

English Suite 3

Bassoon

Prelude

Bach

Tutti

$\text{♩} = 68$

2

f

7 **A** *Soli*

mp

15 **B**

mp

Tutti

mf

25 **C**

33 **D** *Soli*

6

43 **E**

mp

53 **F**

Tutti

64 **G**

mf

73 **H** *Soli*

mp

80

mp

89 **I** *Tutti*

mf

96 **J** *Soli*

mp

105 **K**

114 **L** *Tutti*

mf

125 **M** *Soli* **N** *Tutti*

mp *mf*

139 **O** *Soli*

mp

147 **P** *Tutti* *Soli*

mf *mp*

157 **Q** *Tutti* **R** *Soli*

mf *mp*

165

171 **S**

Tutti

3

180 **T**

mf

187 **U**
Soli

Tutti

194 **V**

201 **W**

3

207 **X**

f

poco rit.

Allemande

♩ = 54

A

5

mp

9

mp *pp* *mp*

11

pp *mp*

B

13

3

mp

18

mp *mp*

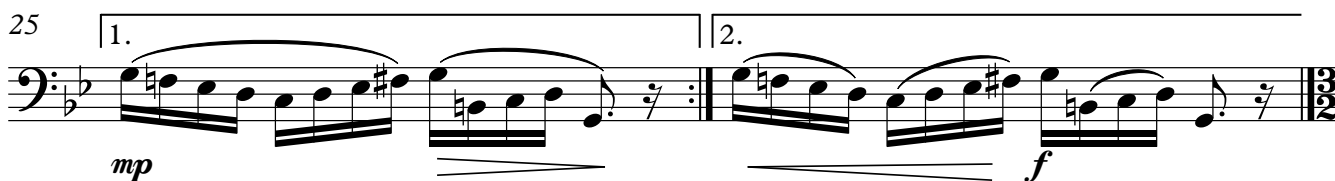
>

V.S.

23



25



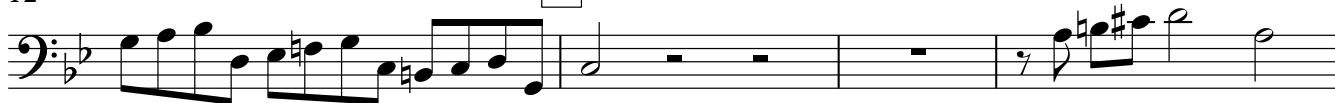
Courante

 $\text{♩} = 90$ **A**

9

B

12

C

16

D

20



23



27



30



Sarabande

5

33 1. 2. $\text{♩} = 72$

39

43 **A**

47 **B** 4 **C**

54 **D**

Les agrements de la meme Sarabande

59 **E** $\text{♩} = 62$

67 **F**

71 **G** 4 **H**

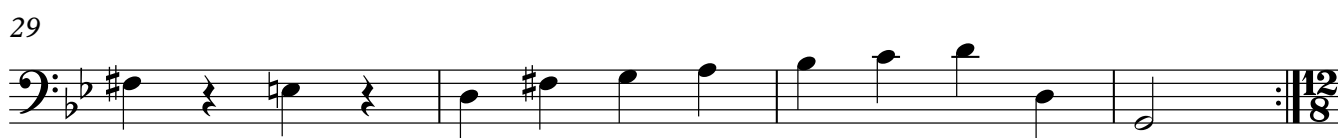
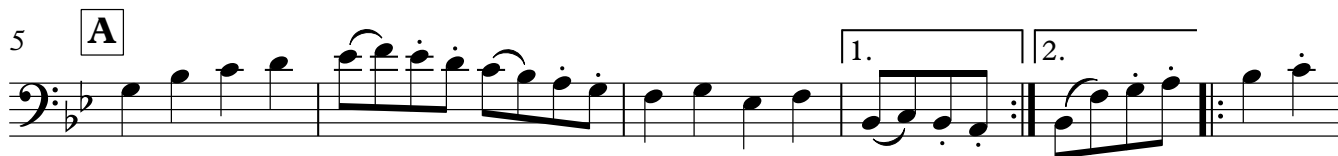
78 **I**

Gavotte

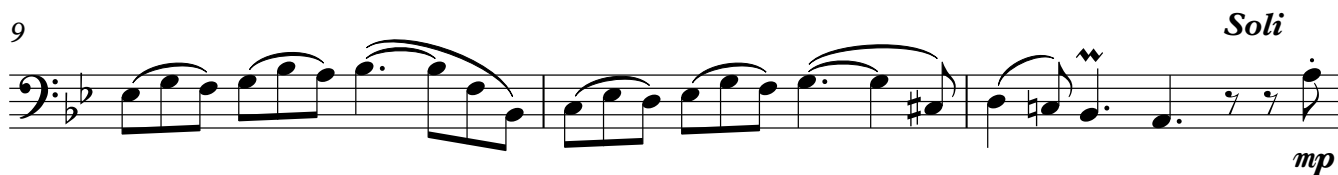
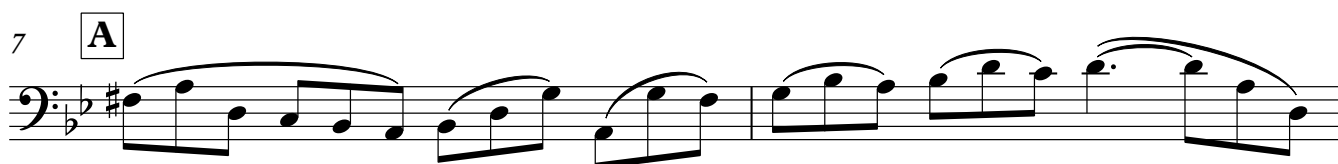
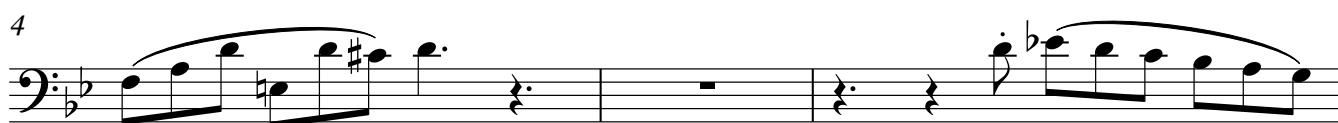
$\text{♩} = 96$

V.S.

6



Gigue



15



18



C

21



24



27



30



33



36



39



V.S.

42 *Tutti*

44

f

Detailed description: The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff, starting at measure 42, contains the notation for measures 42 and 43. Measure 42 begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 43 contains a half note C3, a half note D3, a half note E3, and a half note F3. The second staff, starting at measure 44, contains the notation for measures 44 and 45. Measure 44 contains a half note G2, a half note A2, a half note Bb2, and a half note C3. Measure 45 contains a half note D3, a half note E3, a half note F3, and a half note G3. The piece concludes with a double bar line and repeat dots. The dynamic marking *f* (forte) is placed below the first staff.