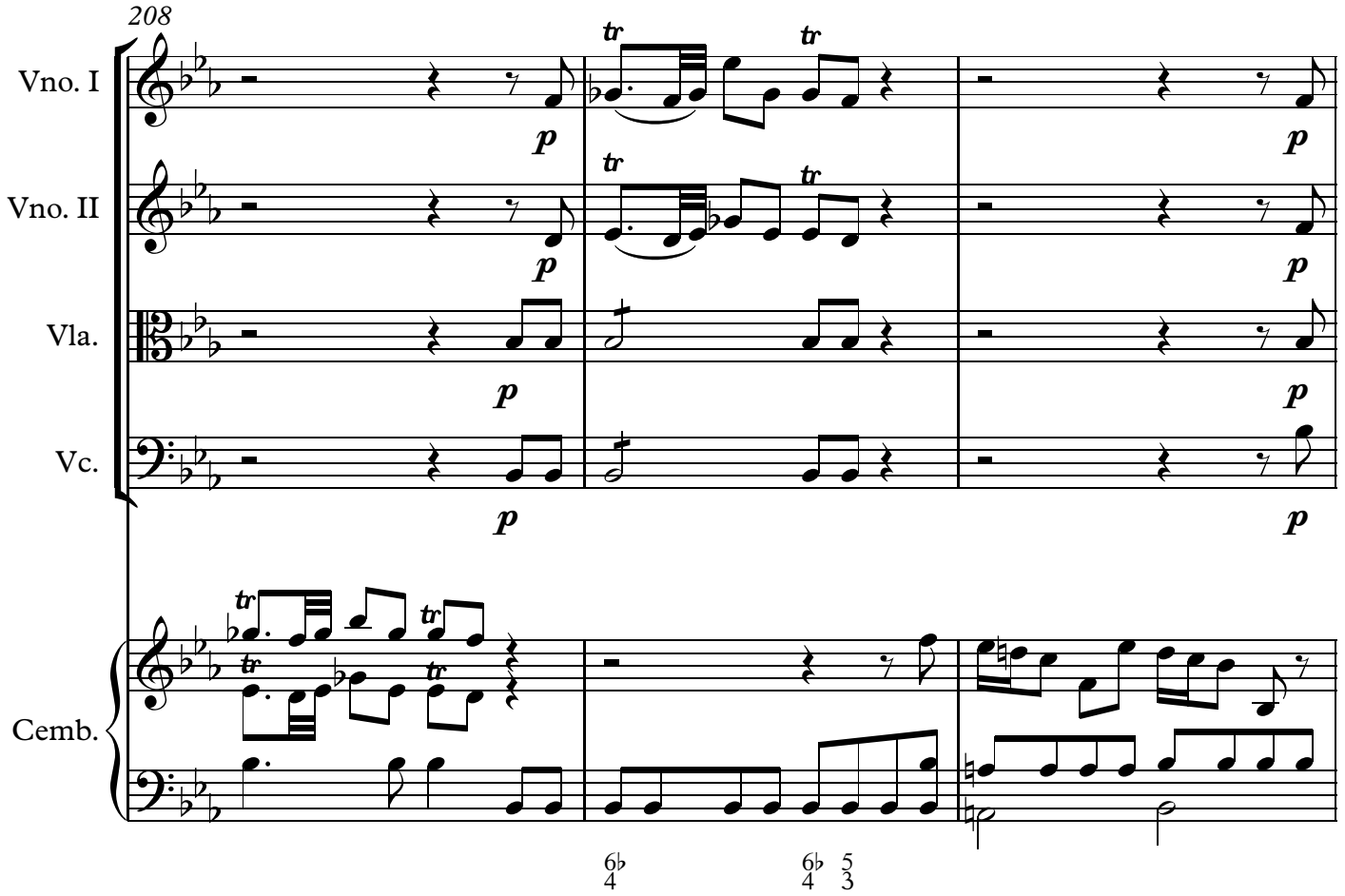
Vno. II
Vla.
Vc.
Cemb.
f
tr
Tutti
Solo


208
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Vno. II
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Vc.
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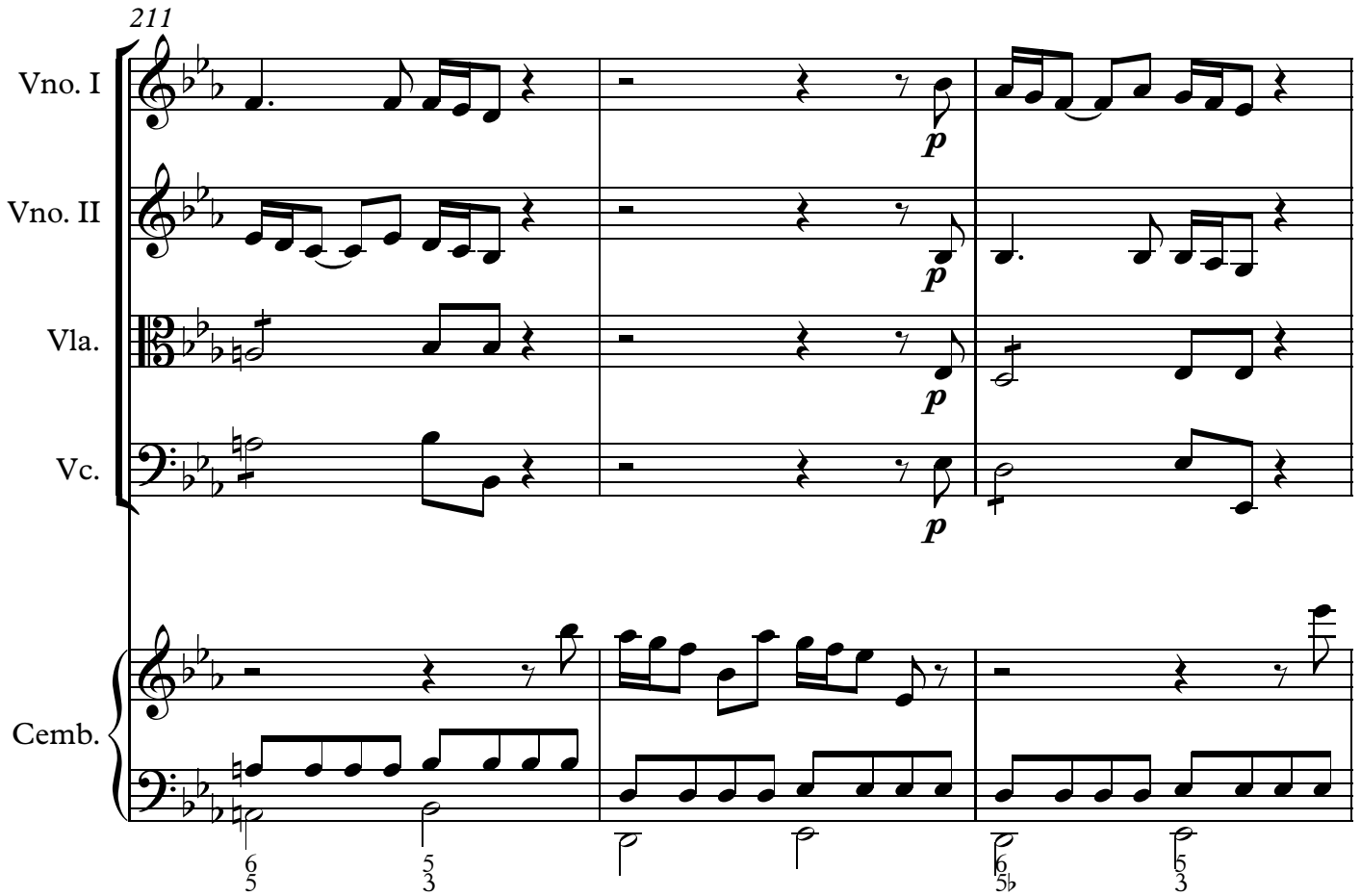
211
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Vno. II
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Cemb.
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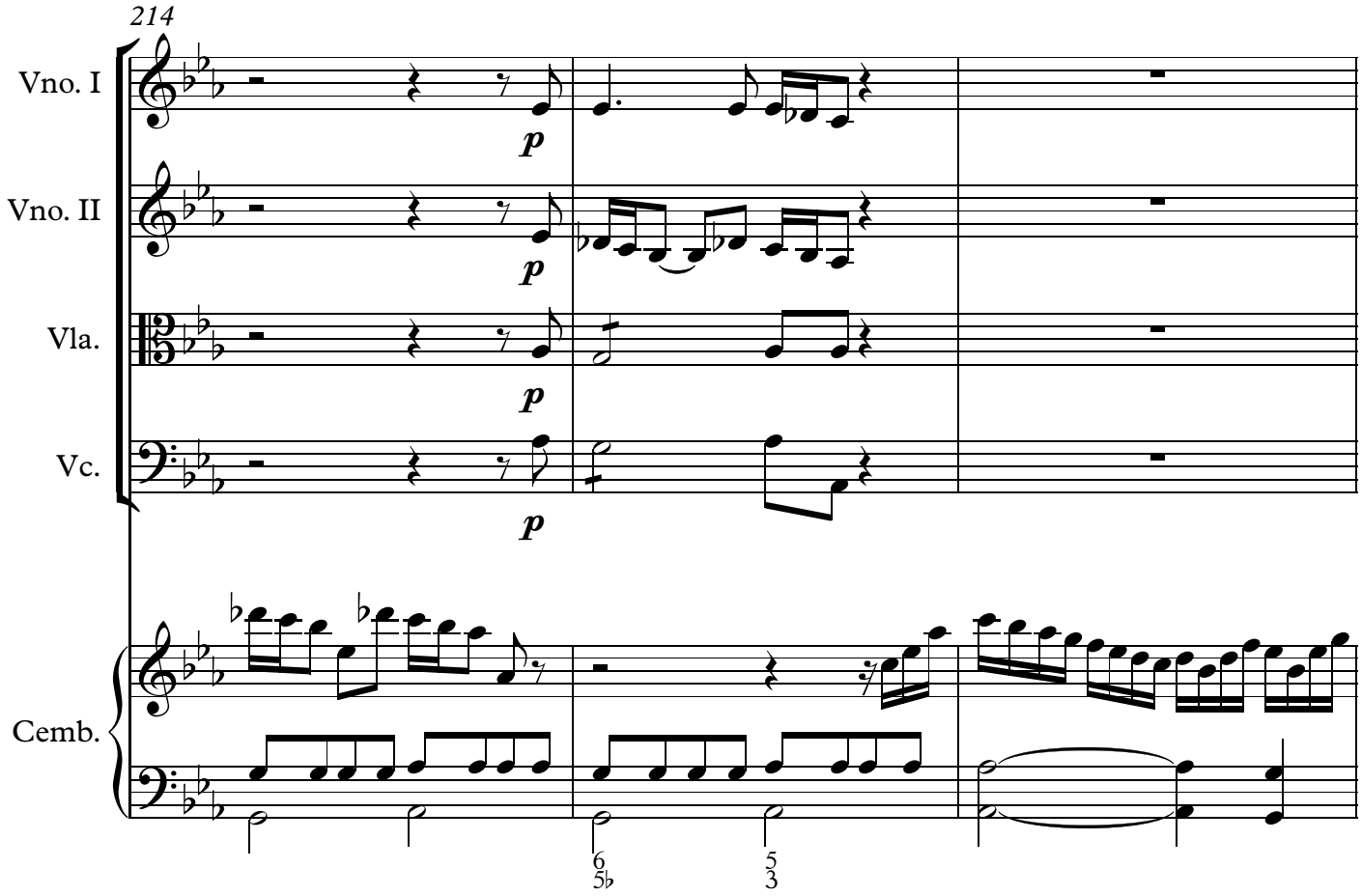
214
Vno. I
Vno. II
Vla.
Vc.
Cemb.
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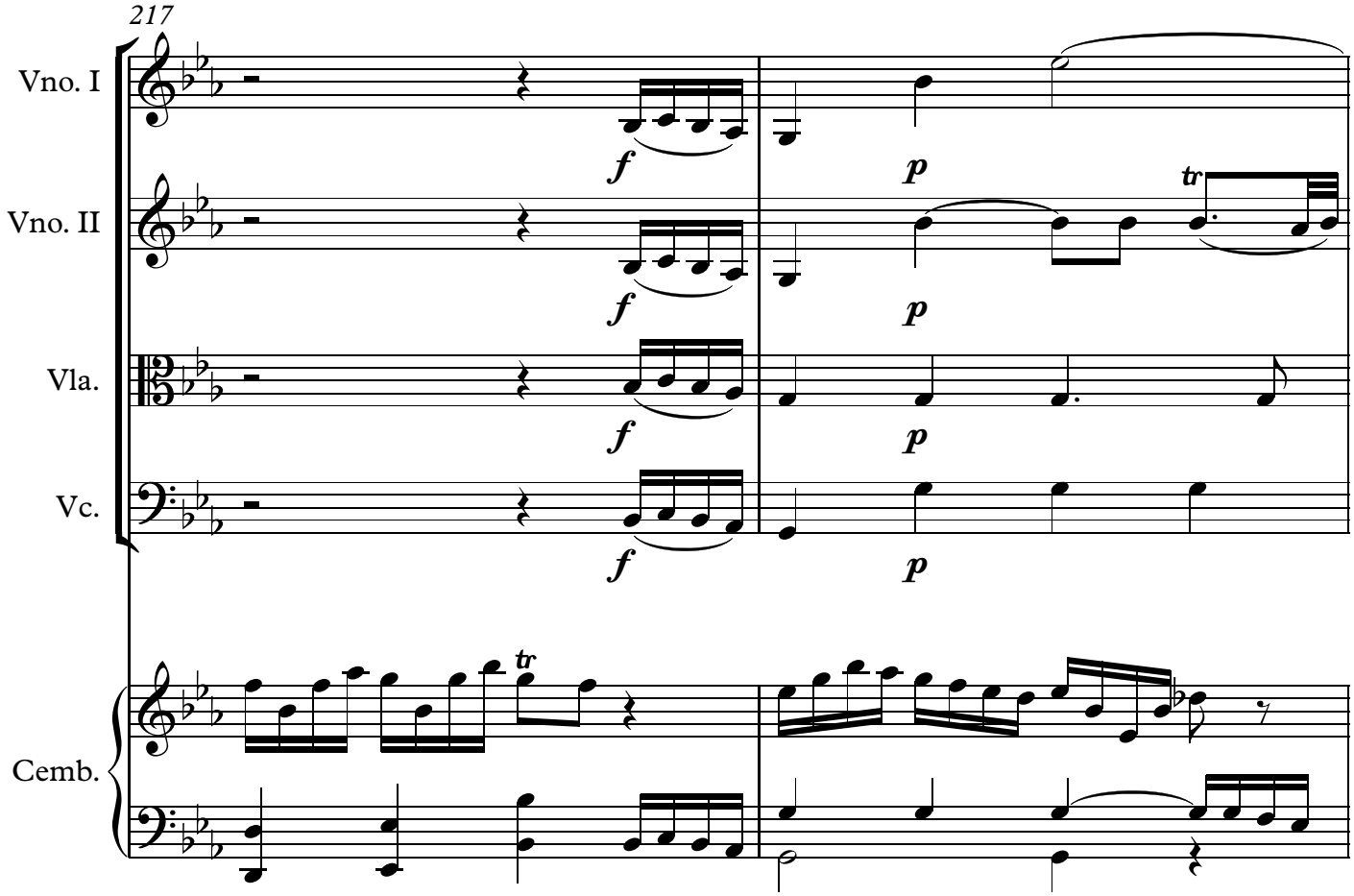
6
5♭
5
3


217
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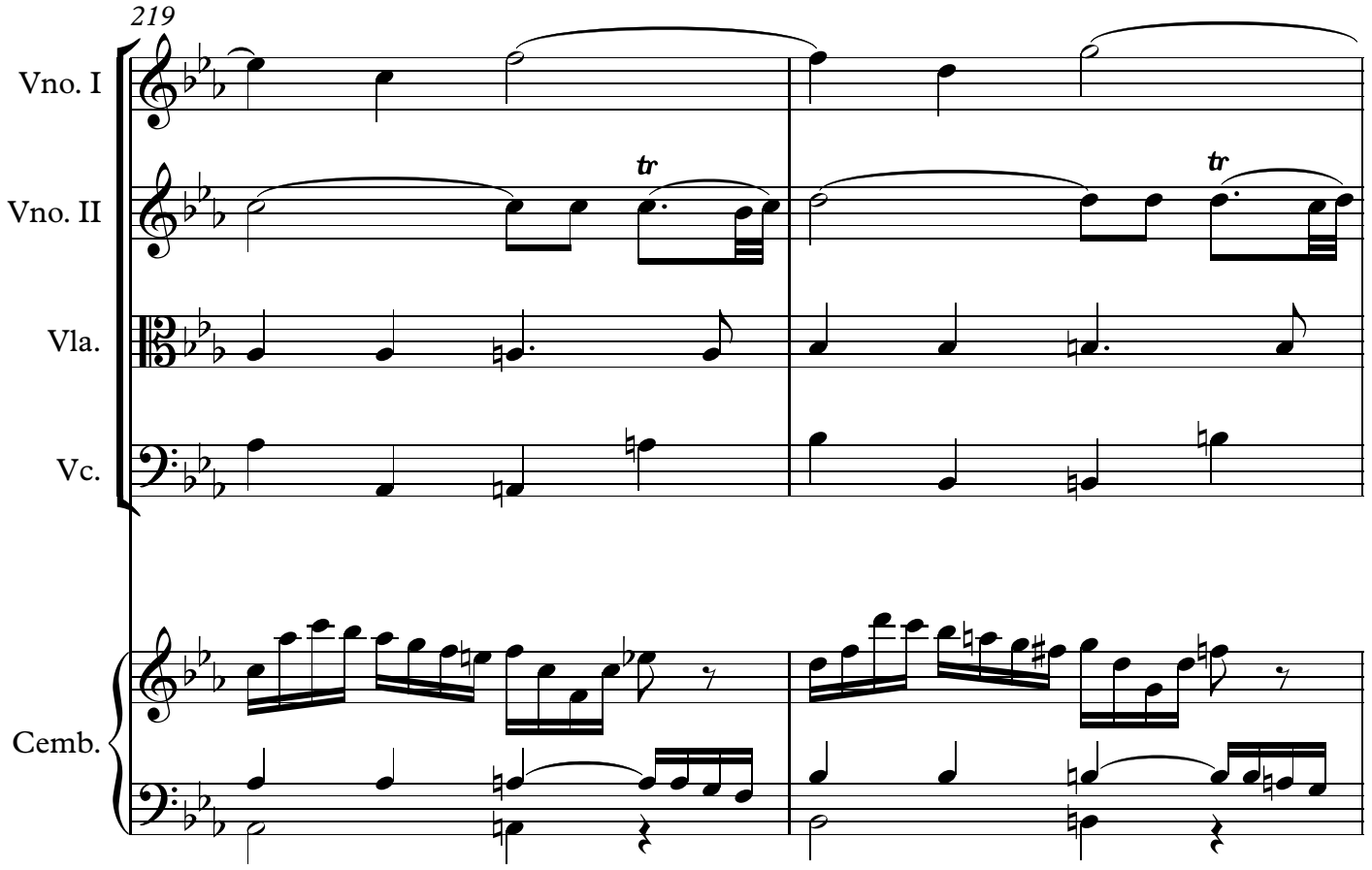
219
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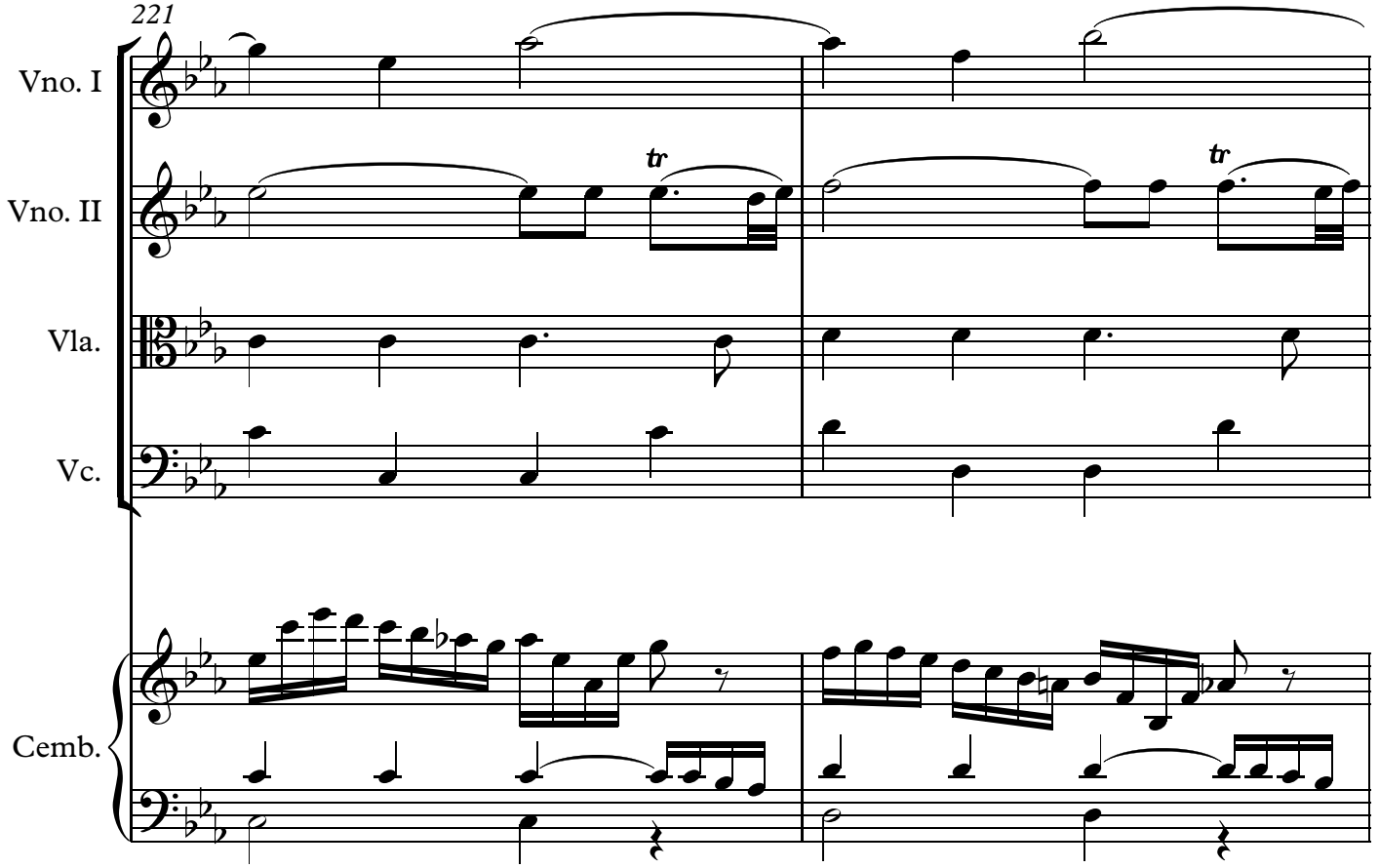
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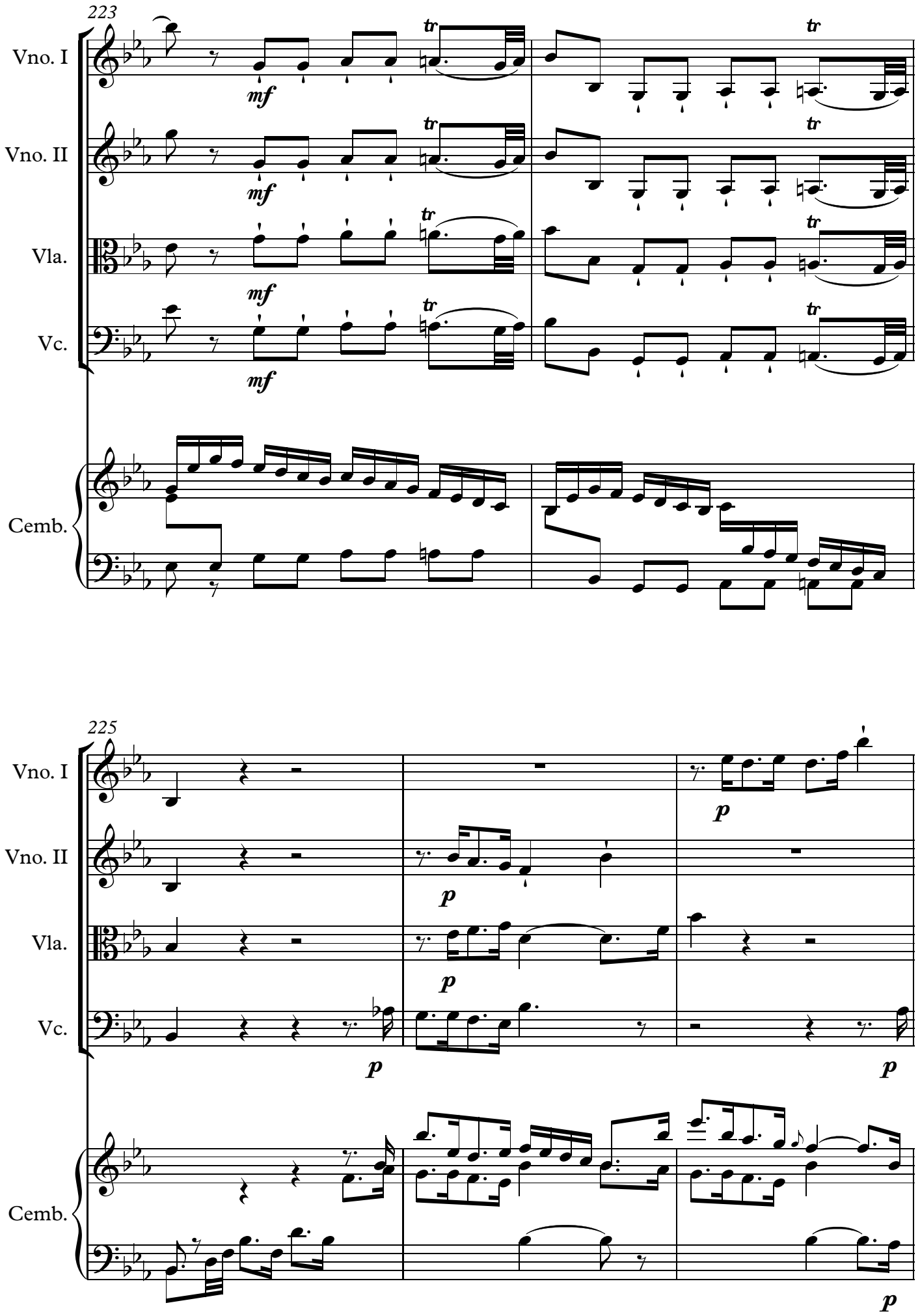
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Vno. II
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Cemb.
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225
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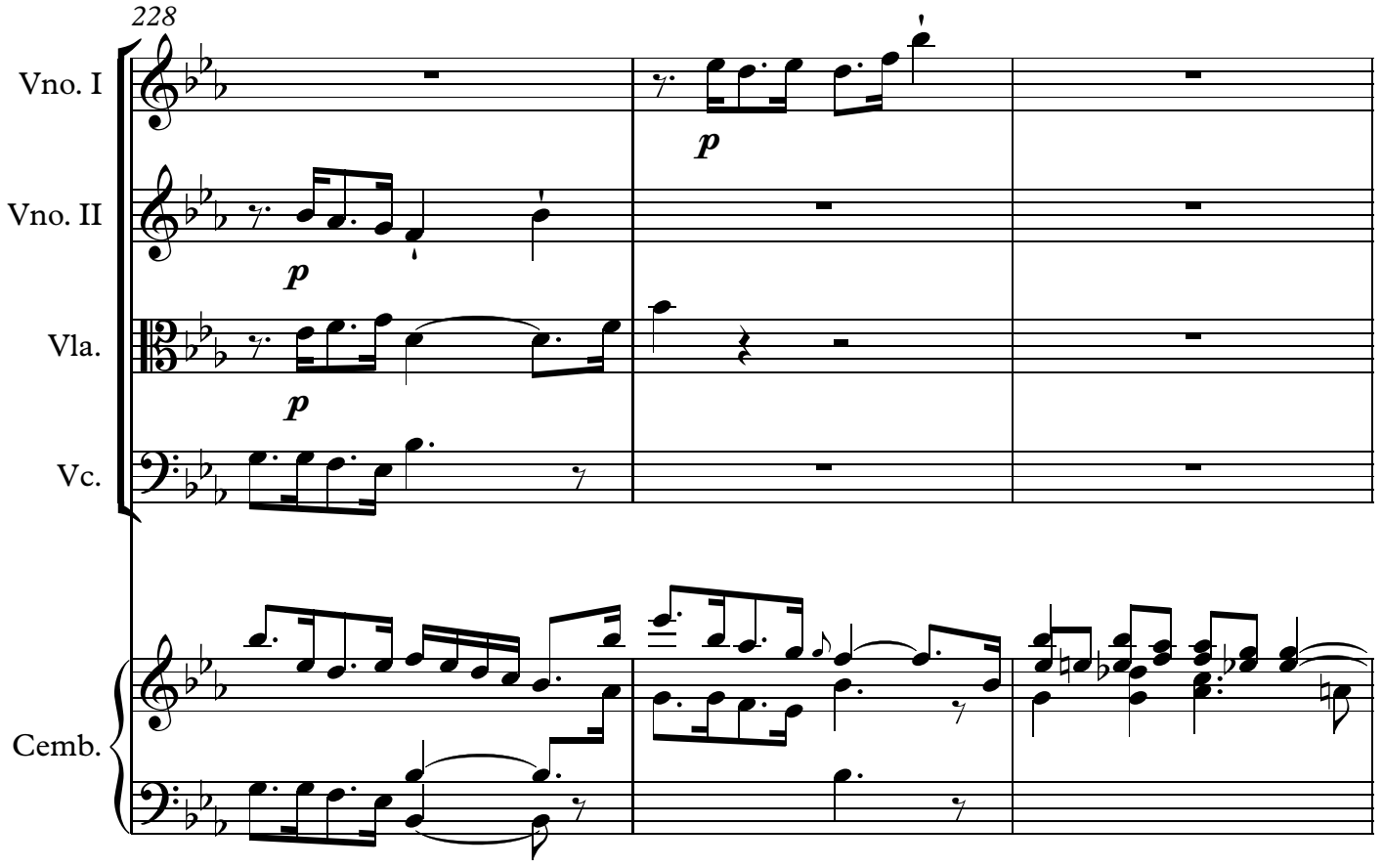
228
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Vc.
Cemb.
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p
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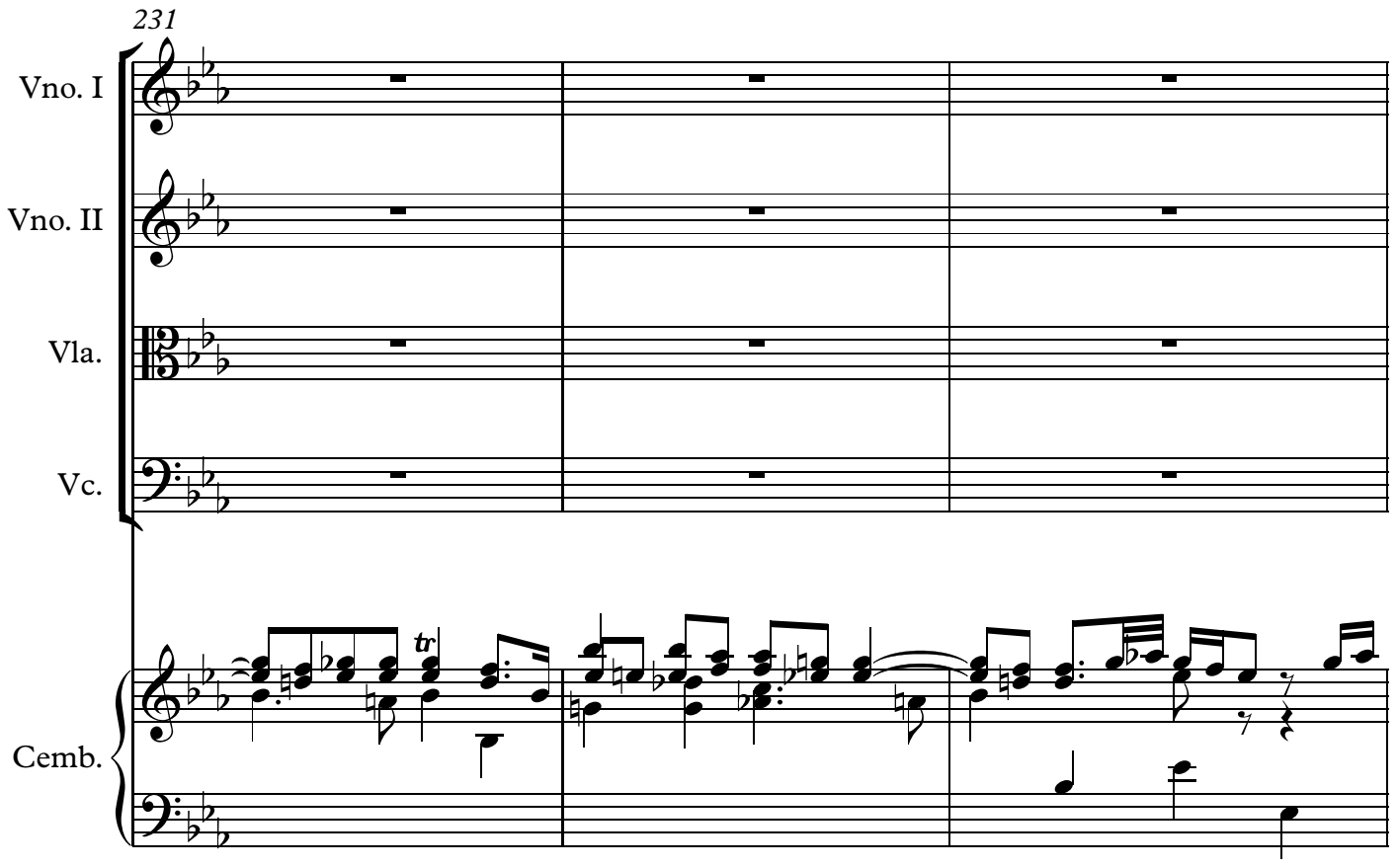
231
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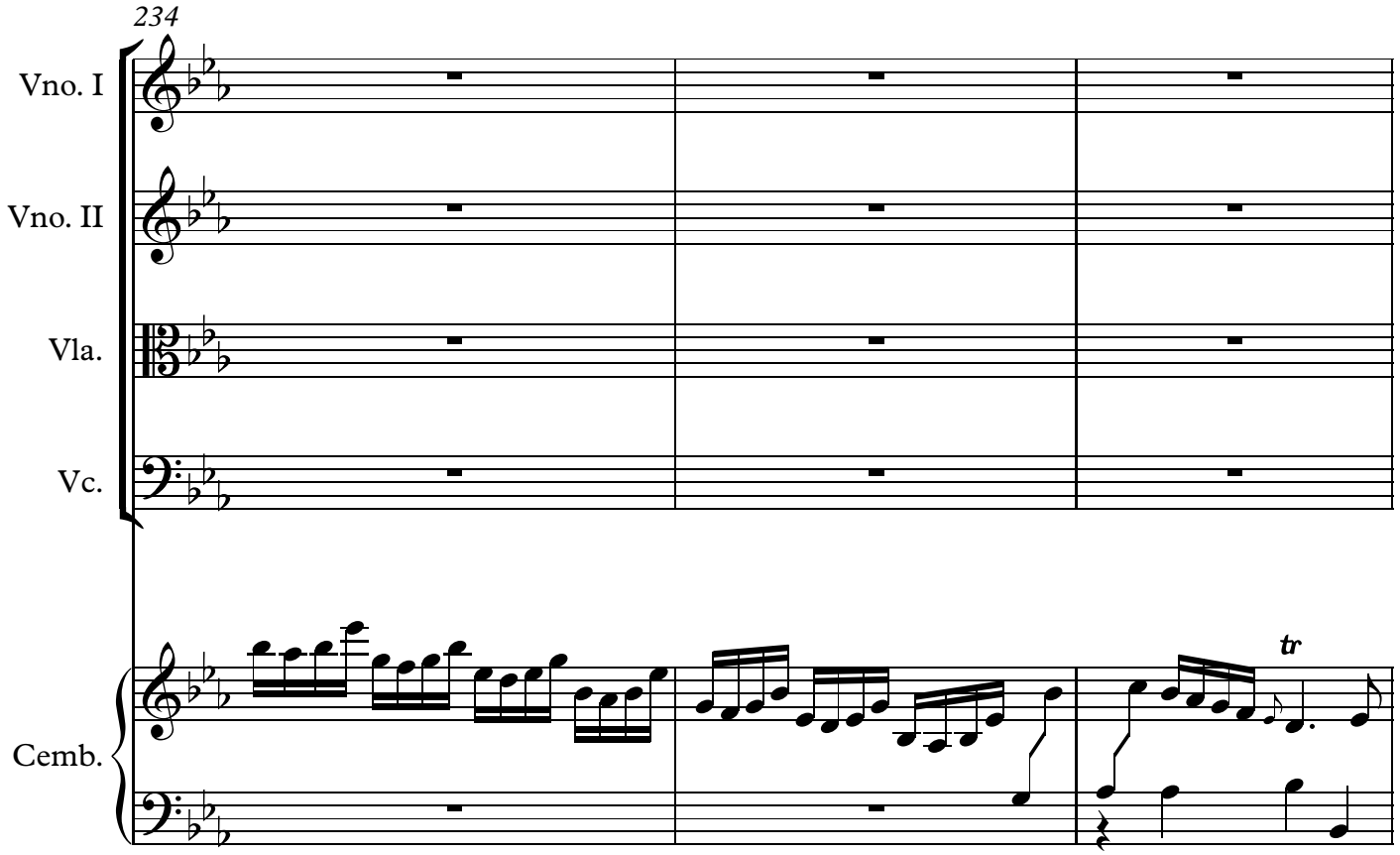
234
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Cemb.
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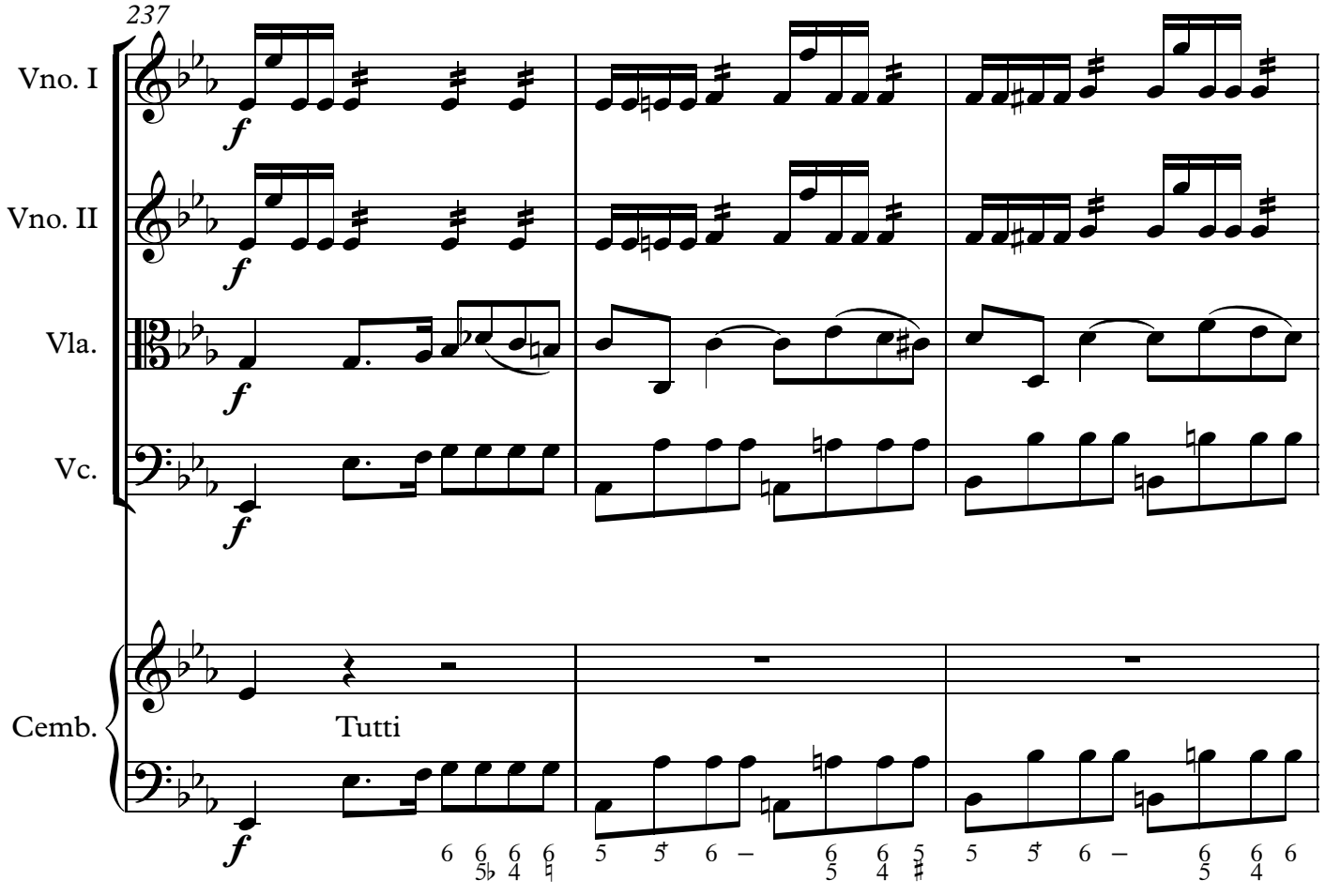
237
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Vno. II
Vla.
Vc.
Cemb.
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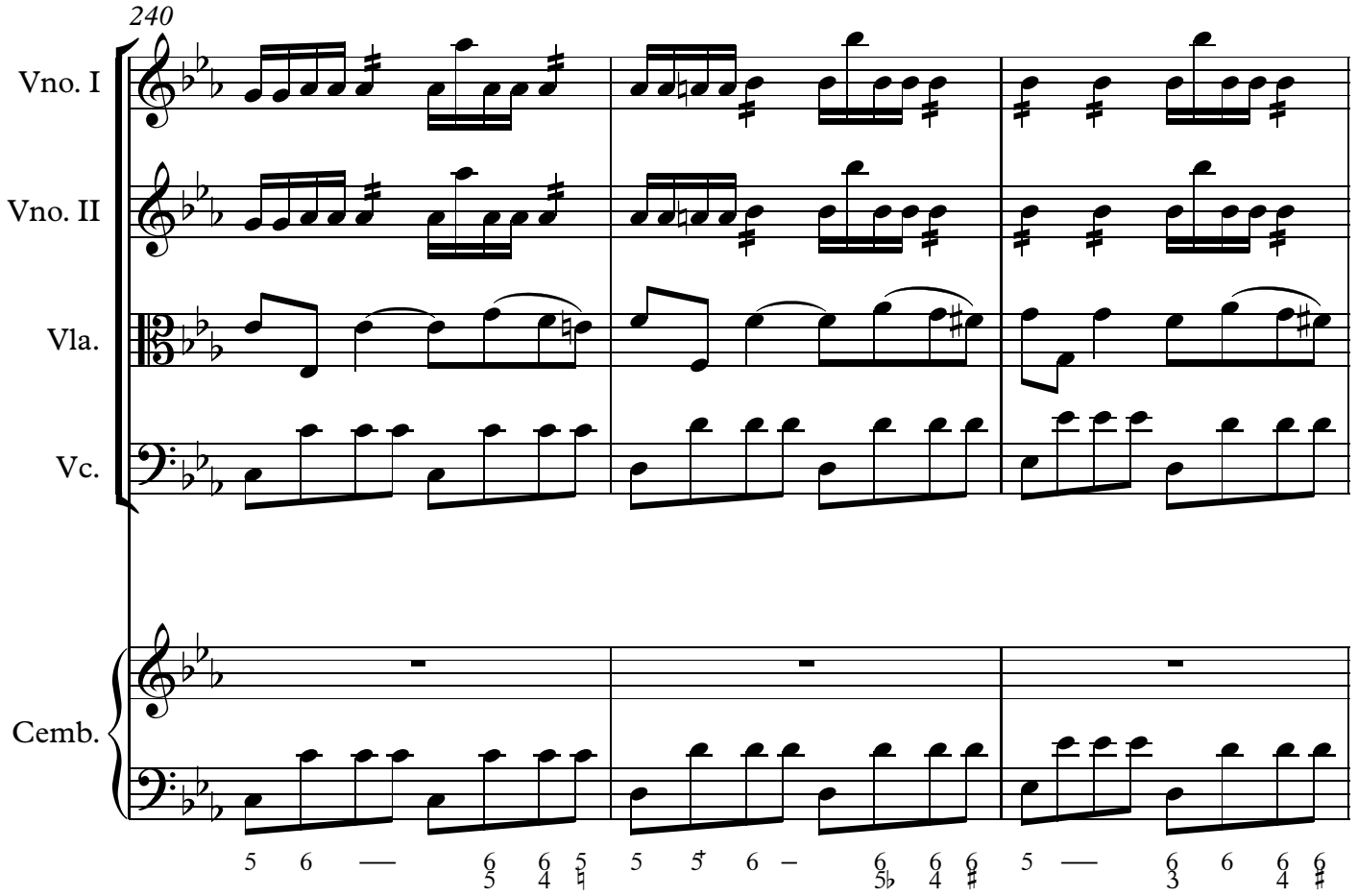
Tutti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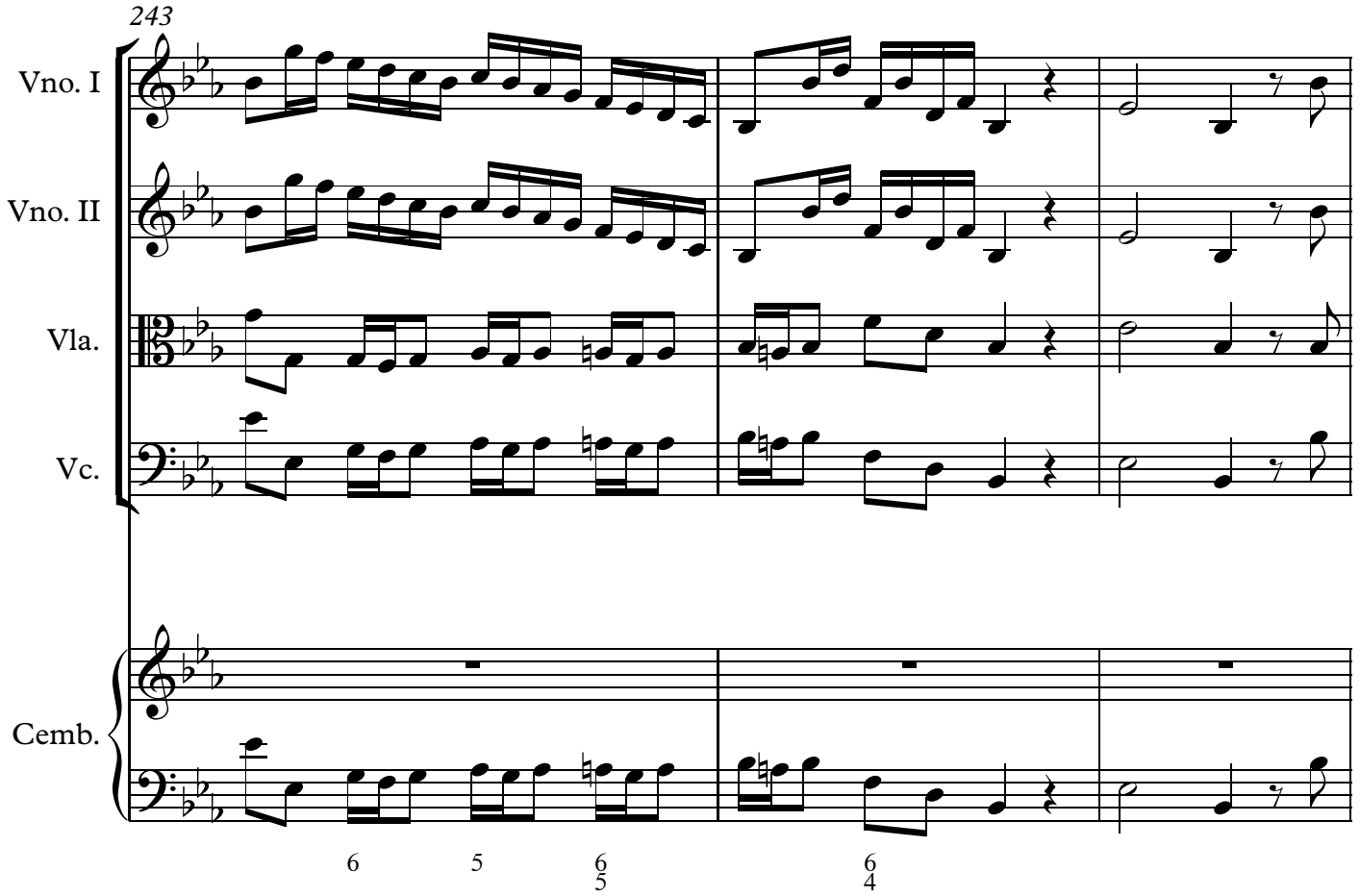
Vno. II
Vla.
Vc.
Cemb.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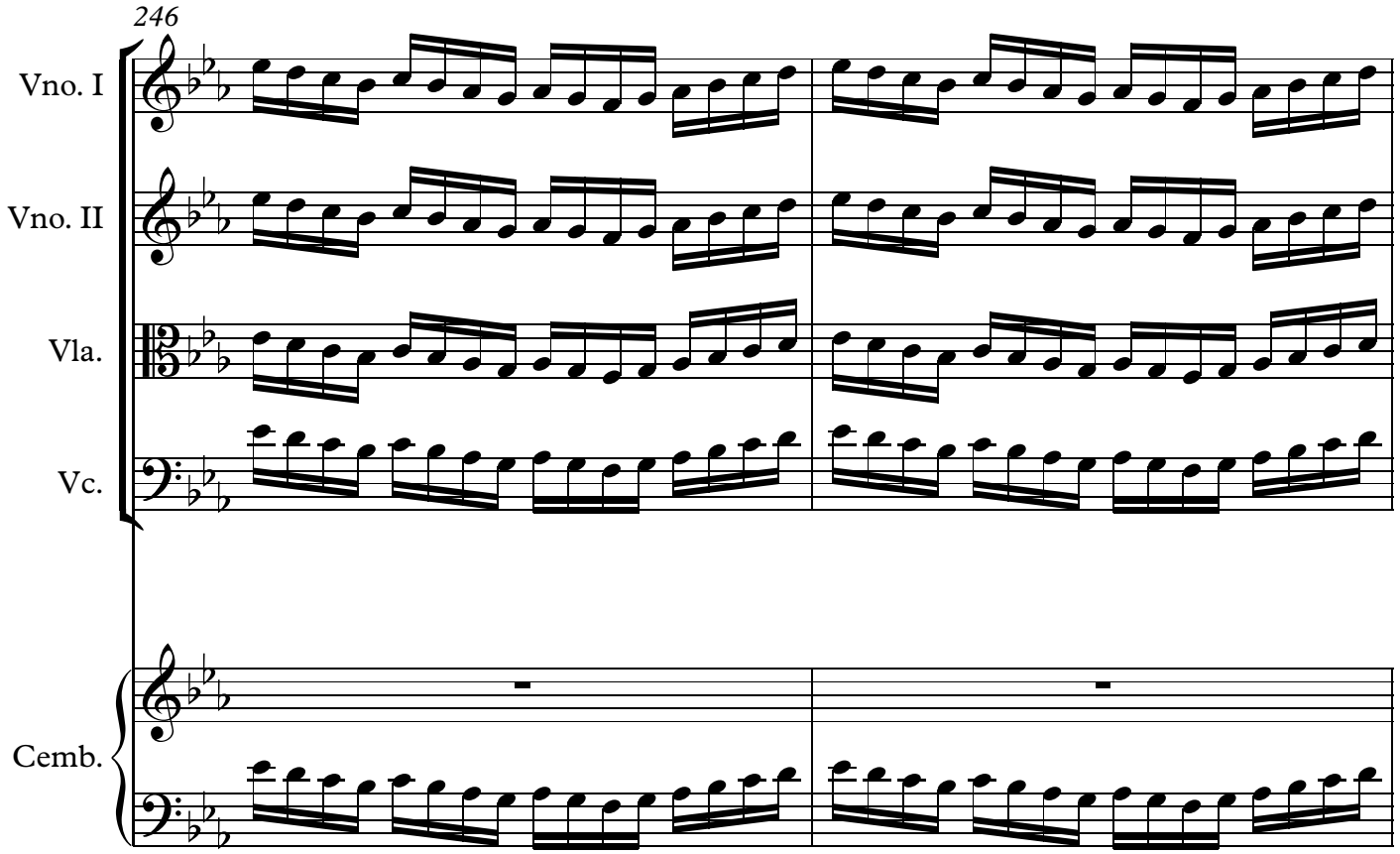
Vc.
Cemb.


246
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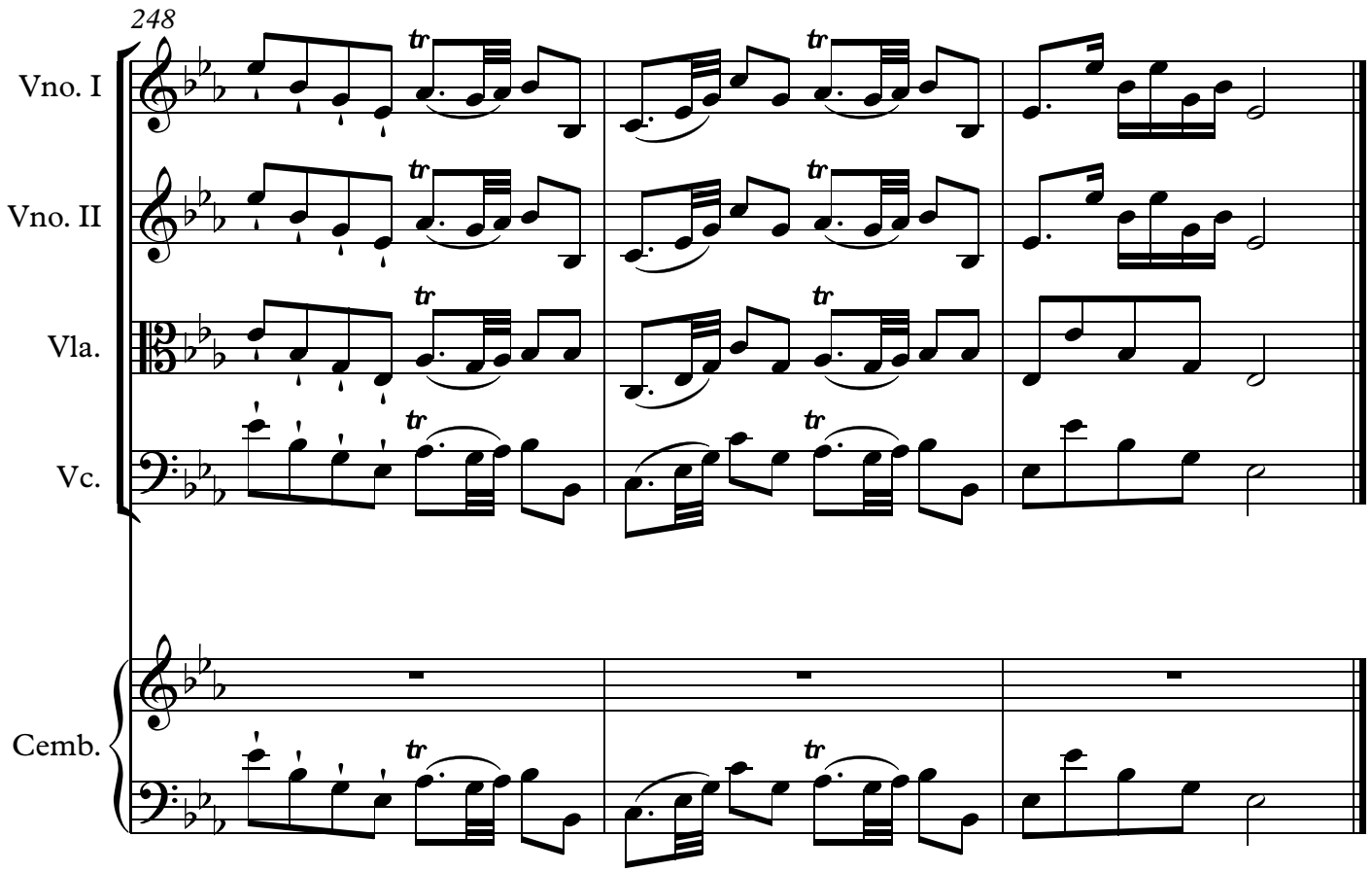
Vc.
Cemb.


248
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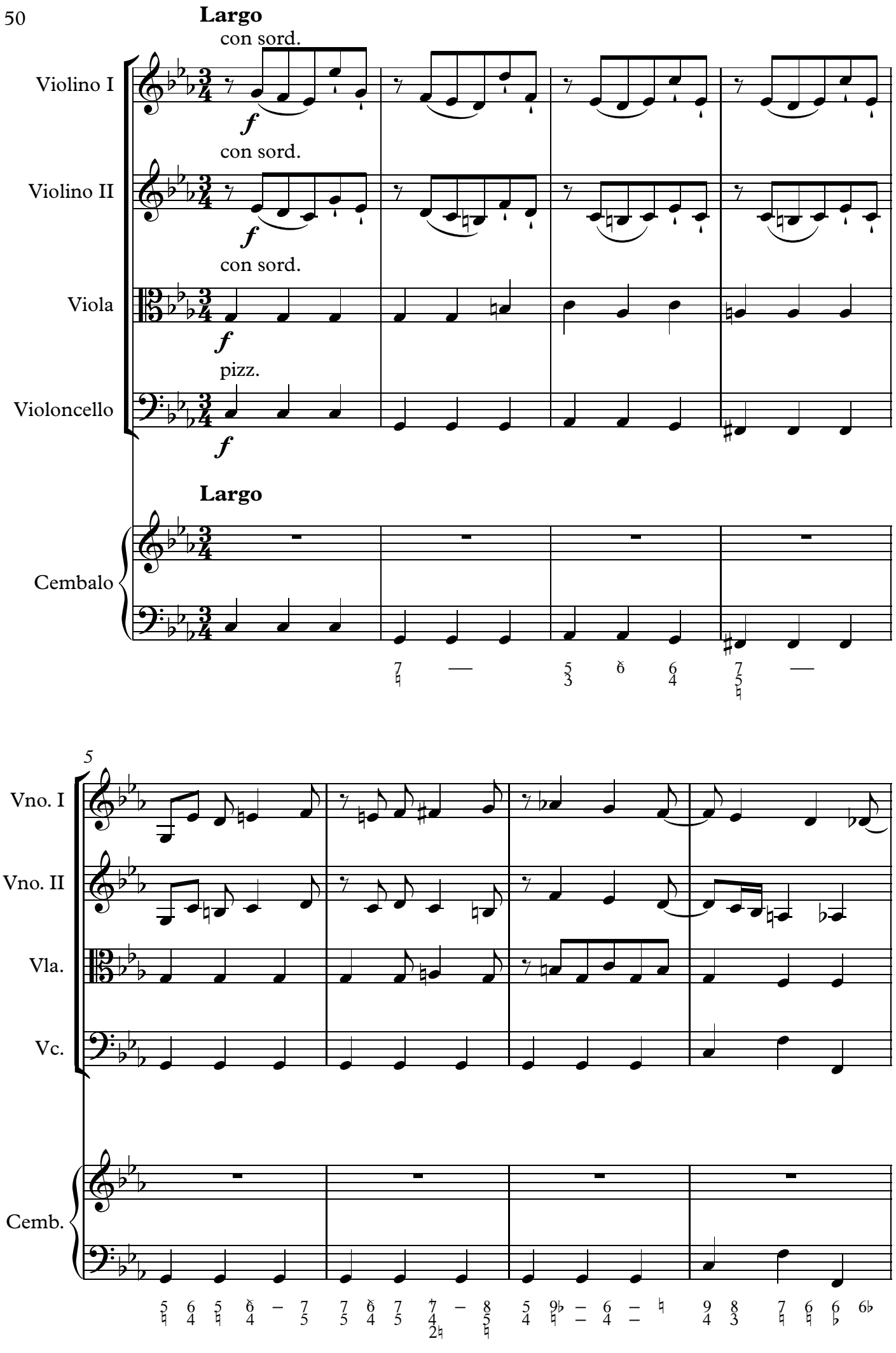
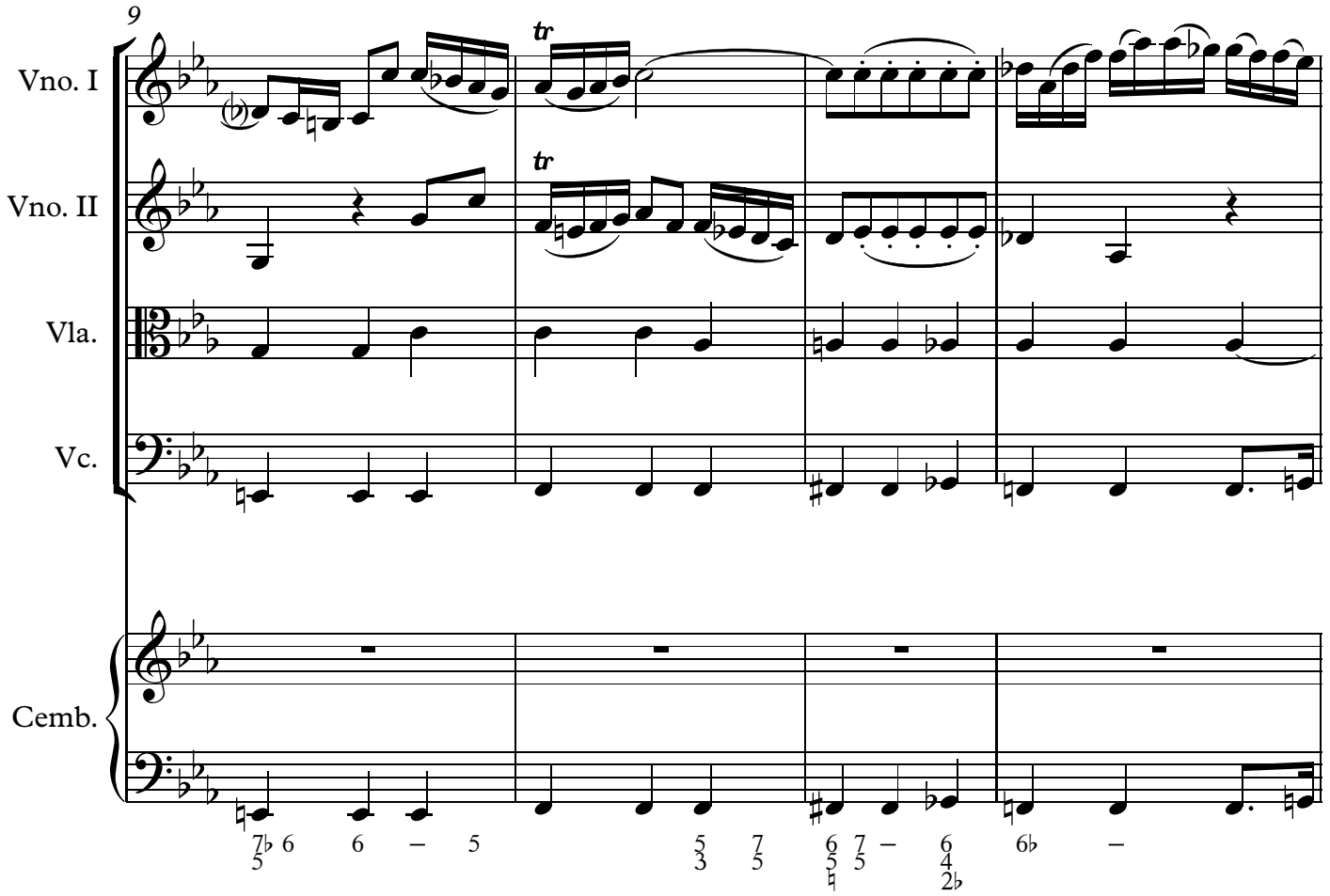
Vno. II
Vla.
Vc.
Cemb.


Largo
con sord.
Violino I
f
con sord.
Violino II
f
con sord.
Viola
f
pizz.
Violoncello
f
Largo
Cembalo
5
Vno. I
Vno. II
Vla.
Vc.
Cemb.


9
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Vno. II
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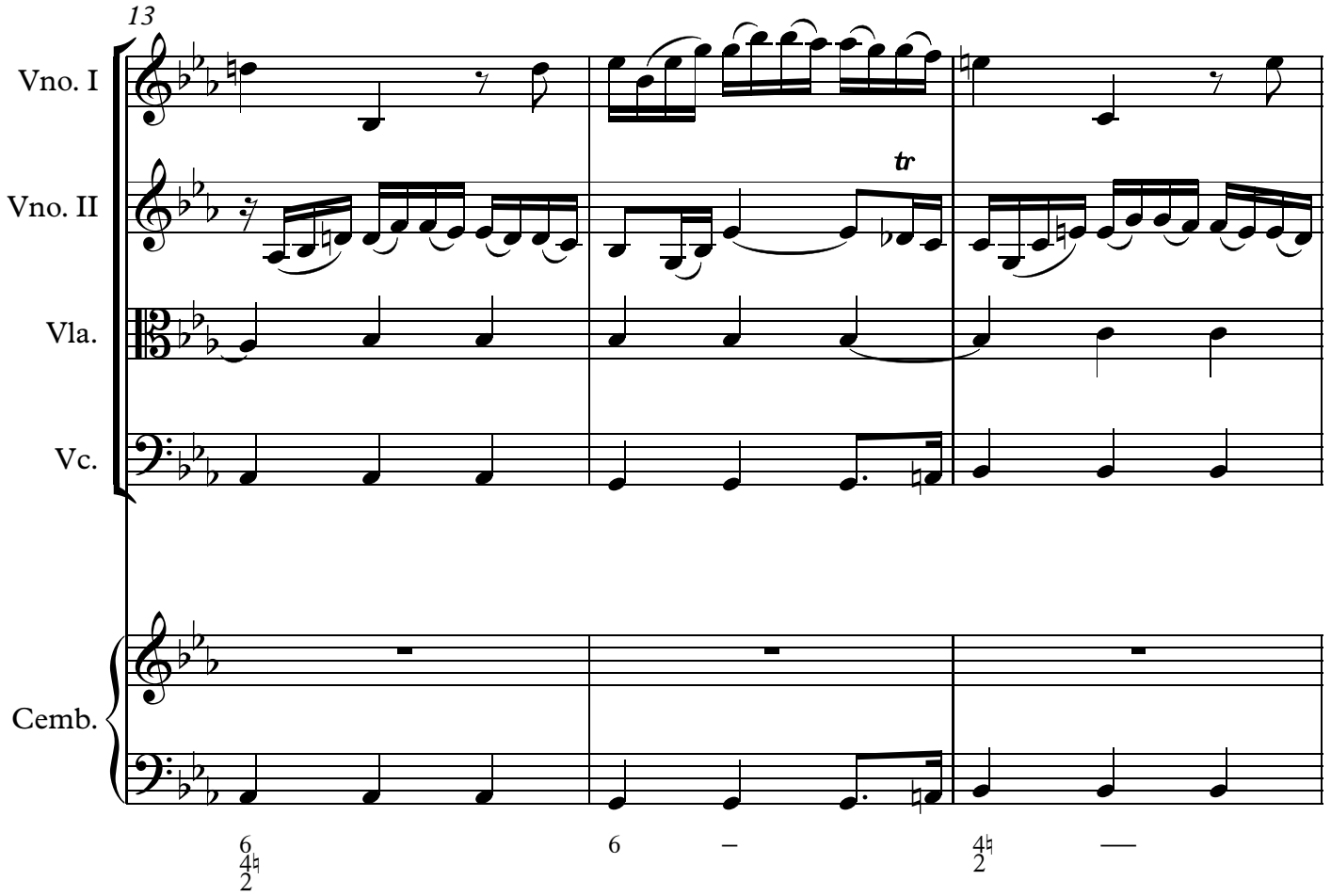
Cemb.
tr
tr


13
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Vno. II
Vla.
Vc.
Cemb.
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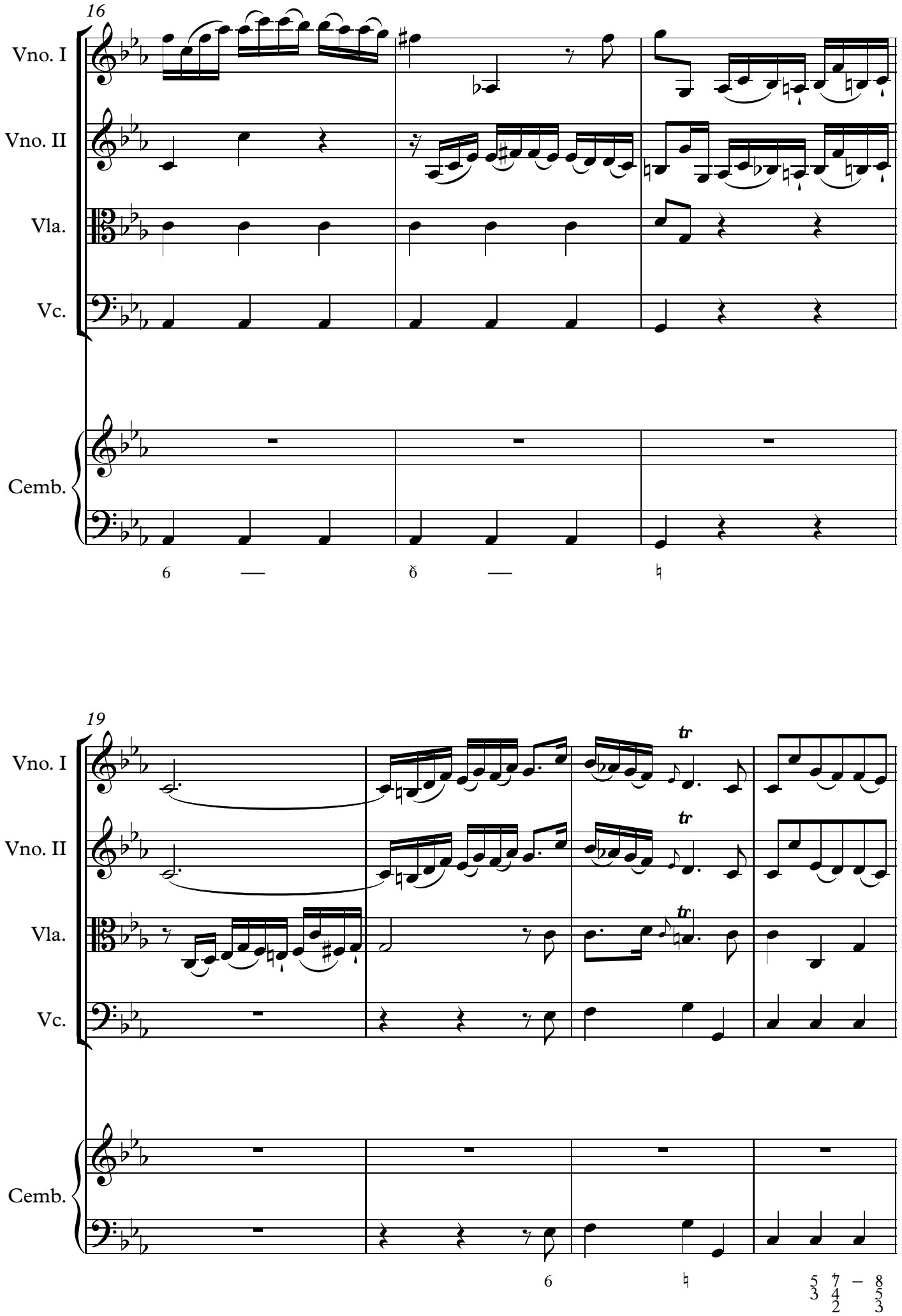
16
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Vno. II
Vla.
Vc.
Cemb.
19
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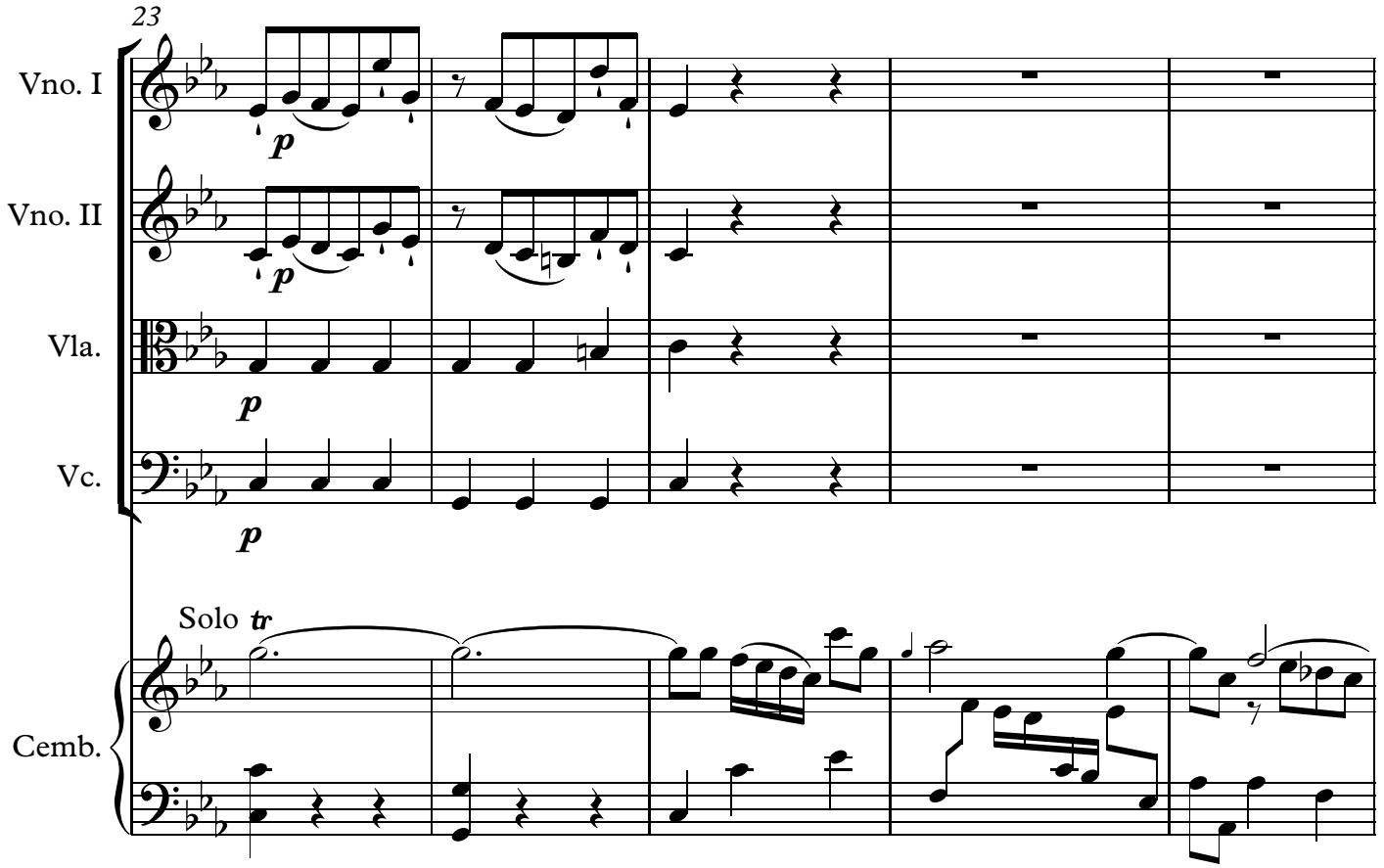
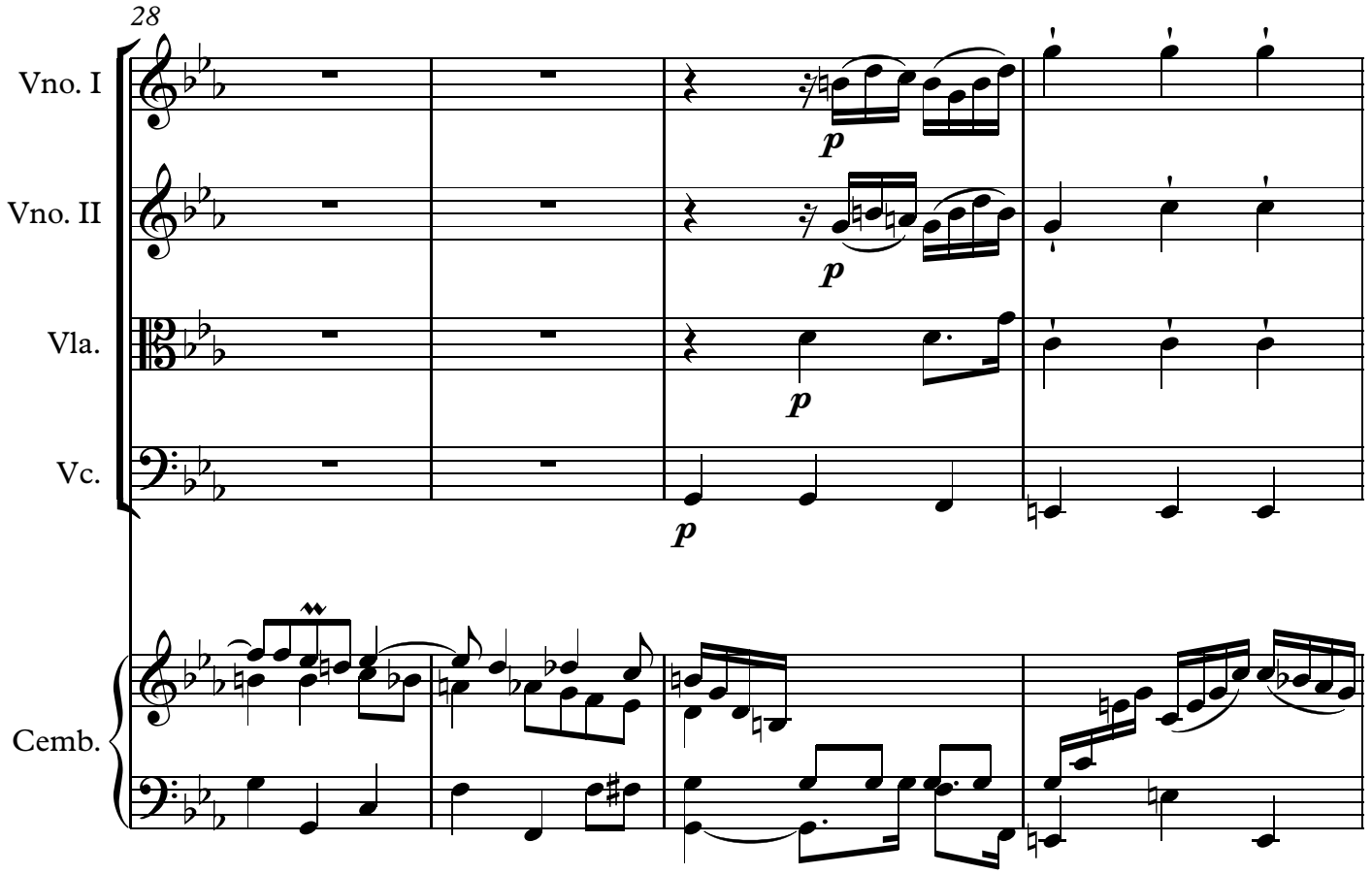
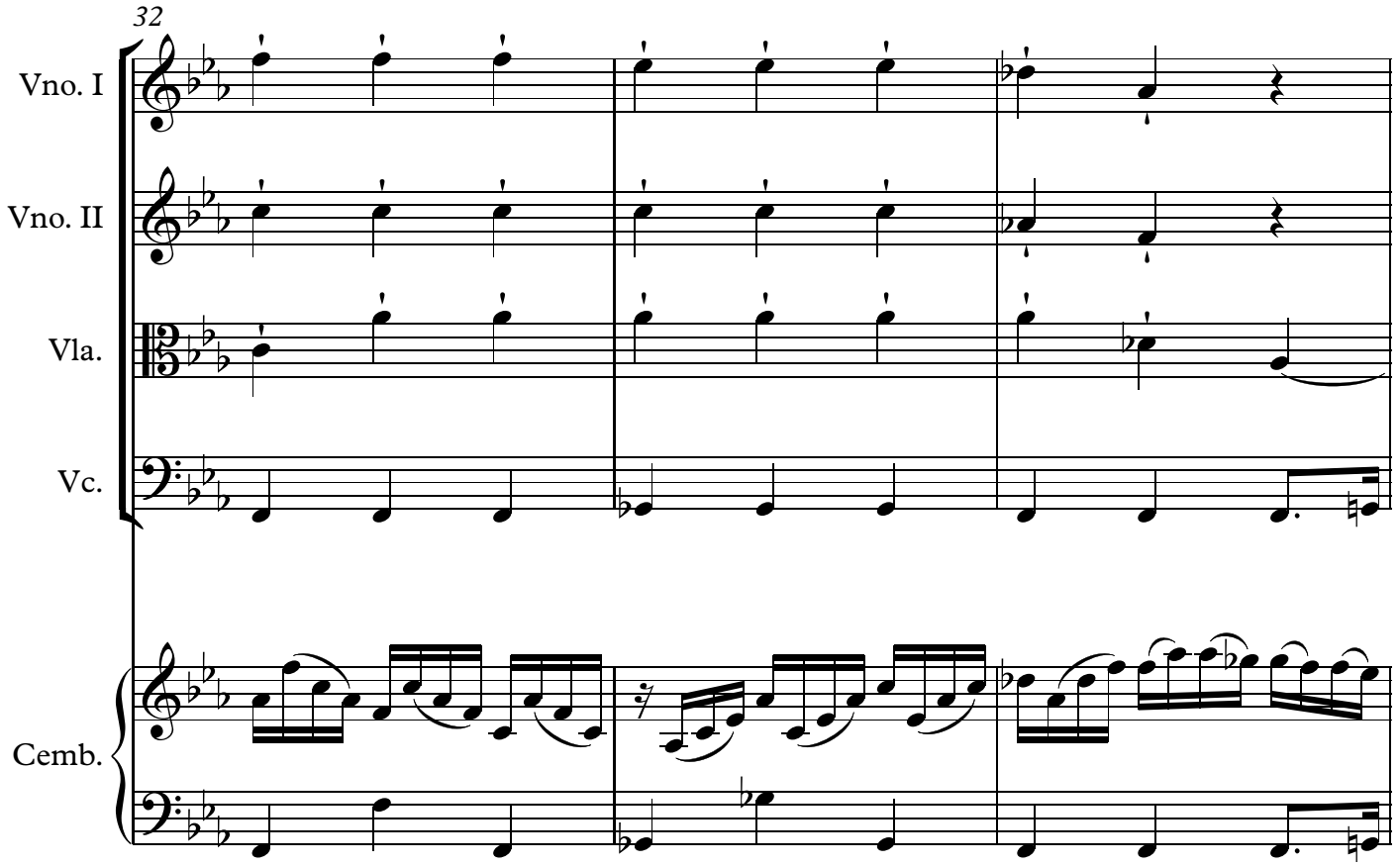
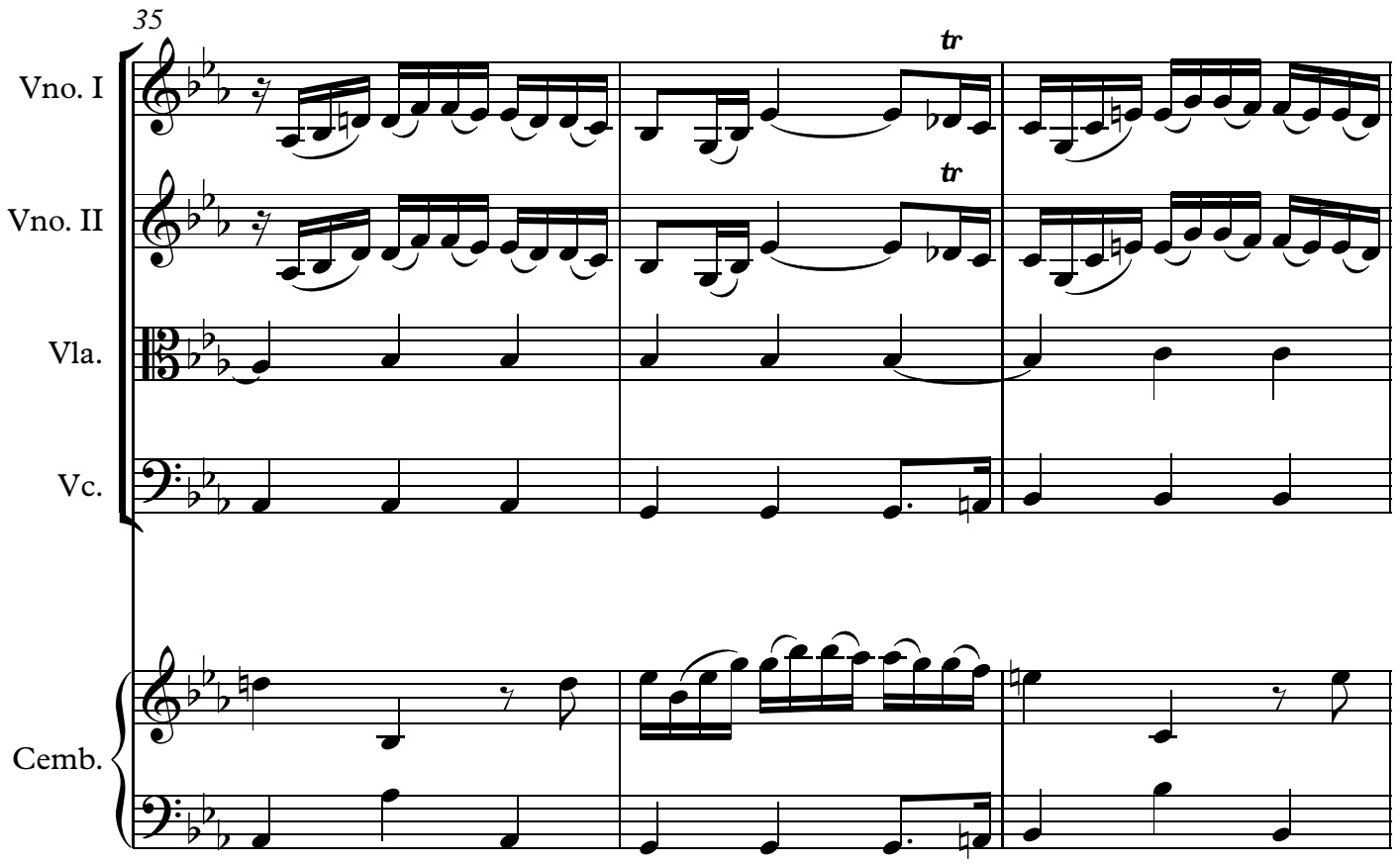
tr
tr


23
Vno. I
Vno. II
Vla.
Vc.
Cemb.
Solo
tr
p


28
Vno. I
Vno. II
Vla.
Vc.
Cemb.
p


32
Vno. I
Vno. II
Vla.
Vc.
Cemb.


35
tr
tr
Vno. I
Vno. II
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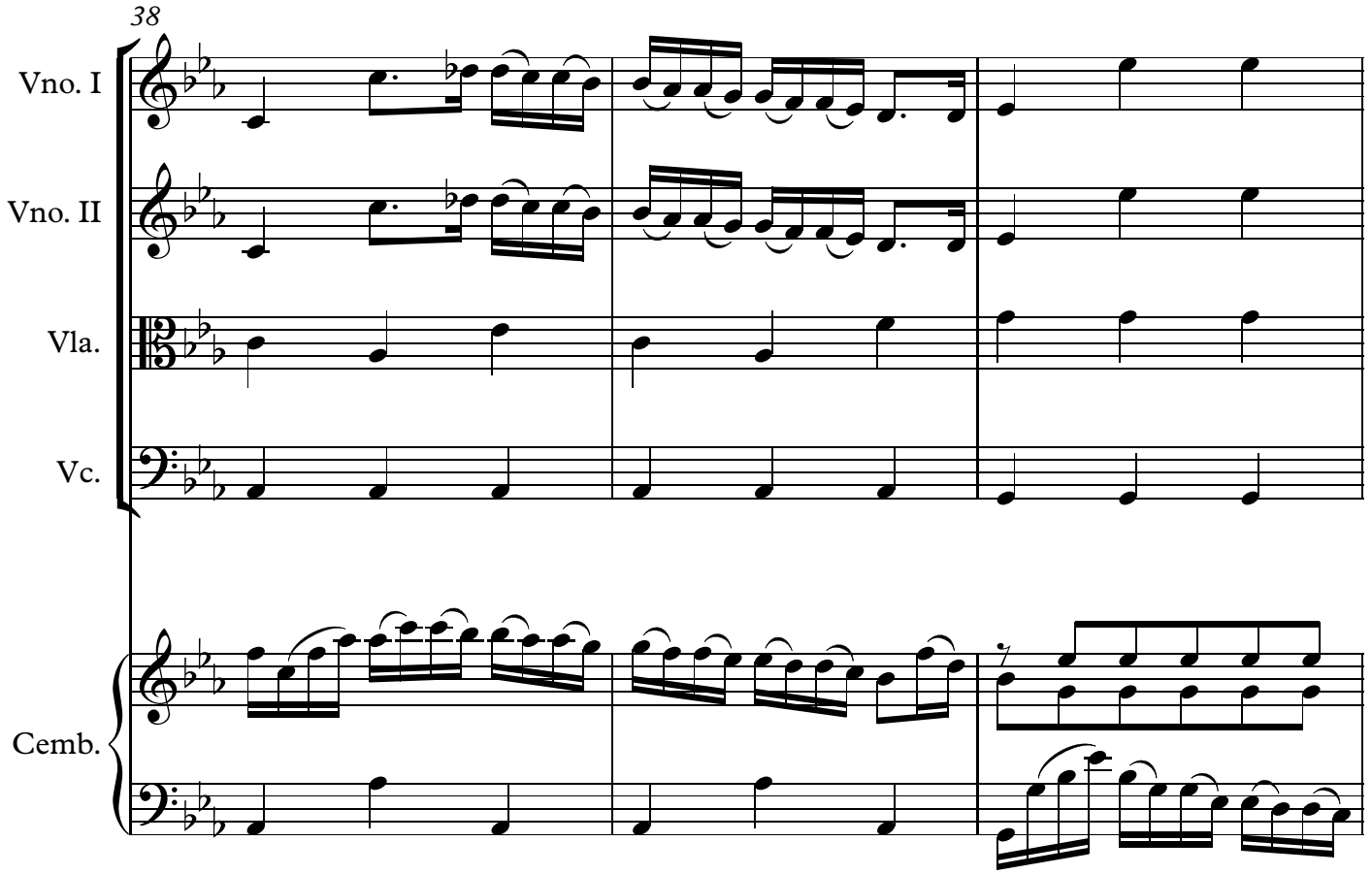
Cemb.


38
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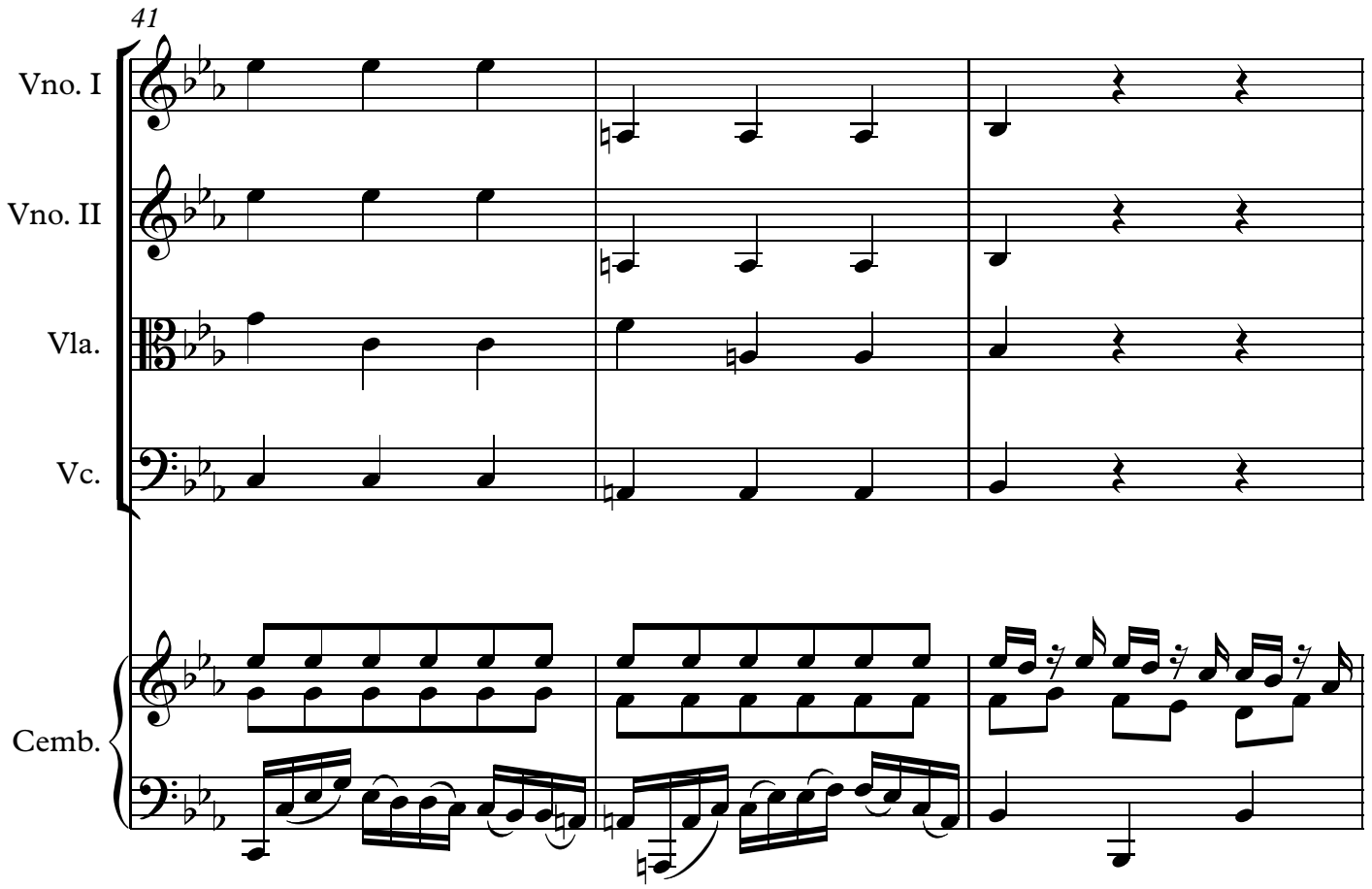
Vla.
Vc.
Cemb.


41
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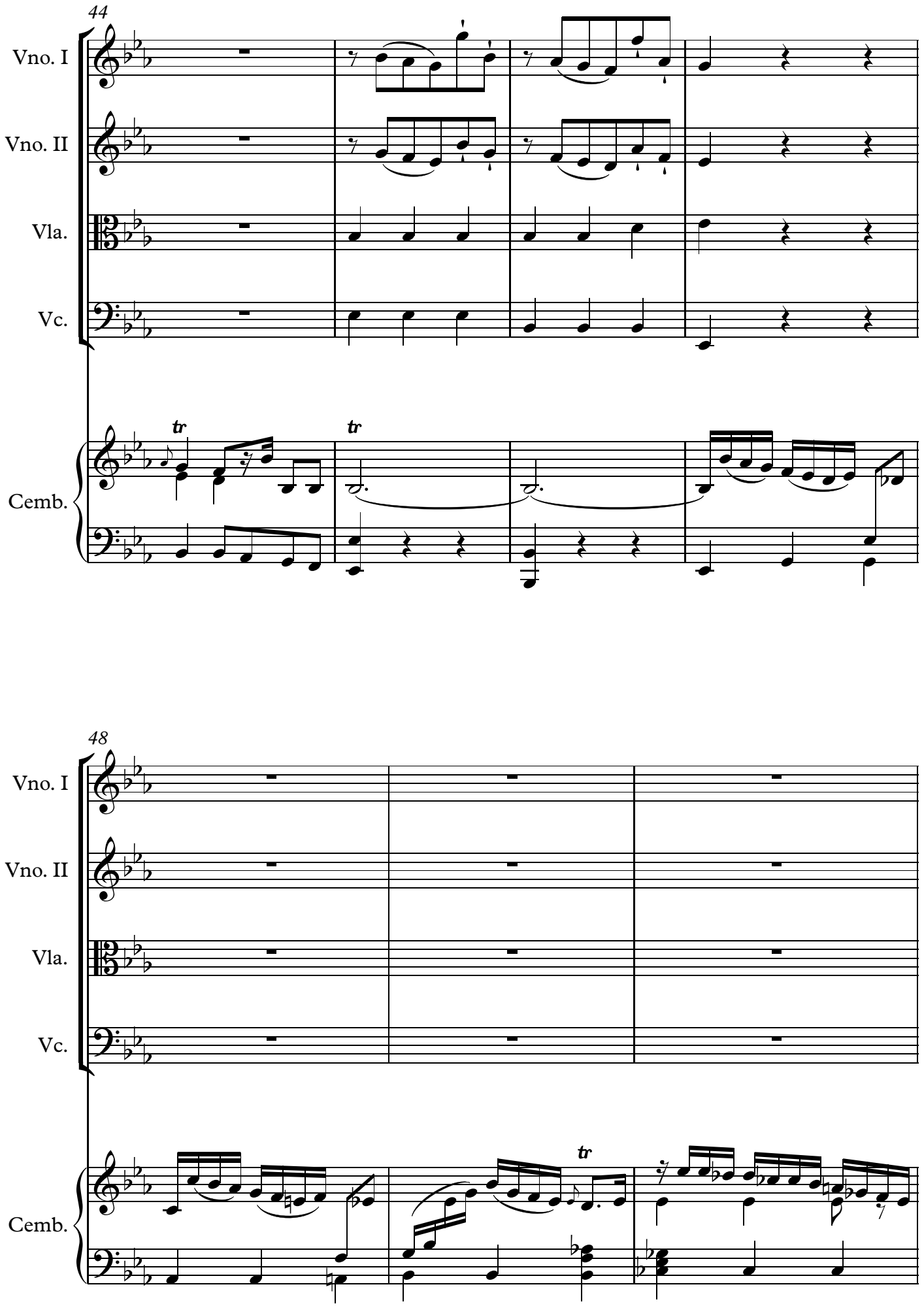
Vno. II
Vla.
Vc.
Cemb.


44
Vno. I
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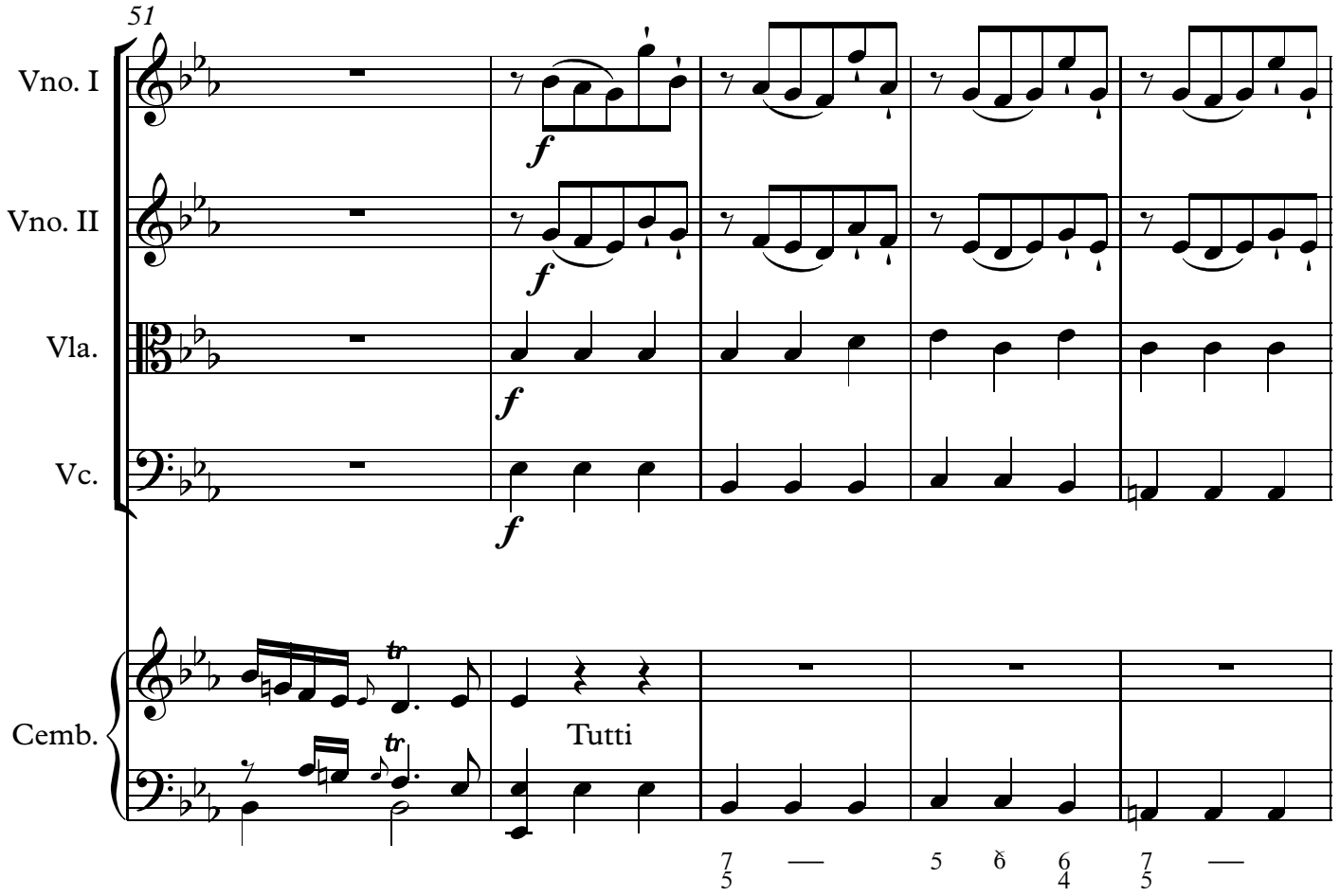
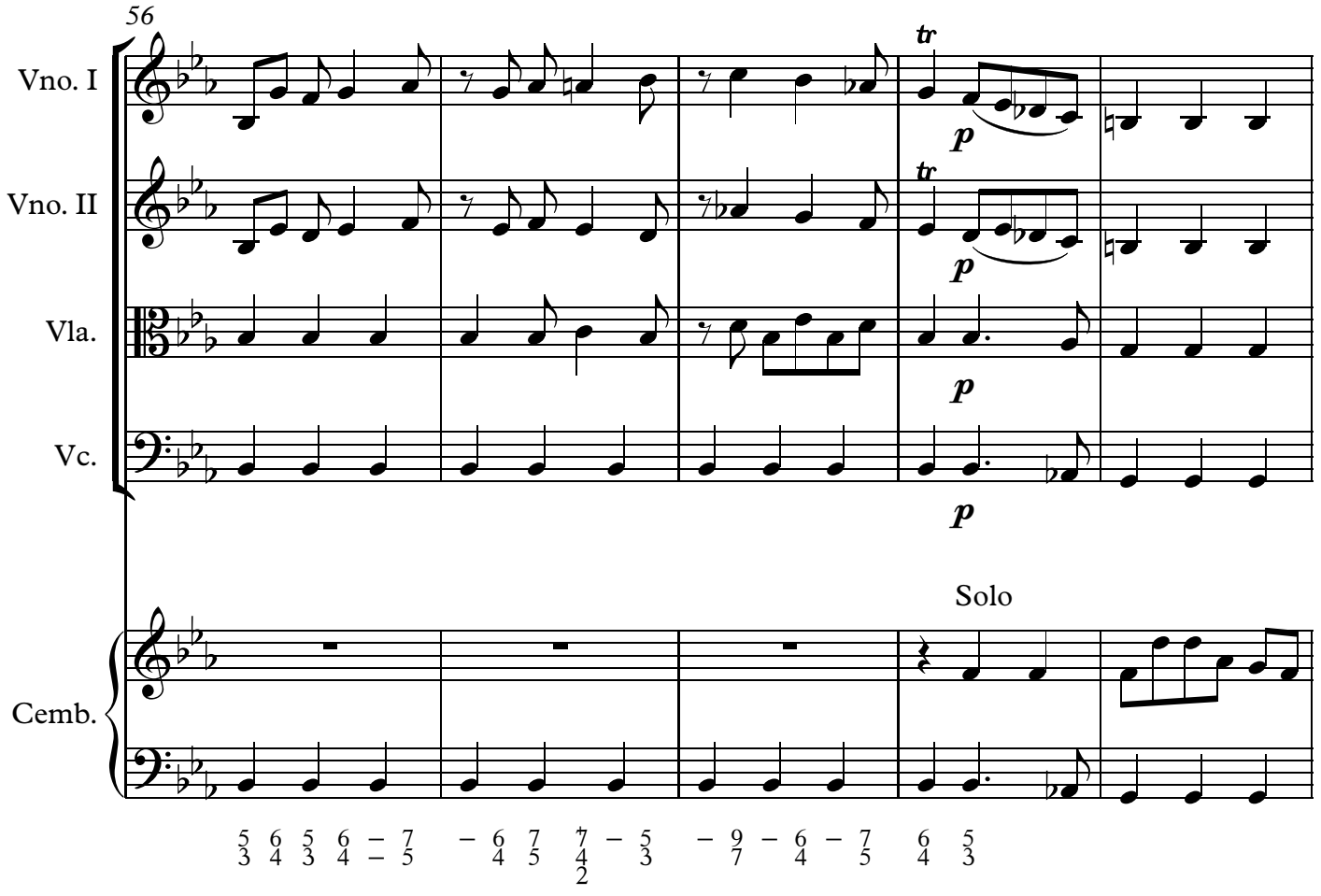
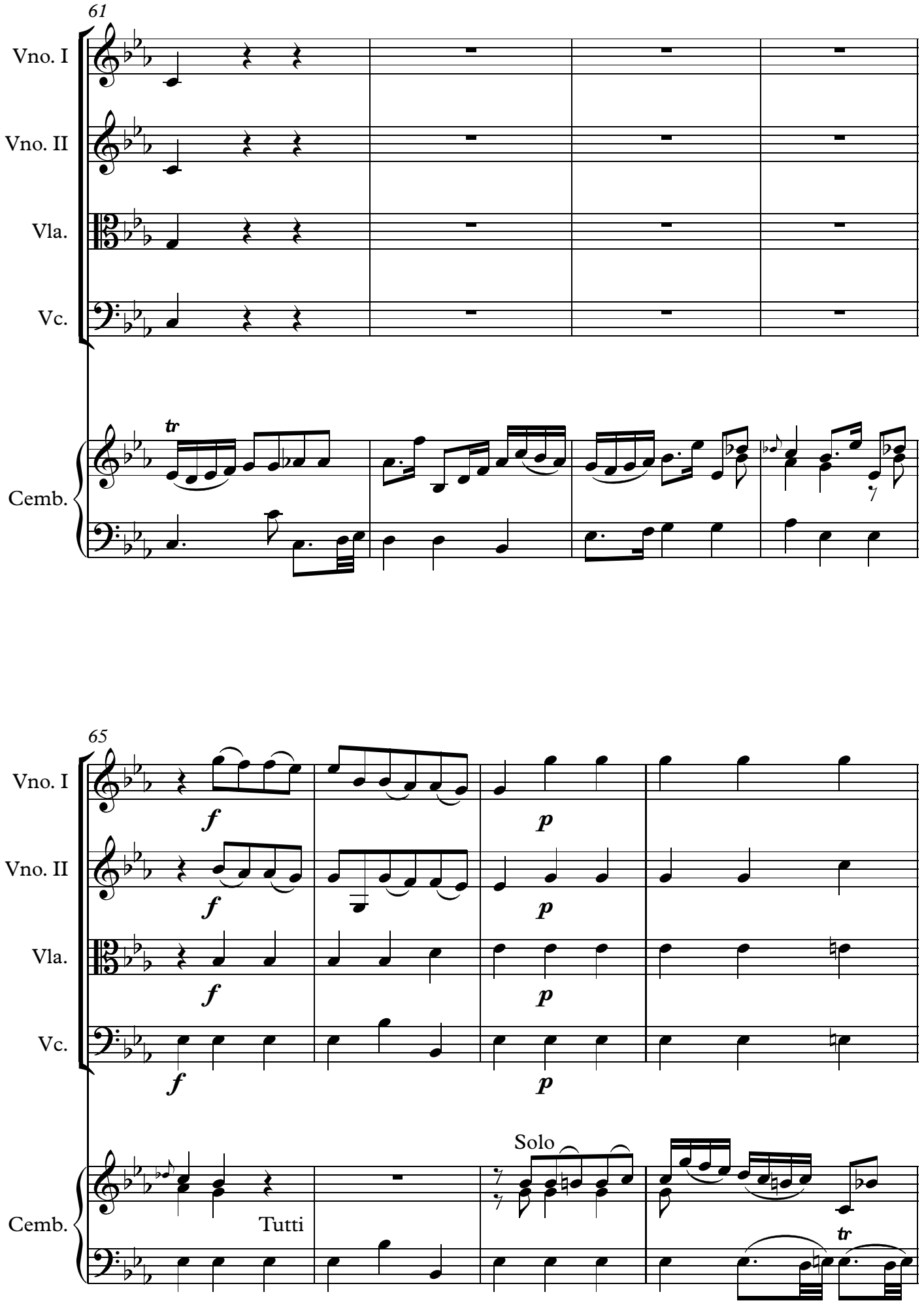
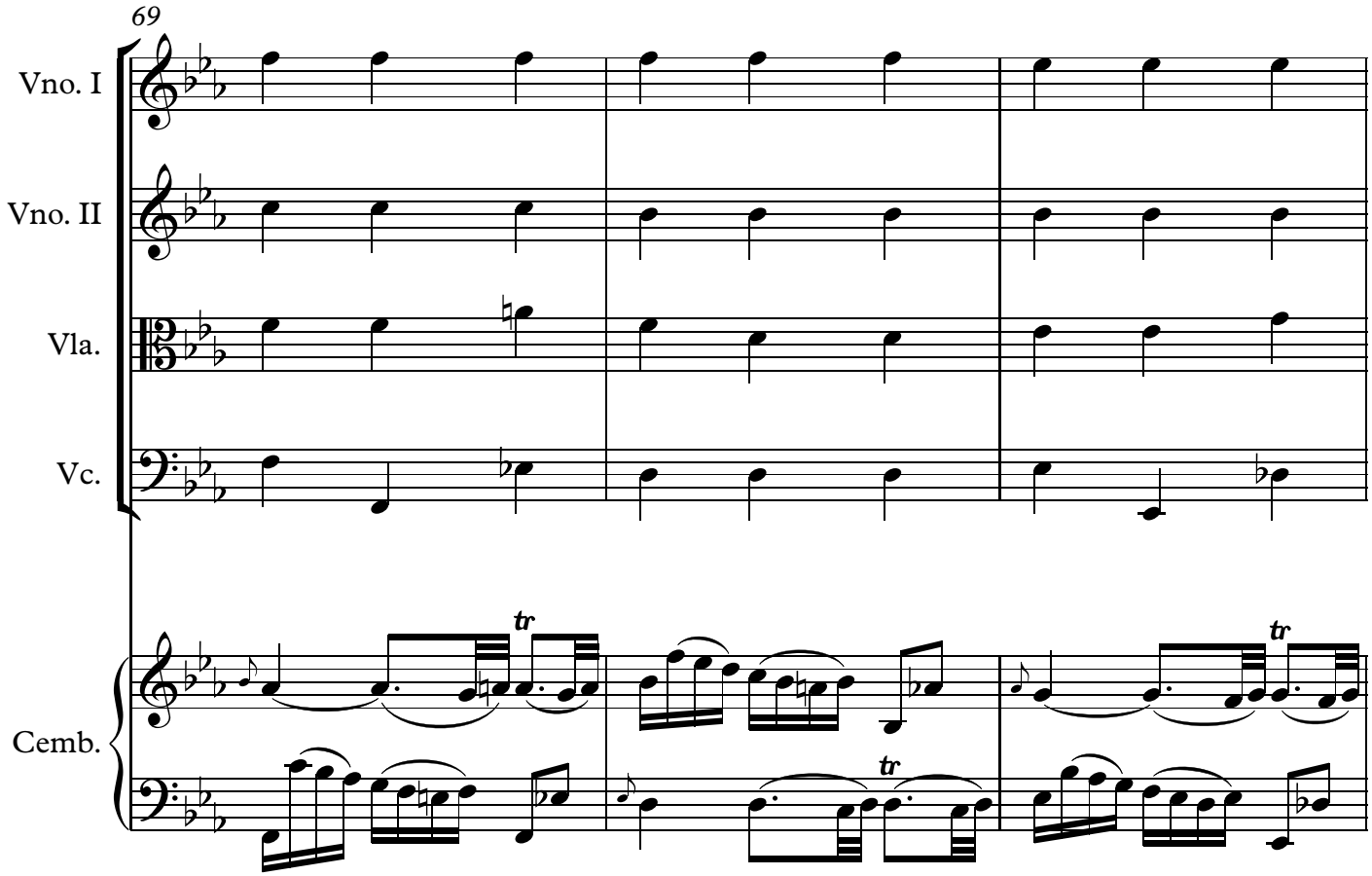
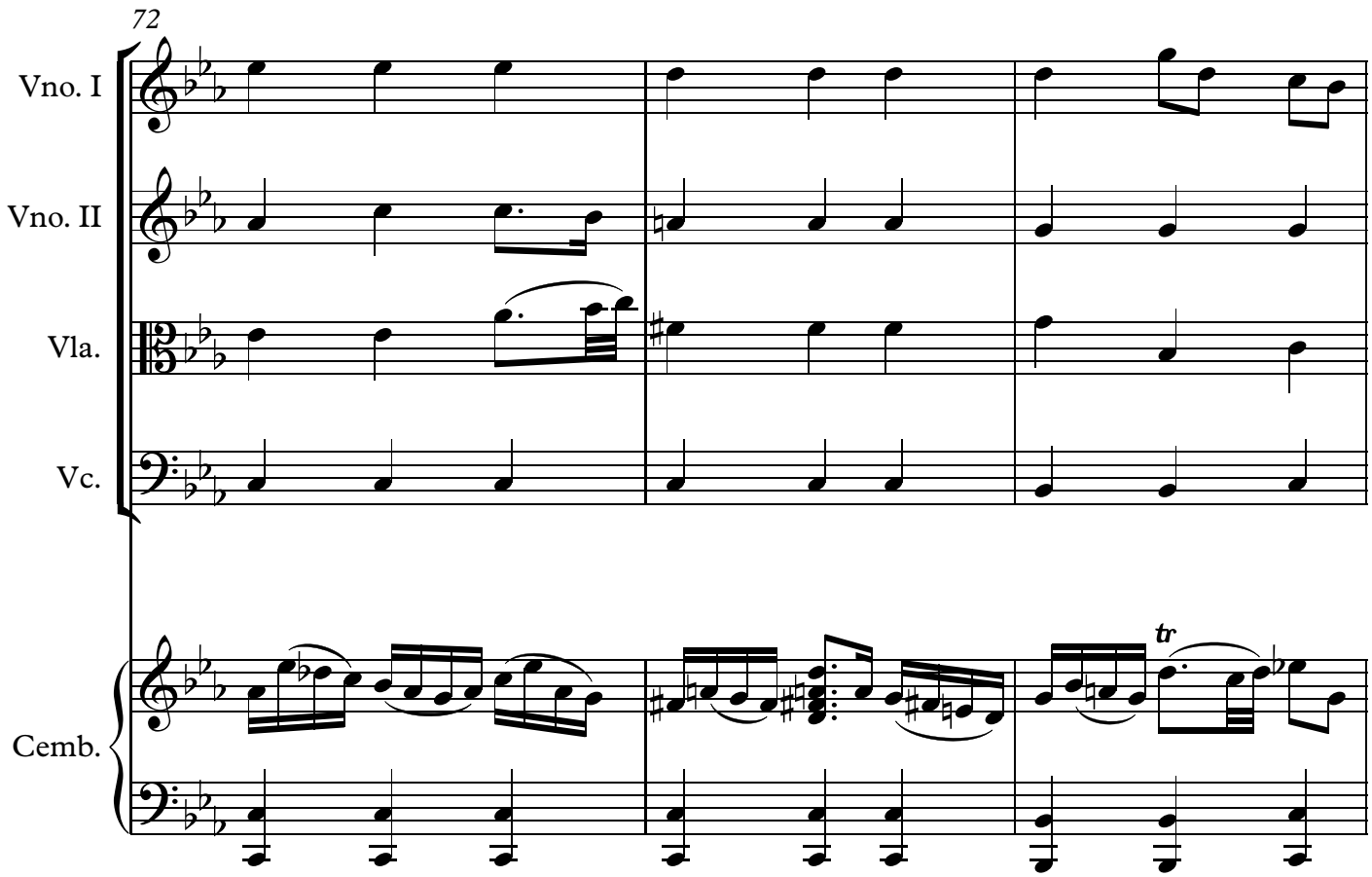
Vc.
Cemb.
tr
tr
48
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr

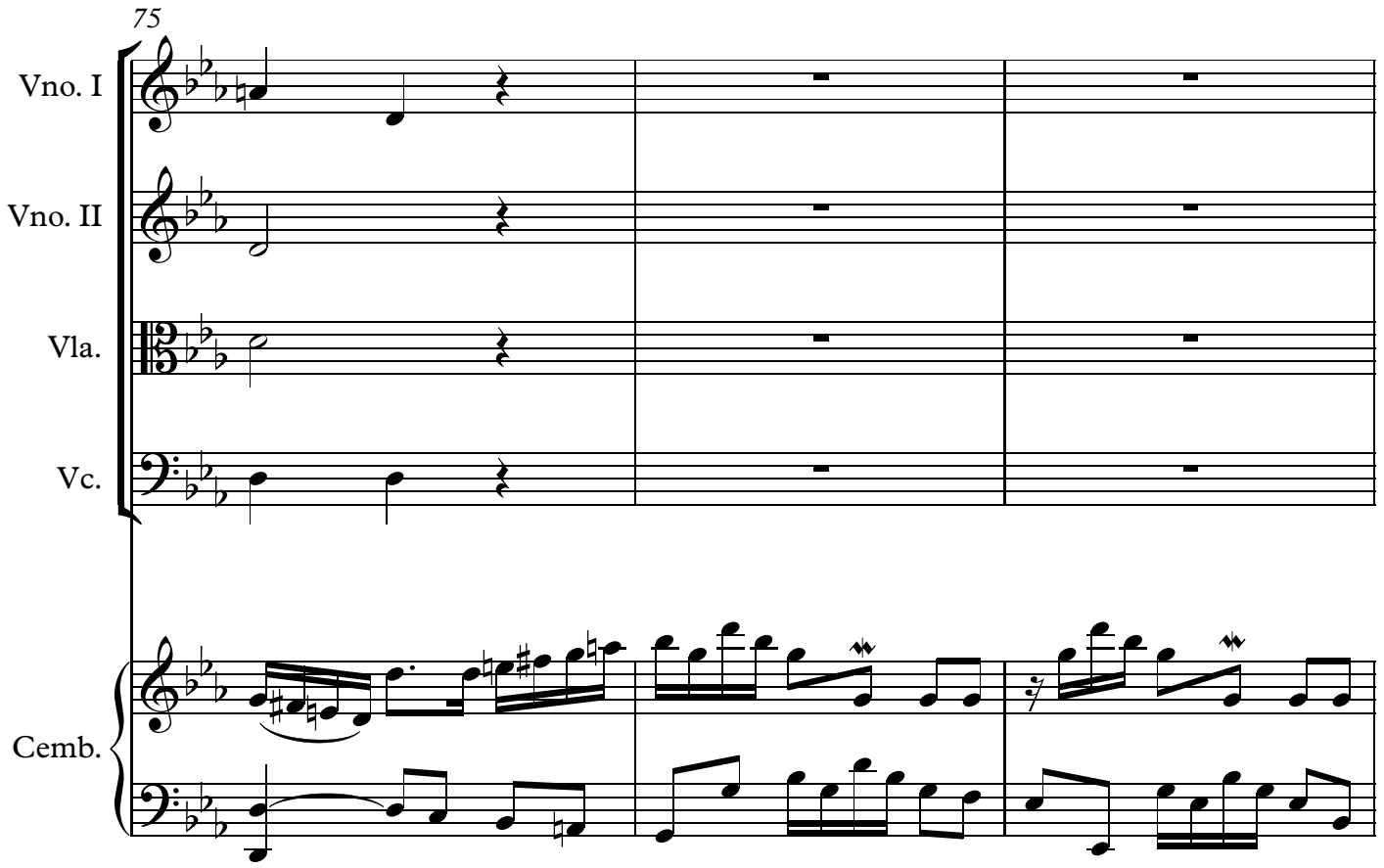

51
Vno. I
Vno. II
Vla.
Vc.
Cemb.
Tutti


56
Vno. I
Vno. II
Vla.
Vc.
Cemb.
Solo


61
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
65
f
p
Solo
Tutti
tr


69
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr
tr


72
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr


75
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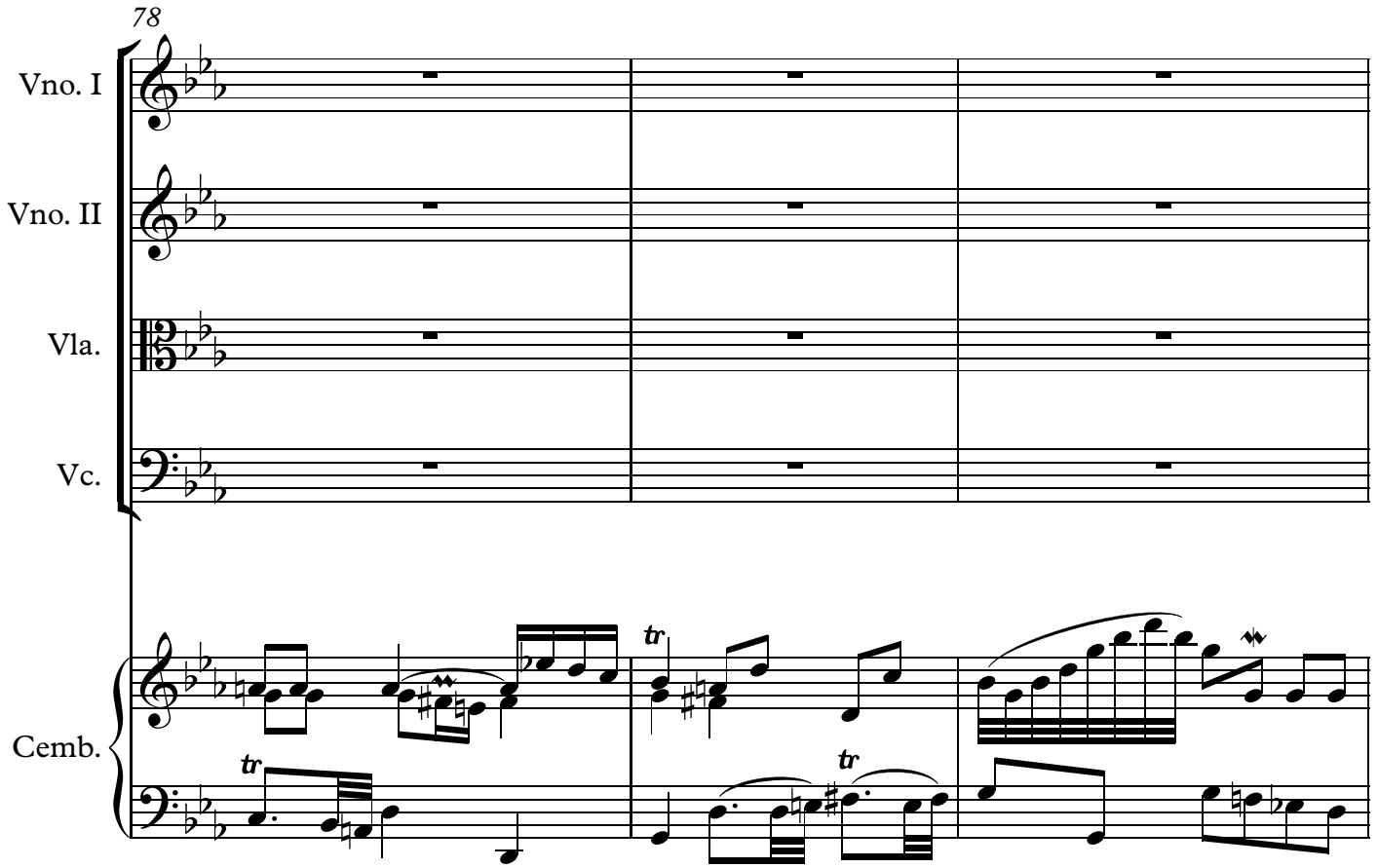
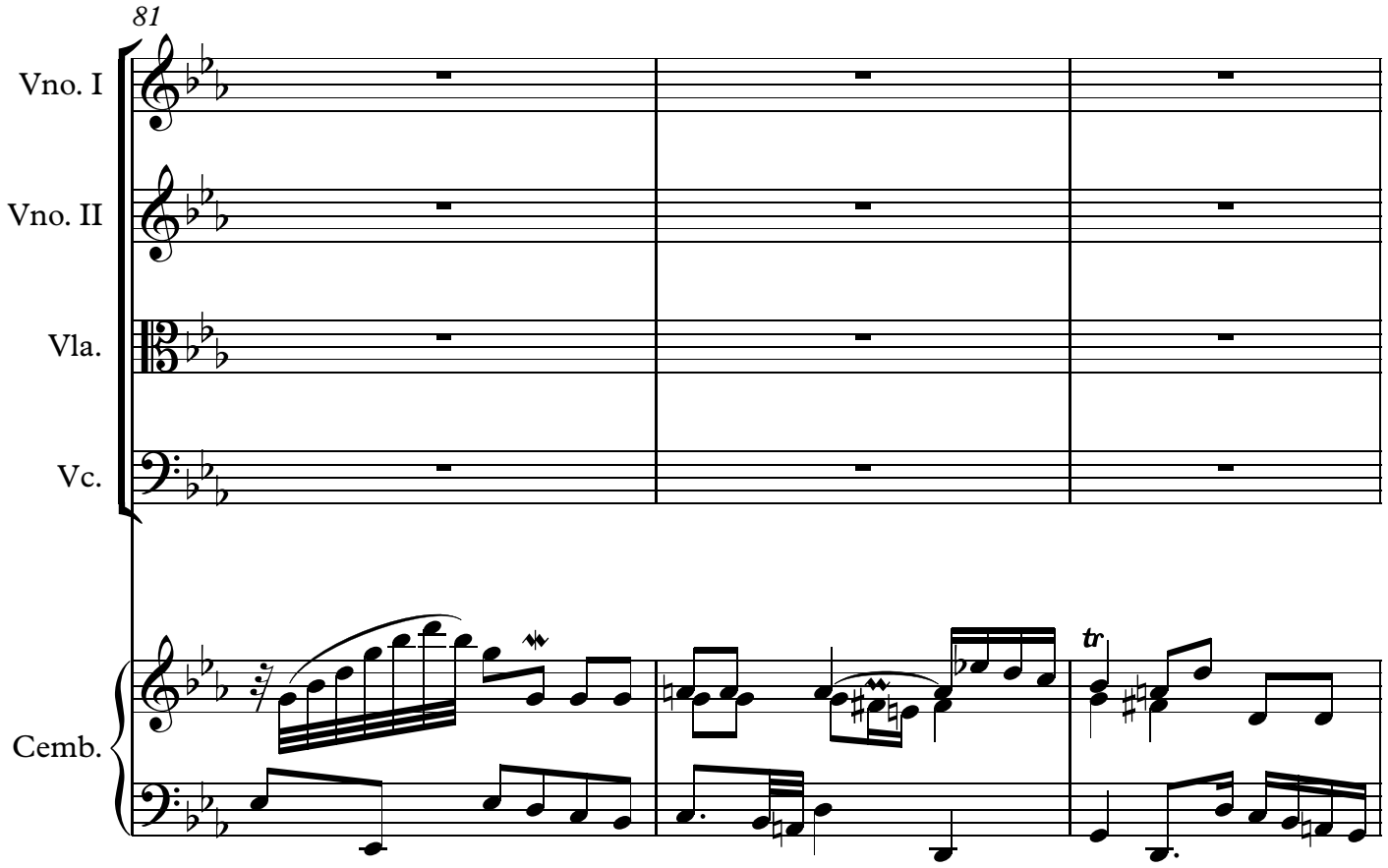
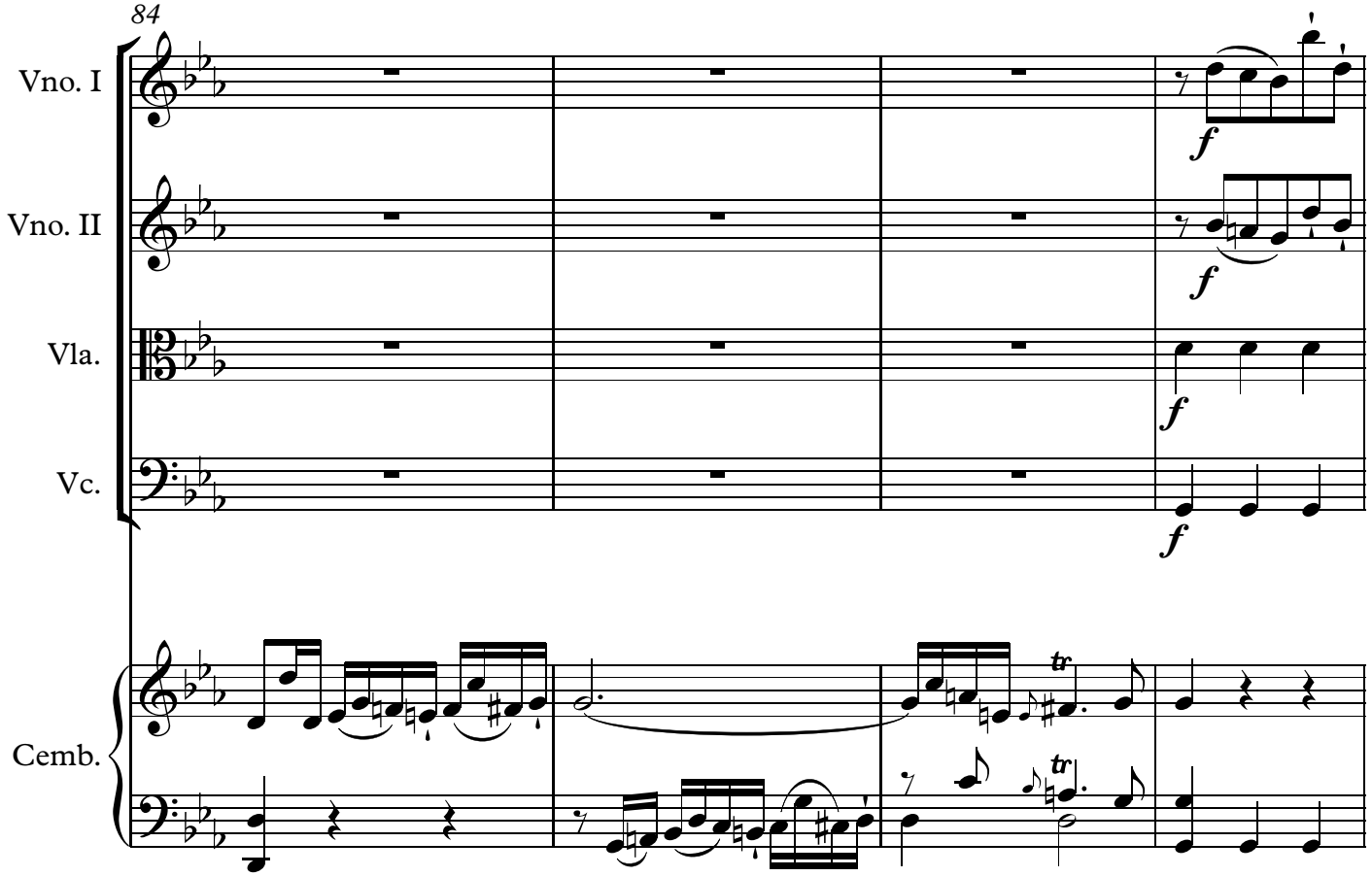
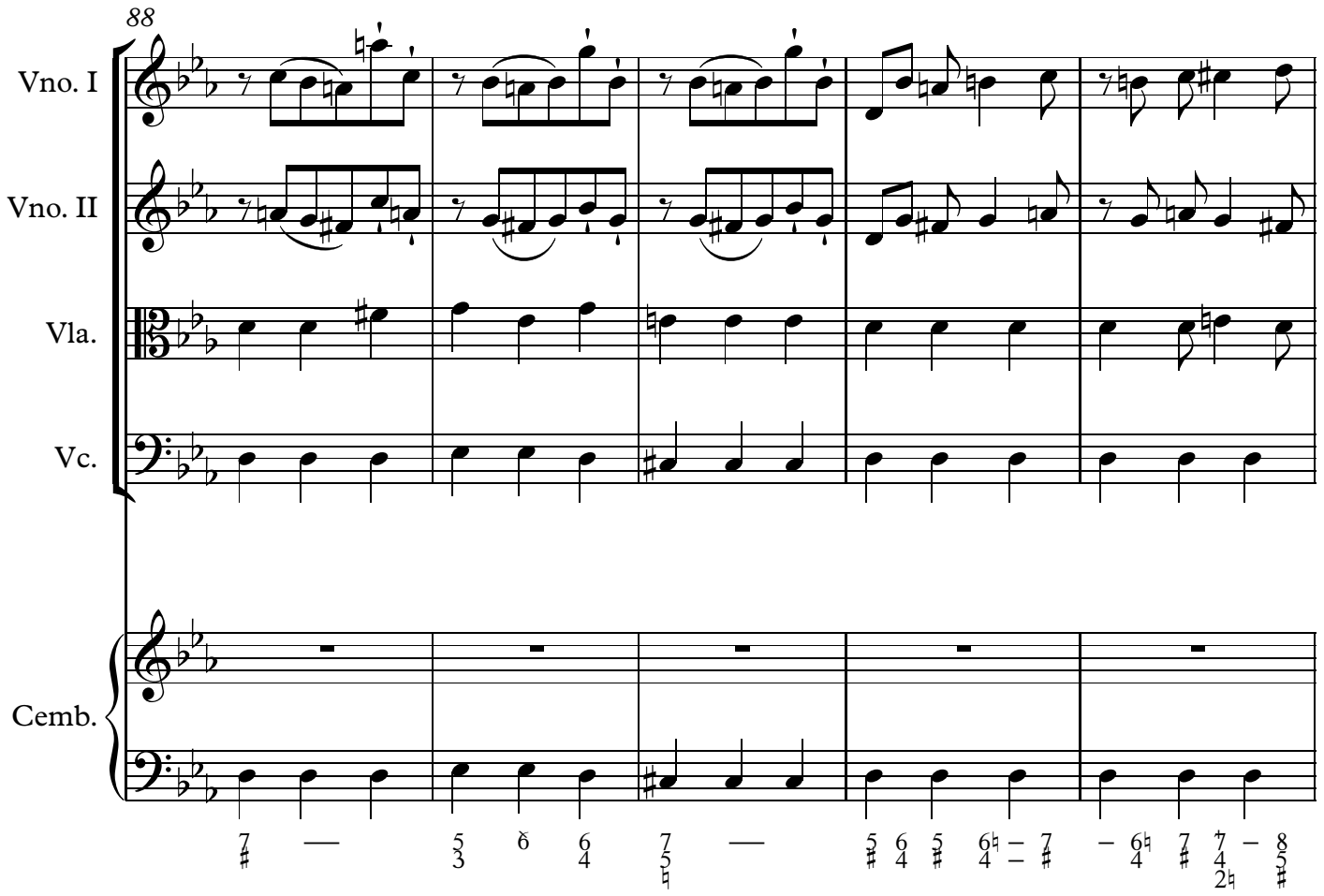
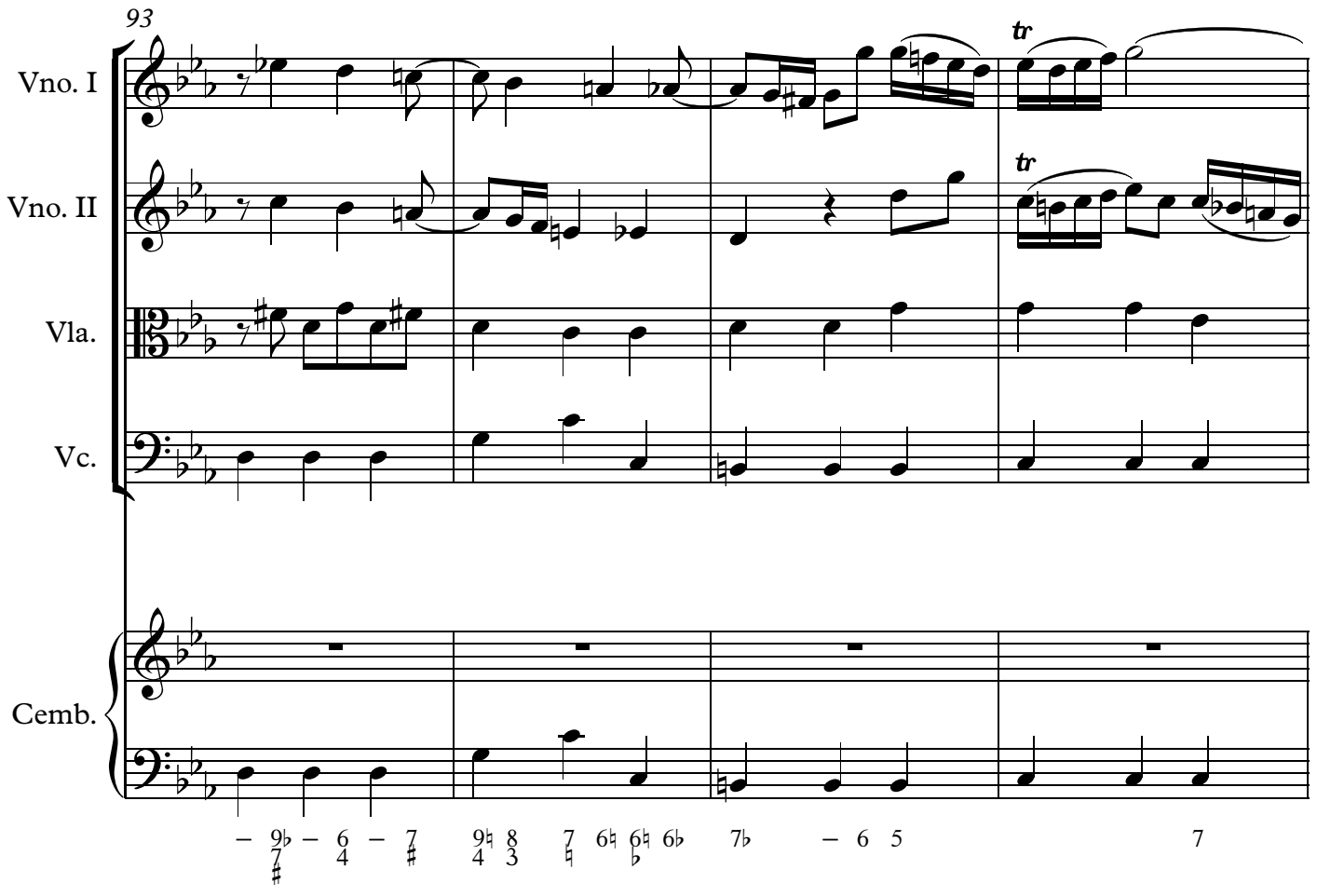
Vno. II
Vla.
Vc.
Cemb.

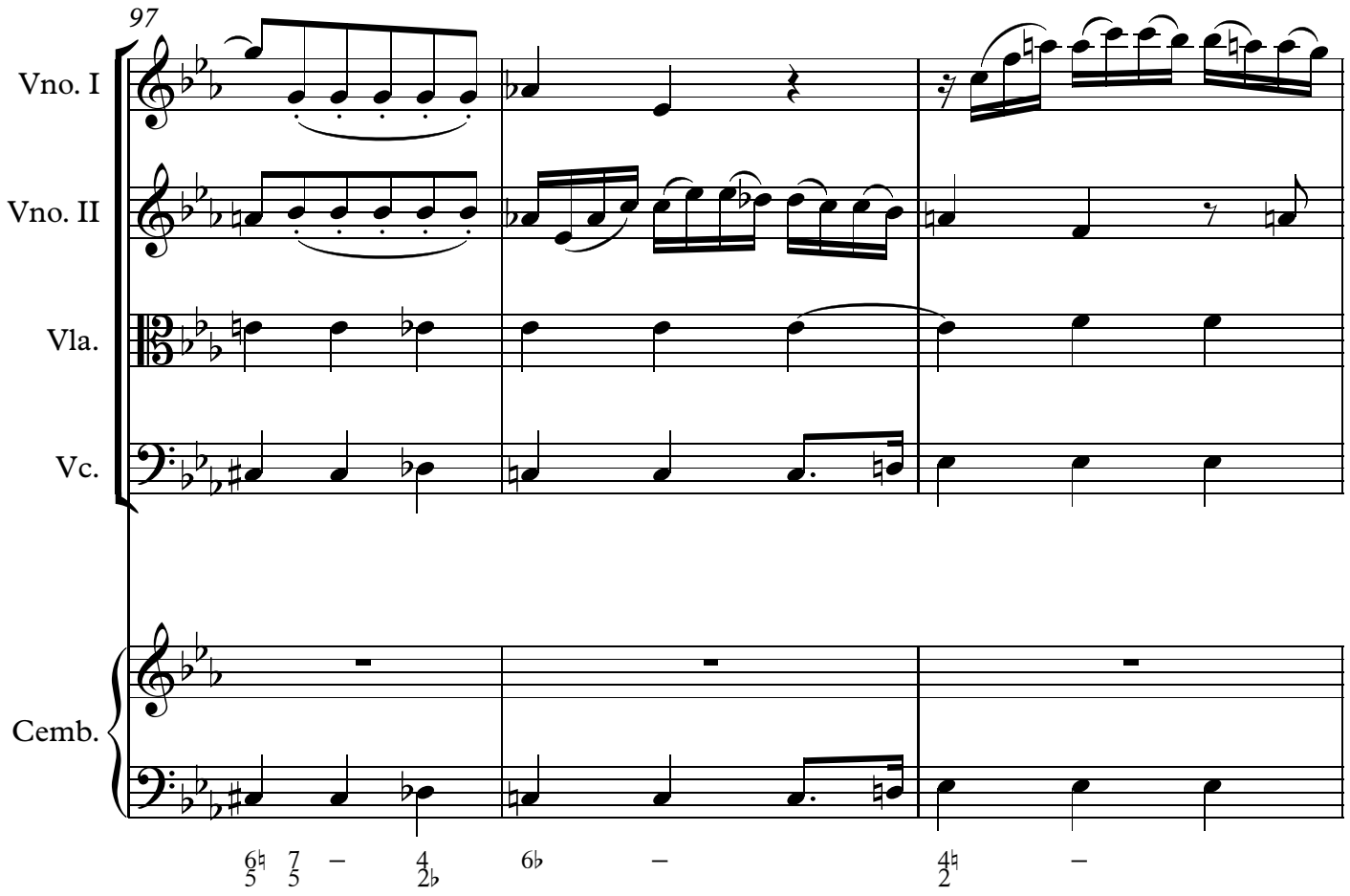

78
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr
tr


81
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr


84
Vno. I
Vno. II
Vla.
Vc.
Cemb.
f
f
f
f
tr
tr


88
Vno. I
Vno. II
Vla.
Vc.
Cemb.


93
tr
tr
Vno. I
Vno. II
Vla.
Vc.
Cemb.


97
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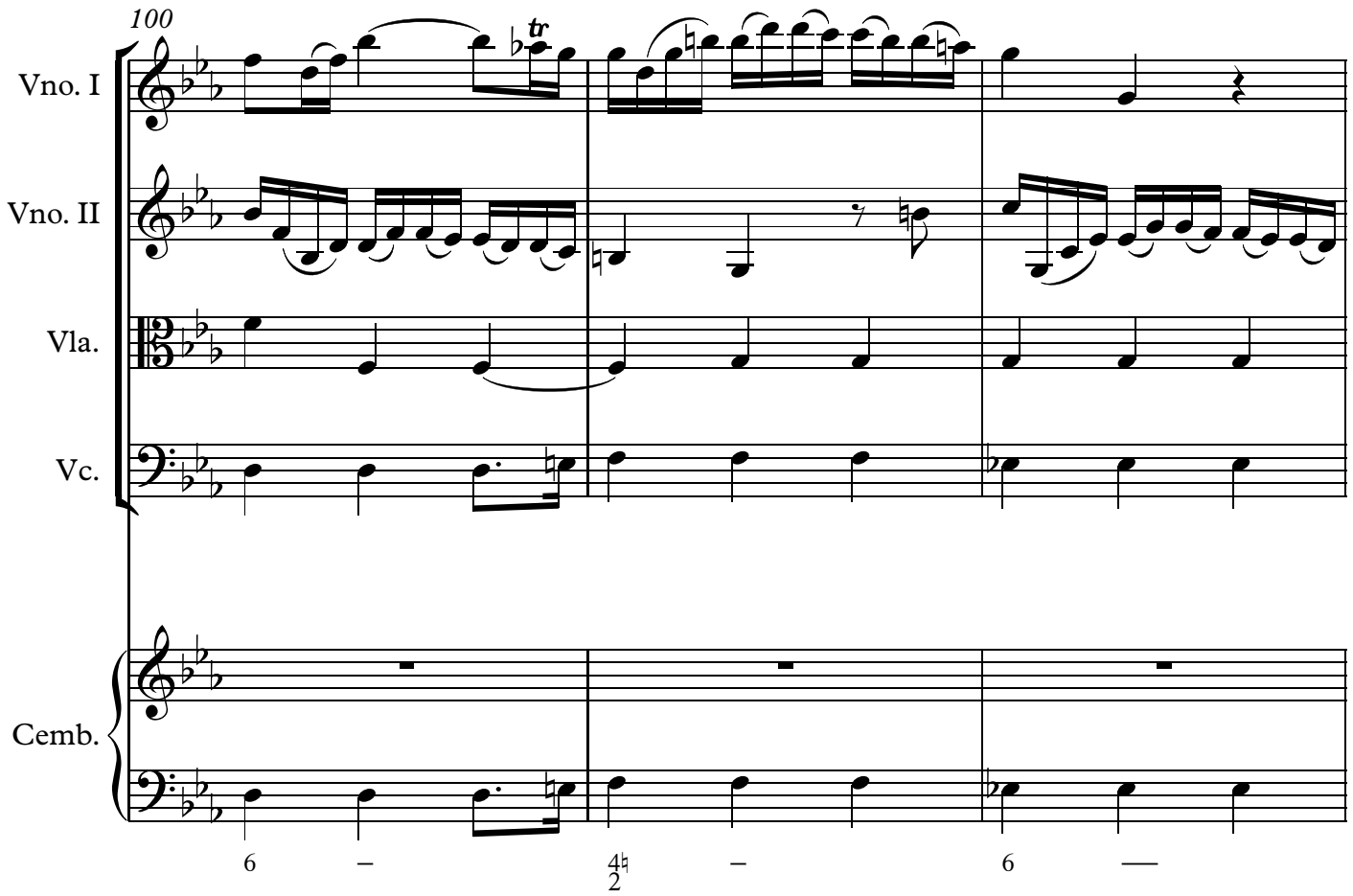
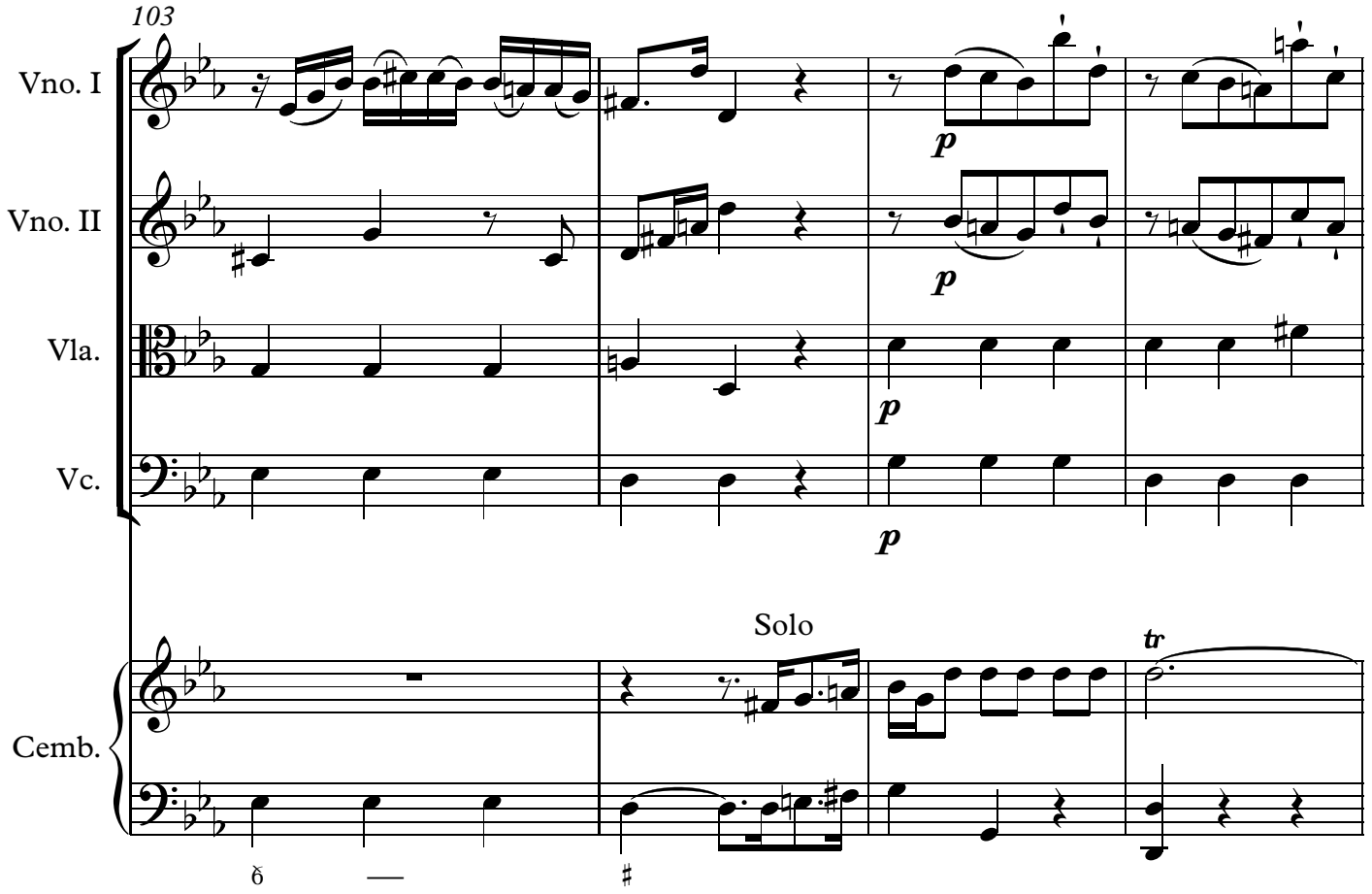
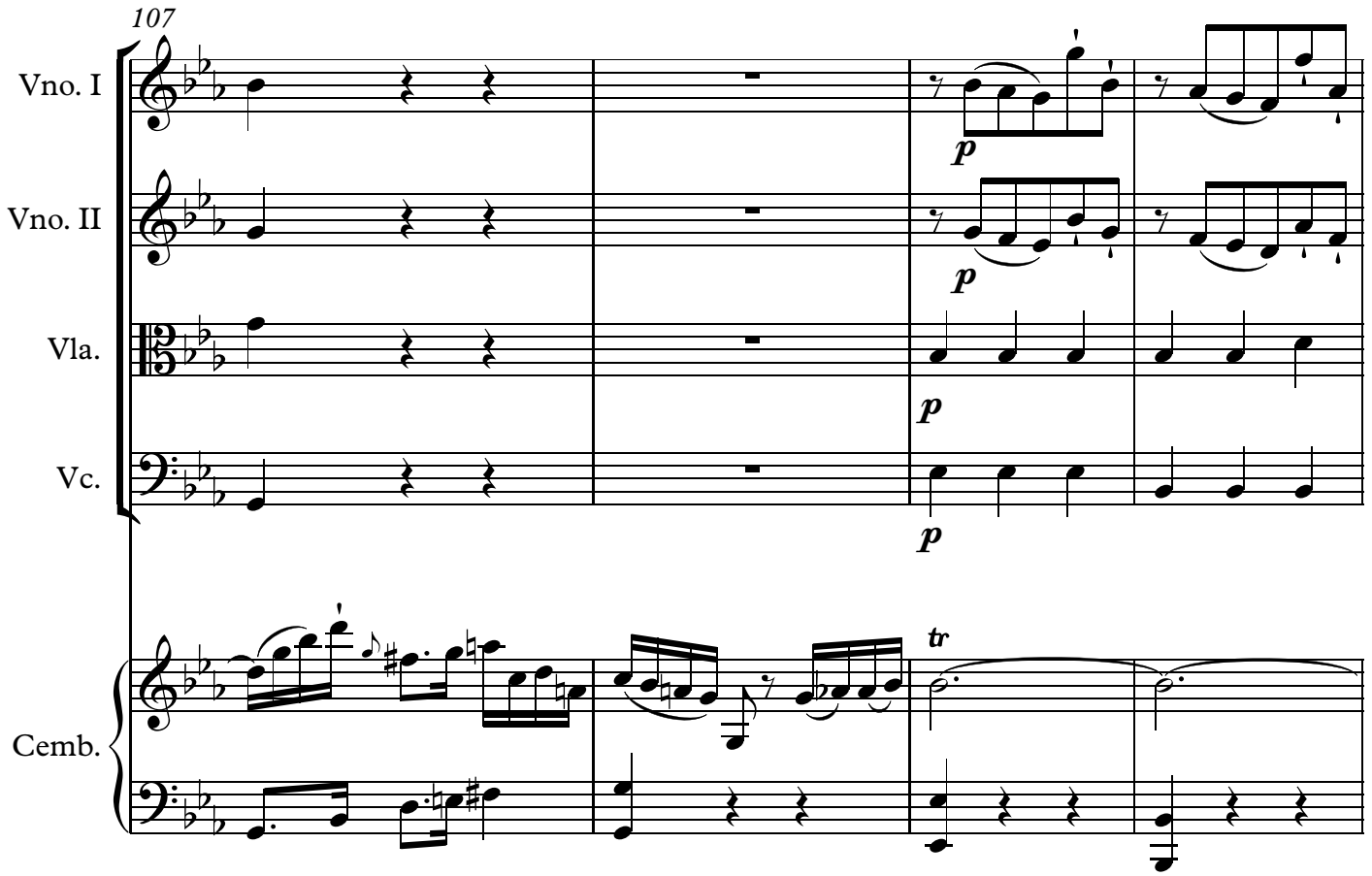
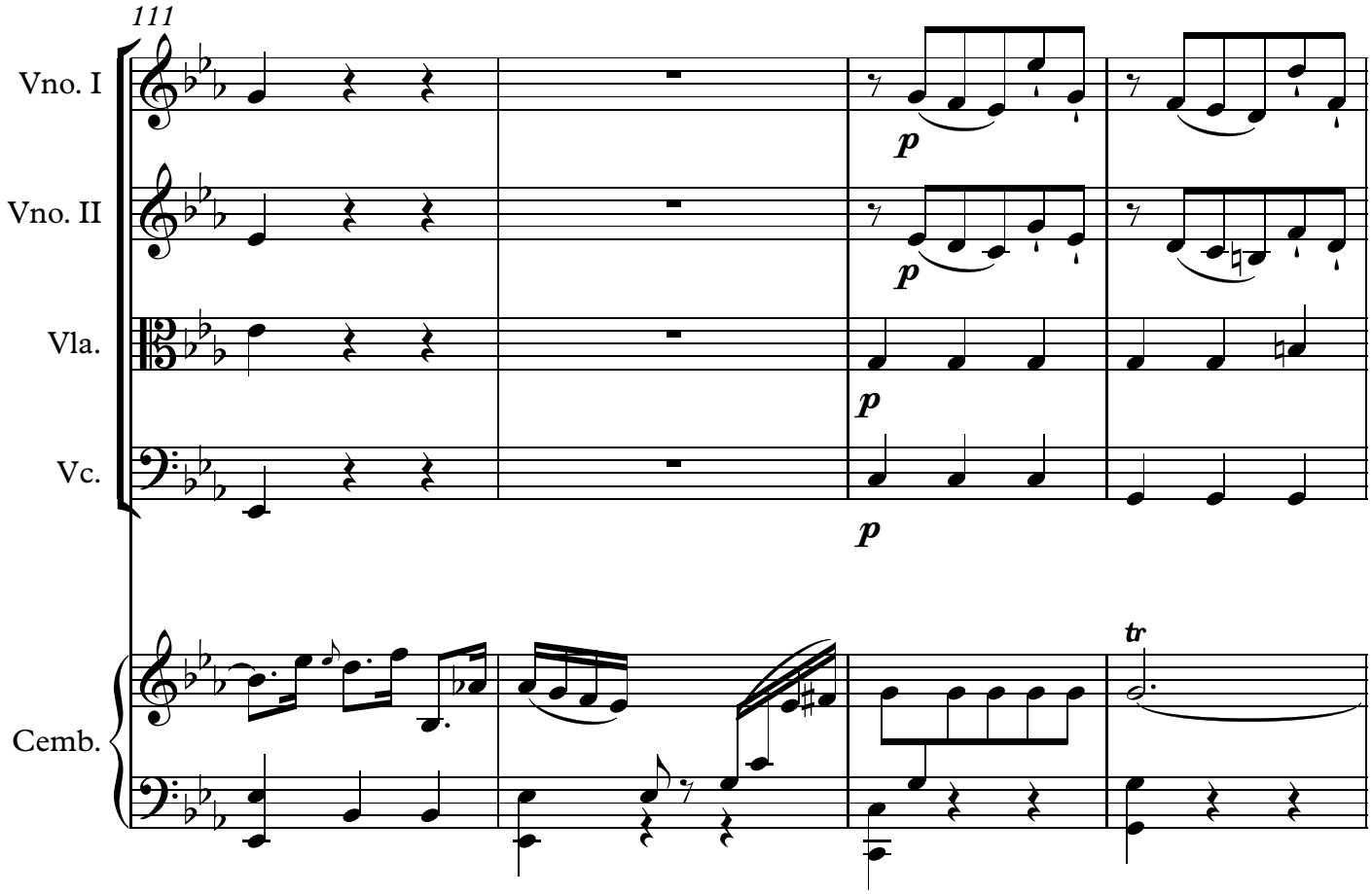
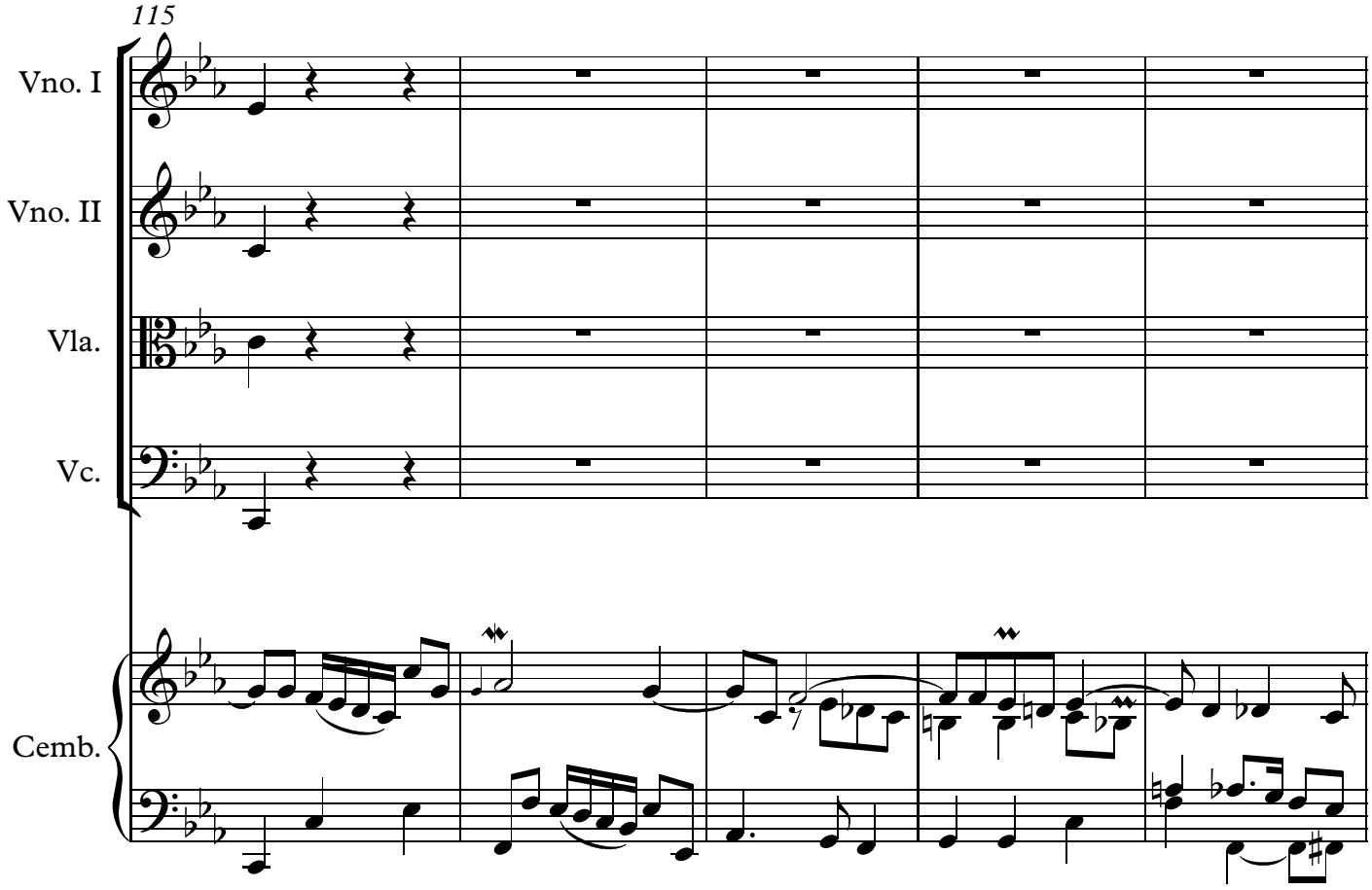
Vno. II
Vla.
Vc.
Cemb.

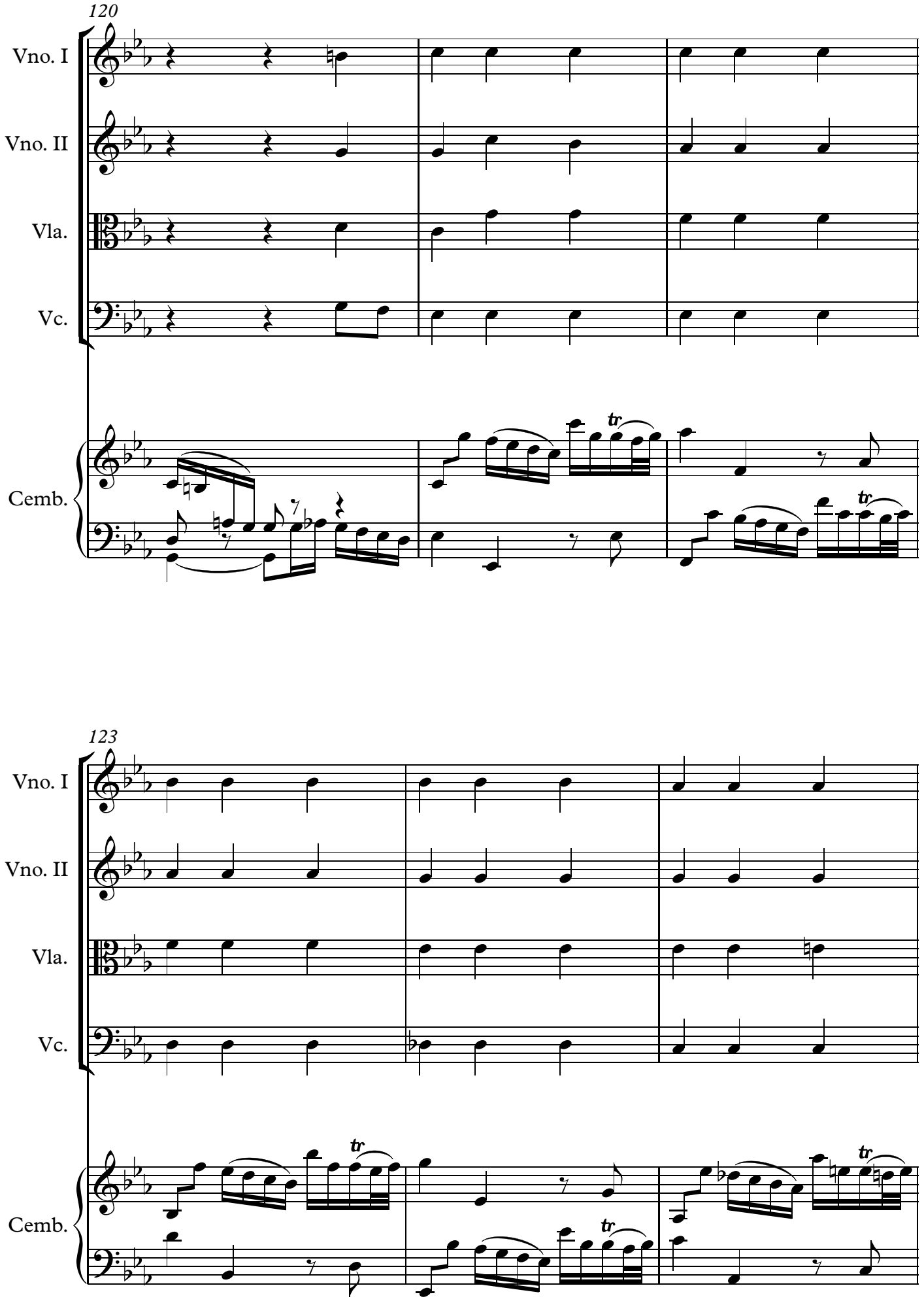

100
tr
Vno. I
Vno. II
Vla.
Vc.
Cemb.

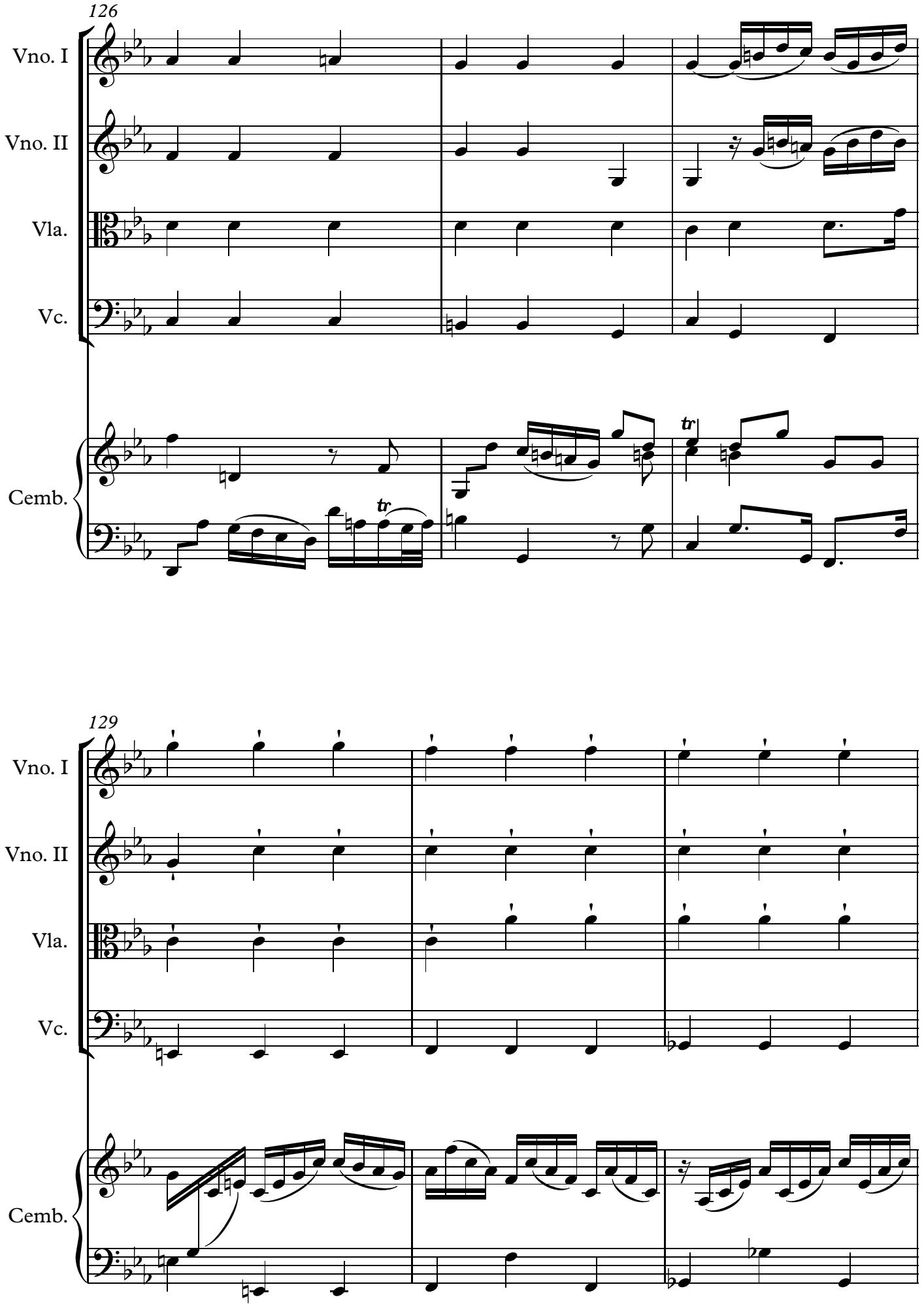

103
Vno. I
Vno. II
Vla.
Vc.
Cemb.
Solo
p
tr

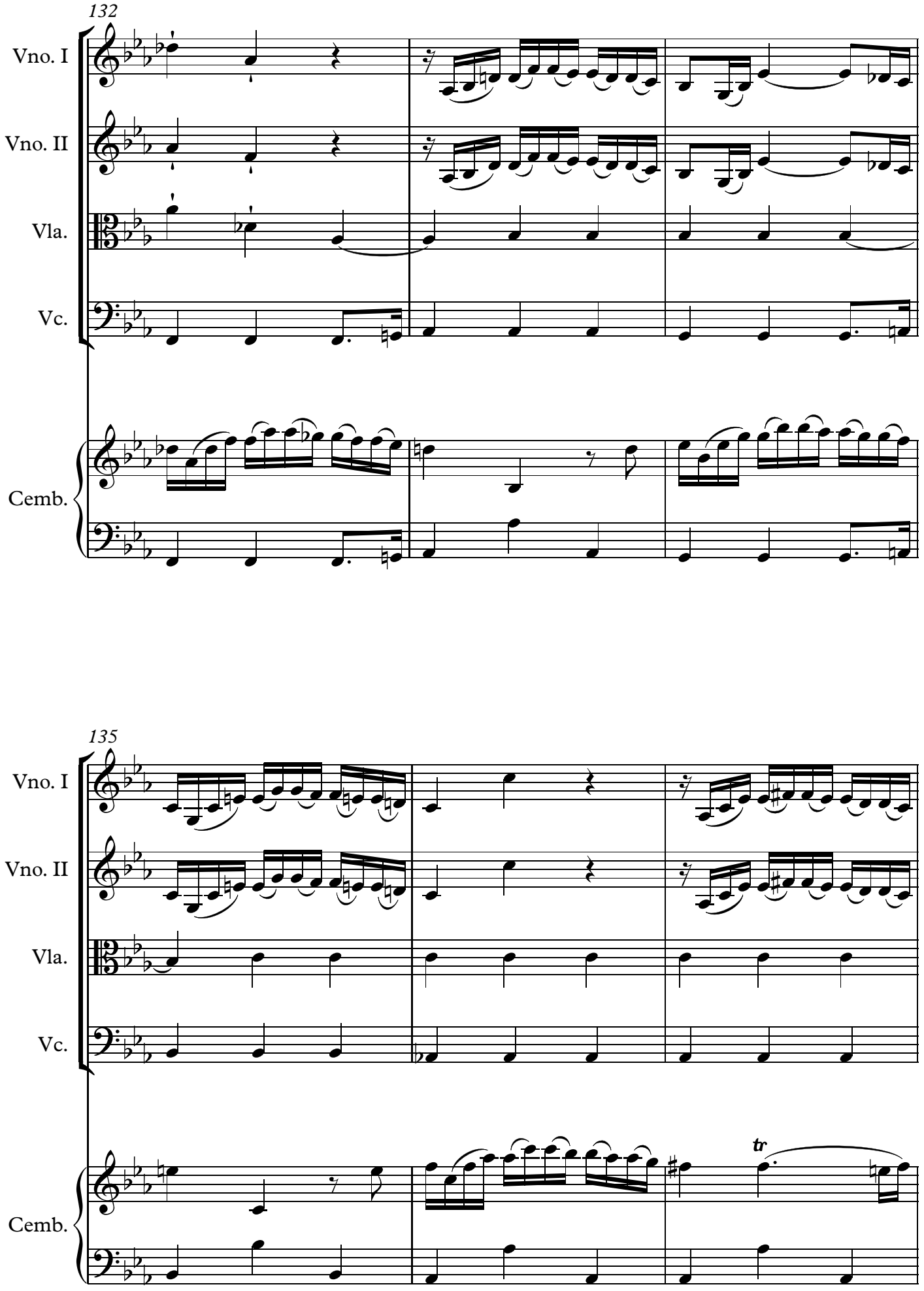

107
Vno. I
Vno. II
Vla.
Vc.
Cemb.
p
tr

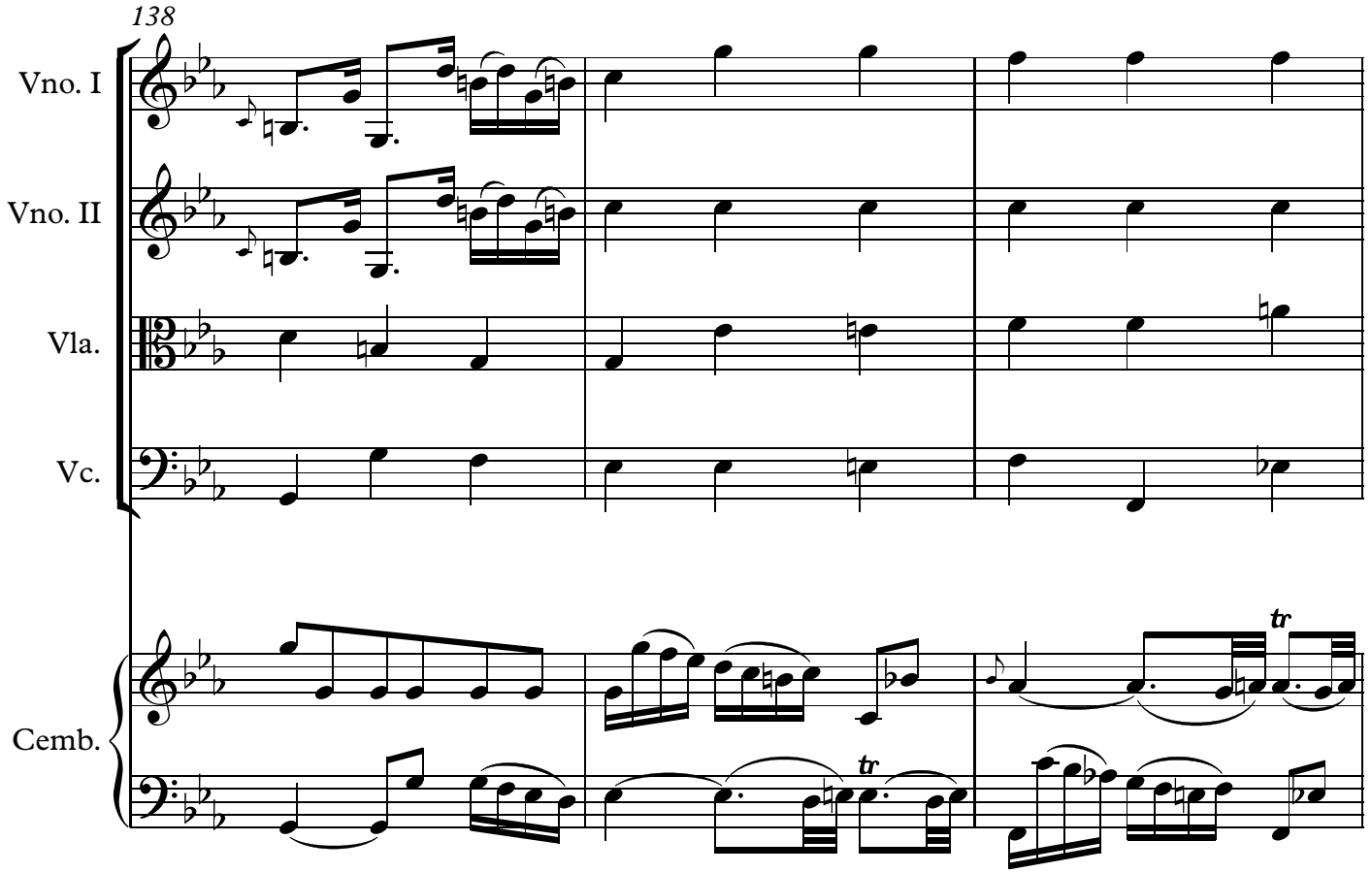

111
Vno. I
Vno. II
Vla.
Vc.
Cemb.
p
p
p
p
tr

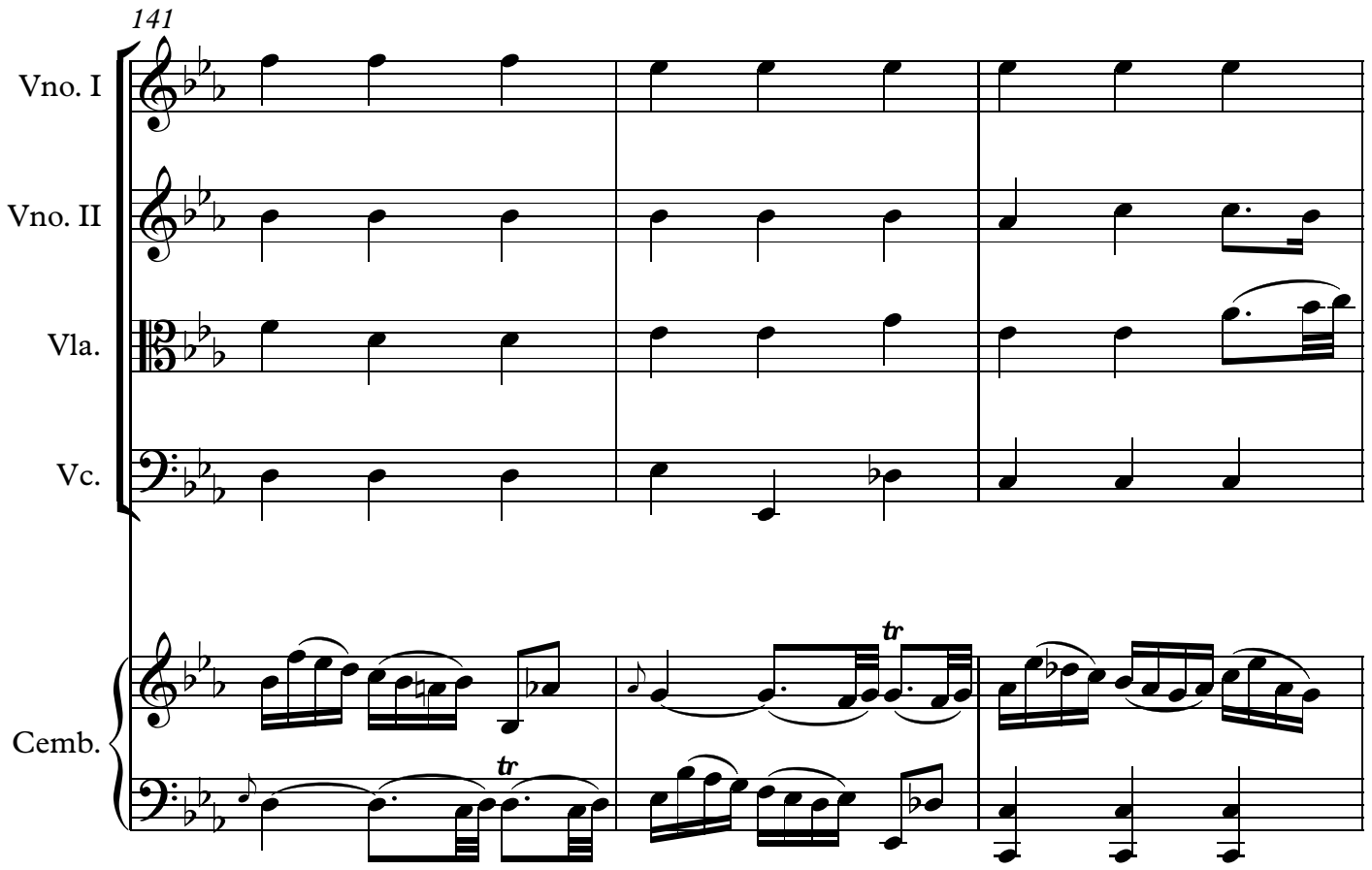

115
Vno. I
Vno. II
Vla.
Vc.
Cemb.

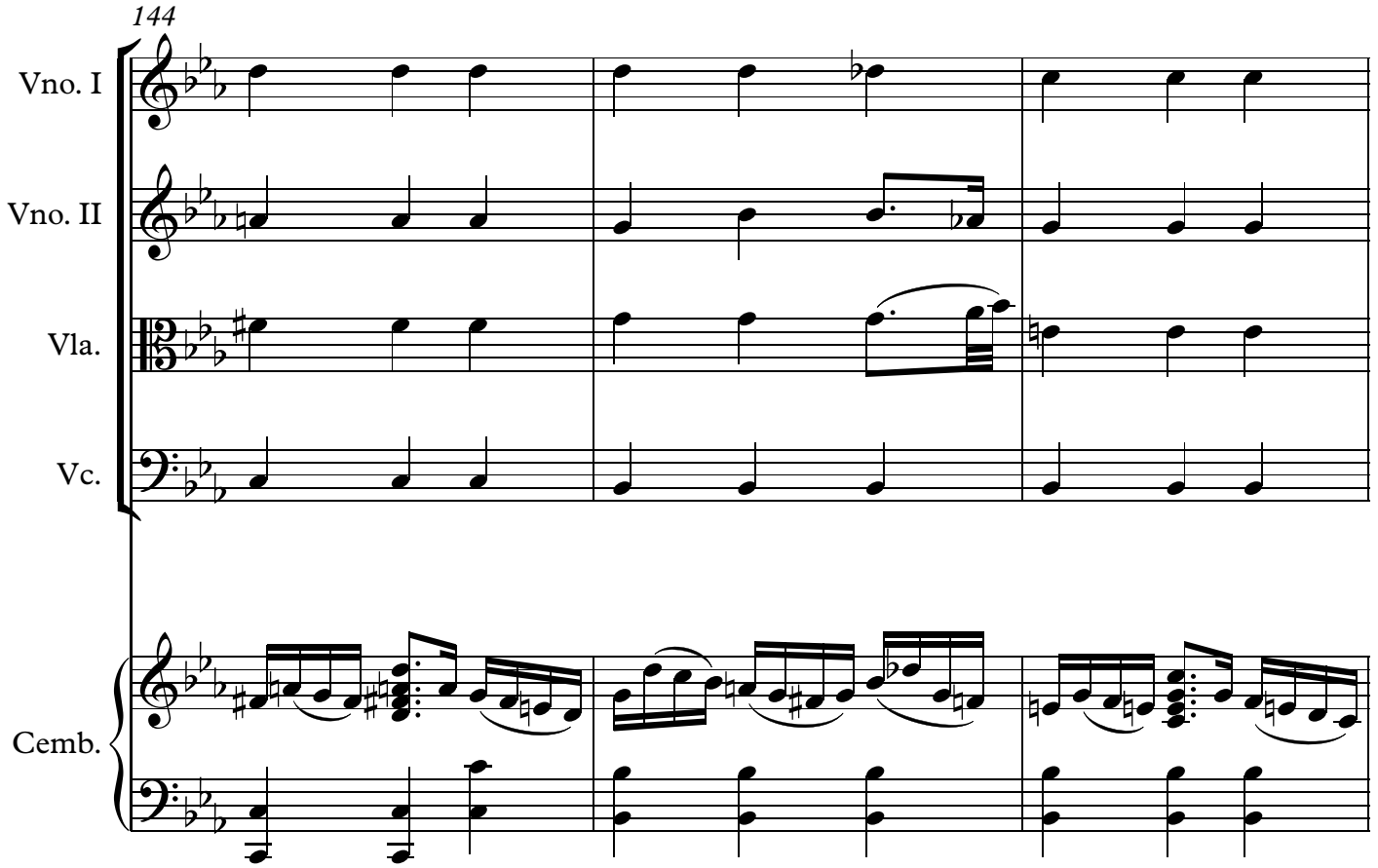

120
Vno. I
Vno. II
Vla.
Vc.
Cemb.
123
Vno. I
Vno. II
Vla.
Vc.
Cemb.

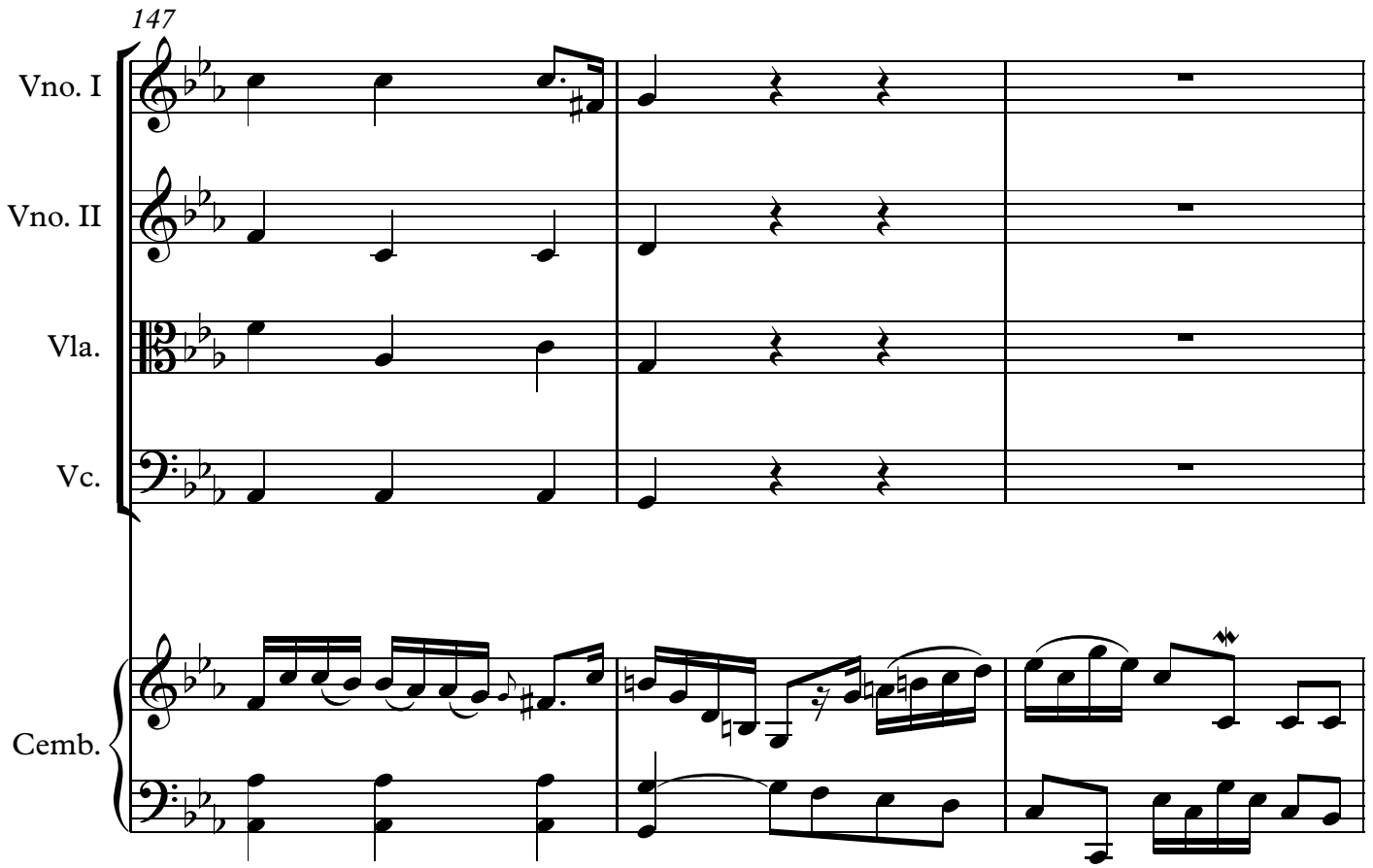

126
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr
129
Vno. I
Vno. II
Vla.
Vc.
Cemb.

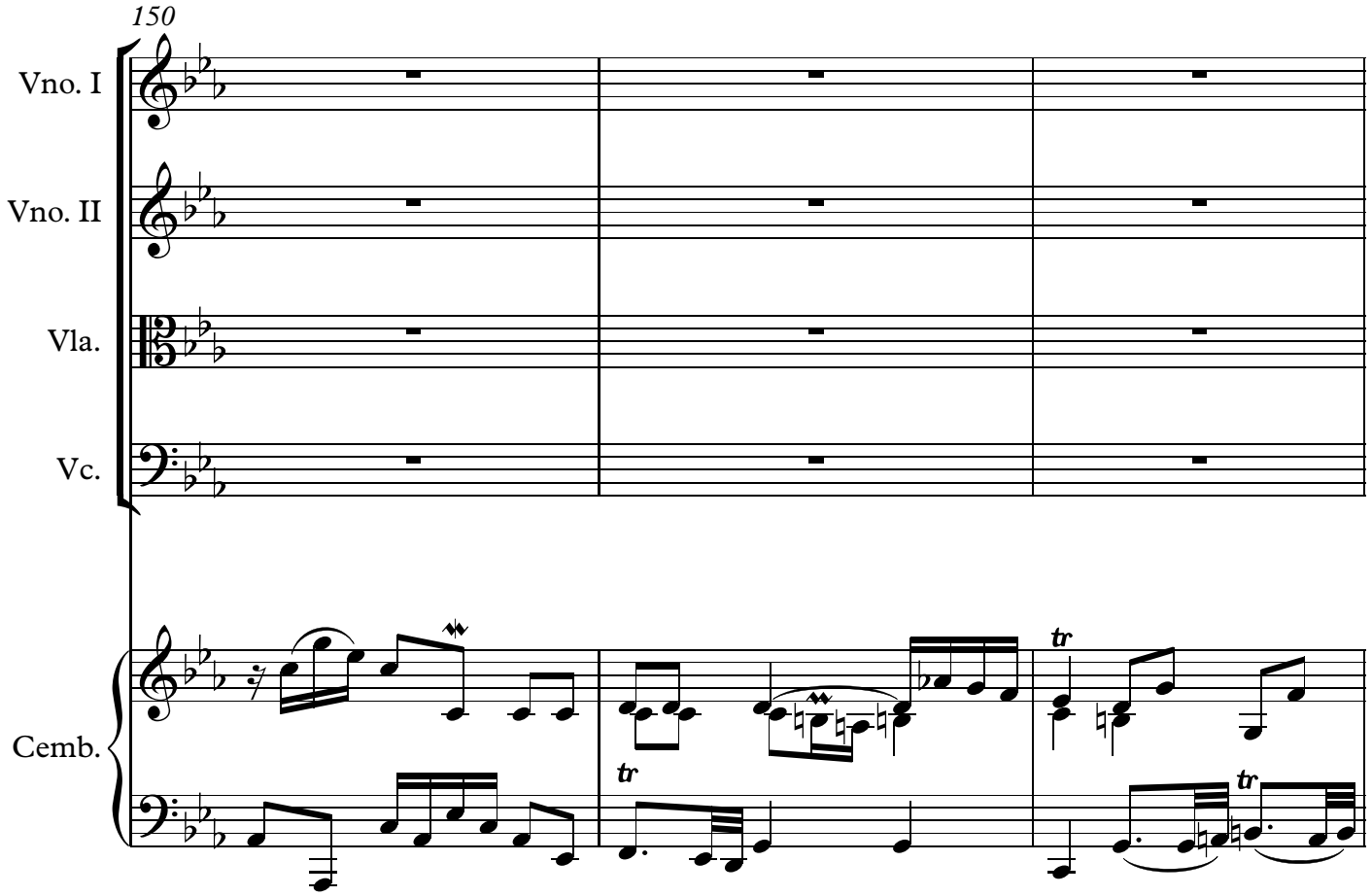

132
Vno. I
Vno. II
Vla.
Vc.
Cemb.
135
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr

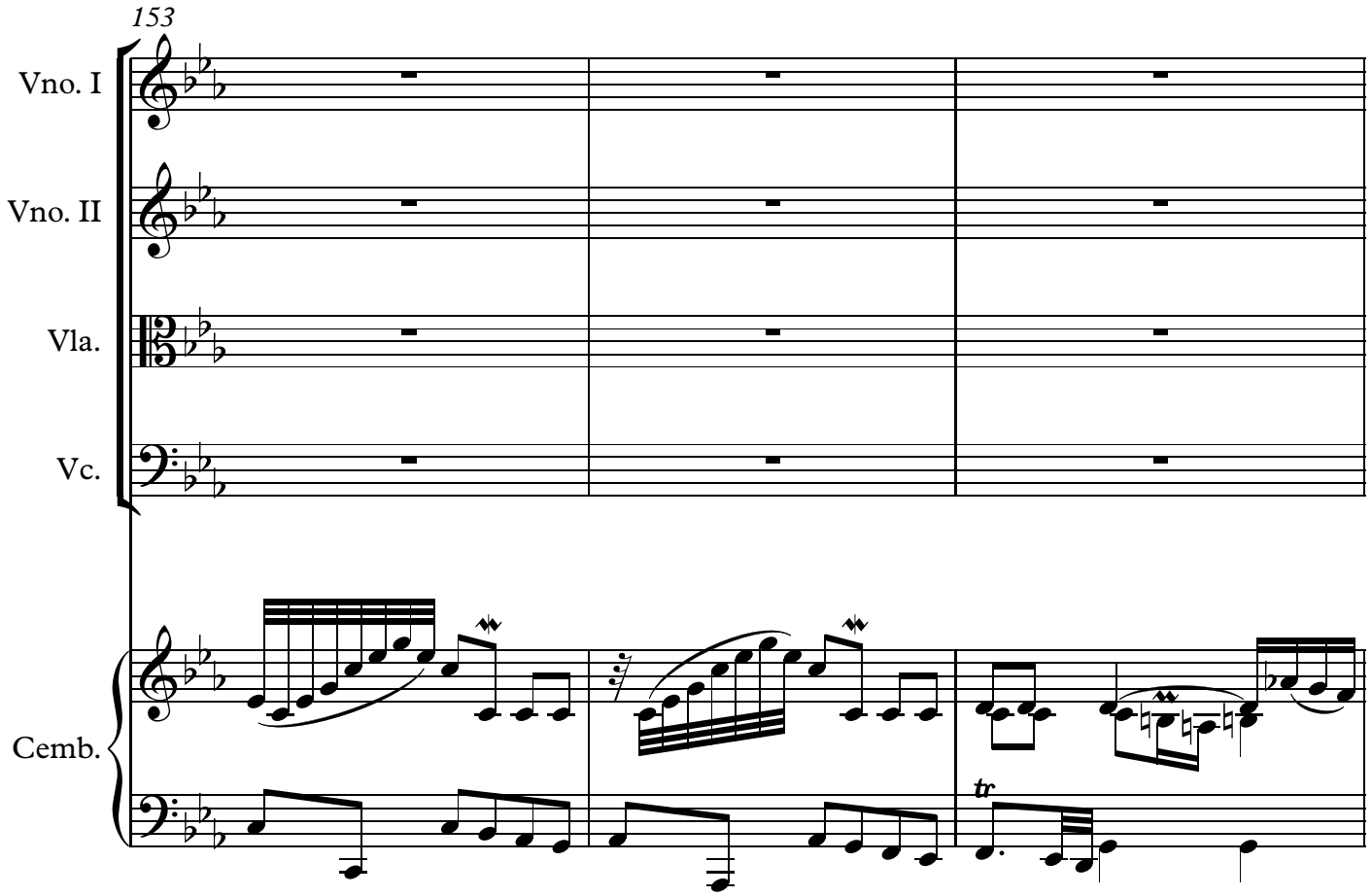

138
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr

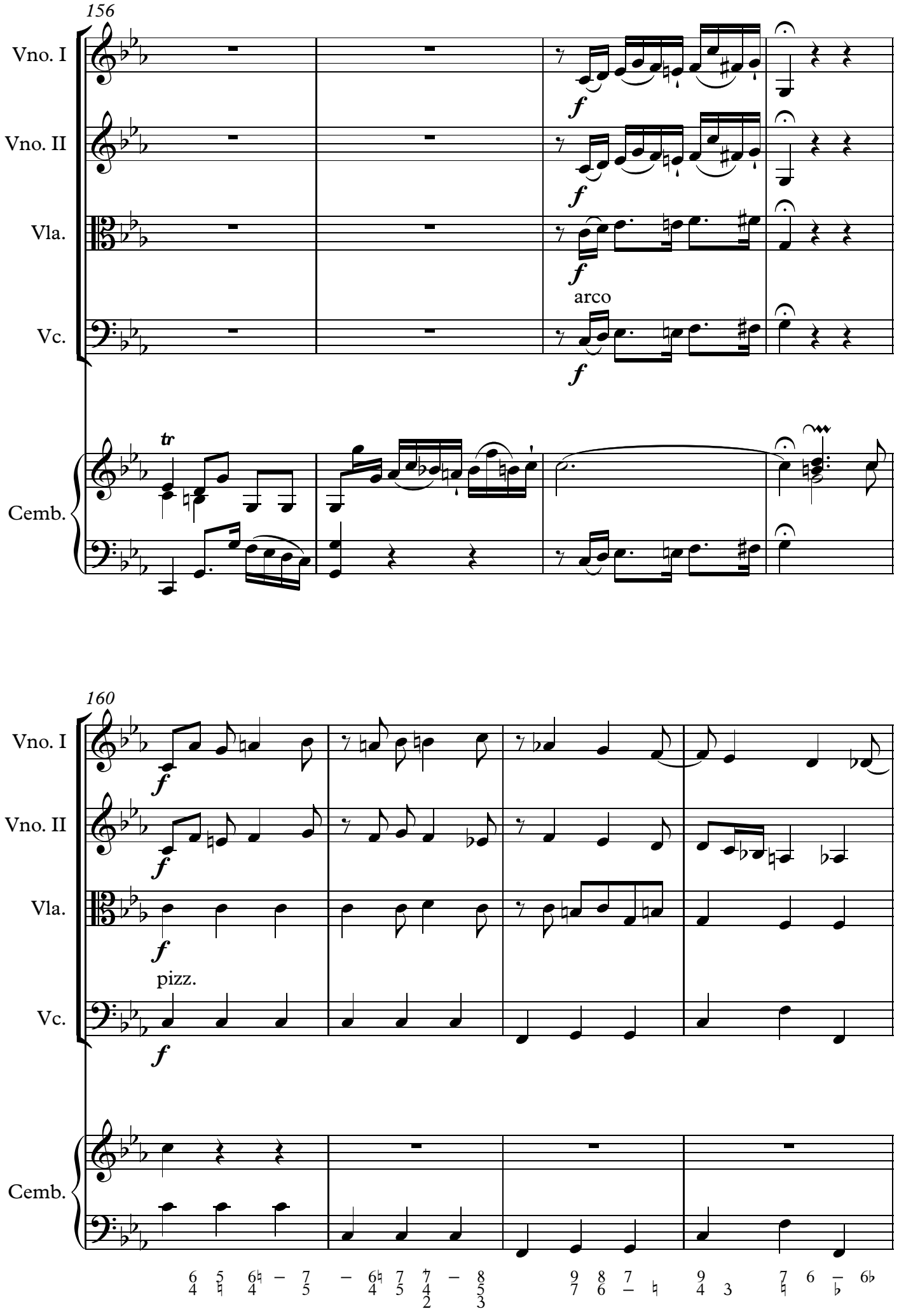

141
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr

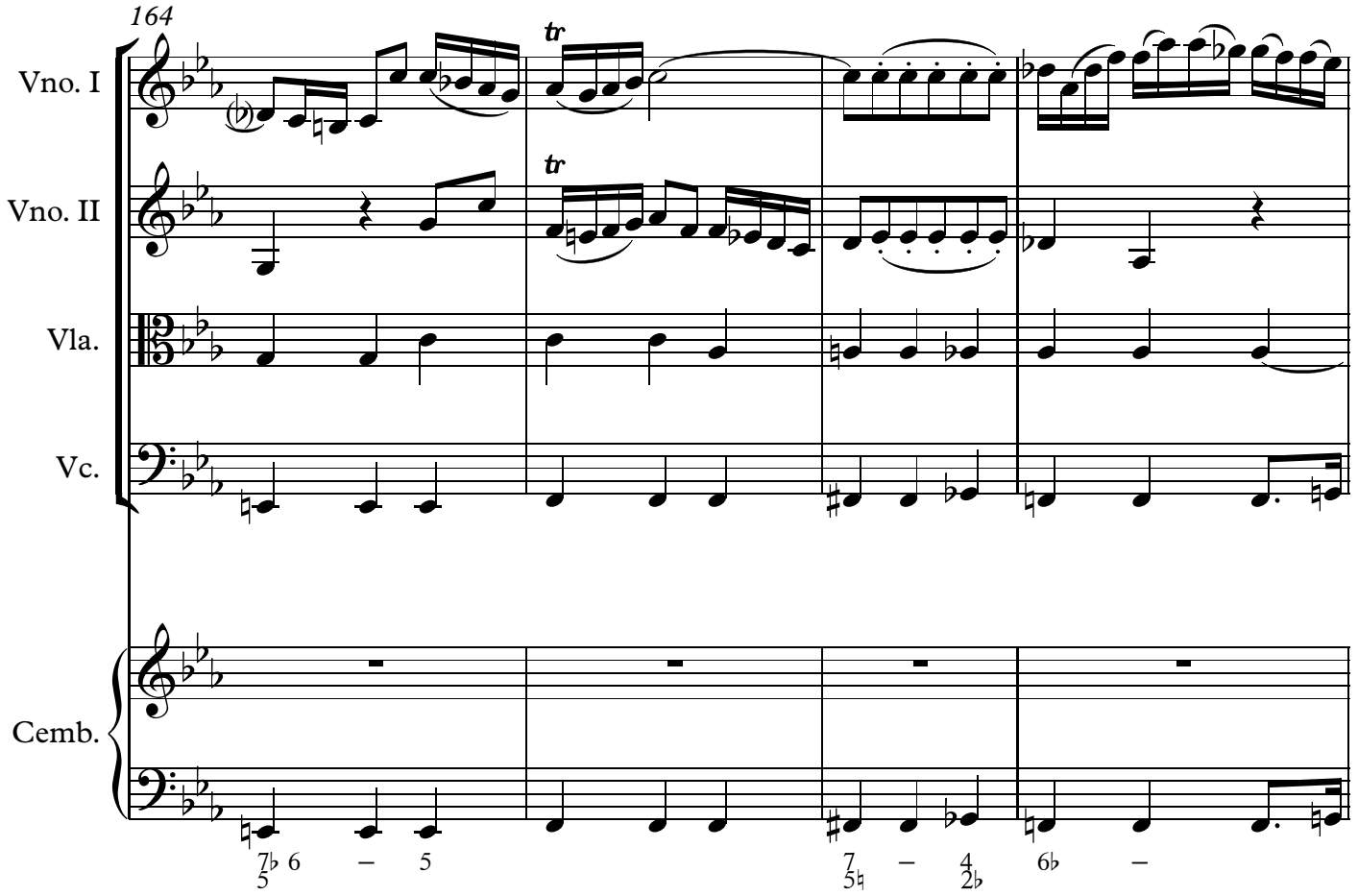

144
Vno. I
Vno. II
Vla.
Vc.
Cemb.

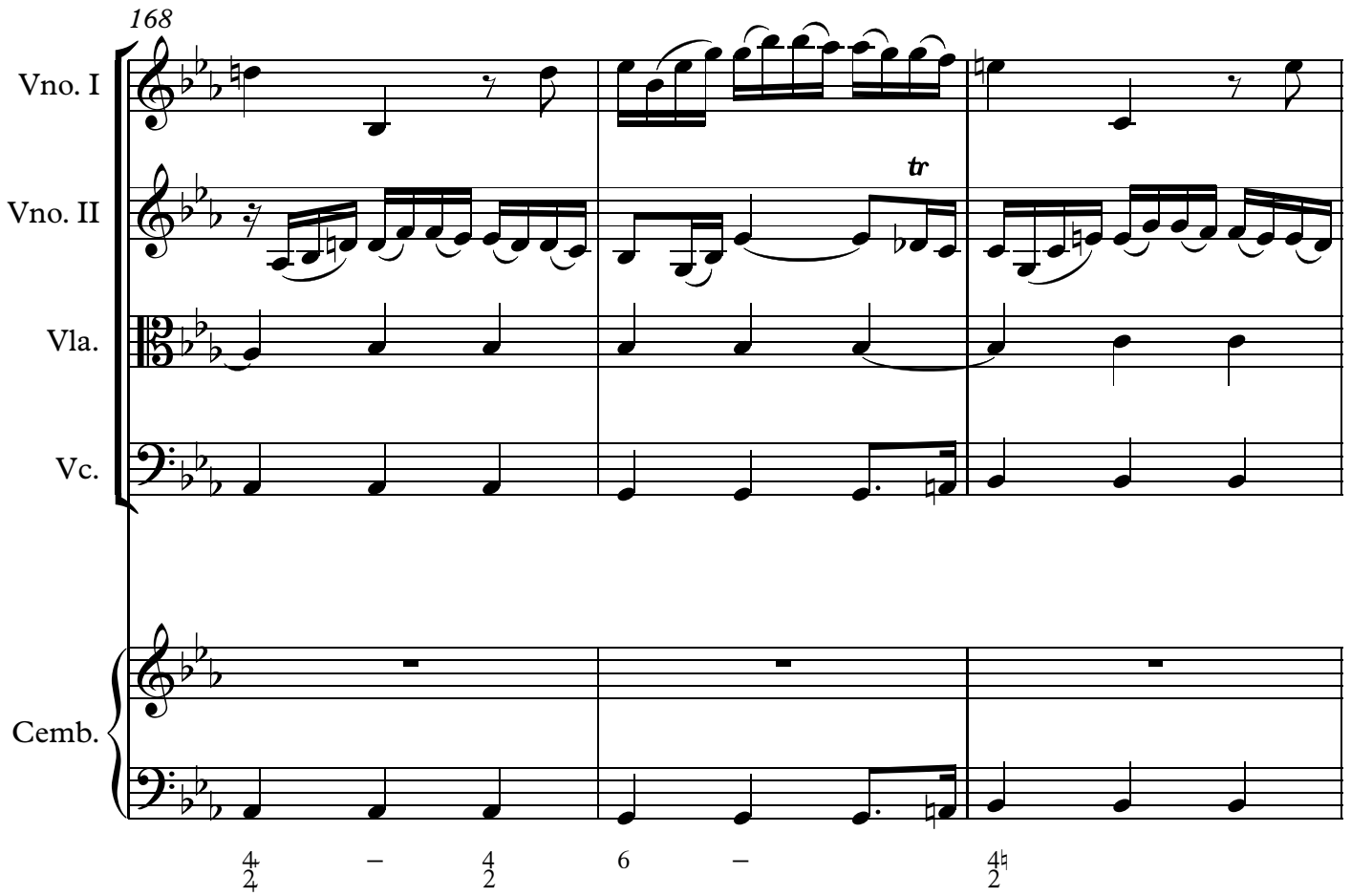

147
Vno. I
Vno. II
Vla.
Vc.
Cemb.

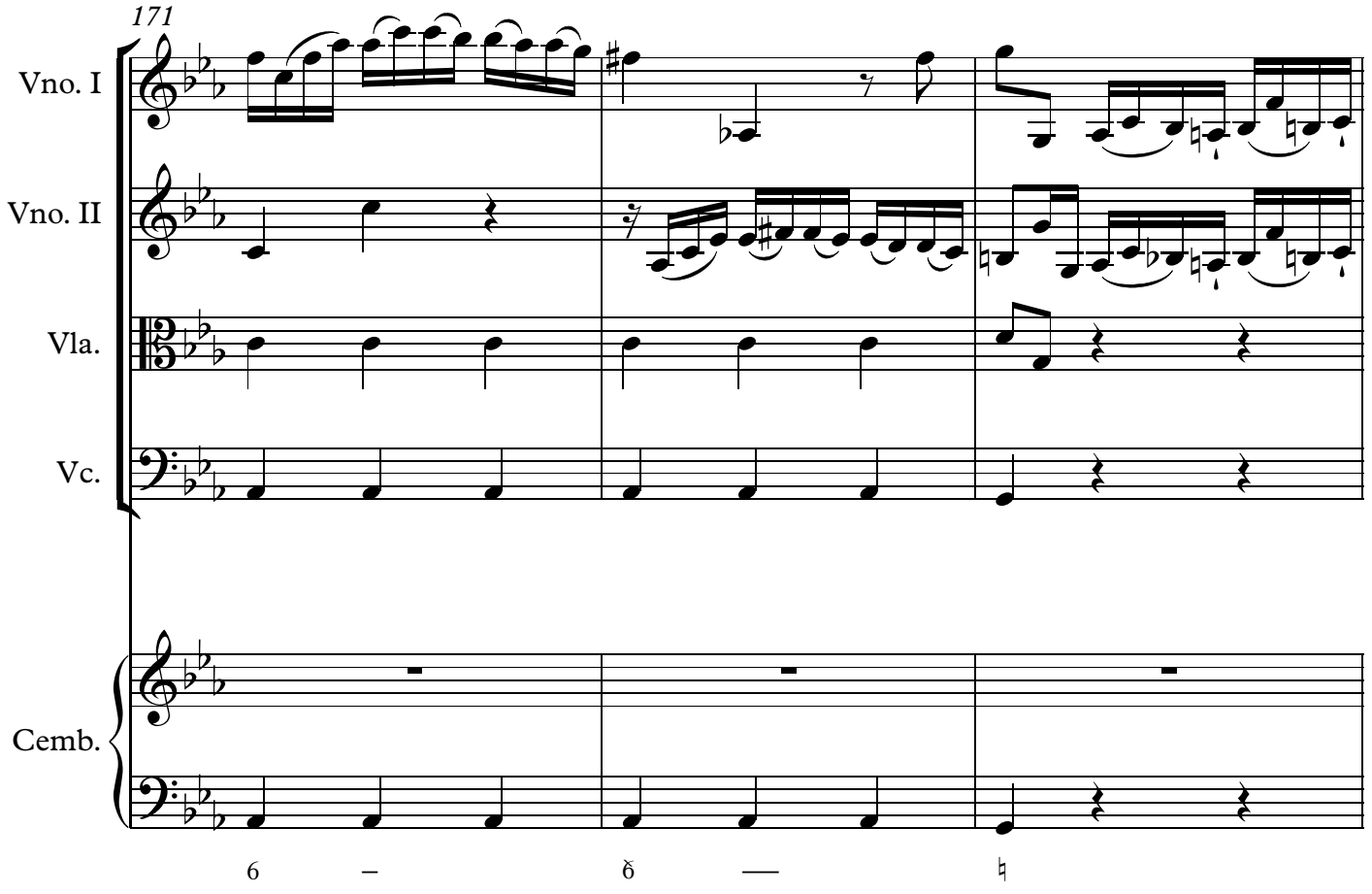

150
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr
tr

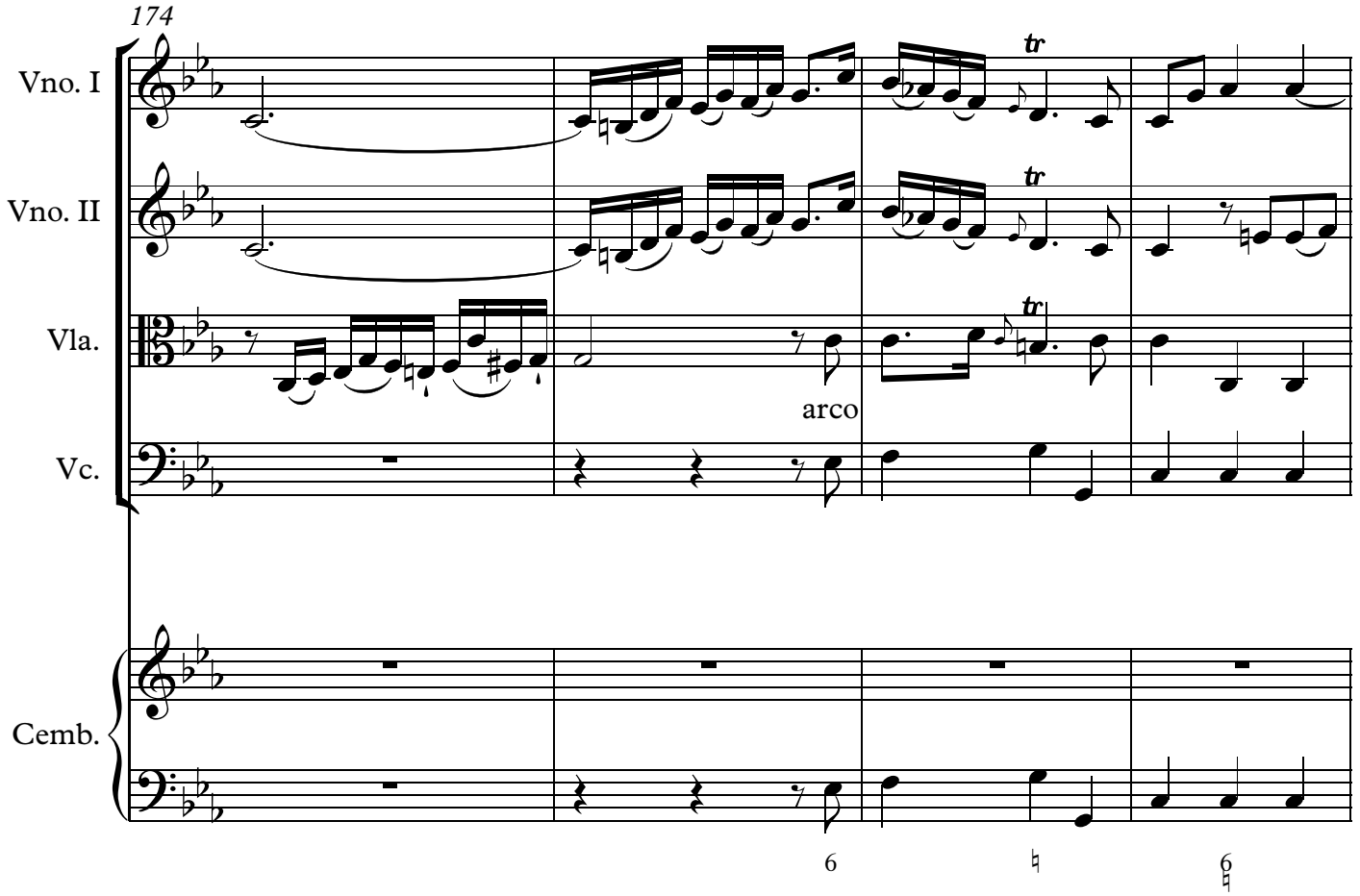

153
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr

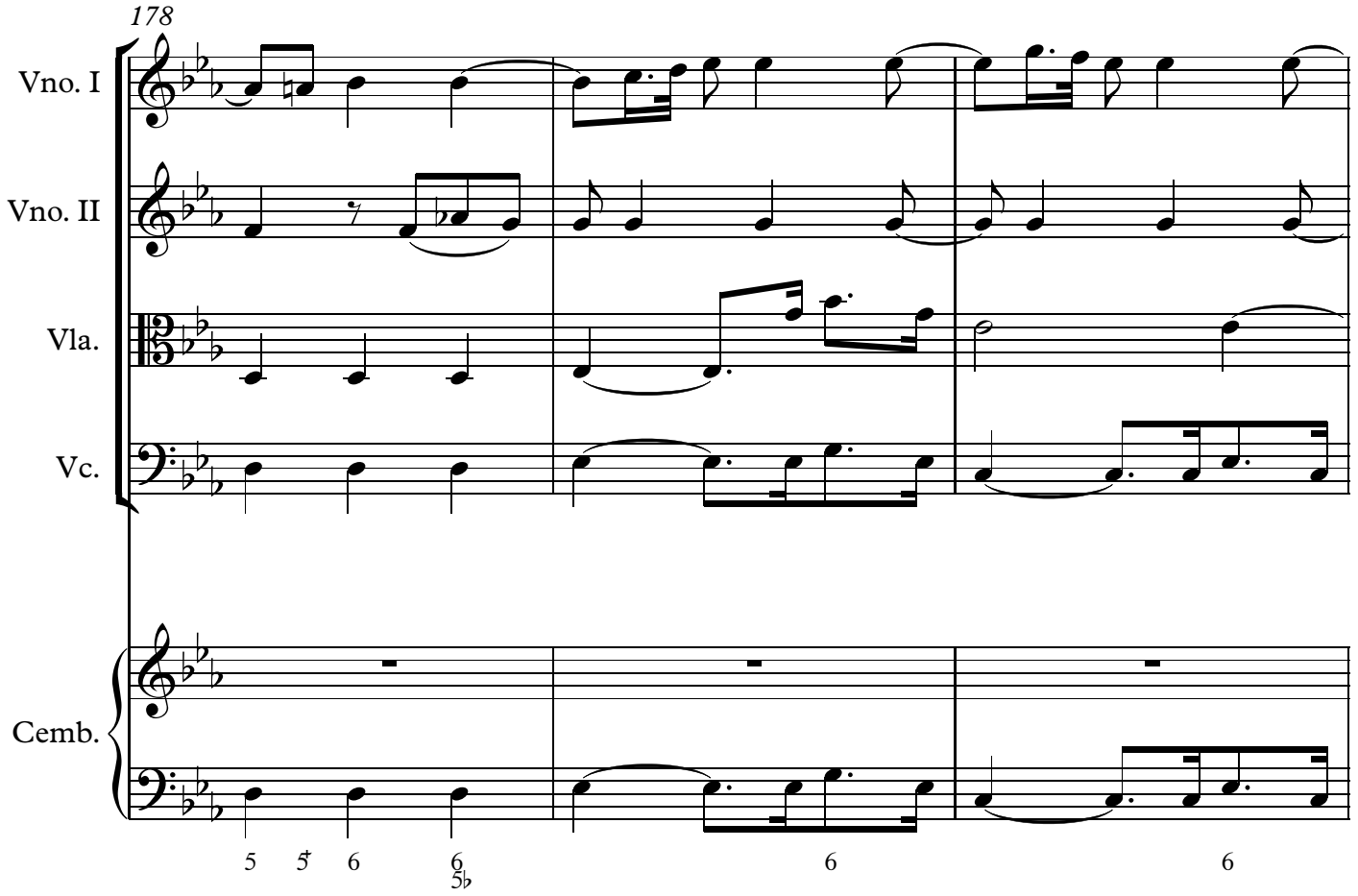

156
Vno. I
Vno. II
Vla.
Vc.
Cemb.
arco
160
pizz.

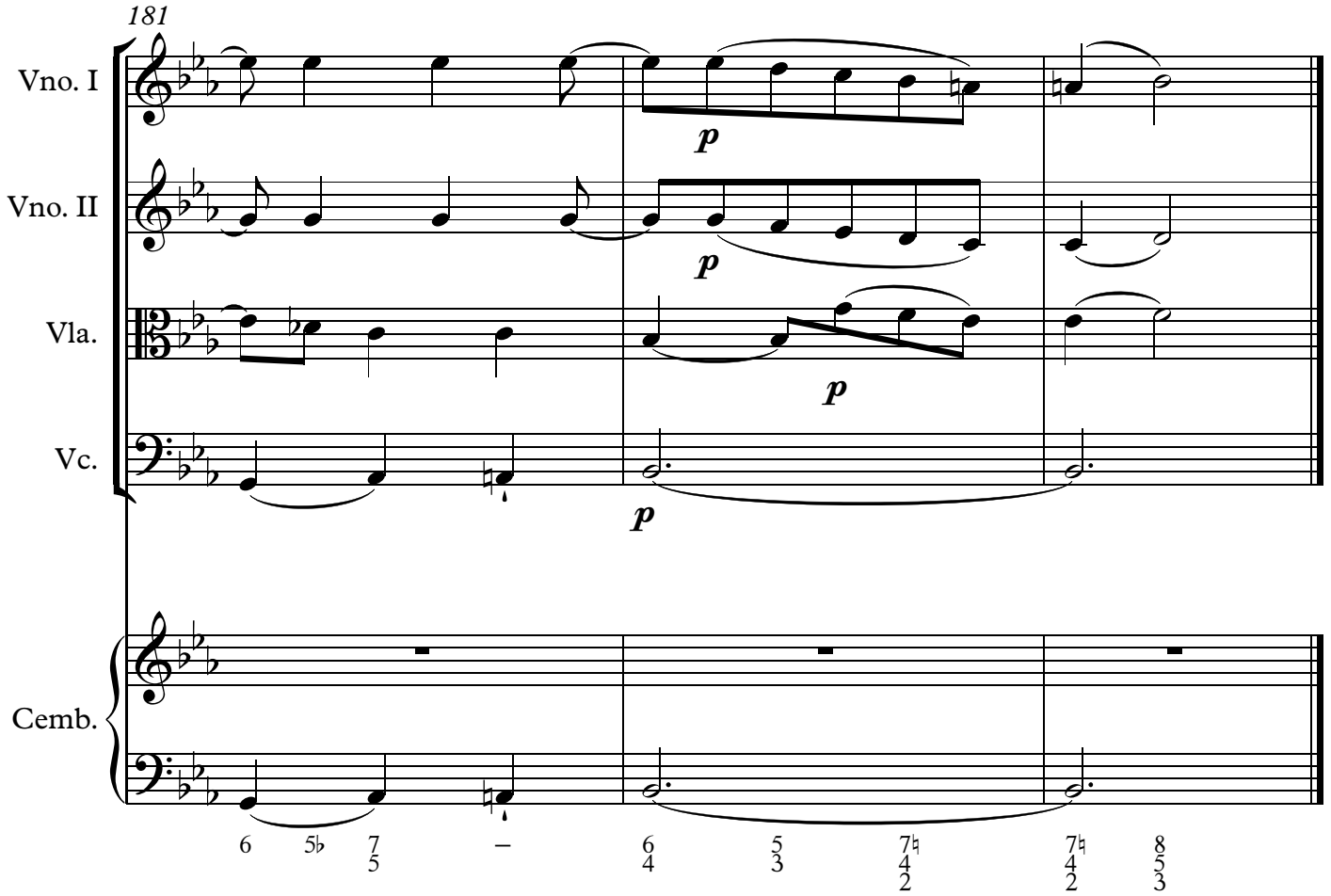

164
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr
7♭ 6 – 5
5
7 – 4
5♮ 2♭
6♭ –

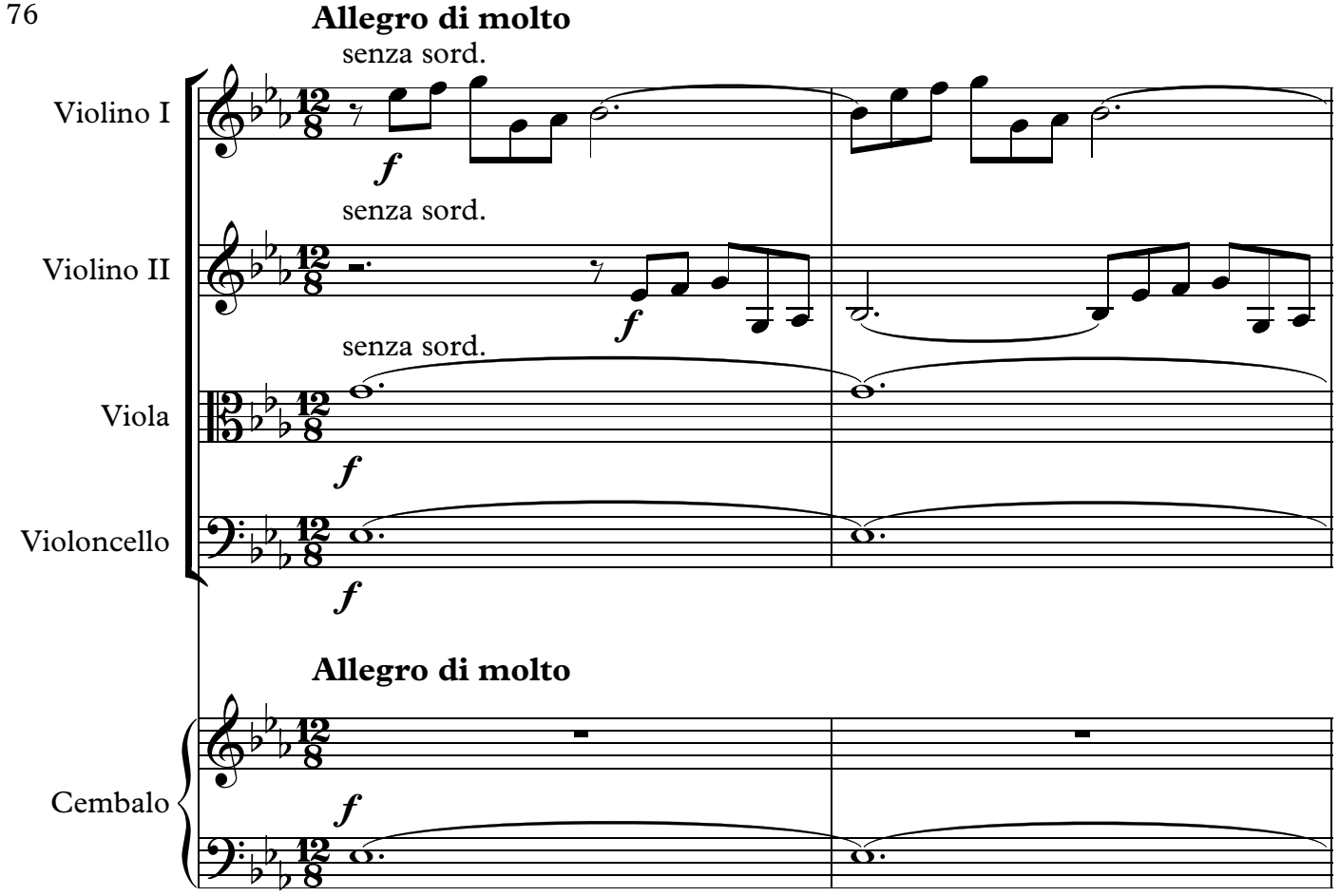

168
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
4 – 4 6 – 4♮
4 2 2

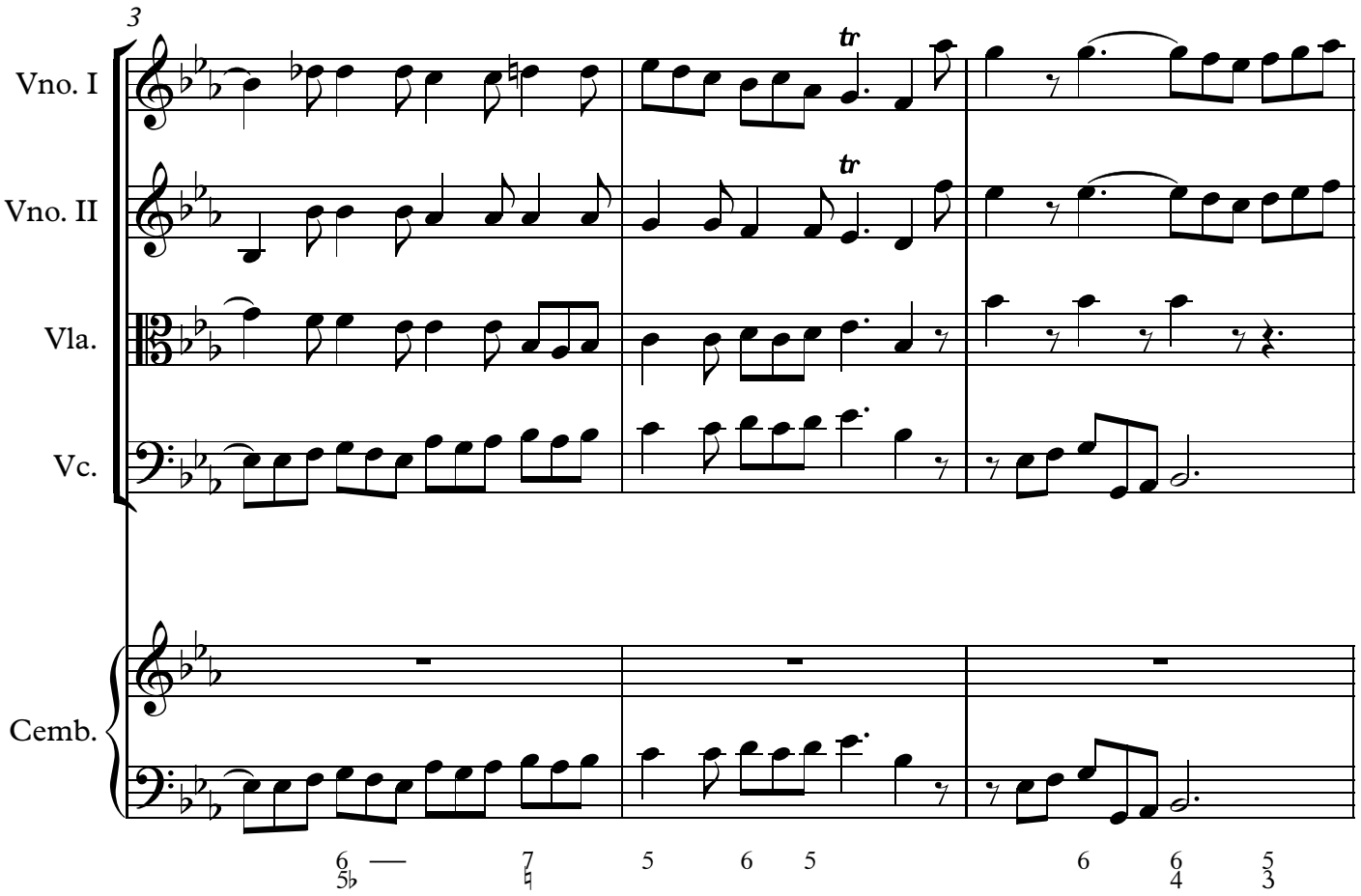

171
Vno. I
Vno. II
Vla.
Vc.
Cemb.

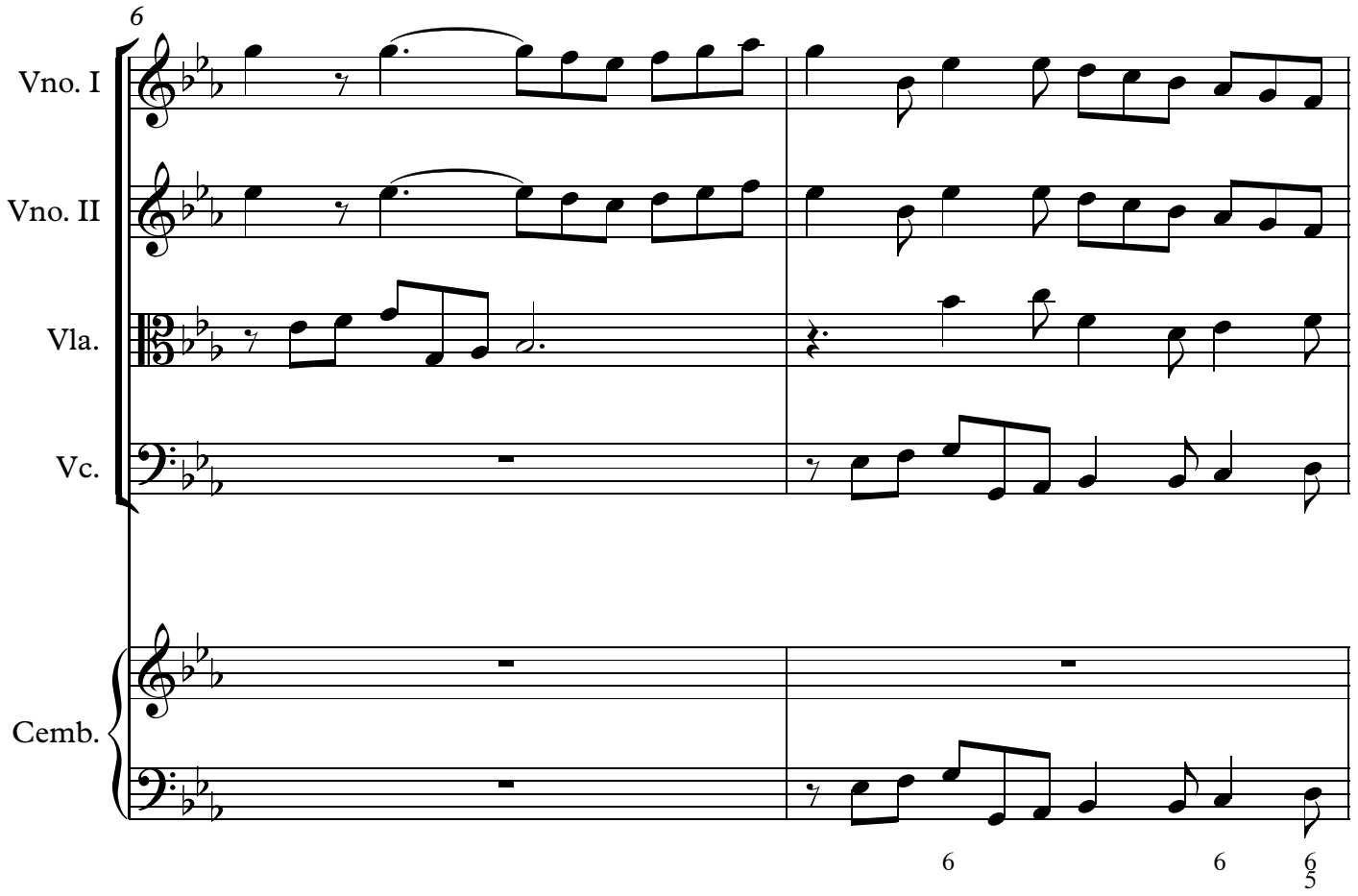

174
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr
tr
arco

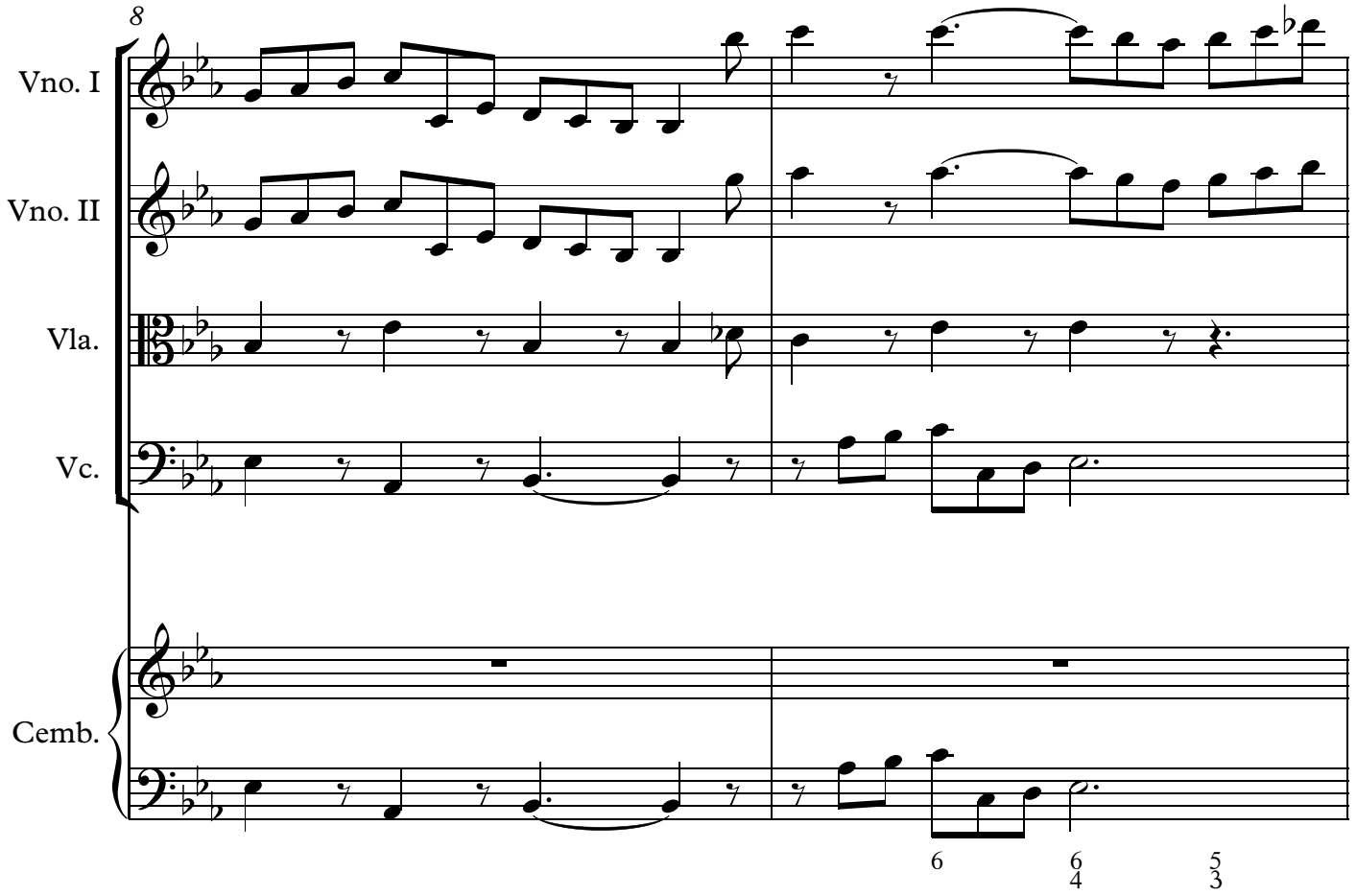

178
Vno. I
Vno. II
Vla.
Vc.
Cemb.

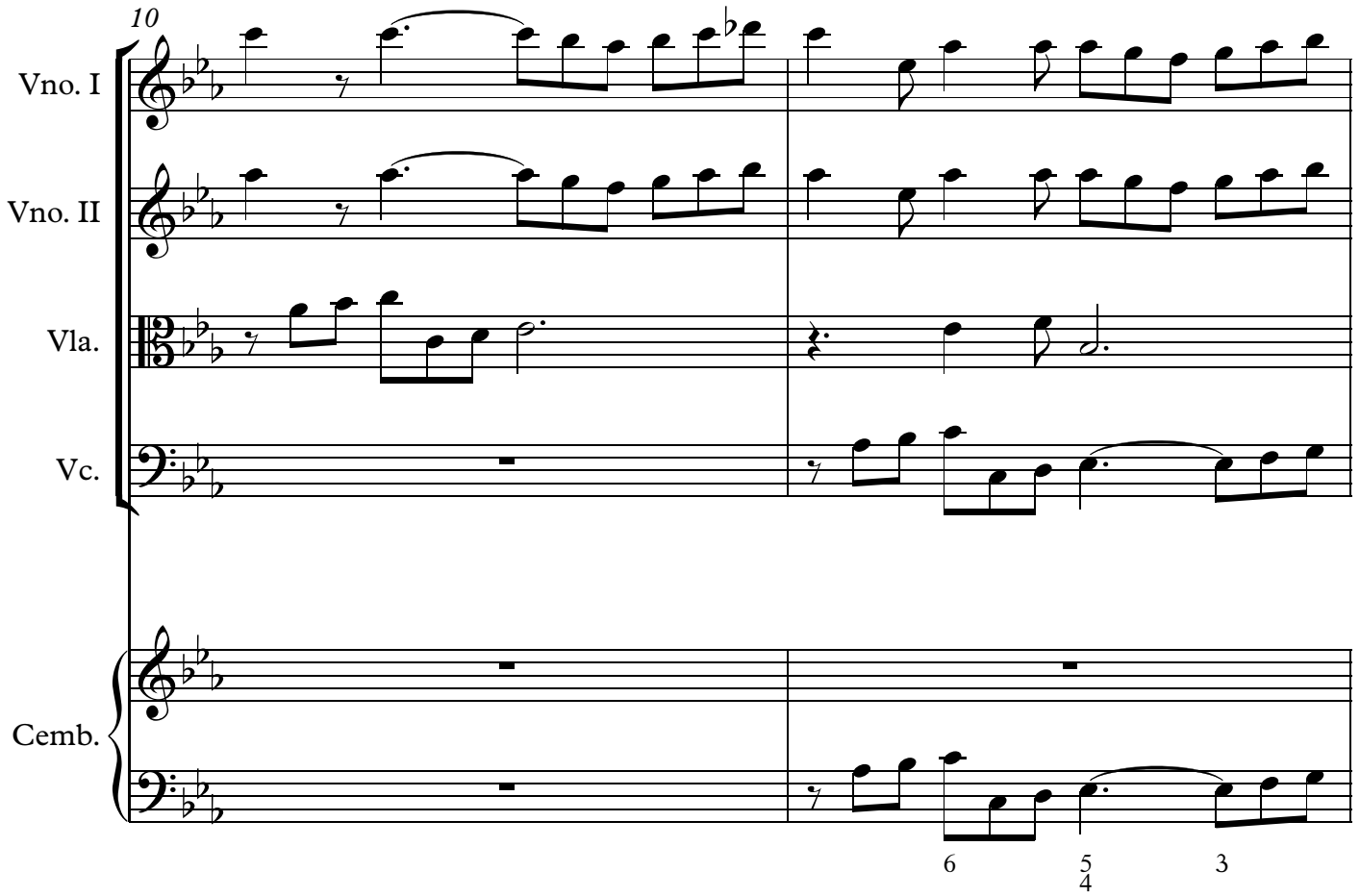

181
Vno. I
Vno. II
Vla.
Vc.
Cemb.
p

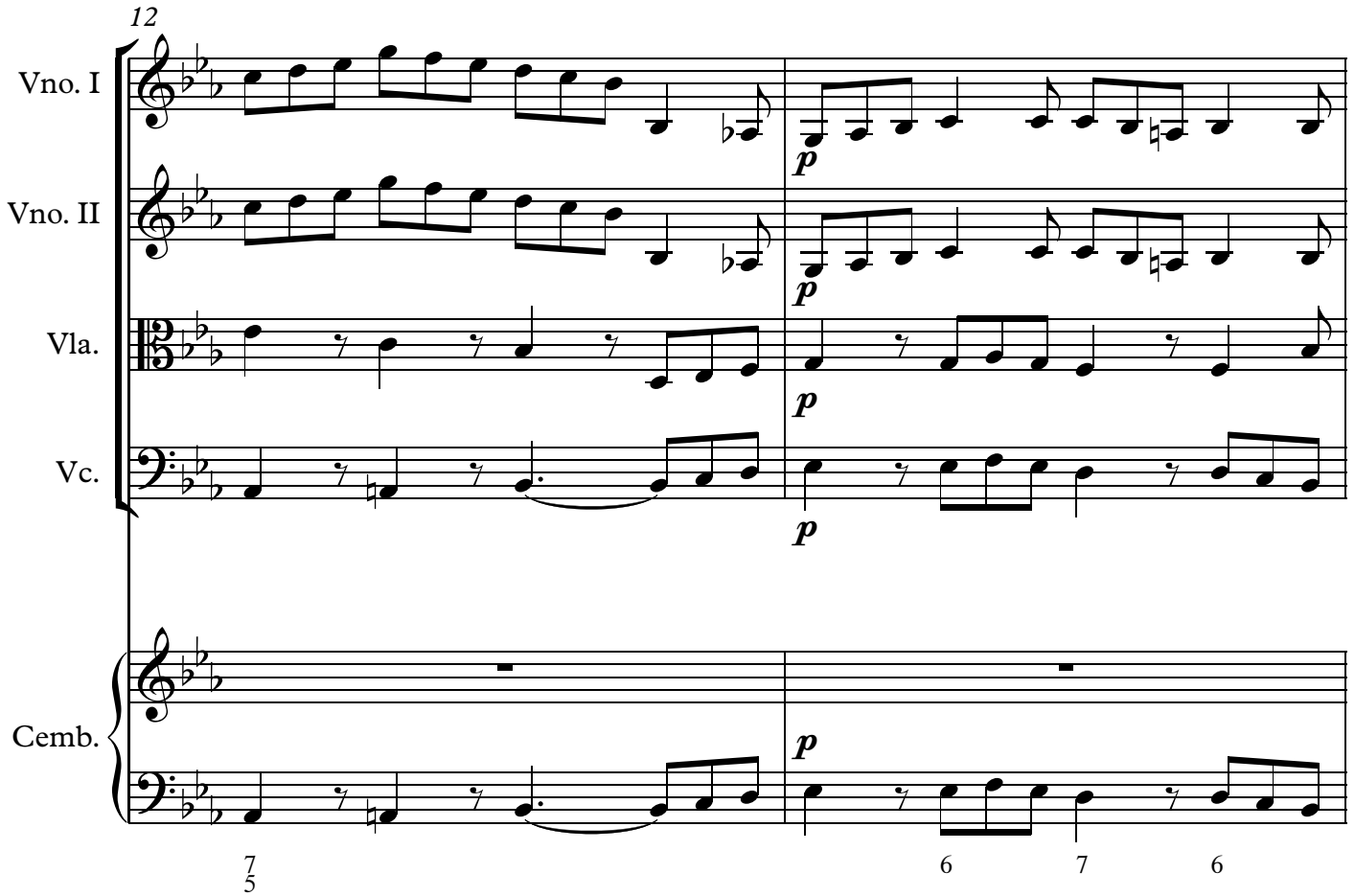

Allegro di molto
senza sord.
Violino I
f
senza sord.
Violino II
f
senza sord.
Viola
f
Violoncello
f
Allegro di molto
Cembalo
f

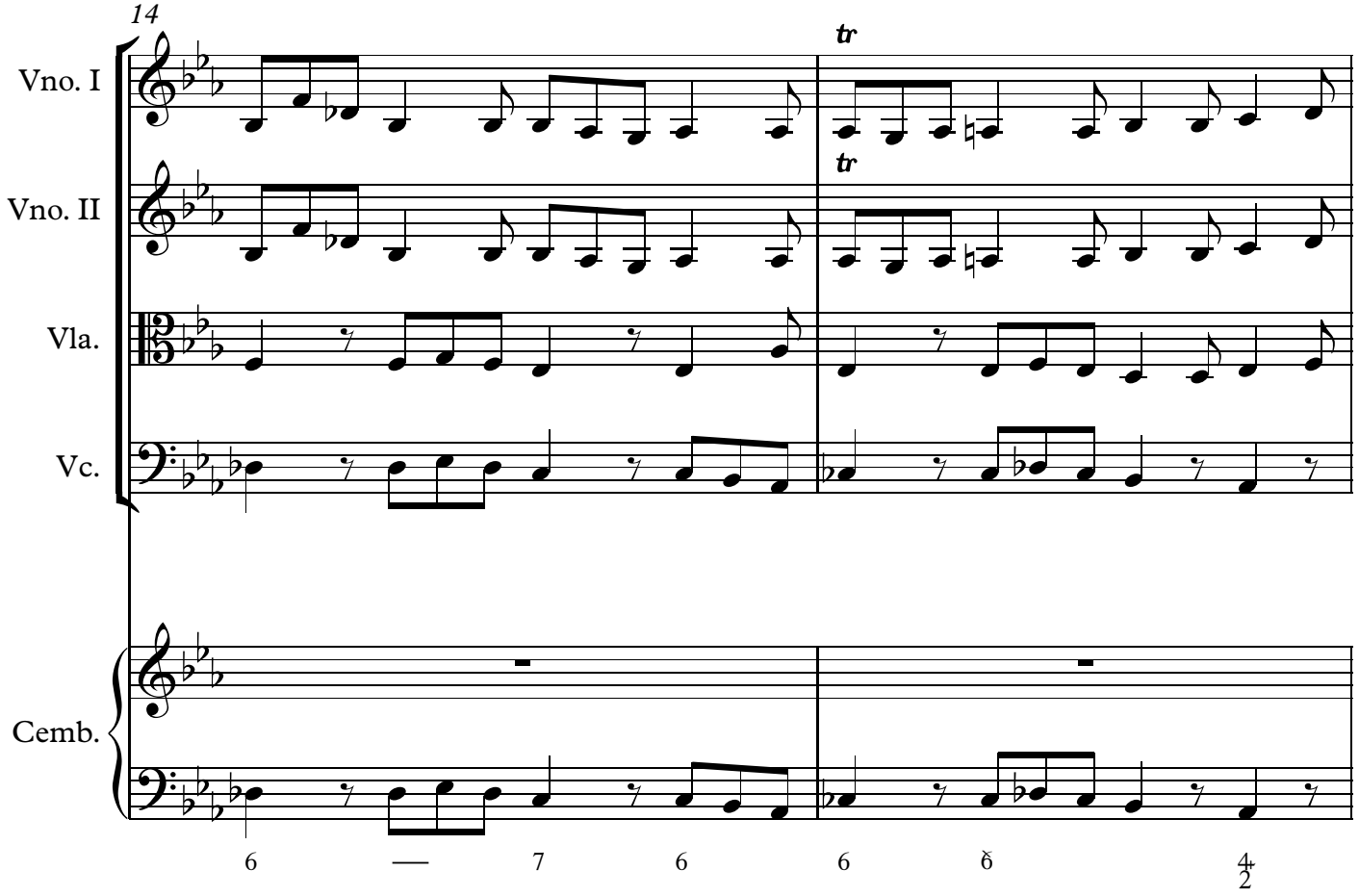

3
Vno. I
tr
Vno. II
tr
Vla.
Vc.
Cemb.

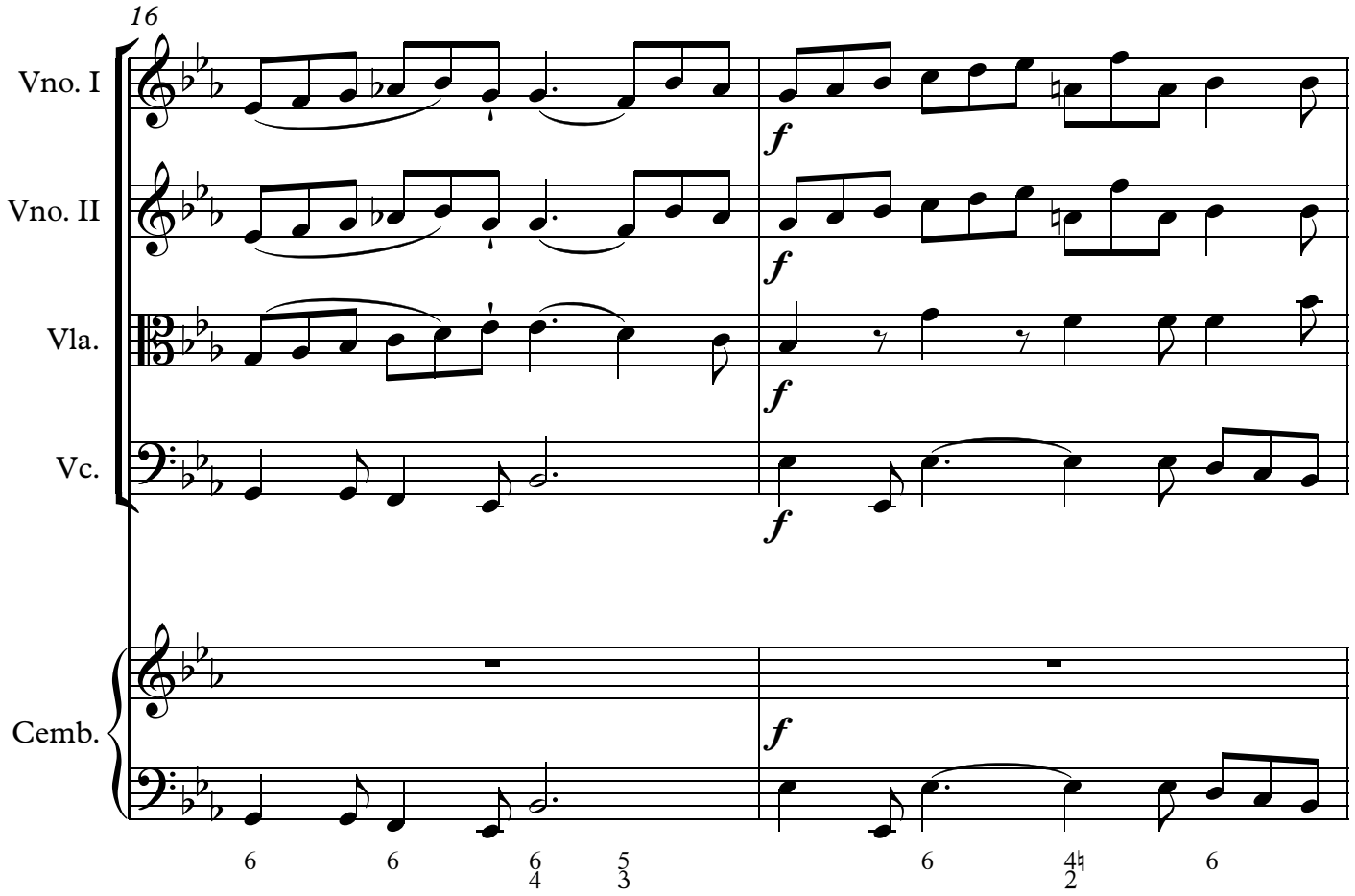

6
Vno. I
Vno. II
Vla.
Vc.
Cemb.
6
6
6
5

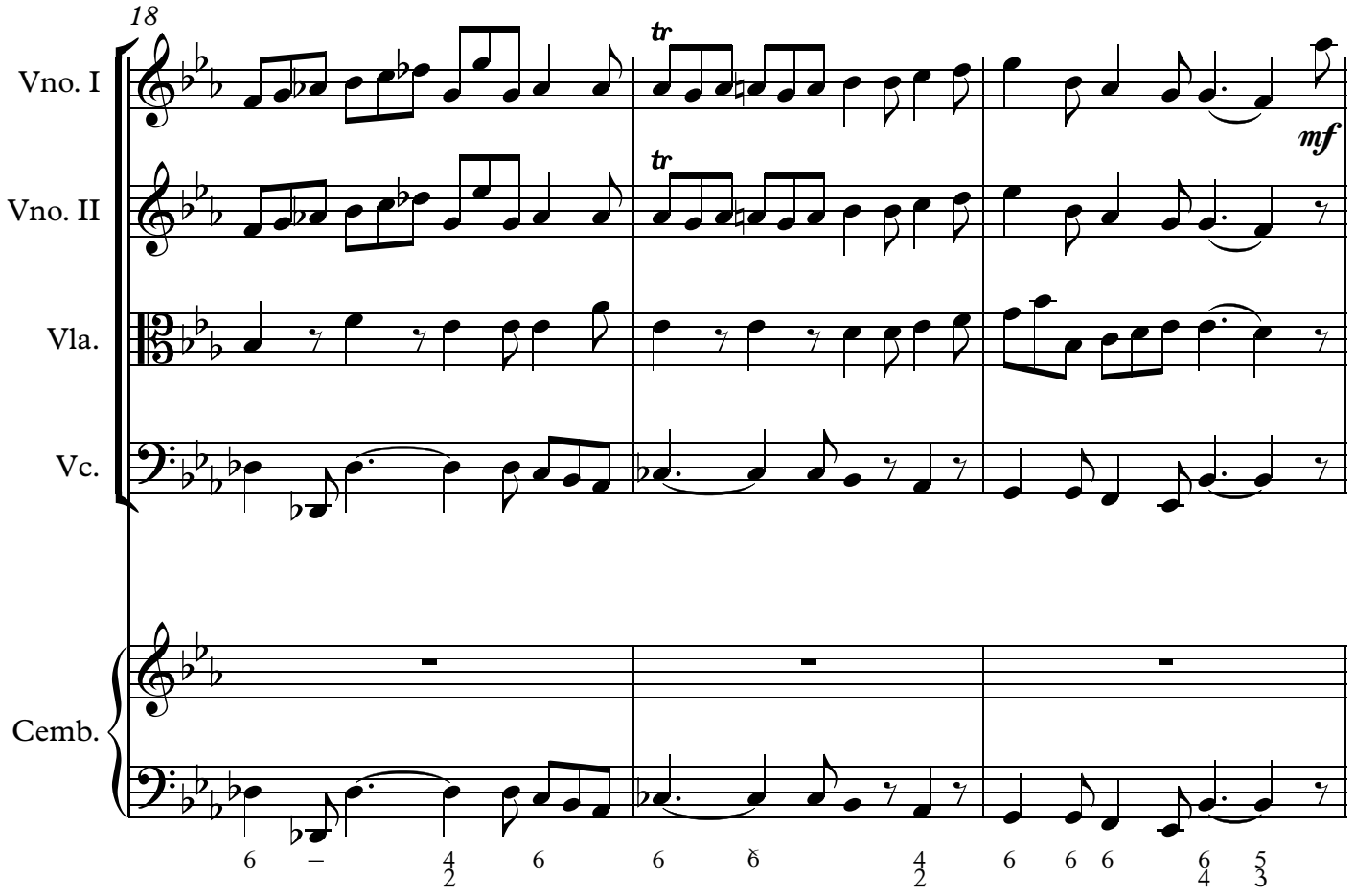

8
Vno. I
Vno. II
Vla.
Vc.
Cemb.
6
6
4
5
3

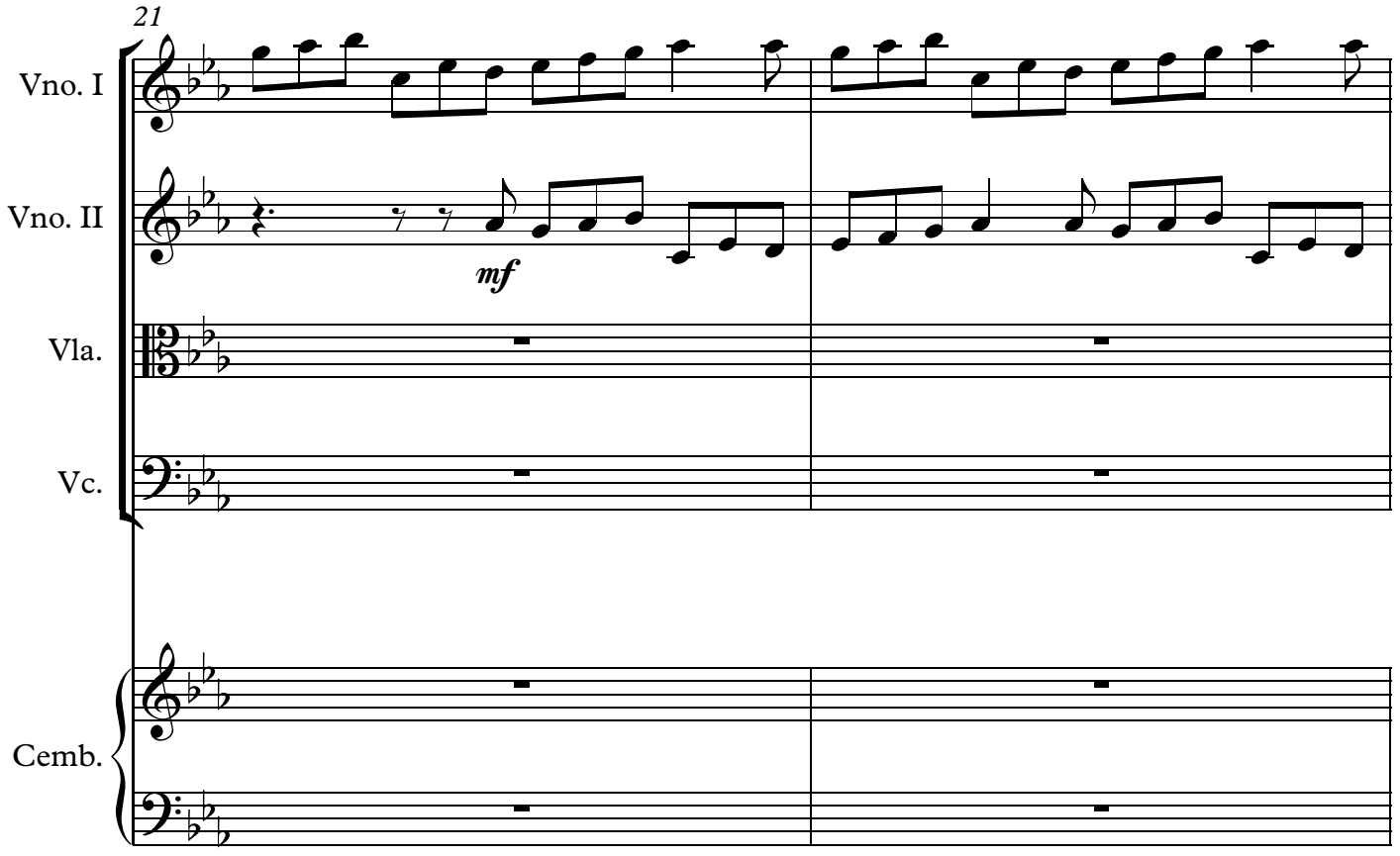

10
Vno. I
Vno. II
Vla.
Vc.
Cemb.
6
5
4
3

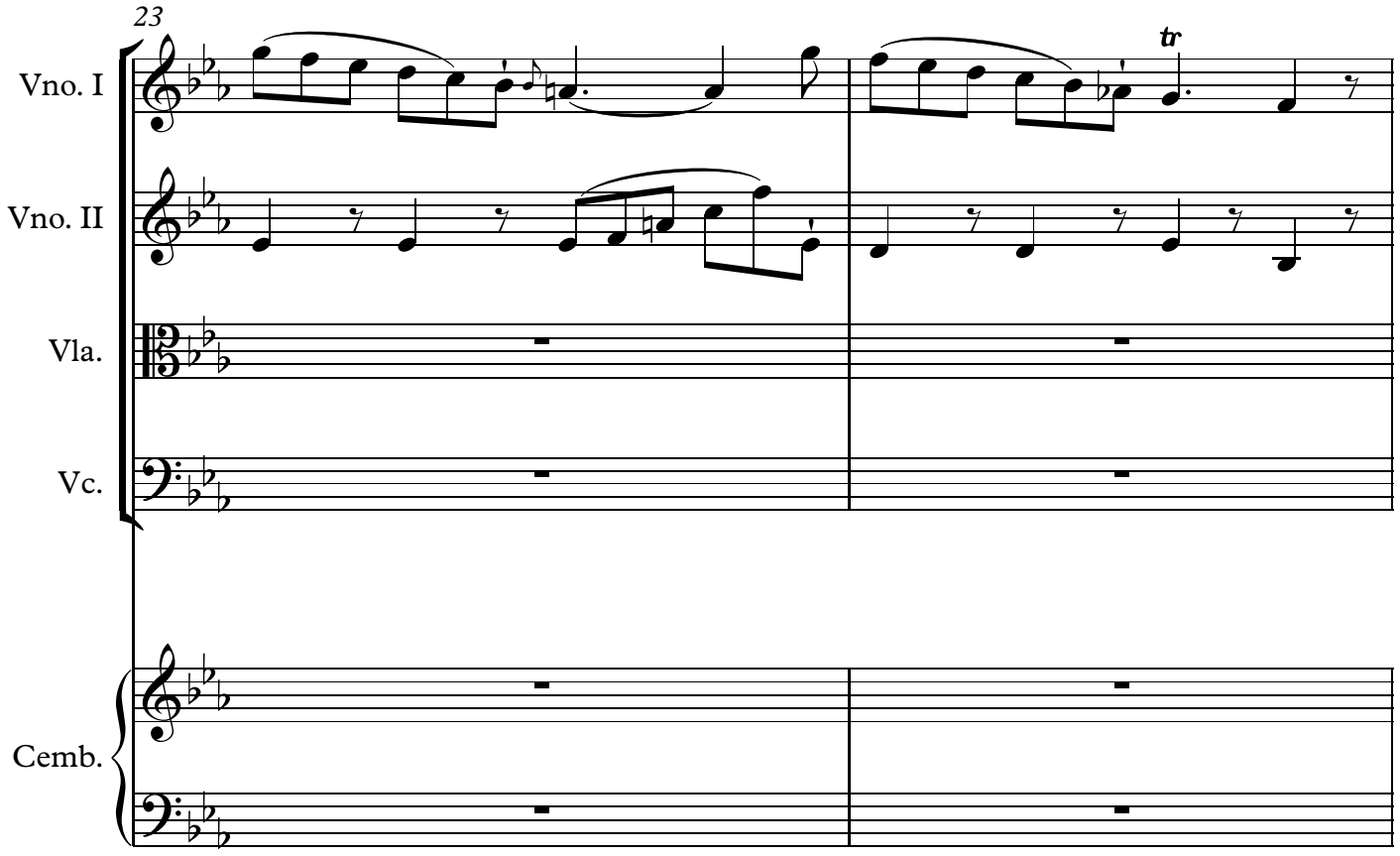

12
Vno. I
Vno. II
Vla.
Vc.
Cemb.
p
7
5
6
7
6

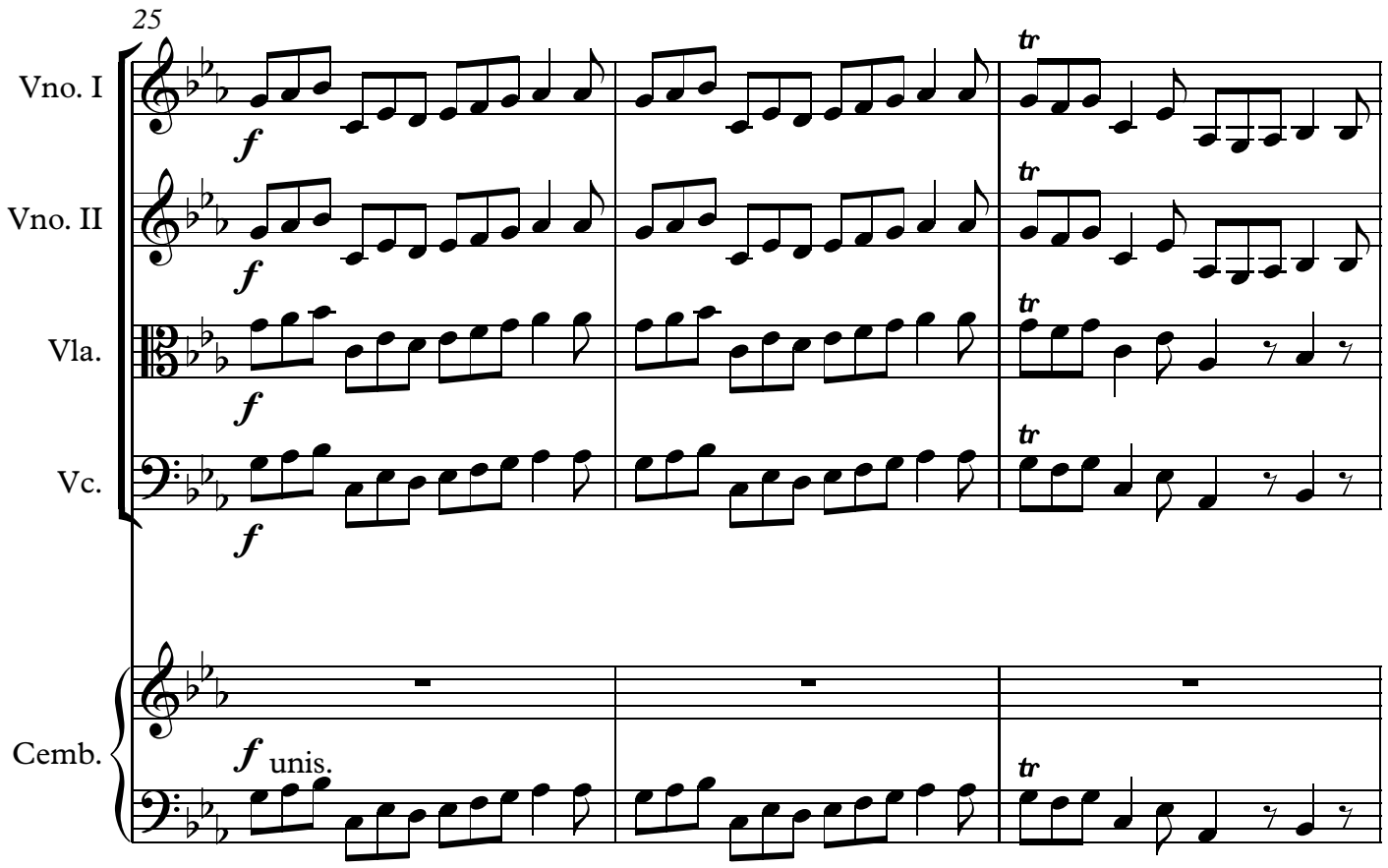

14
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr
6
7
6
6
6
4
2

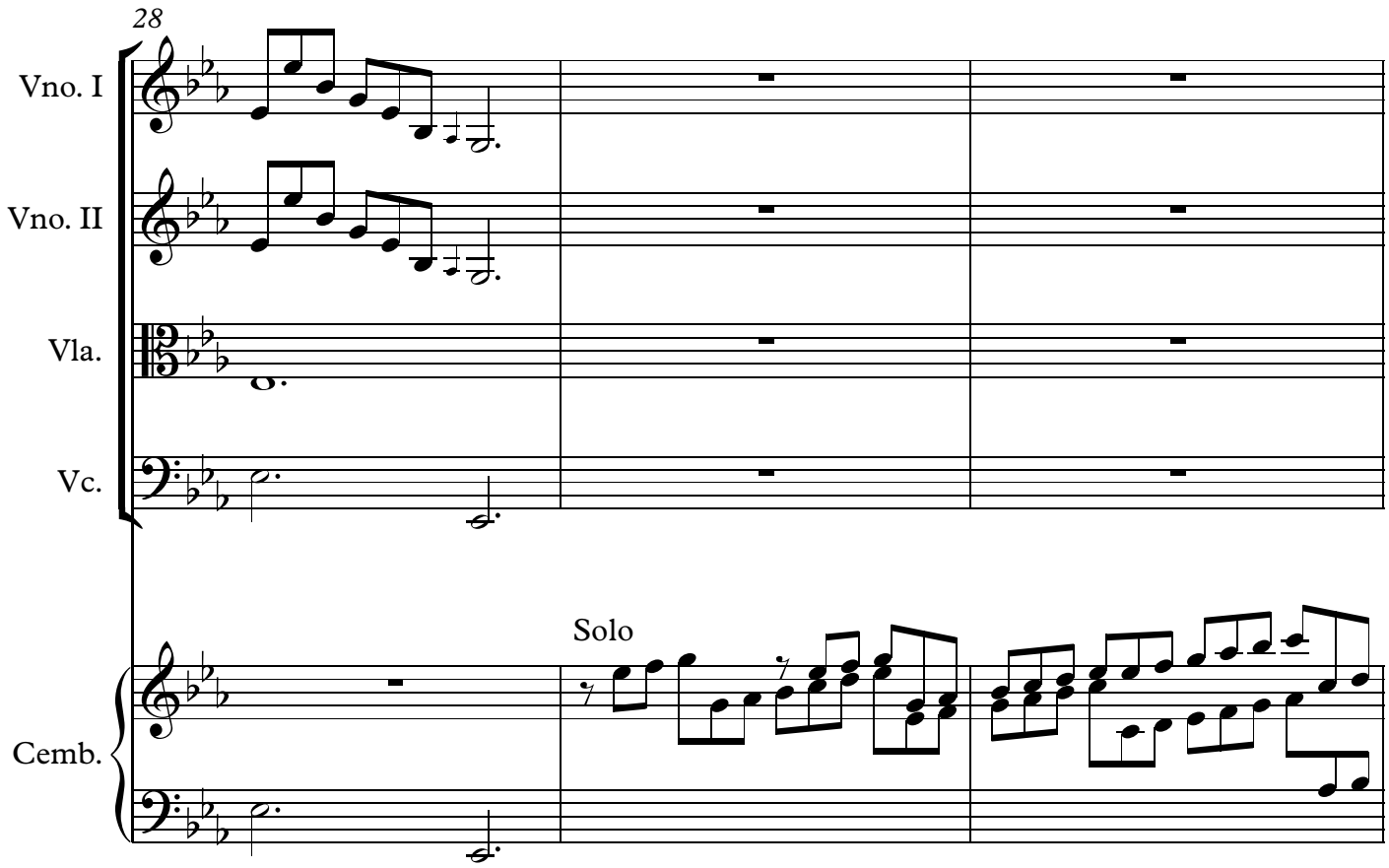

16
Vno. I
Vno. II
Vla.
Vc.
Cemb.
f
f
f
f
f
6
6
6
4
5
3
6
4
2
6

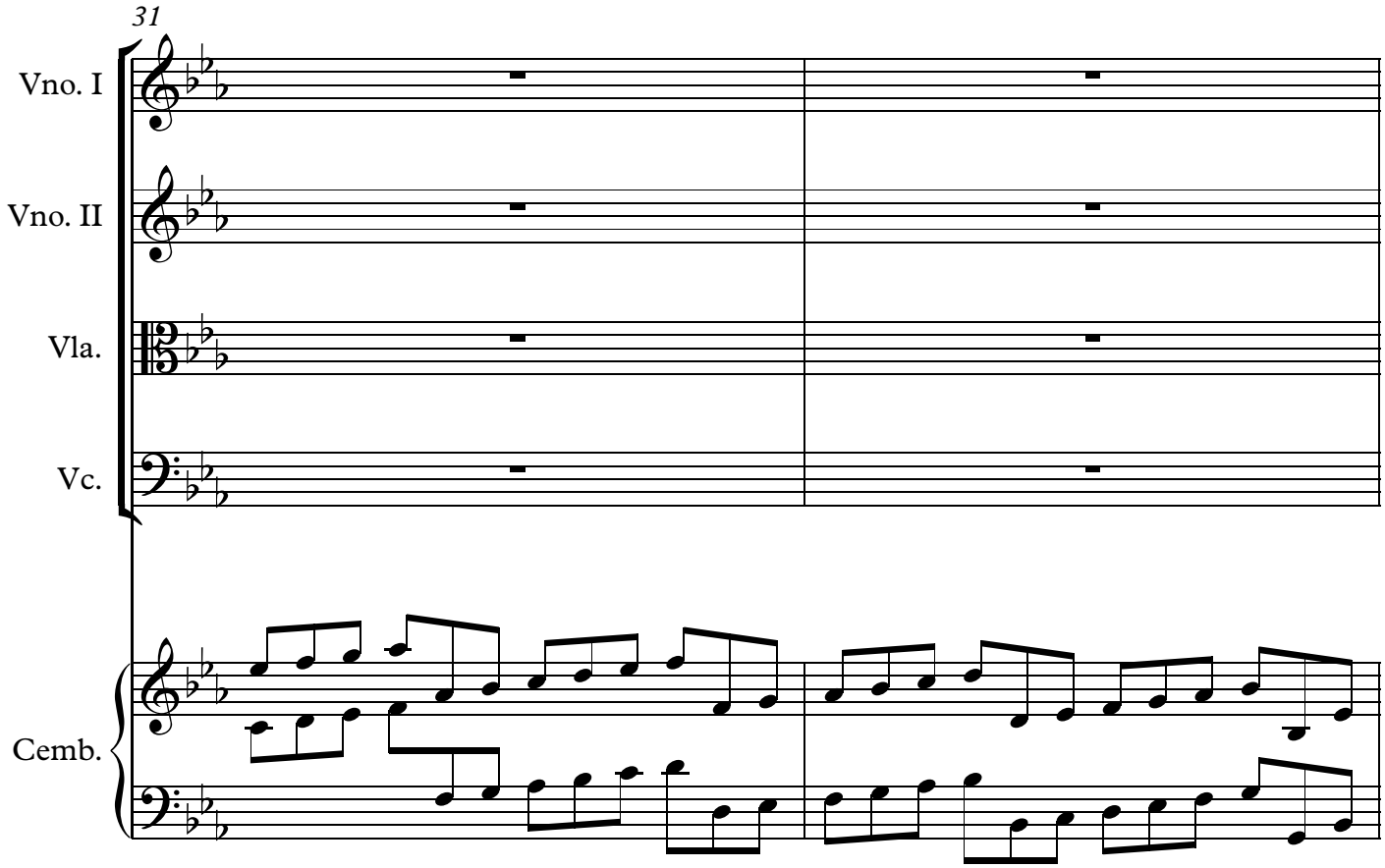

18
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr
tr
mf


21
Vno. I
Vno. II
Vla.
Vc.
Cemb.
mf


23
Vno. I
Vno. II
Vla.
Vc.
Cemb.
tr


25
Vno. I
Vno. II
Vla.
Vc.
Cemb.
f
tr
f unis.


28
Vno. I
Vno. II
Vla.
Vc.
Solo
Cemb.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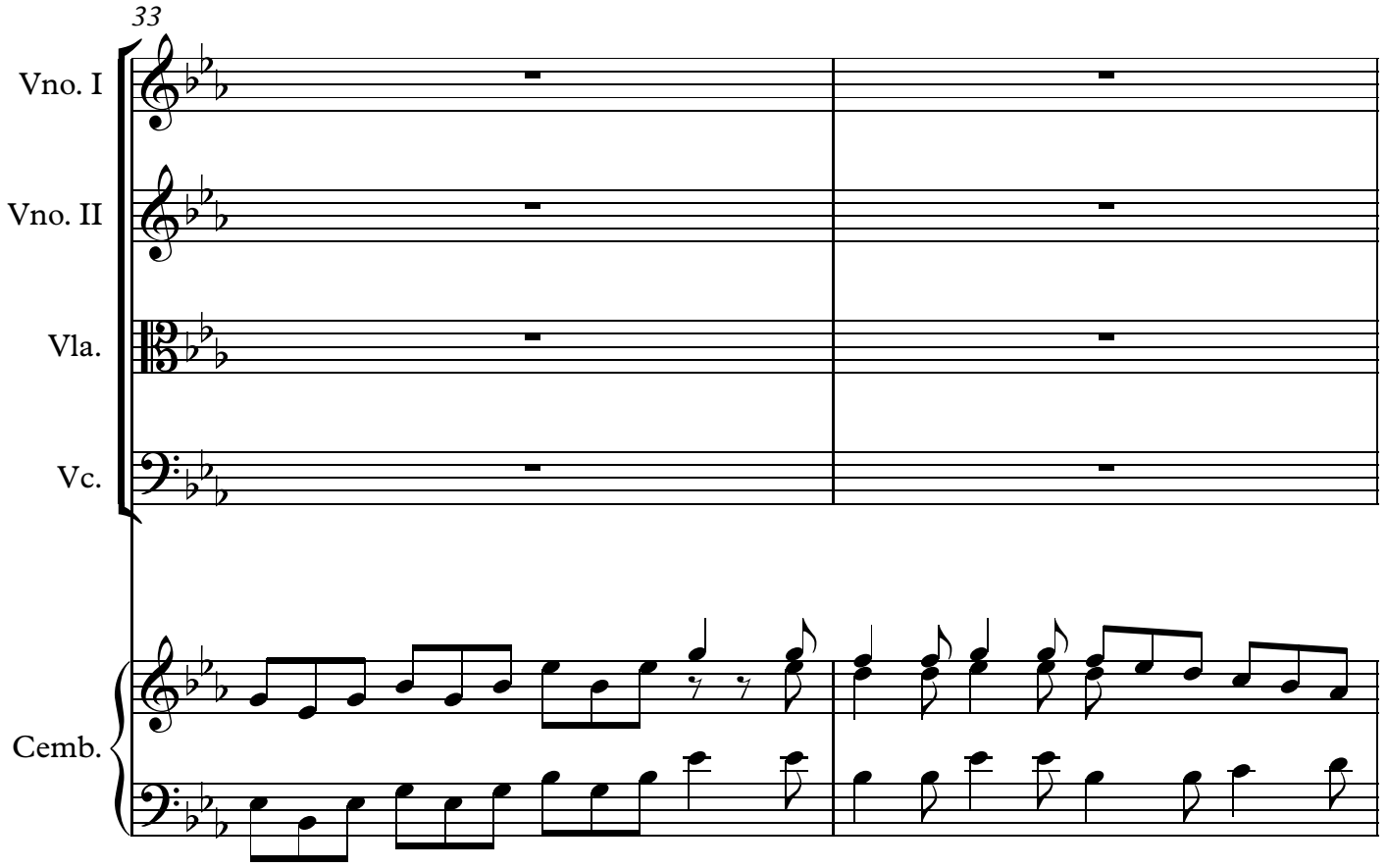
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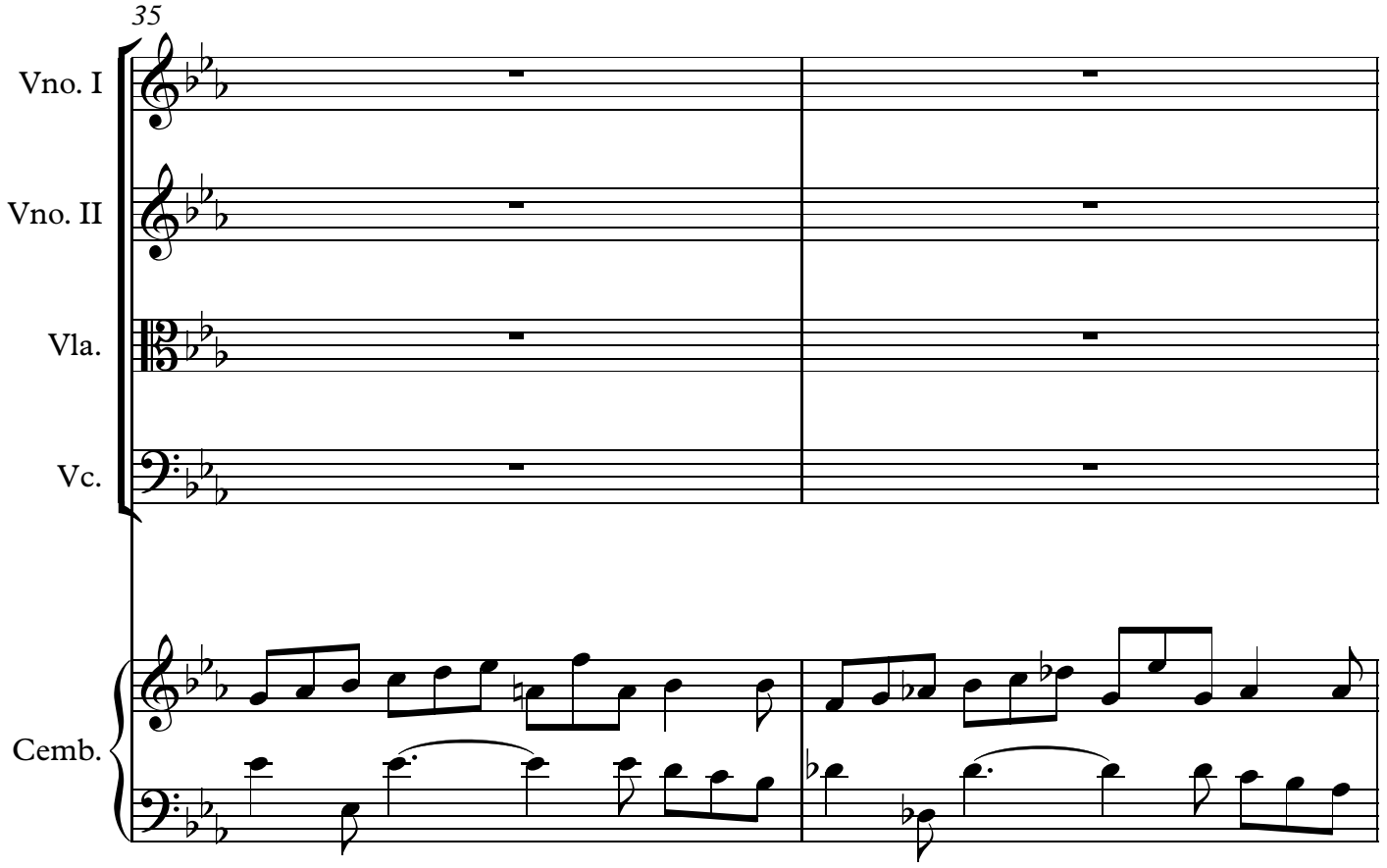
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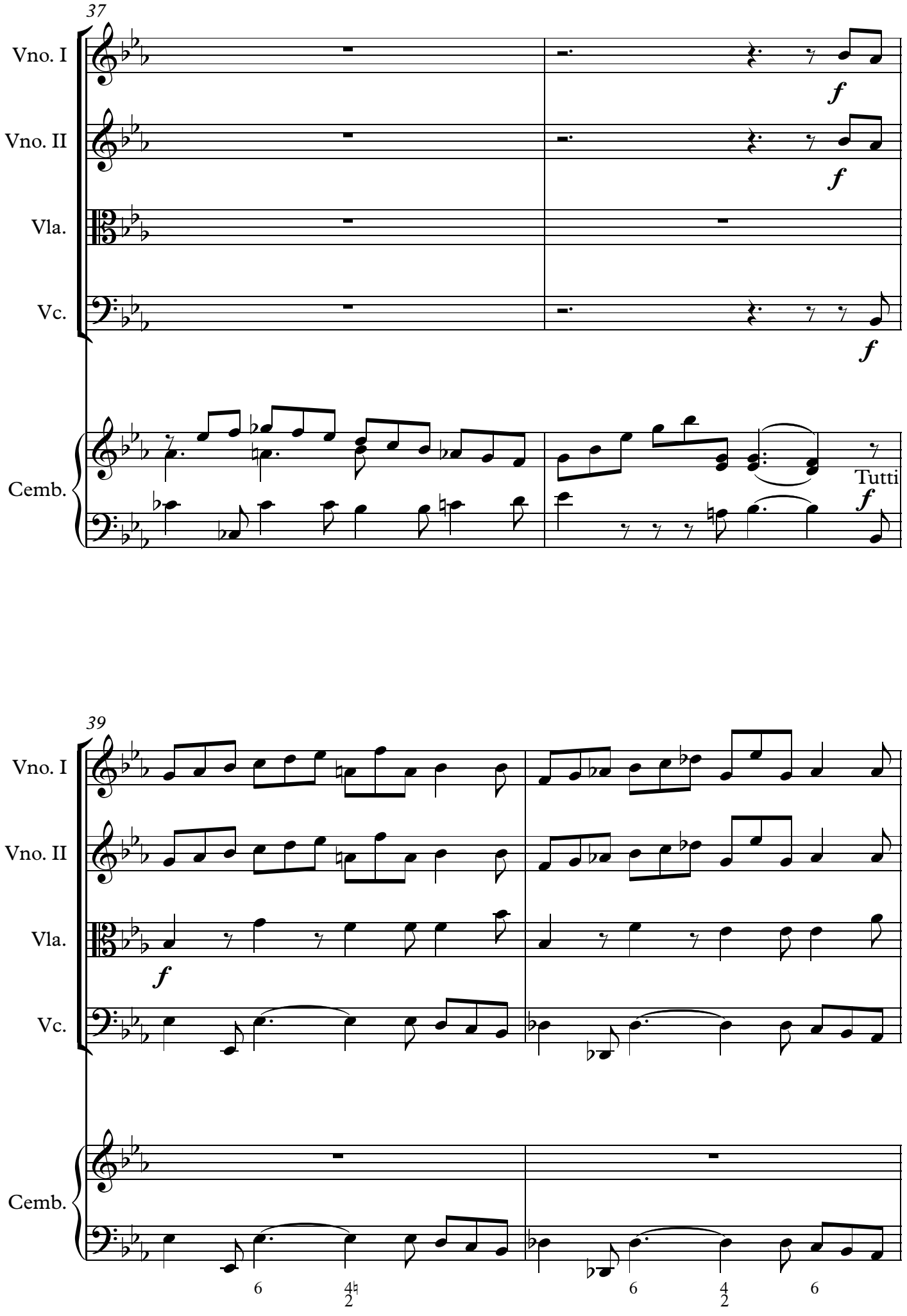
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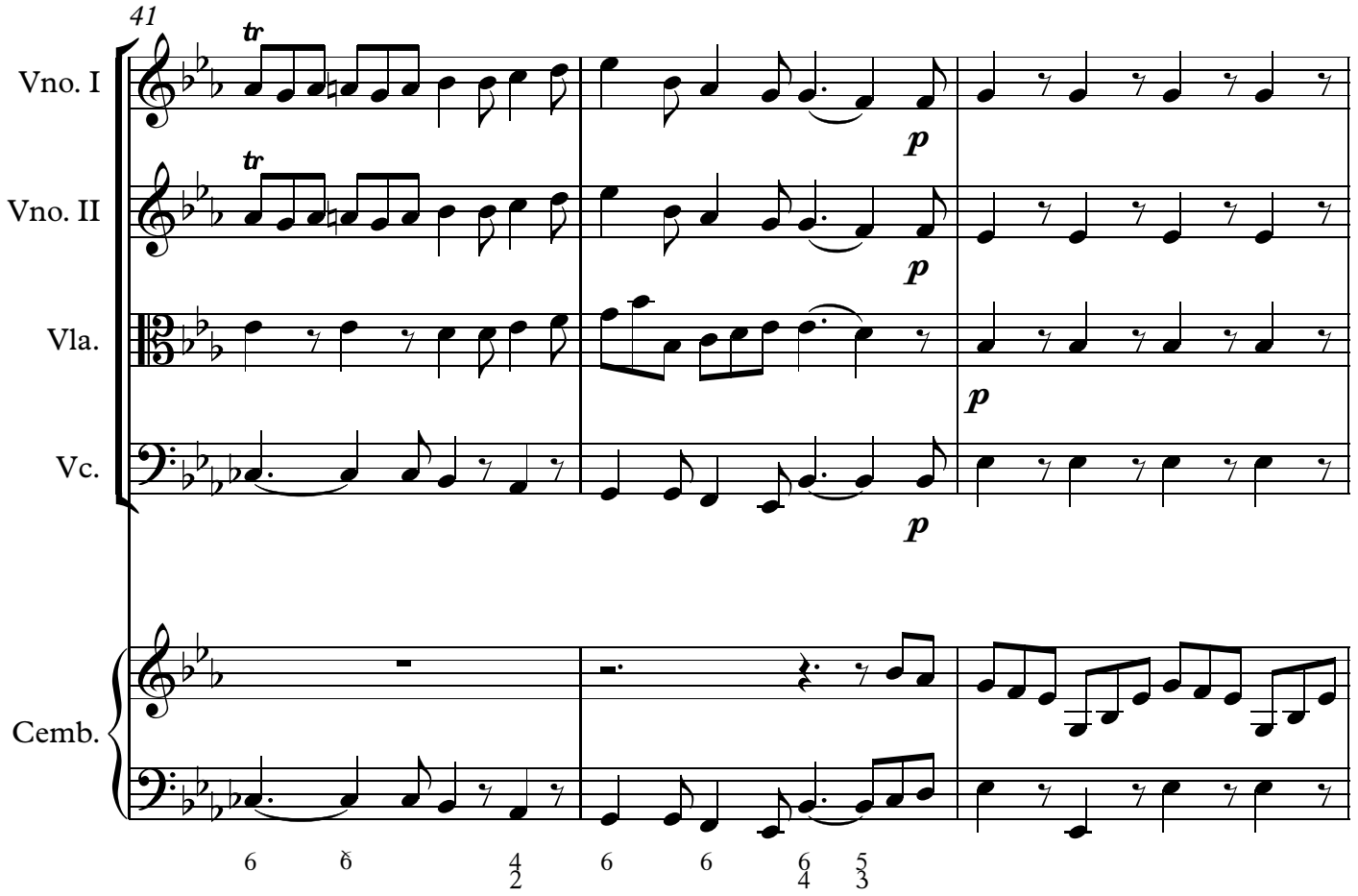
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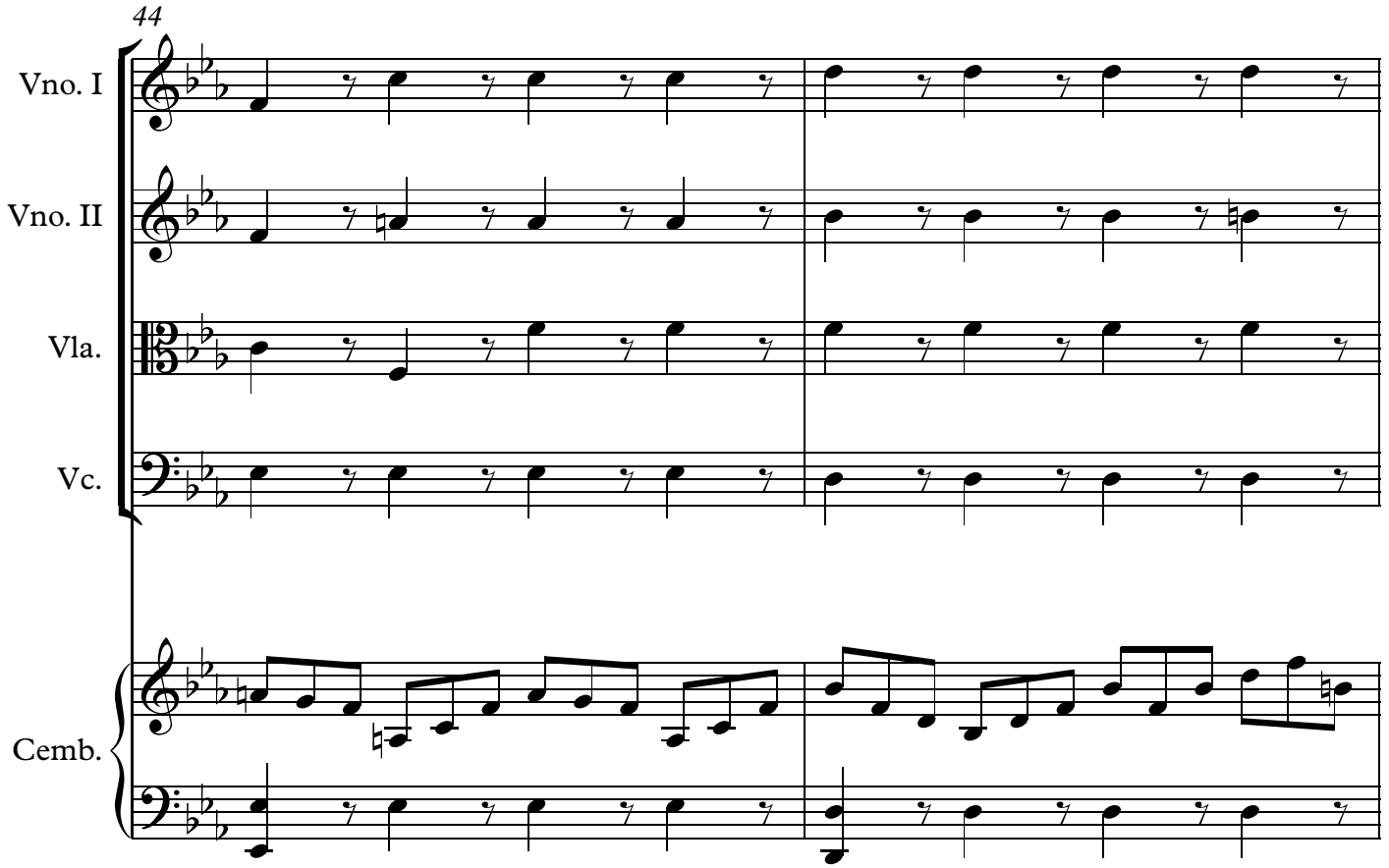
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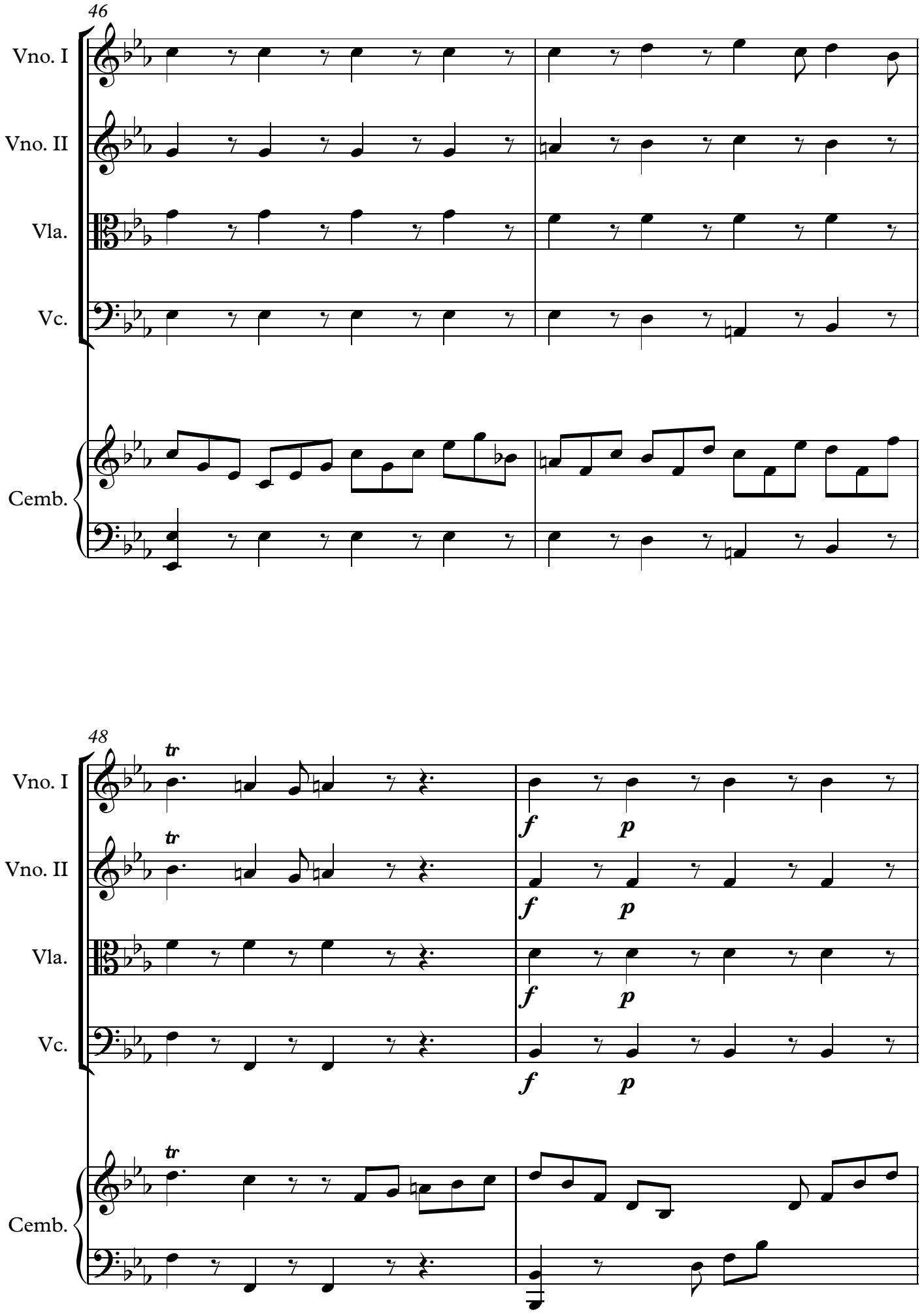
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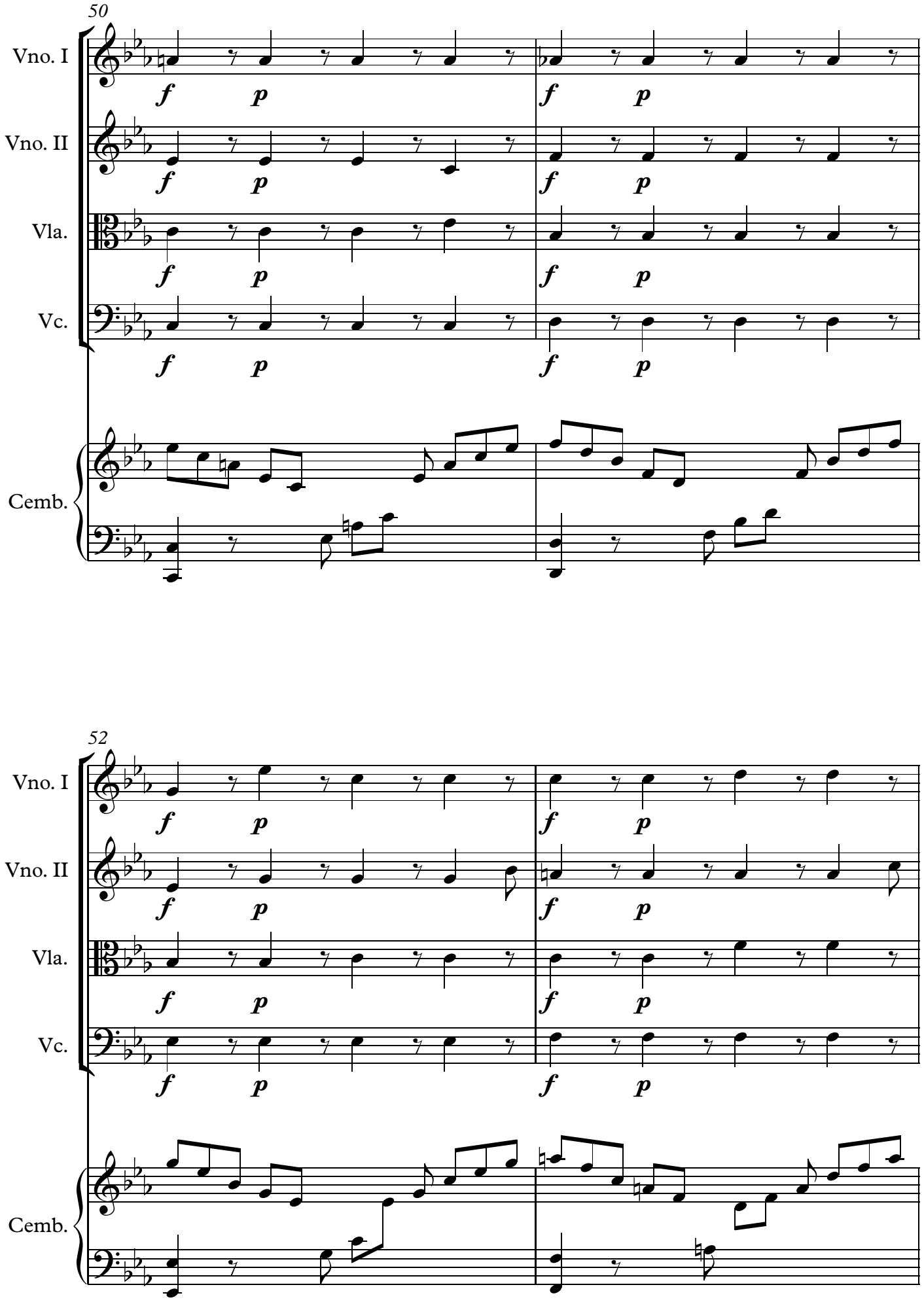
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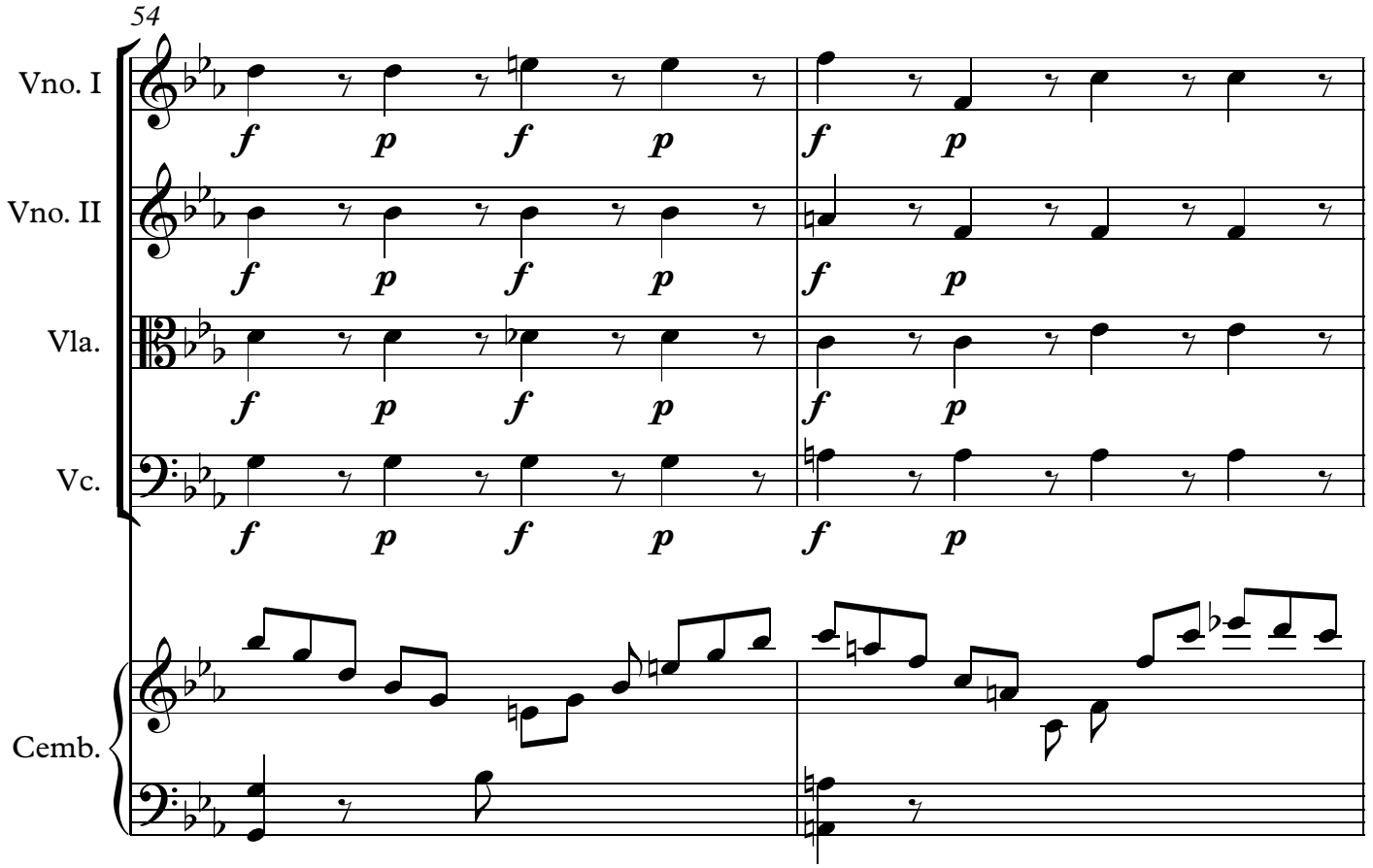
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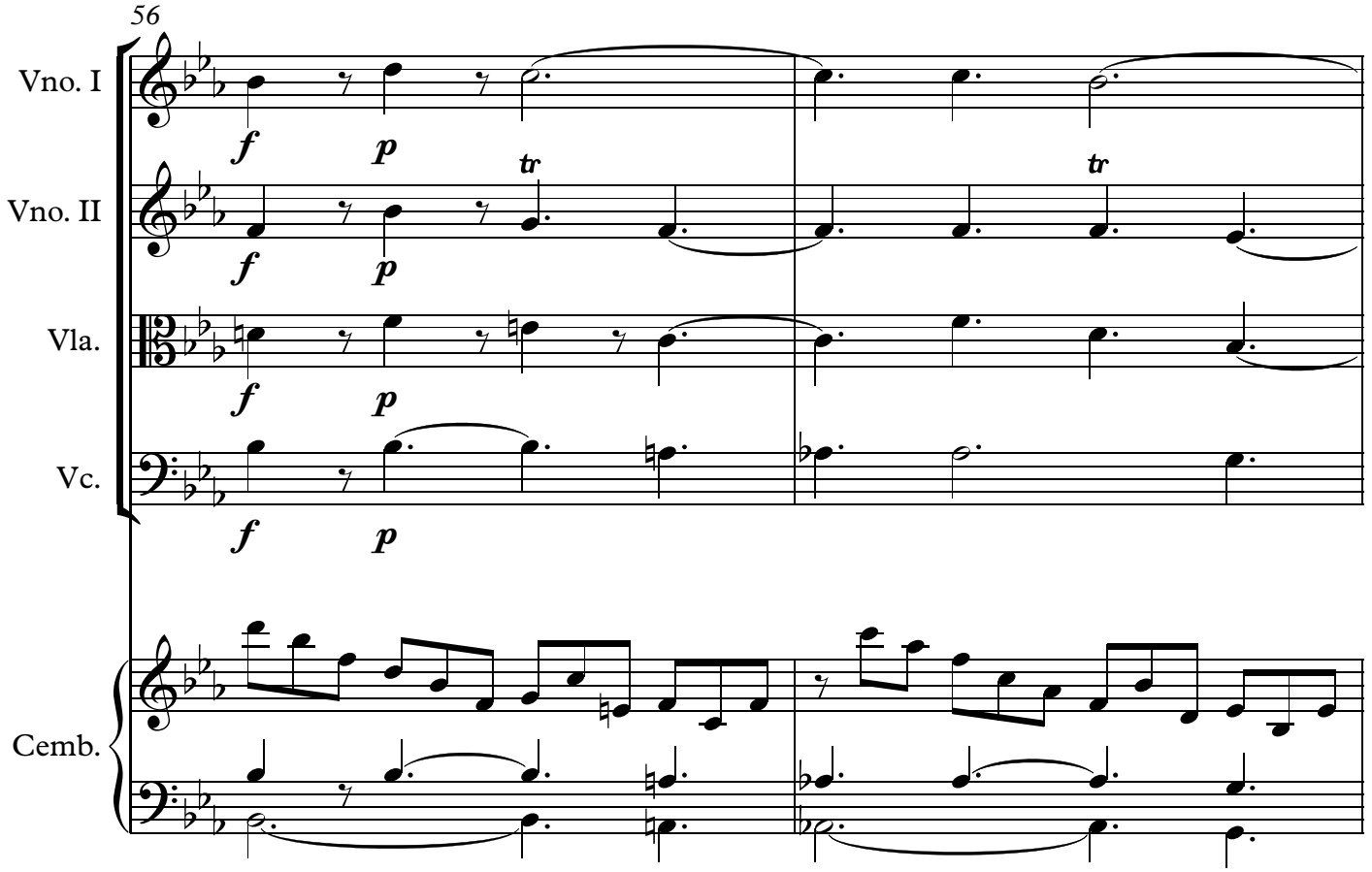
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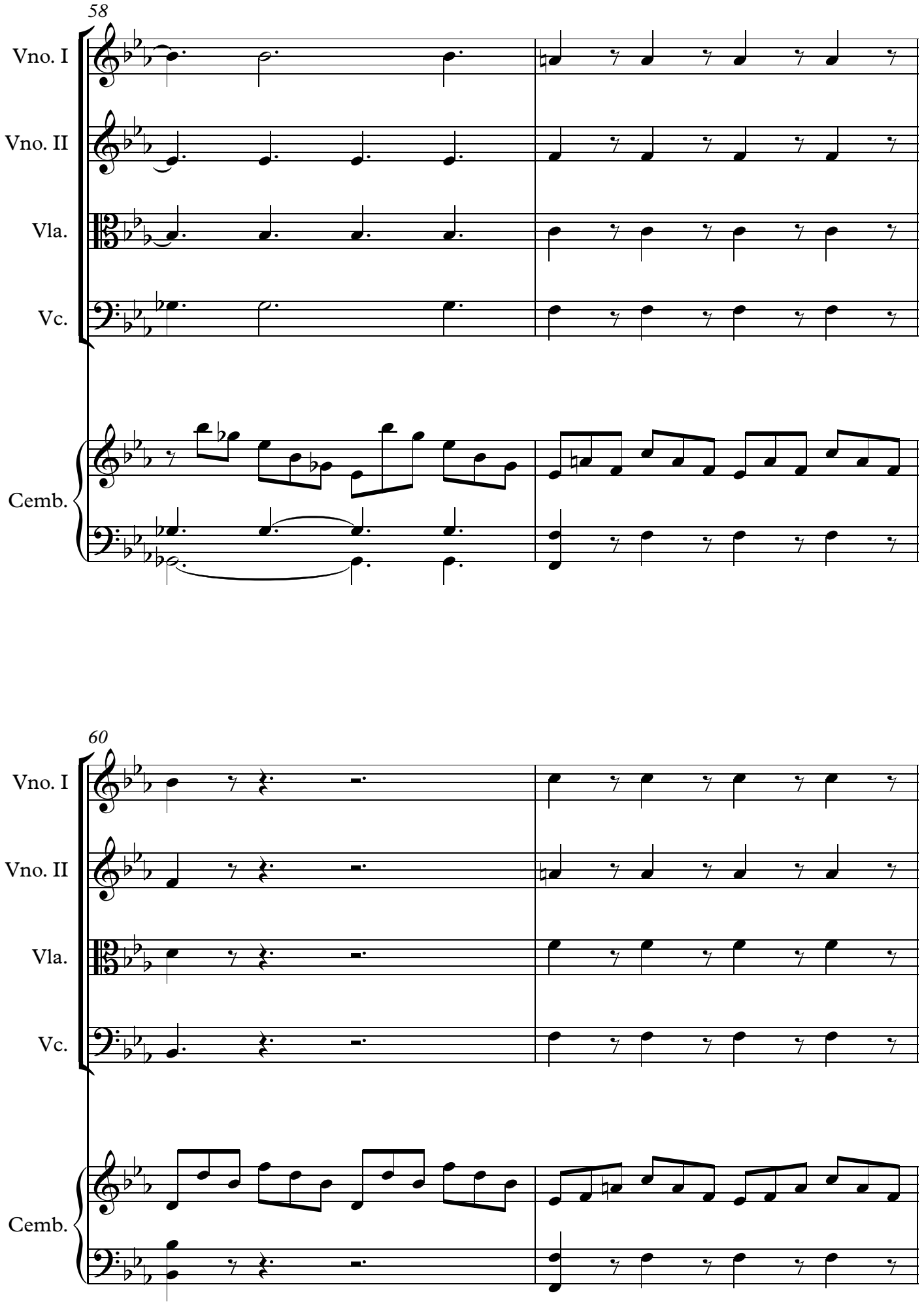
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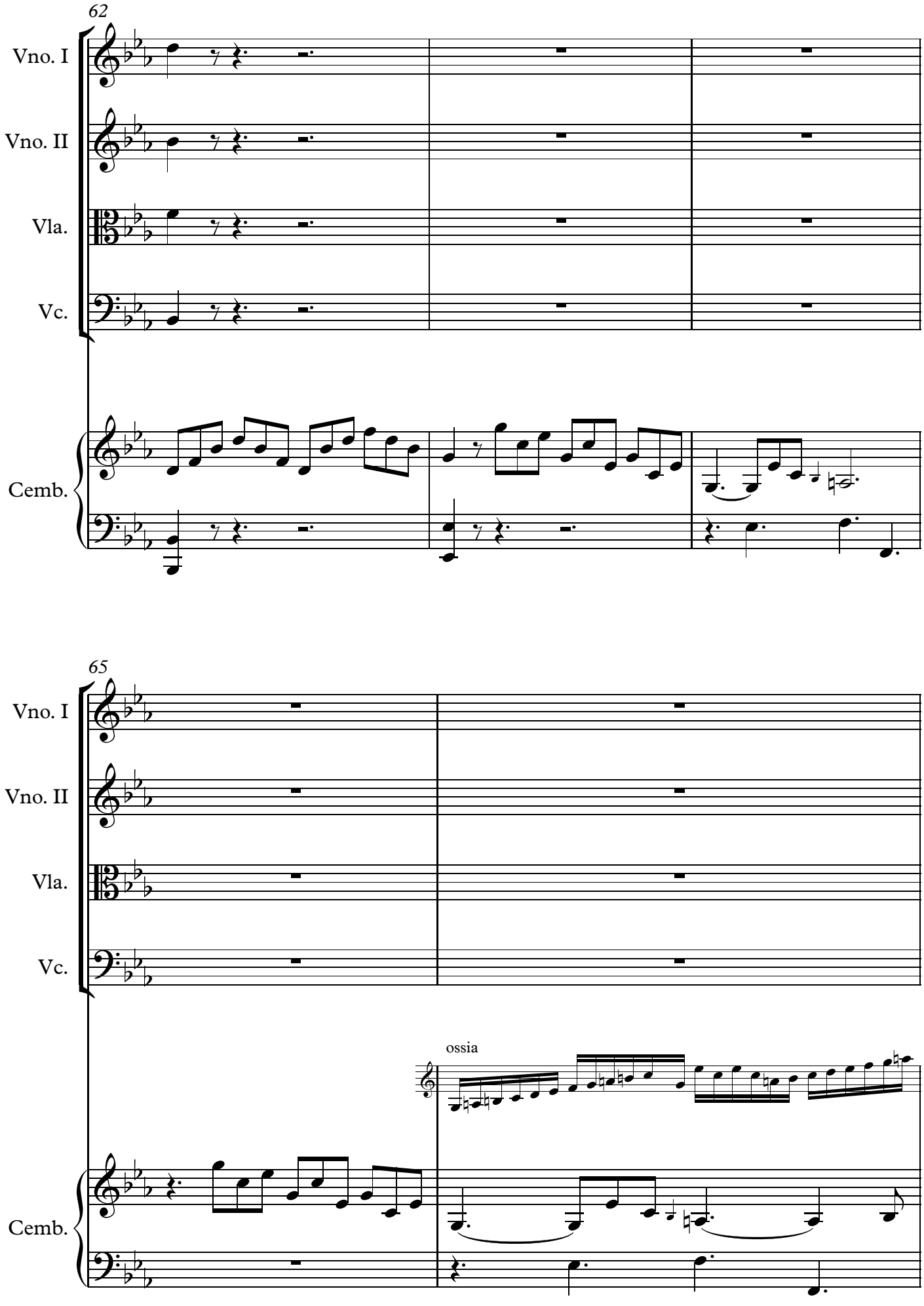
62
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Vno. II
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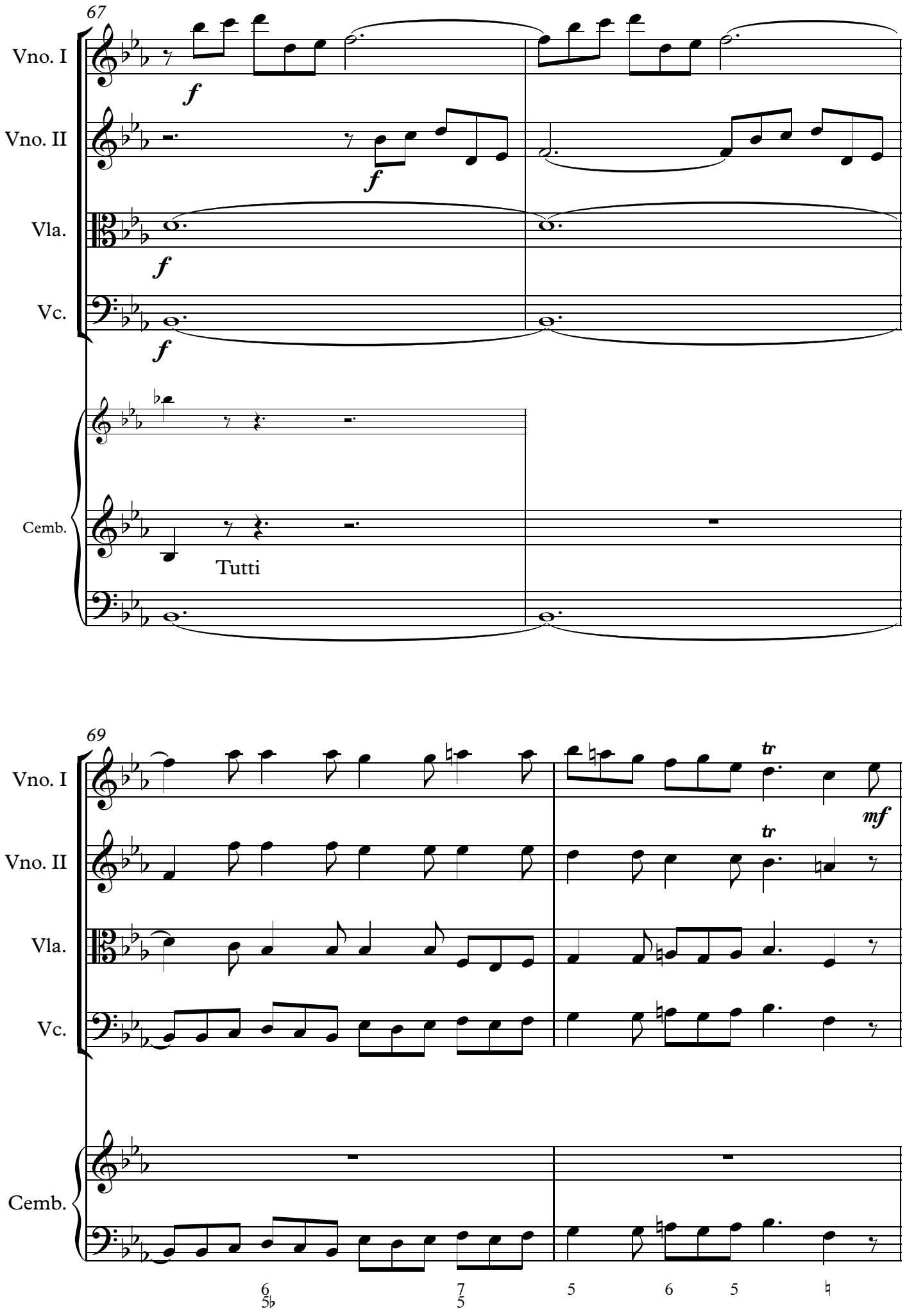
67
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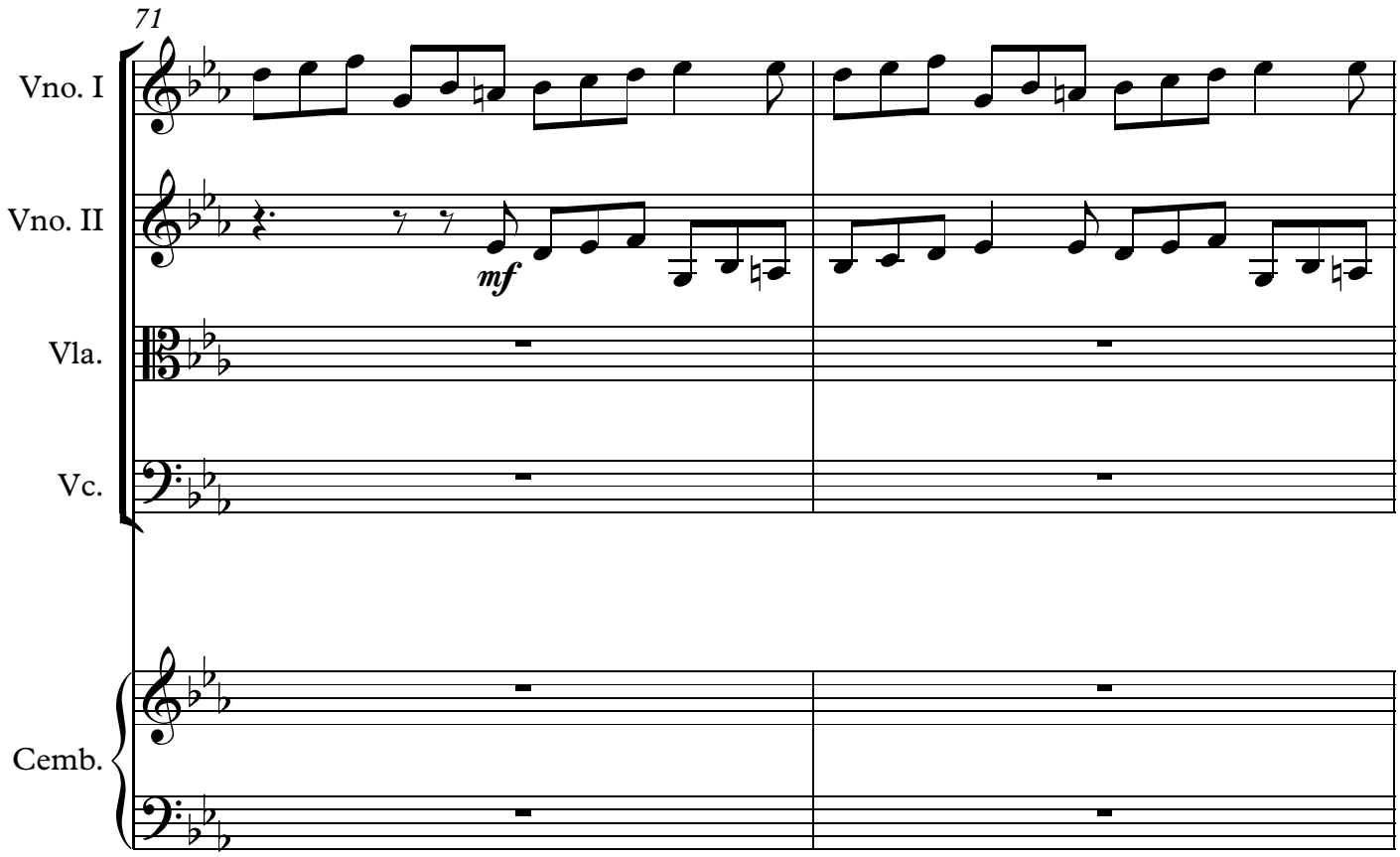
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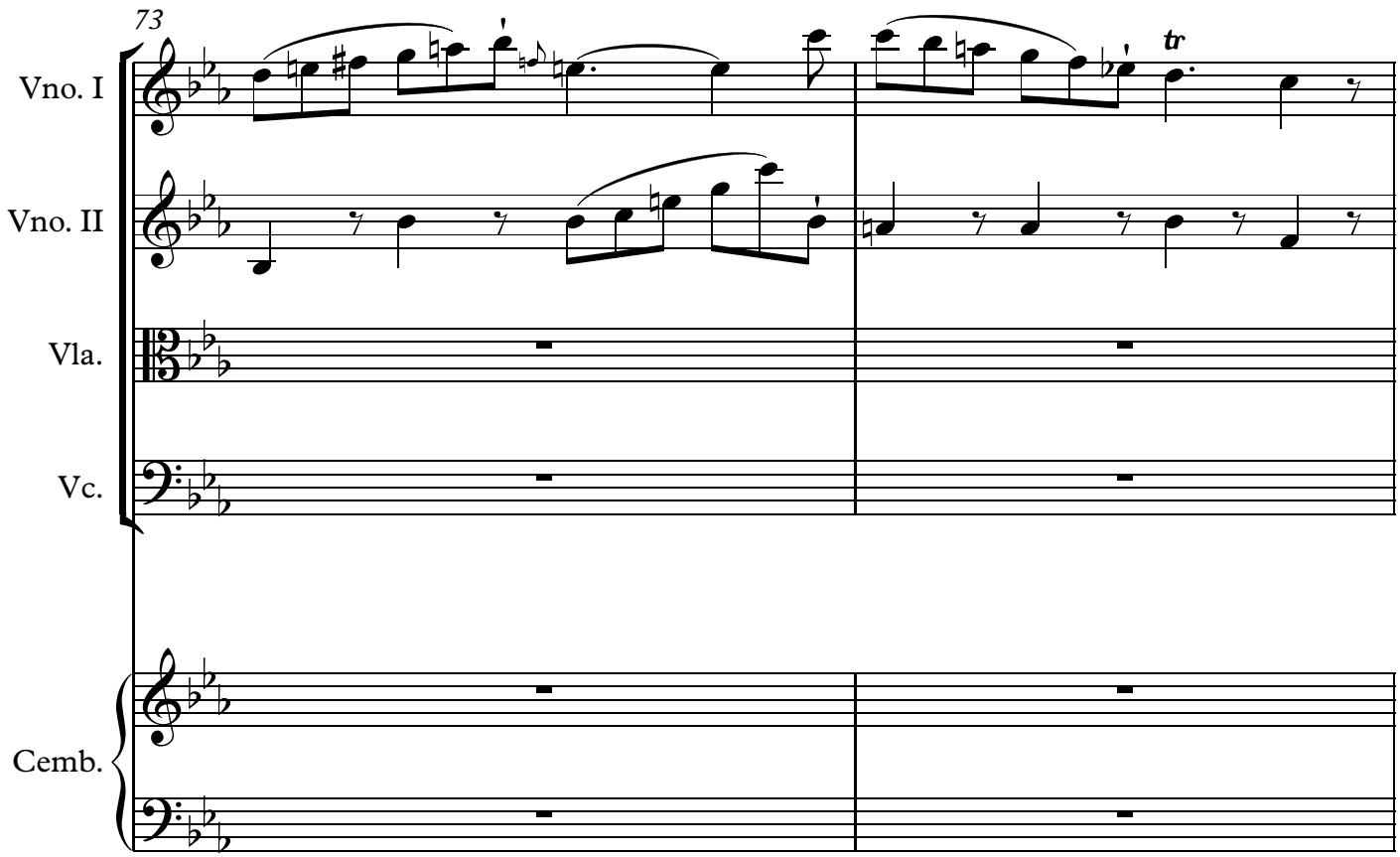
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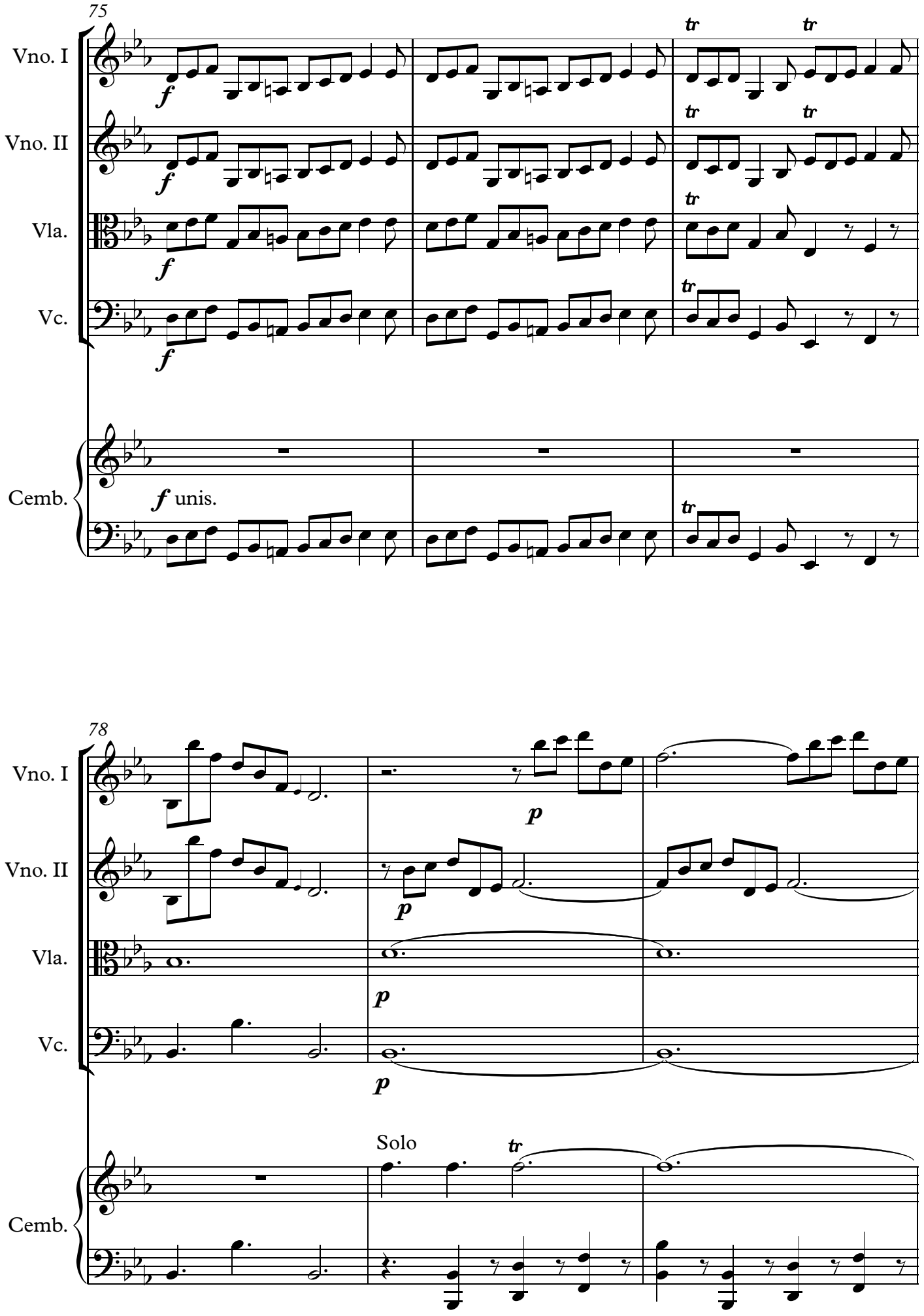
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78
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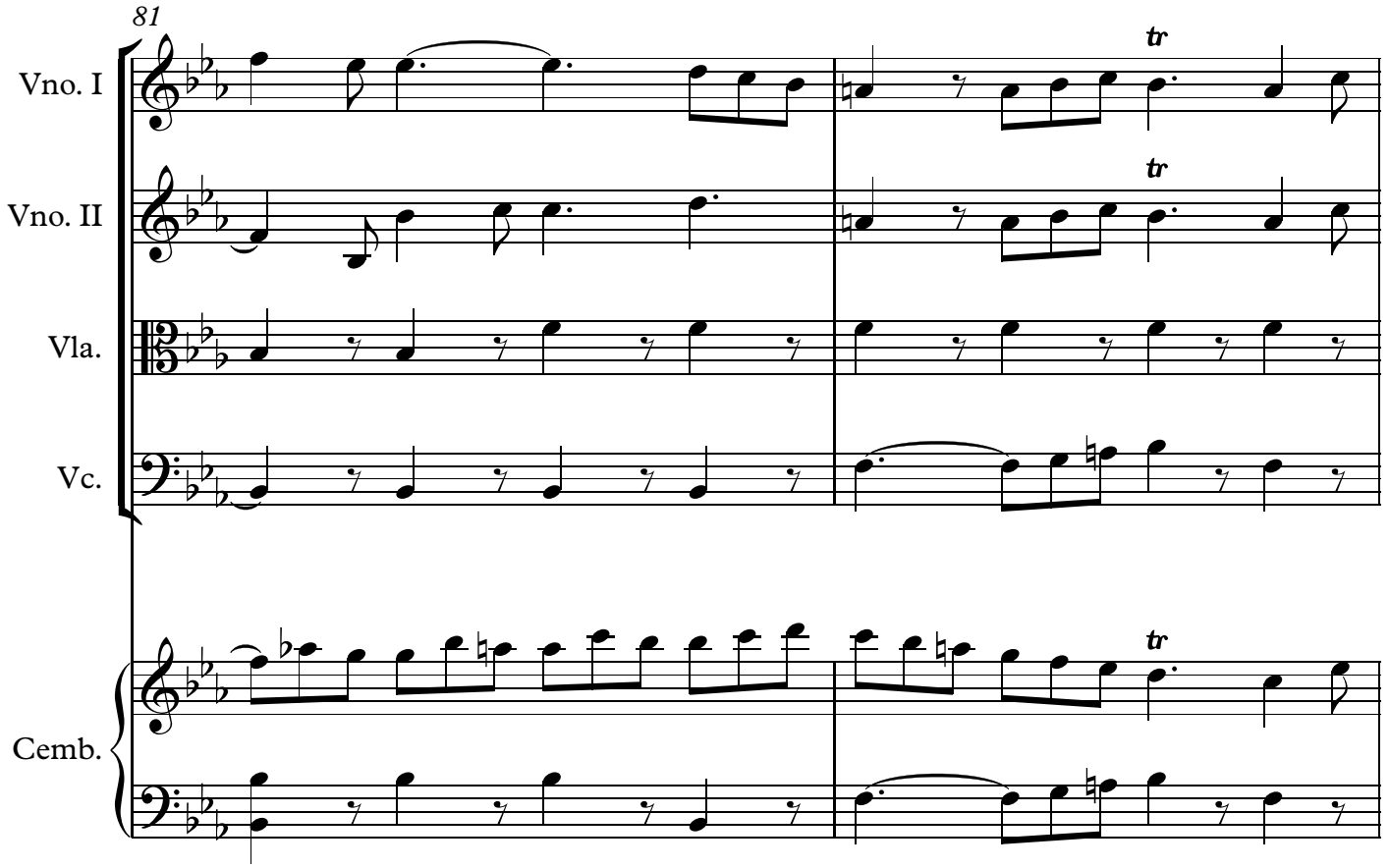
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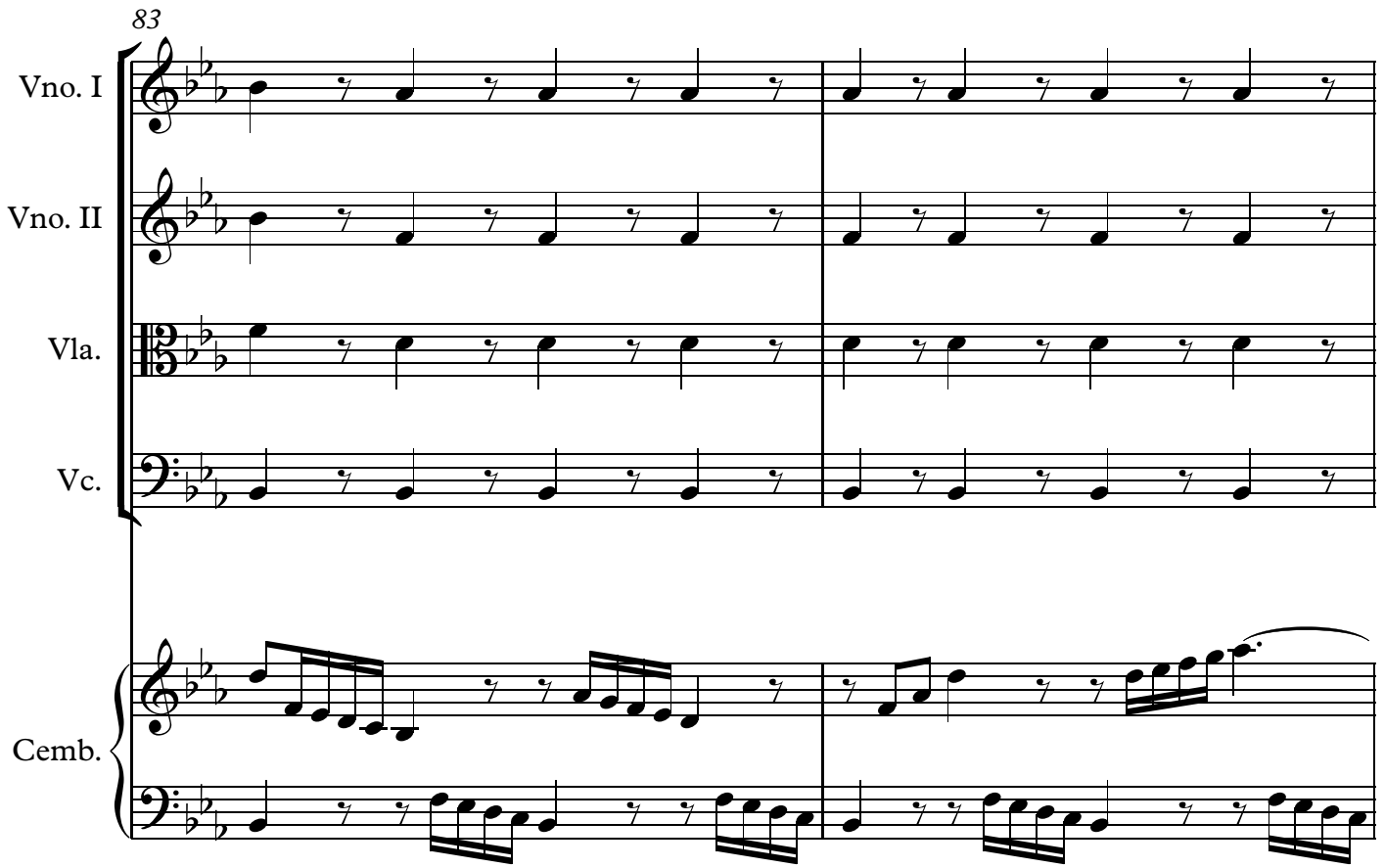
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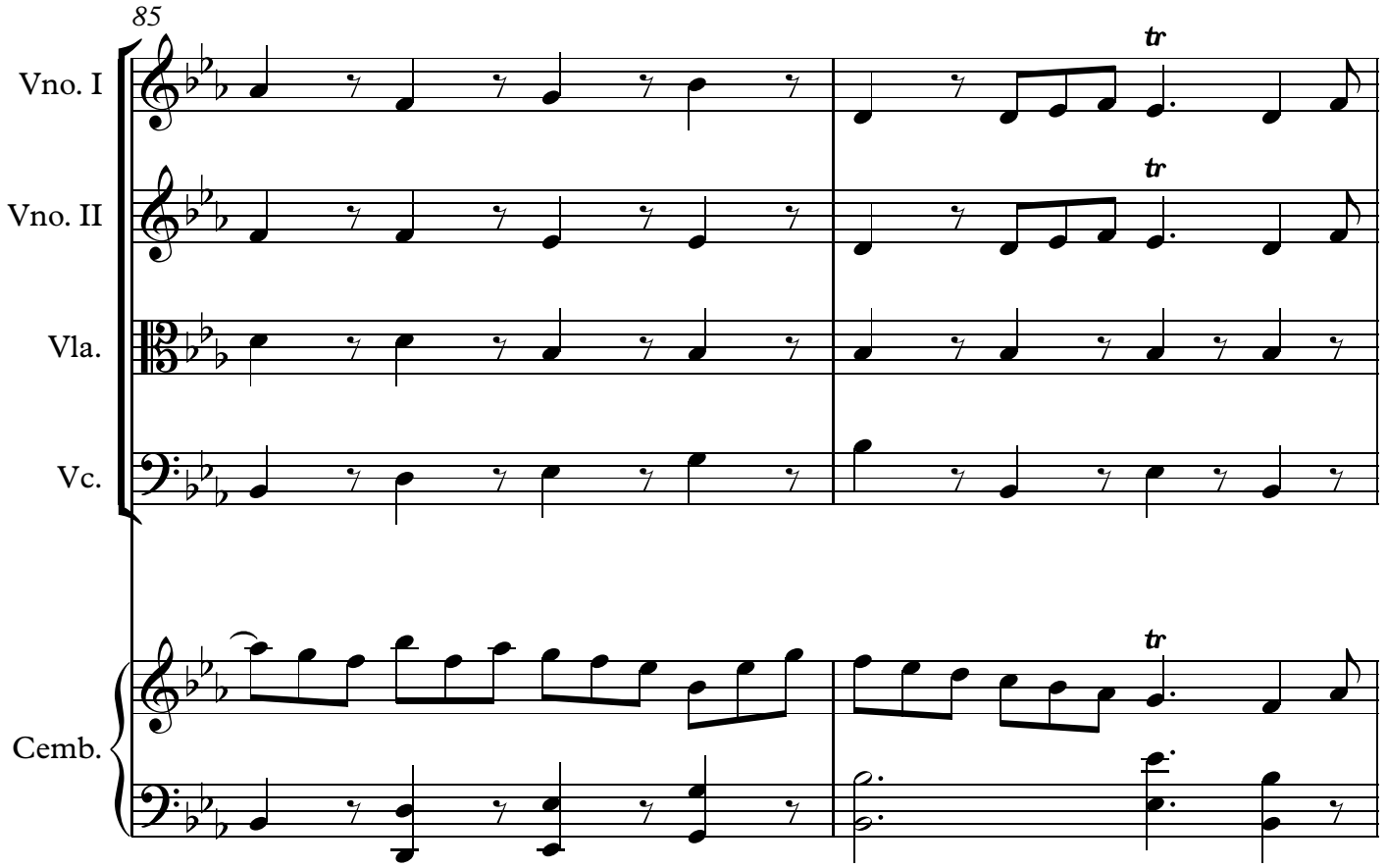
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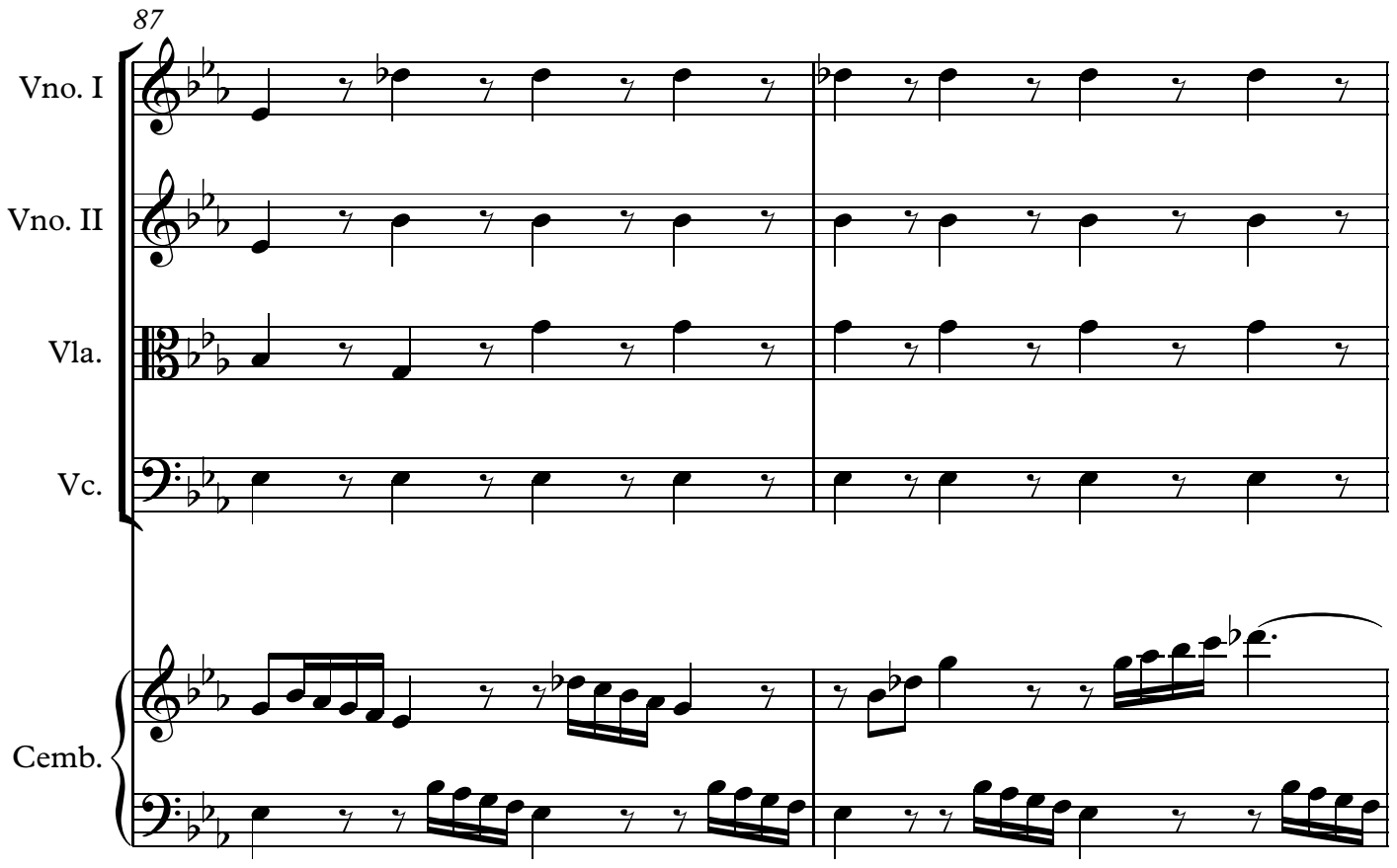
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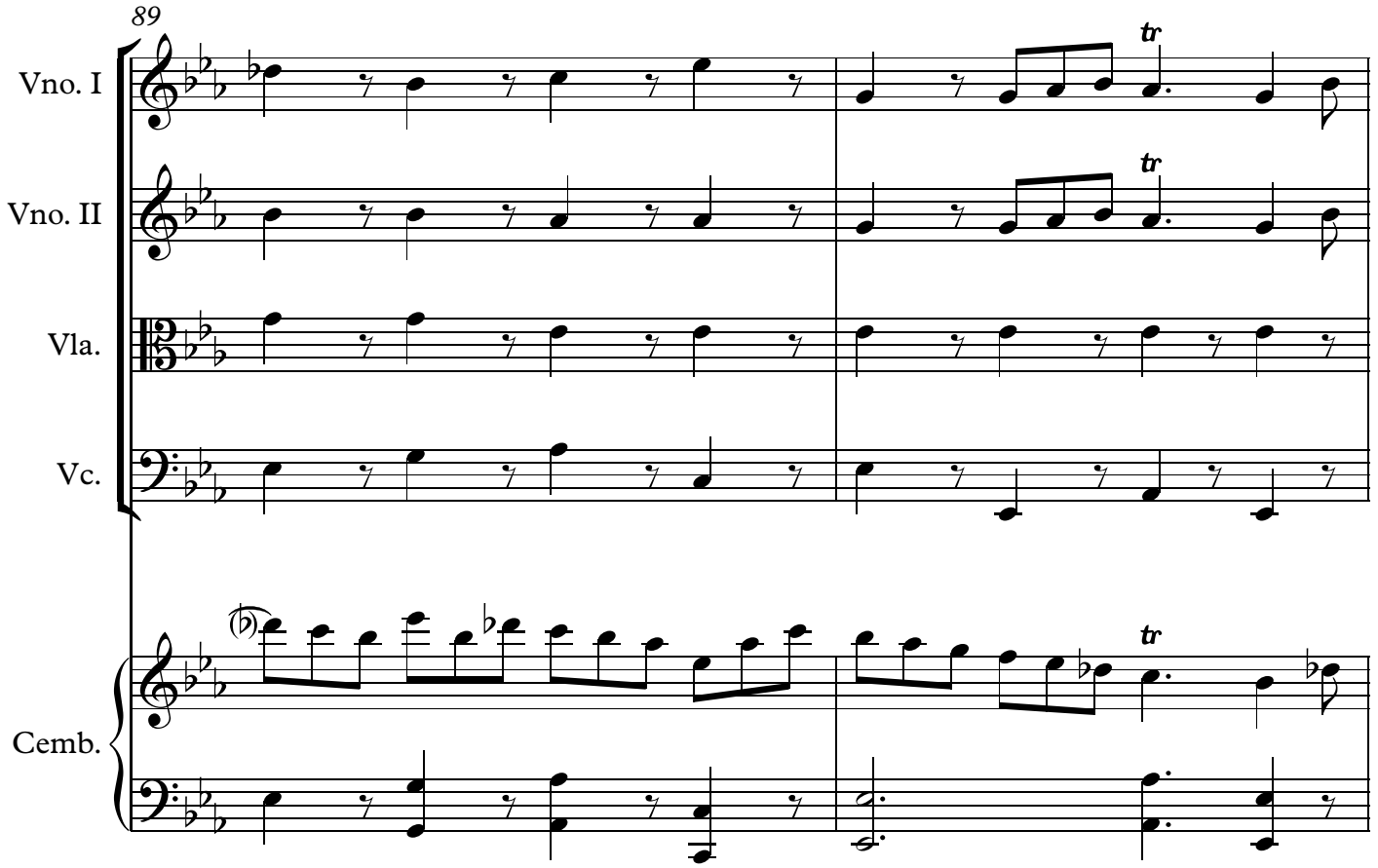
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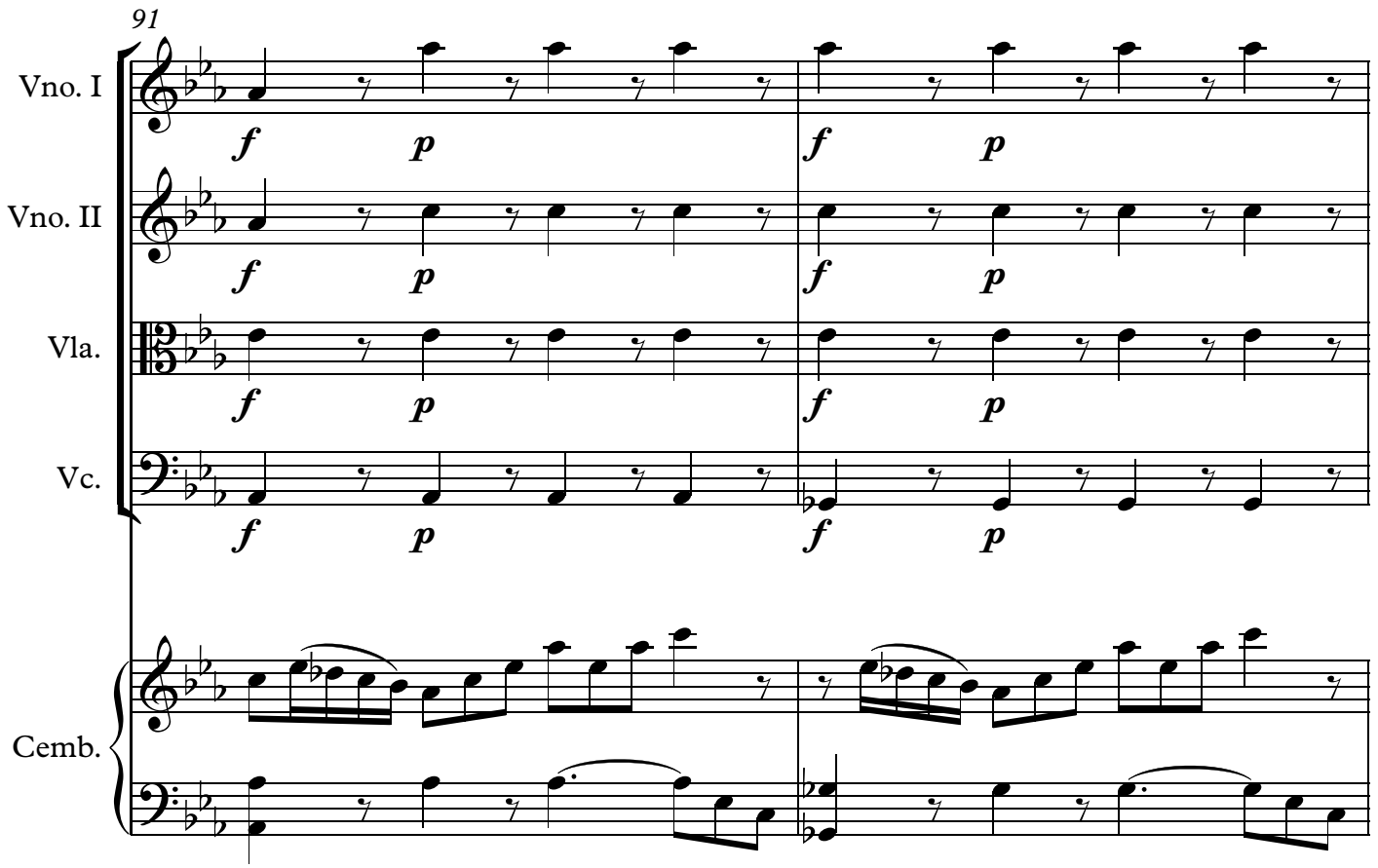
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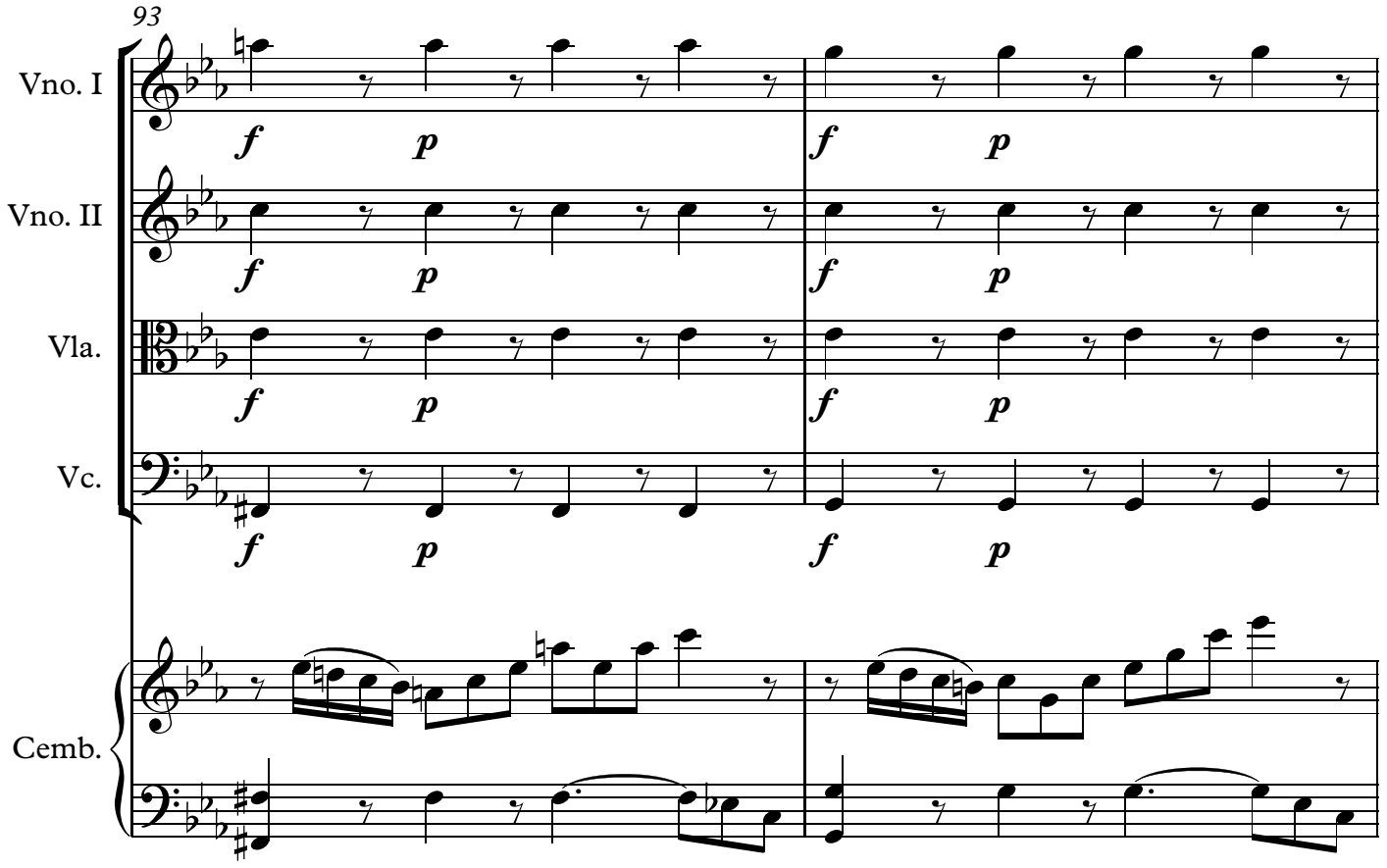
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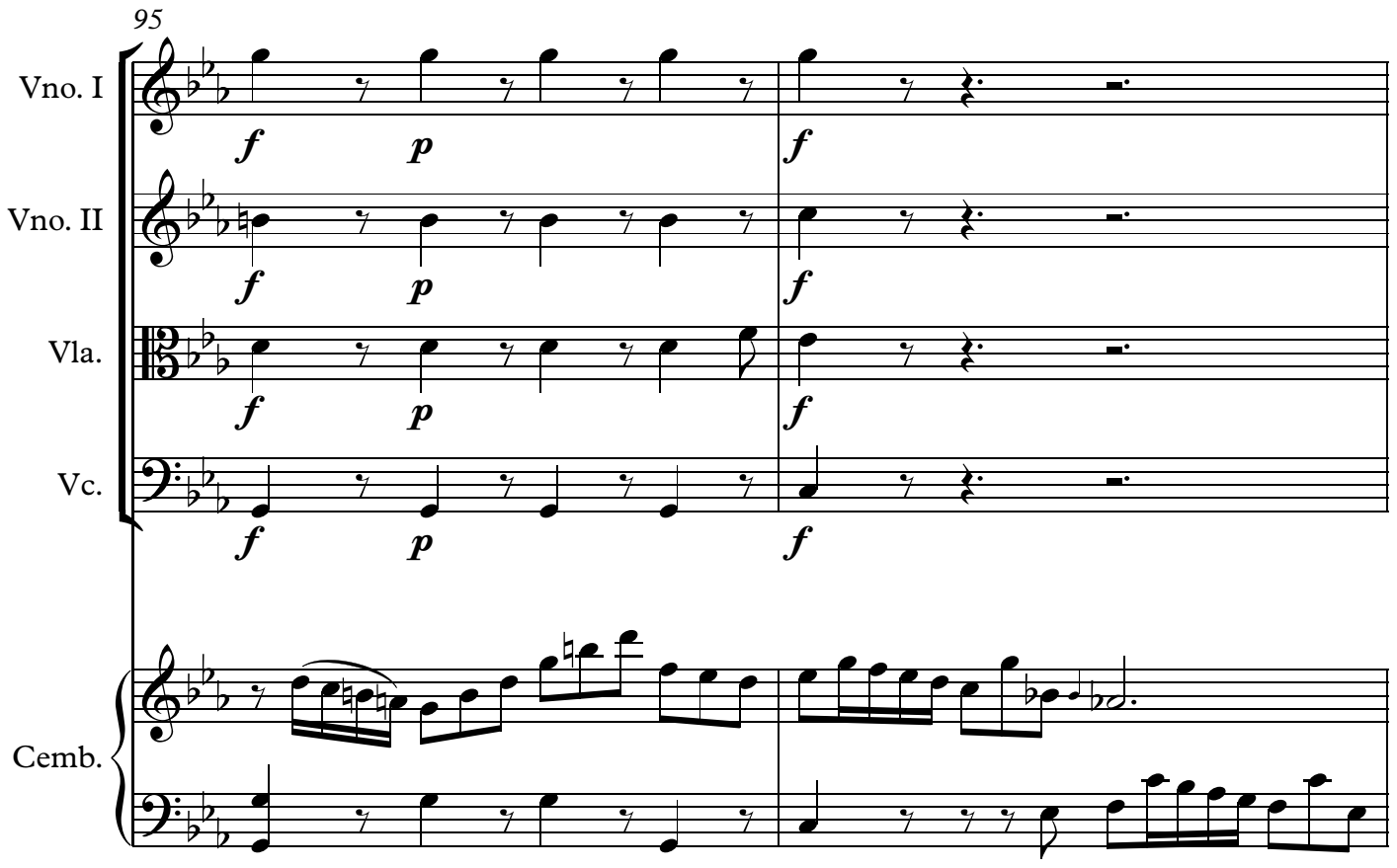
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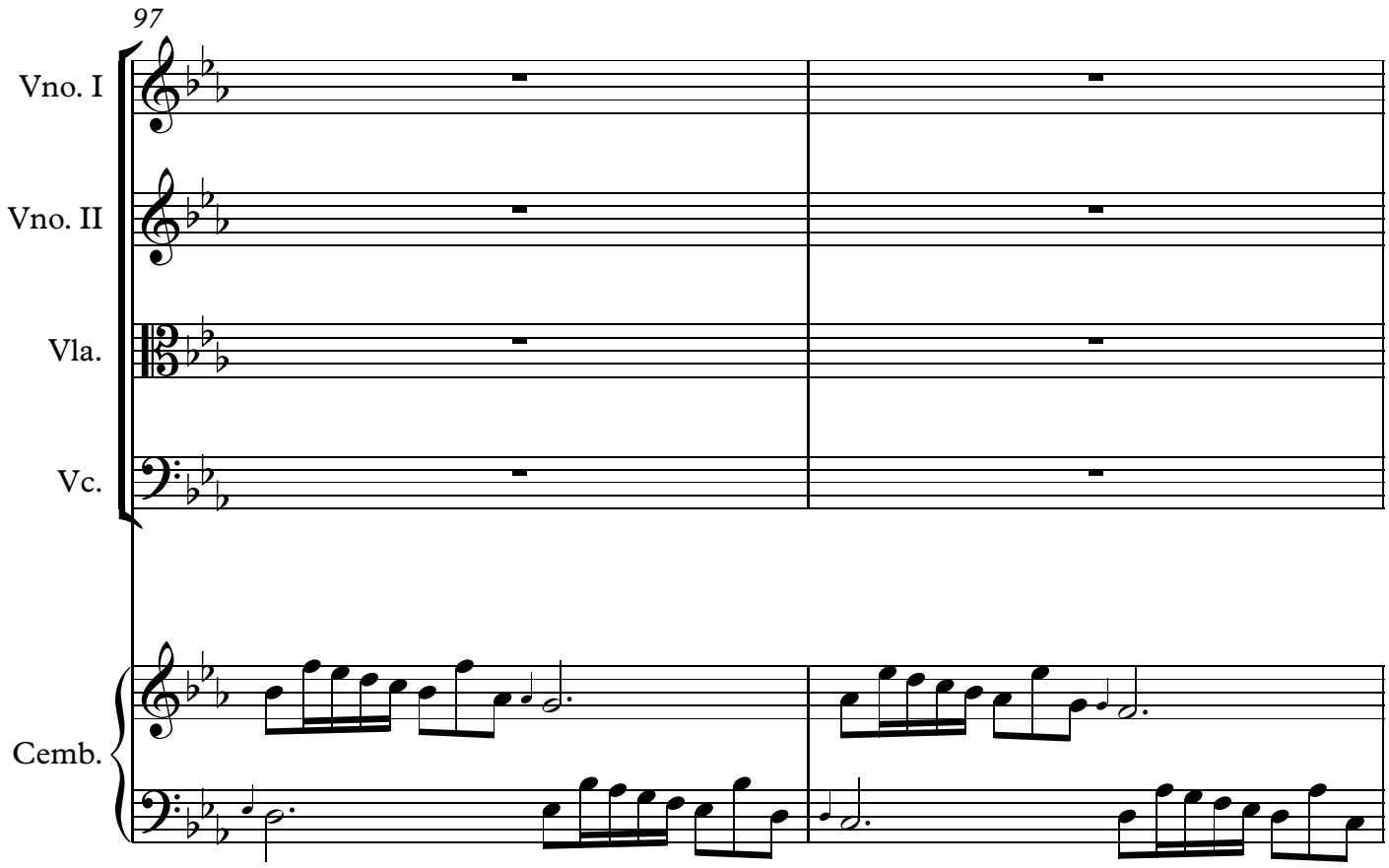
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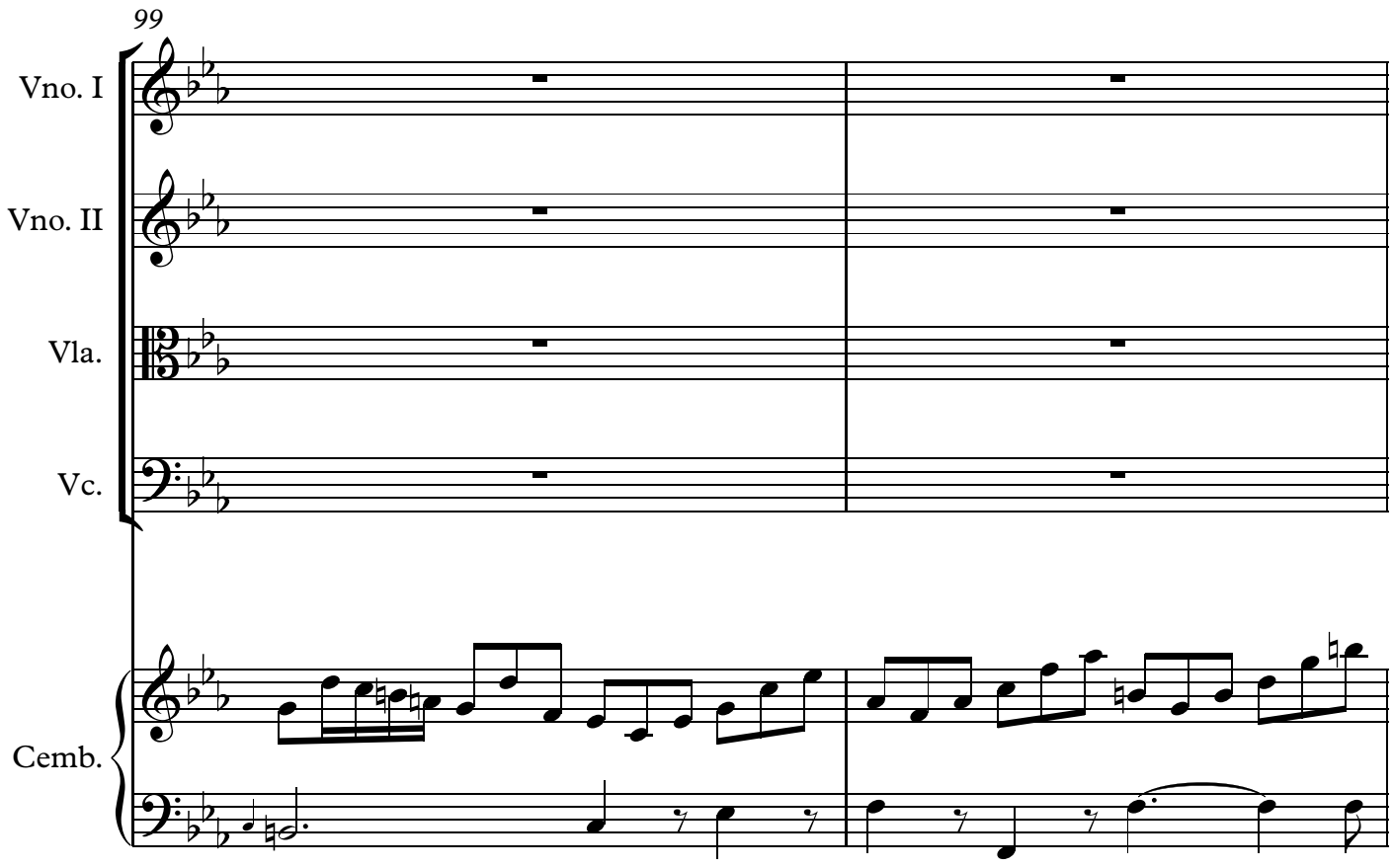
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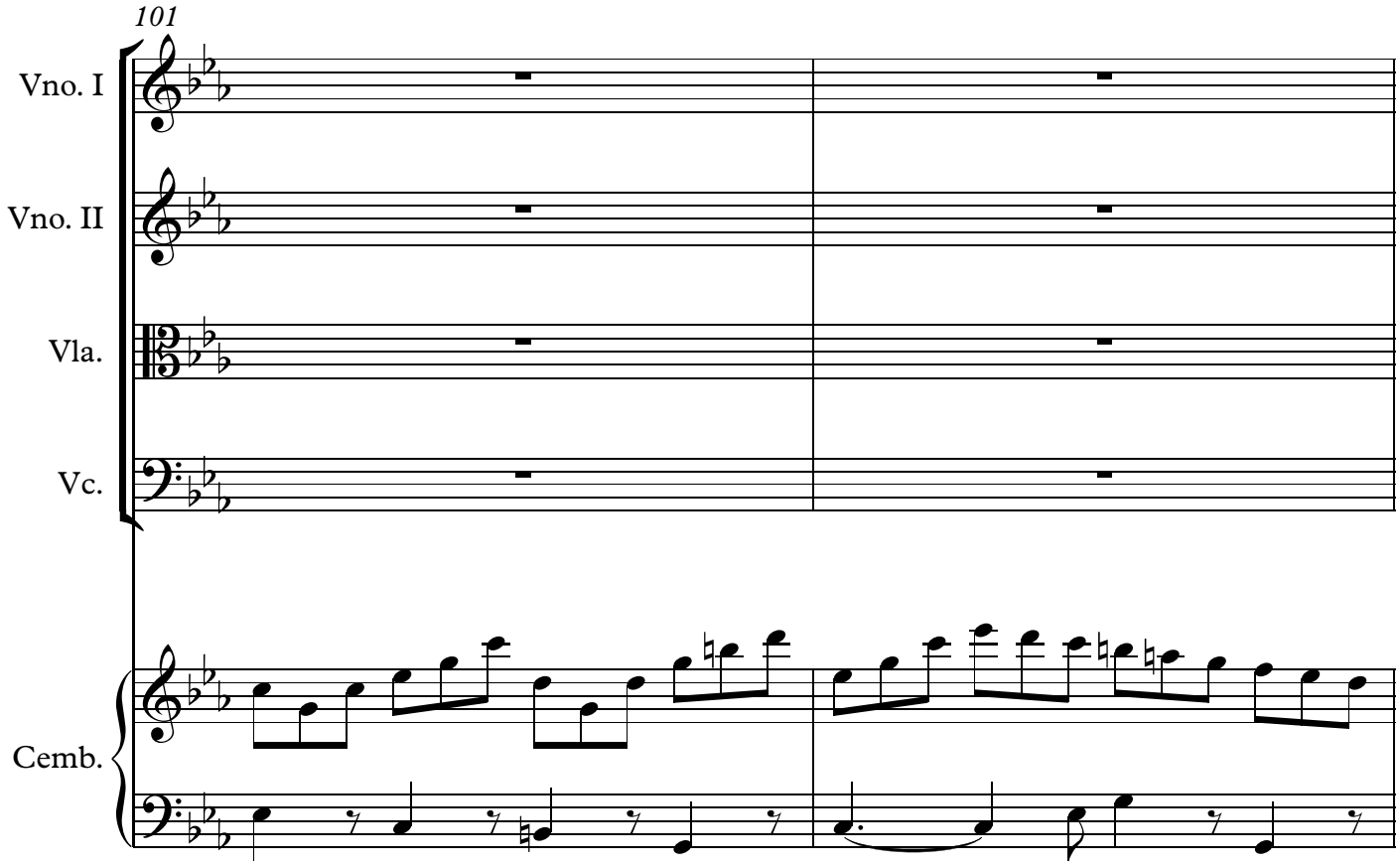
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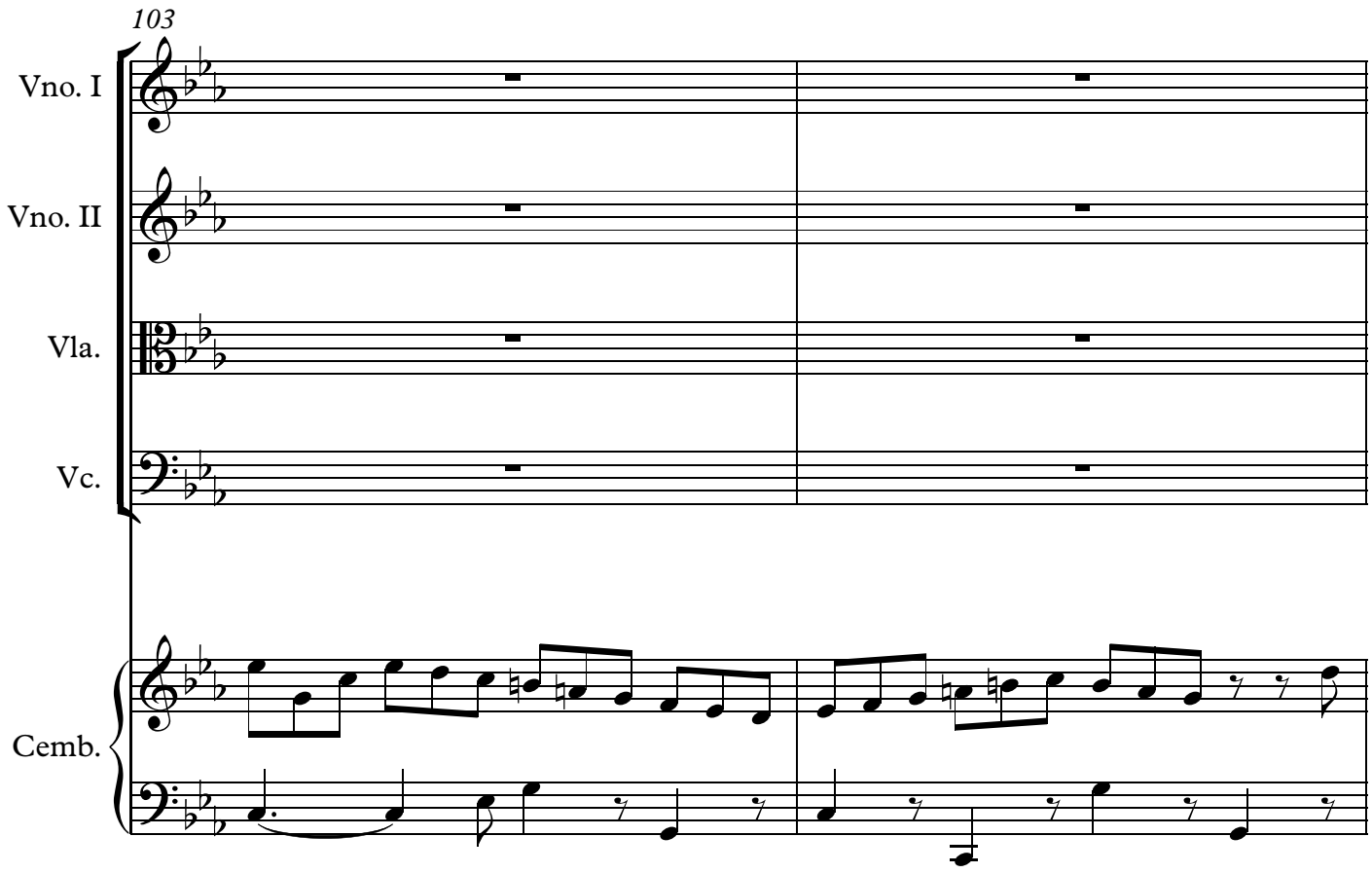
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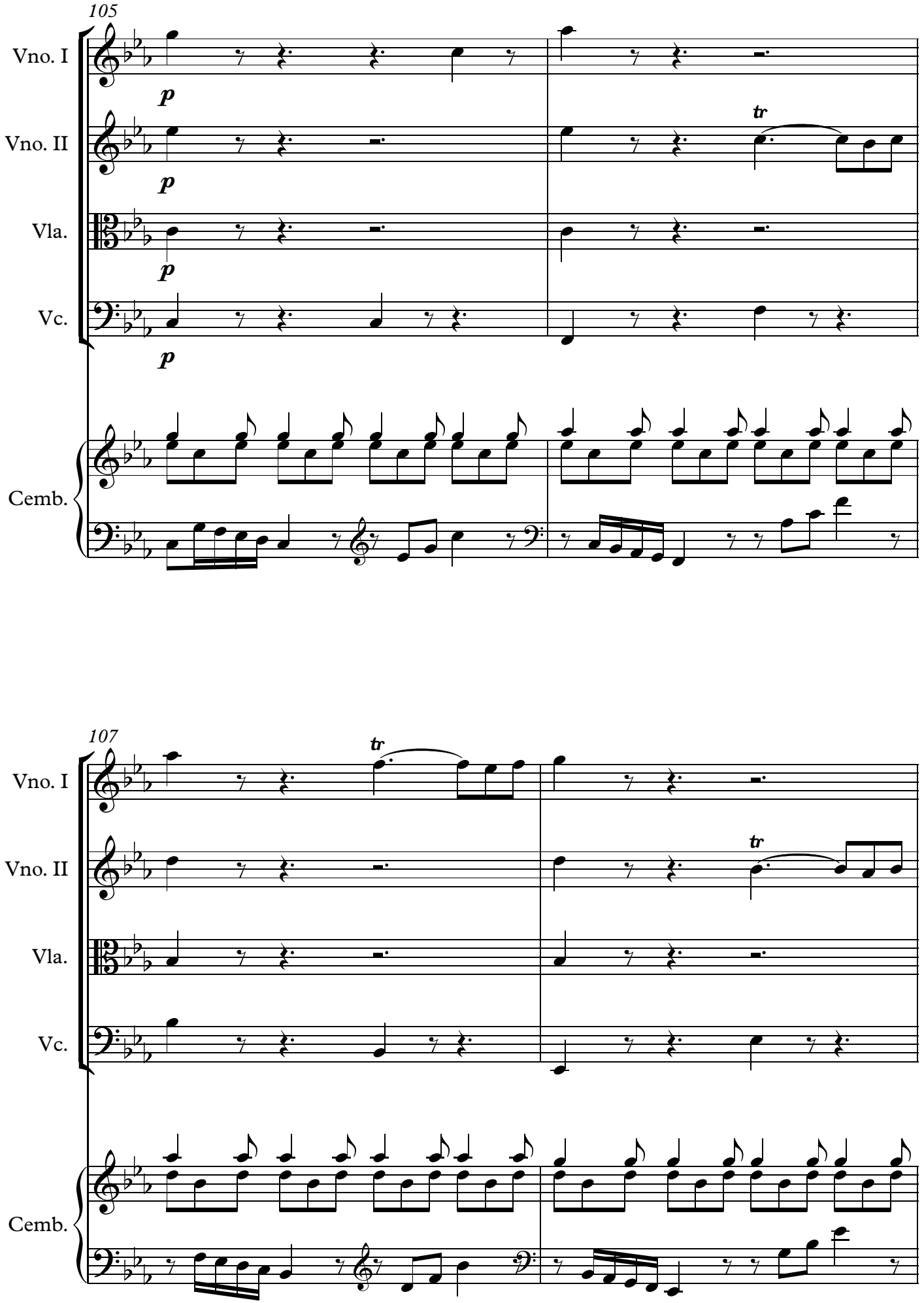
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Cemb.
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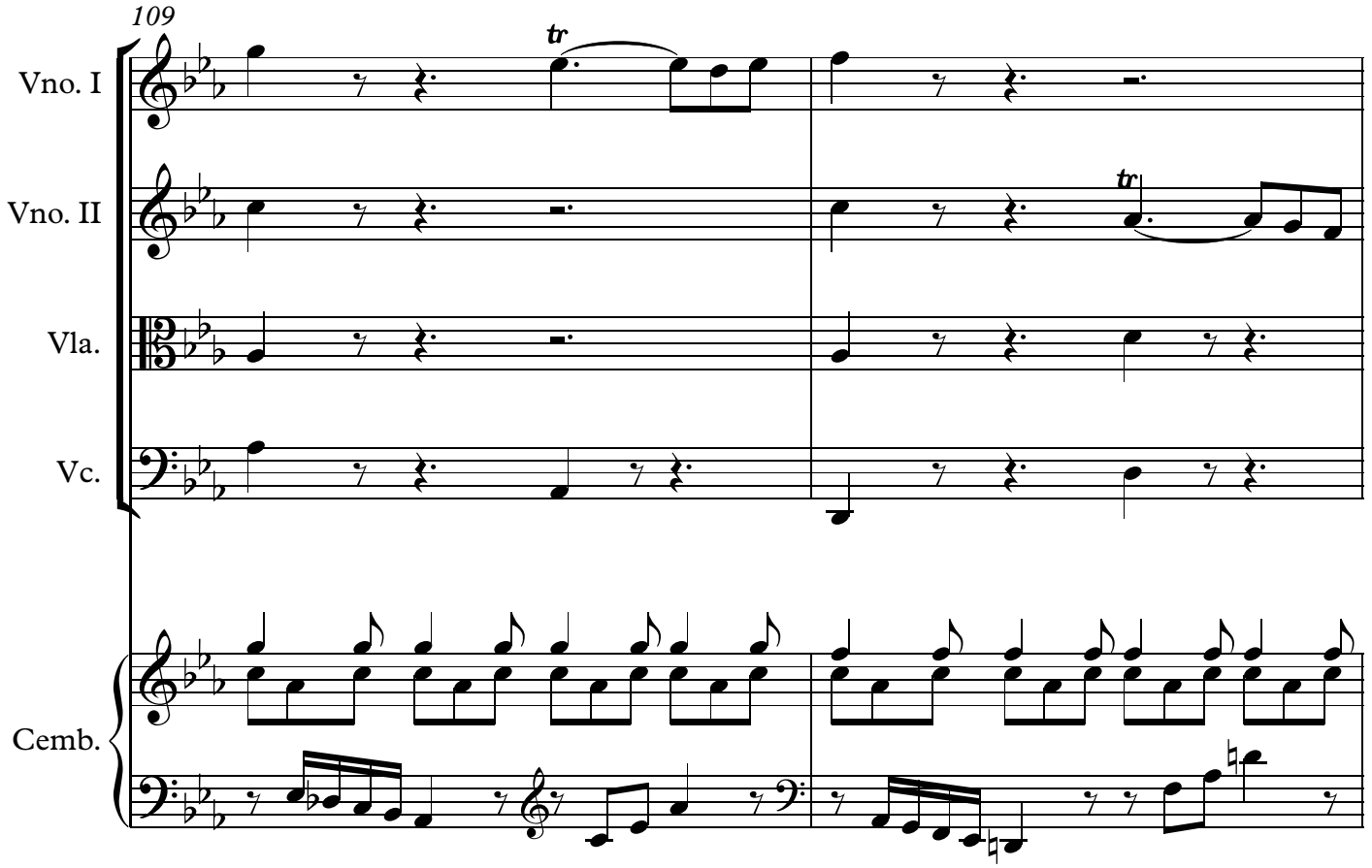
107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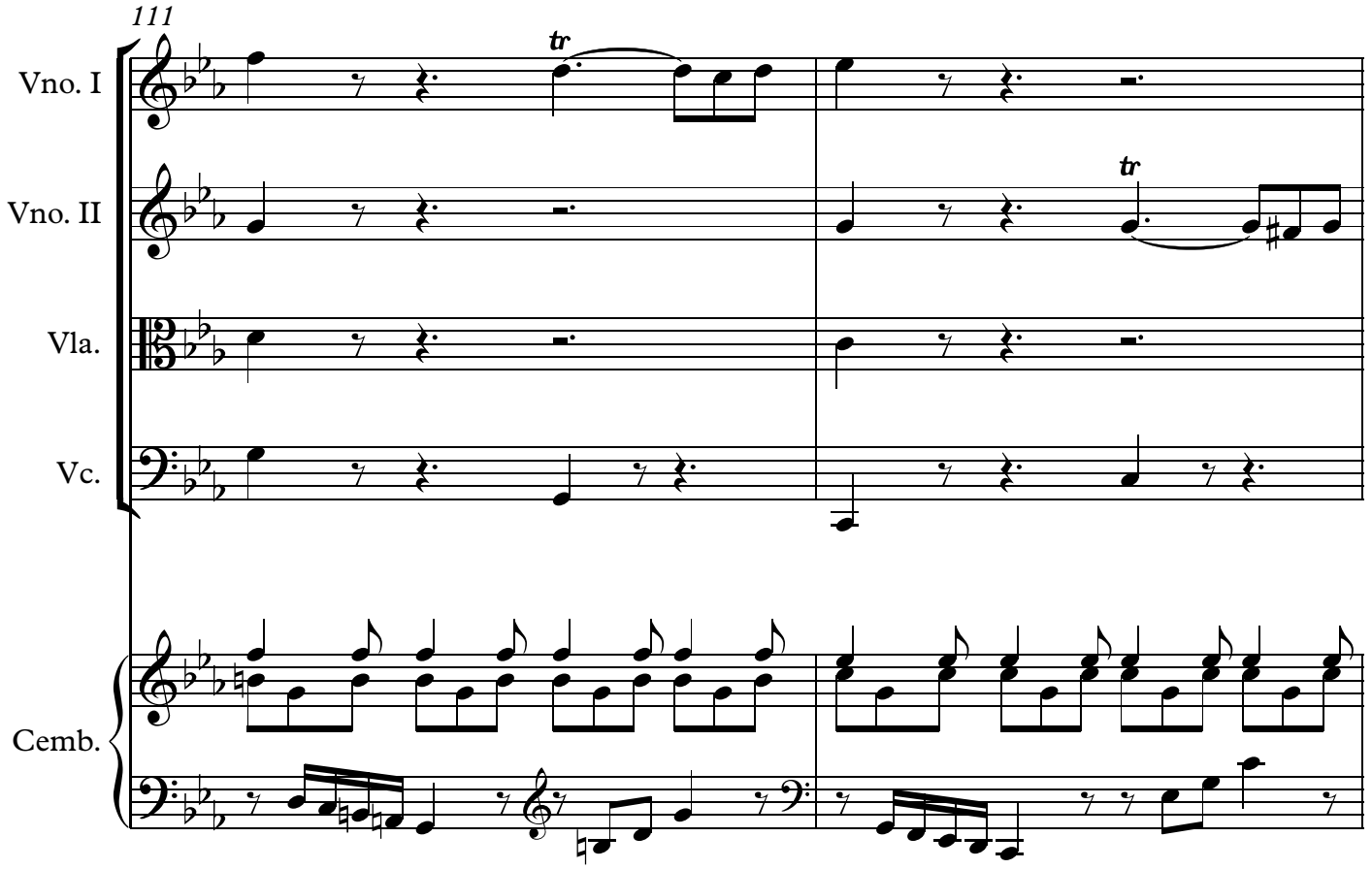
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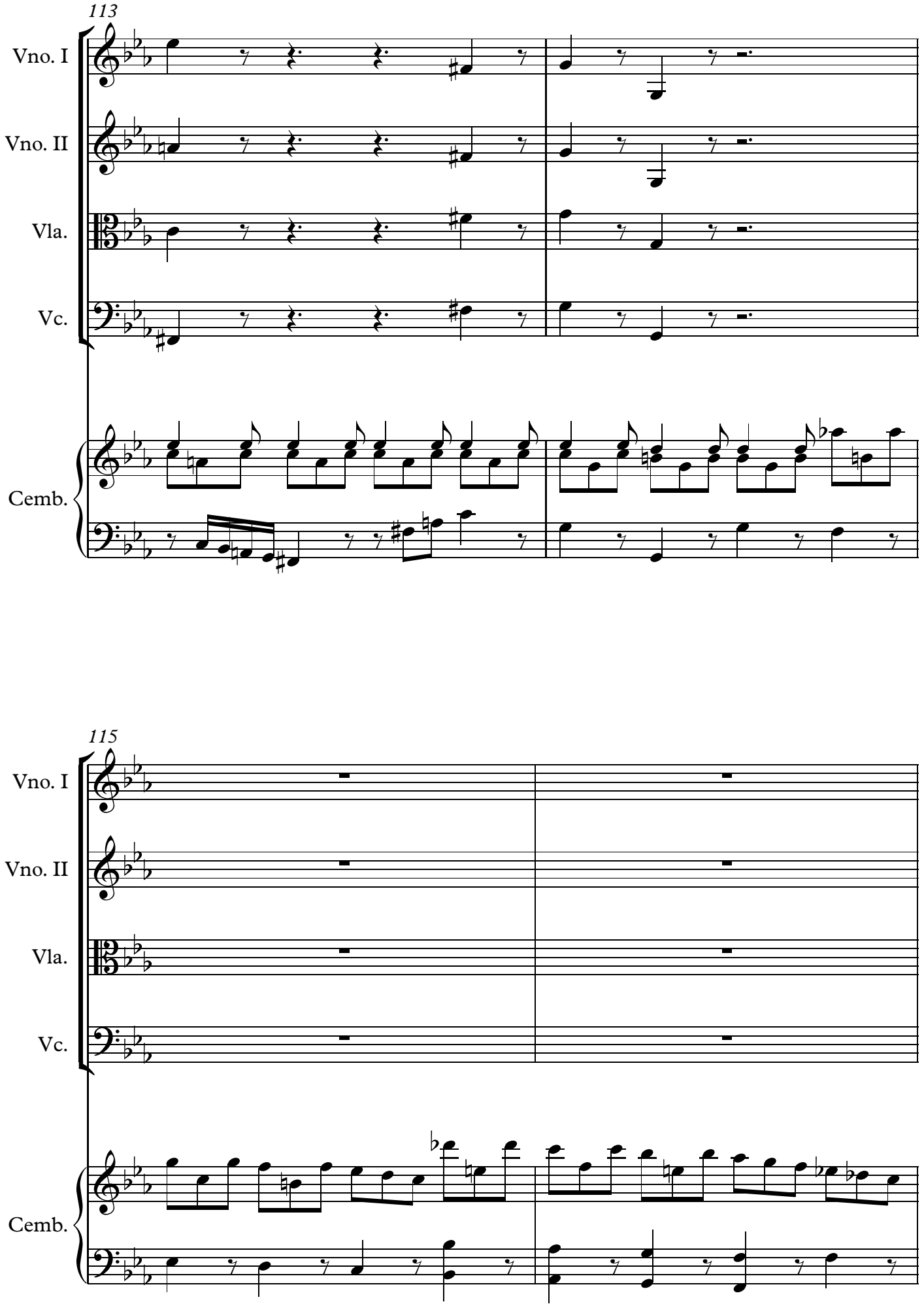
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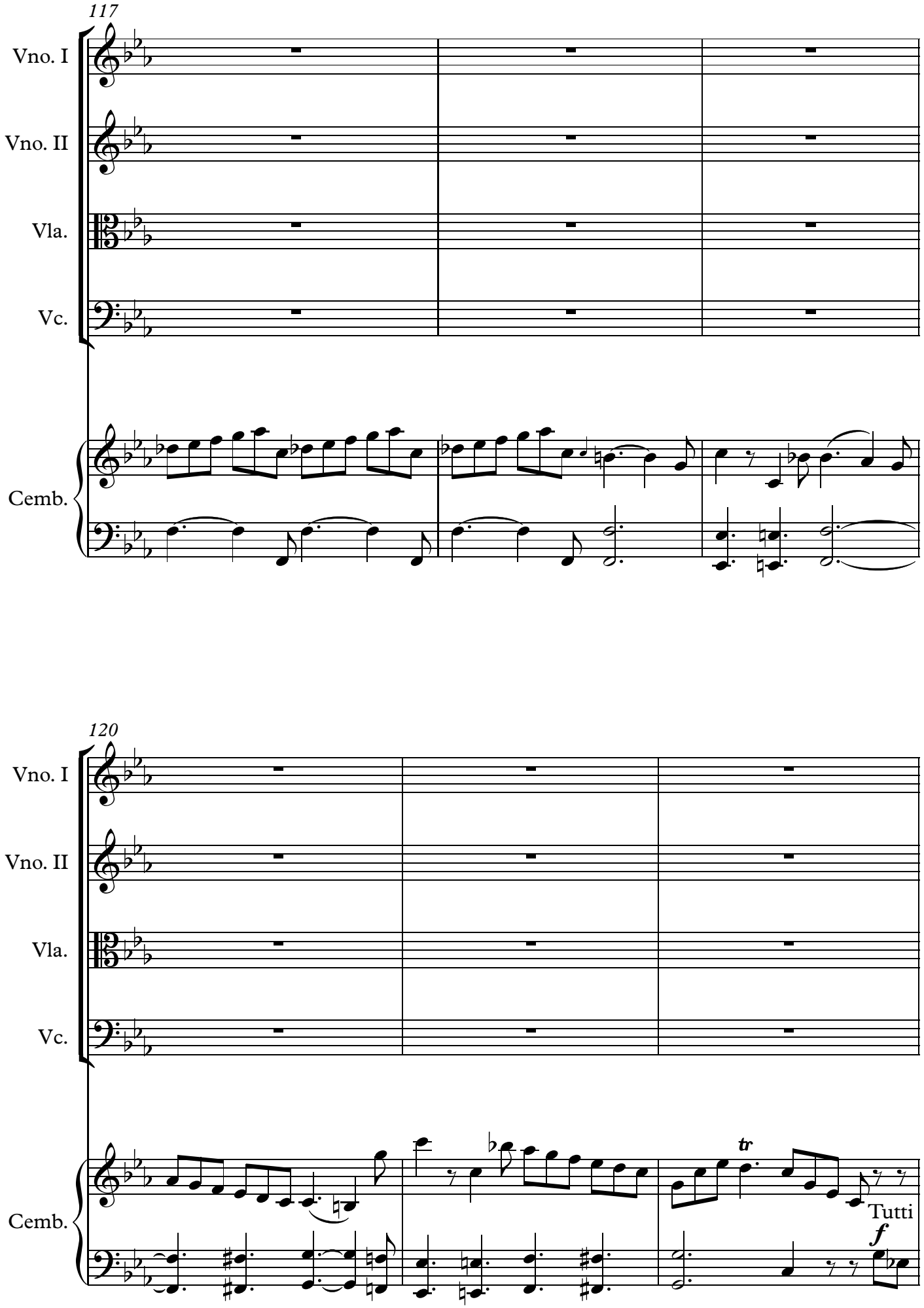
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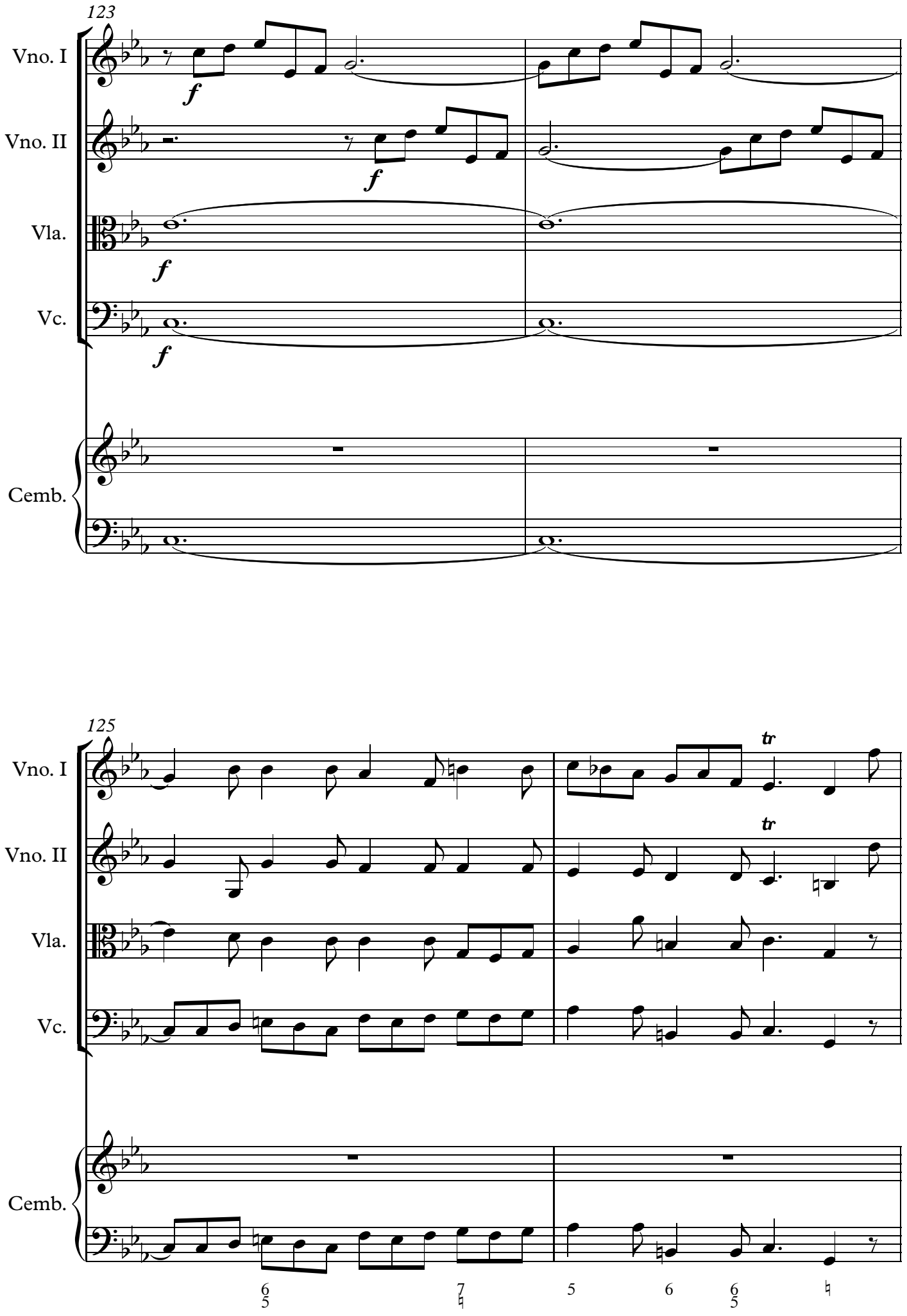
123
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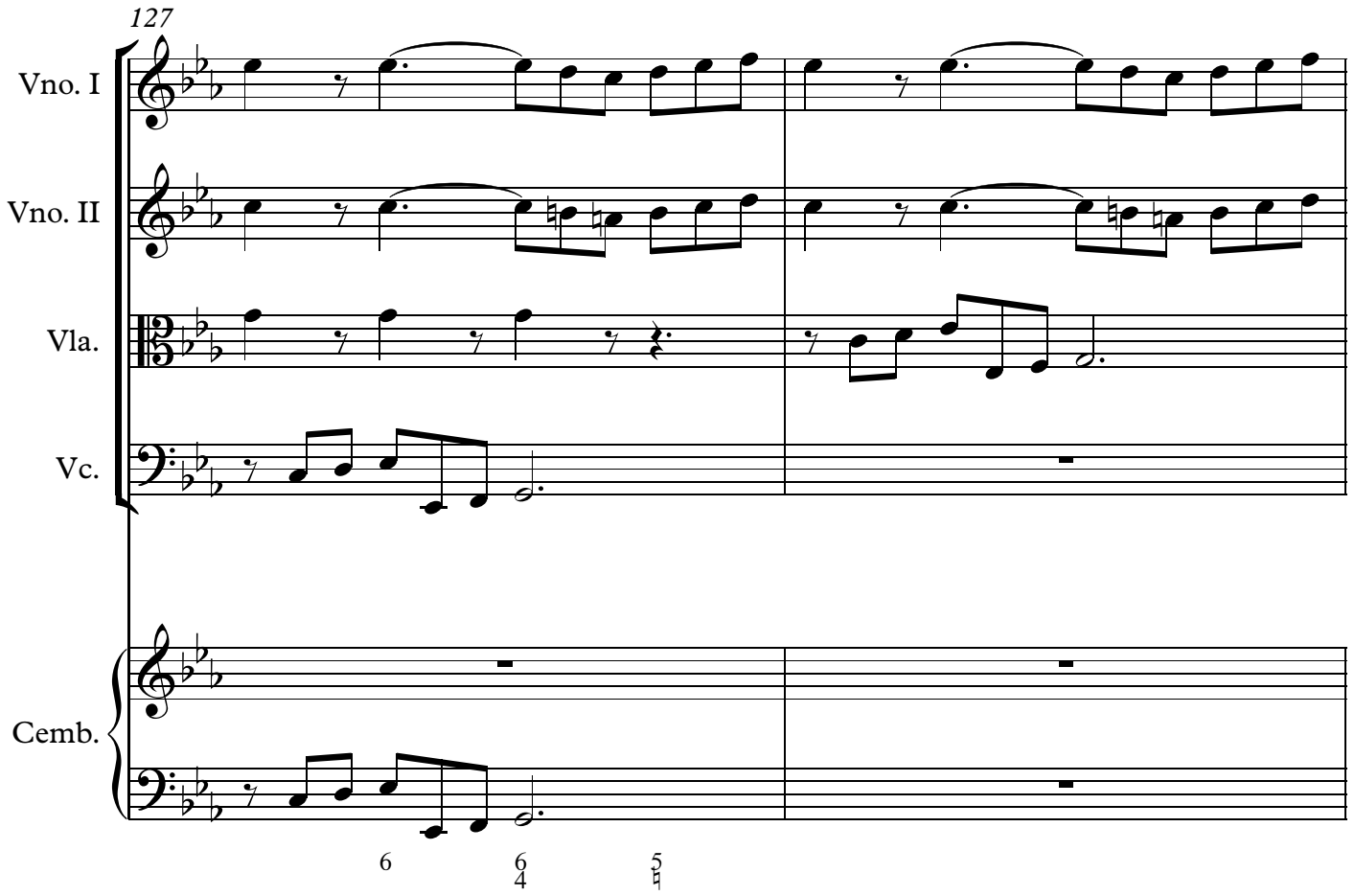
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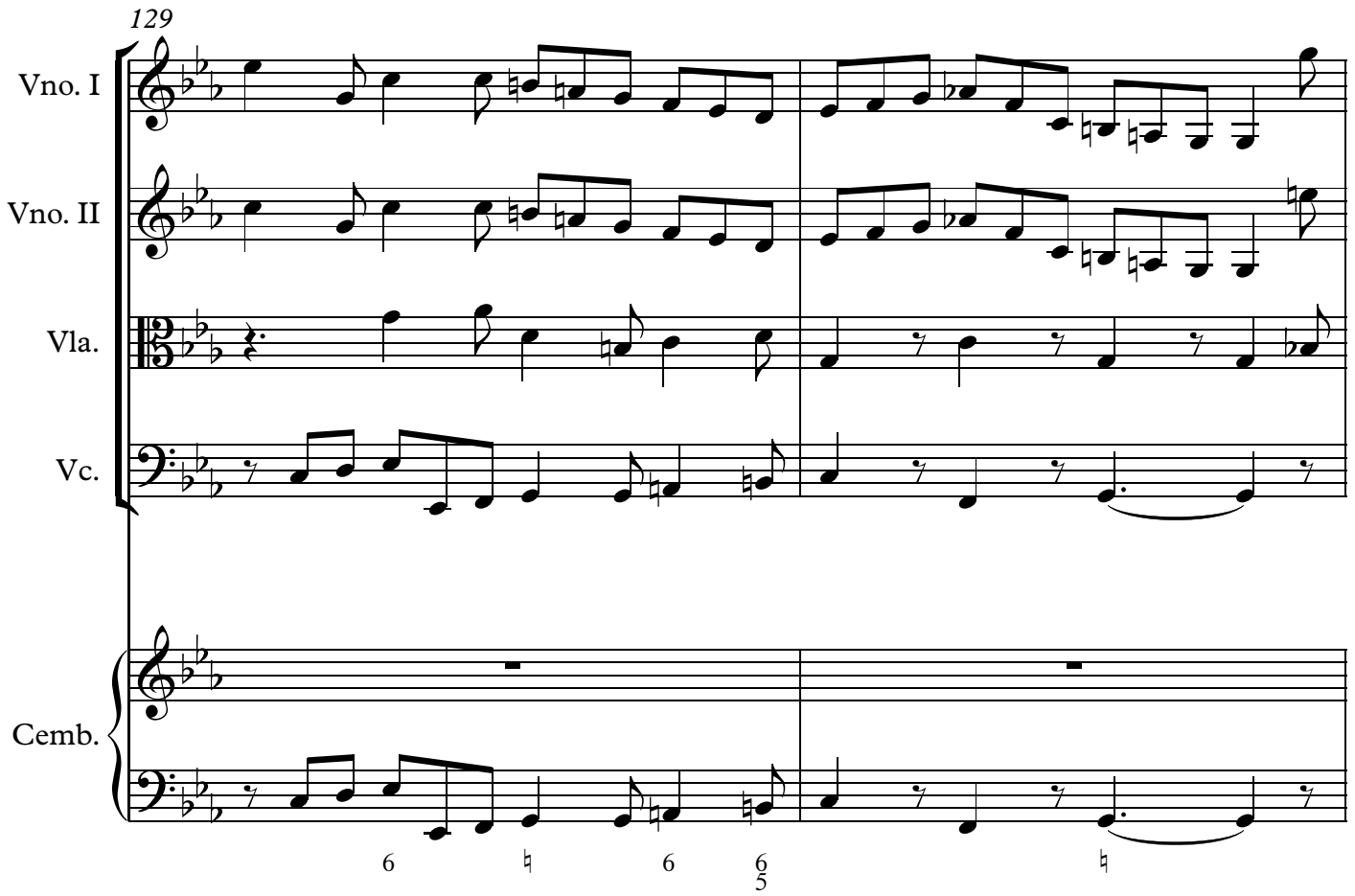
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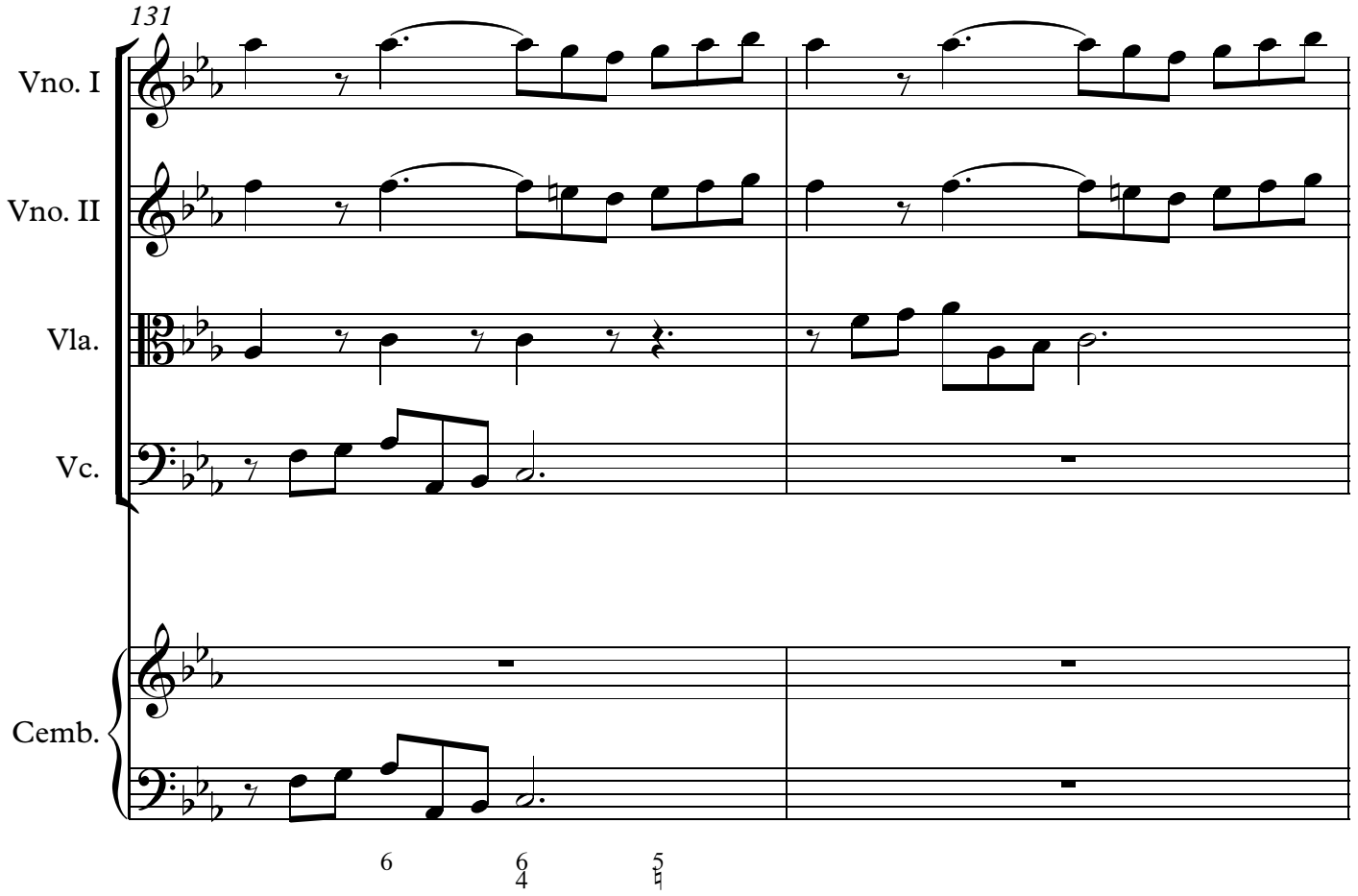
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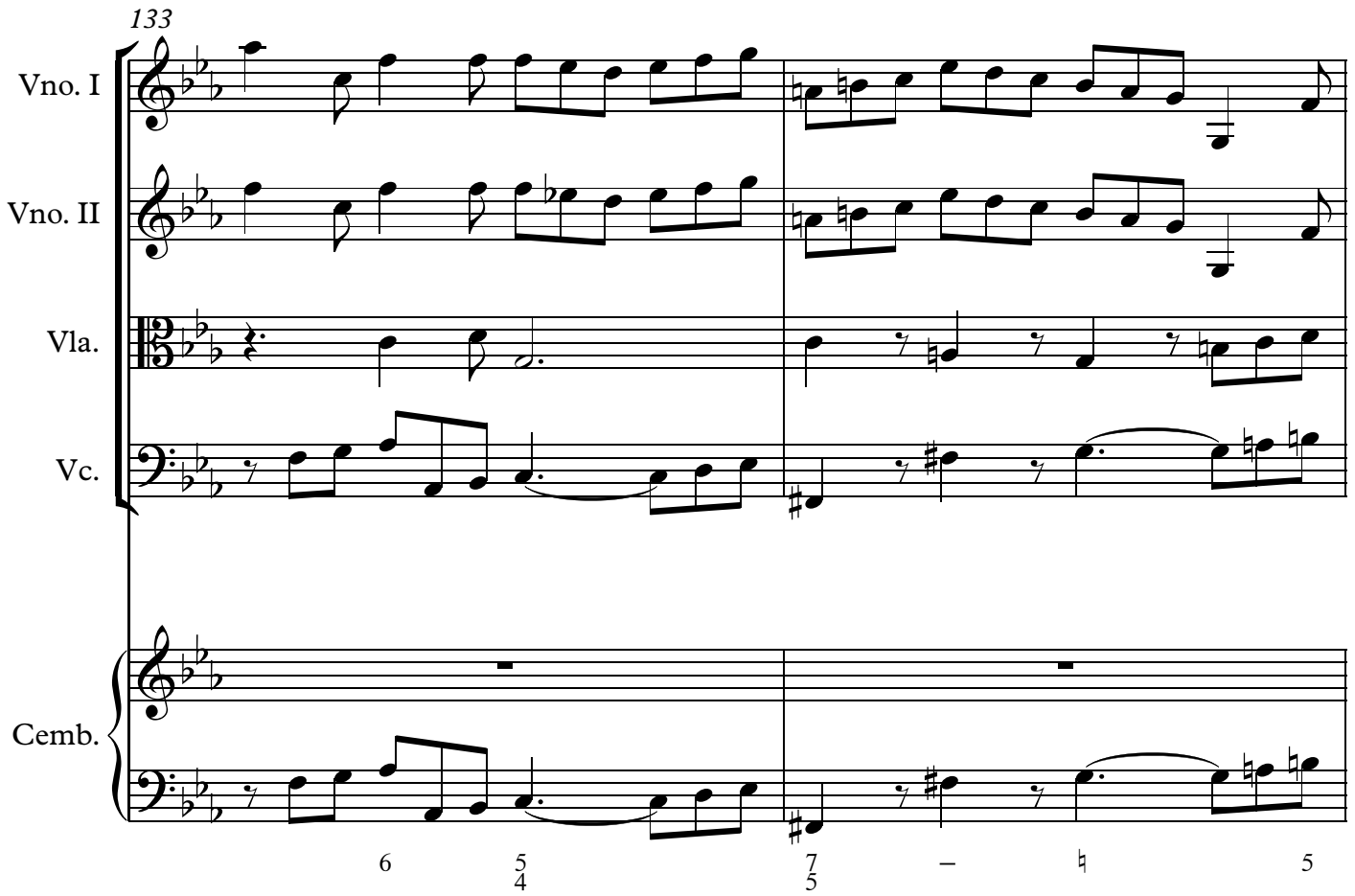
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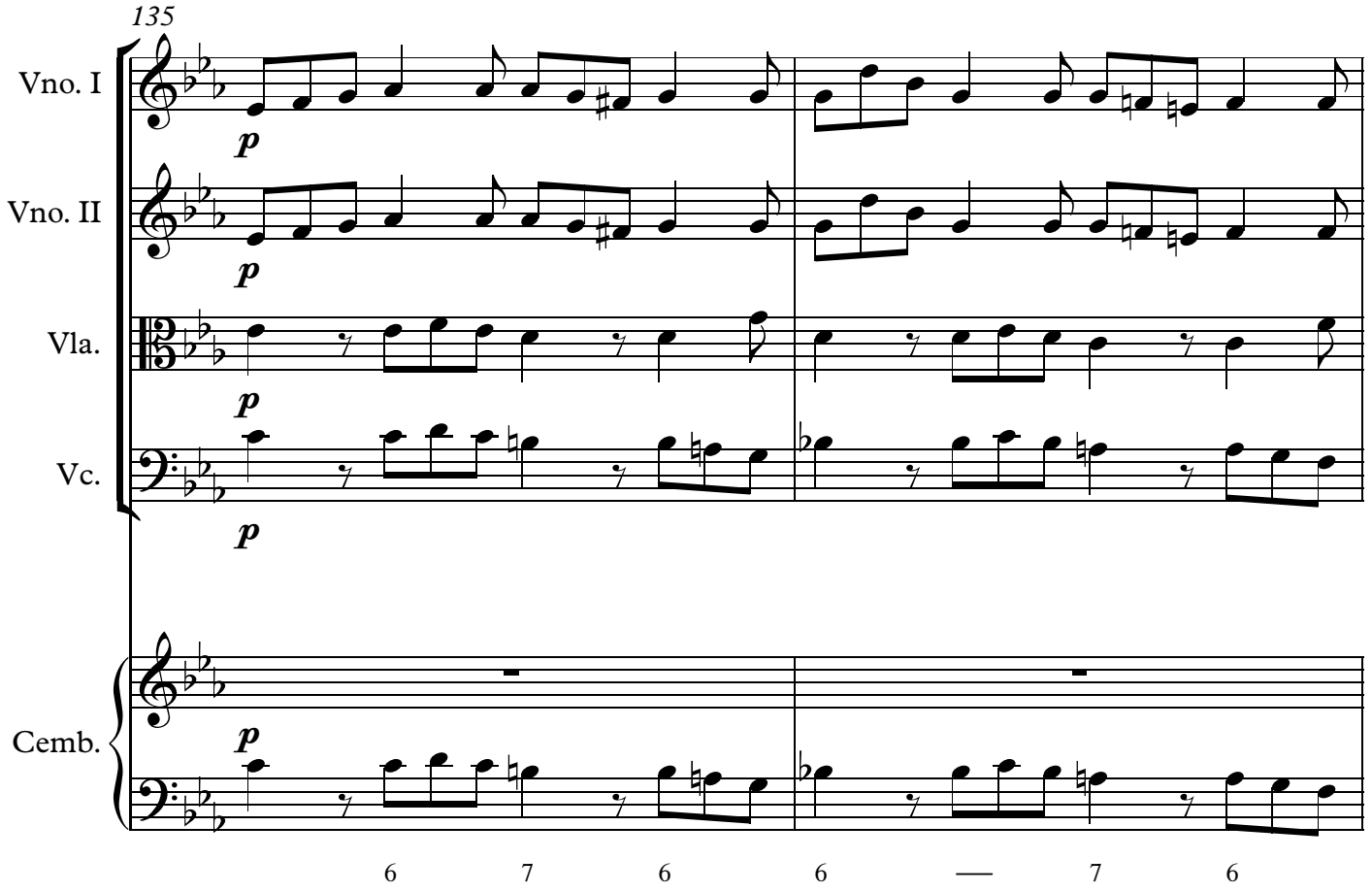
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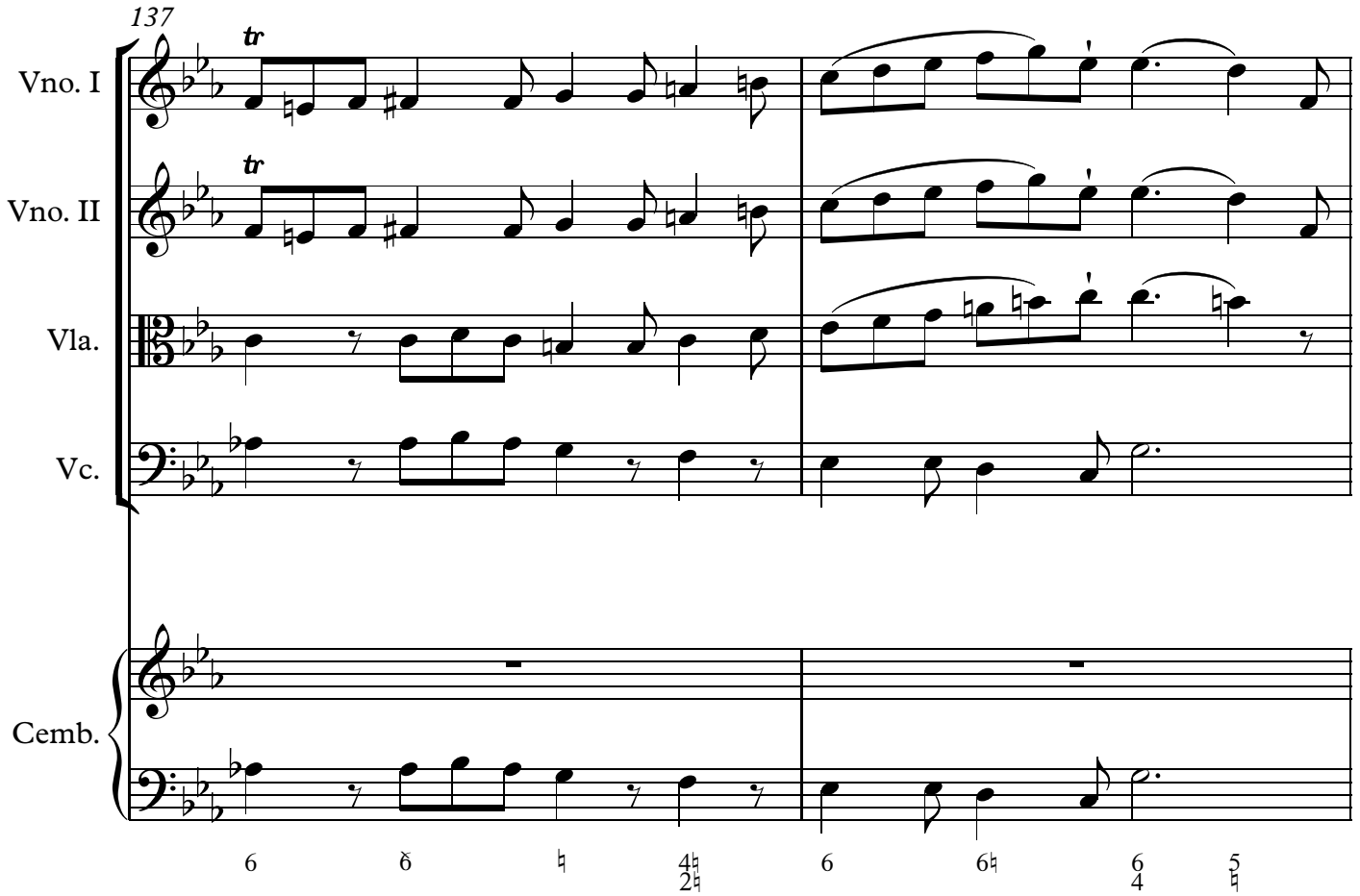
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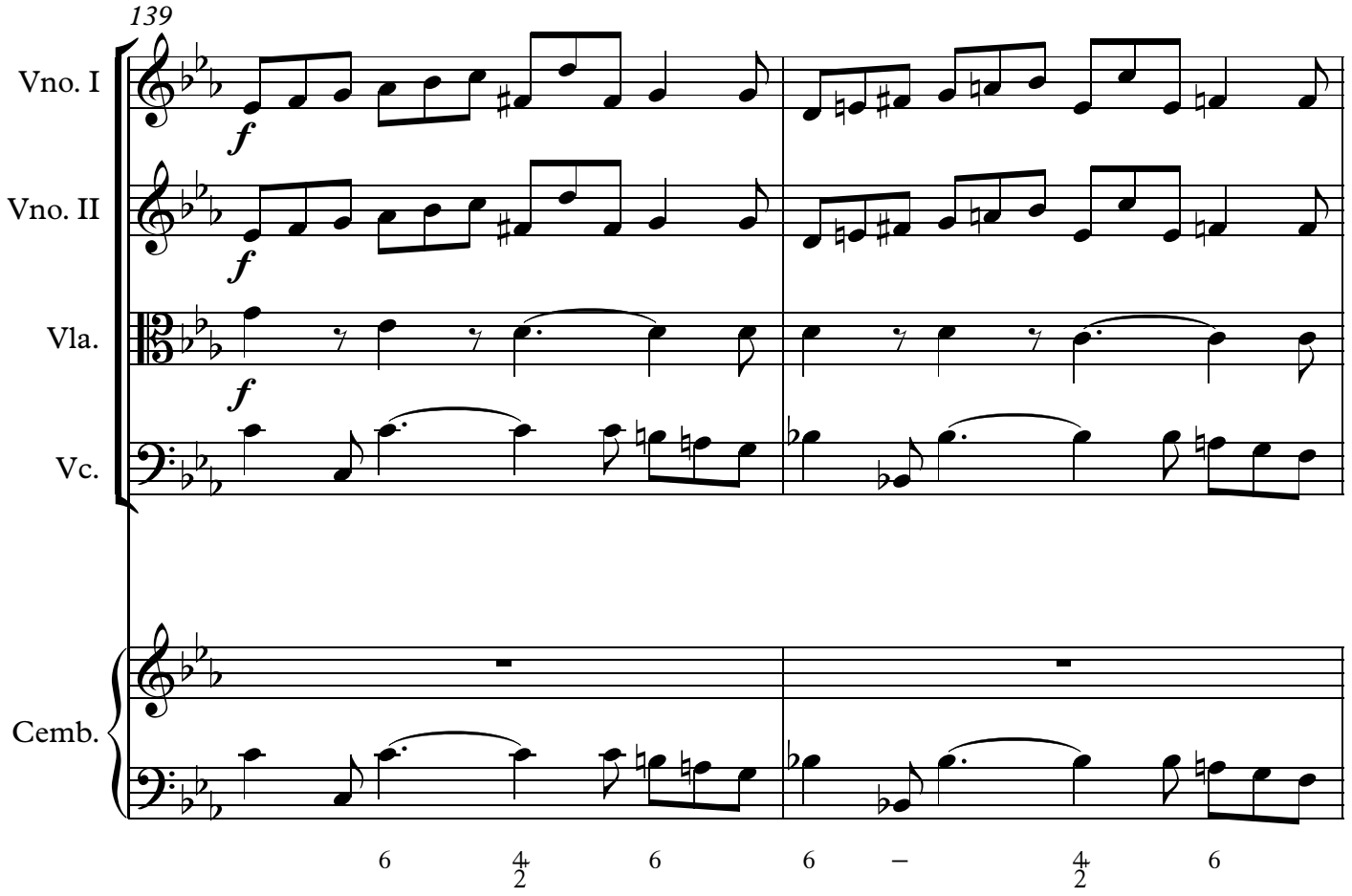
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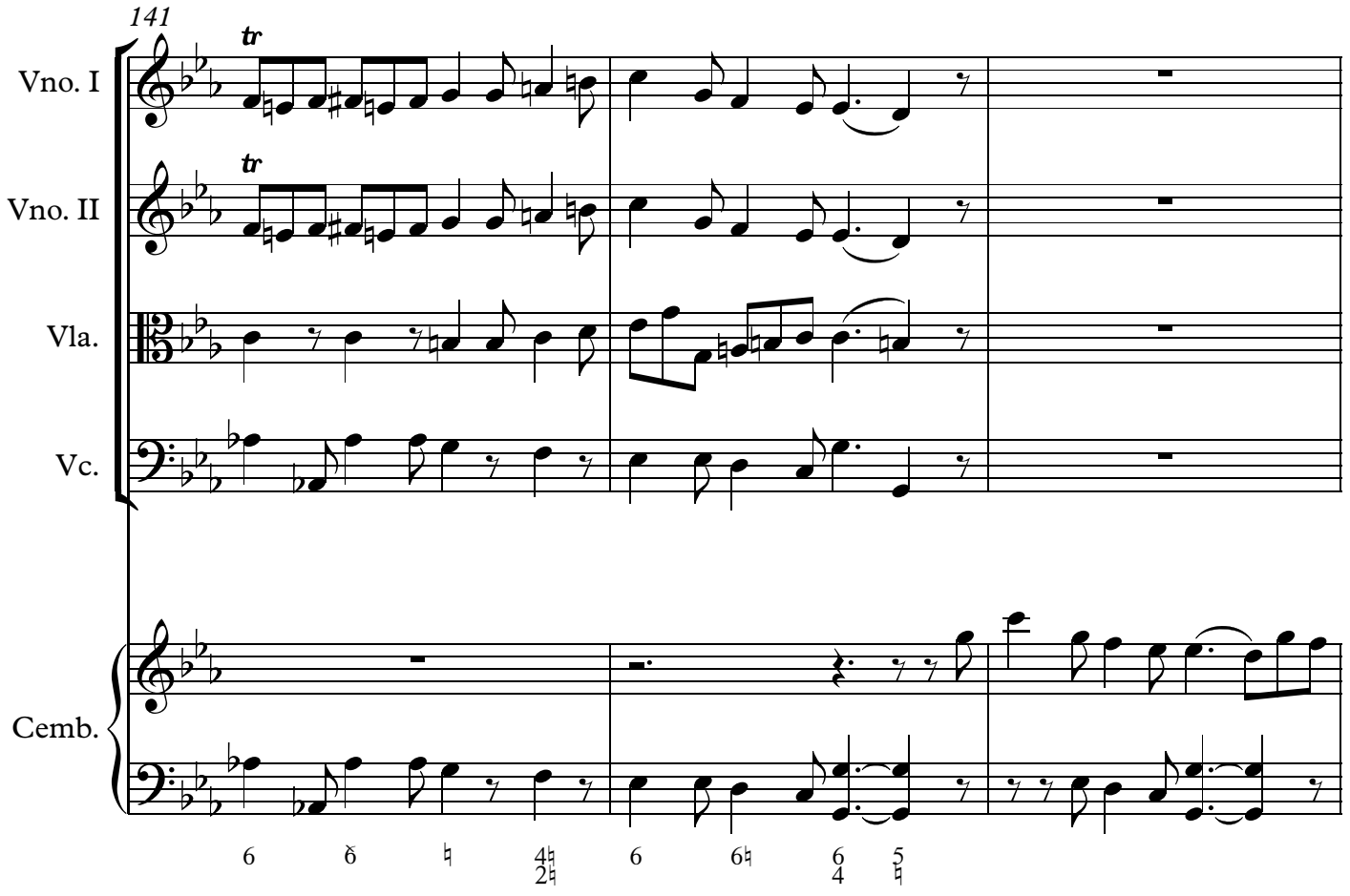
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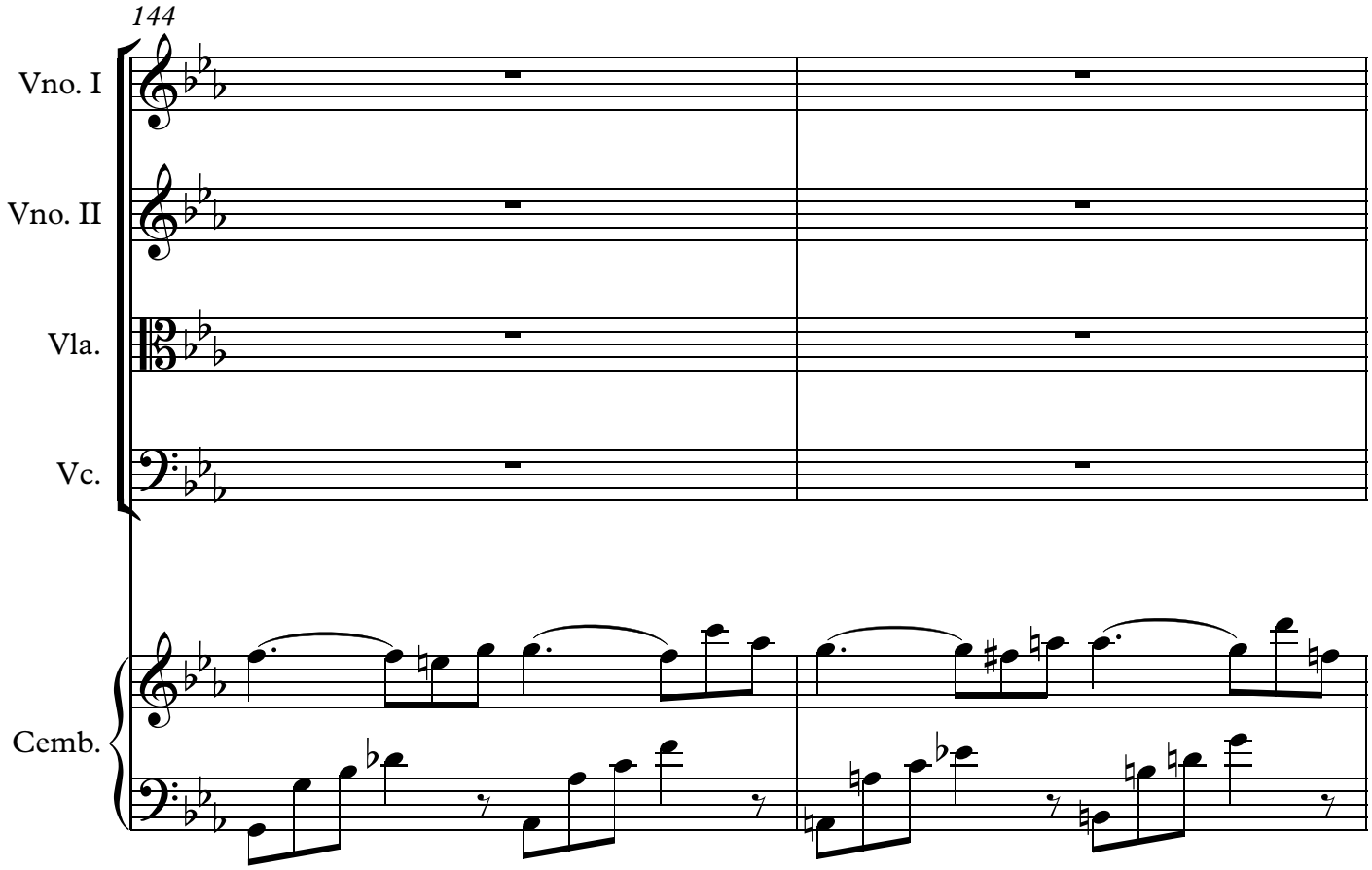
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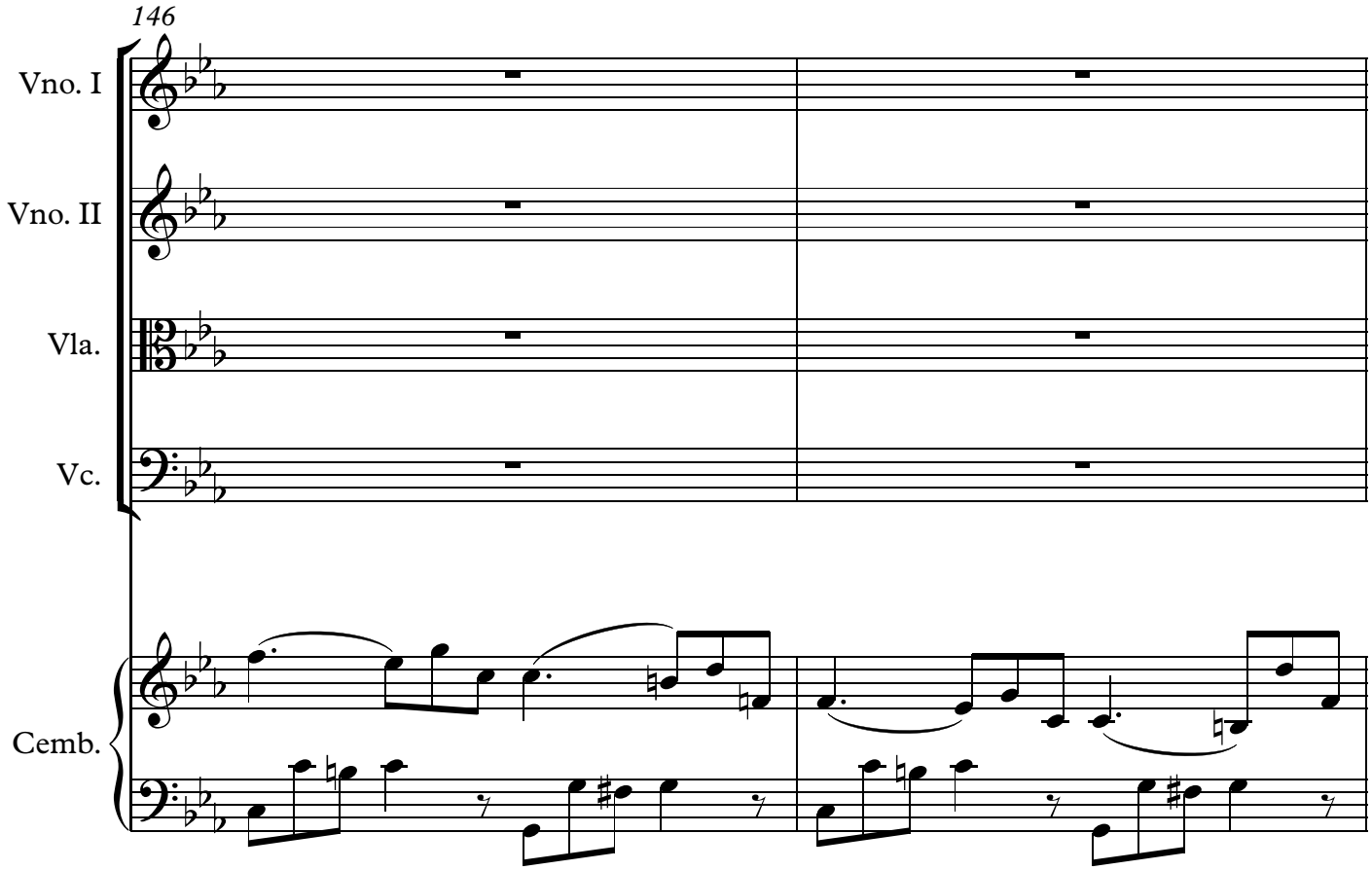
146
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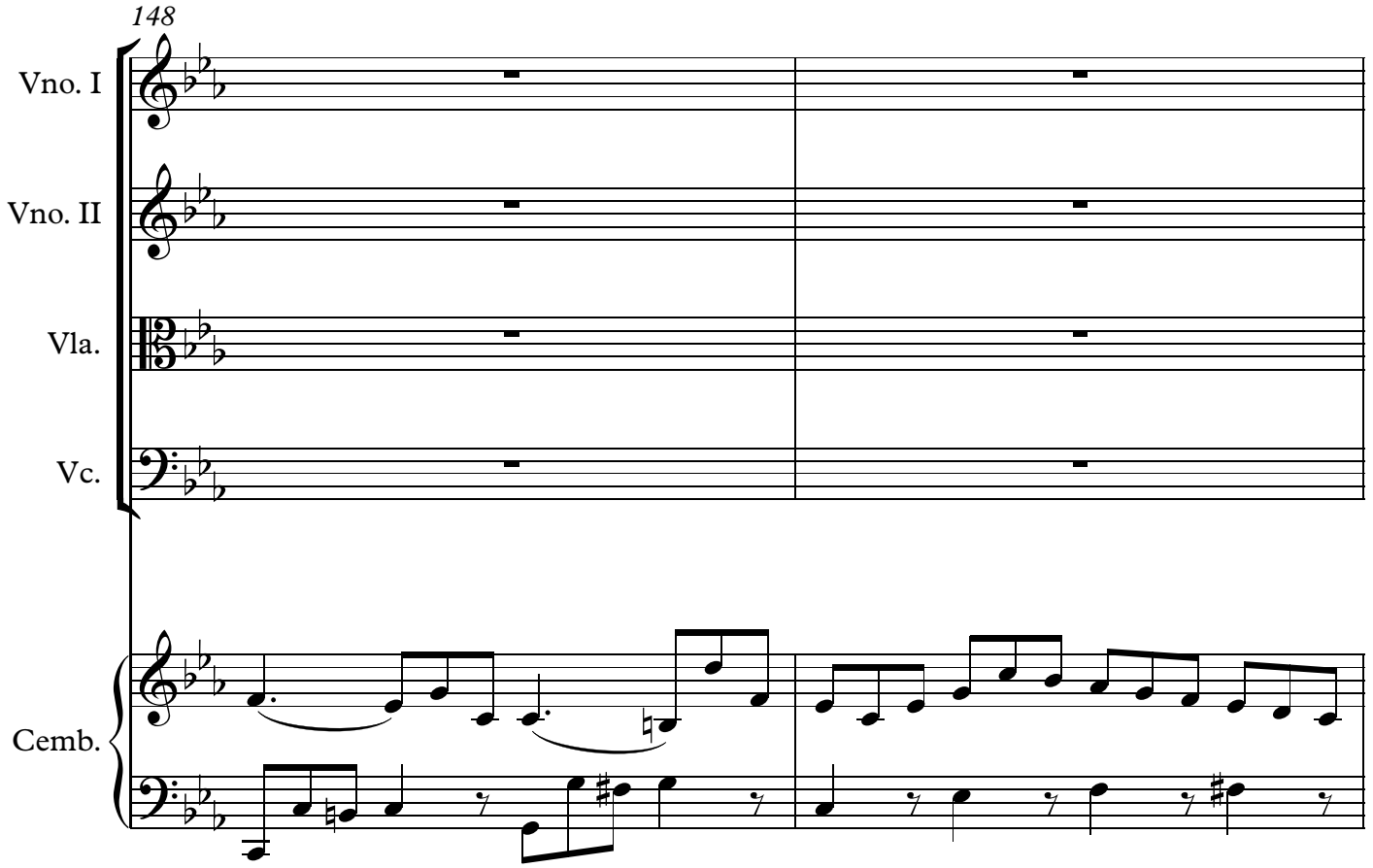
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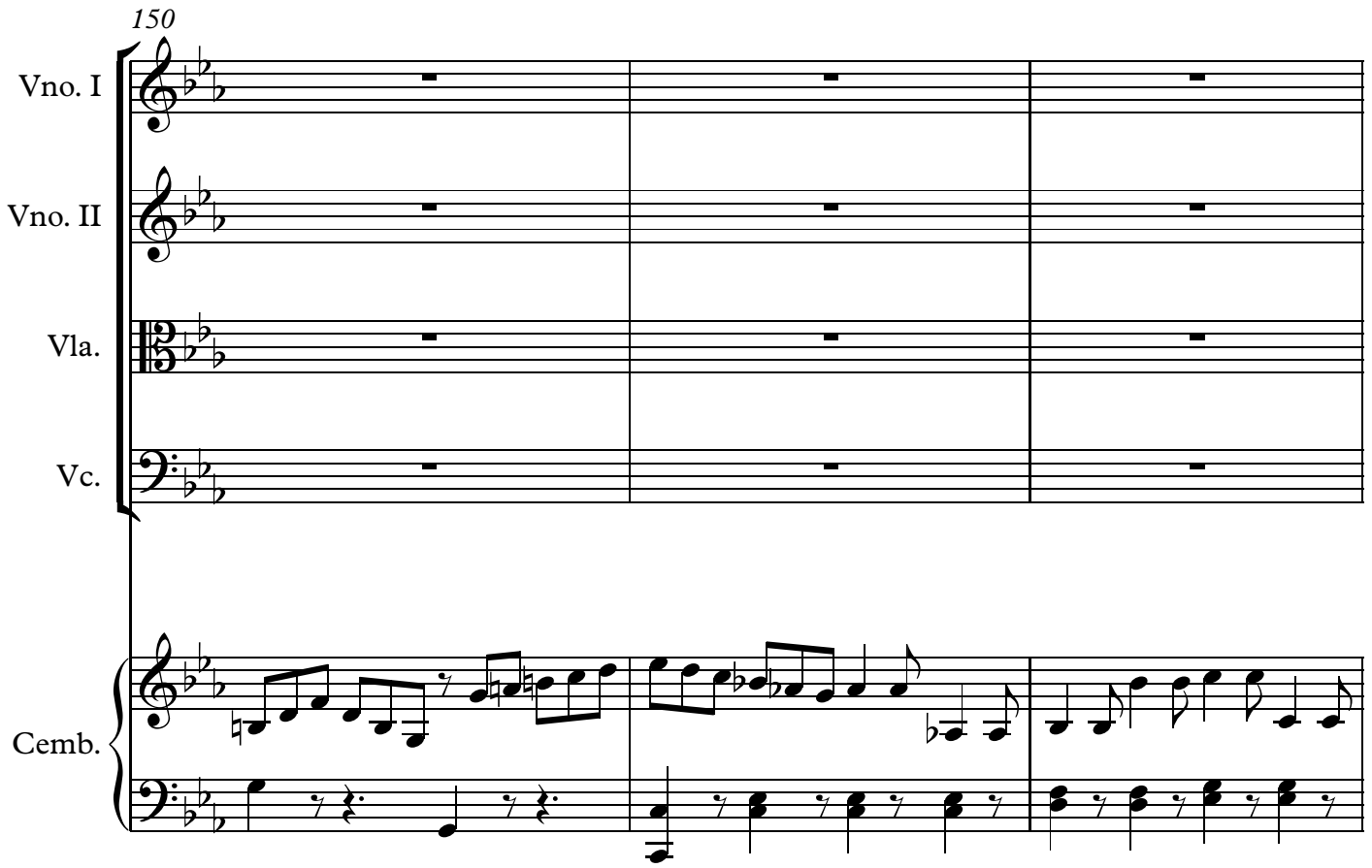
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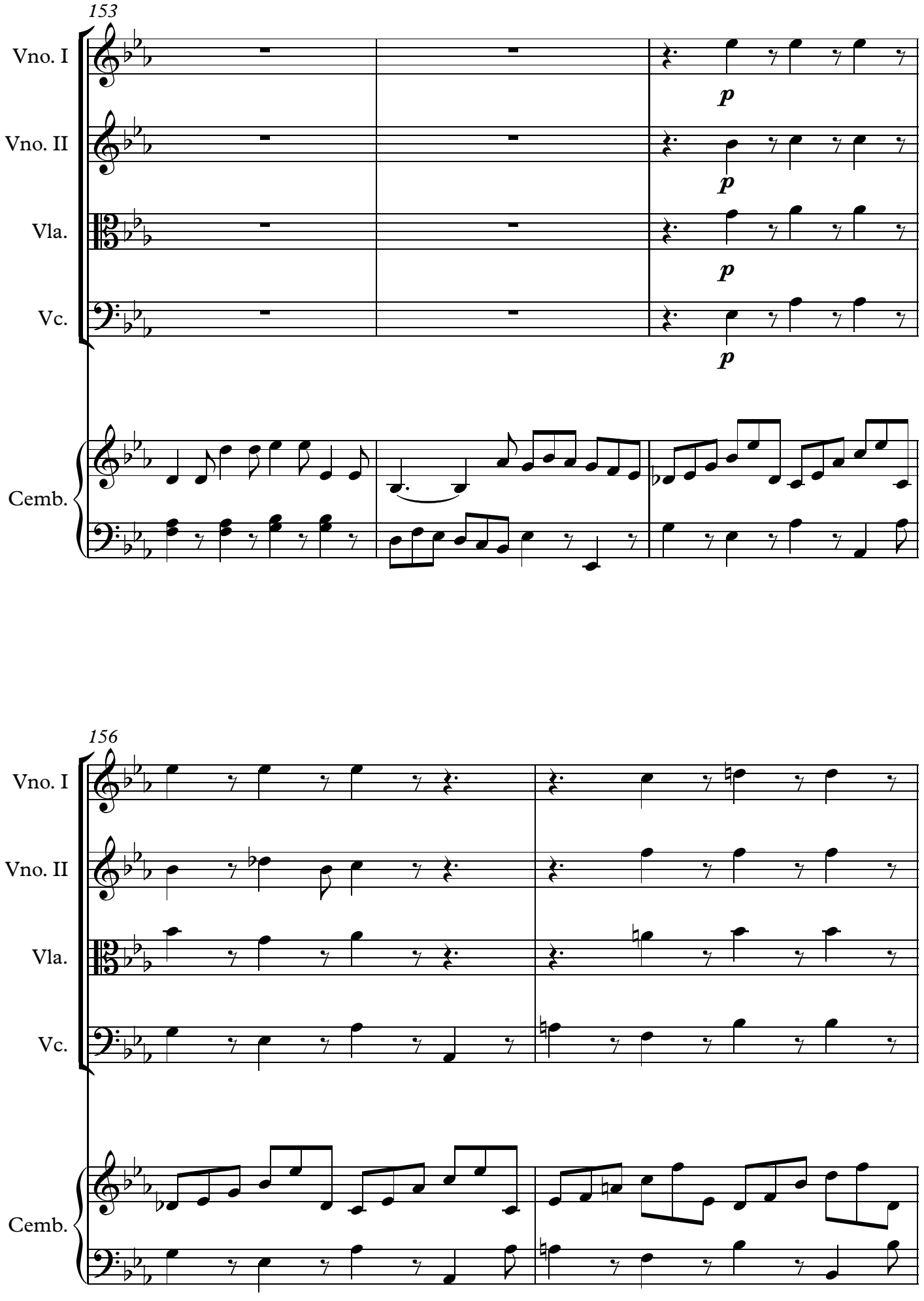
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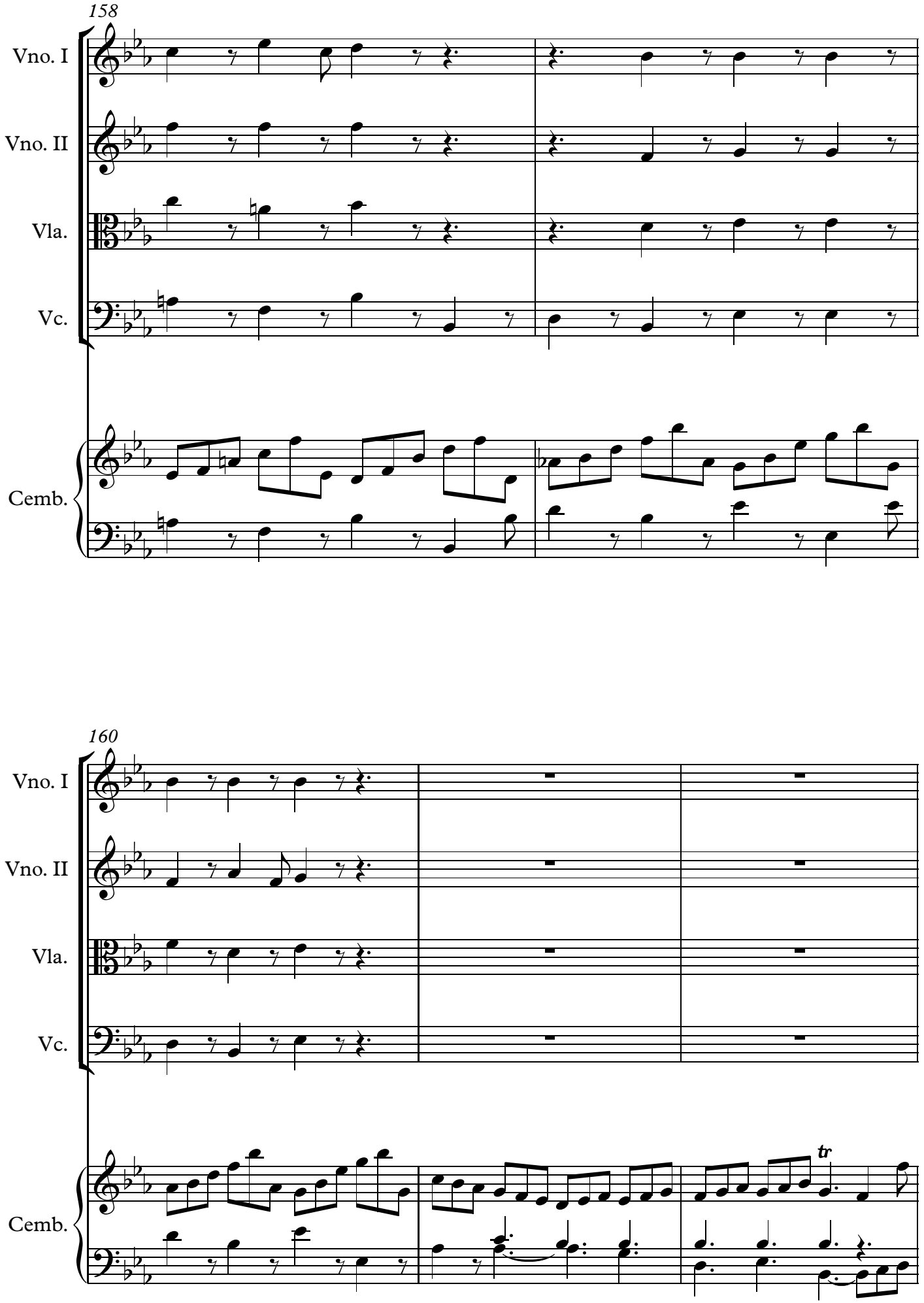
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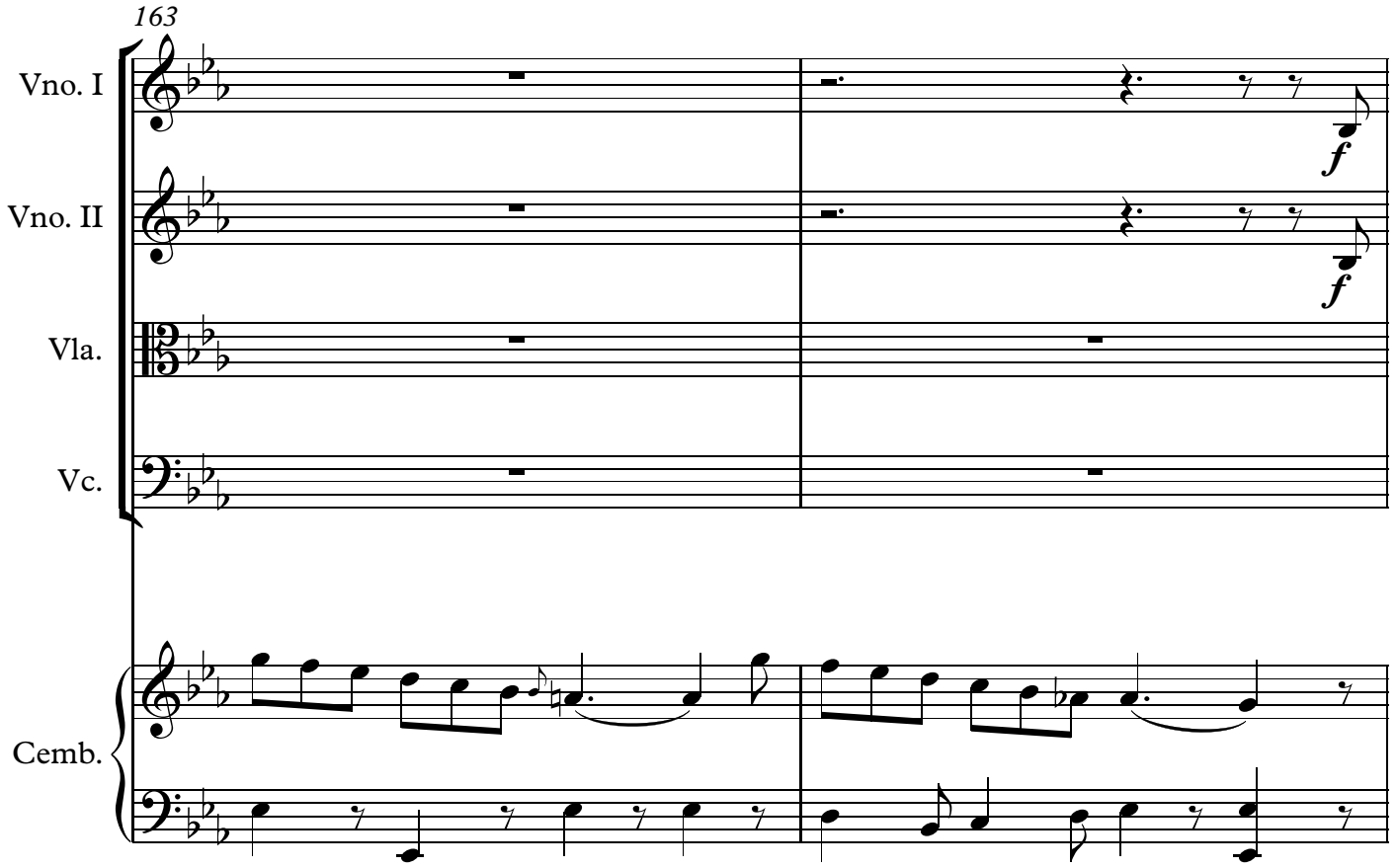
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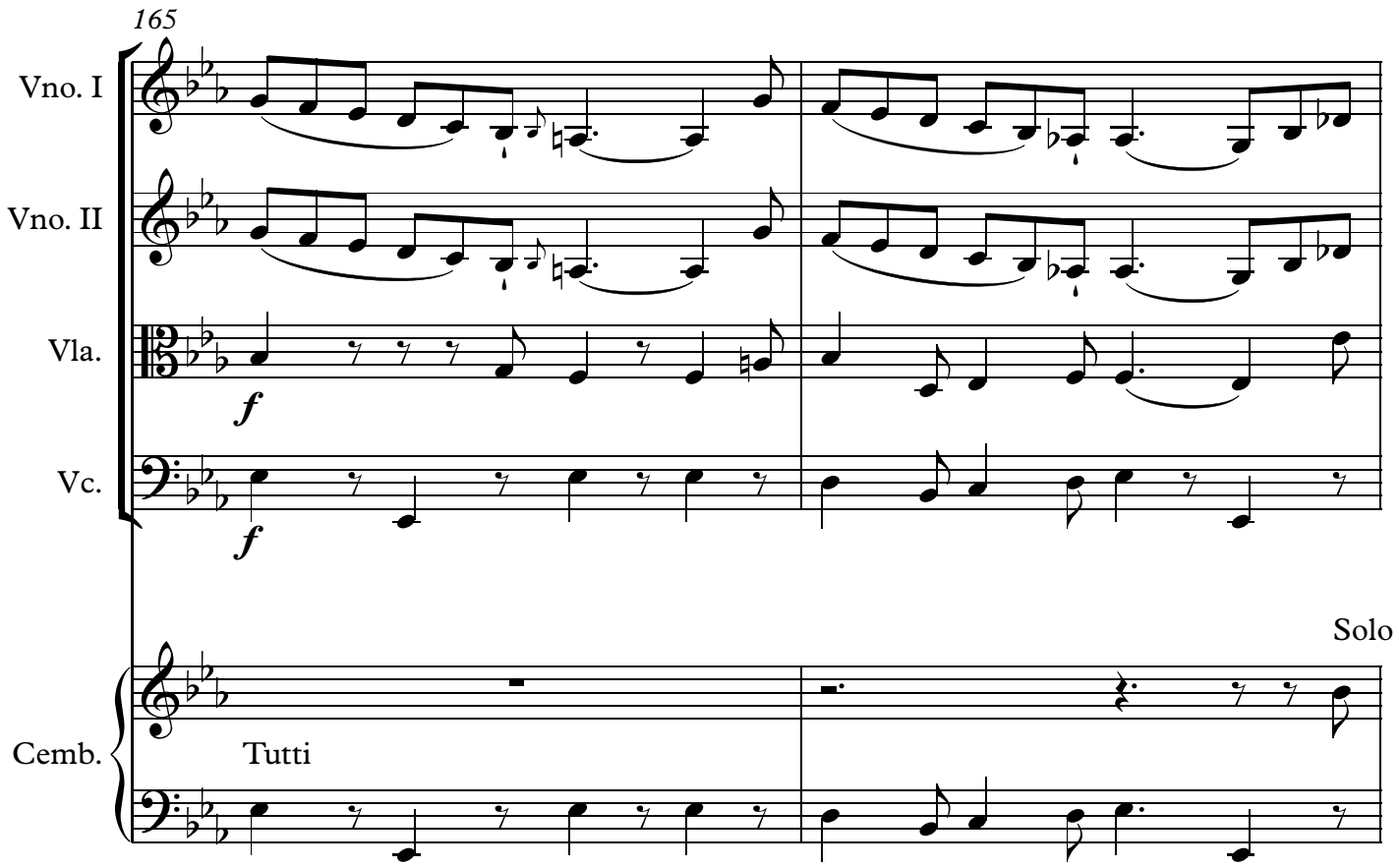
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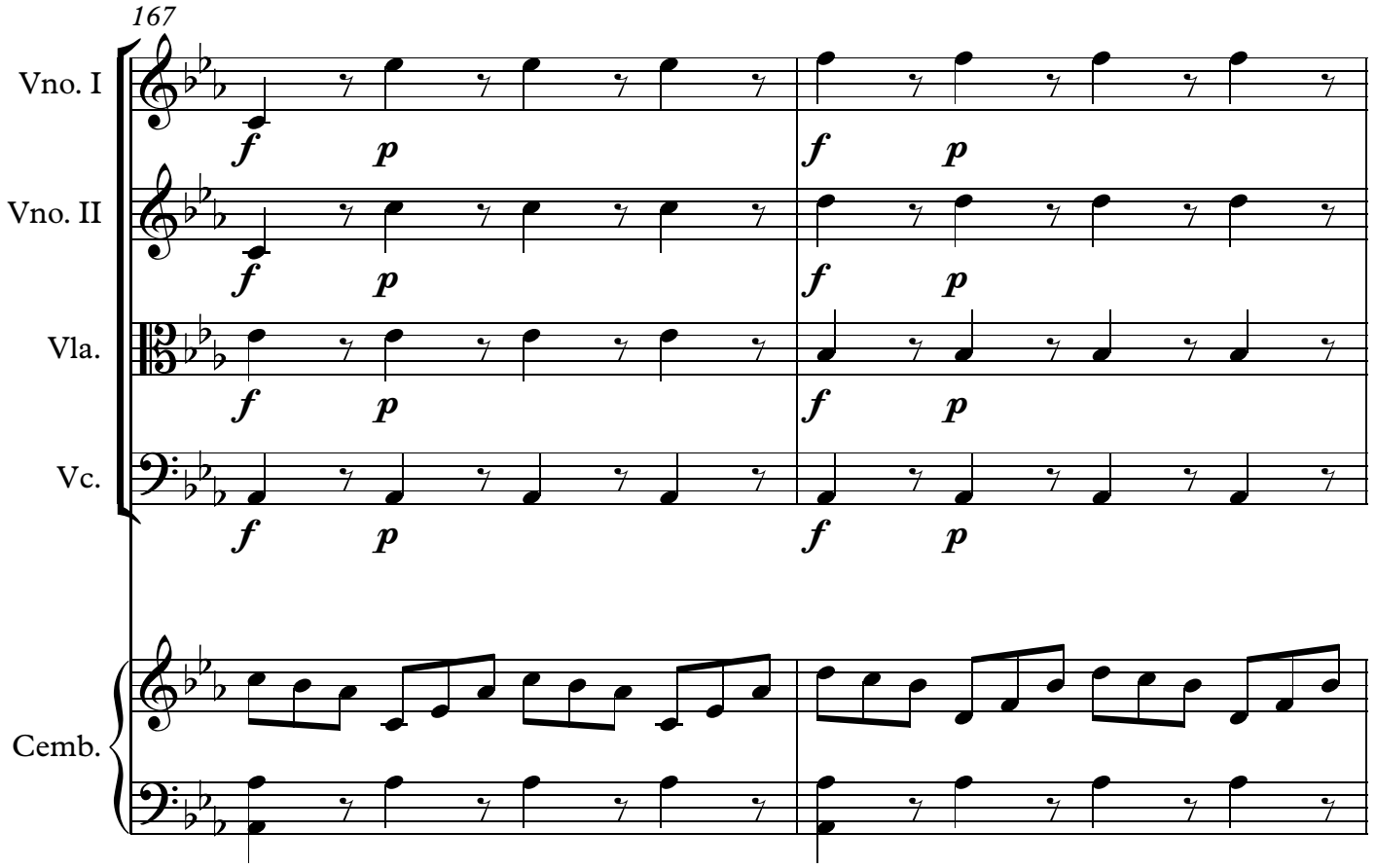
Solo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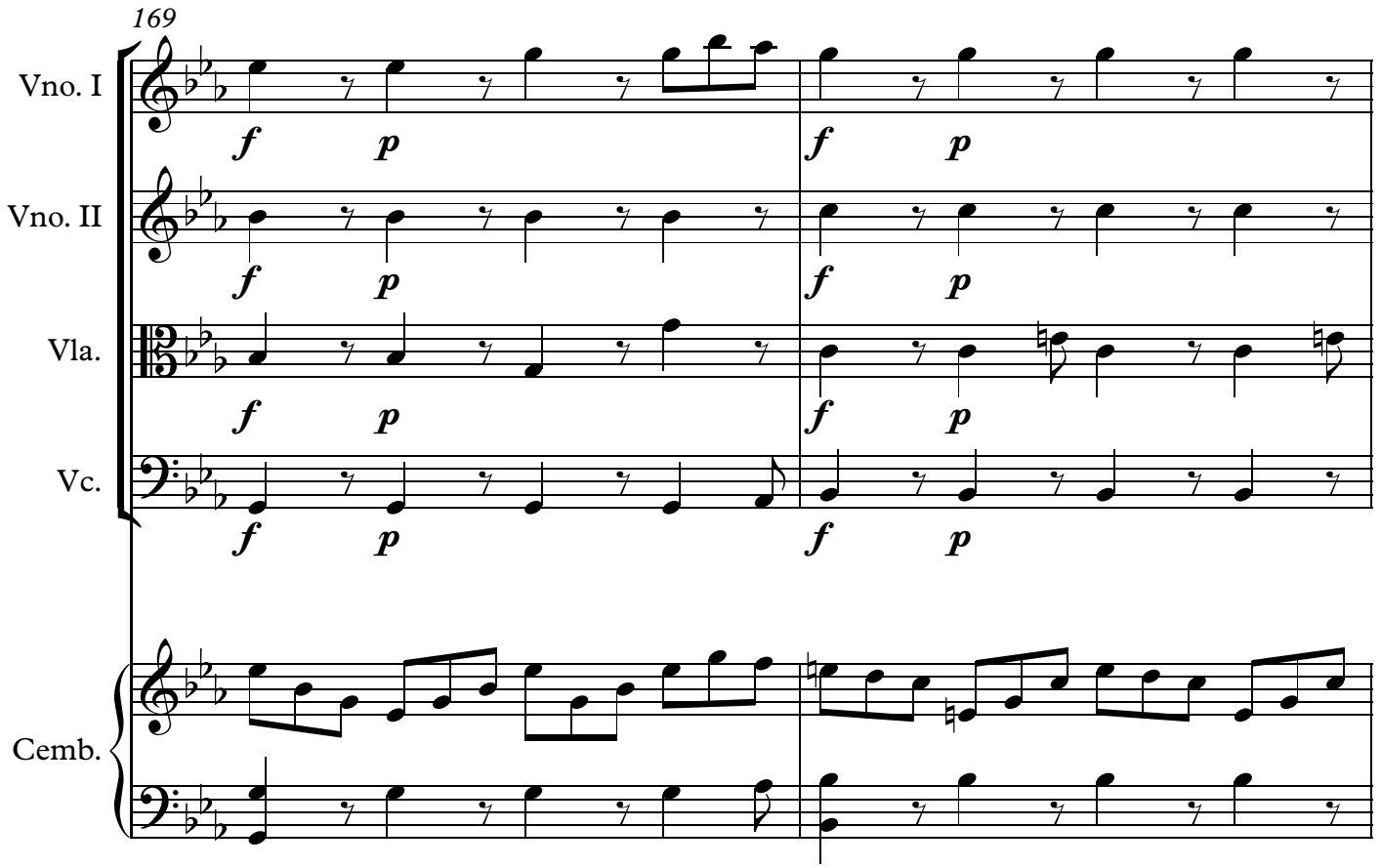
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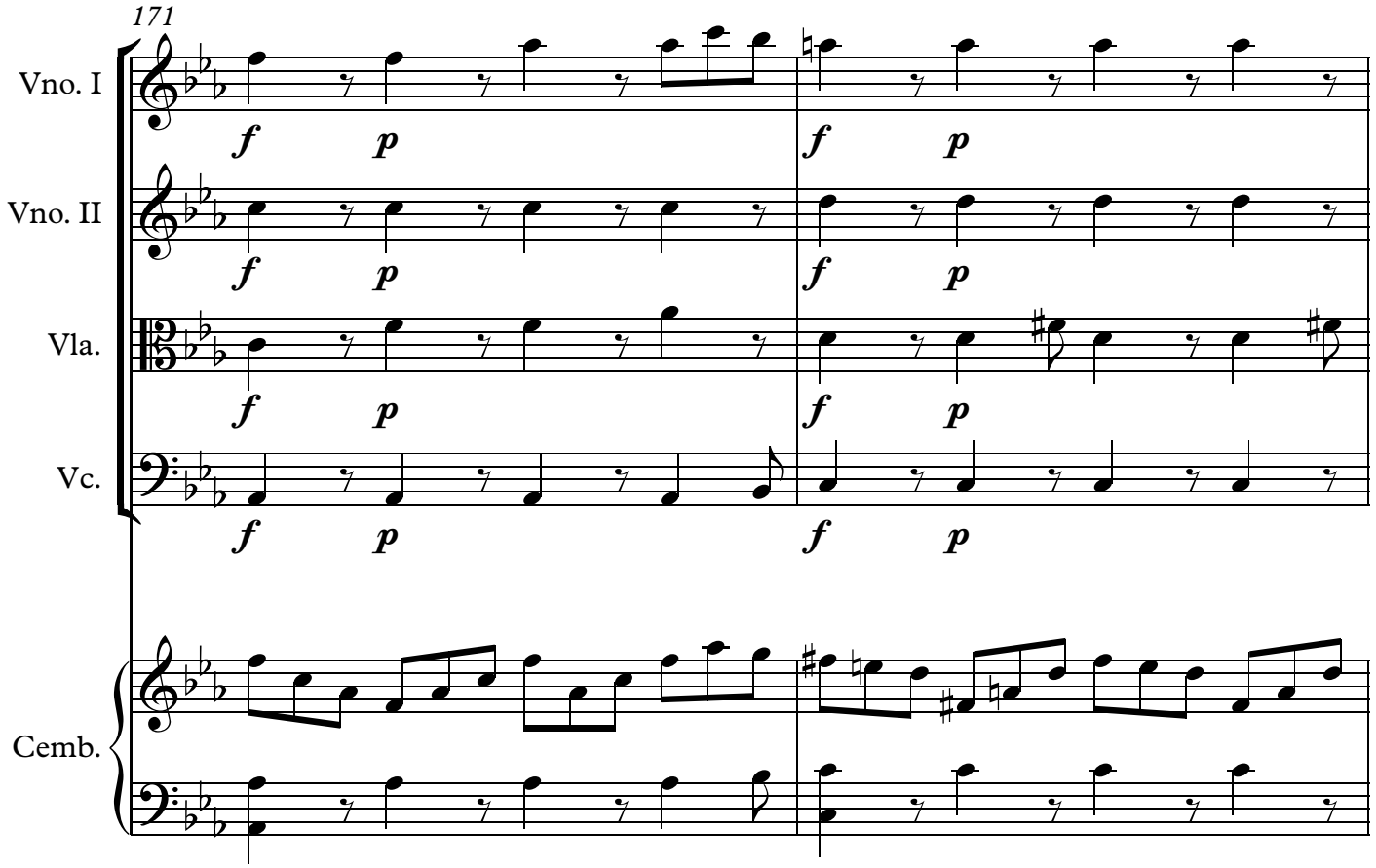
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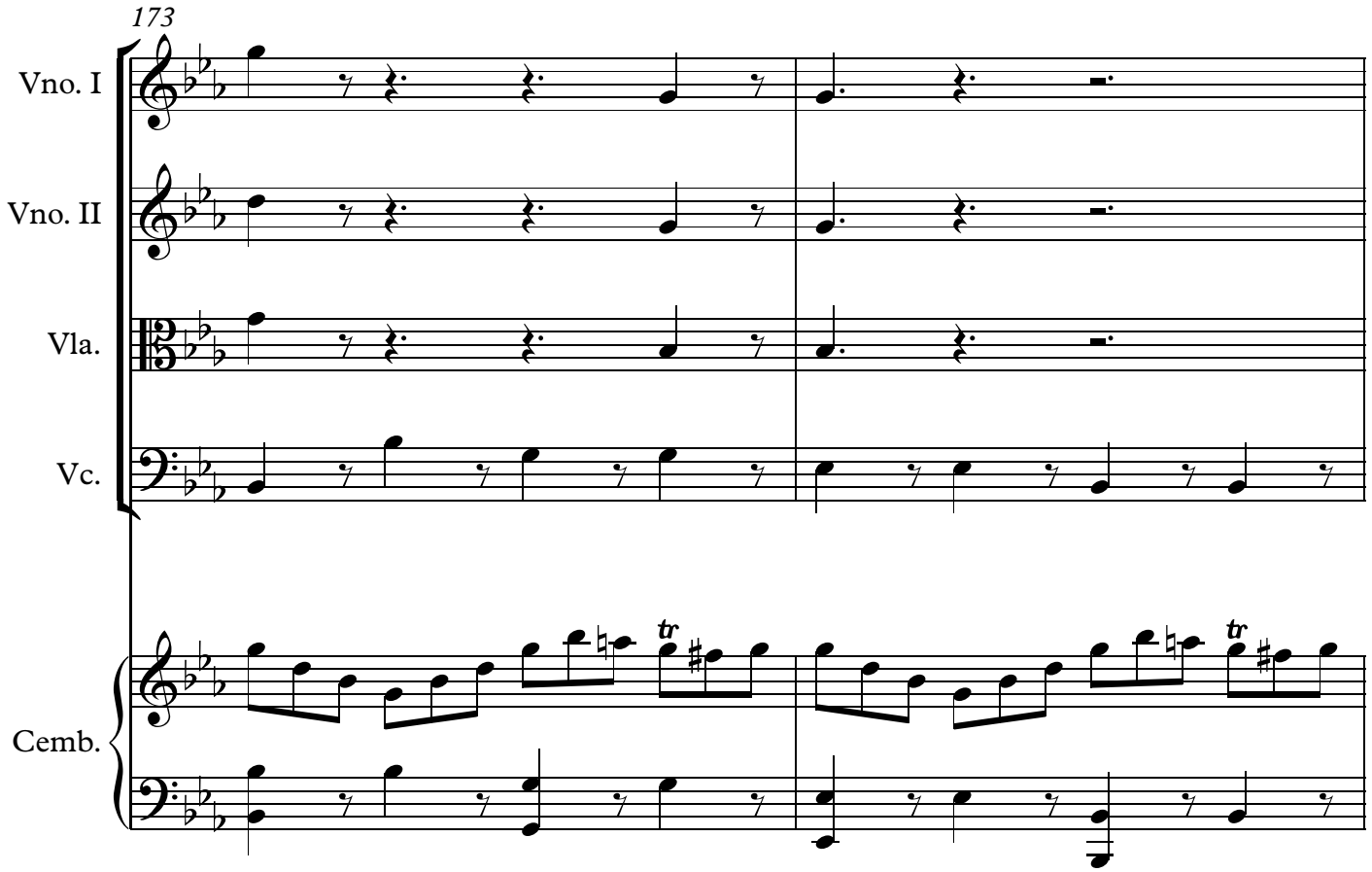
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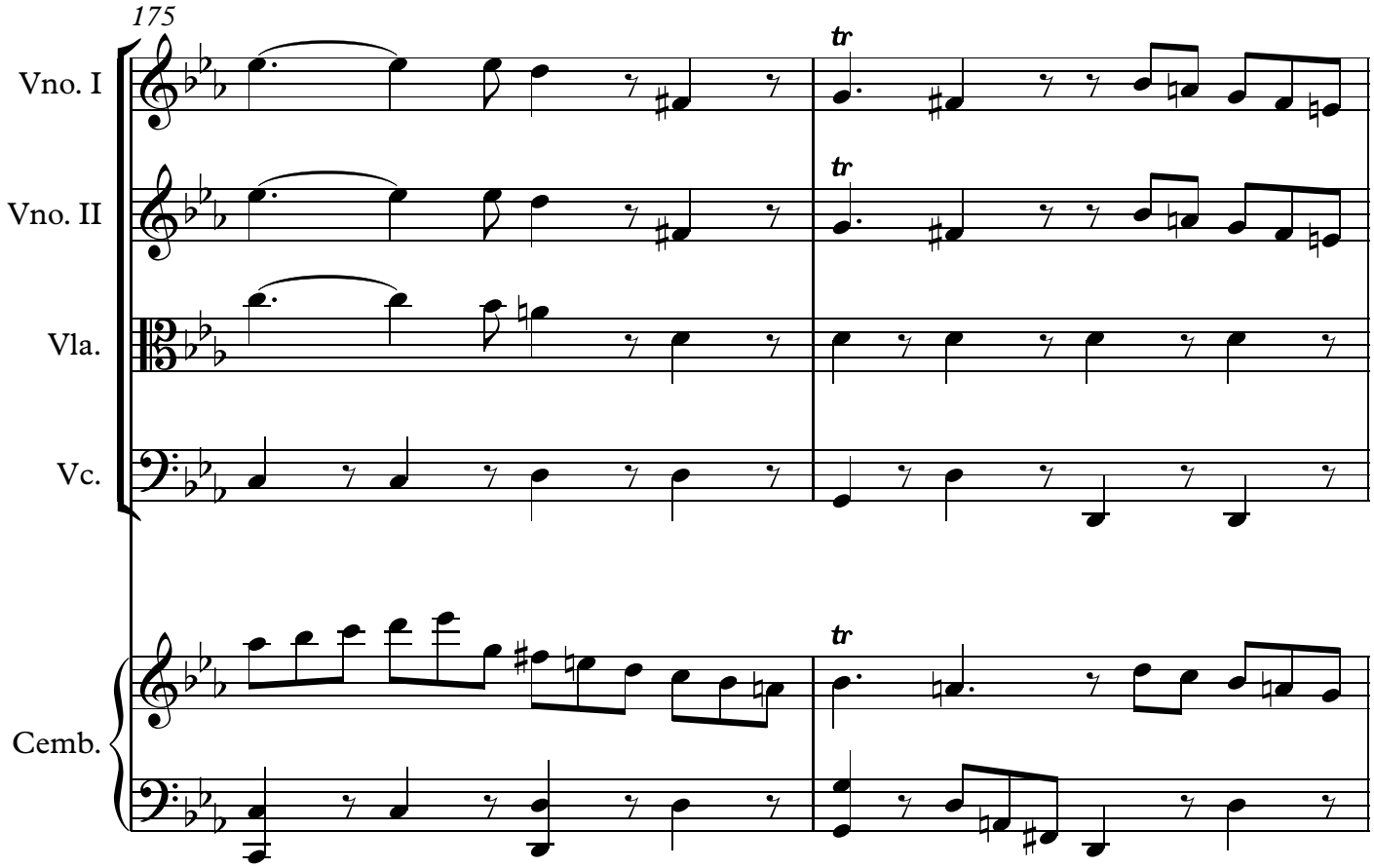
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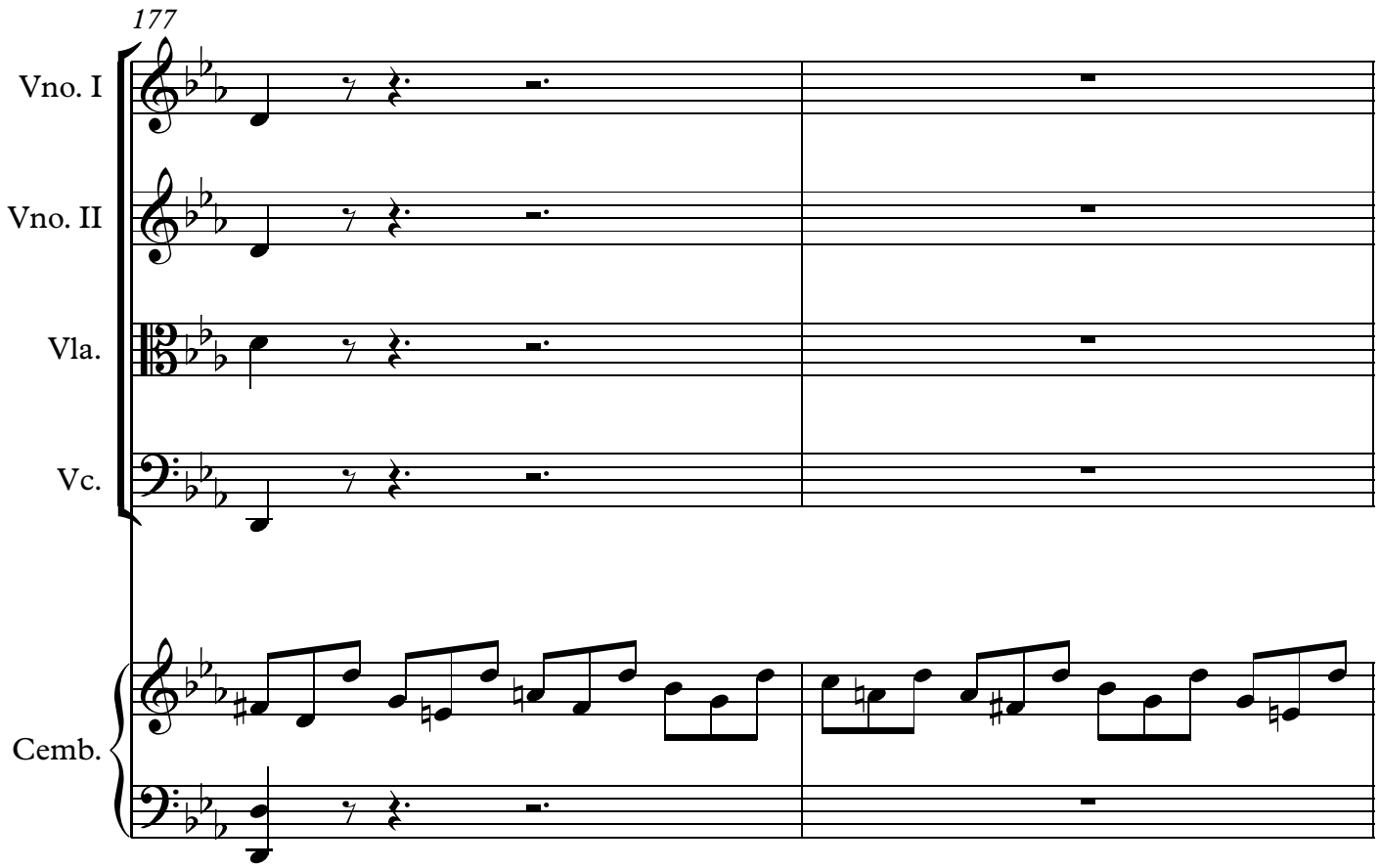
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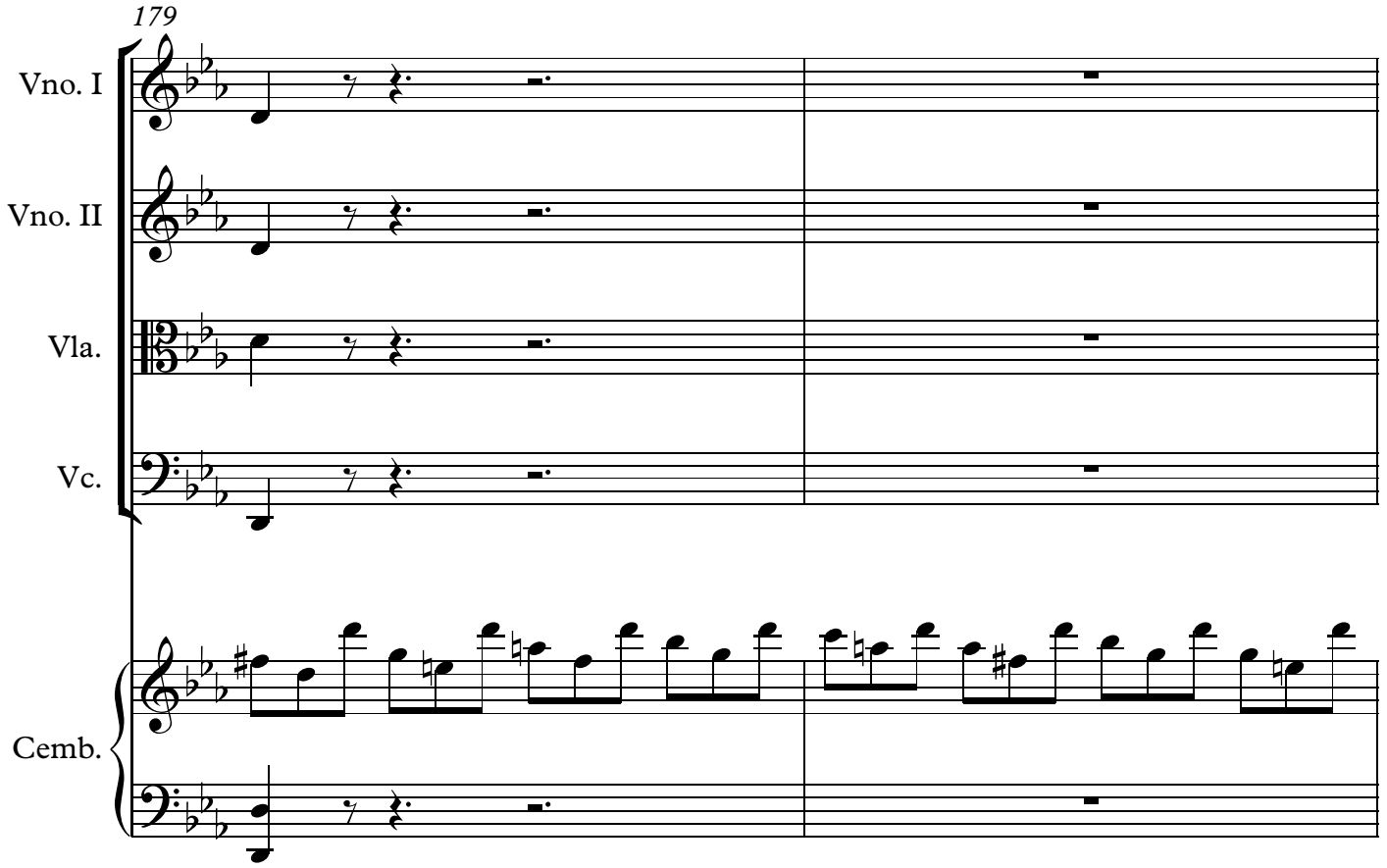
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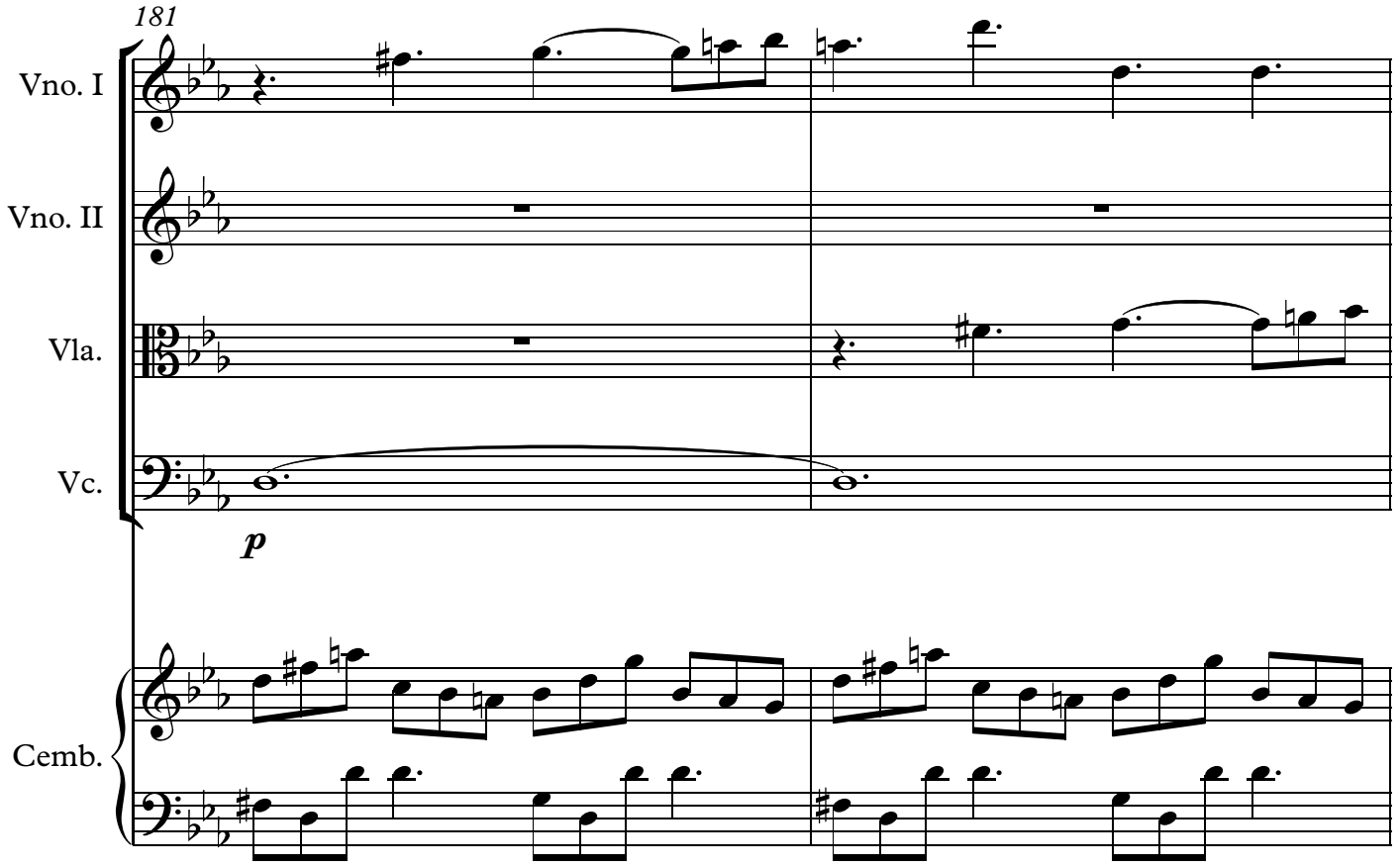
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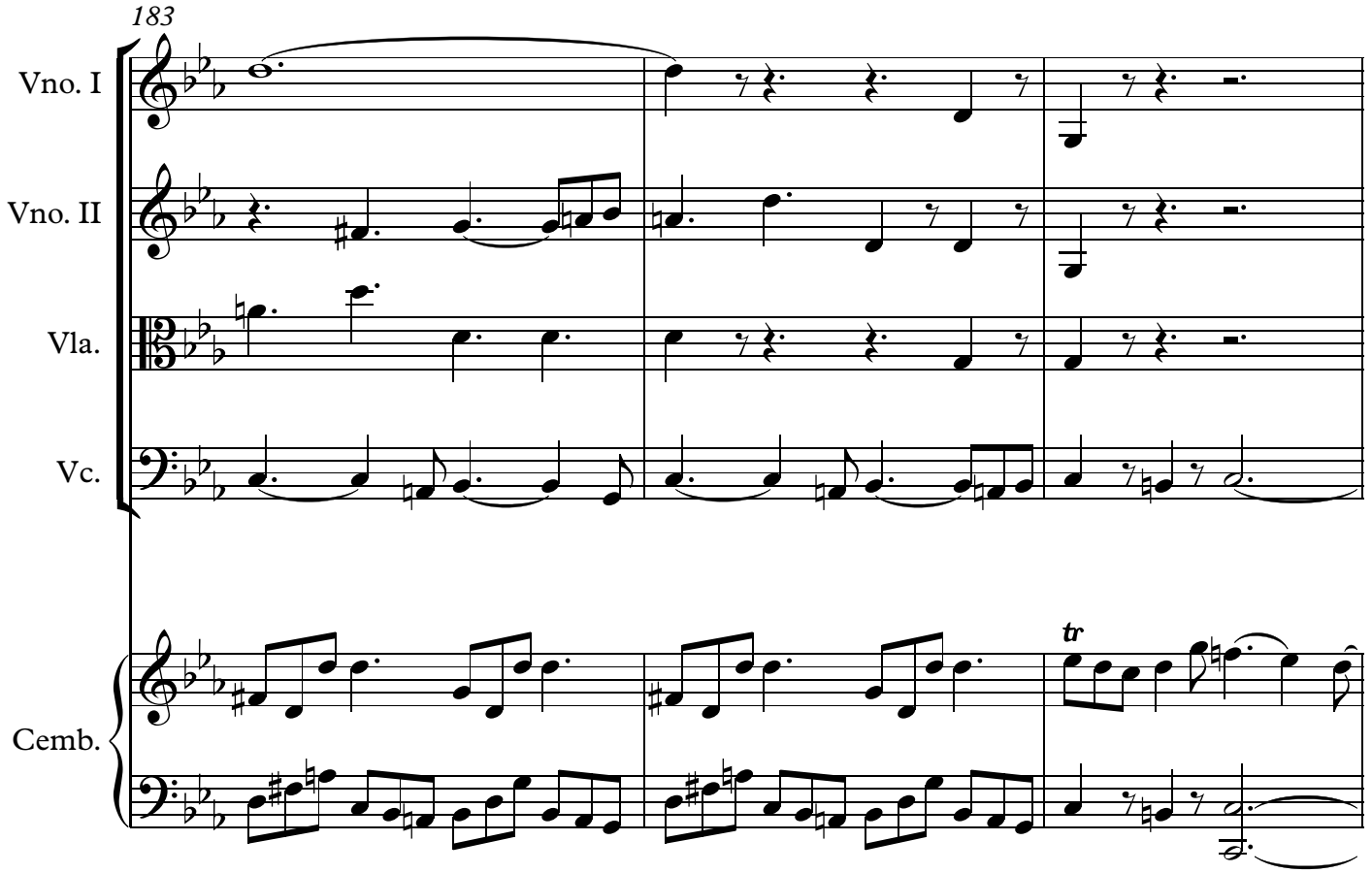
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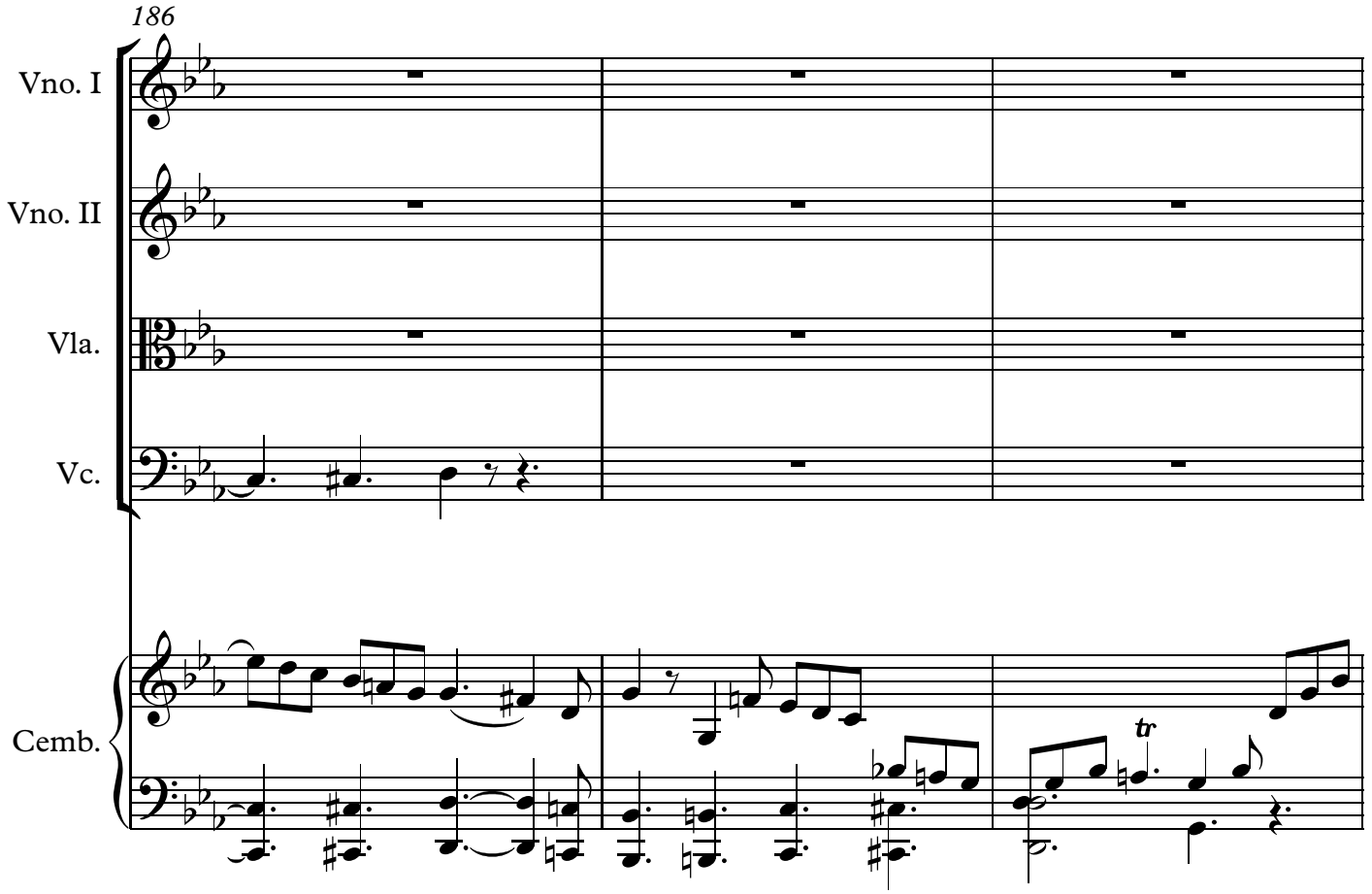
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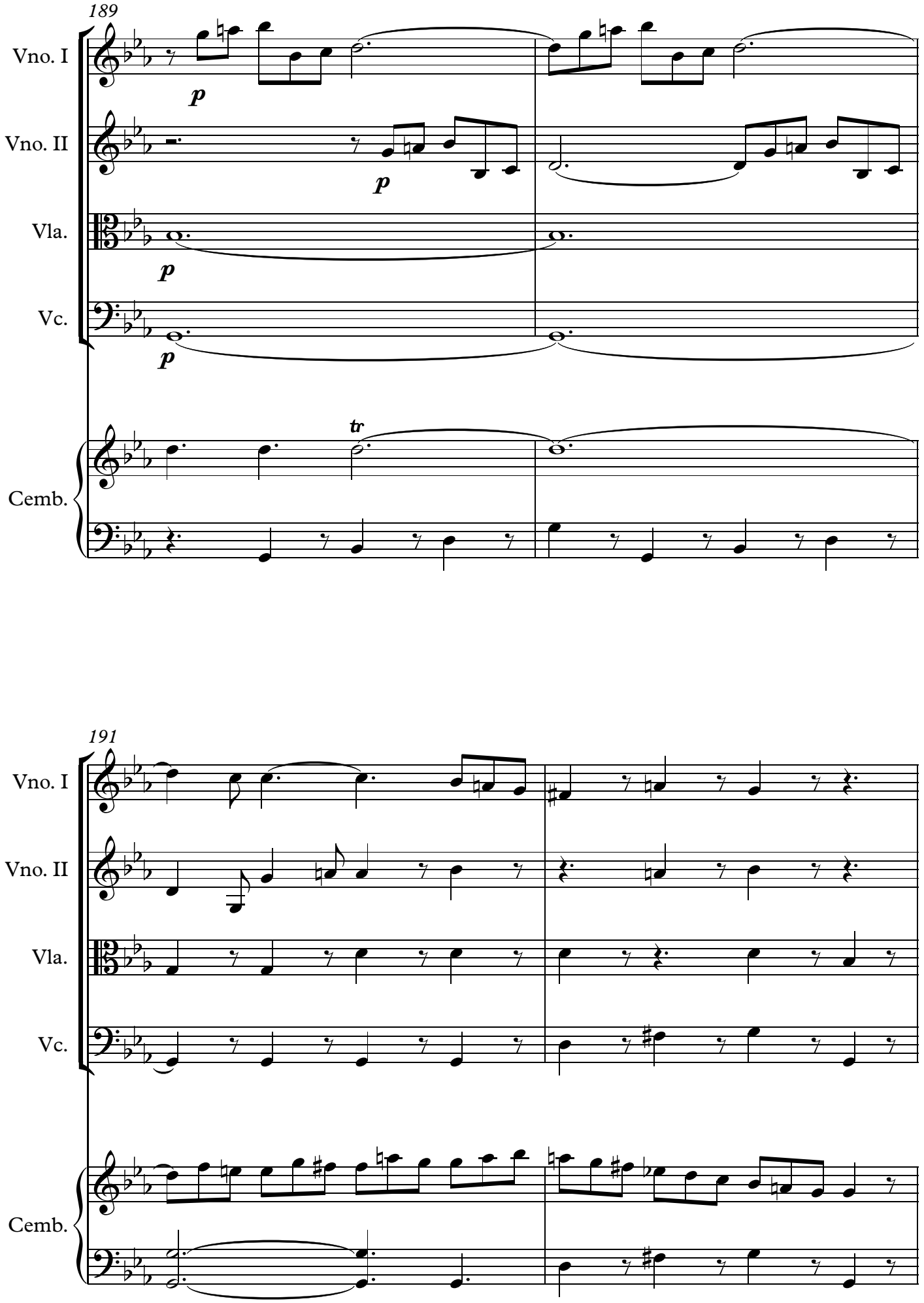
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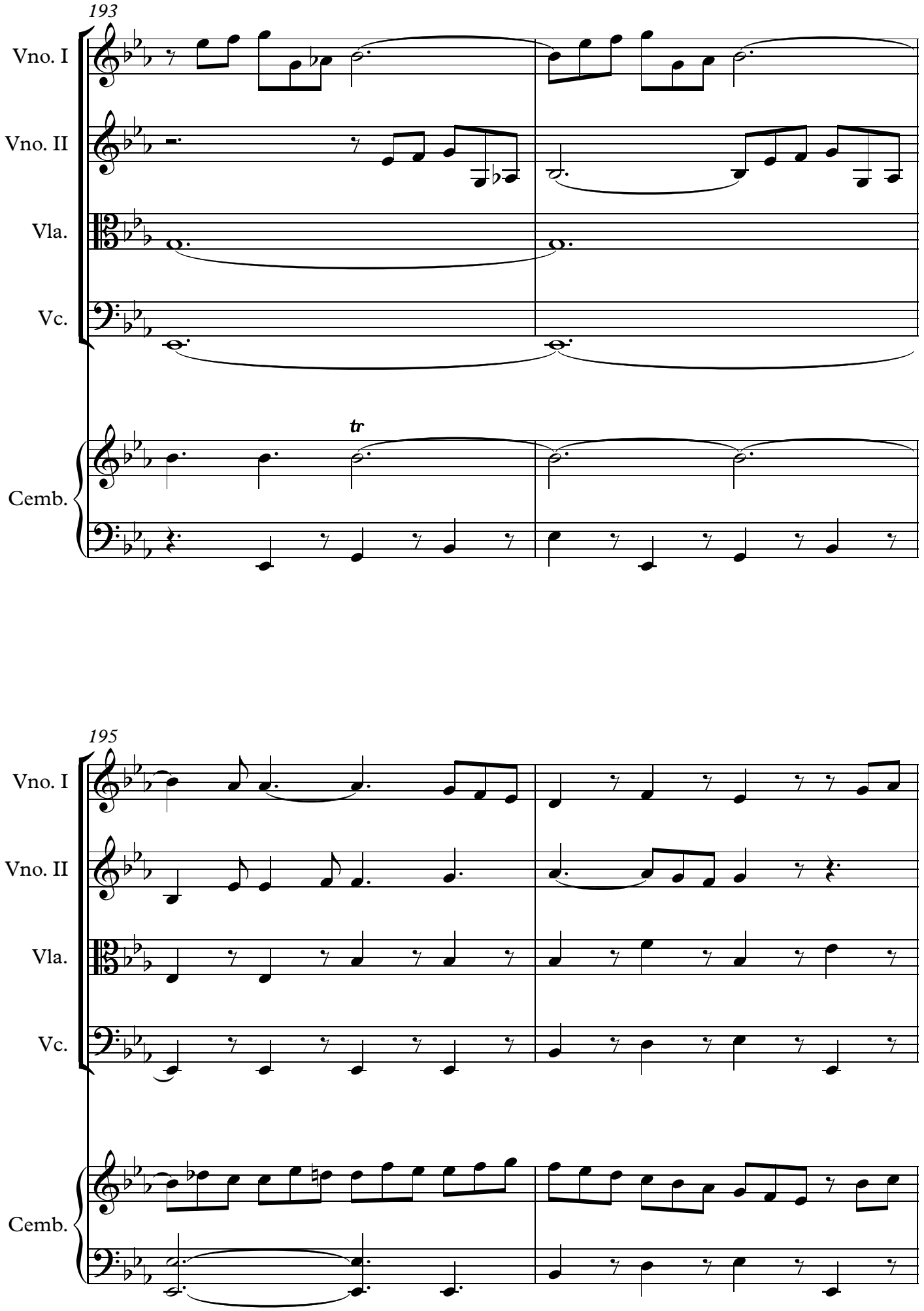
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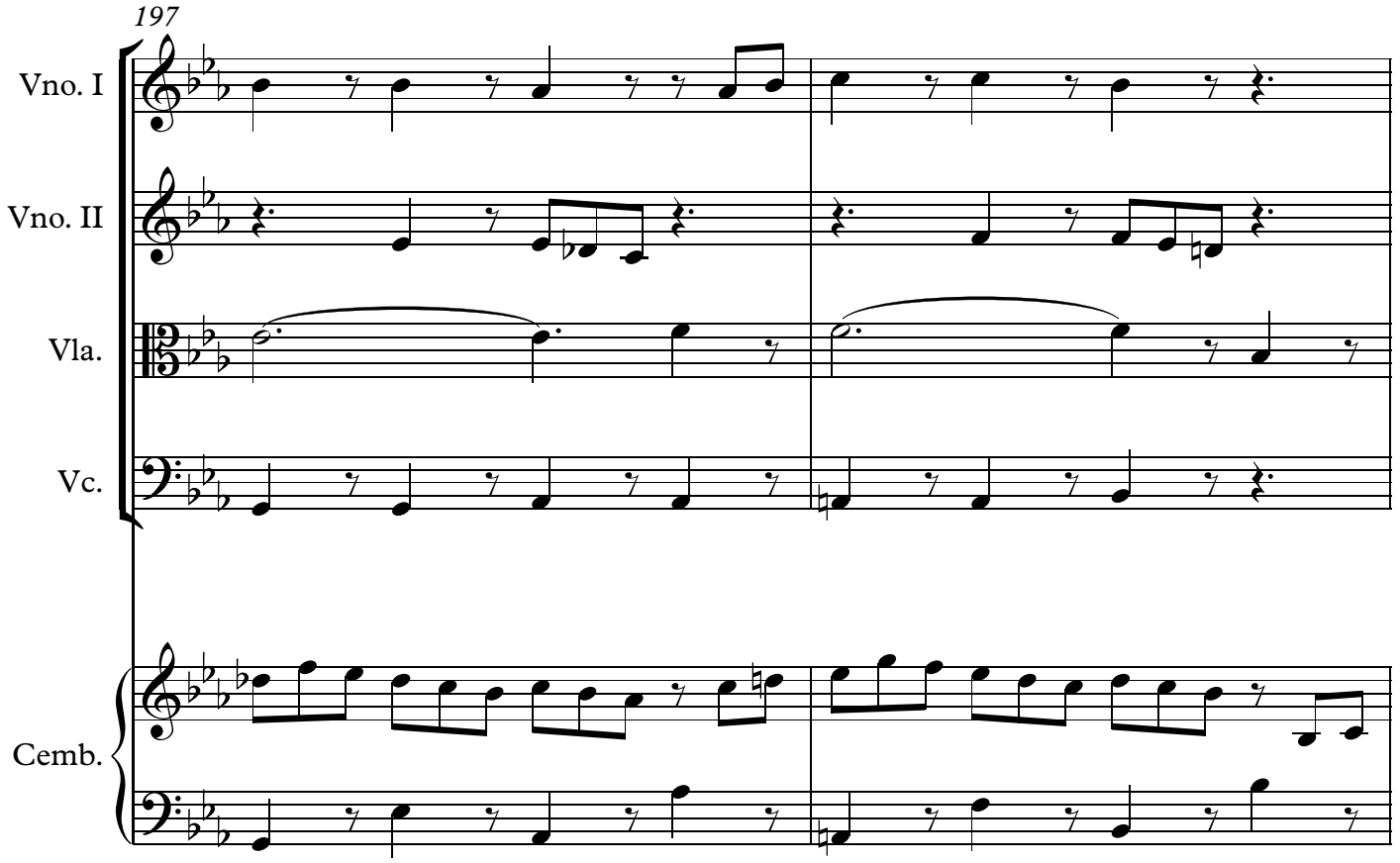
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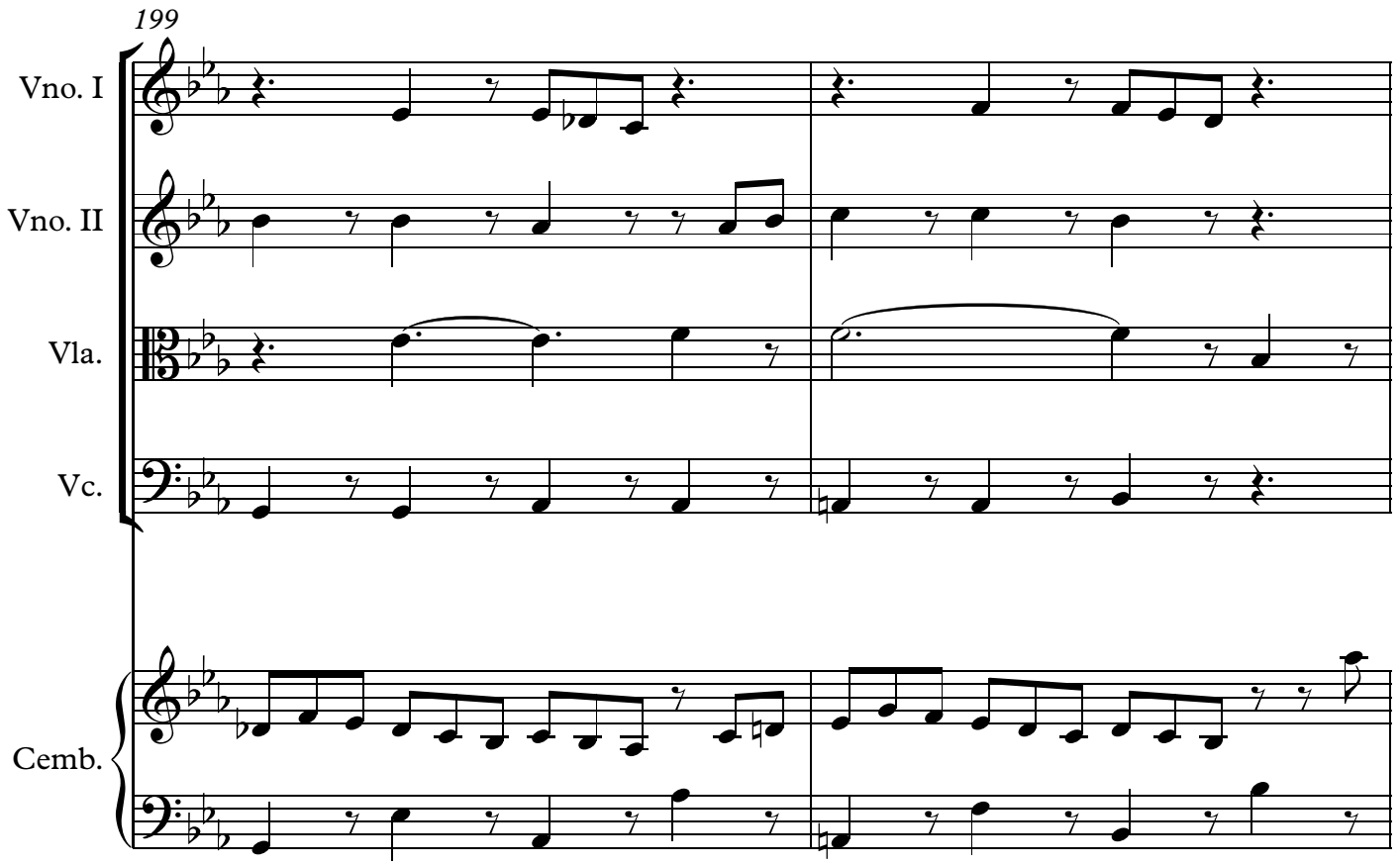
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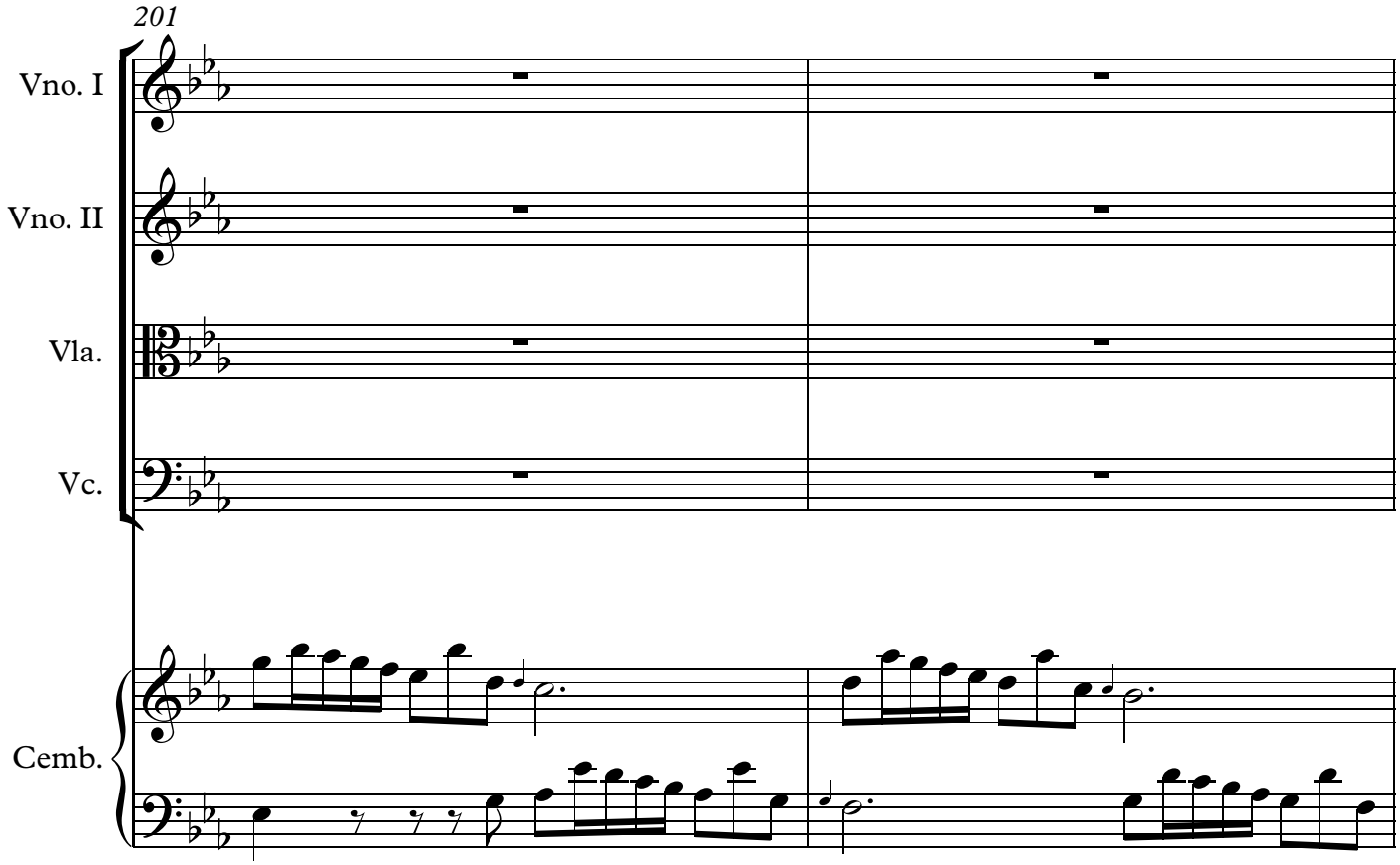
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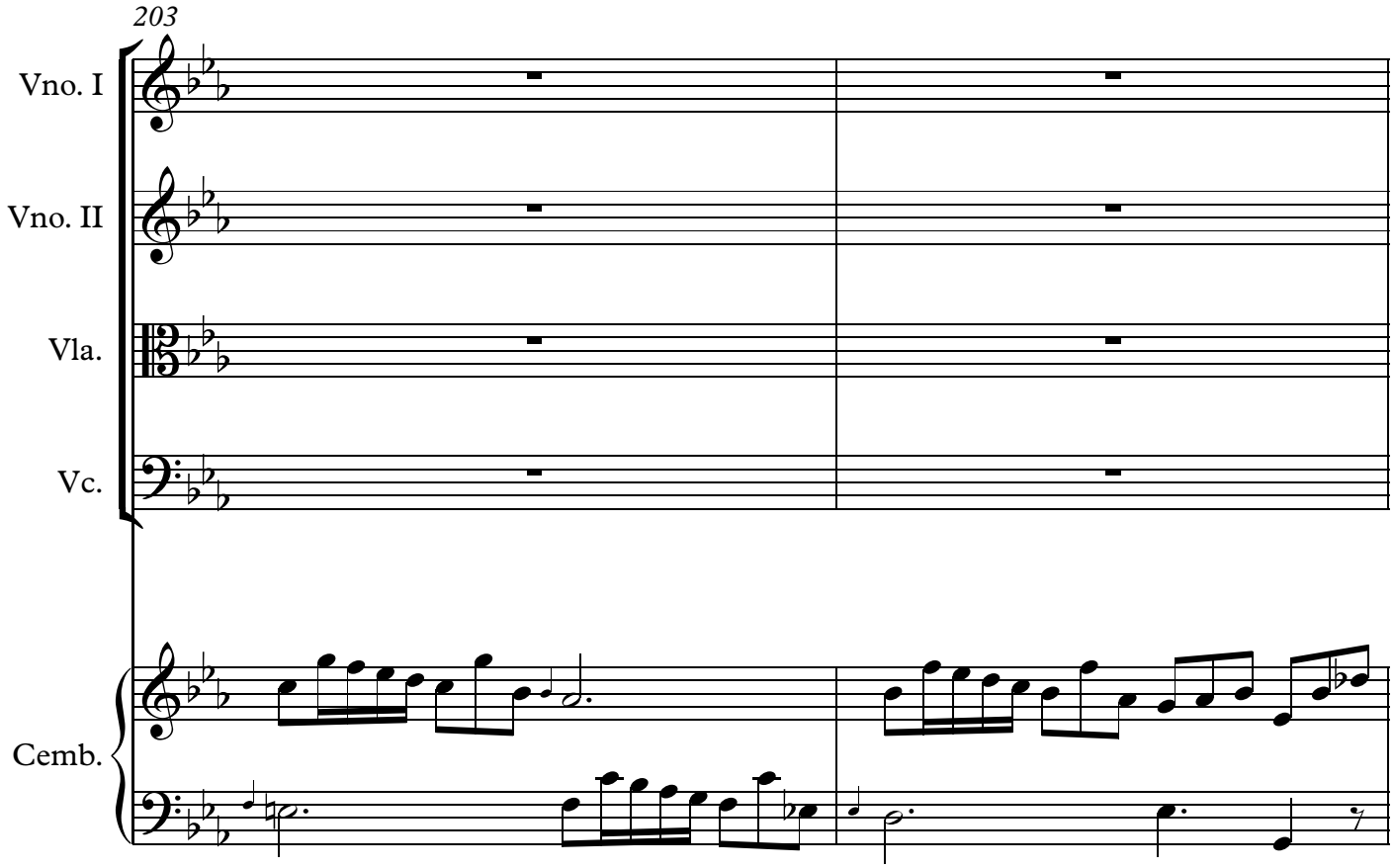
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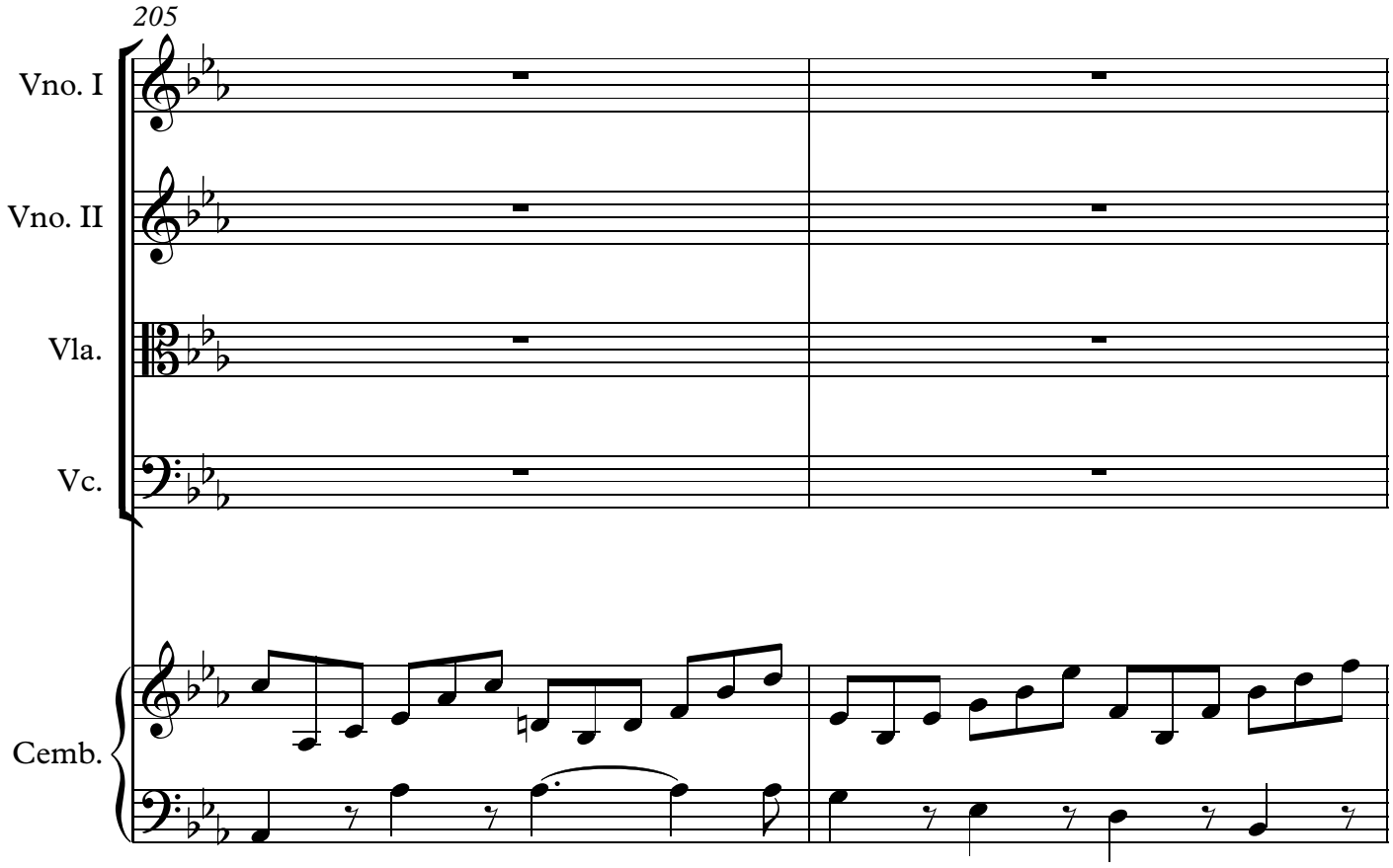
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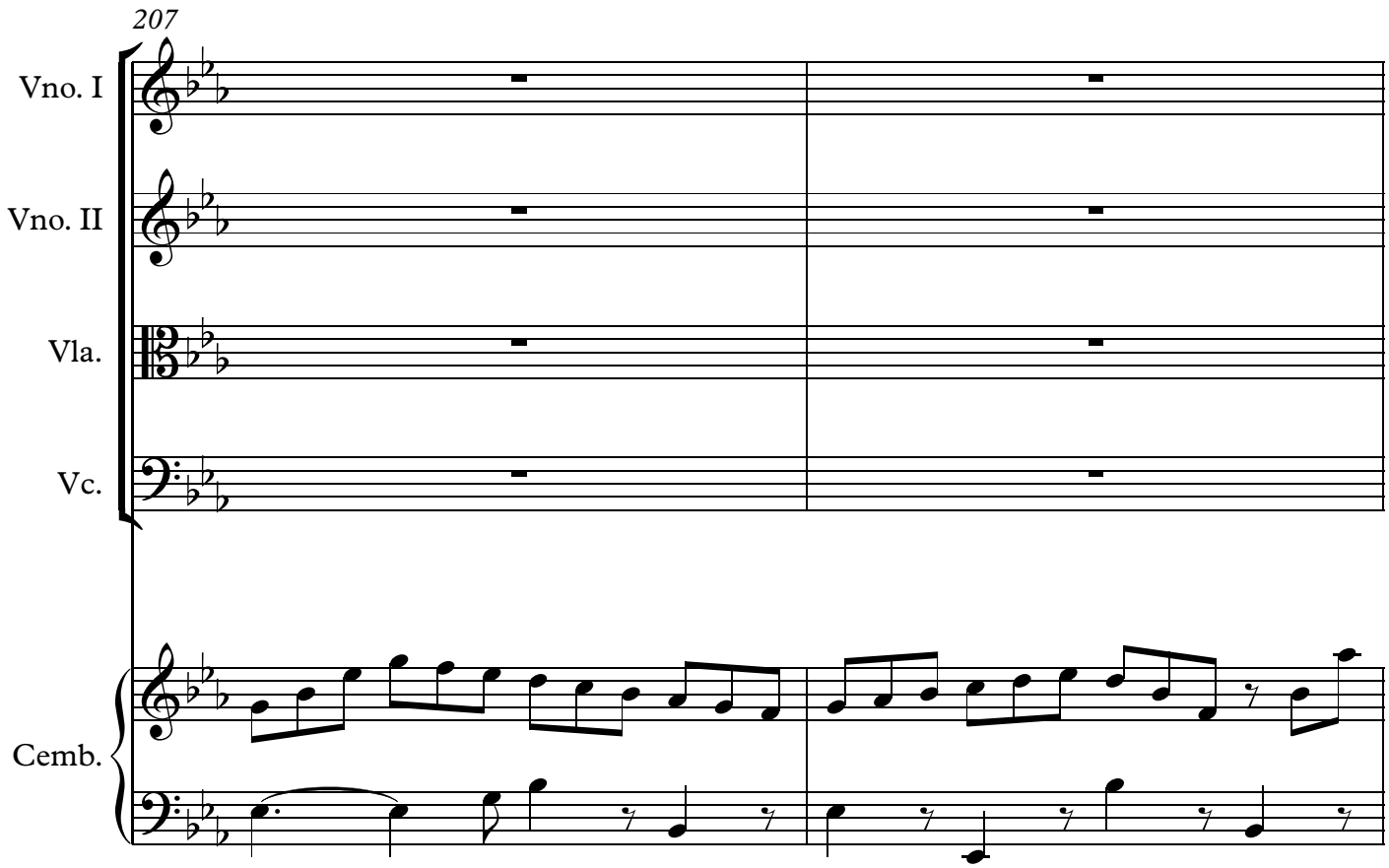
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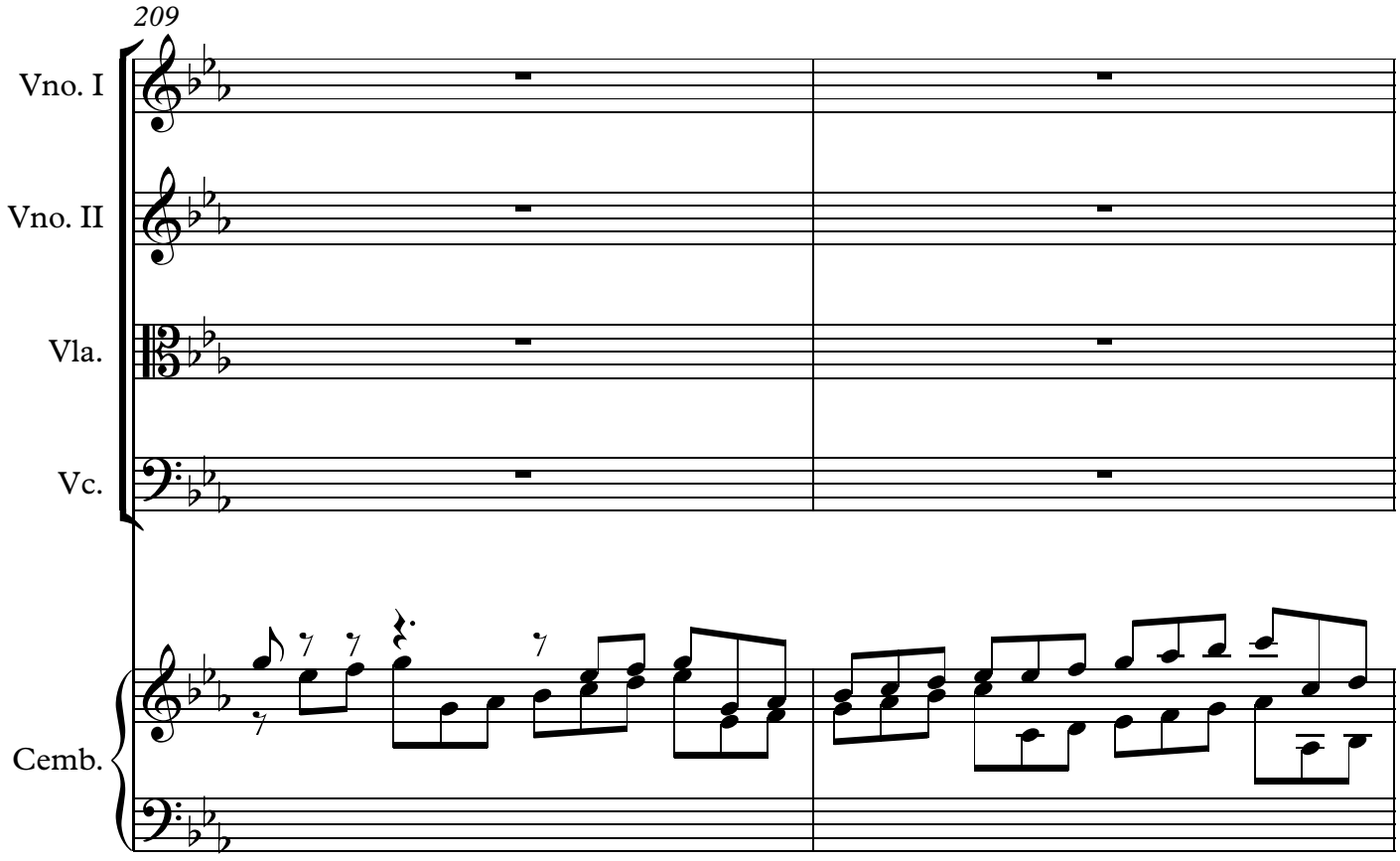
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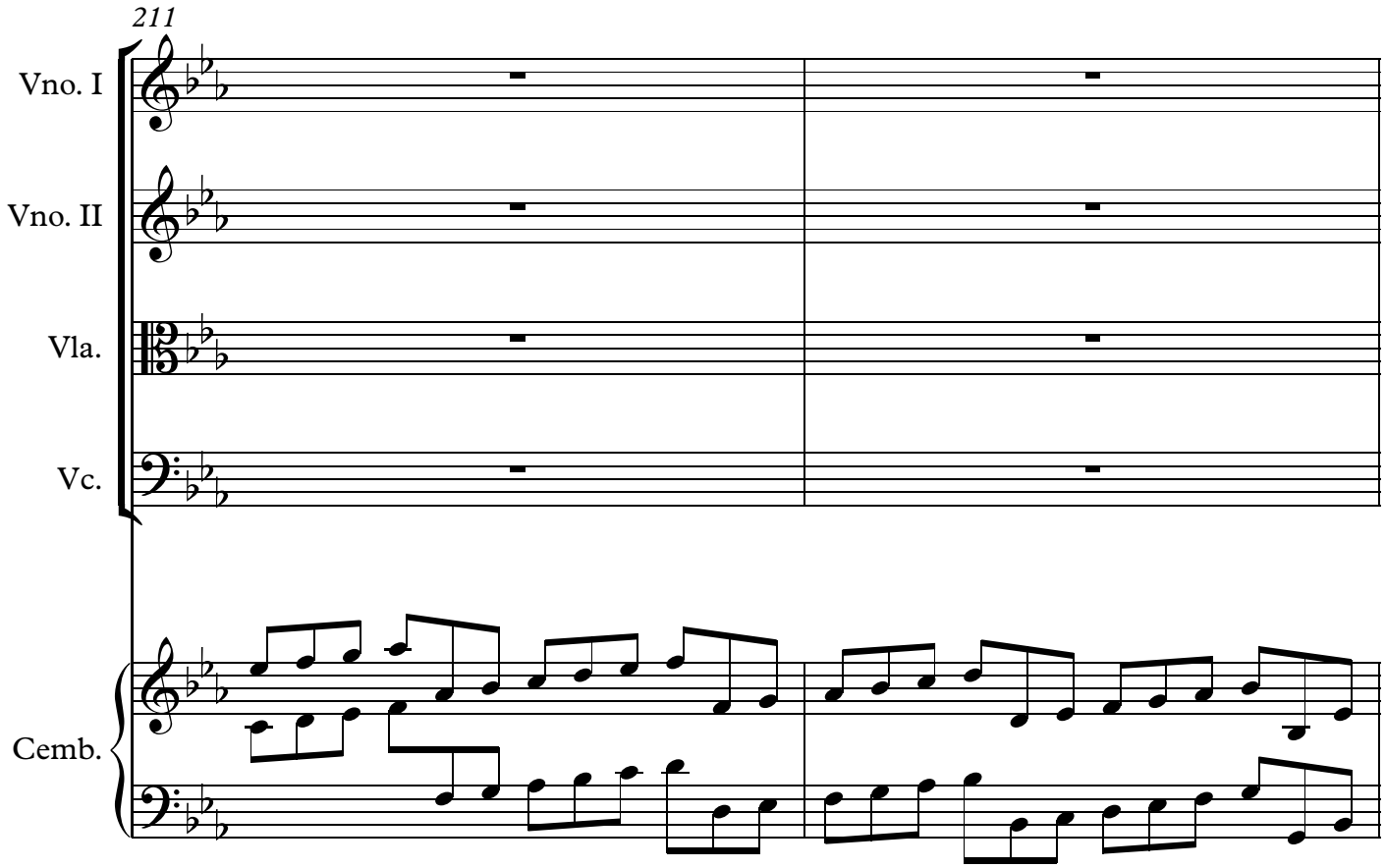
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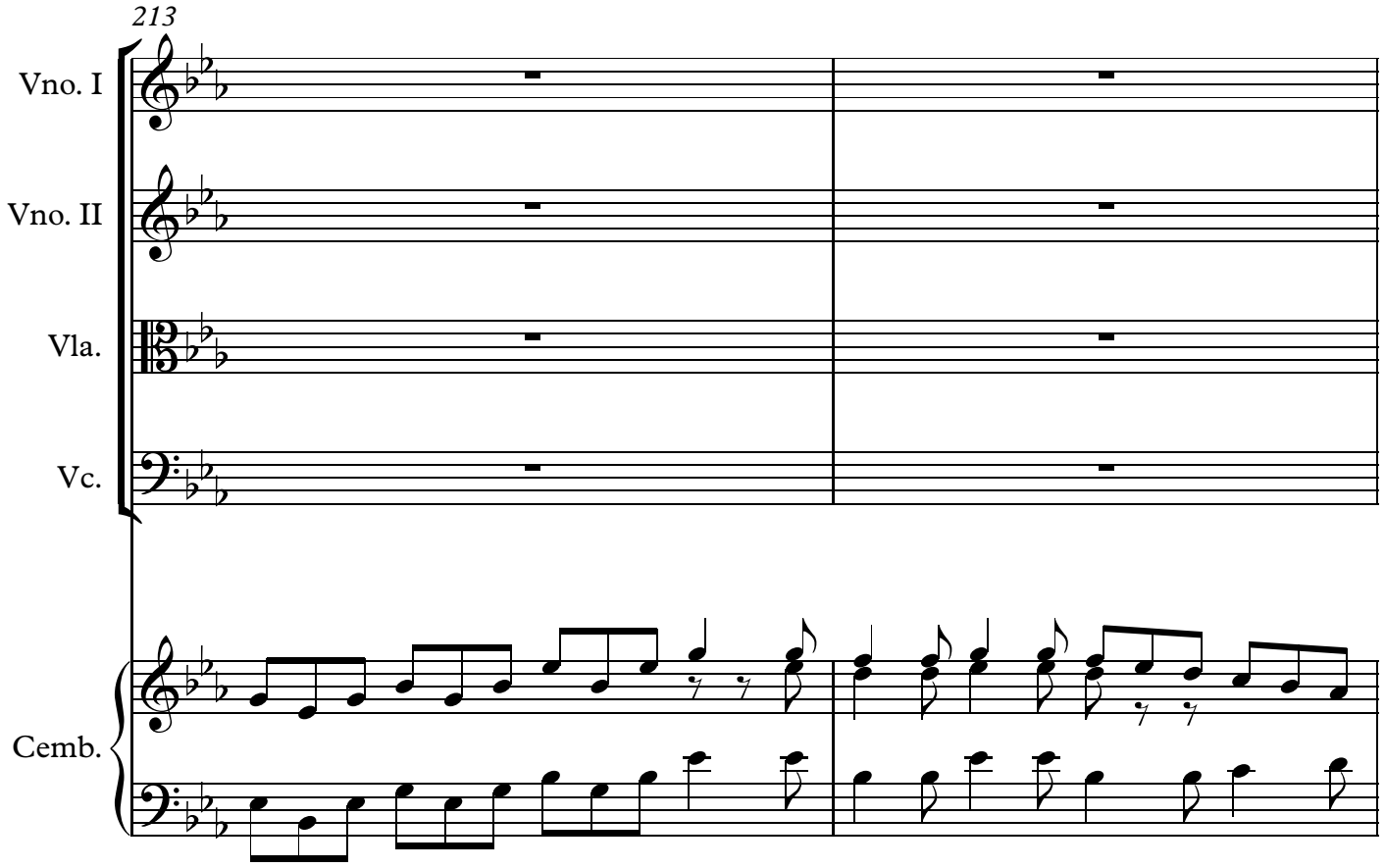
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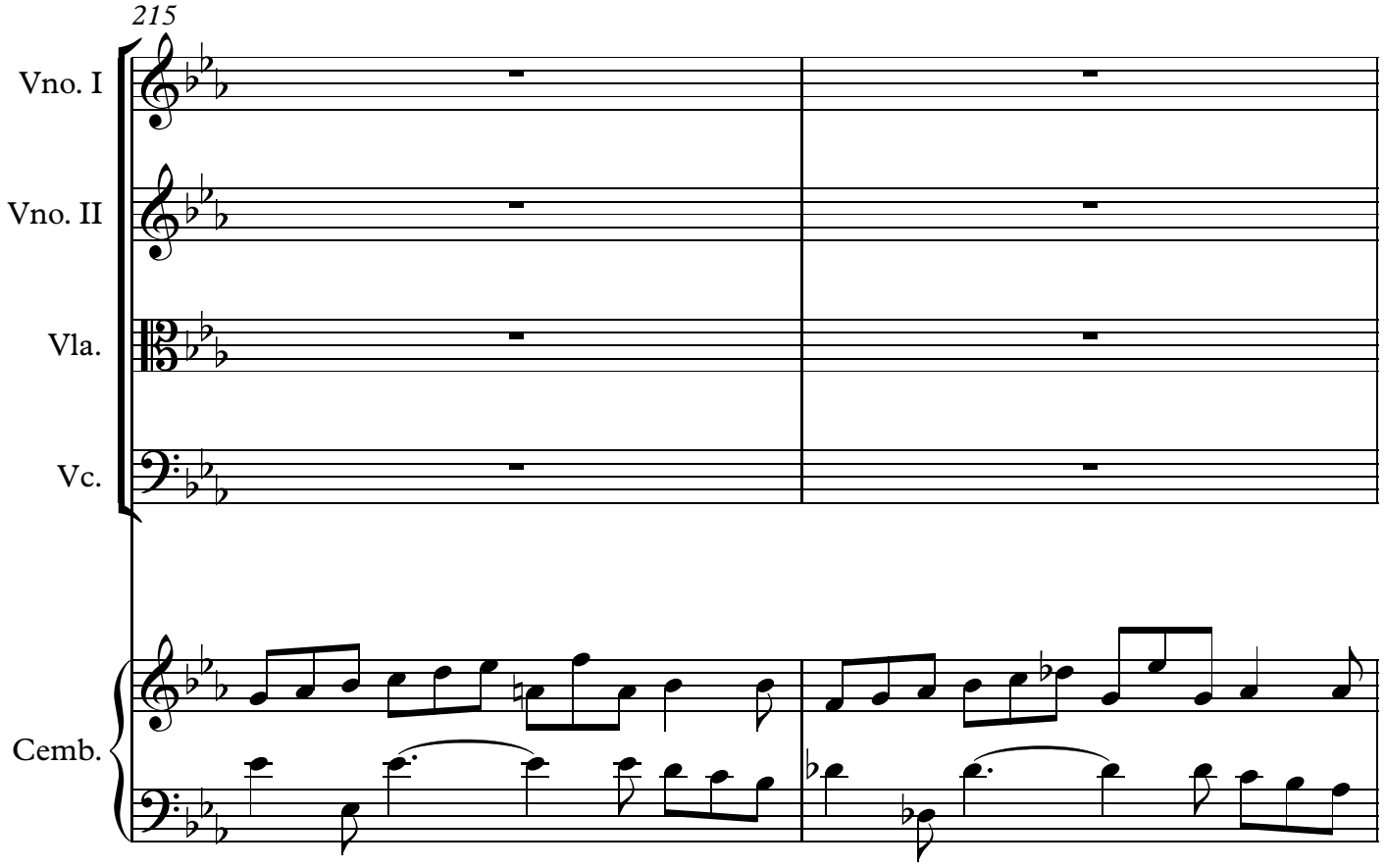
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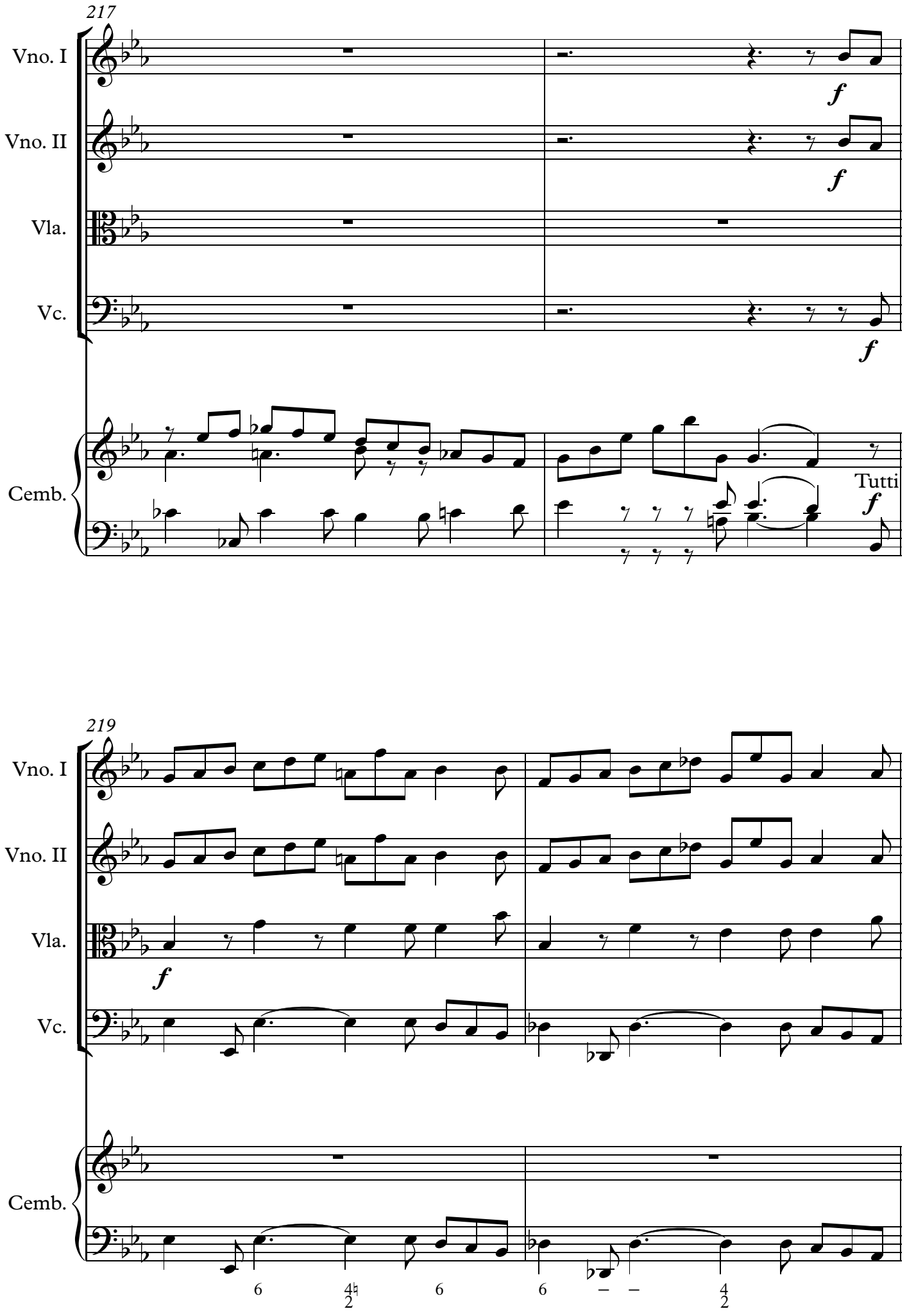
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219
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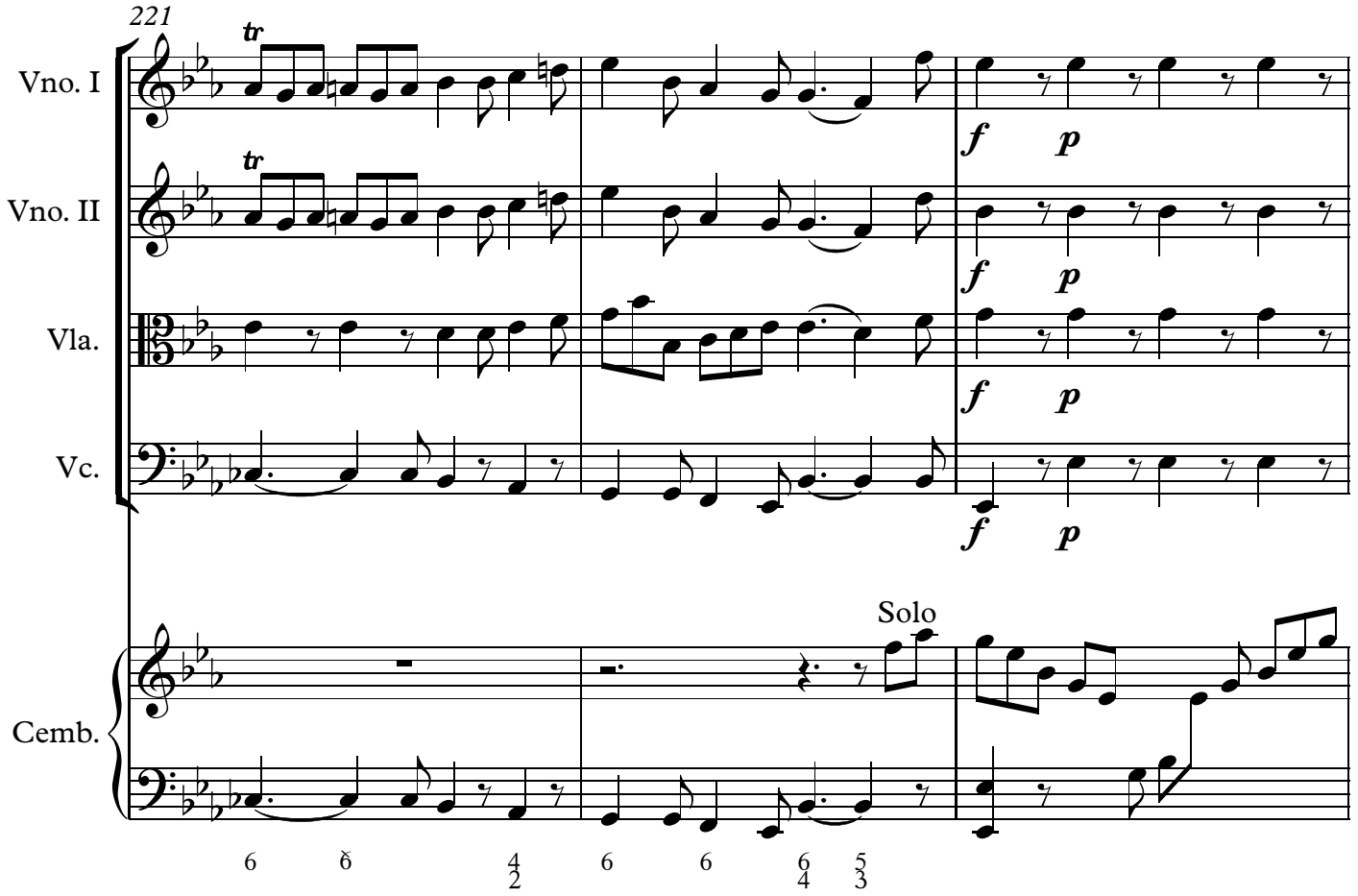
4
2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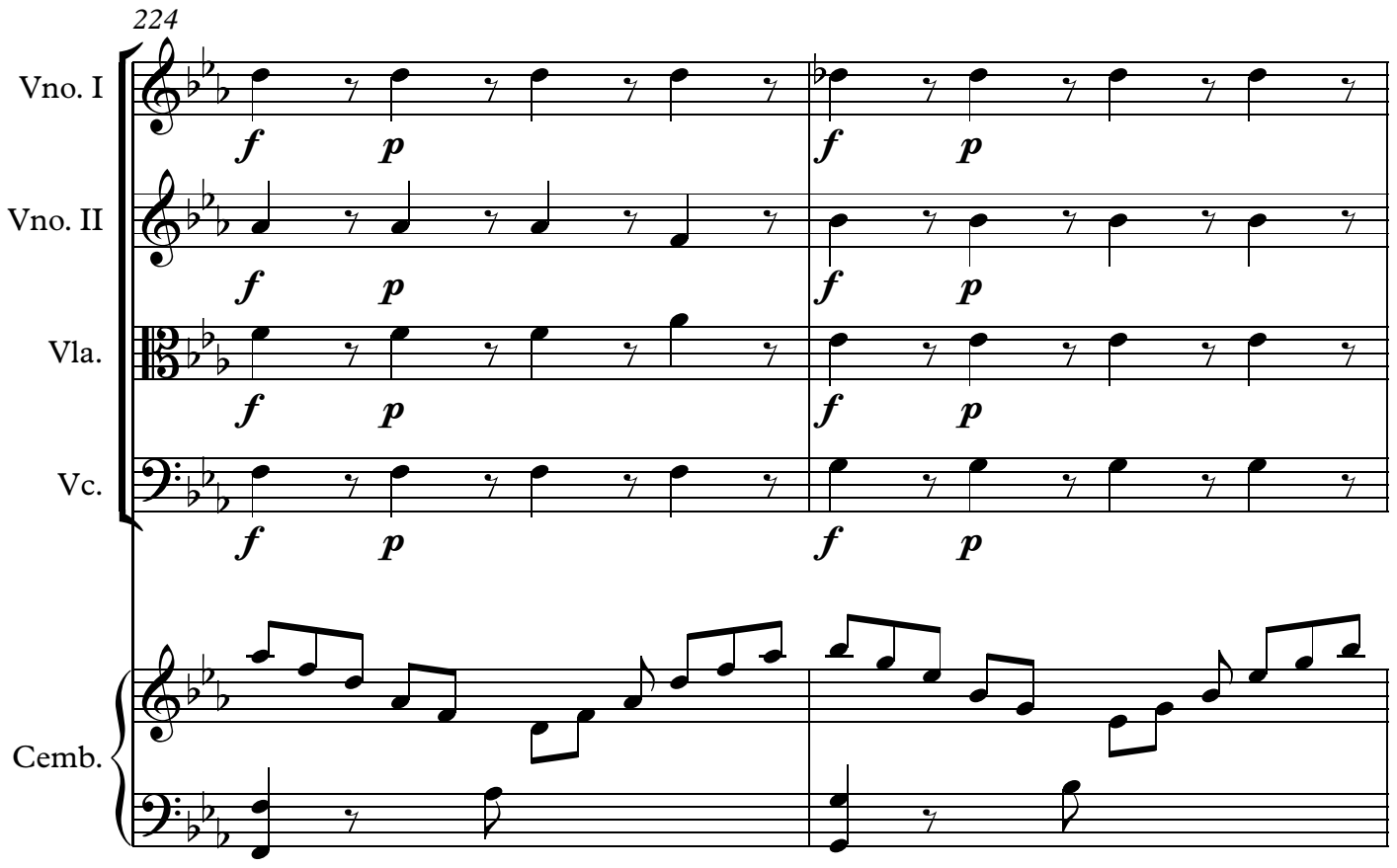
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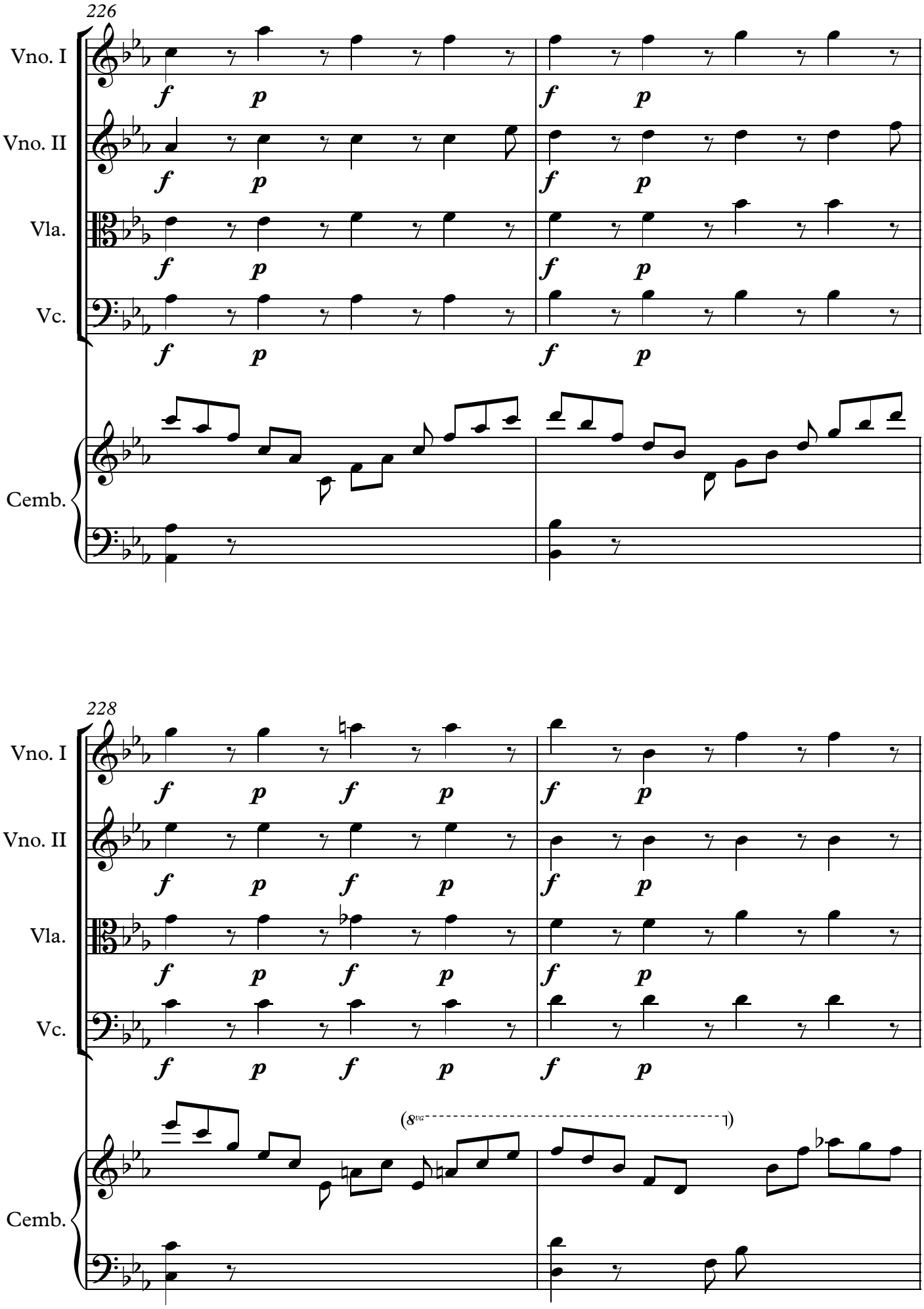
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228
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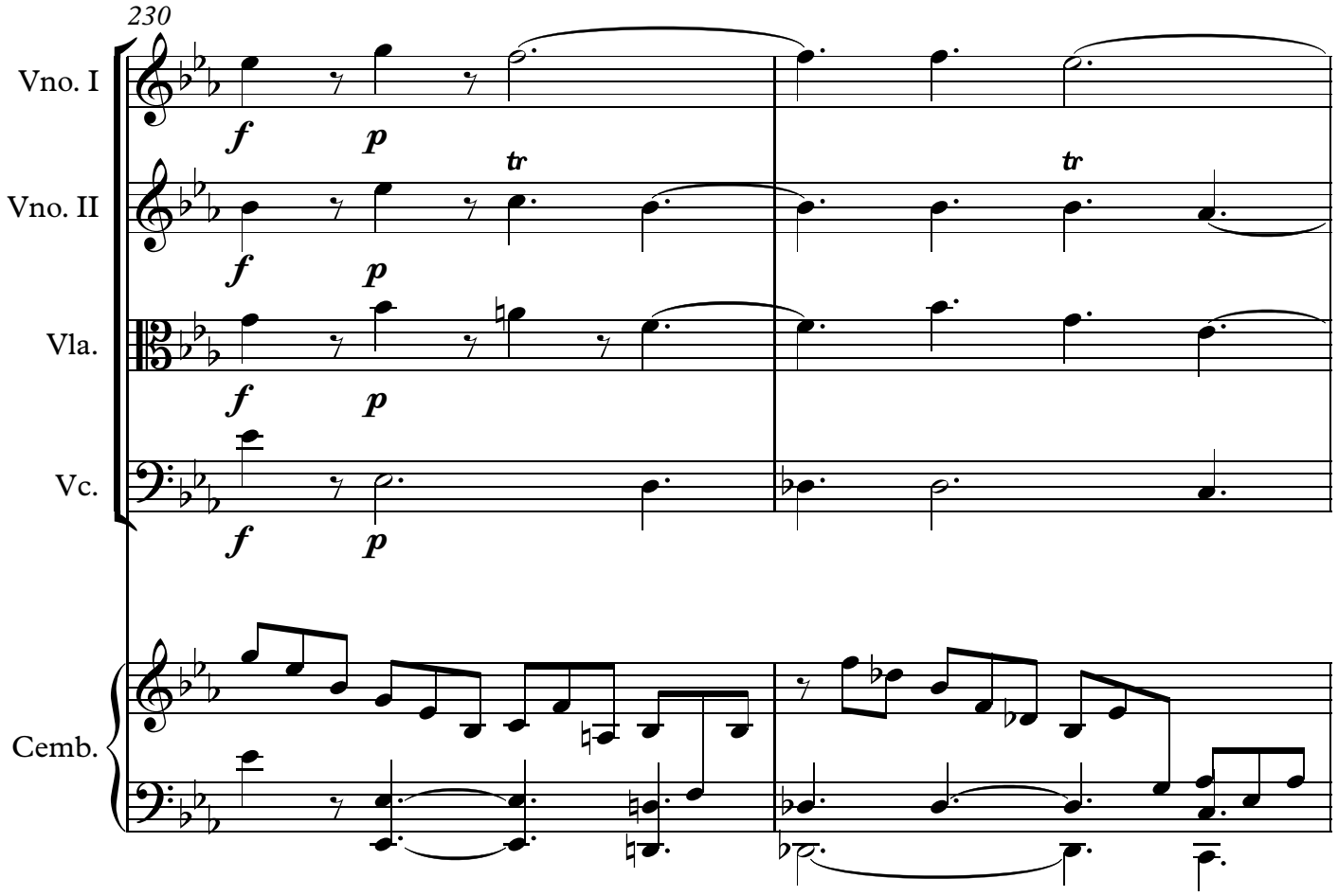
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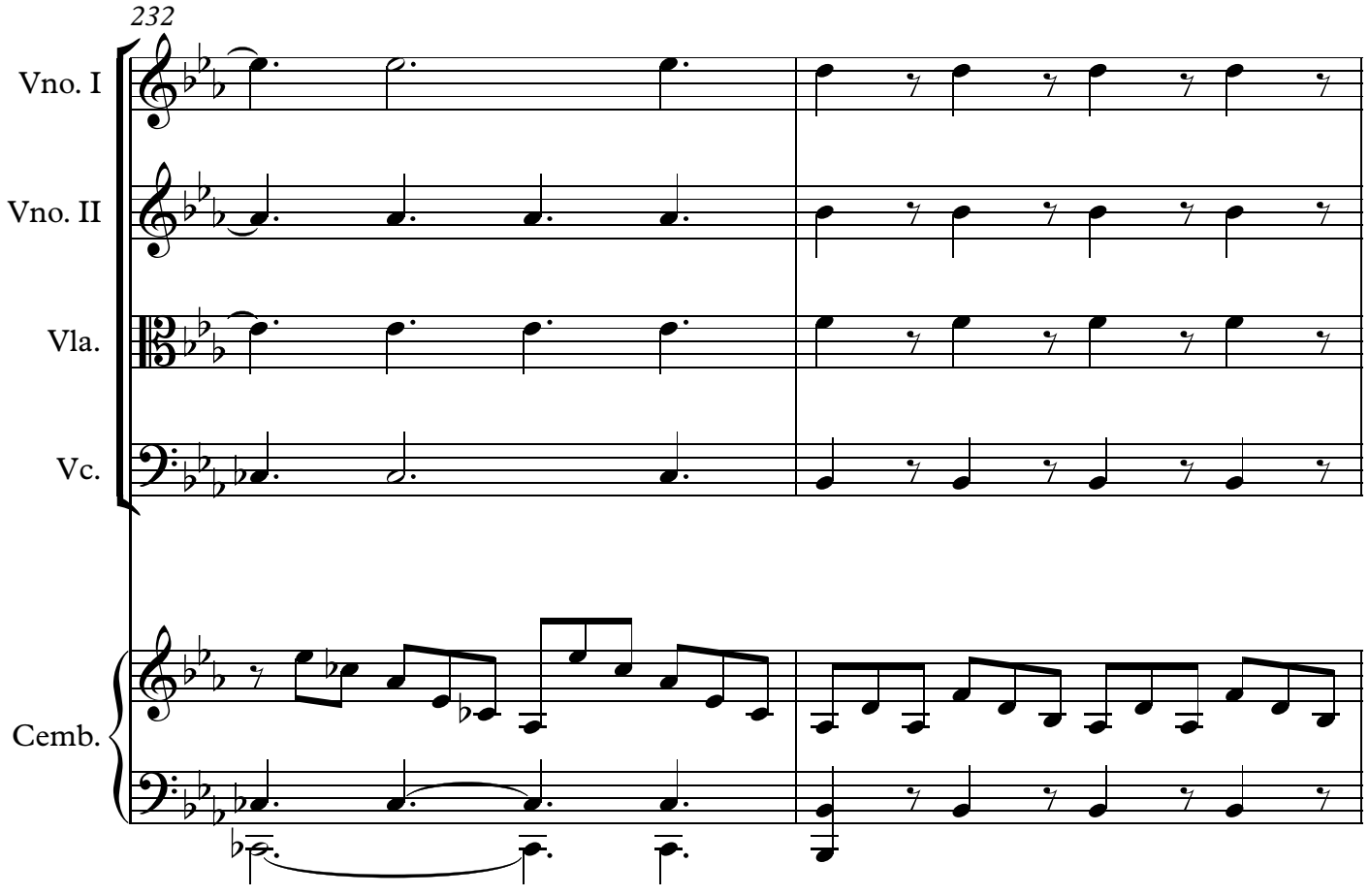
f
p
tr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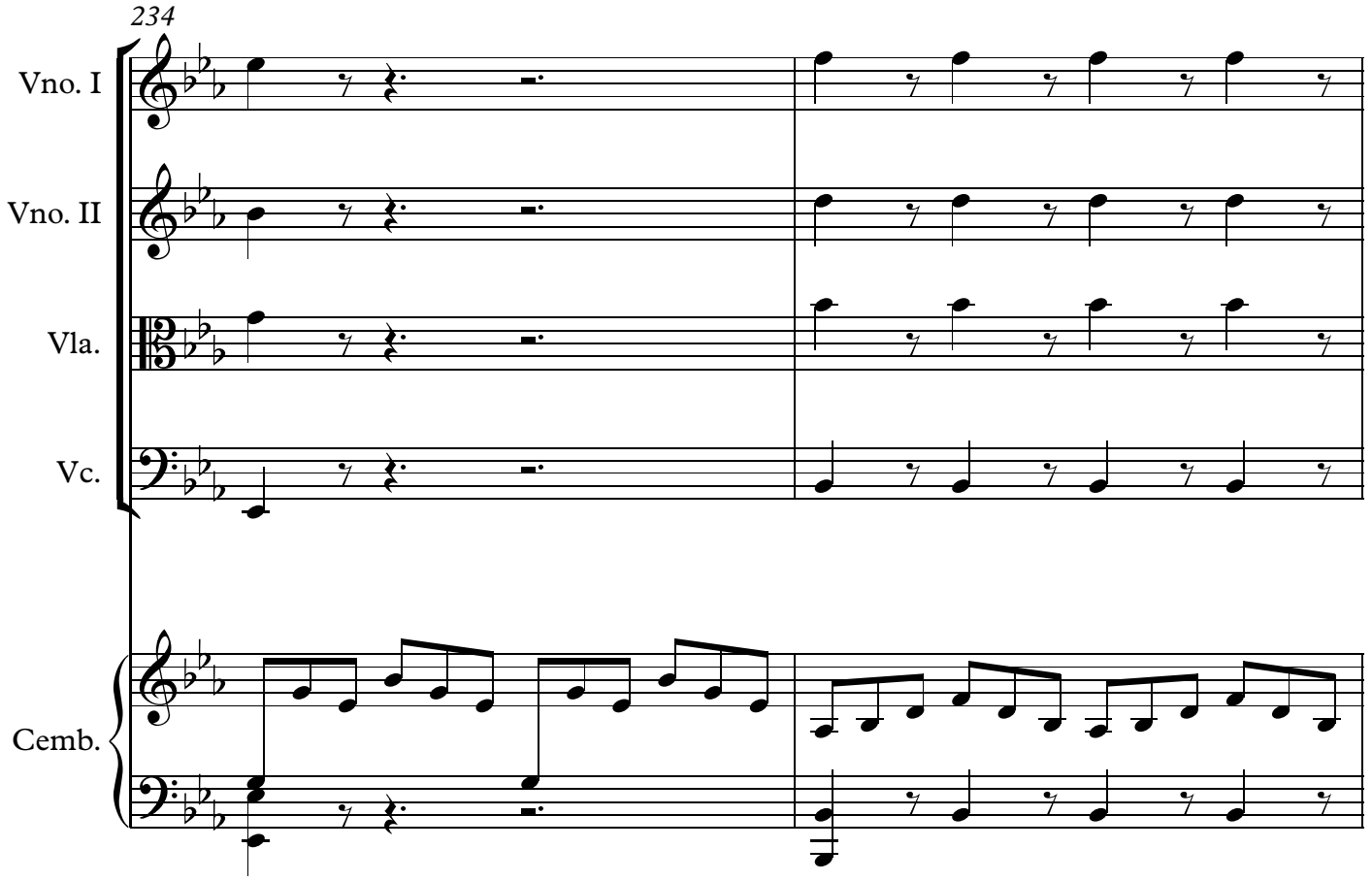
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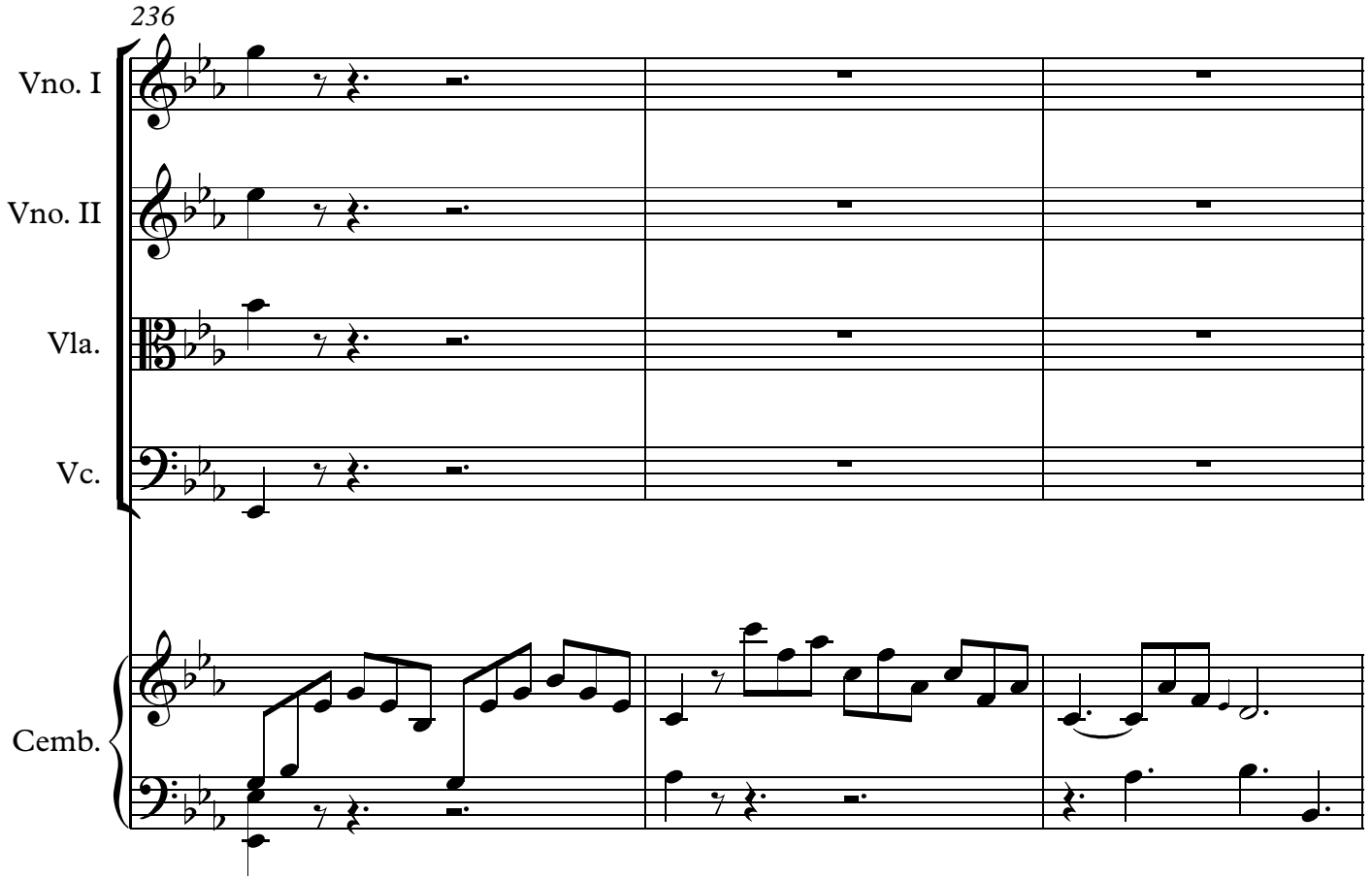
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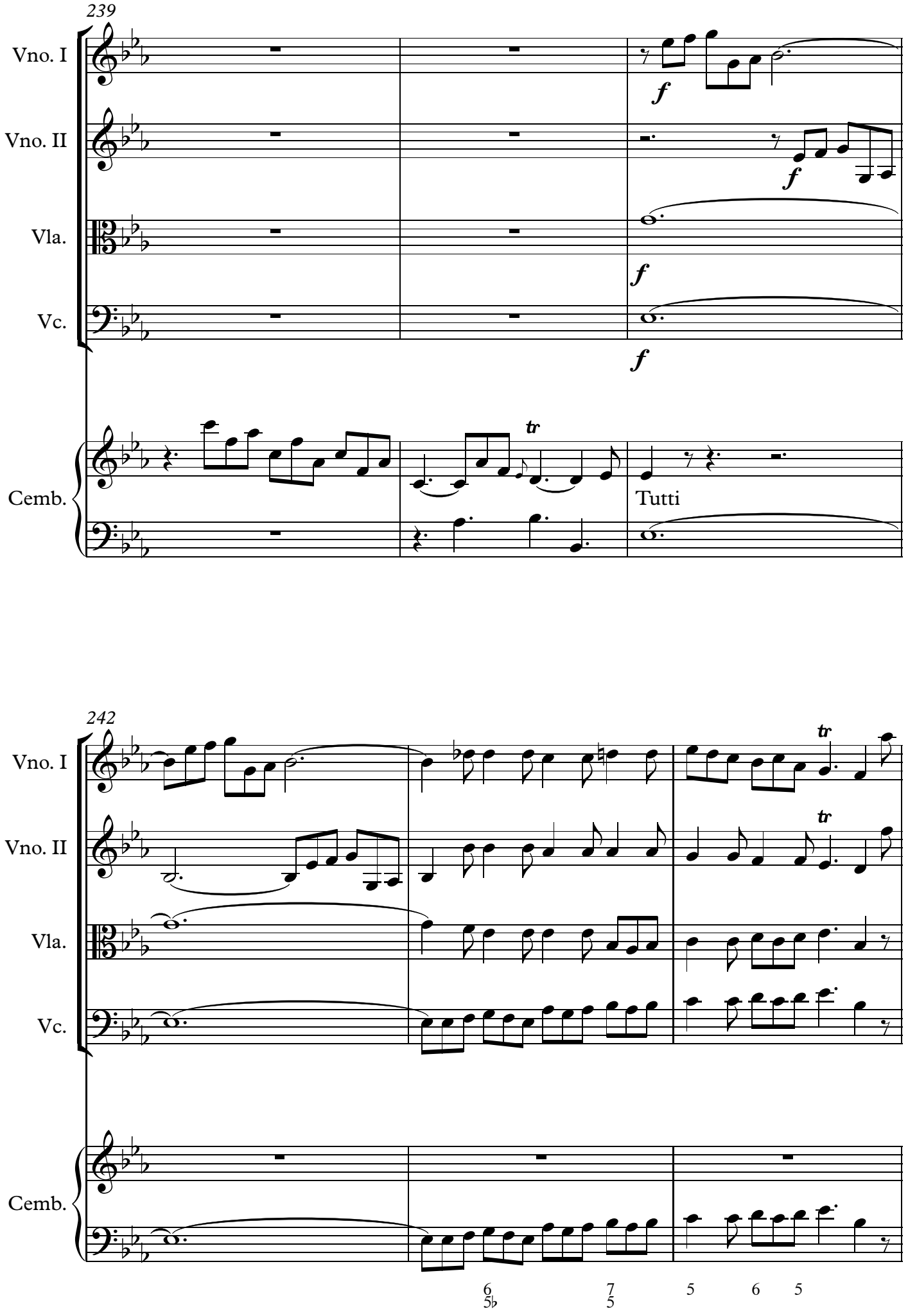
239
Vno. I
Vno. II
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Tutti
242
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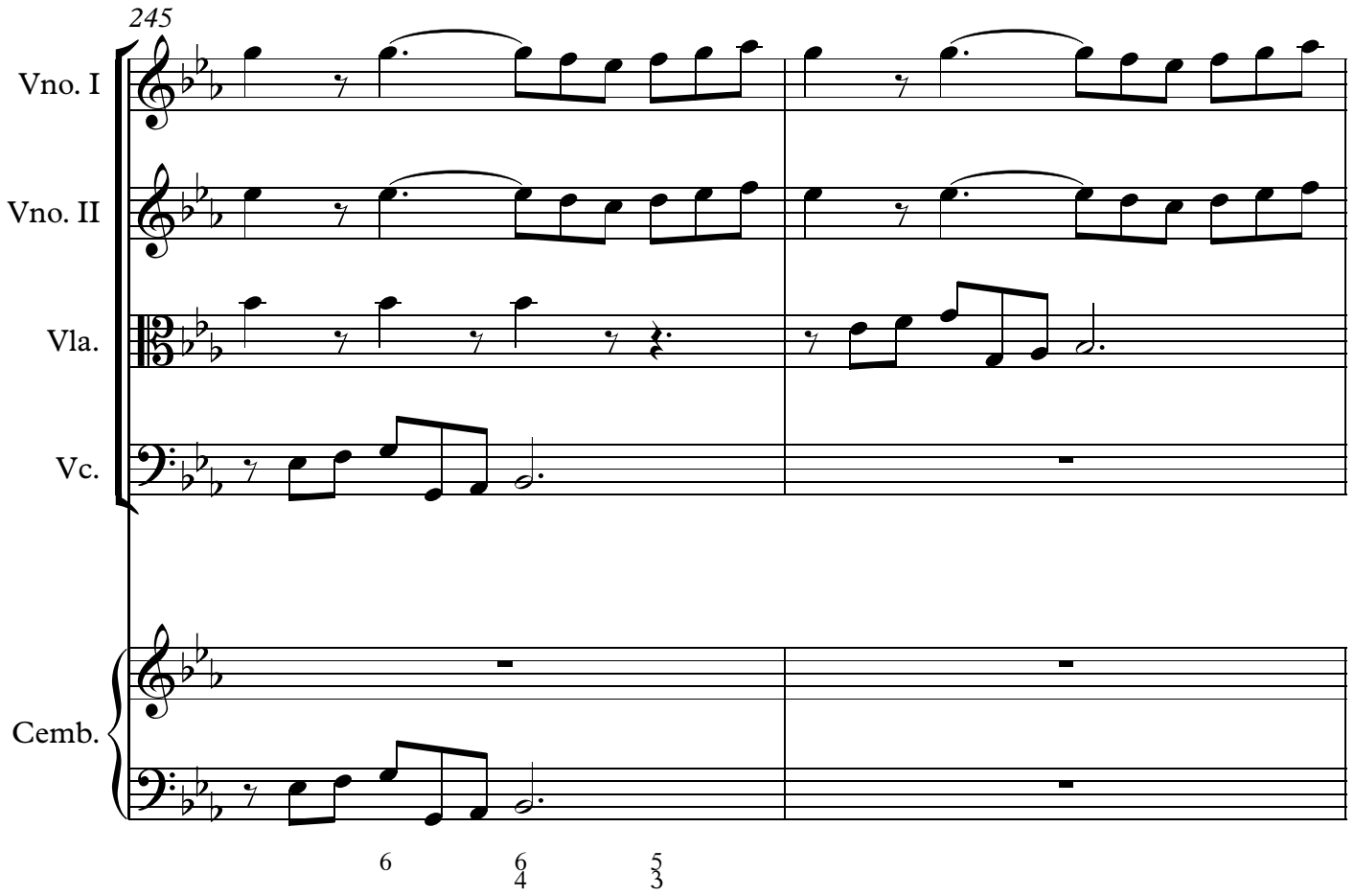
5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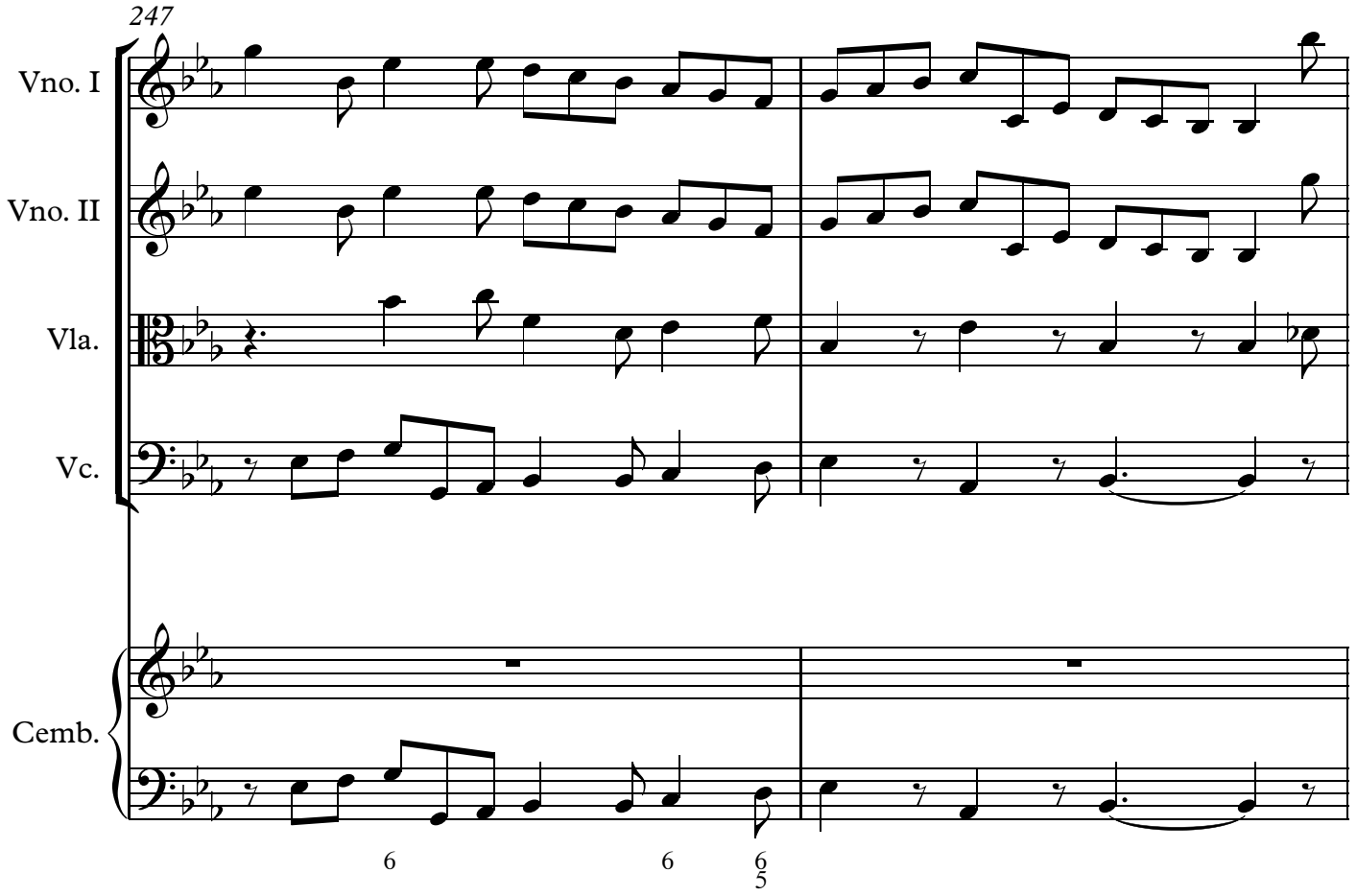
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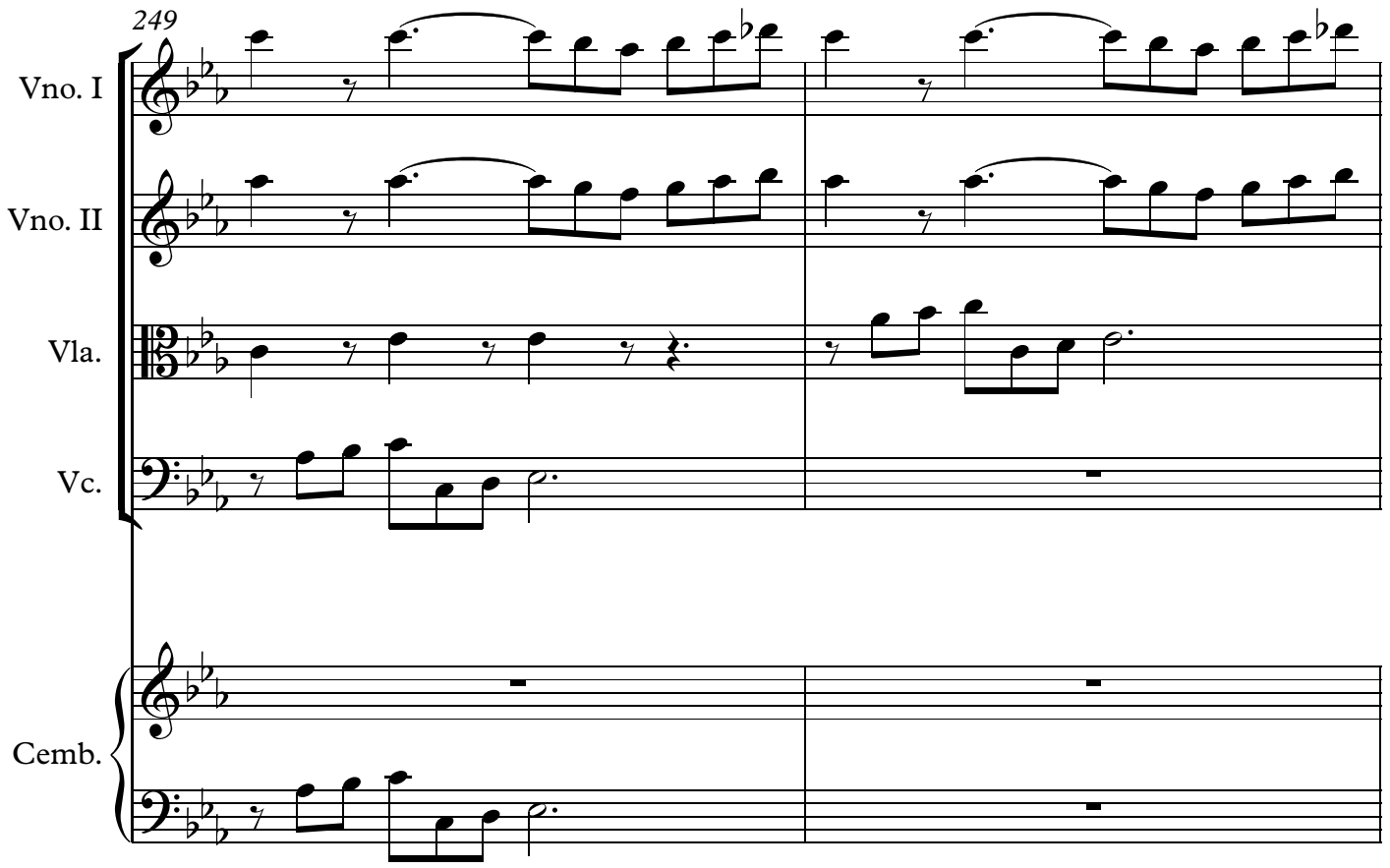
6 5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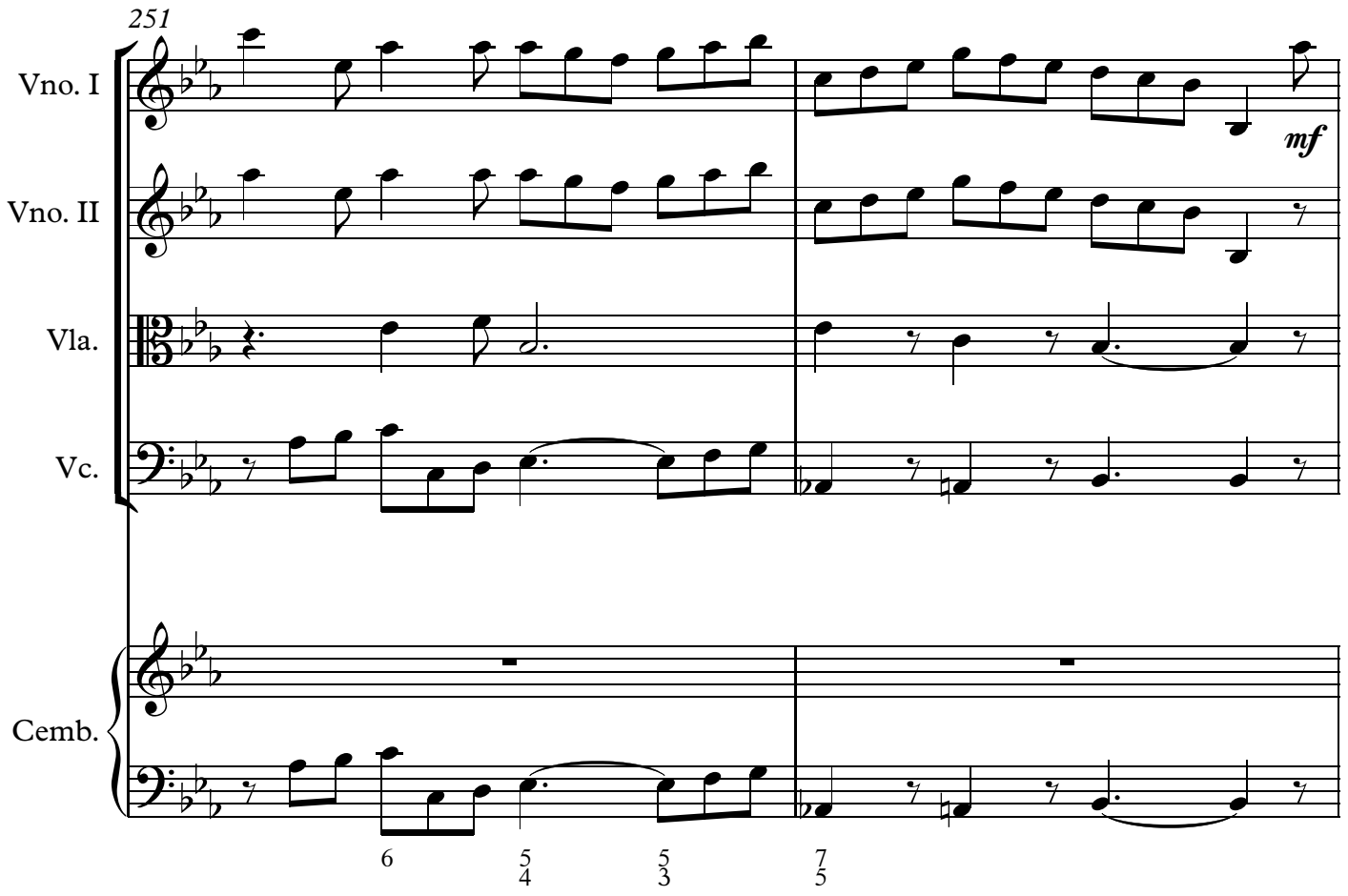
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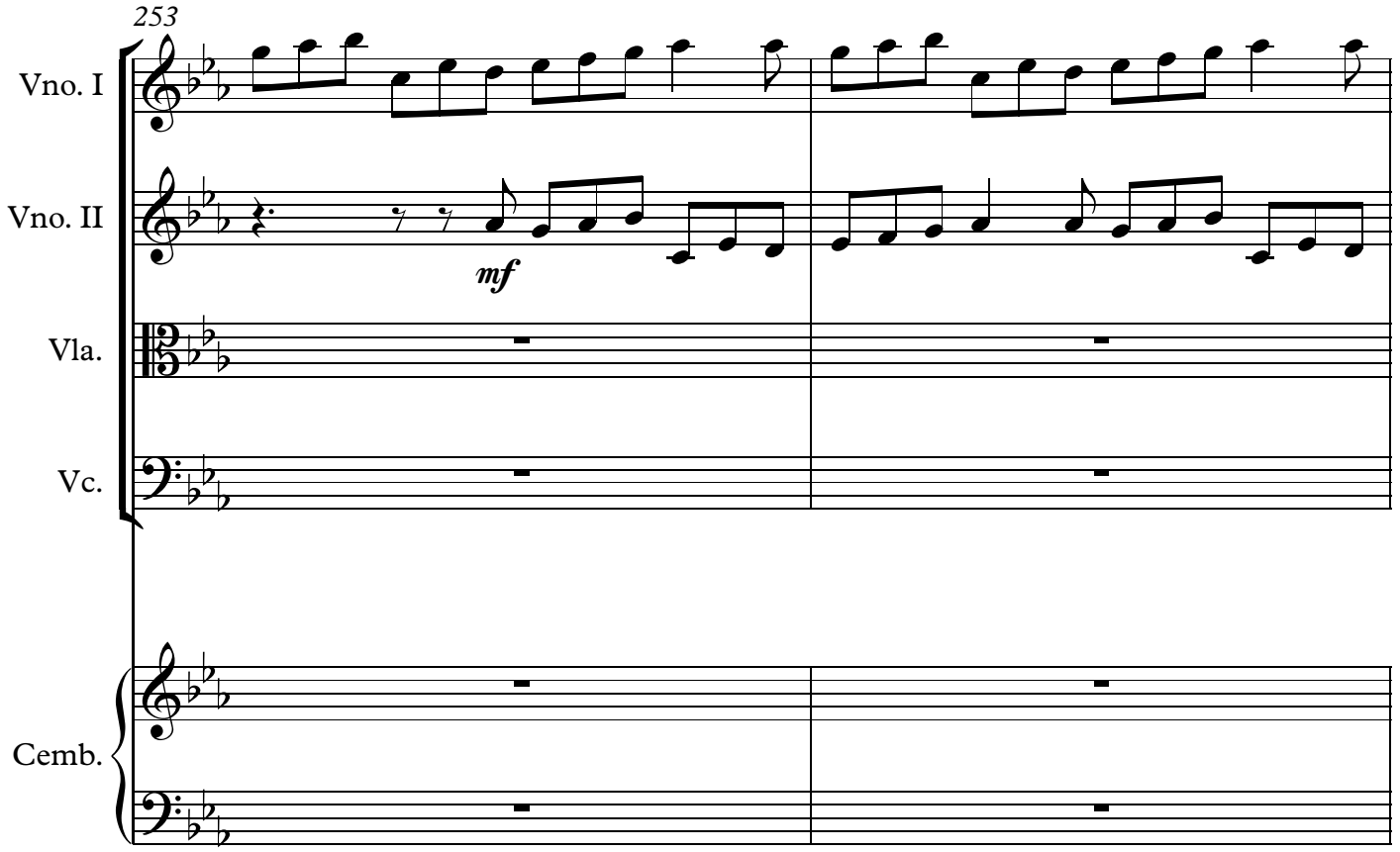
253
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Cemb.
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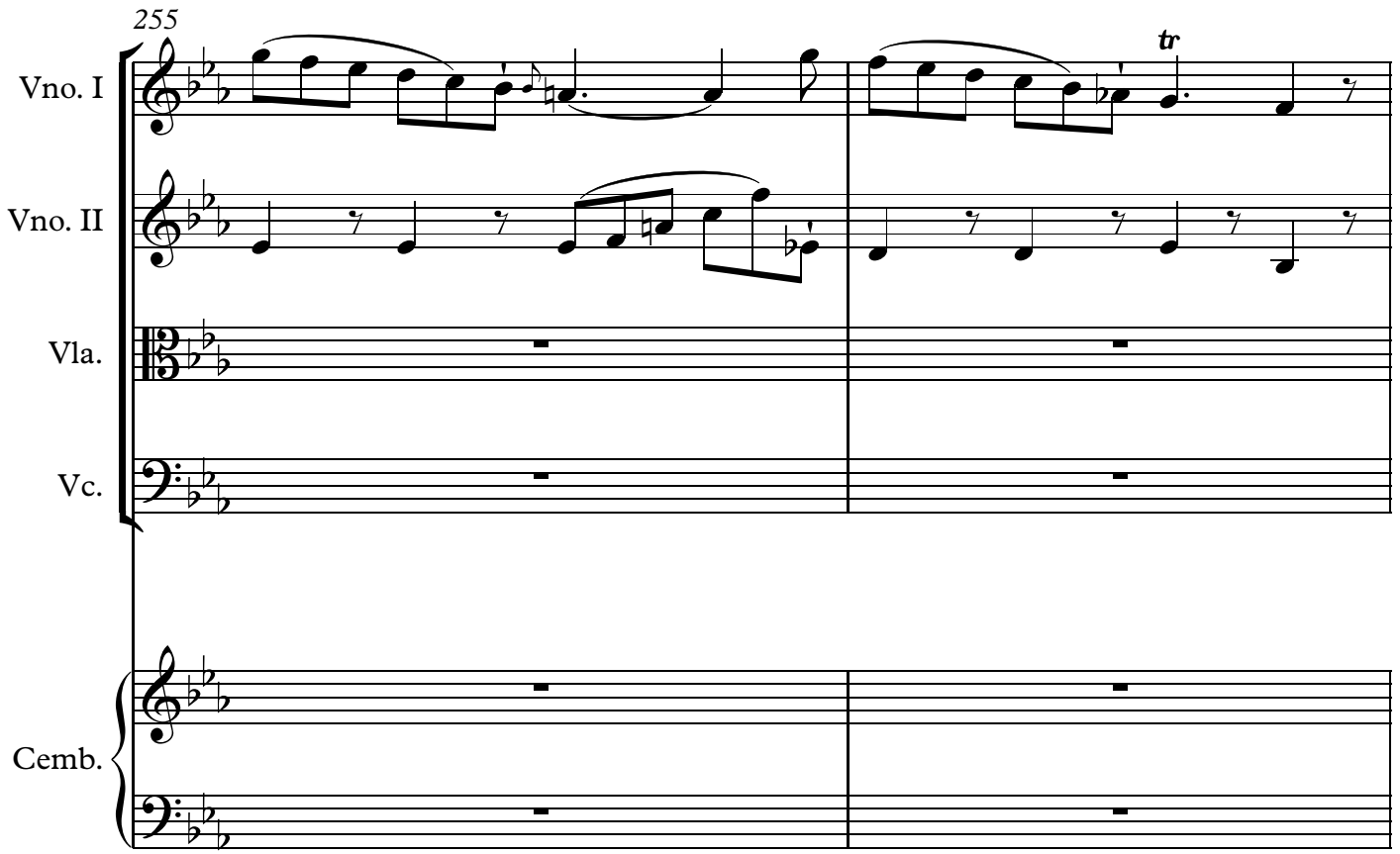
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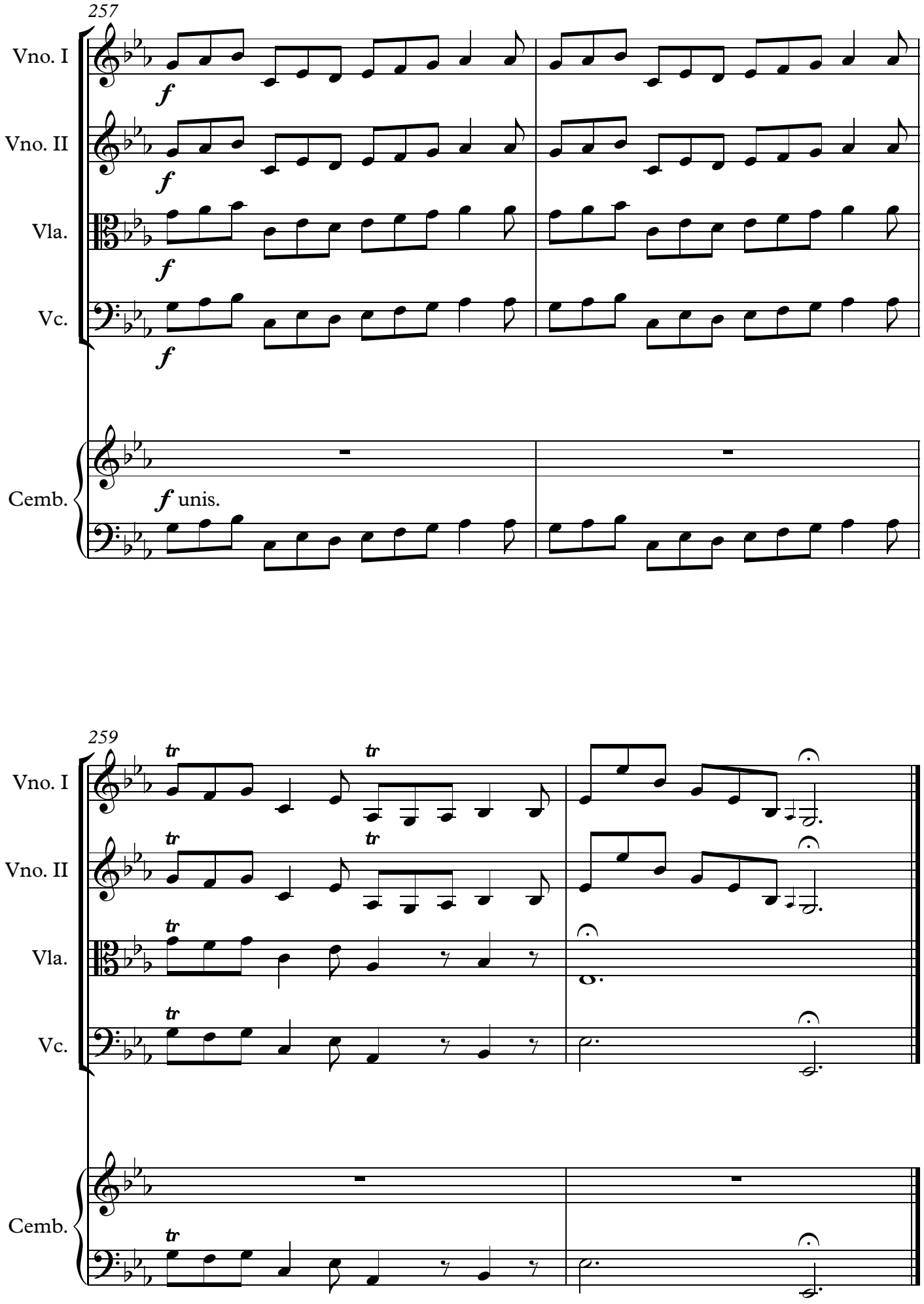
257
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Vla.
Vc.
Cemb.
f
f
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259
tr
tr
tr
tr
tr
tr
tr

Editorial note

This edition is based on all existing copies of the concerto: 2 sets of parts from Berlin Bibliothek (Mus. Ms. 7922/1 and Mus. Ms. 7922/2), partiture from Amalien-Bibliothek (Am.B 432) and partiture from Sing-Akademie (SA 2682).

This is urtext edition made as part of my master thesis (Katowice, 2017). The ossia in part III is from partiture SA 2682.

The bracketed 8-va mark in part III is my editorial proposition.

Tomasz Bonikowski