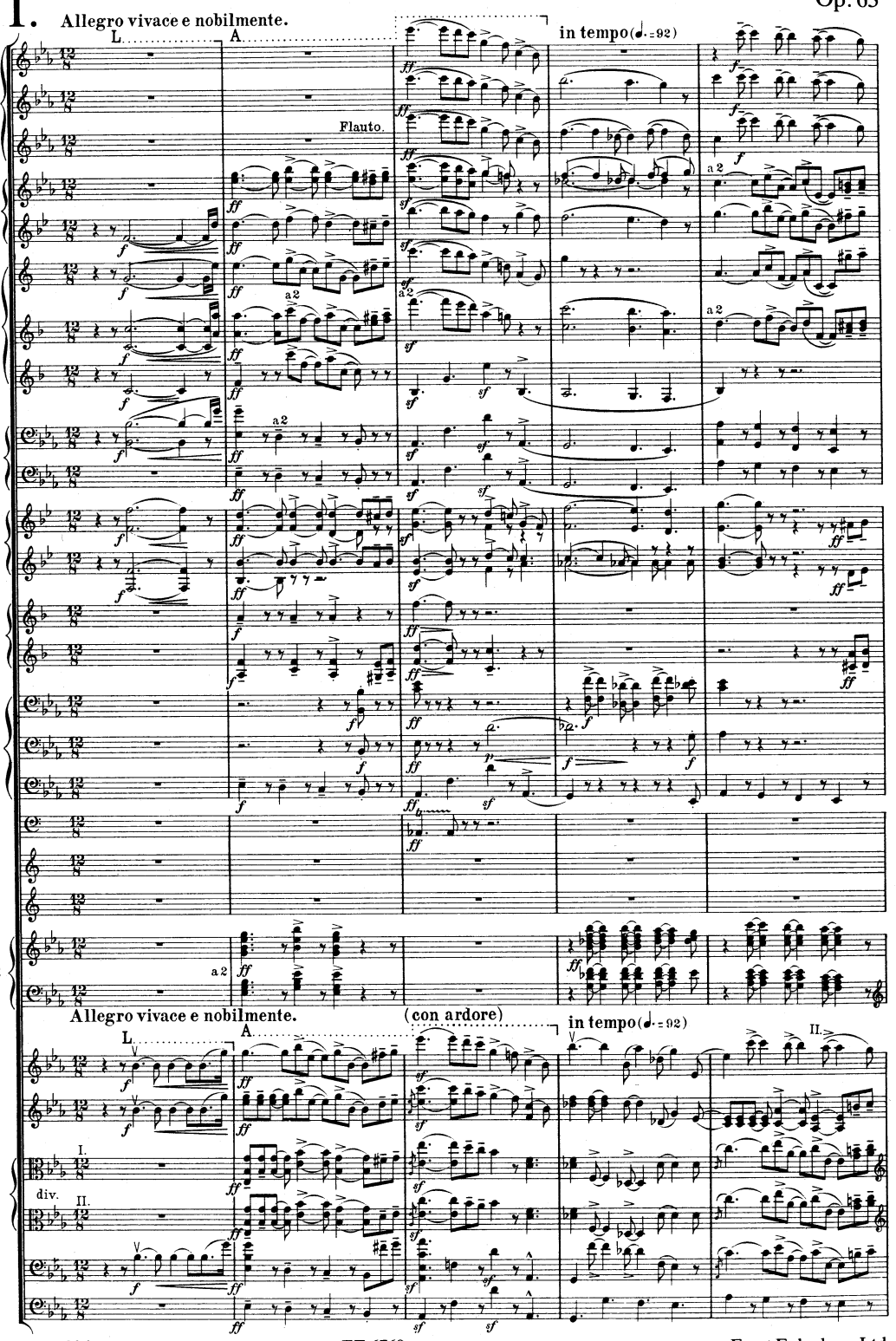
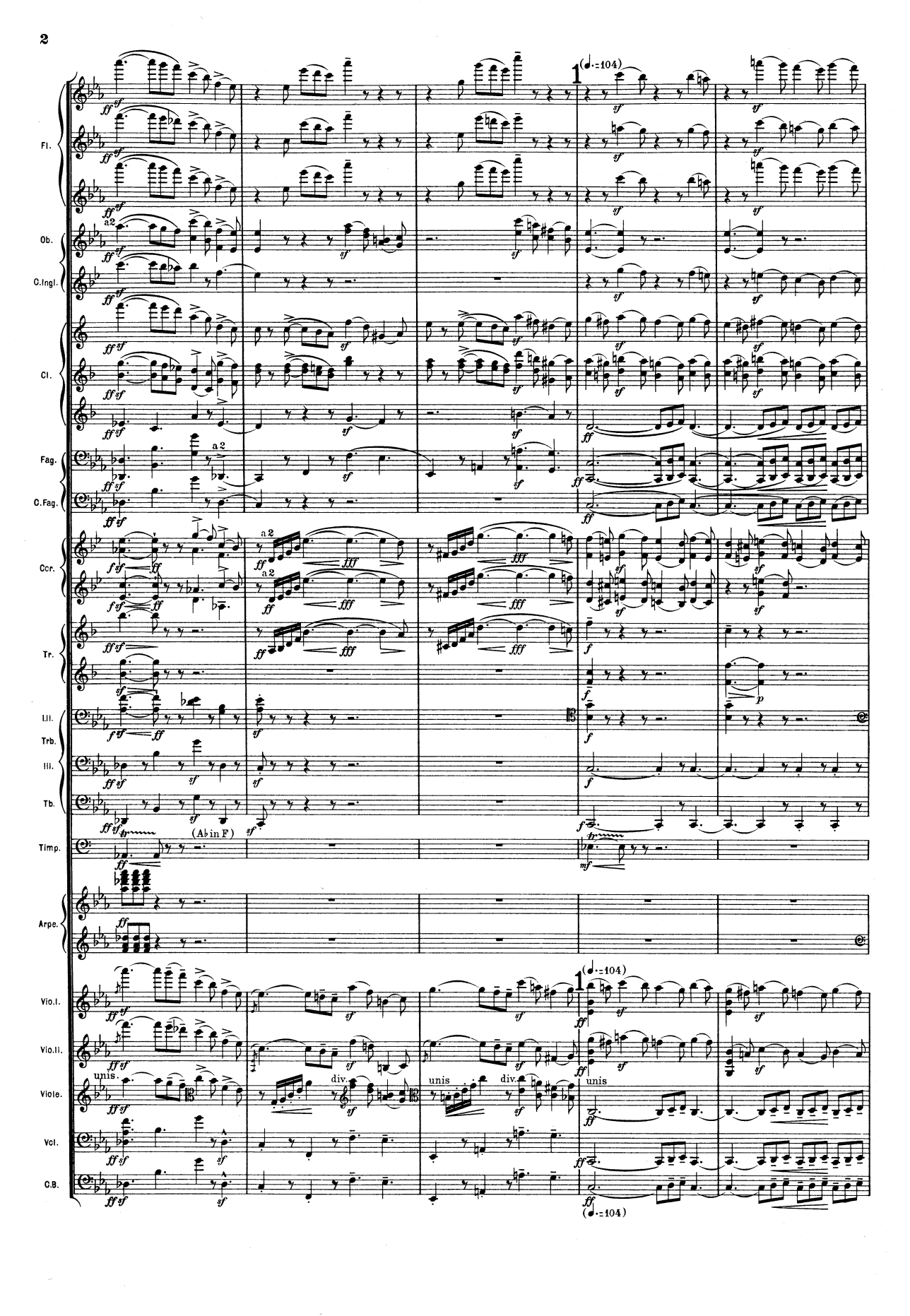
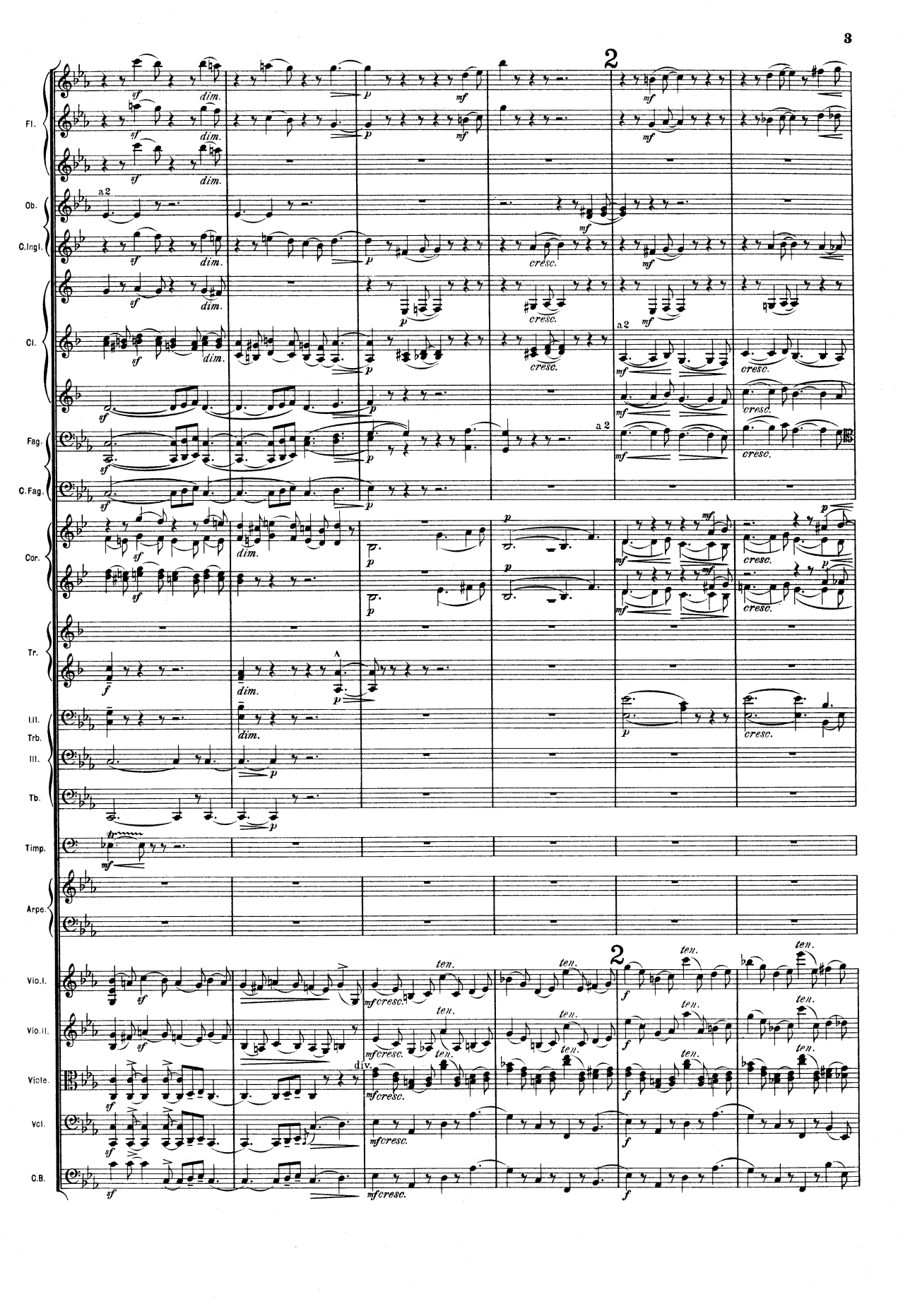
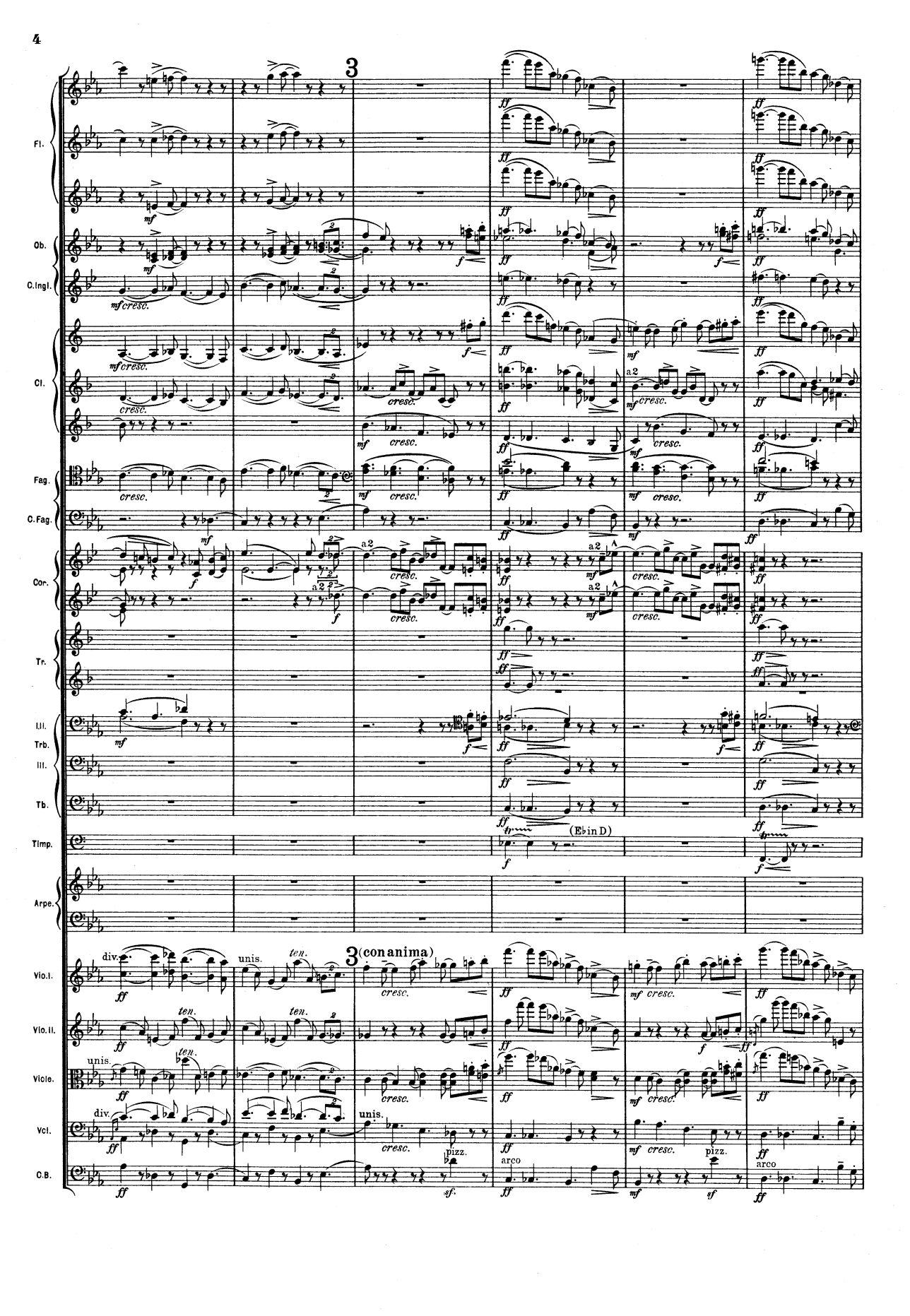
SYMPHONY No. 2

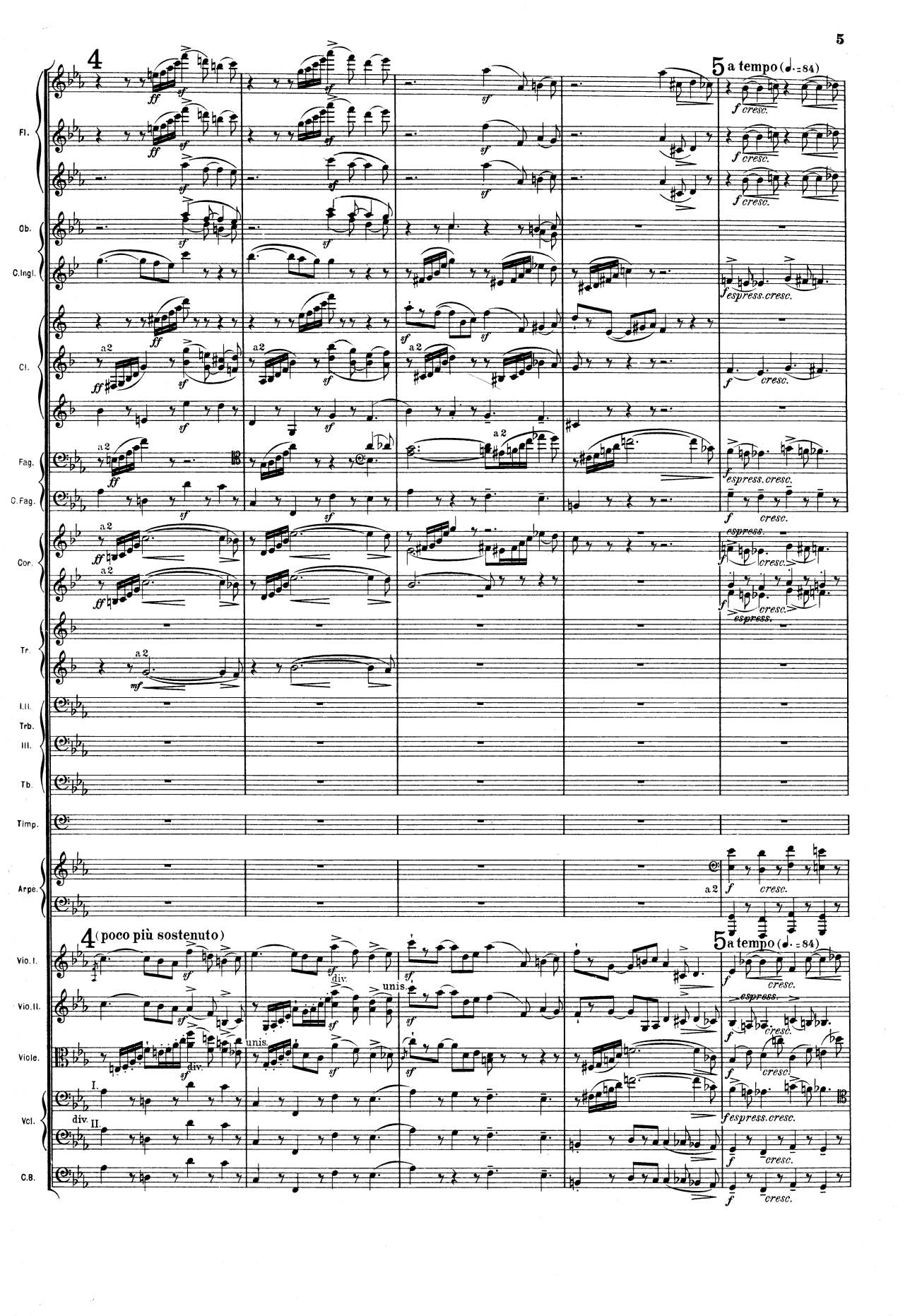
Edward Elgar
(1857–1934)
Op. 63

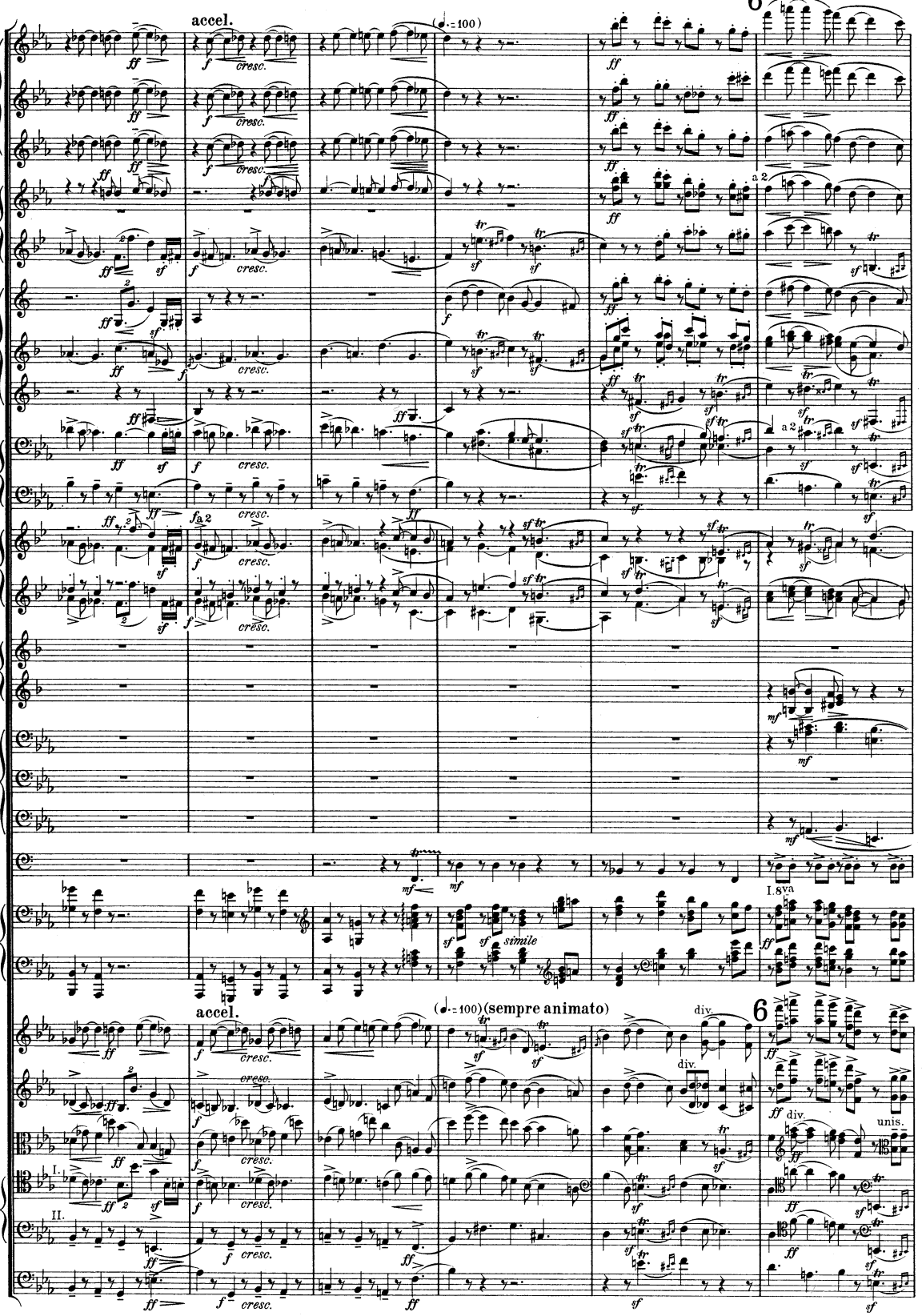


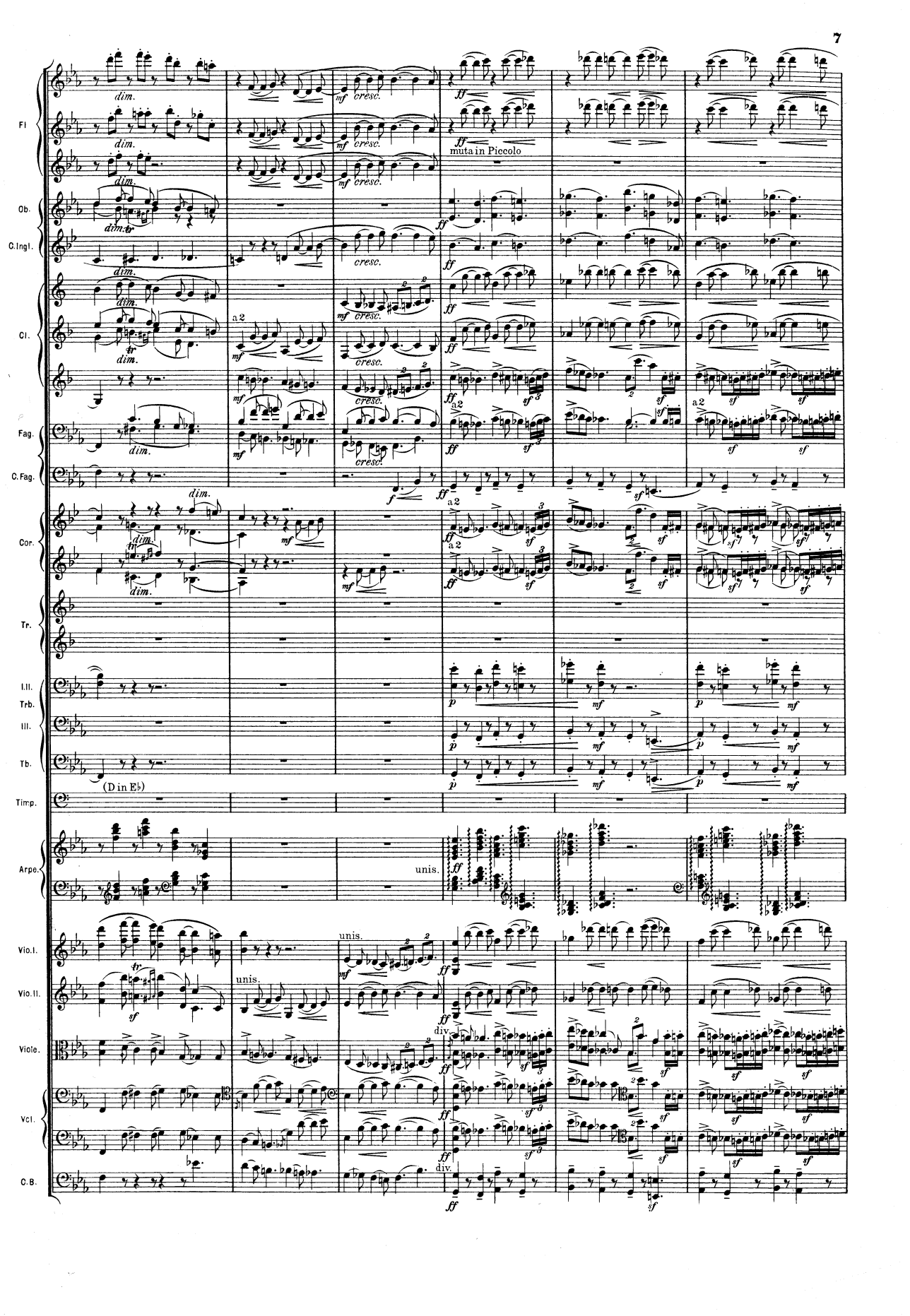

1
(♩.=104)
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Corr.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
(A♭ in F)
Arpe.
Vio.I.
Vio.II.
Viole.
unis.
div.
unis
div.
unis
Vcl.
C.B.

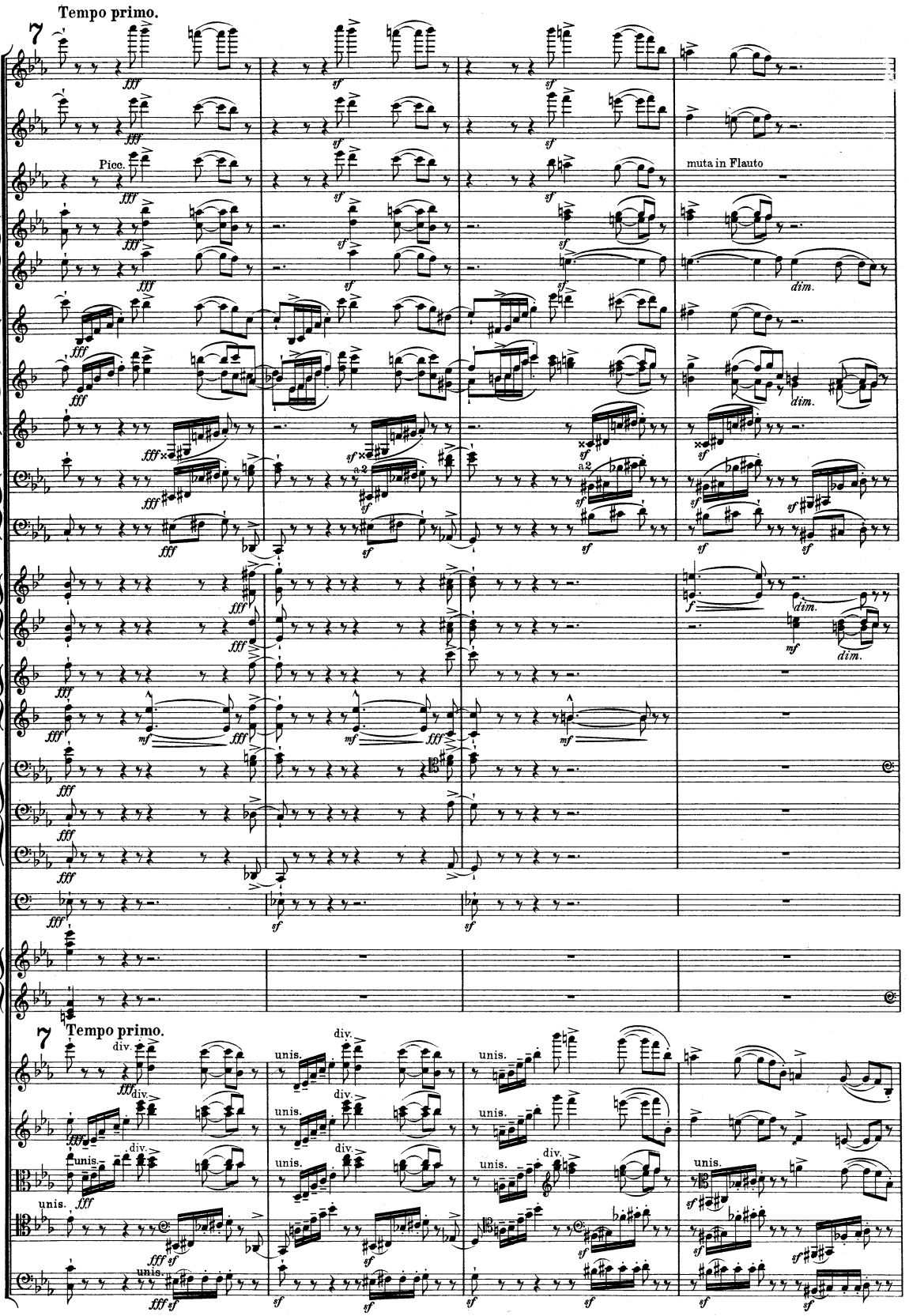

2
Fl.
Ob.
a2
C.Ingl.
Cl.
a2
Fag.
a2
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
2
Vio.I.
Vio.II.
Viole.
div.
Vcl.
C.B.
sf
dim.
p
mf
cresc.
f
ten.

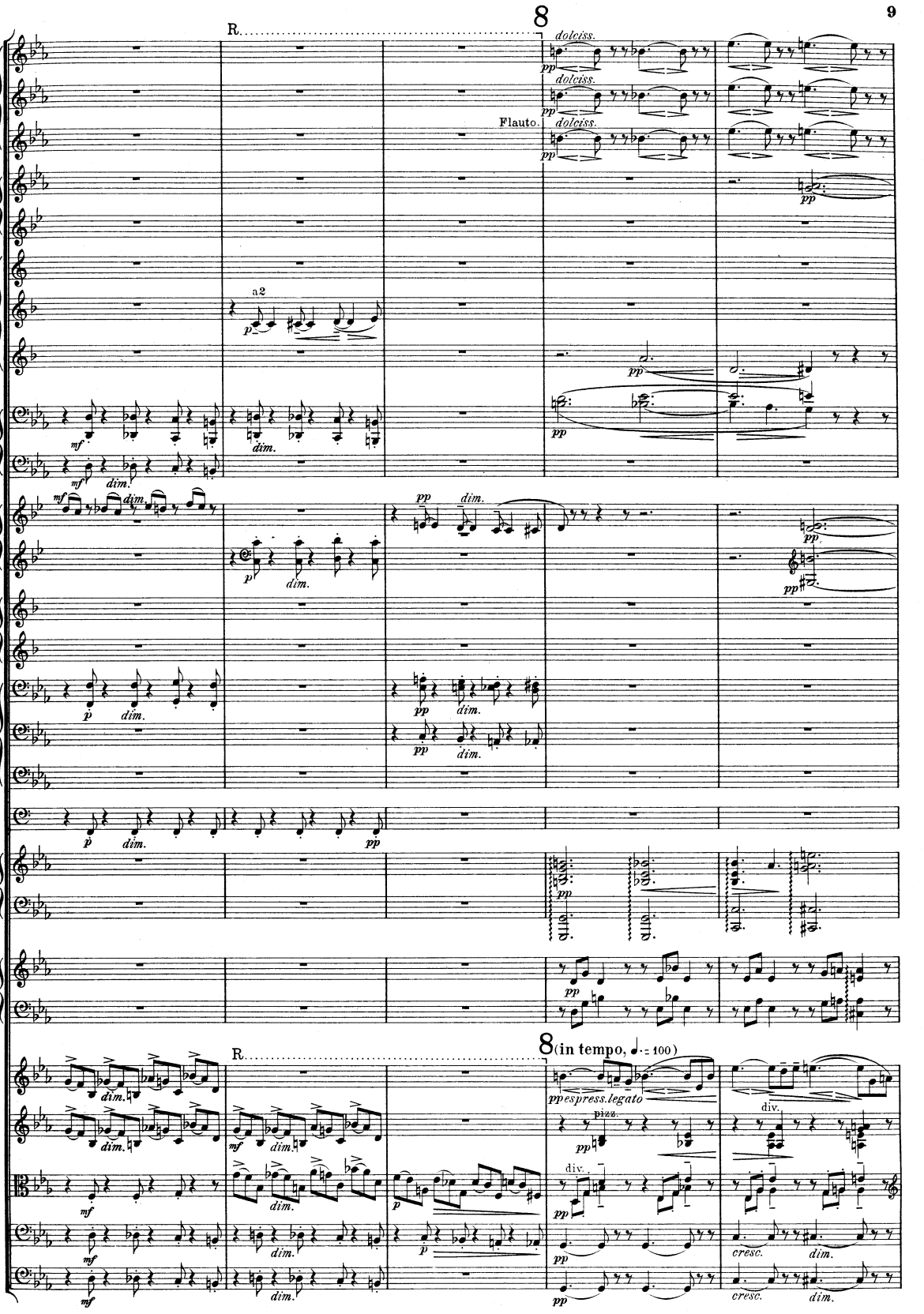

3
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
(E♭ in D)
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.
unis.
ten.
3 (con anima)
pizz.
arco
a2

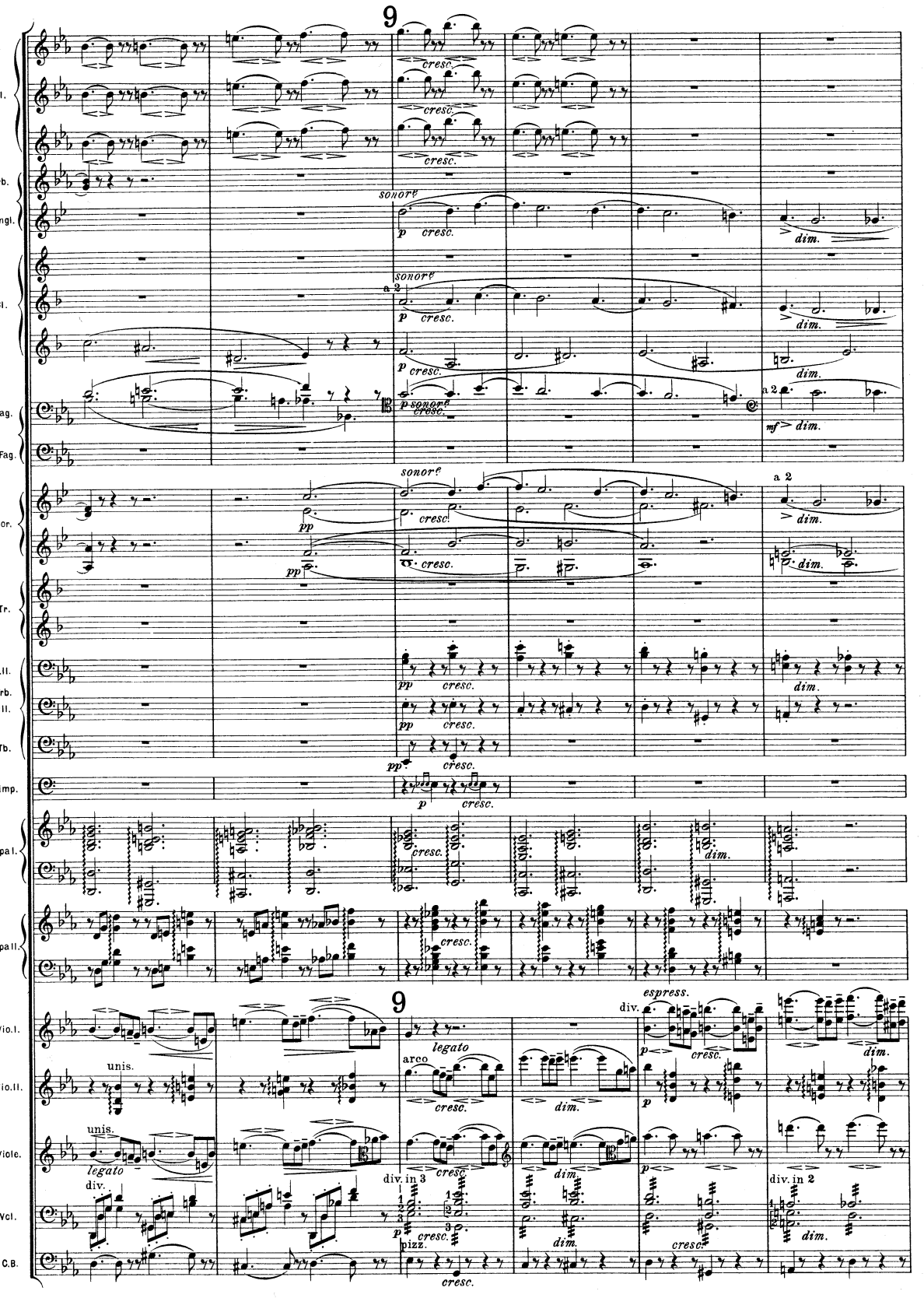

4
5 a tempo (♩.=84)
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II. Trb.
III.
Tb.
Timp.
Arpe.
4 (poco più sostenuto)
5 a tempo (♩.=84)
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
div.
unis.
I.
div. II.
espress.
espress. cresc.
cresc.

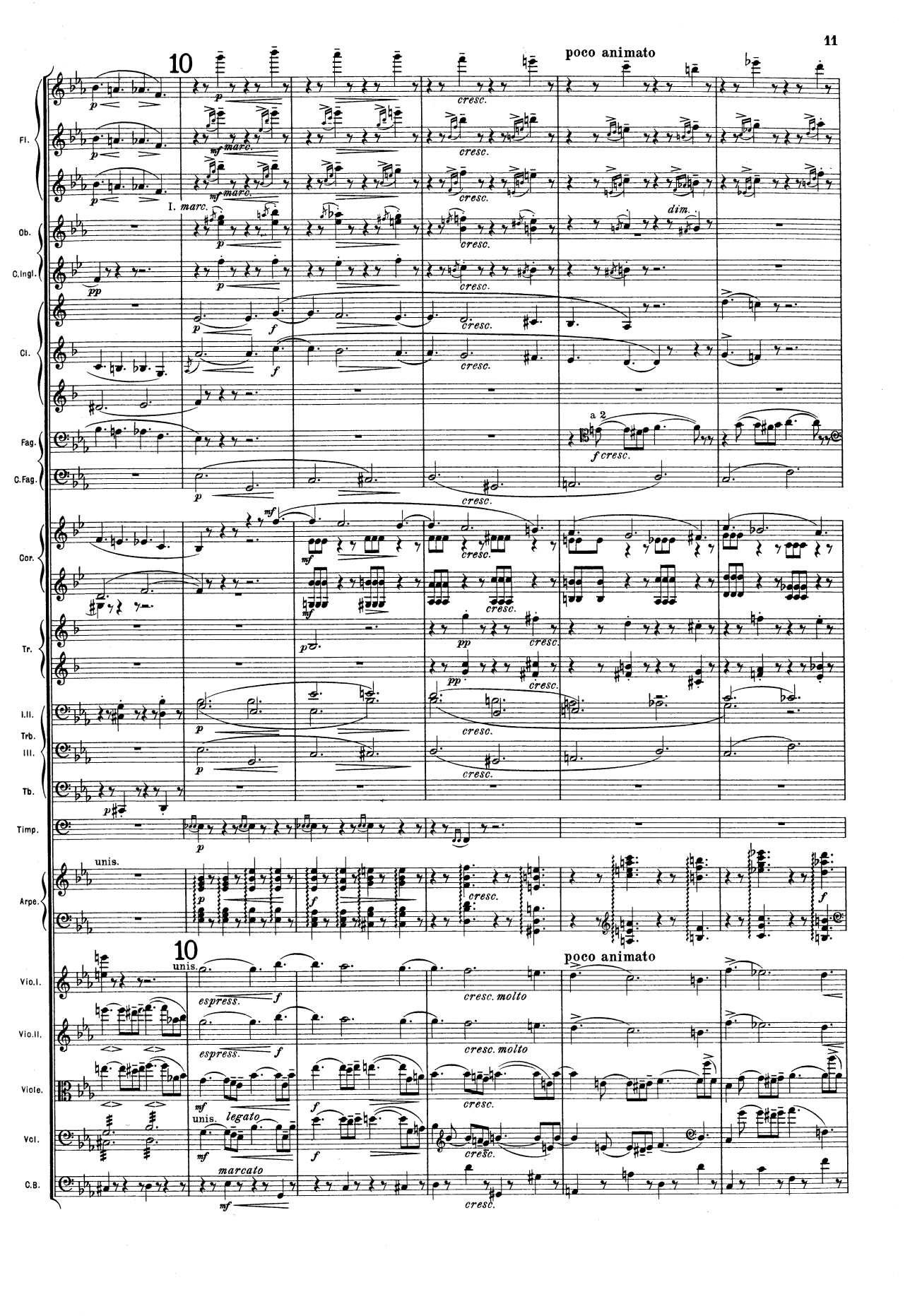

accel.
(♩.=100)
6
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
cresc.
simile
I.8va
(sempre animato)
div.
unis.

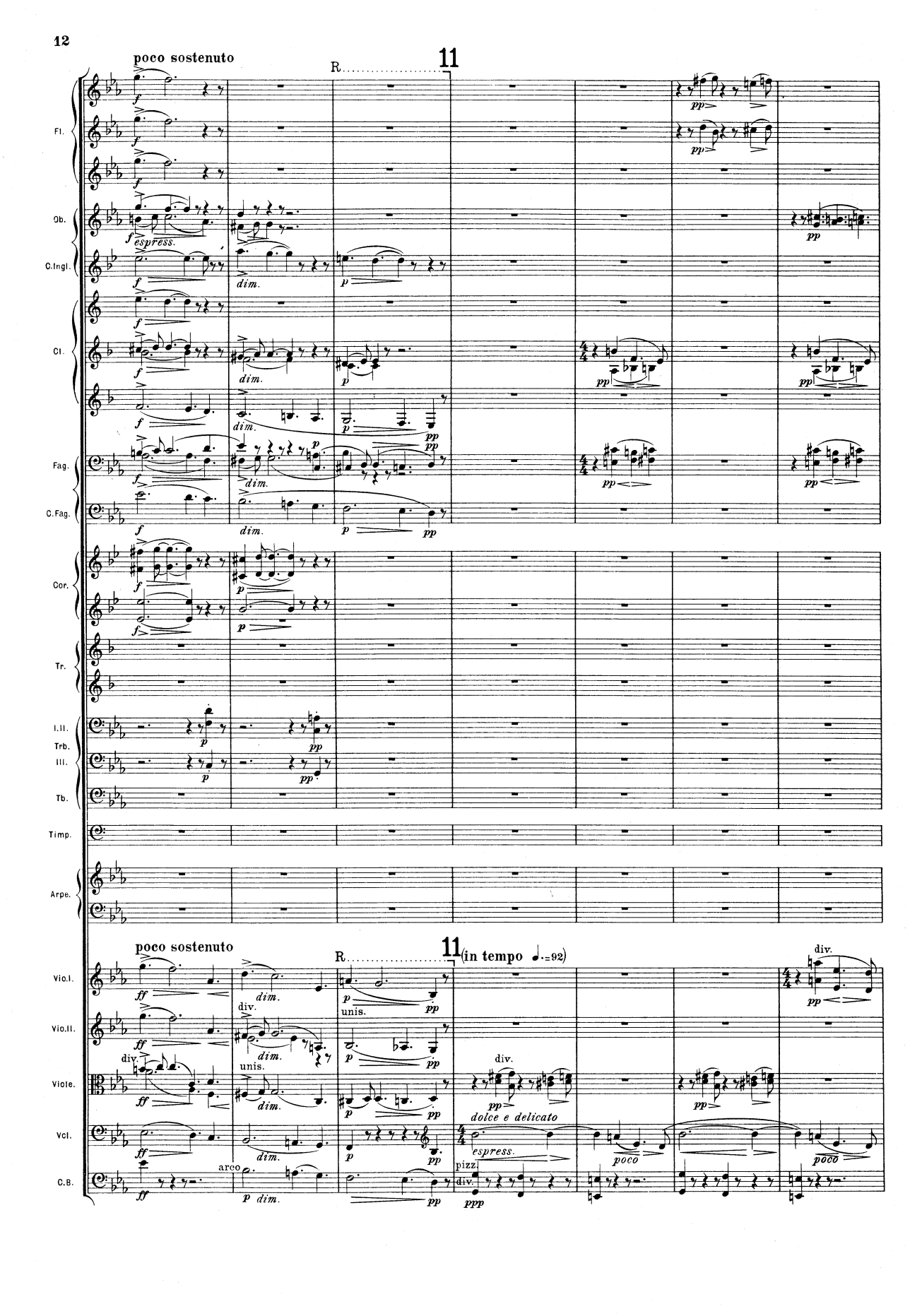

Fl
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.Il.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
dim.
mf
cresc.
ff
muta in Piccolo
a2
sf
f
p
(D in E♭)
unis.
div.

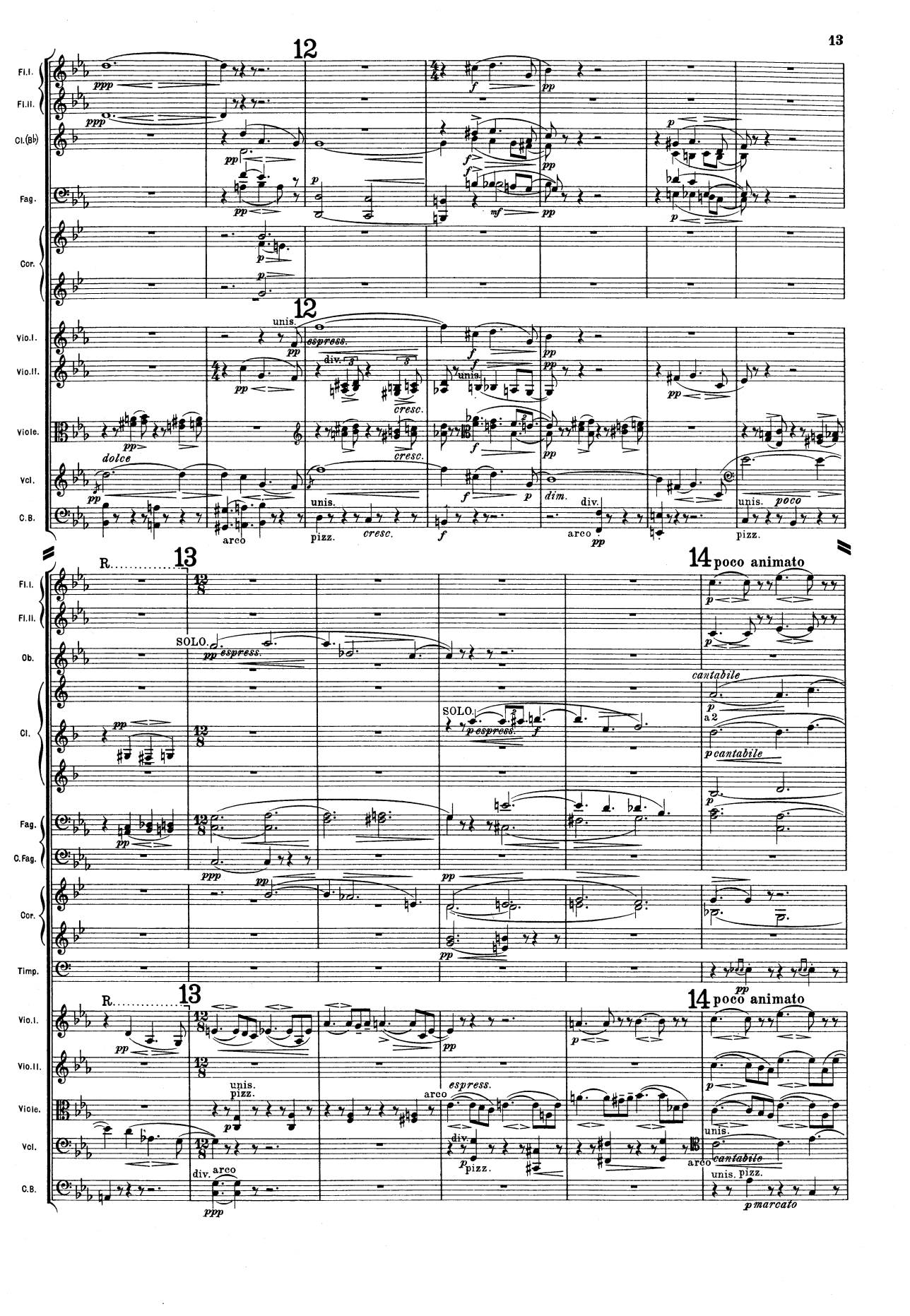

Tempo primo.
Fl. I.
Fl. II.
Picc.
Picc.
muta in Flauto
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Corr.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Tempo primo.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
a2

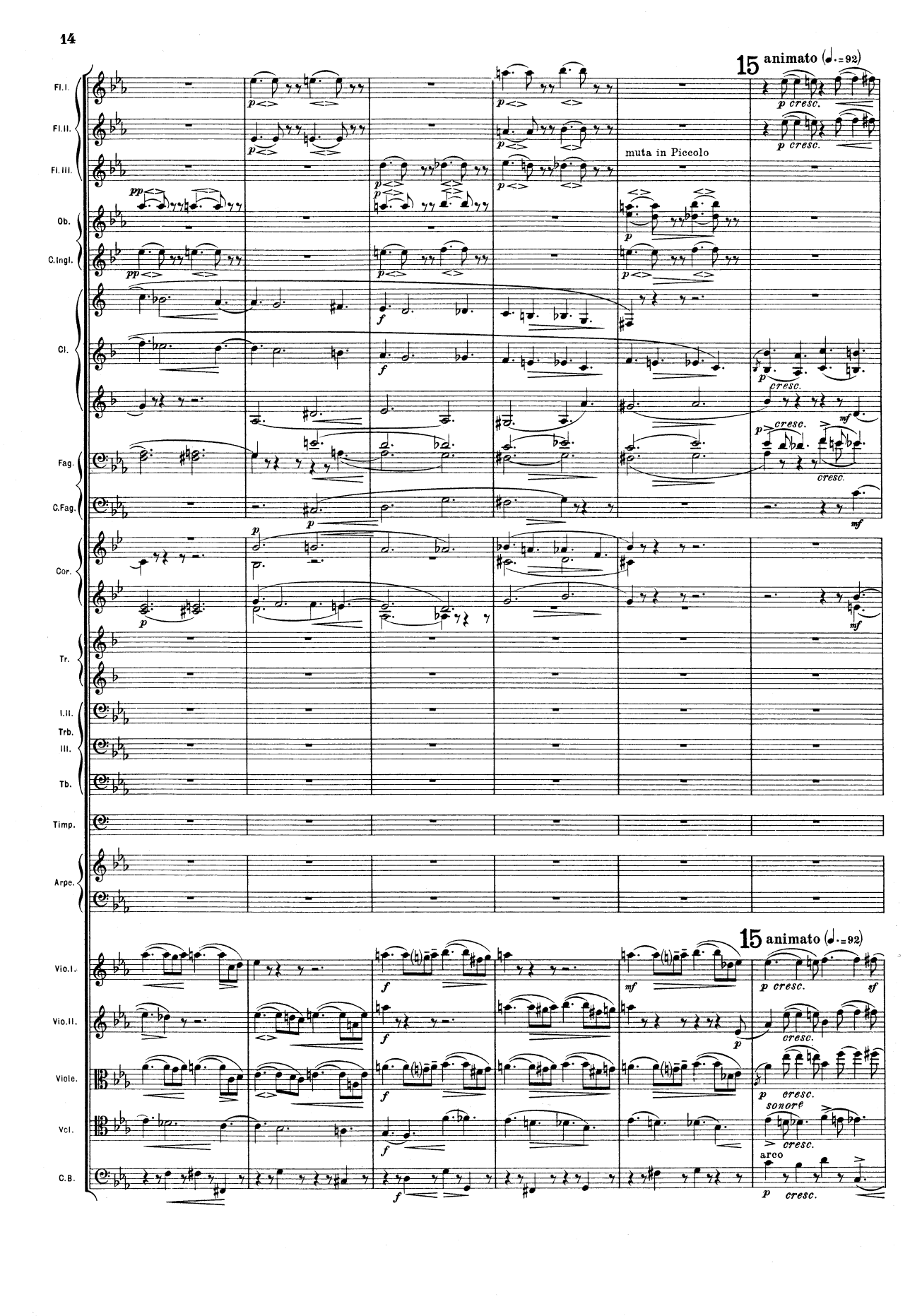

R.
8
dolciss.
pp
Fl.
Flauto.
Ob.
C.Ingl.
Cl.
a2
p
Fag.
C.Fag.
mf
dim.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
(in tempo, ♩.= 100)
espress.legato
pizz.
div.
cresc.

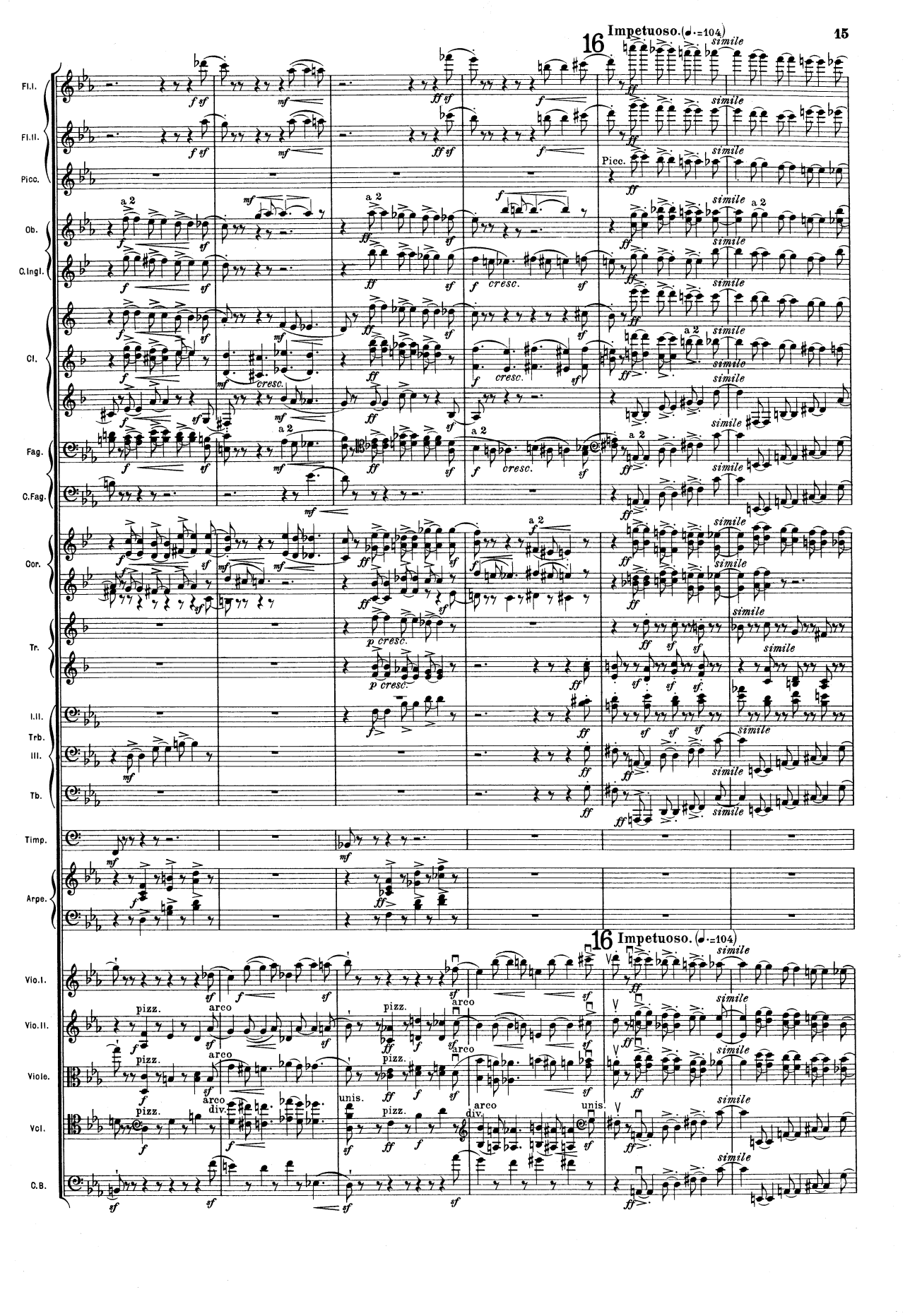

9
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
cresc.
sonore
p
dim.
a 2
mf
pp
legato
arco
unis.
div.
espress.
div. in 3
div. in 2
pizz.

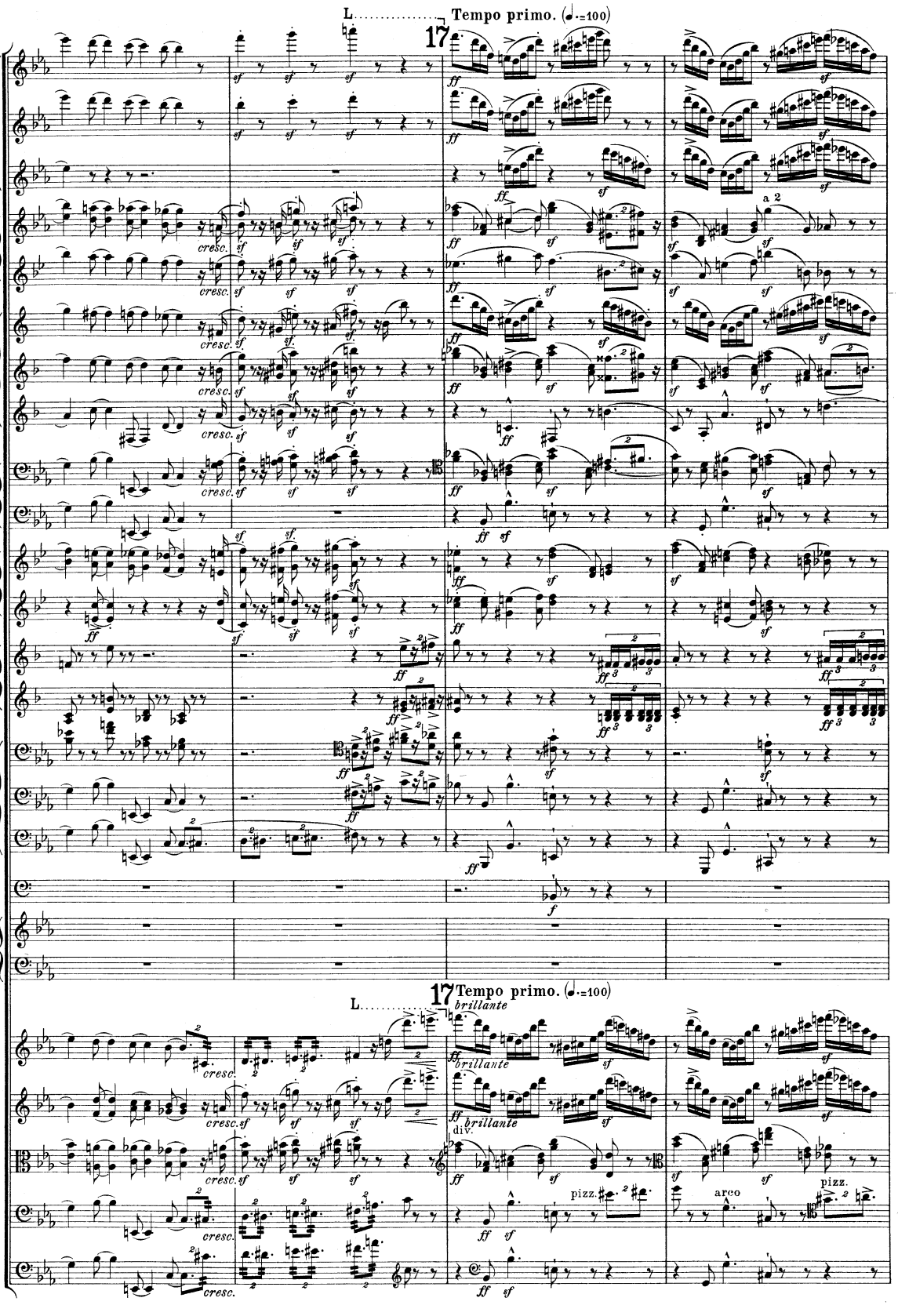

10
poco animato
Fl.
p
cresc.
mf marc.
I. marc.
Ob.
C.Ingl.
pp
dim.
Cl.
f
a 2
f cresc.
Fag.
C.Fag.
Cor.
mf
Tr.
I.II.
Trb.
III.
Tb.
Timp.
unis.
Arpe.
Vio.I.
espress.
cresc. molto
Vio.II.
Viole.
legato
Vcl.
marcato
C.B.

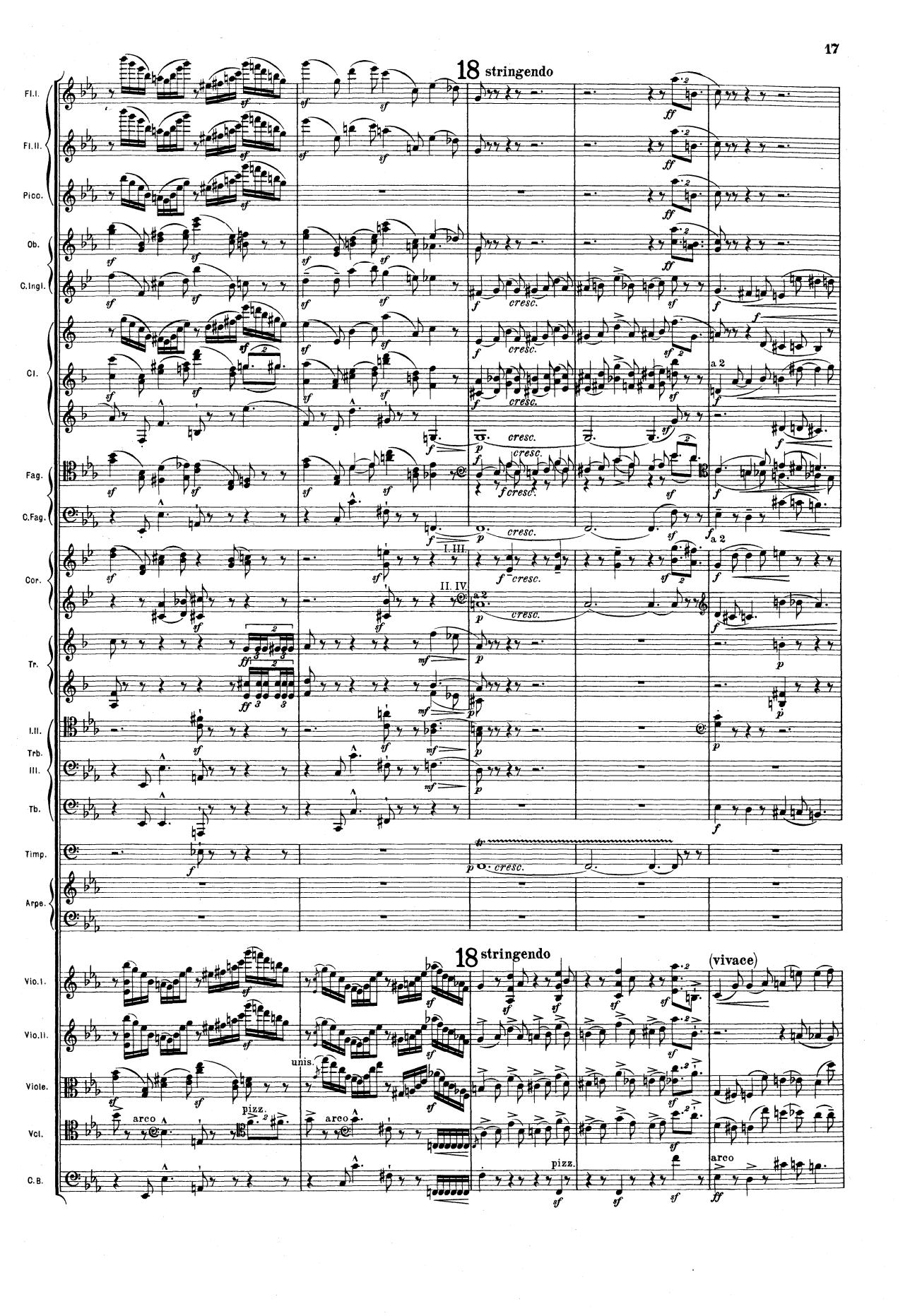

poco sostenuto
R
11
Fl.
Ob.
espress.
C.Ingl.
dim.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
poco sostenuto
R
11 (in tempo ♩.=92)
Vio.I.
div.
unis.
Vio.II.
Viole.
dolce e delicato
Vcl.
espress.
poco
C.B.
arco
pizz.

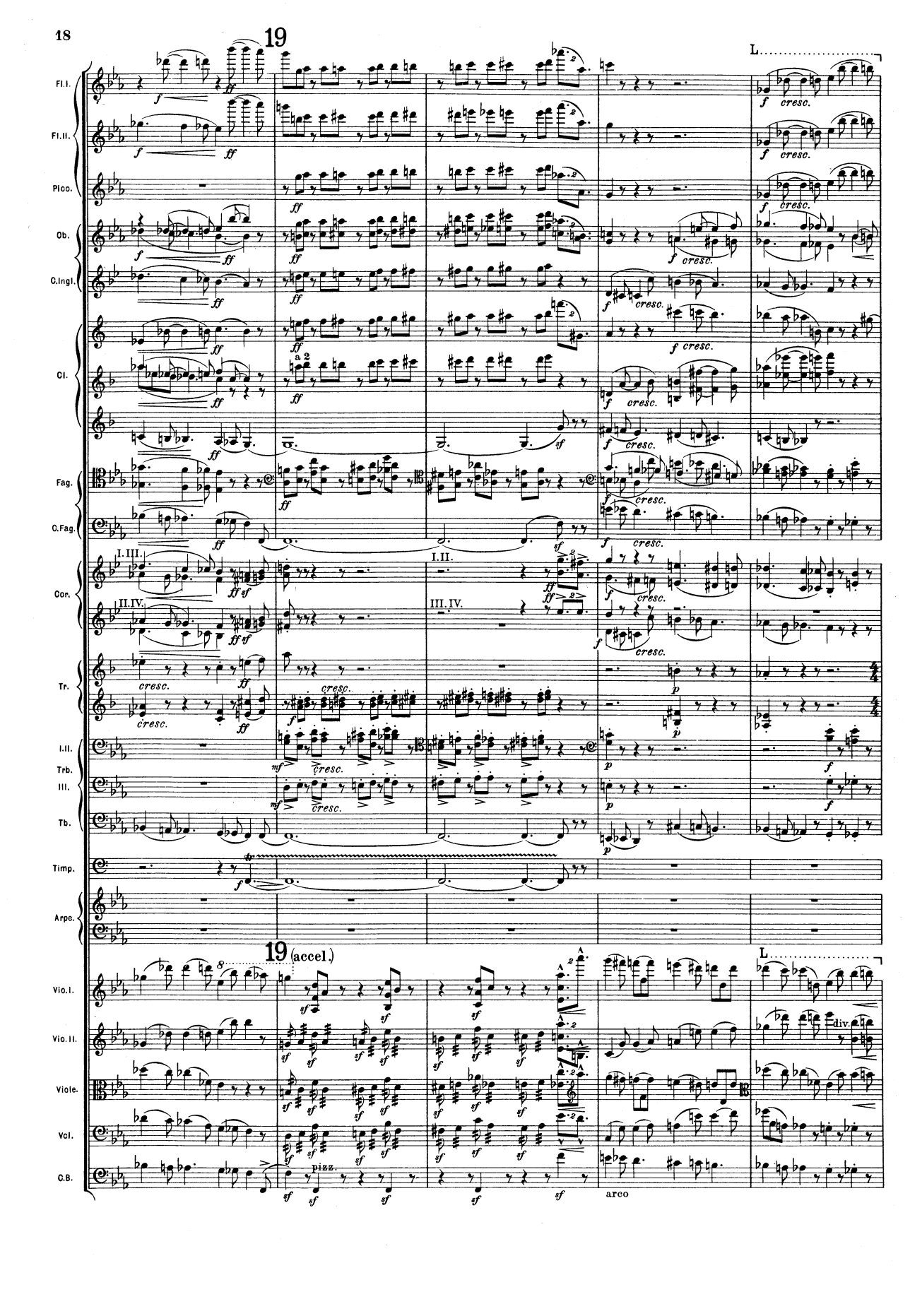

12
Fl.I.
Fl.II.
Cl.(Bb)
Fag.
Cor.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
unis.
espress.
div.
cresc.
dolce
arco
pizz.
dim.
poco
R.
13
14 poco animato
Ob.
SOLO.
cantabile
a 2
C.Fag.
Timp.
marcato

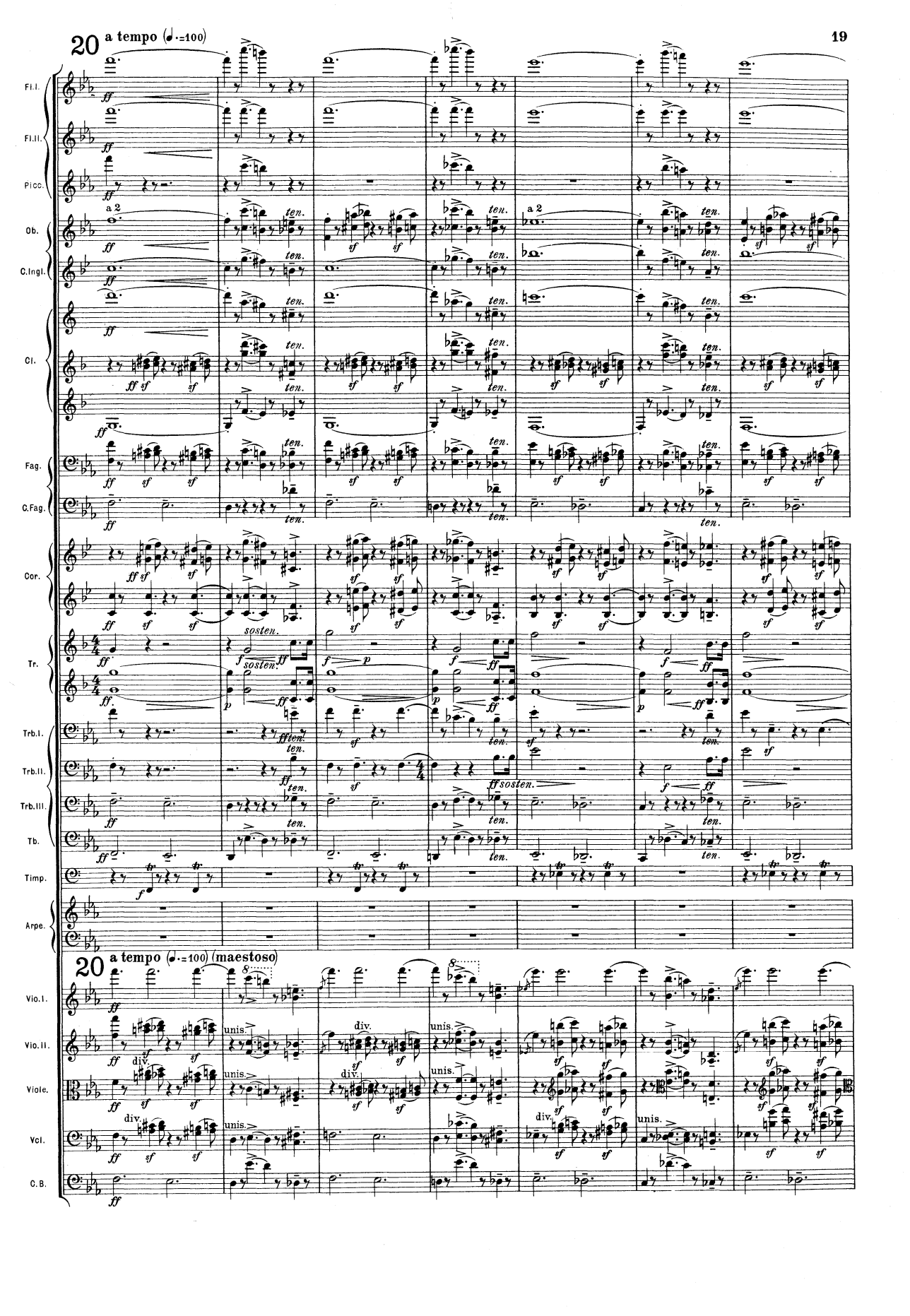

15 animato (♩.=92)
Fl. I.
Fl. II.
Fl. III.
muta in Piccolo
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb. III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
arco
sonore

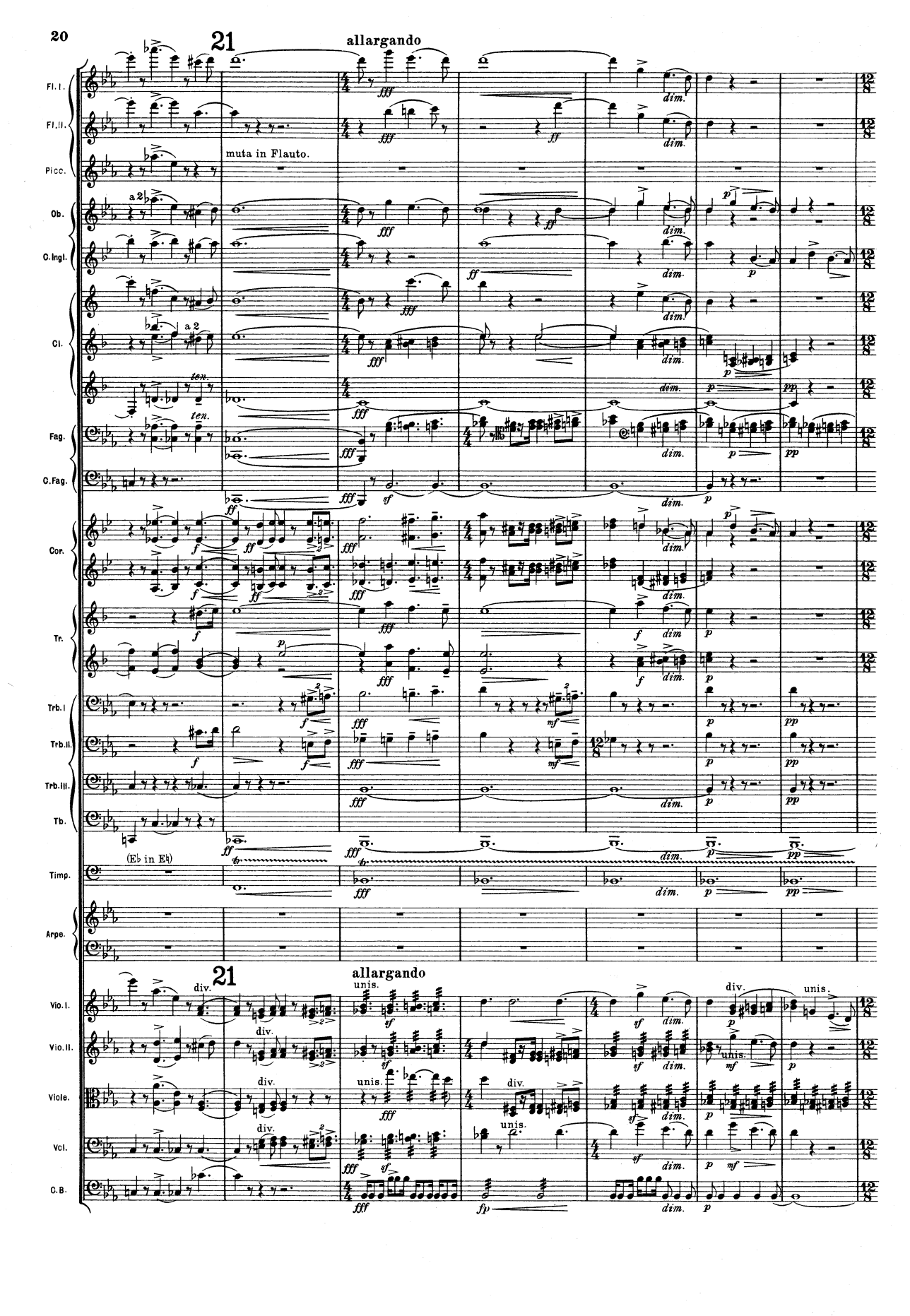

16
Impetuoso. (♩.=104)
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
cresc.
p cresc.
simile
pizz.
arco
div.
unis.

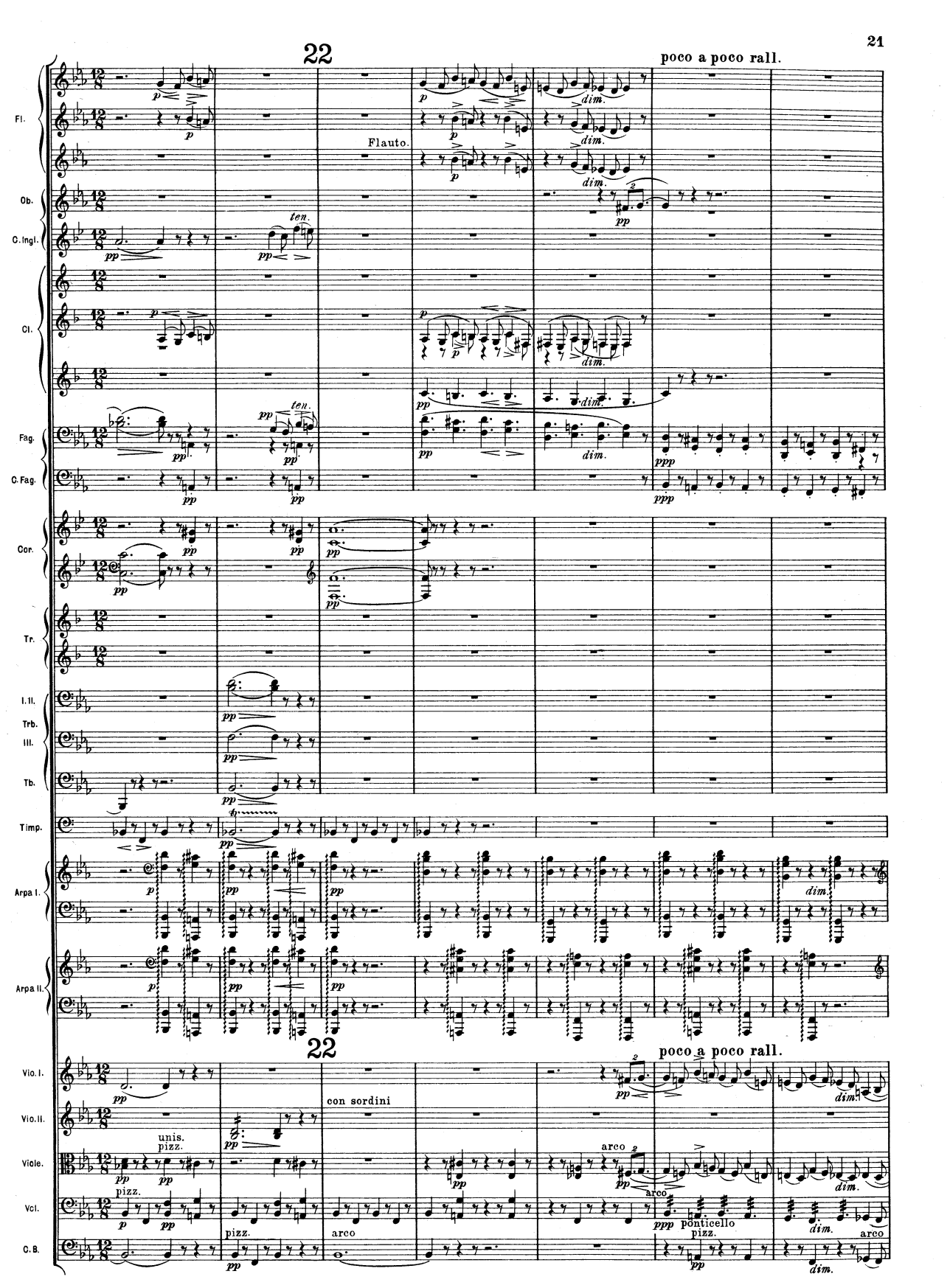

L.
Tempo primo. (♩.=100)
17
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb.
III.
Tb.
Timp.
Arpe.
a 2
cresc.
sf
ff
f
brillante
div.
pizz.
arco
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

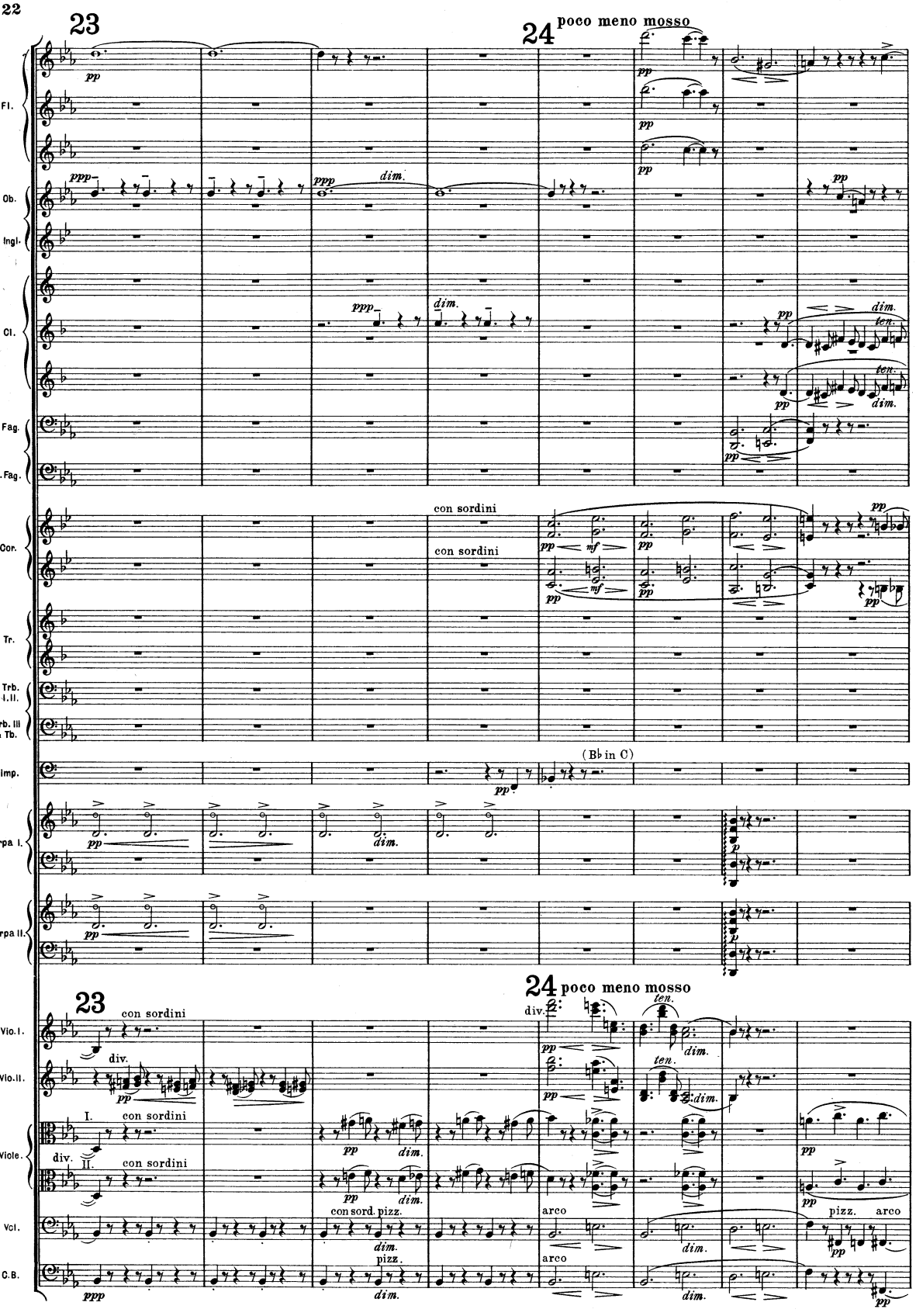

18 stringendo
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
cresc.
a 2
I. III.
II. IV.
18 stringendo
(vivace)
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
unis.
arco
pizz.

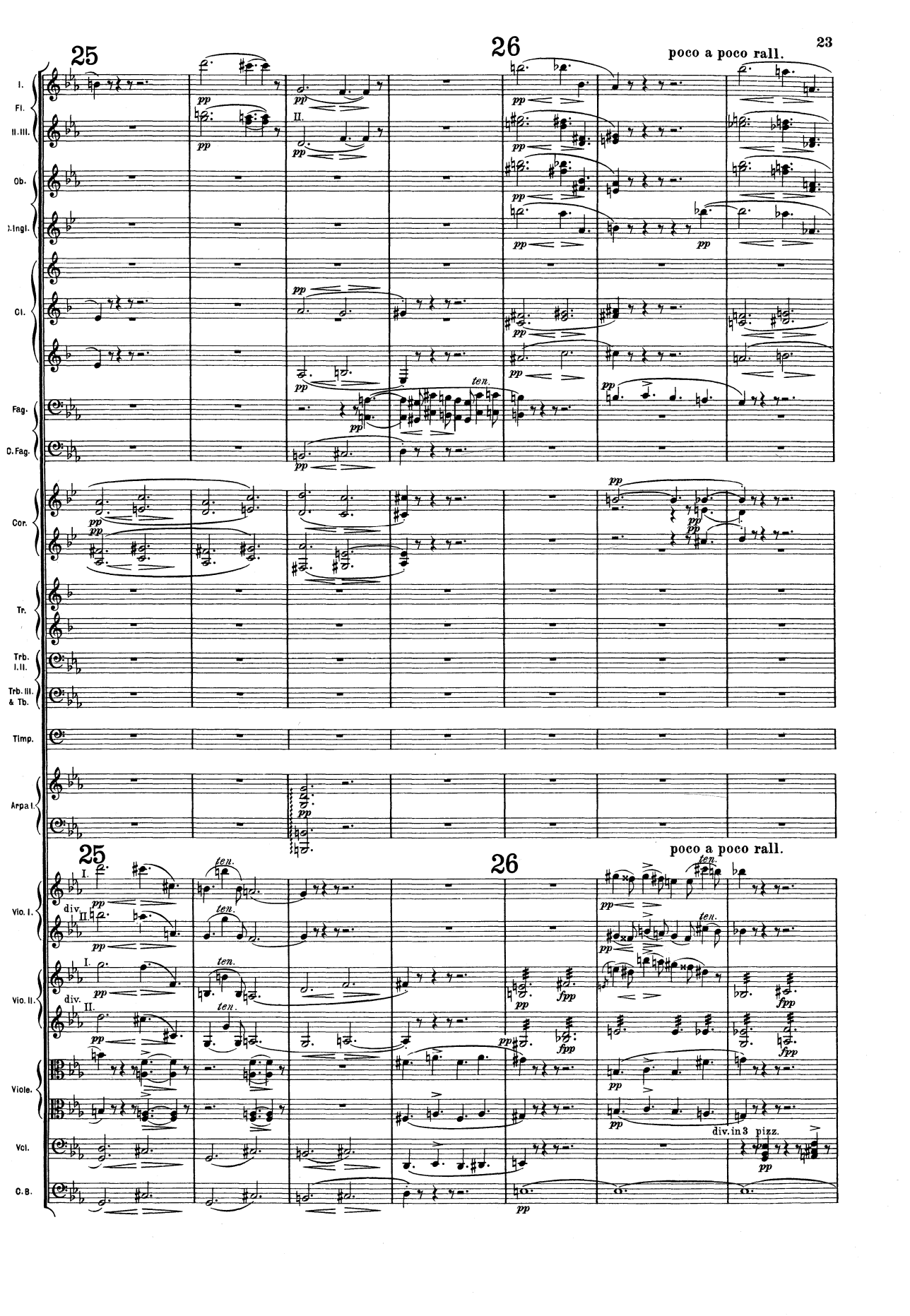

19
L
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
I. III.
II. IV.
I. II.
III. IV.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
19 (accel.)
L
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pizz.
arco
div.
cresc.

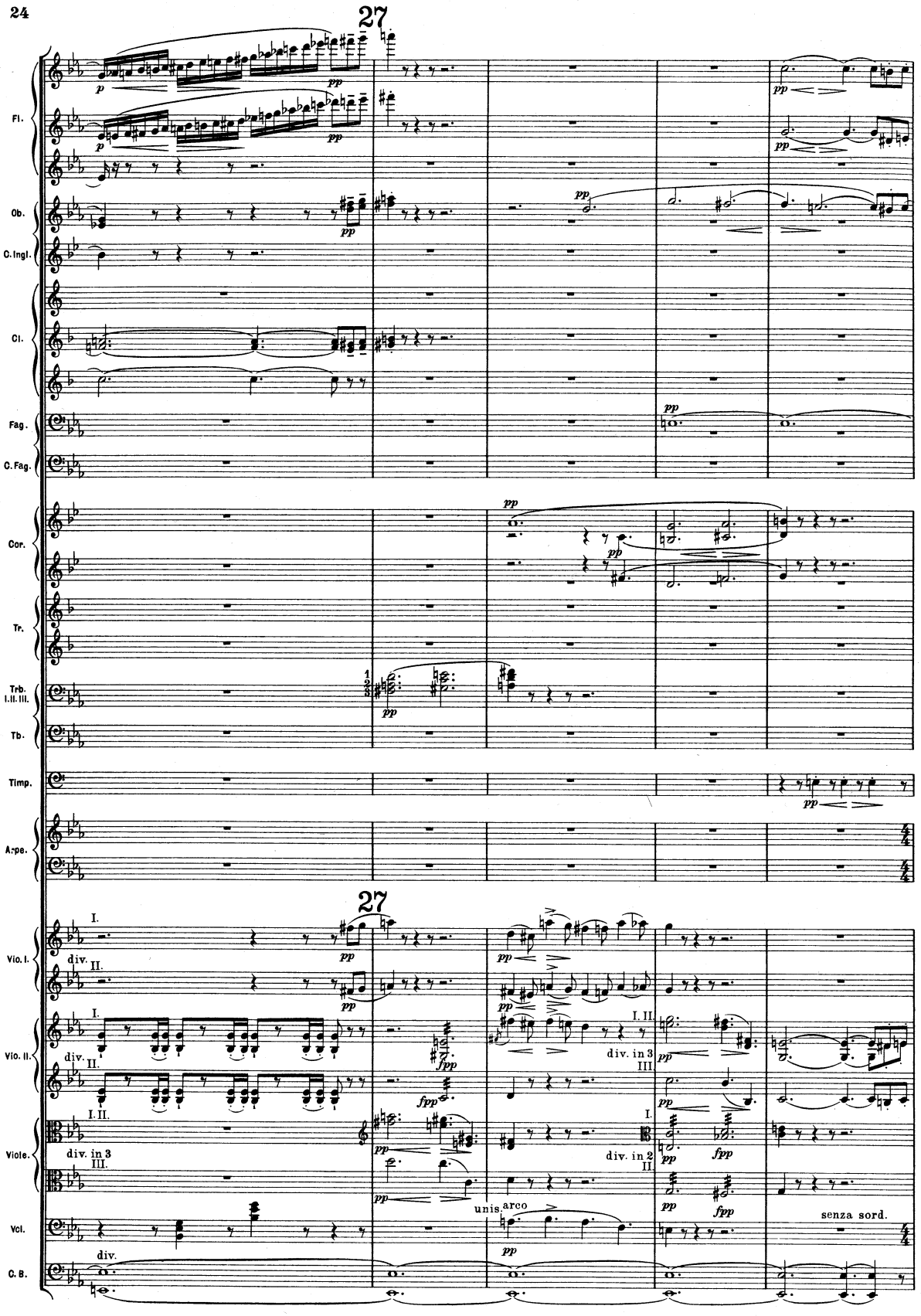

20 a tempo (♩.=100)
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Trb.I.
Trb.II.
Trb.III.
Tb.
Timp.
Arpe.
20 a tempo (♩.=100) (maestoso)
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
ten.
sosten.
unis.
div.

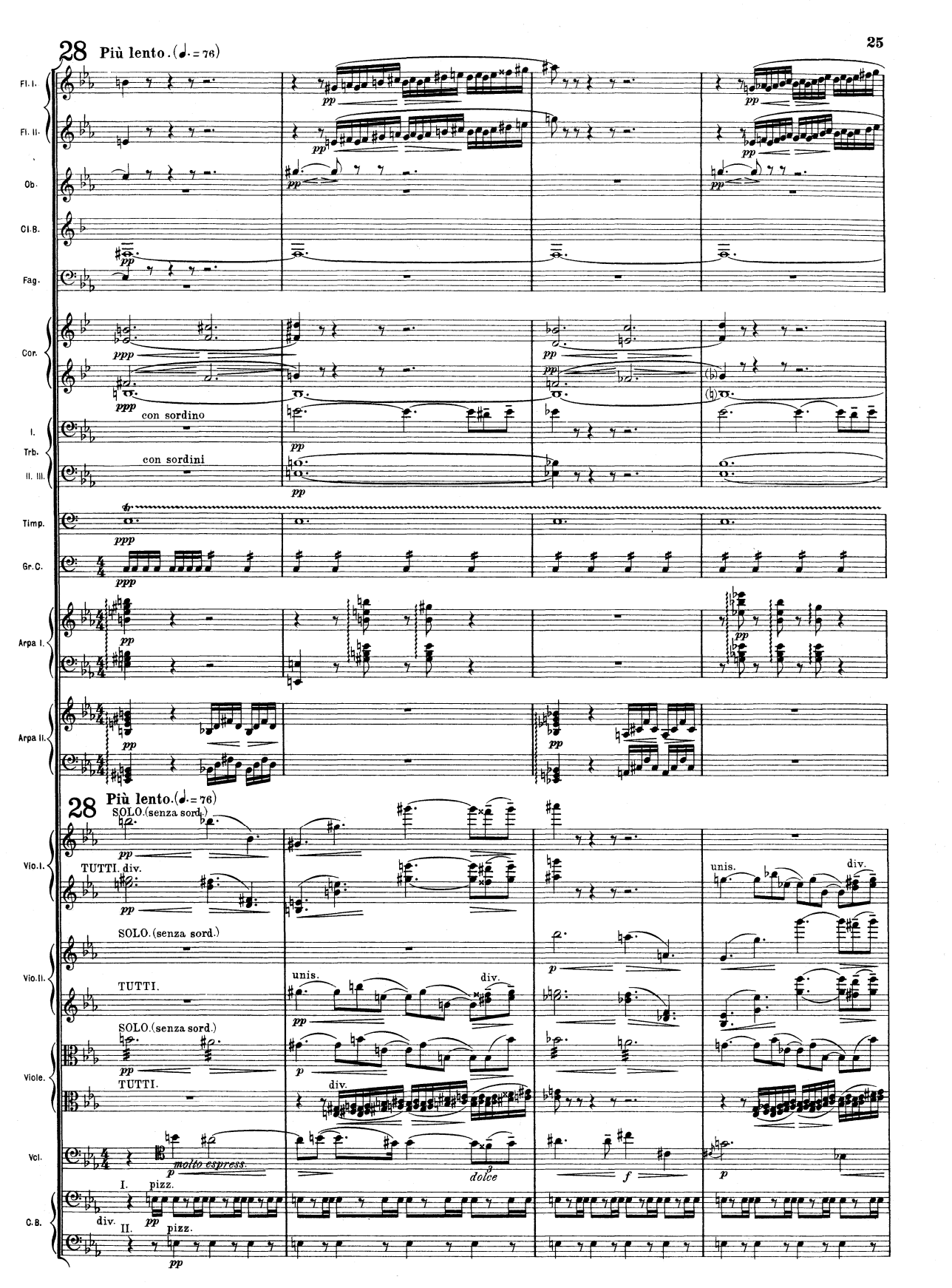

21
allargando
Fl. I.
Fl. II.
Picc.
muta in Flauto.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb. I
Trb. II.
Trb. III.
Tb.
(E♭ in E♮)
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.

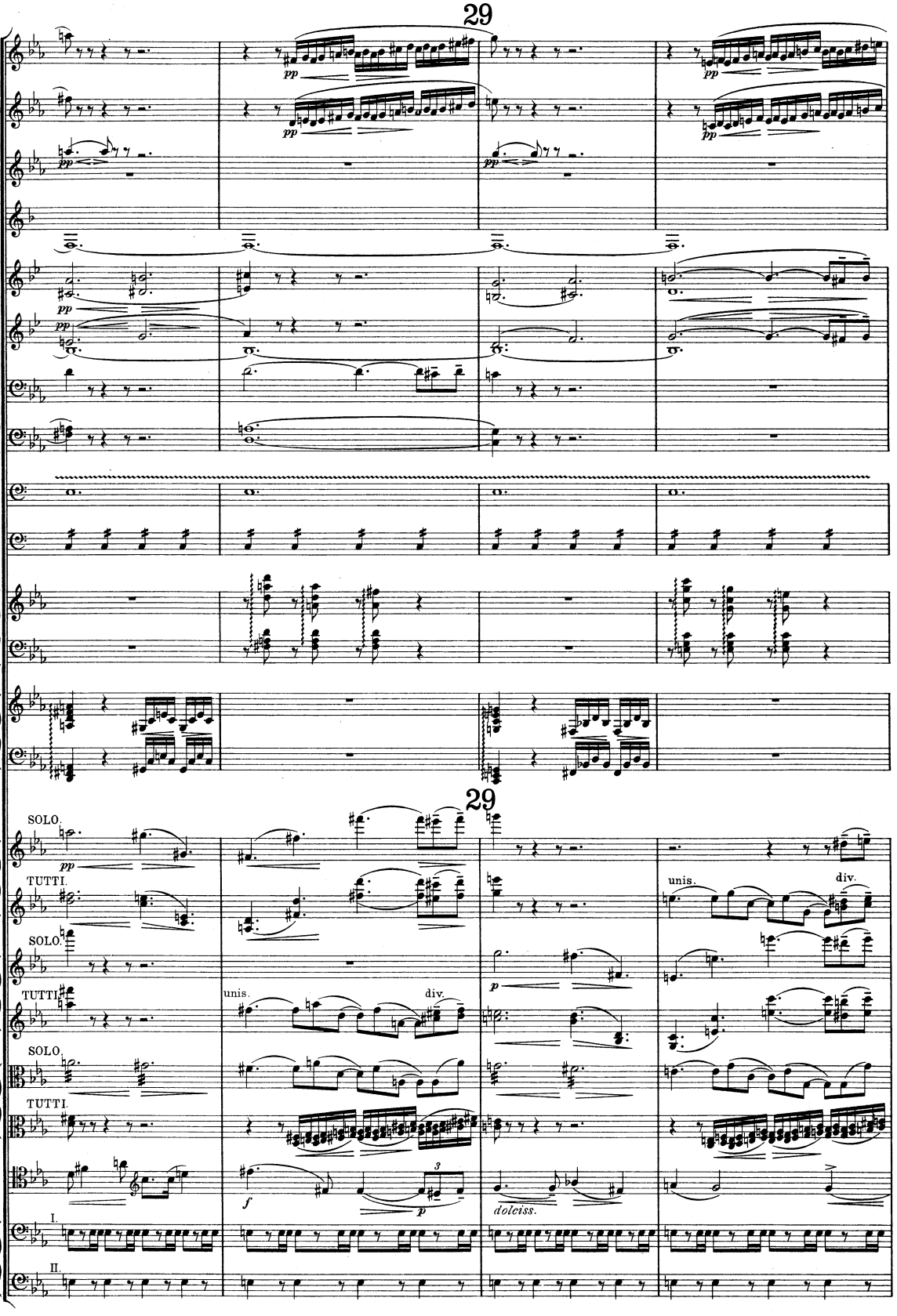

22
poco a poco rall.
Fl.
Flauto.
Ob.
C. Ingl.
ten.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
22
poco a poco rall.
Vio. I.
Vio. II.
con sordini
unis.
pizz.
Viole.
arco
Vcl.
ponticello
C. B.

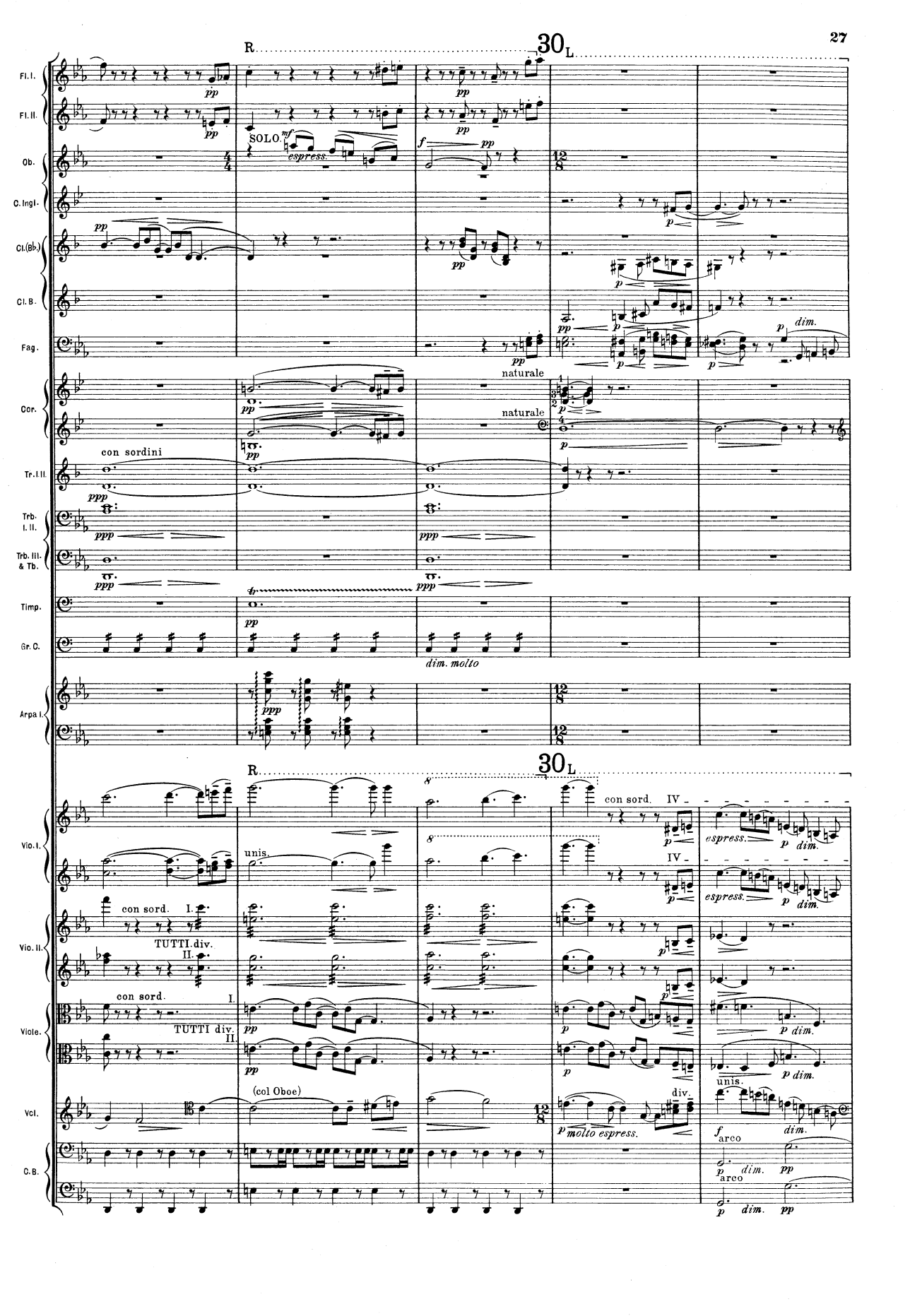

23
24 poco meno mosso
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
con sordini
Tr.
Trb. I. II.
Trb. III & Tb.
Timp.
(B♭ in C)
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
div.
I.
II.
con sordi. pizz.
arco
pizz.

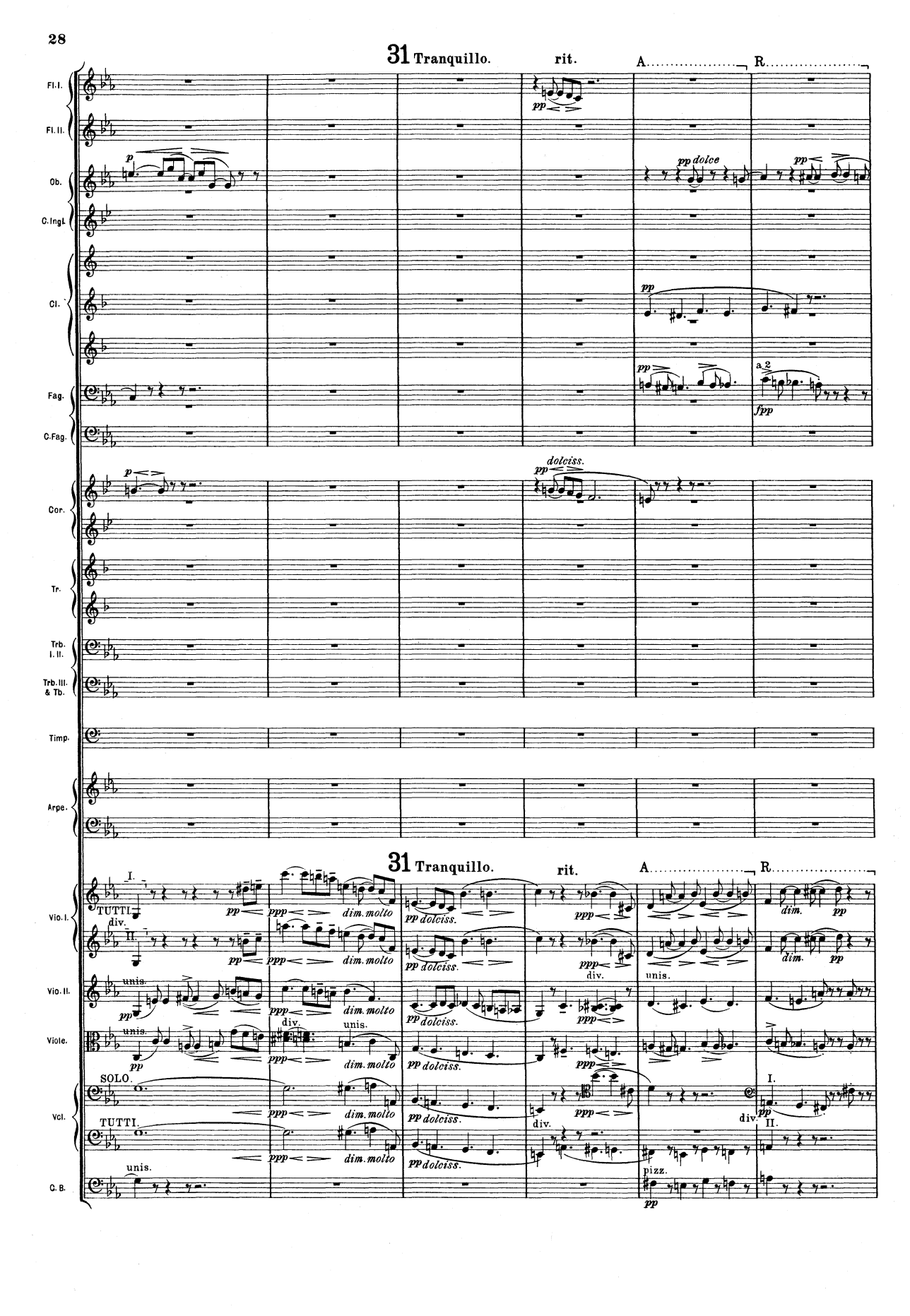

25
26
poco a poco rall.
I.
Fl.
II. III.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Arpa I.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
ten.
pp
fpp
div. in 3
pizz.


27
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II. III.
Tb.
Timp.
Arpe.
27
Vio. I.
div.
Vio. II.
div.
Viole.
div. in 3
div. in 3
div. in 2
Vcl.
unis.
arco
senza sord.
C. B.
div.


28 Più lento. (♩. = 76)
Fl. I.
Fl. II.
Ob.
Cl. B.
Fag.
Cor.
con sordino
I.
Trb.
con sordini
II. III.
Timp.
Gr. C.
Arpa I.
Arpa II.
28 Più lento. (♩. = 76)
SOLO. (senza sord.)
Vio. I.
TUTTI. div.
unis.
div.
SOLO. (senza sord.)
Vio. II.
TUTTI.
unis.
div.
SOLO. (senza sord.)
Viole.
TUTTI.
div.
Vcl.
molto espress.
dolce
I. pizz.
C. B.
div.
II. pizz.


29
Fl. I.
Fl. II.
Ob.
Cl. B.
Cor.
Trb.
II. III.
Timp.
Gr. C.
Arpa I.
Arpa II.
29
SOLO.
TUTTI.
Vio. I.
unis.
div.
SOLO.
TUTTI.
Vio. II.
unis.
div.
SOLO.
TUTTI.
Viole.
Vcl.
dolciss.
I.
II.
C. B.


R
30 L
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. (Bb.)
Cl. B.
Fag.
Cor.
Tr. I. II.
Trb. I. II.
Trb. III. & Tb.
Timp.
Gr. C.
Arpa I.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
SOLO
espress.
naturale
con sordini
dim. molto
con sord.
unis.
TUTTI div.
TUTTI div.
(col Oboe)
molto espress.
div.
arco
espress.
dim.


31 Tranquillo.
rit.
A
R
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
p
pp dolce
pp
a 2
fpp
dolciss.
TUTTI
div.
unis.
ppp
dim. molto
pp dolciss.
dim.
SOLO
pizz.

32 Tranquillo. R. A. R. 33 a tempo (♩.=72)

Fl. I. — p — pp

Fl. II. — pp

Ob. — ppp

C. Ingl. — ppp

Cl. (Bb.) — pp

Cor. — con sordini — pp

Tr. I. II. — pp

Trb. I. II. — naturale — a 2 — pp — simile

Trb. III. & Tb. — naturale — a 2 — pp — simile

Timp. — pp

T. picc. — pppp

Gr. C. — pppp

Arpa I. — pp

Arpa II. — pp

32 Tranquillo. R. A. R. 33 a tempo (♩.=72)

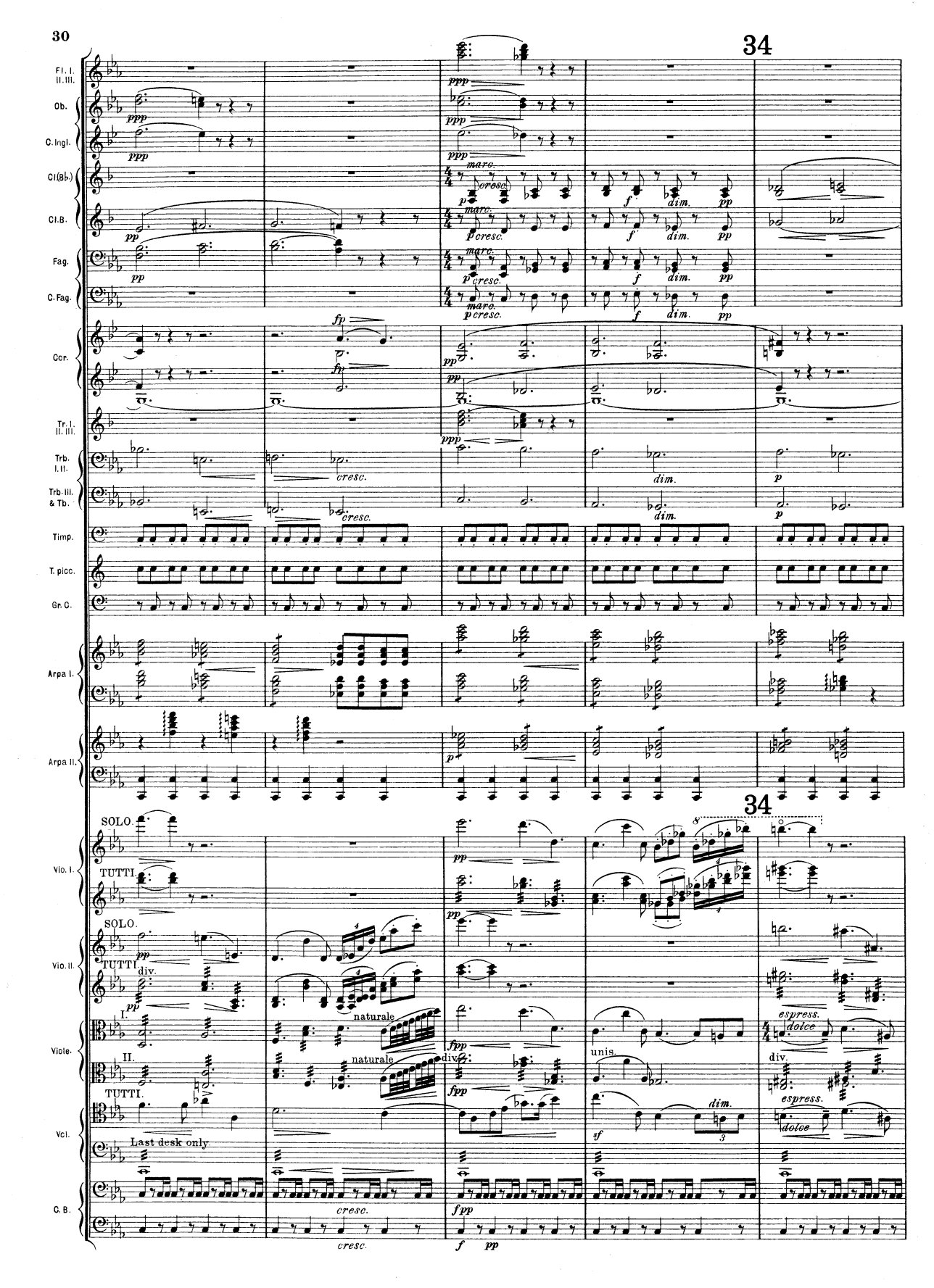
Vio. I. — ppp dolciss. — espress. — ppp — SOLO. — pp — TUTTI. div. — pp

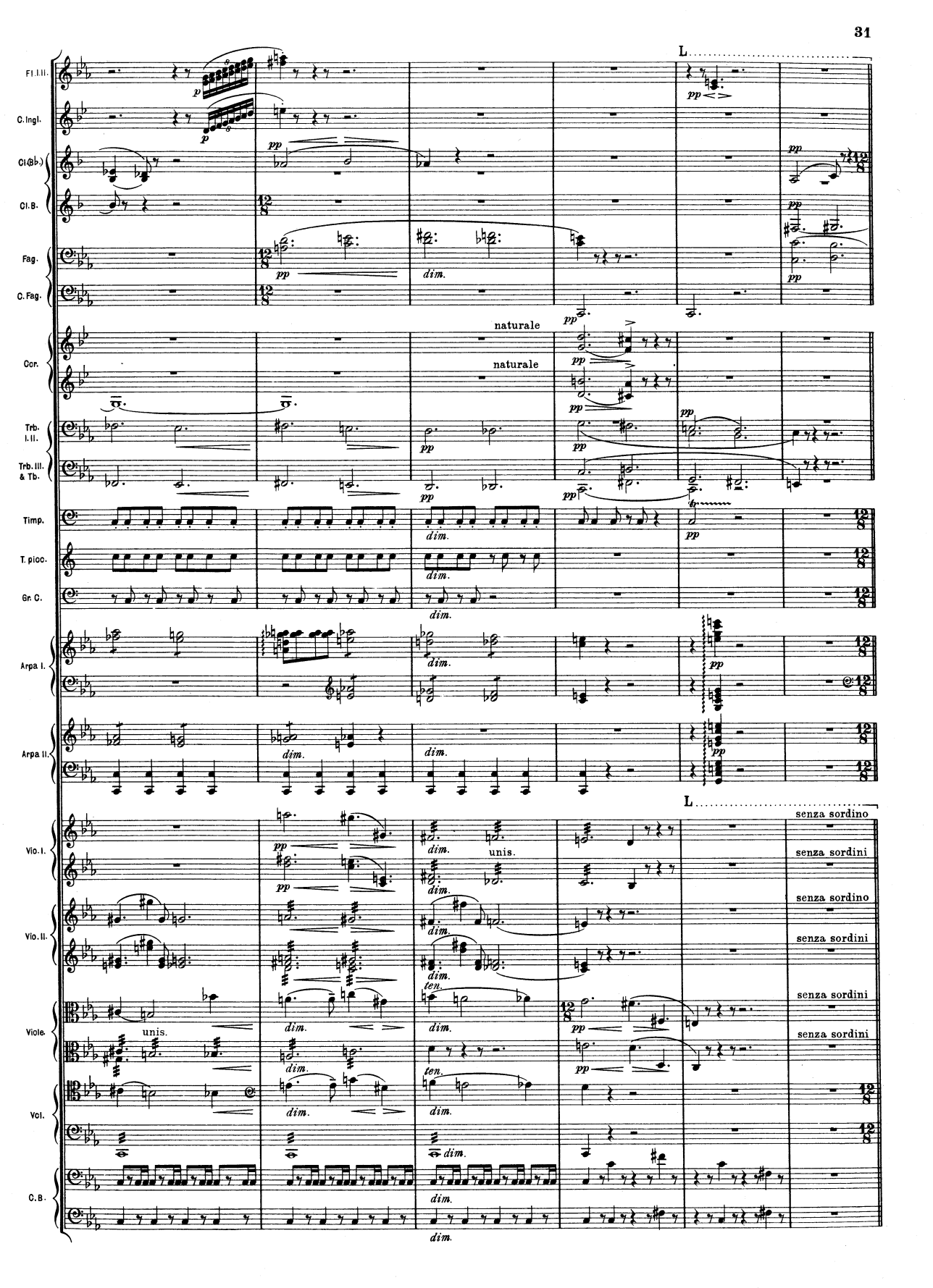
Vio. II. — I. div. ppp dolciss. — II. ppp dolciss. — ppp — I. ppp dolciss.

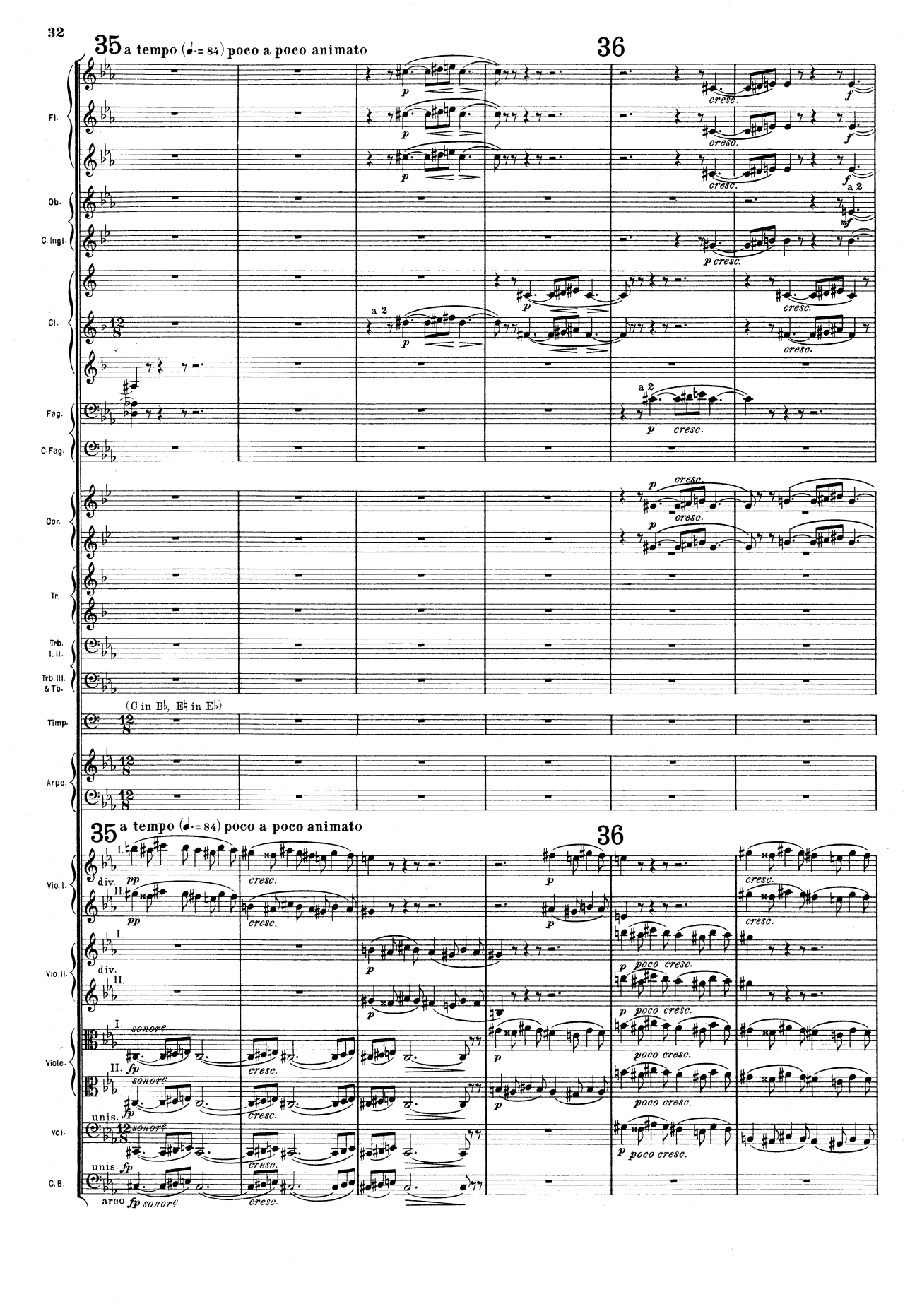
Viole. — I. div. ppp dolciss. — II. ppp dolciss. — ppp — ponticello — pp — ponticello — pp

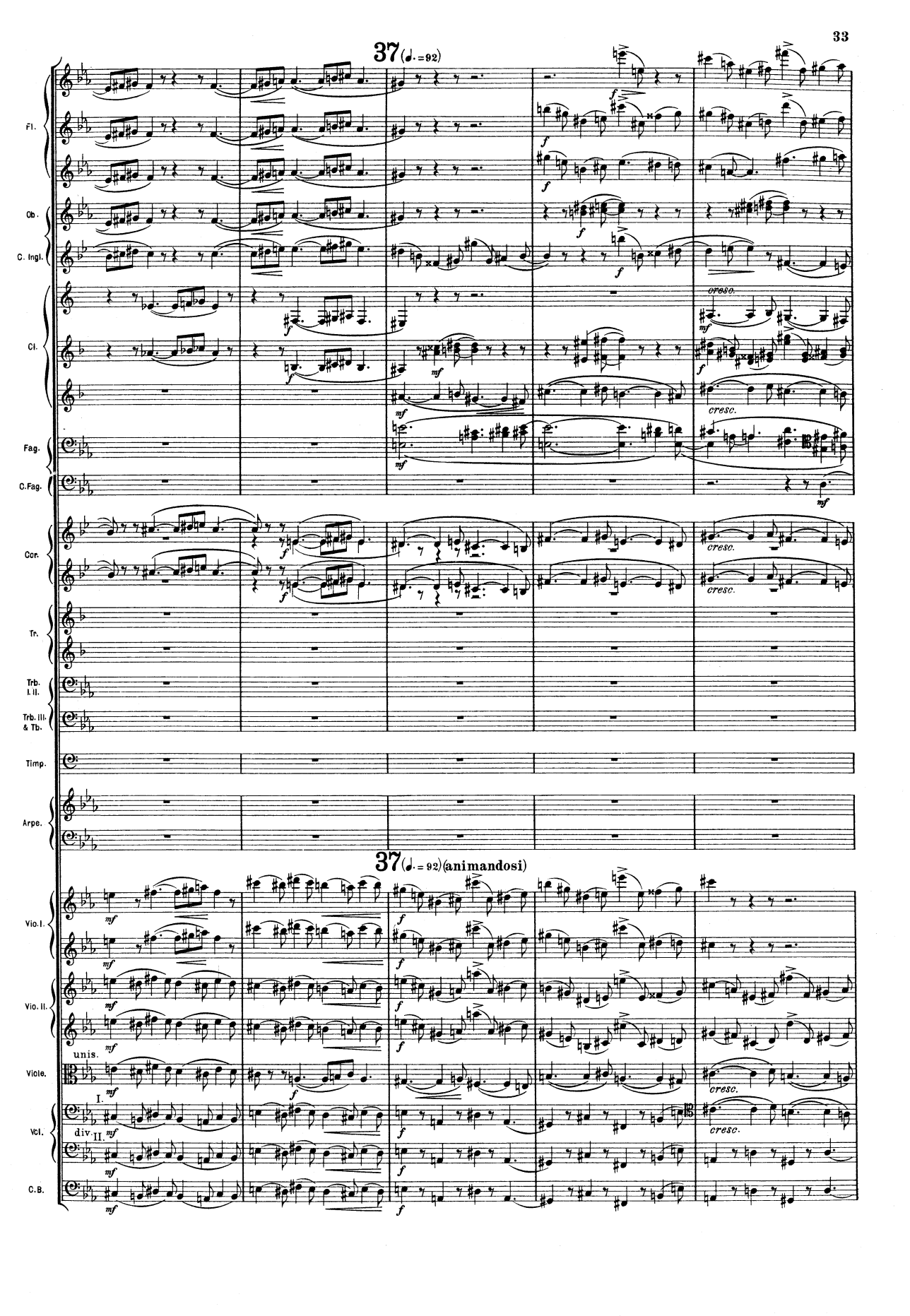
Vcl. — ppp dolciss. — ppp — TUTTI. — espress. — Last desk only. (Nur letztes Pult.) — pp

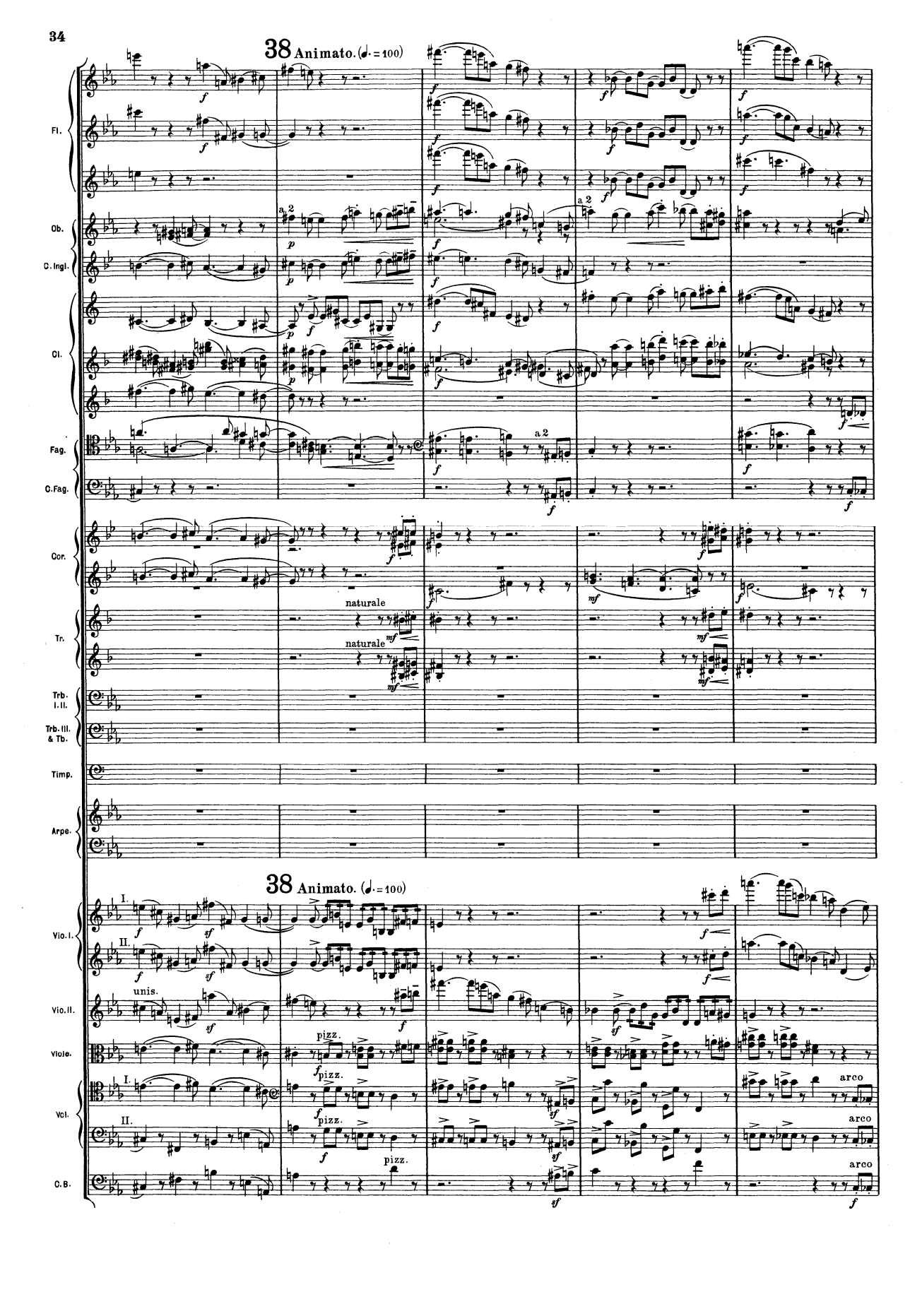
C. B. — I. div. II. — arco — ppp — pizz. — pp

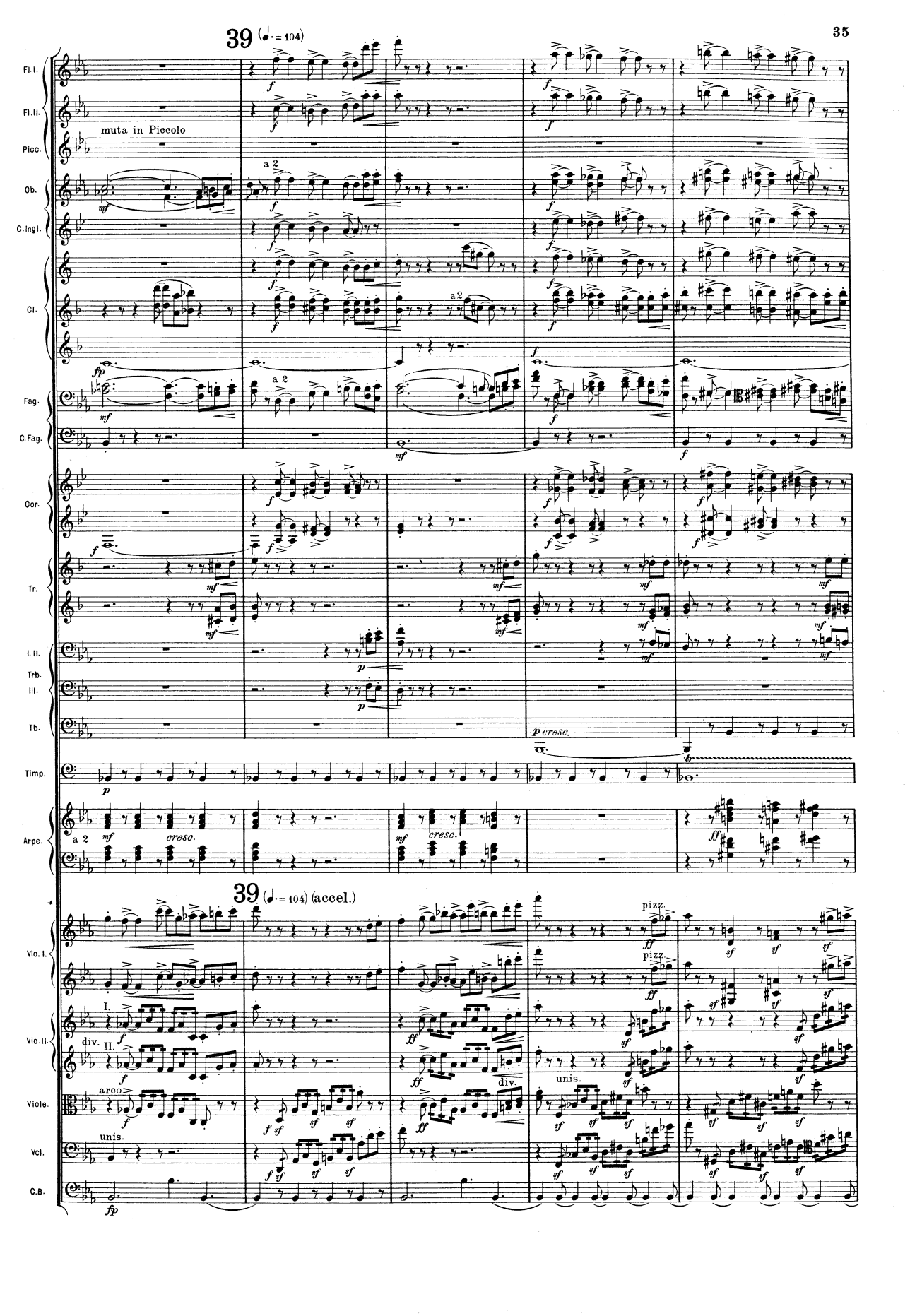

34
Fl. I. II. III.
Ob.
C. Ingl.
Cl.(B♭)
Cl.B.
Fag.
C. Fag.
Corr.
Tr. I. II. III.
Trb. I. II.
Trb. III. & Tb.
Timp.
T. picc.
Gr. C.
Arpa I.
Arpa II.
SOLO
TUTTI
Vio. I.
Vio. II.
div.
I.
II.
naturale
Viole.
unis.
espress.
dolce
Vcl.
Last desk only
C. B.
ppp
pp
p
f
fp
fpp
sf
marc.
cresc.
dim.

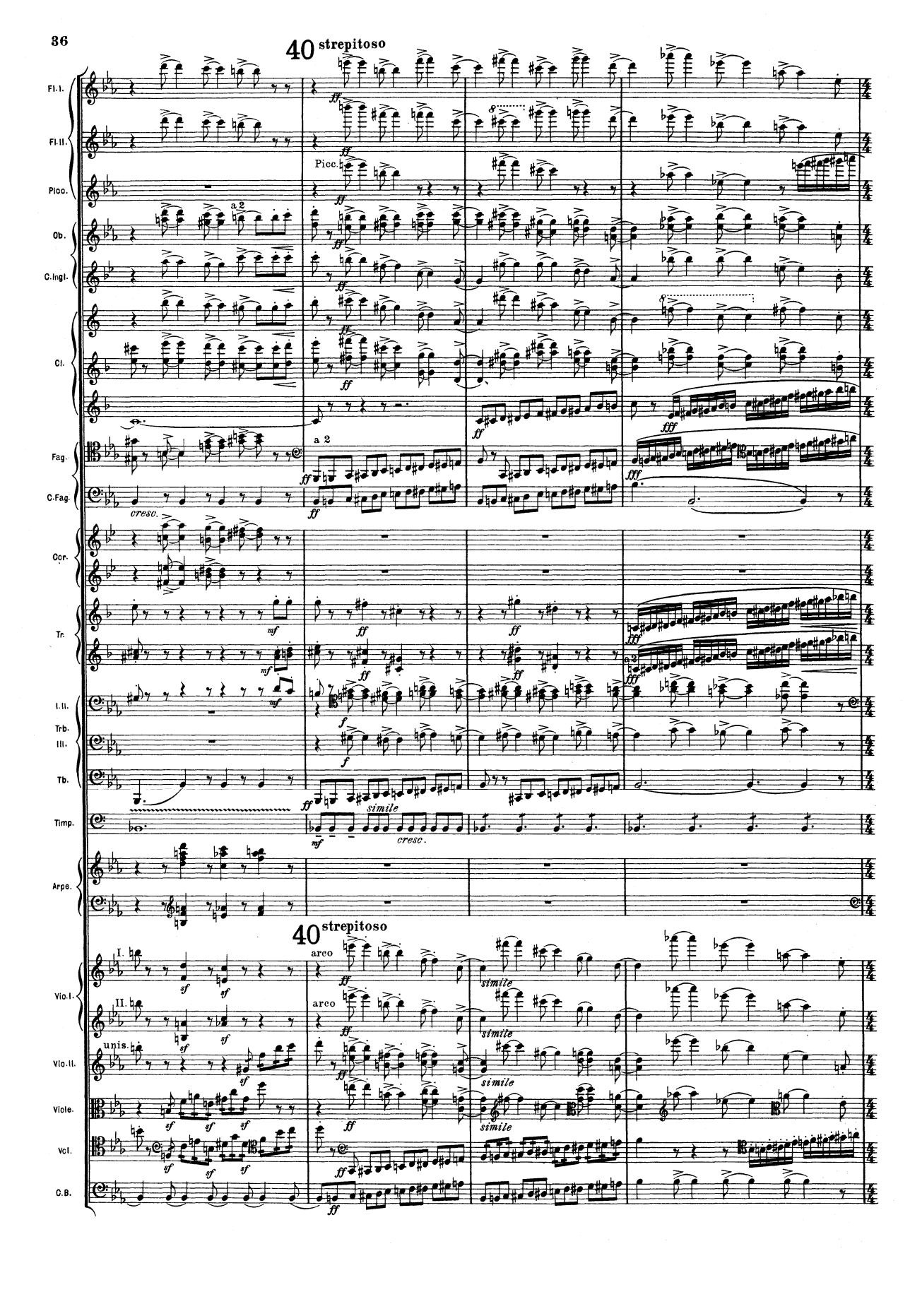

L
Fl. I. II.
C. Ingl.
Cl. (Bb.)
Cl. B.
Fag.
C. Fag.
Cor.
naturale
naturale
Trb. I. II.
Trb. III. & Tb.
Timp.
T. picc.
Gr. C.
Arpa I.
Arpa II.
L
senza sordino
senza sordini
senza sordino
senza sordini
senza sordini
senza sordini
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
unis.
ten.
ten.
dim.
pp
p

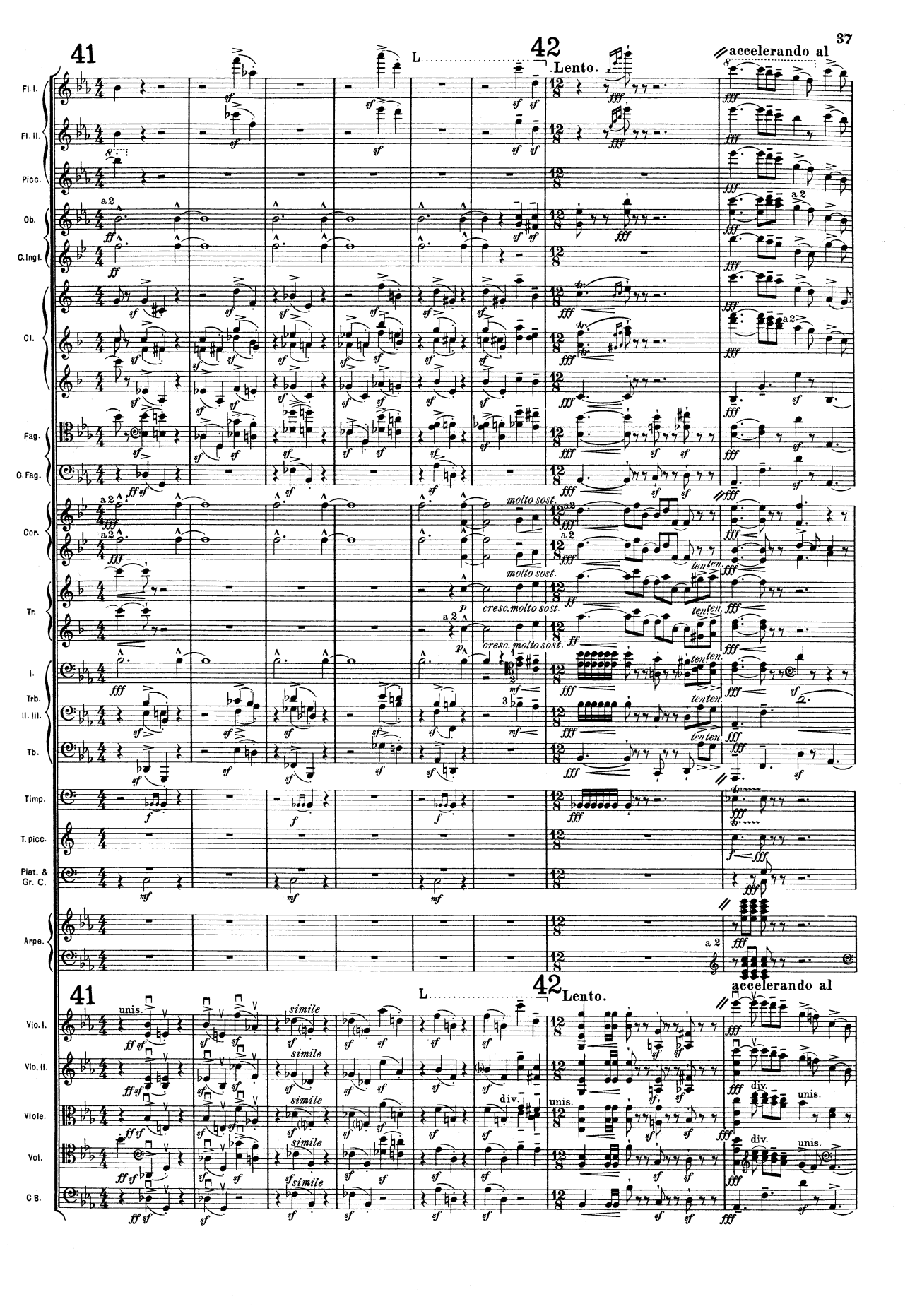

35 a tempo (♩.= 84) poco a poco animato
36
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
(C in B♭, E♭ in E♭)
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
p
cresc.
f
mf
p cresc.
div.
pp
sonore
fp
unis.
arco
poco cresc.

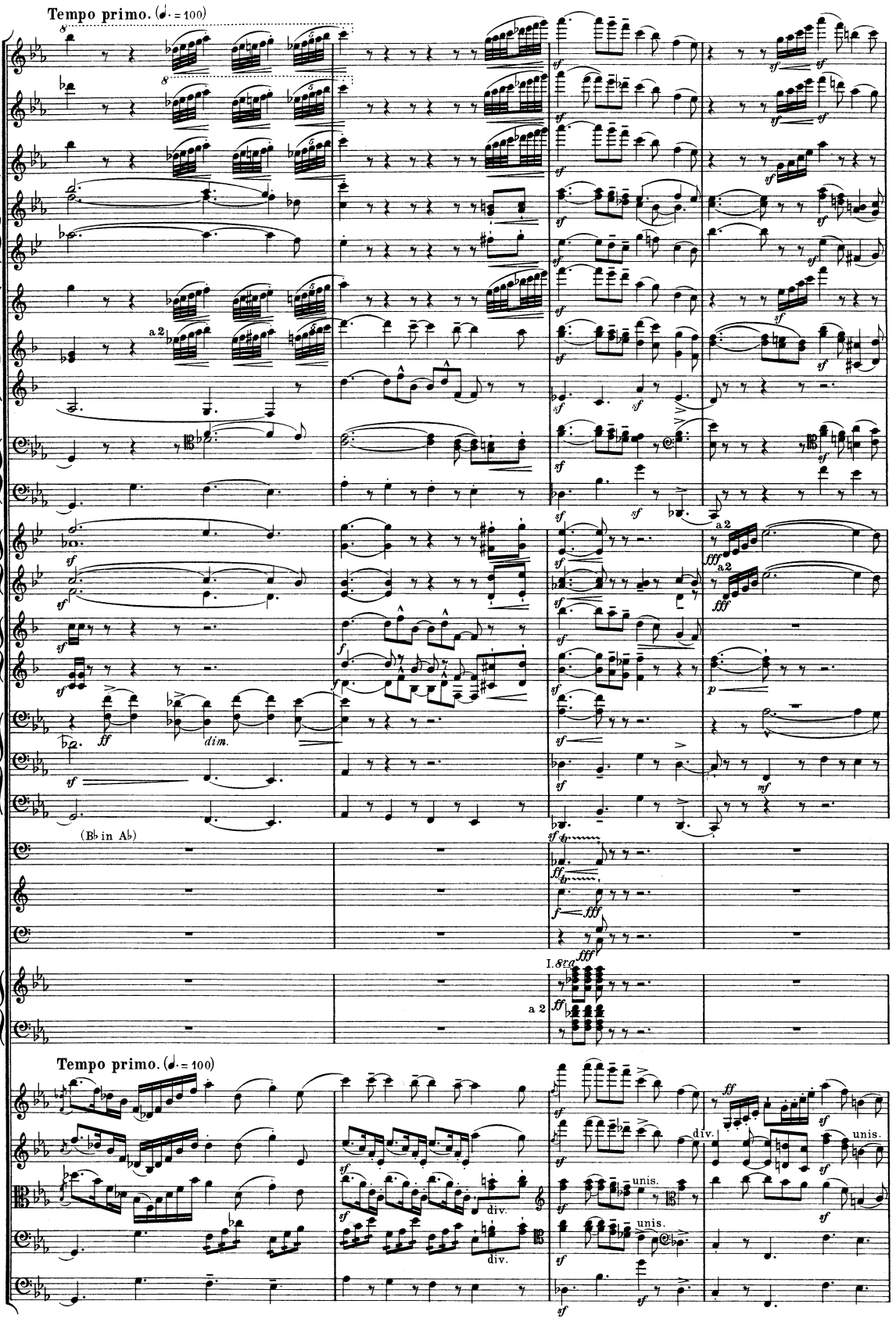

37 (♩. = 92)
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Arpe.
37 (♩. = 92) (animandosi)
Vio. I.
Vio. II.
unis.
Viole.
I.
div.
II.
Vcl.
C.B.
cresc.

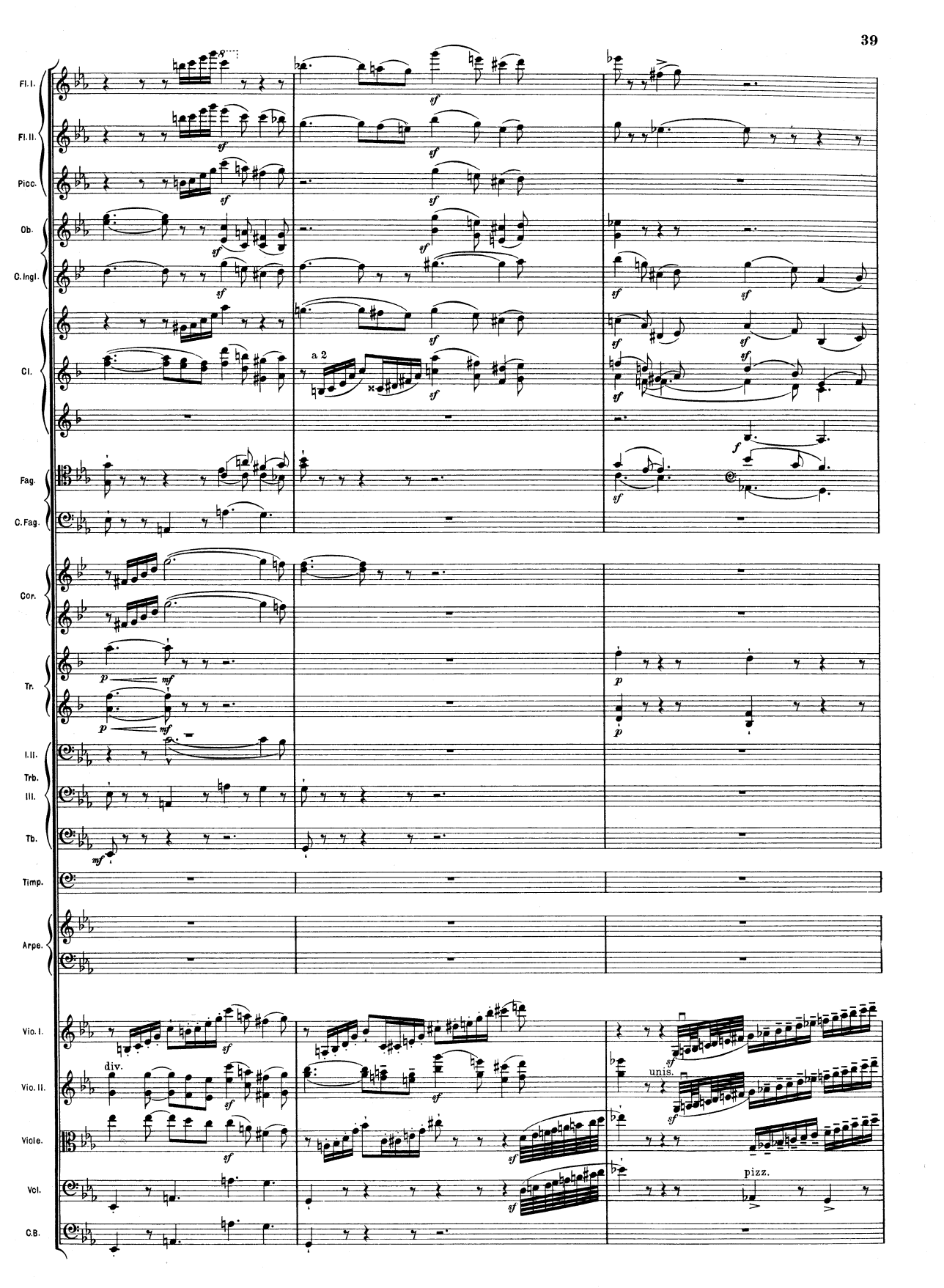

38 Animato. (♩. = 100)
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
naturale
naturale
Trb. I. II.
Trb. III. & Tb.
Timp.
Arpe.
38 Animato. (♩. = 100)
Vio. I.
Vio. II.
unis.
Viole.
pizz.
pizz.
Vcl.
pizz.
pizz.
arco
arco
C. B.
pizz.
arco

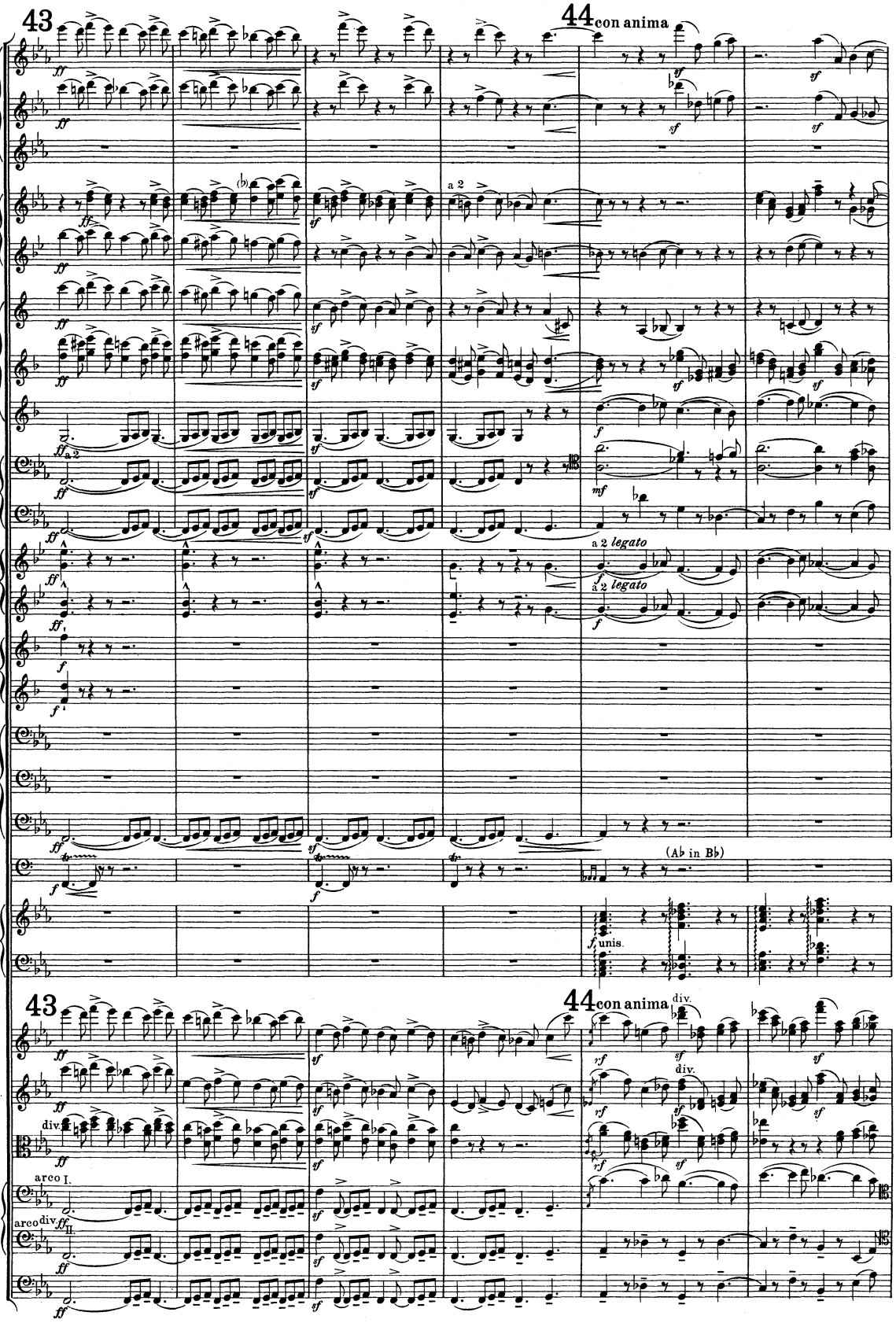

39 (♩. = 104)
Fl. I.
Fl. II.
Picc.
muta in Piccolo
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
cresc.
p cresc.
39 (♩. = 104) (accel.)
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pizz.
div.
unis.
arco

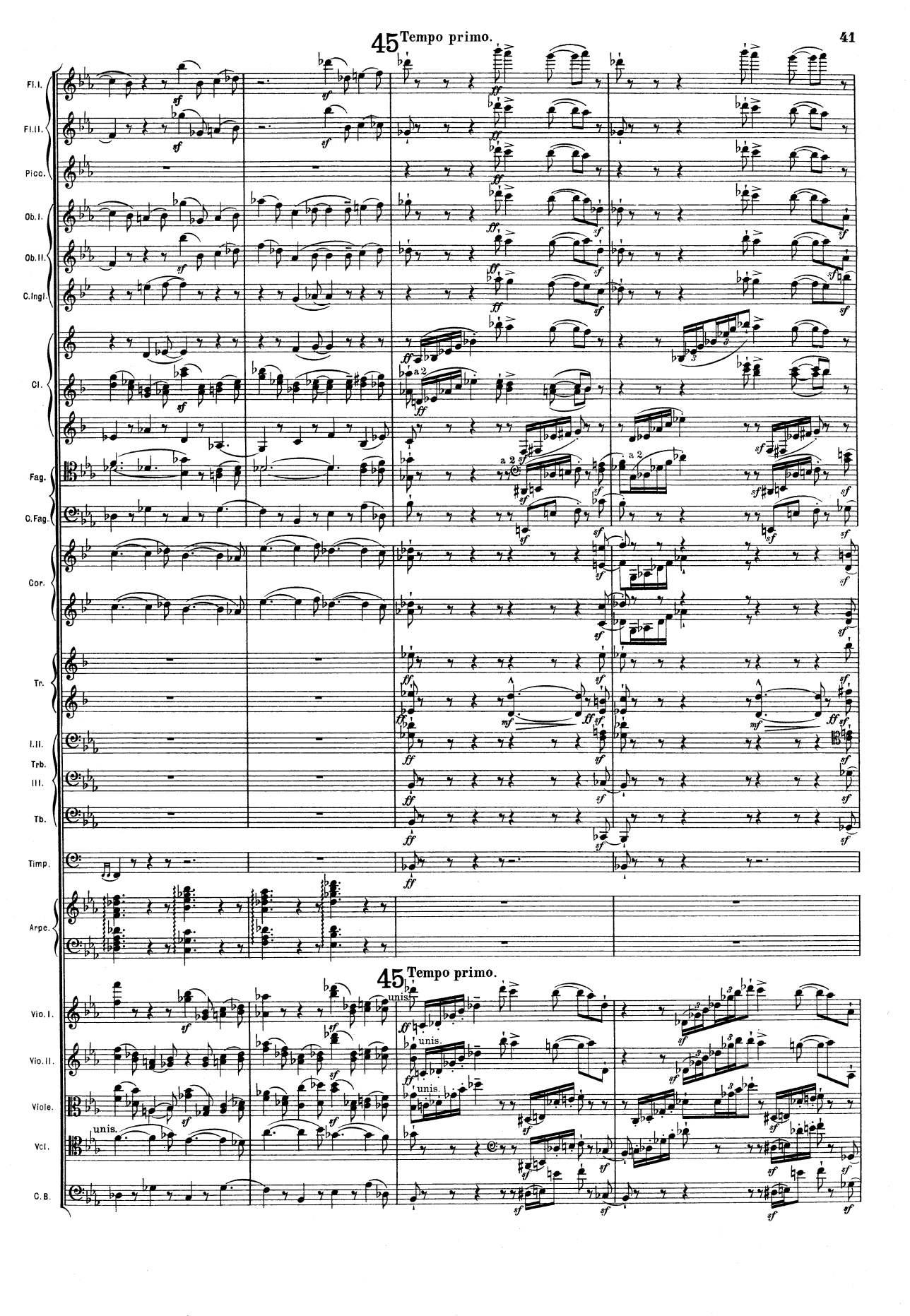

40 strepitoso
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
cresc.
simile
40 strepitoso
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
arco
unis.

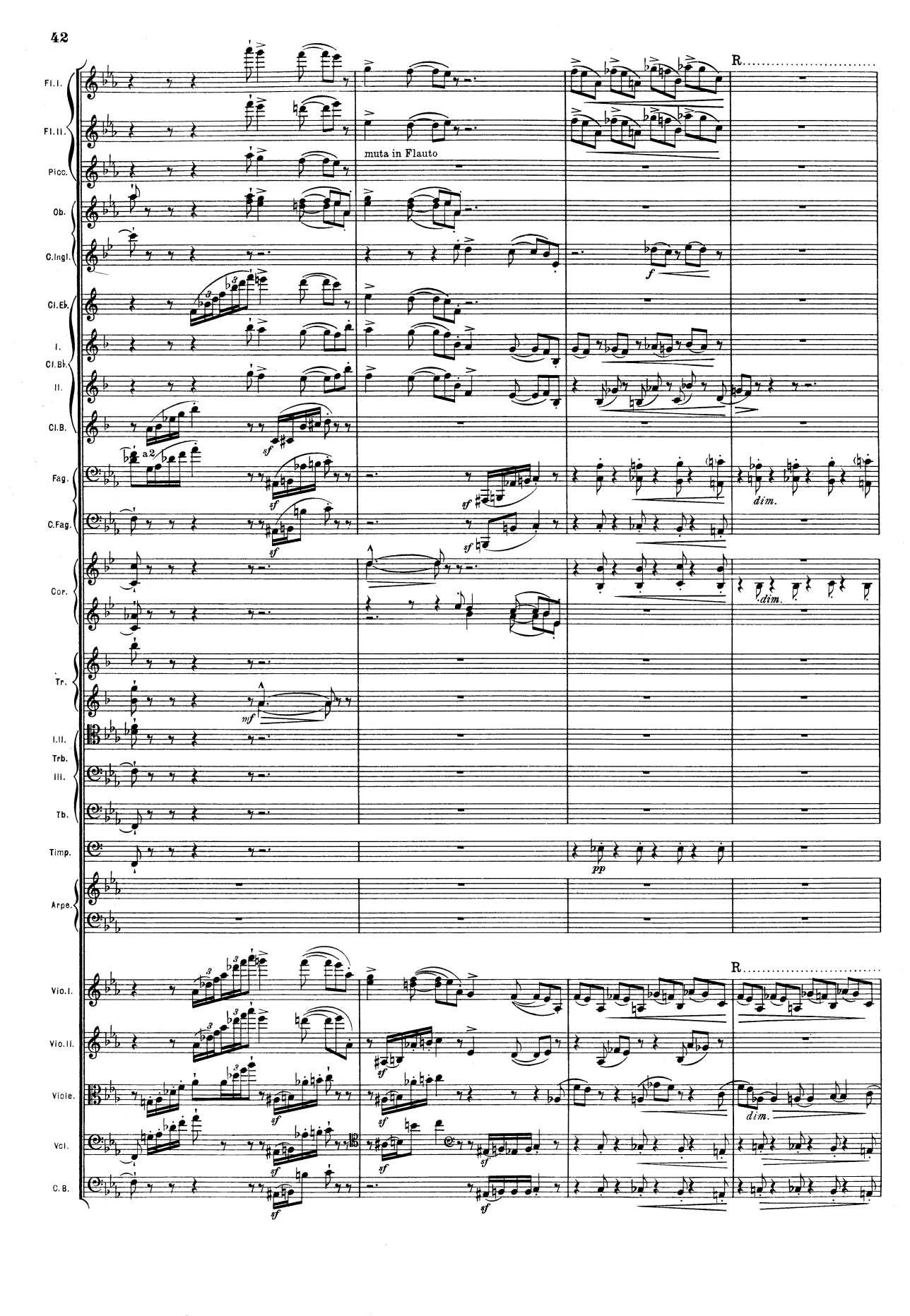

41
42
Lento.
accelerando al
Fl. I.
Fl. II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I.
Trb.
II. III.
Tb.
Timp.
T. picc.
Piat. & Gr. C.
Arpe.
molto sost.
cresc. molto sost.
ten.
a 2
Vio. I.
Vio. II.
Viole.
Vcl.
C B.
unis.
simile
div.

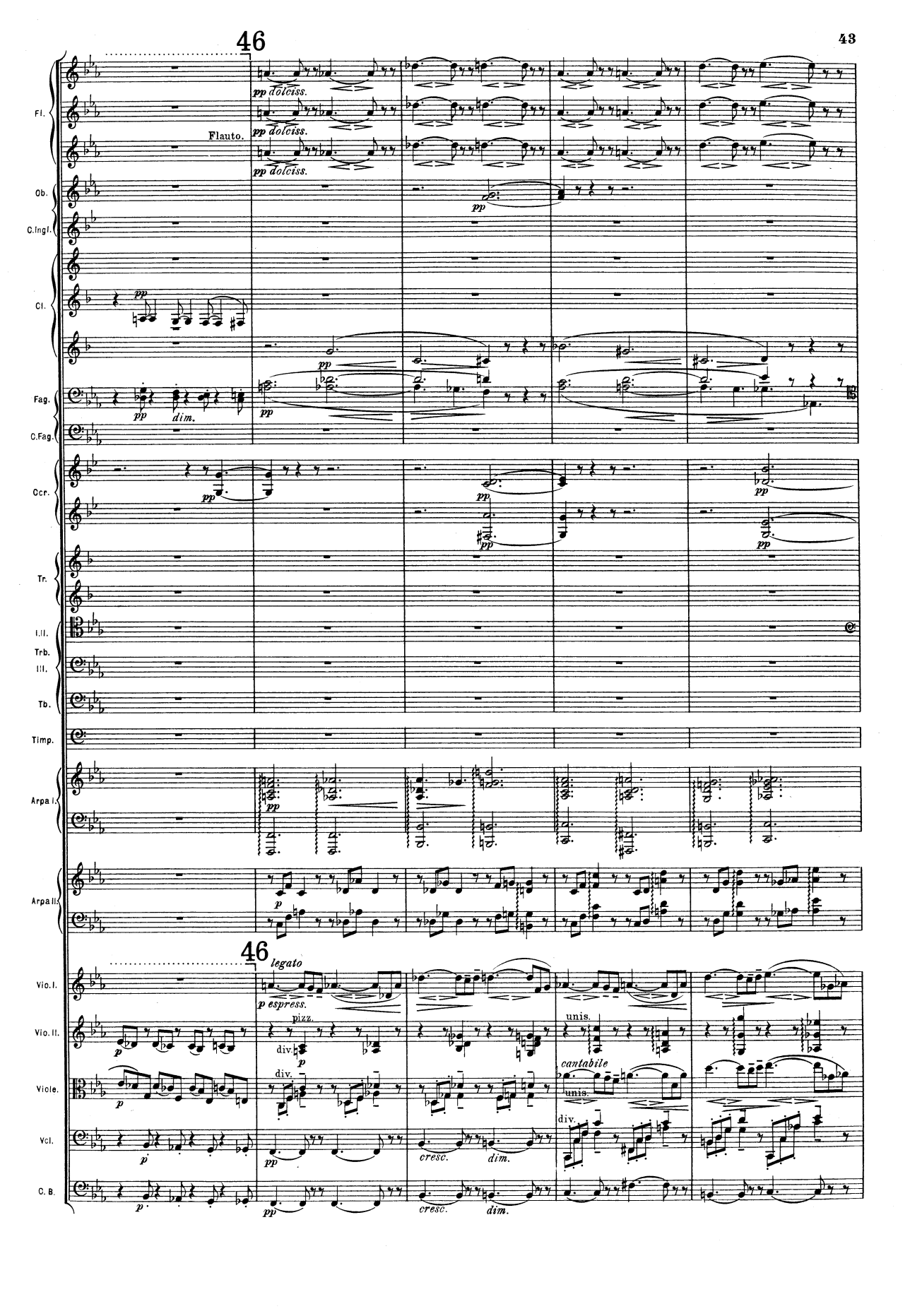

Tempo primo. (♩. = 100)
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
a 2
Fag.
C. Fag.
Cor.
a 2
Tr.
I. II.
Trb.
III.
Tb.
dim.
(B♭ in A♭)
Timp.
T. picc.
Piat. & Gr. C.
I. 8va
a 2
Arpe.
Tempo primo. (♩. = 100)
Vio. I.
Vio. II.
div.
unis.
Viole.
div.
unis.
Vcl.
div.
unis.
C.B.

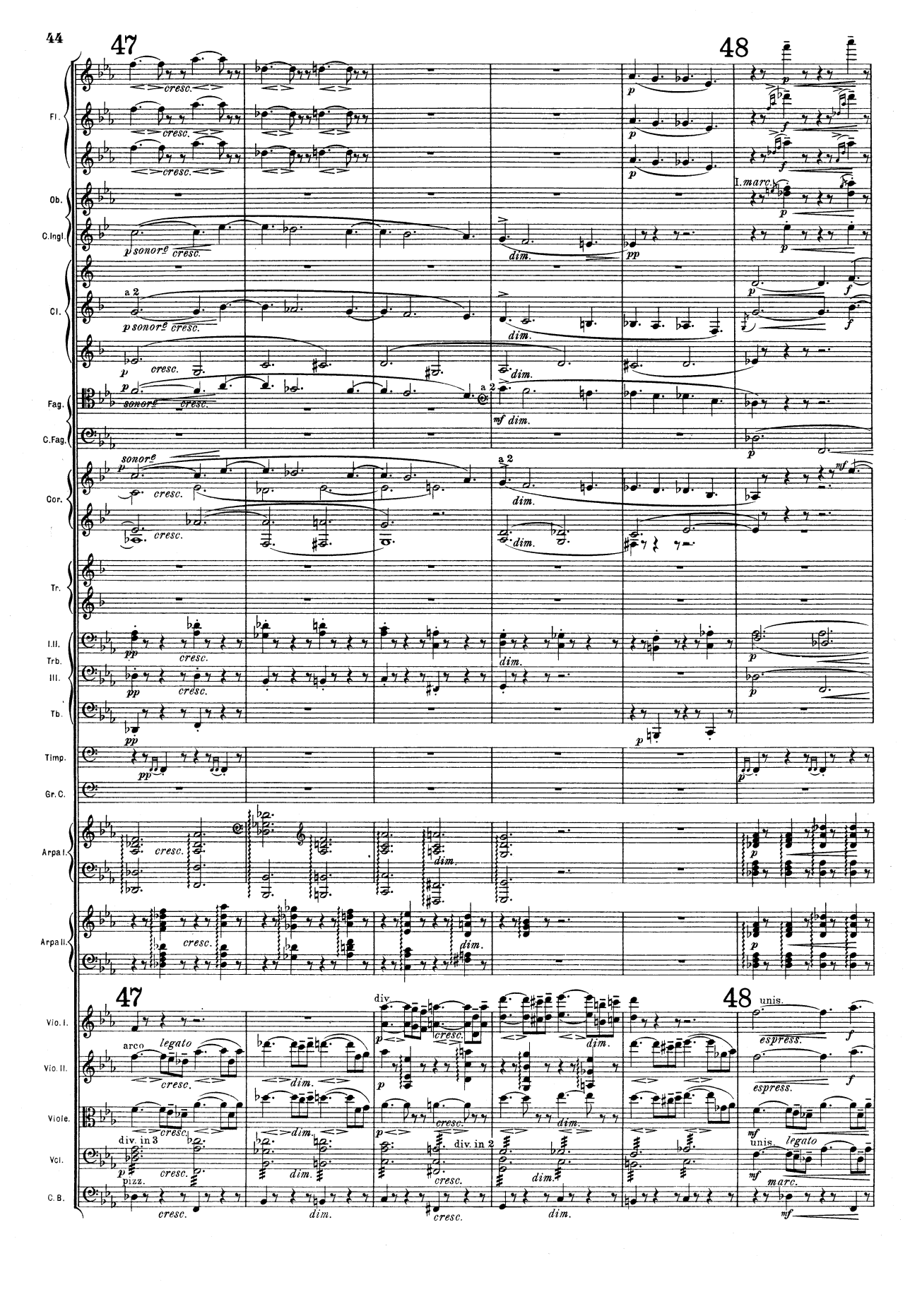

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
a 2
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
div.
unis.
Viole.
Vcl.
pizz.
C.B.

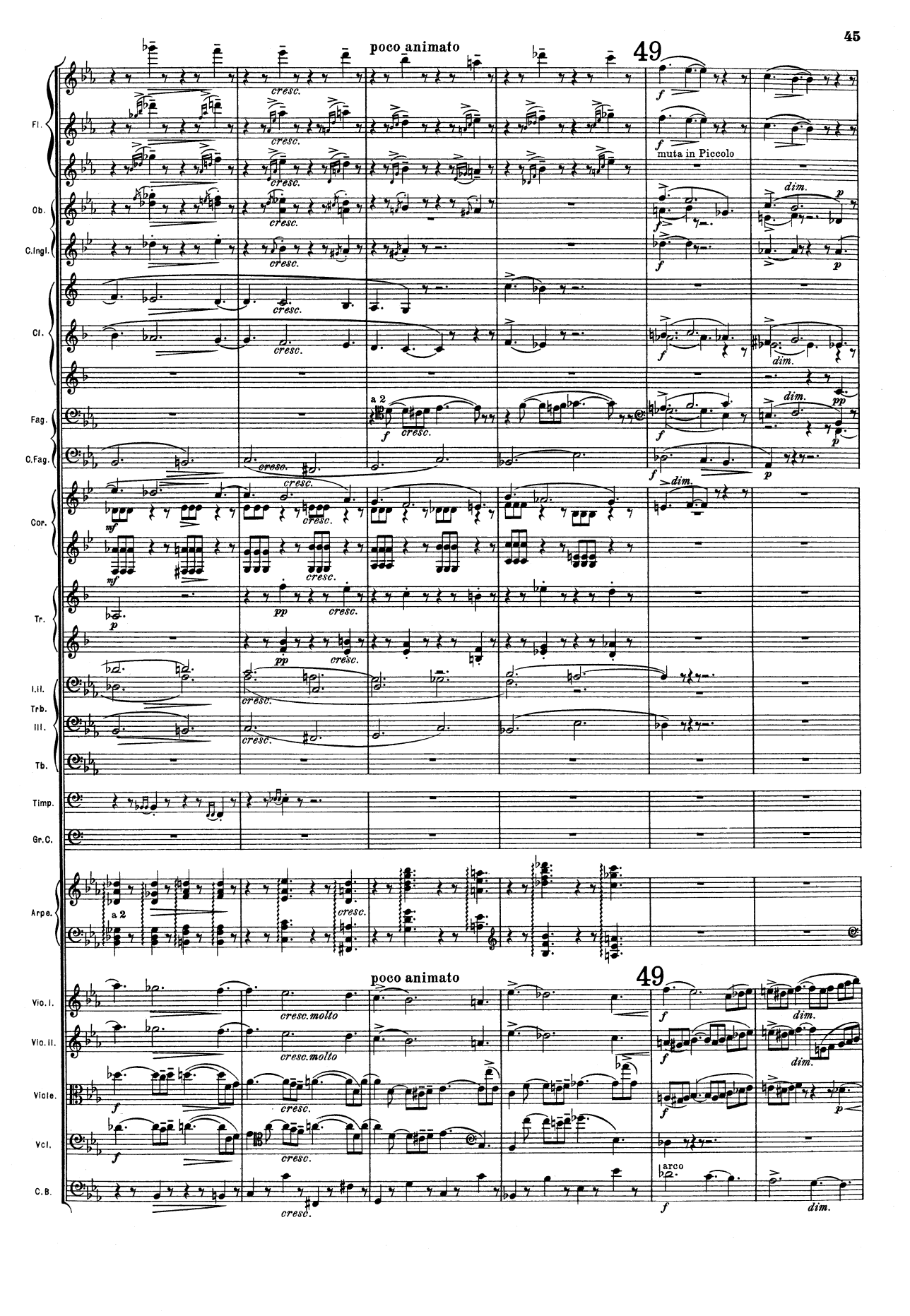

43
44 con anima
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb.
III.
Tb.
Timp.
Arpe.
a 2
a 2 legato
(Ab in Bb)
unis.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
arco I.
arco div. II.

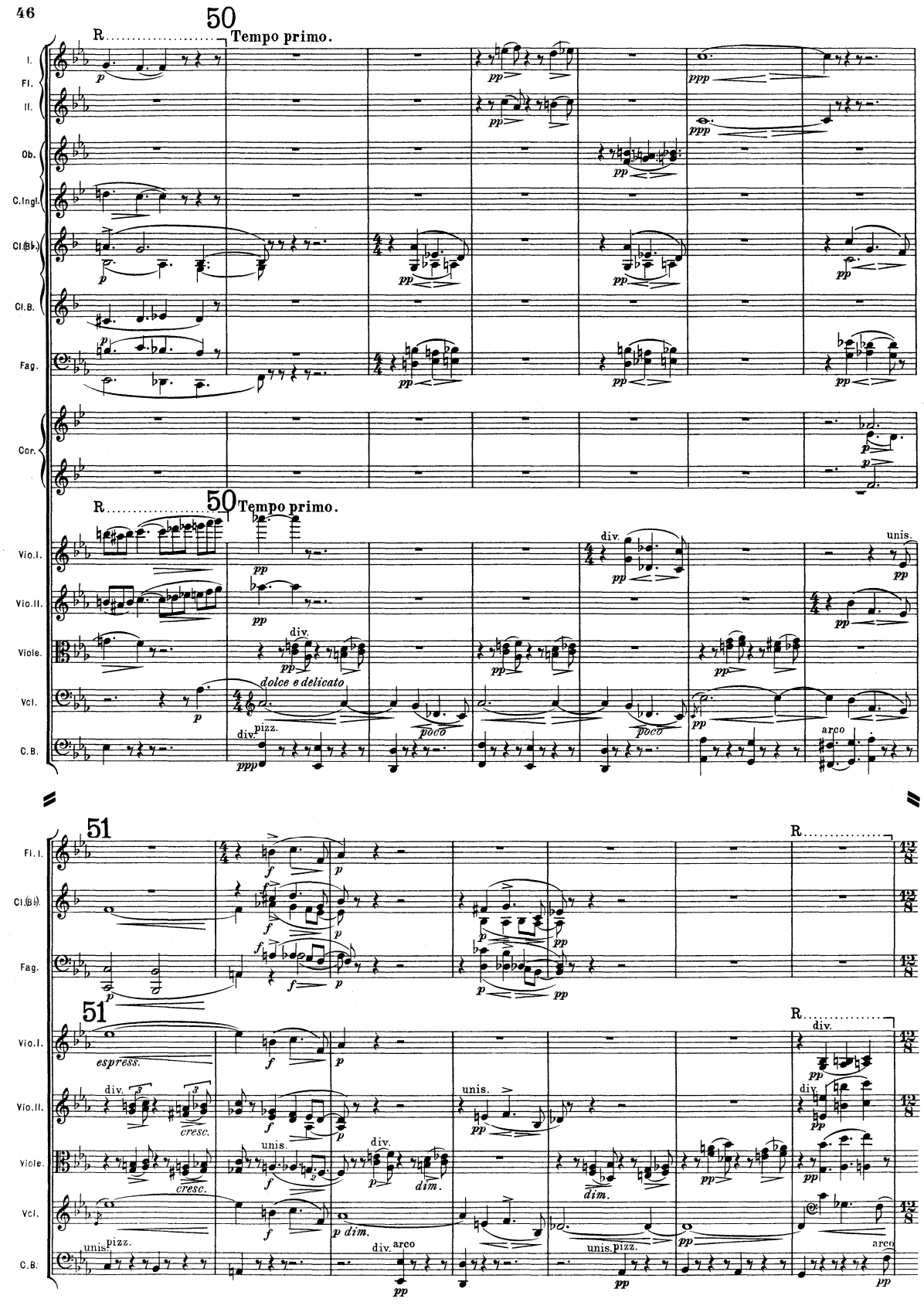

45 Tempo primo.
Fl. I.
Fl. II.
Picc.
Ob. I.
Ob. II.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
45 Tempo primo.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
a 2

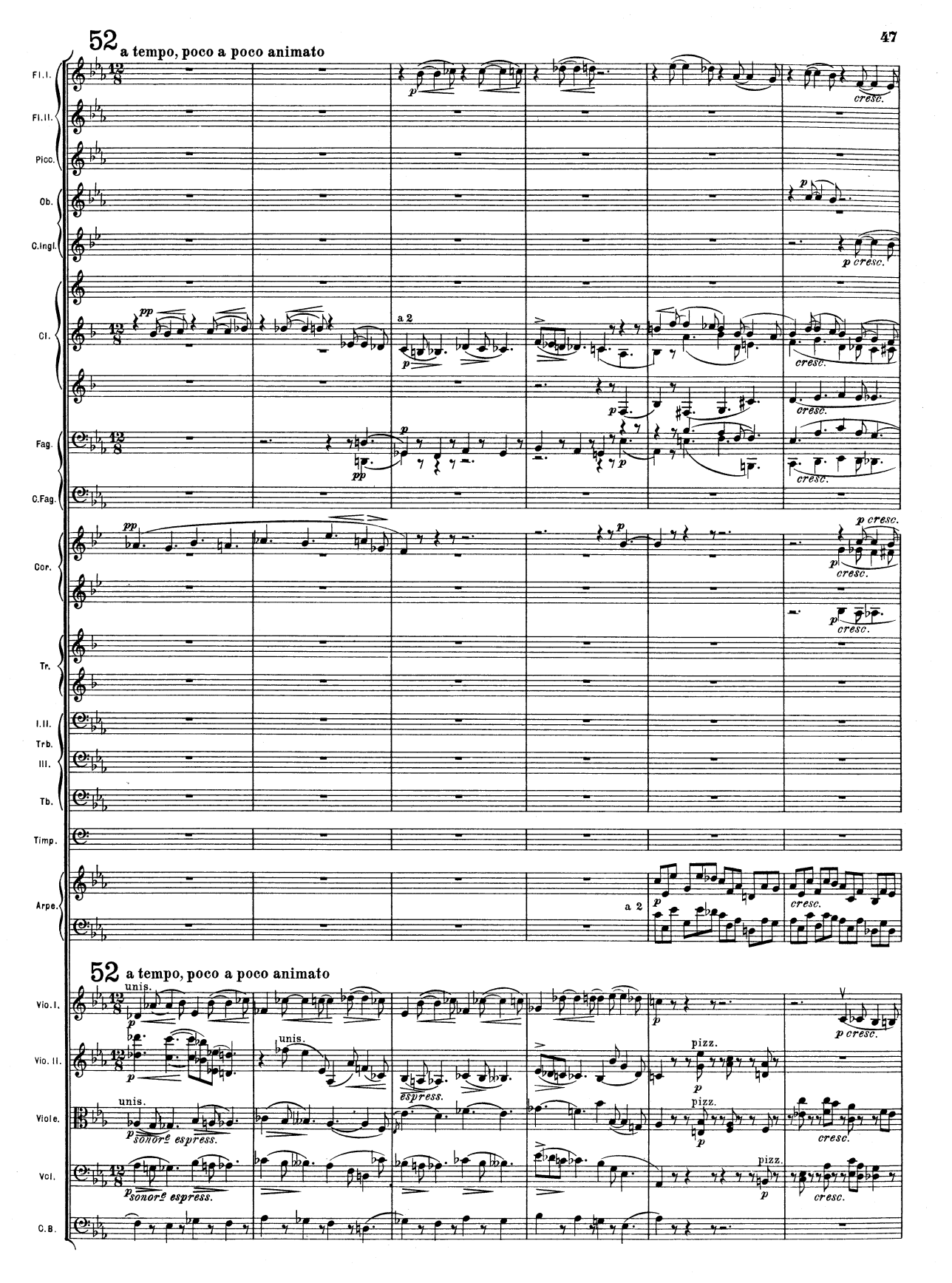

Fl. I.
Fl. II.
Picc.
muta in Flauto
Ob.
C. Ingl.
Cl. Eb.
I.
Cl. Bb.
II.
Cl. B.
a 2
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
R.
dim.

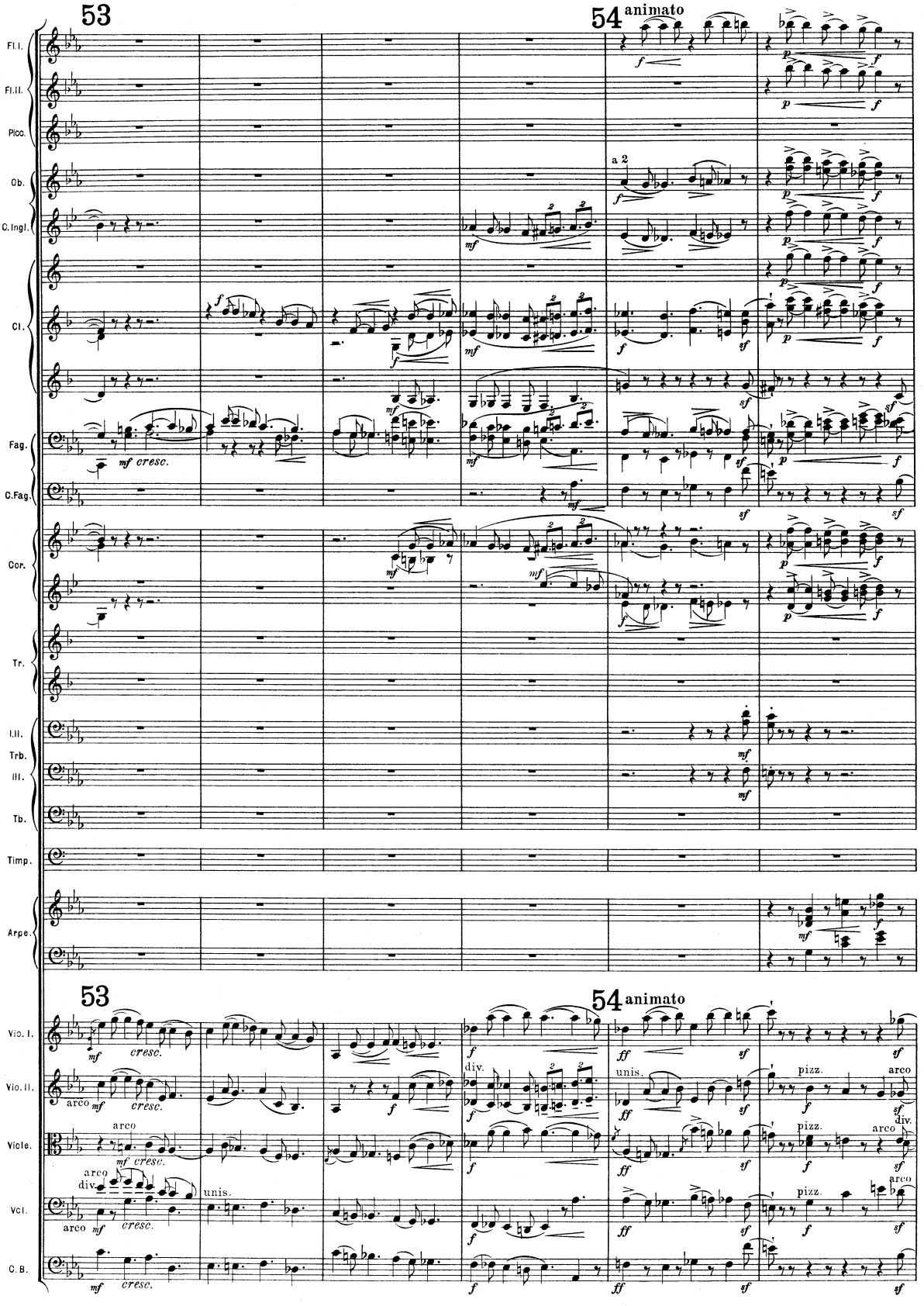

46
Fl.
pp dolciss.
Flauto.
Ob.
C.Ingl.
Cl.
pp
Fag.
dim.
C.Fag.
Ccr.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
p
46
legato
Vio. I.
p espress.
Vio. II.
pizz.
div.
unis.
cantabile
Viole.
Vcl.
cresc.
C. B.

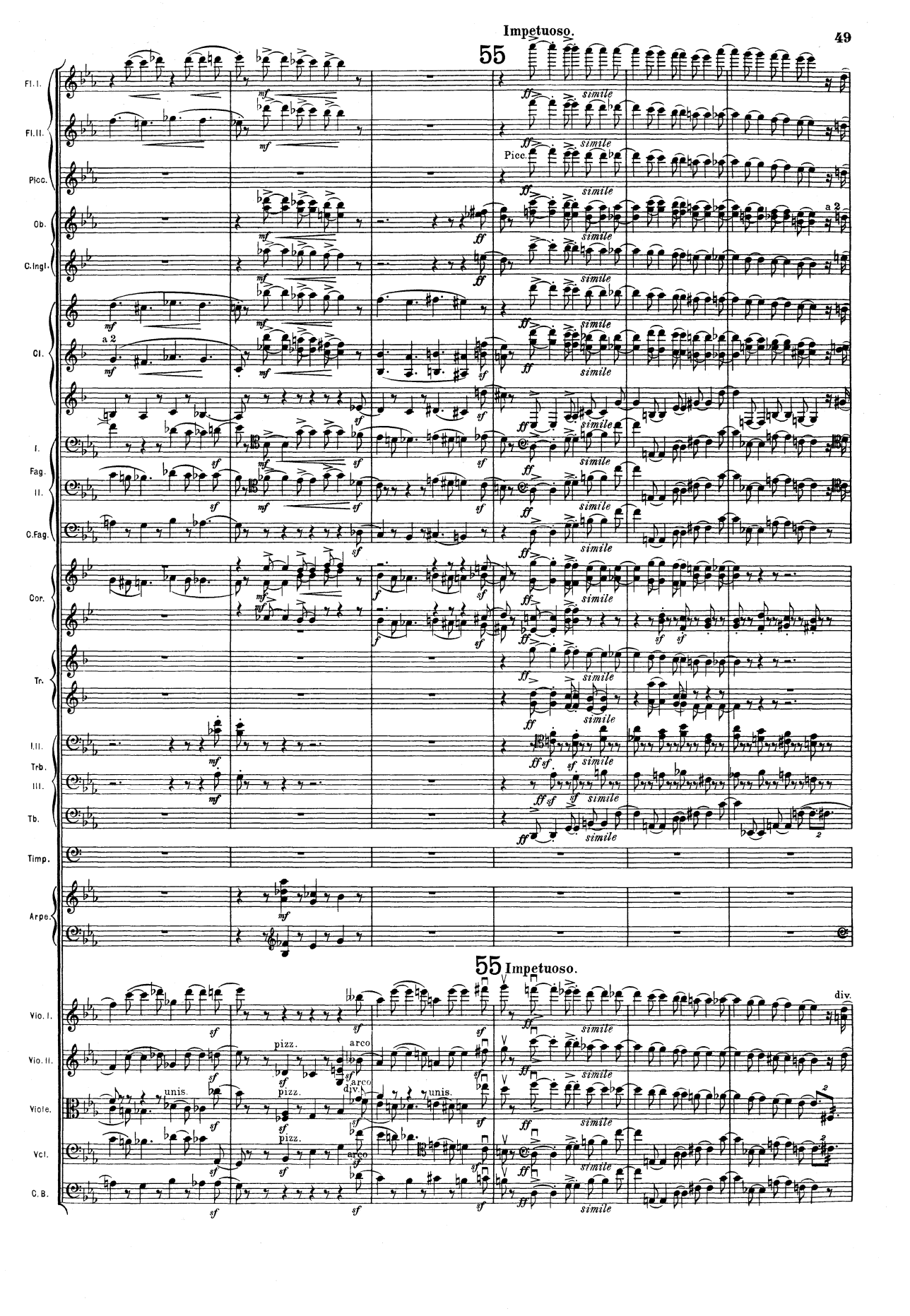

47
48
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Gr.C.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
cresc.
dim.
p sonore
a 2
I. marc.
div.
unis.
espress.
arco
legato
div. in 3
div. in 2
pizz.
unis. legato
marc.

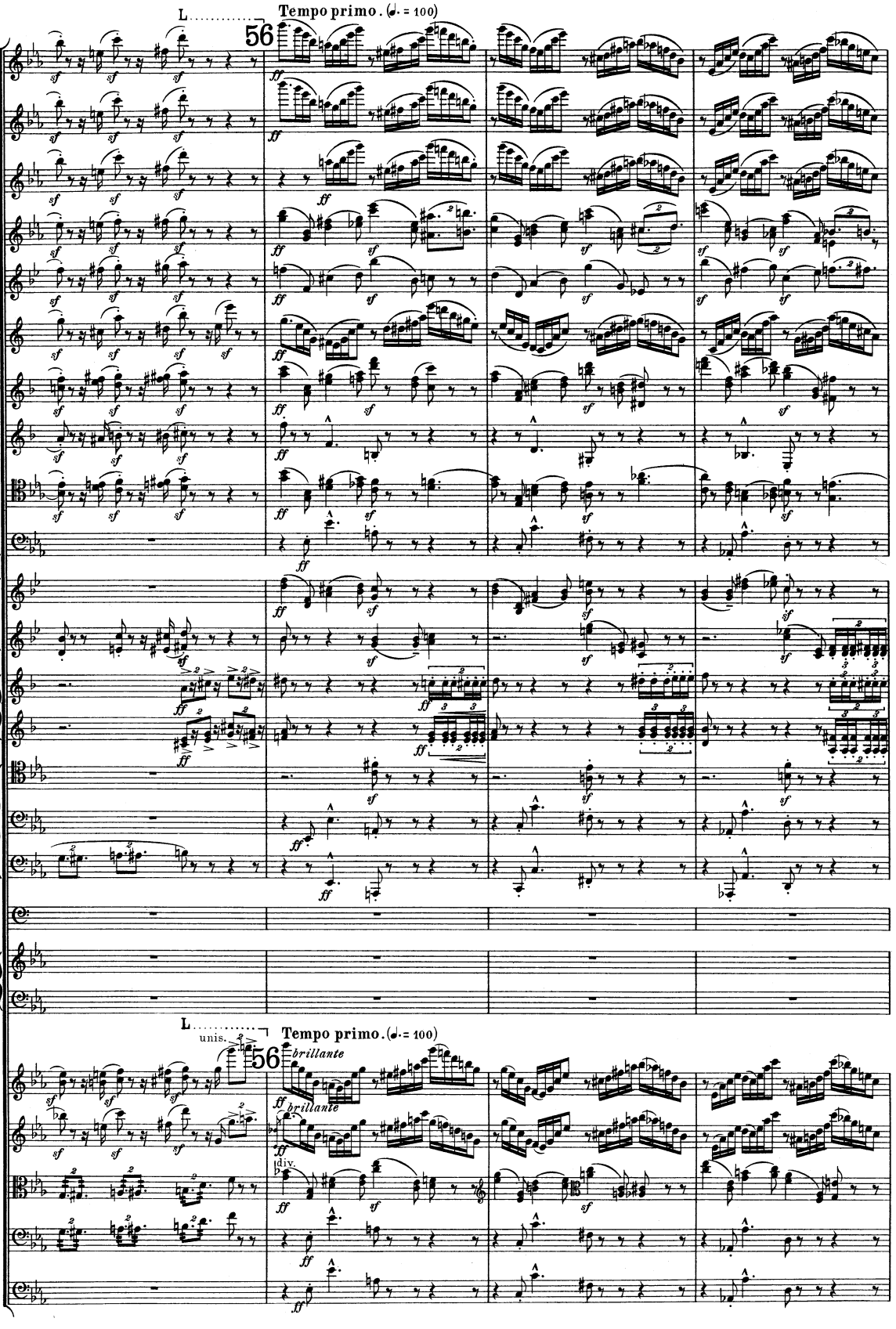

poco animato
49
Fl.
muta in Piccolo
Ob.
C.Ingl.
Cl.
Fag.
a 2
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Gr.C.
Arpe.
a 2
poco animato
49
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
arco
cresc.
cresc. molto
dim.

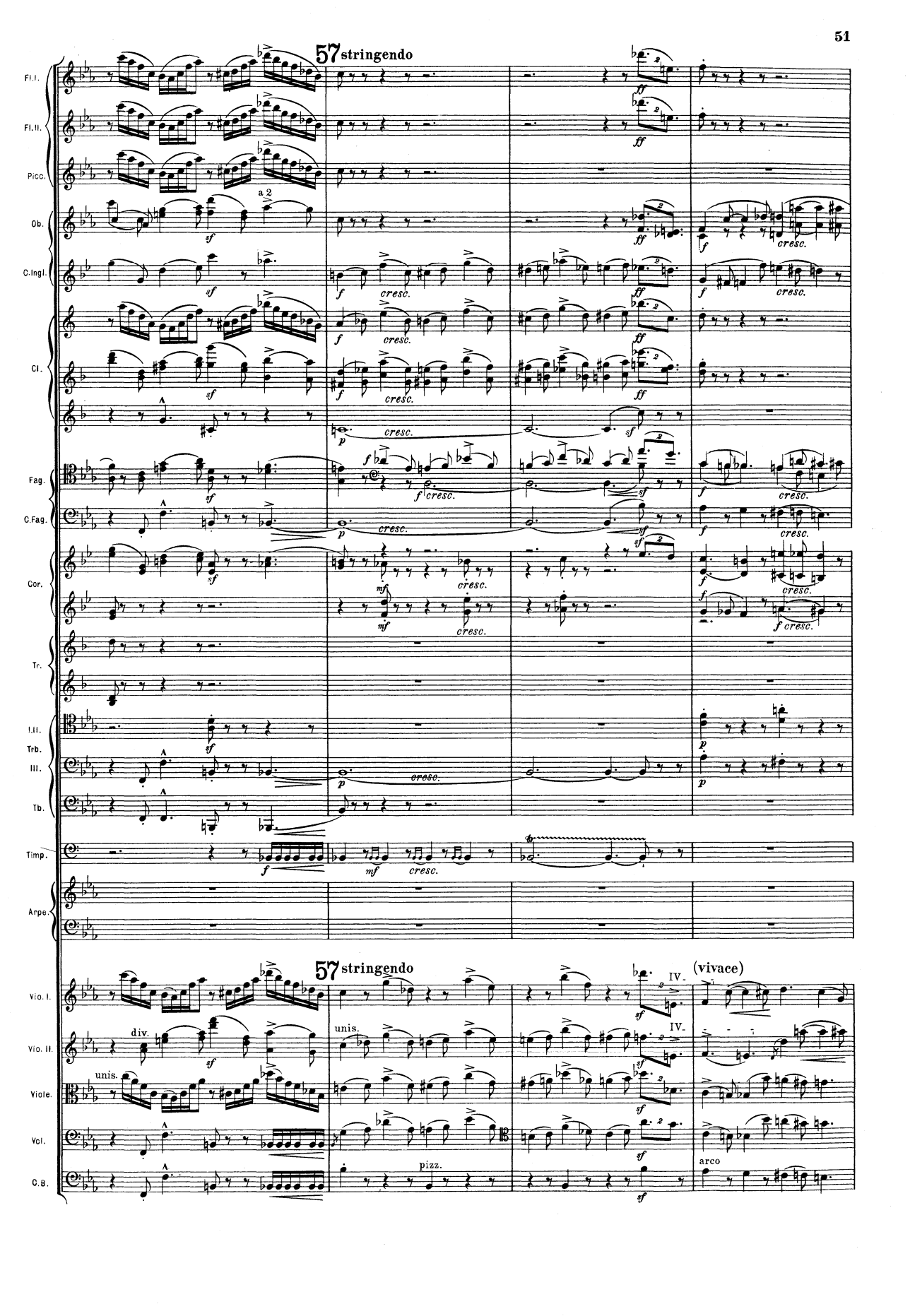

50
R
Tempo primo.
Fl. I.
Fl. II.
Ob.
C.Ingl.
Cl.(B♭)
Cl.B.
Fag.
Cor.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.
unis.
dolce e delicato
pizz.
arco
poco
51
espress.
cresc.
dim.


52 a tempo, poco a poco animato
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
cresc.
52 a tempo, poco a poco animato
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
espress.
sonore espress.
pizz.


53
54 animato
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
mf cresc.
div.
unis.
arco
pizz.


Impetuoso.
55
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
I.
Fag.
II.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Pice
a 2
simile
55 Impetuoso.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
pizz.
arco
unis.


L
Tempo primo. (♩. = 100)
56
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
L
unis.
Tempo primo. (♩. = 100)
56
brillante
brillante
div.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.


57 stringendo
Fl. I.
Fl. II.
Picc.
a 2
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
cresc.
57 stringendo
(vivace)
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
pizz.
arco
IV.

58

L

Fl. I.

Fl. II.

Picc.

muta in Flauto

Ob.

a 2

C. Ingl.

Cl.

a 2

Fag.

C. Fag.

Cor.

Tr.

I. II. Trb.

III.

Tb.

Timp.

Arpe.

58

L

Vio. I.

Vio. II.

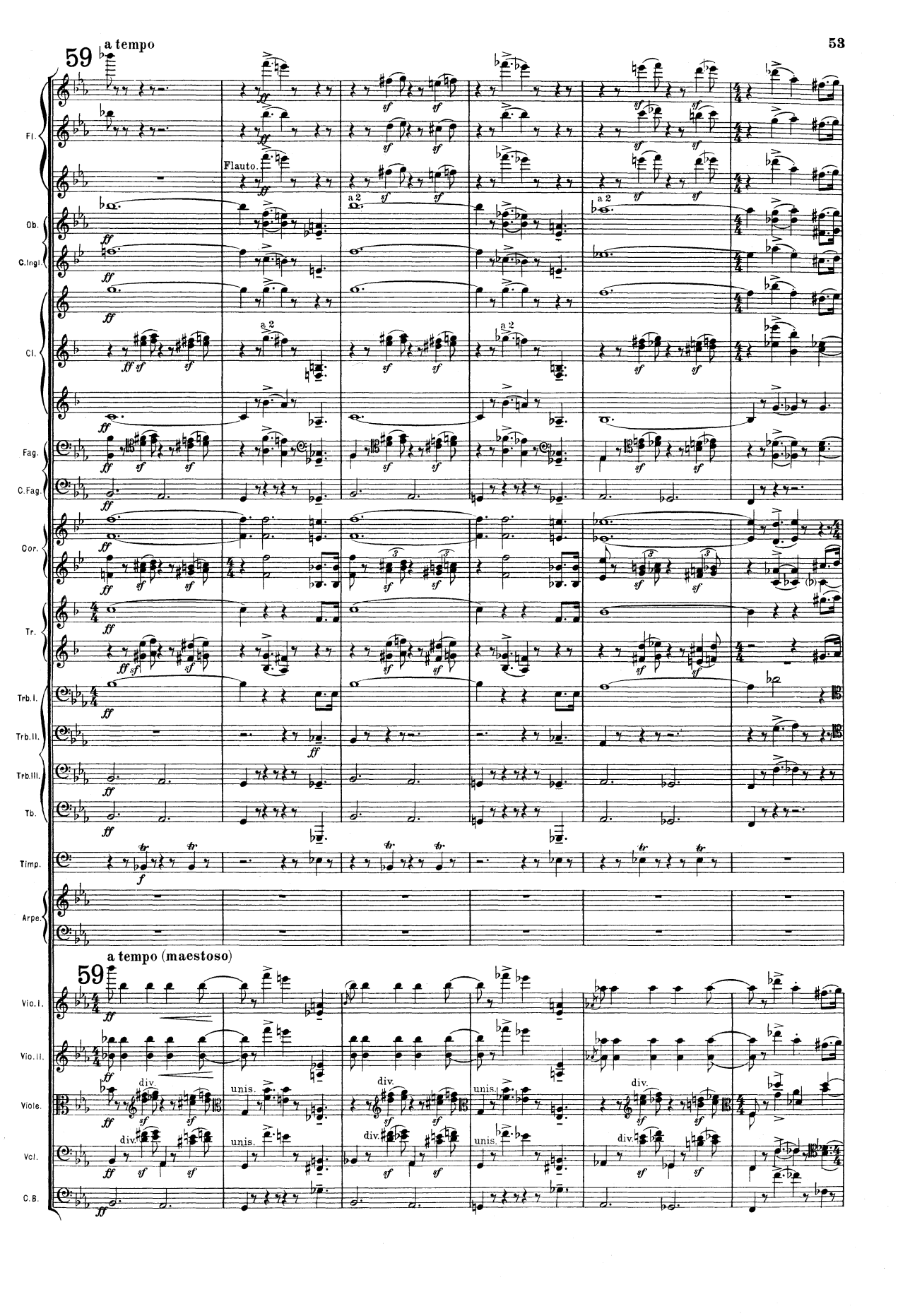
Viole.

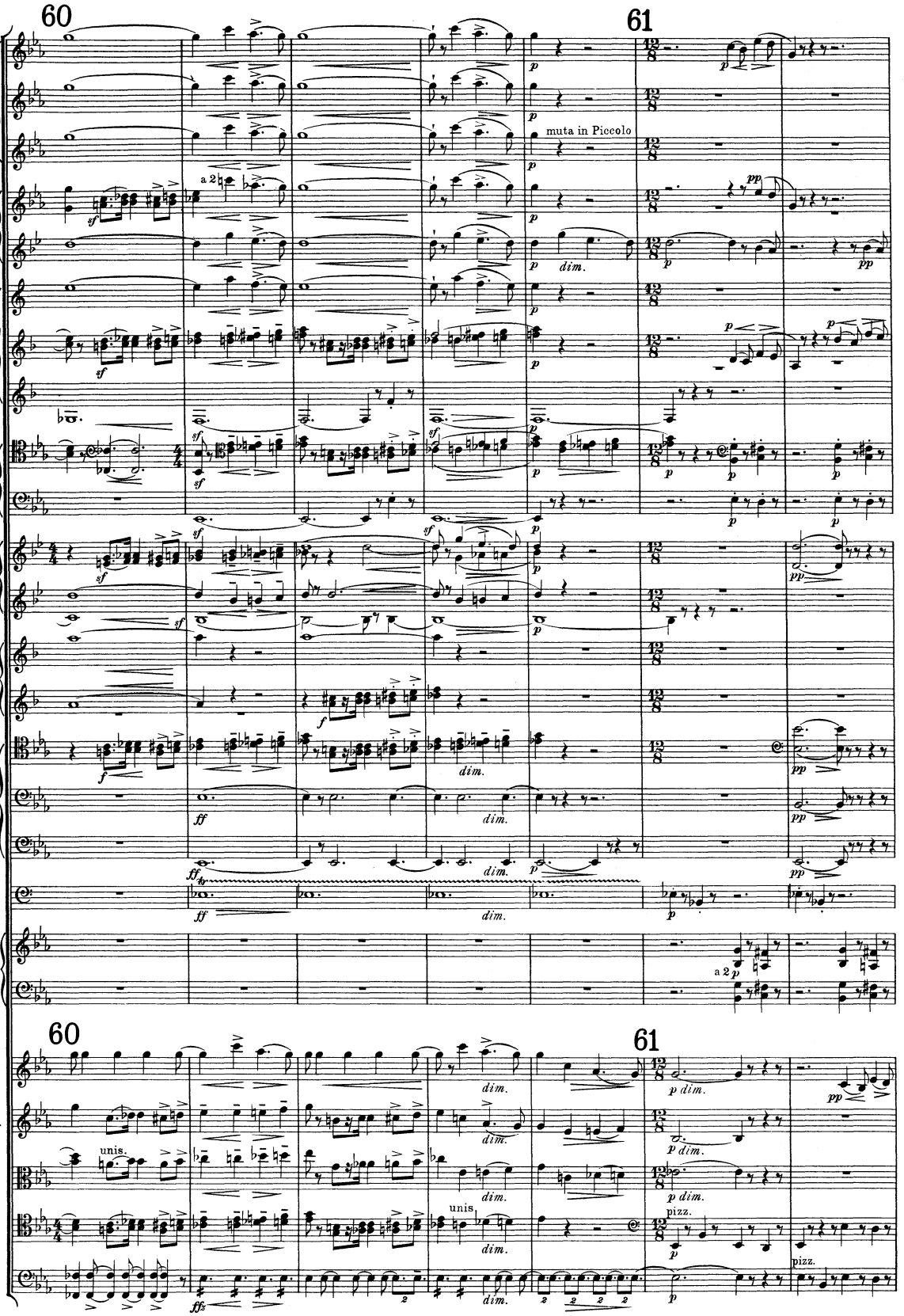
Vcl.

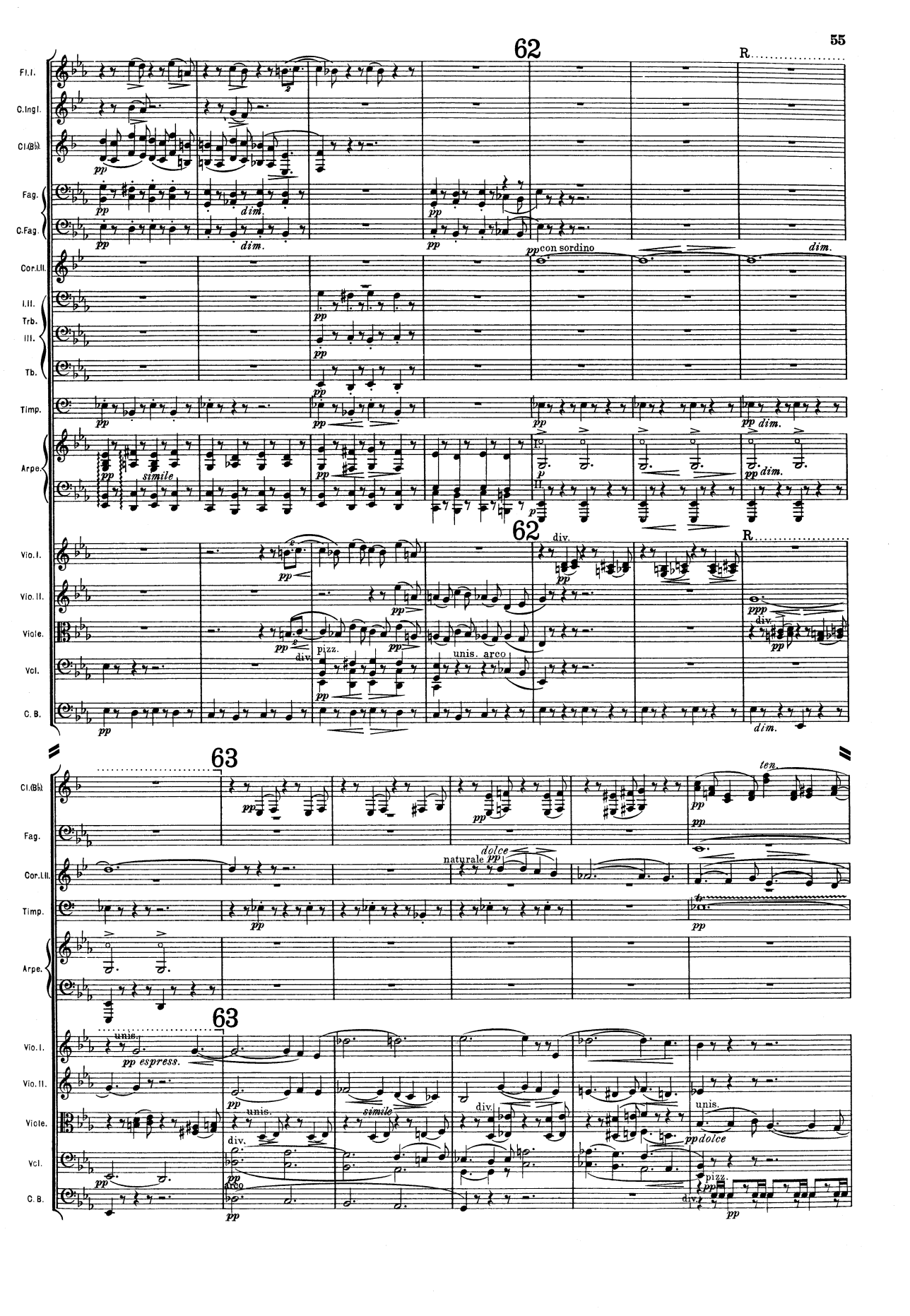
pizz.

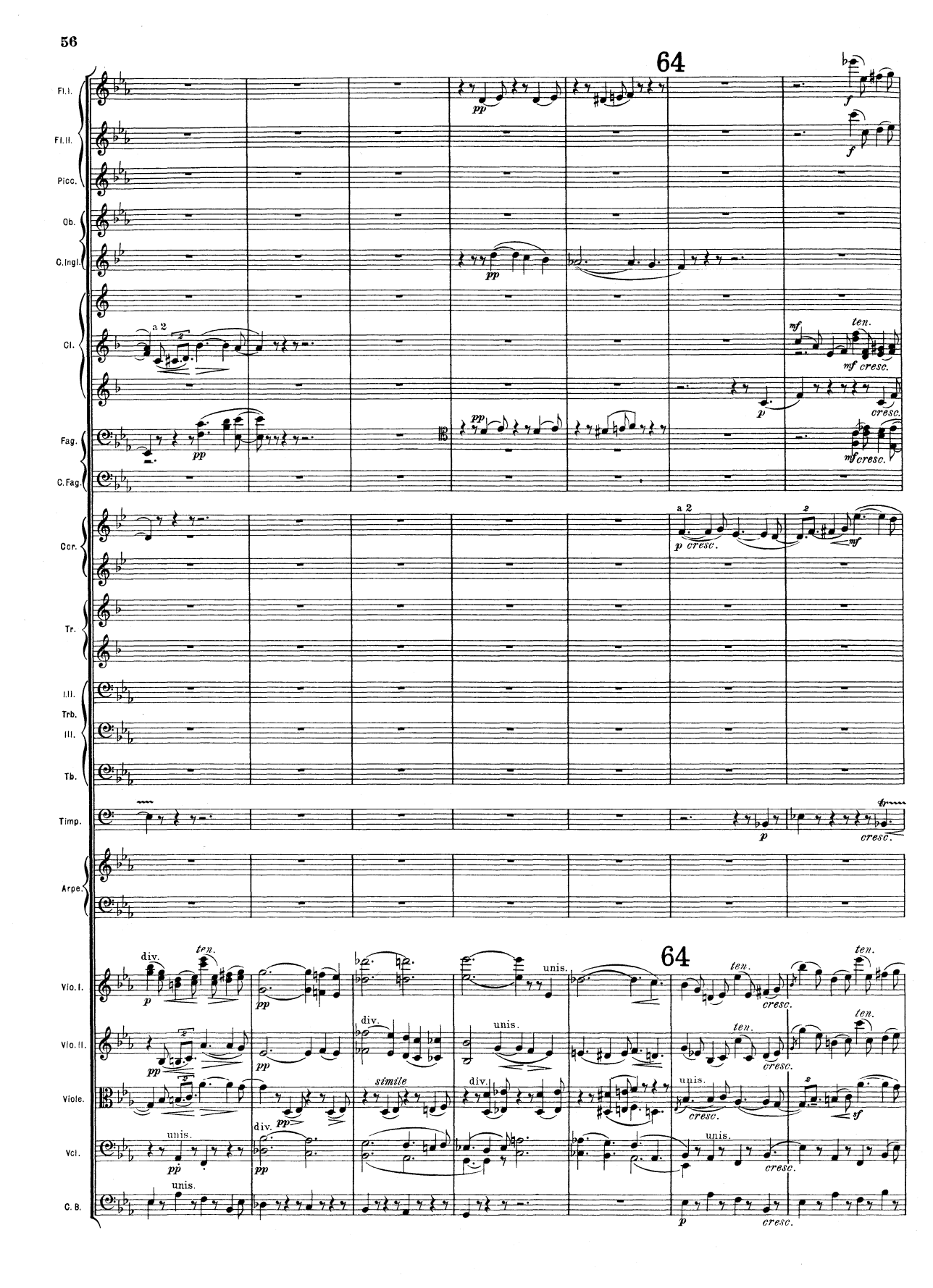
arco

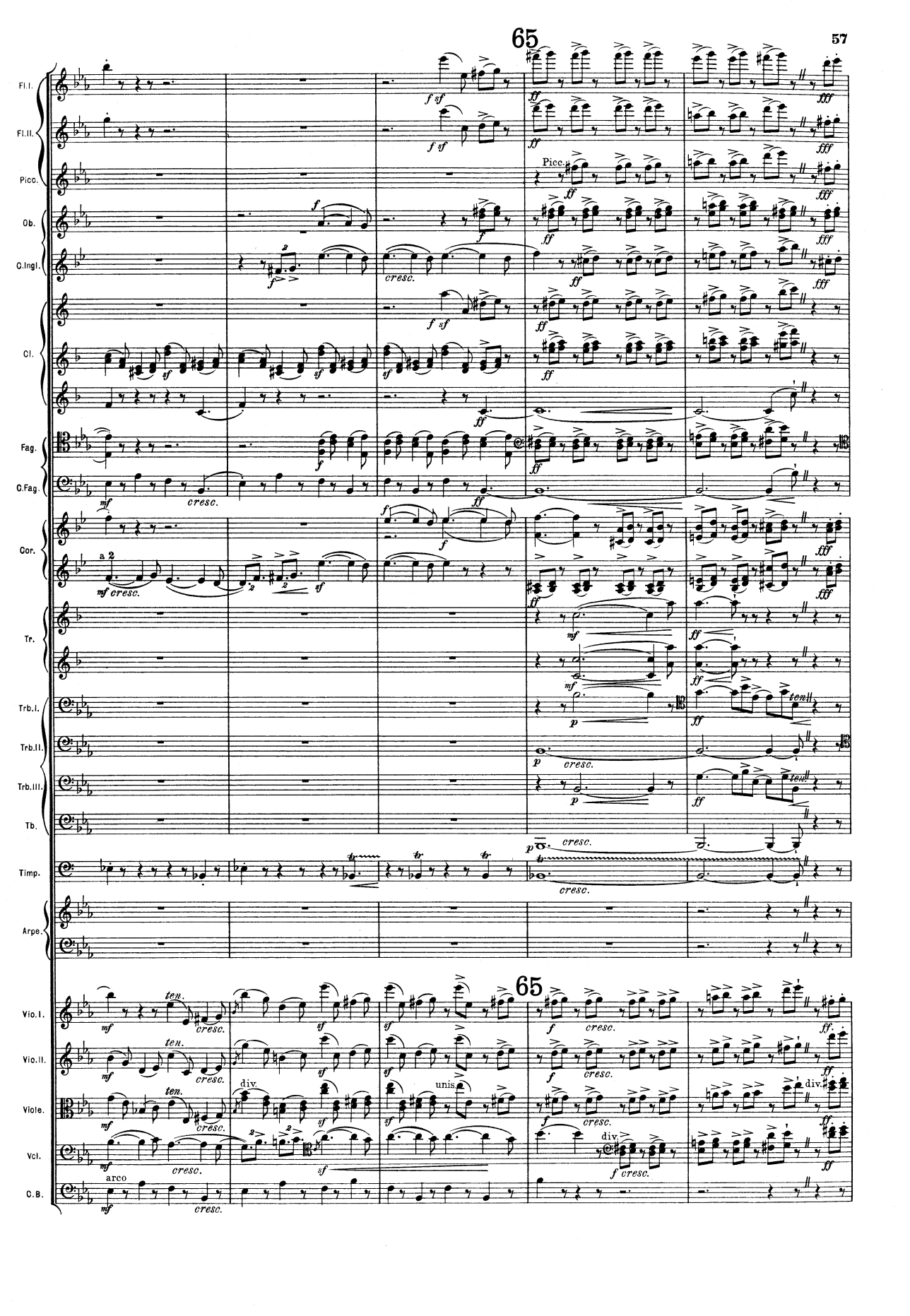
C. B.

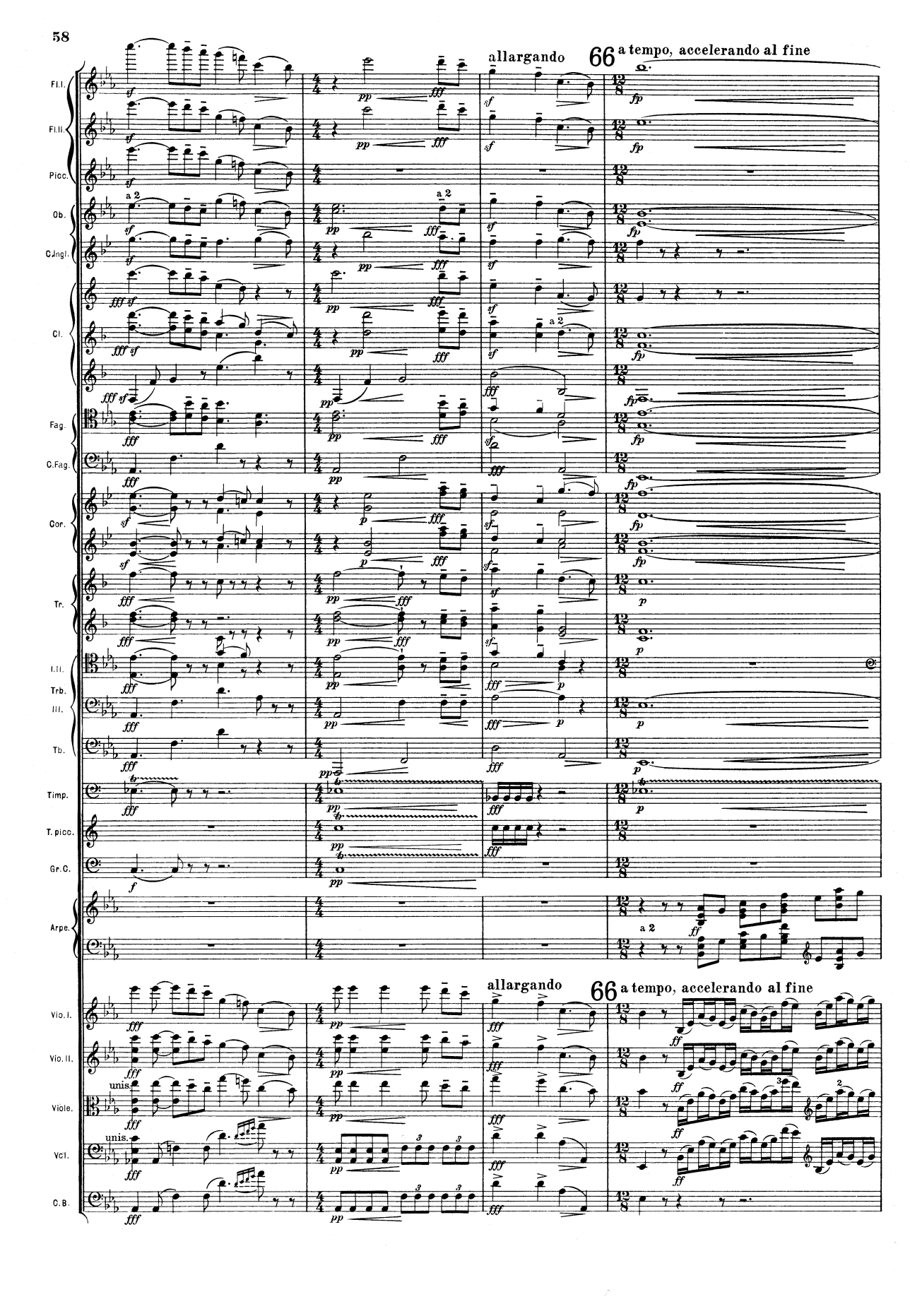

59
a tempo
Fl.
Flauto.
Ob.
a 2
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Trb.I.
Trb.II.
Trb.III.
Tb.
Timp.
Arpe.
59
a tempo (maestoso)
Vio.I.
Vio.II.
Viole.
div.
unis.
Vcl.
C.B.

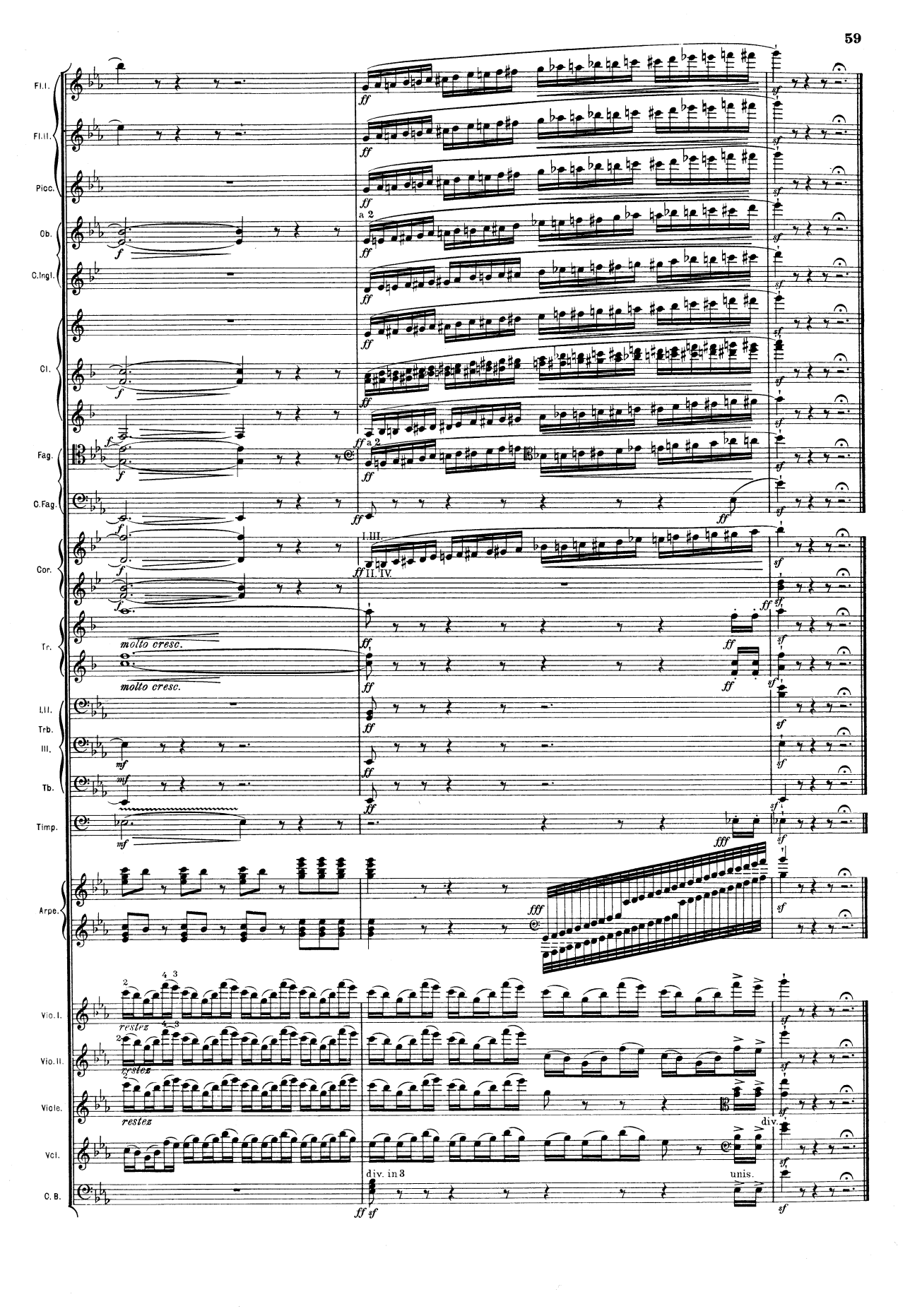

60
61
Fl.
muta in Piccolo
Ob.
a 2
C.Ingl.
dim.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
Vio. I.
Vio. II.
Viole.
unis.
Vcl.
pizz.
C. B.

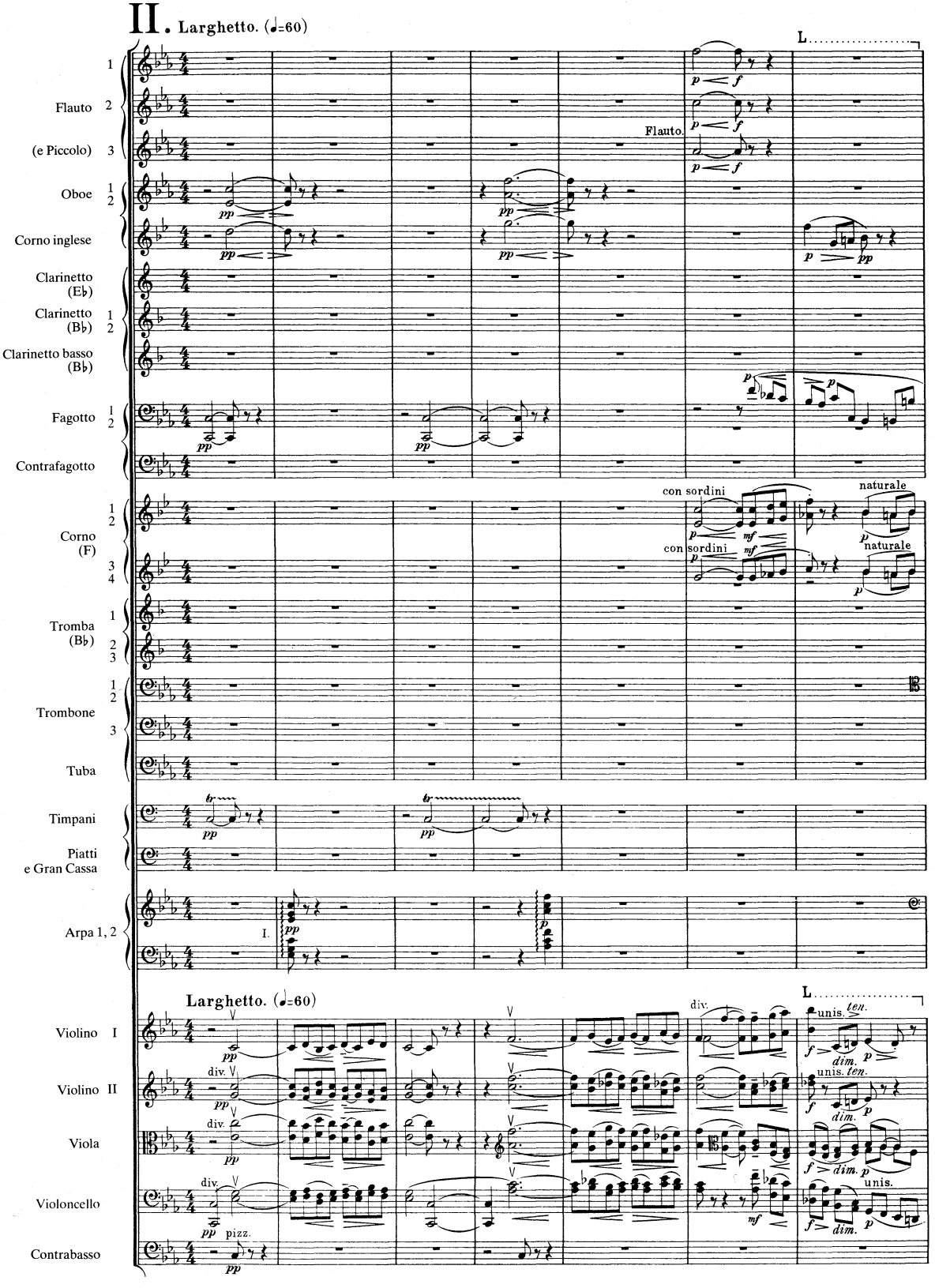

62
R.
Fl.I.
C.Ingl.
Cl.(B♭)
Fag.
C.Fag.
Cor.I.II.
con sordino
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
simile
Vio.I.
Vio.II.
Viole.
Vcl.
C. B.
div.
pizz.
unis. arco
63
naturale
dolce
ten.
unis.
espress.
div.
pizz.

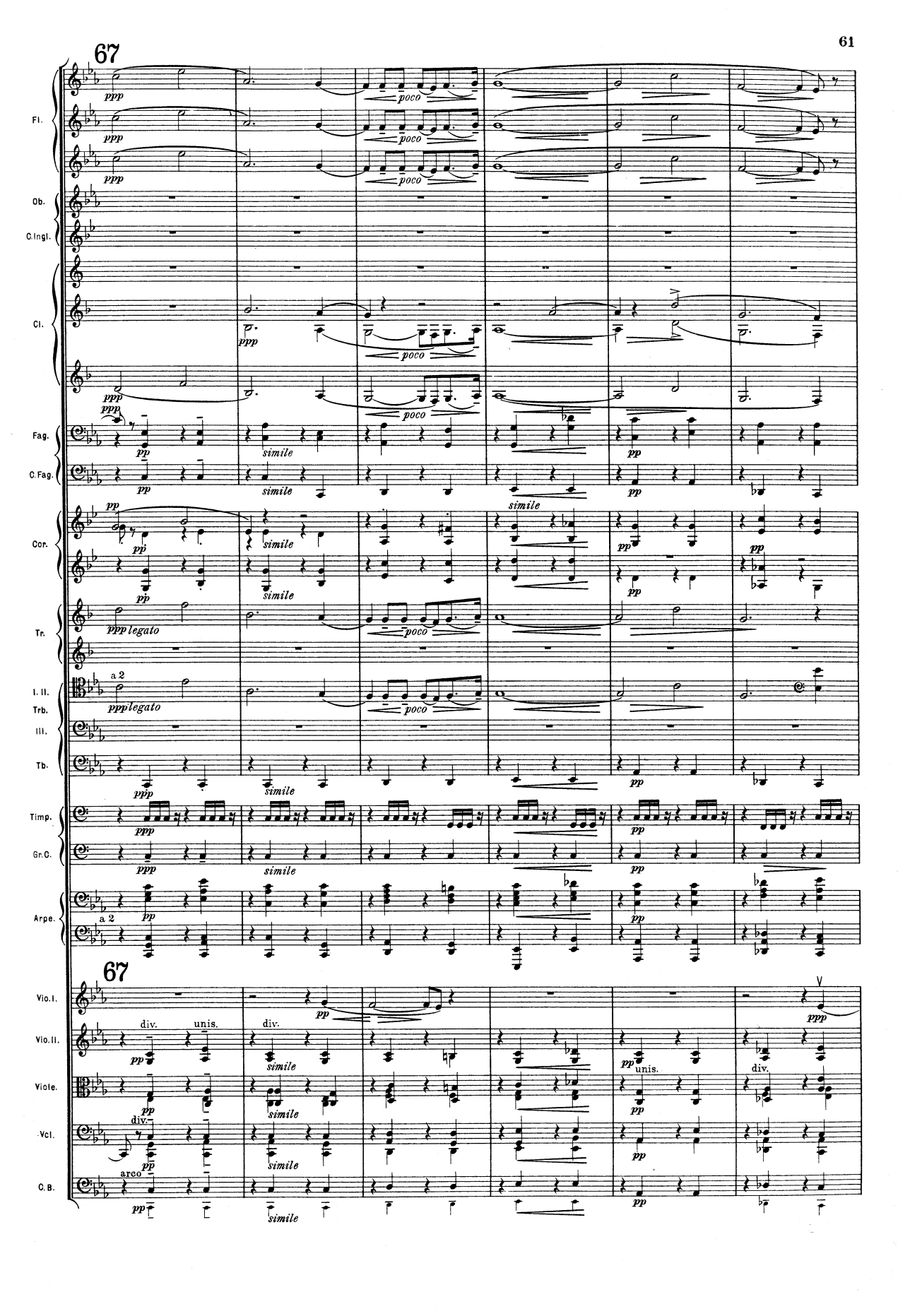

64
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Corr.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
div.
unis.
simile
ten.
cresc.

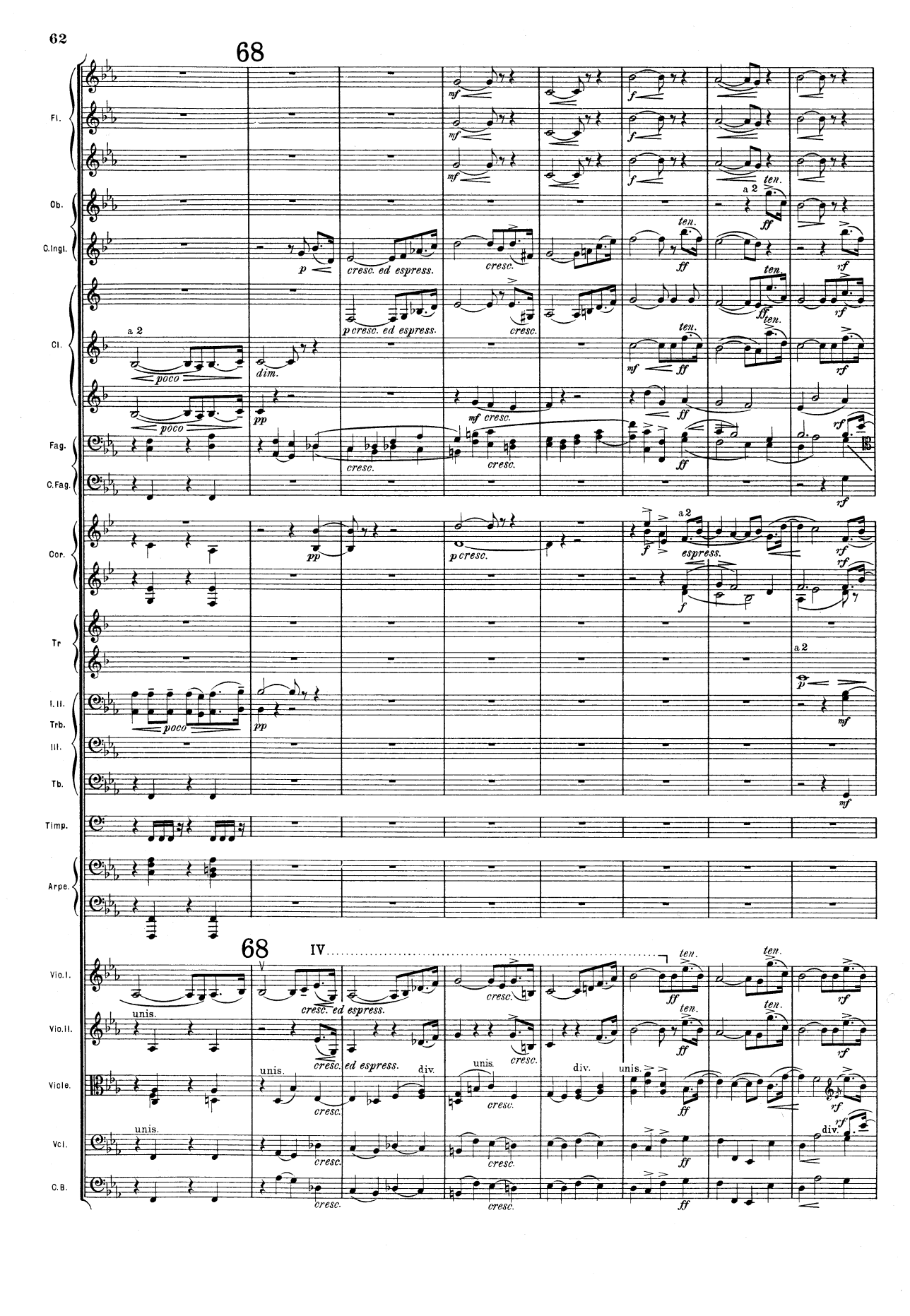

65
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Trb.I.
Trb.II.
Trb.III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
div.
unis.
arco
cresc.
ten.

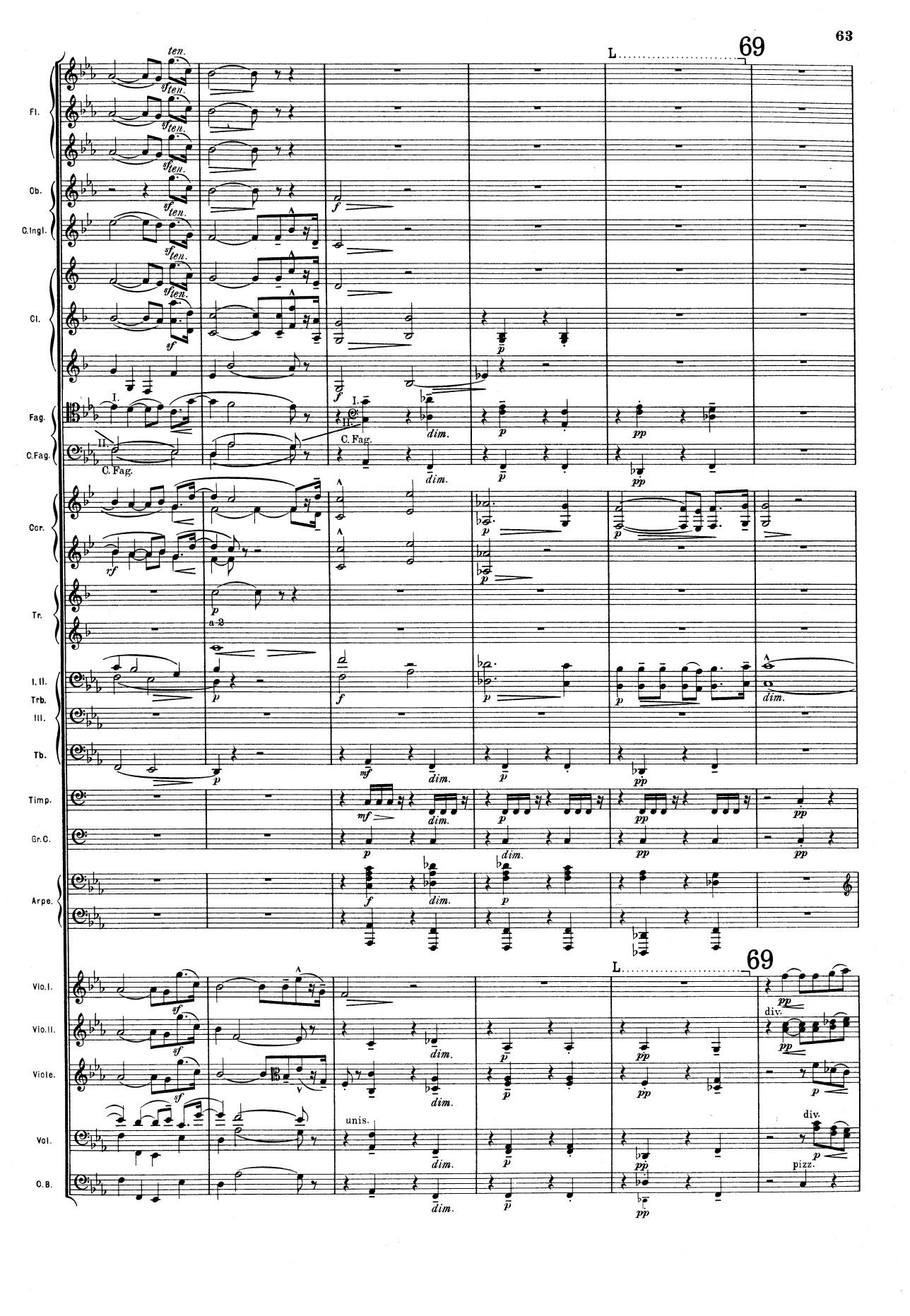

allargando
66
a tempo, accelerando al fine
Fl. I.
Fl. II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
T. picc.
Gr. C.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
unis.

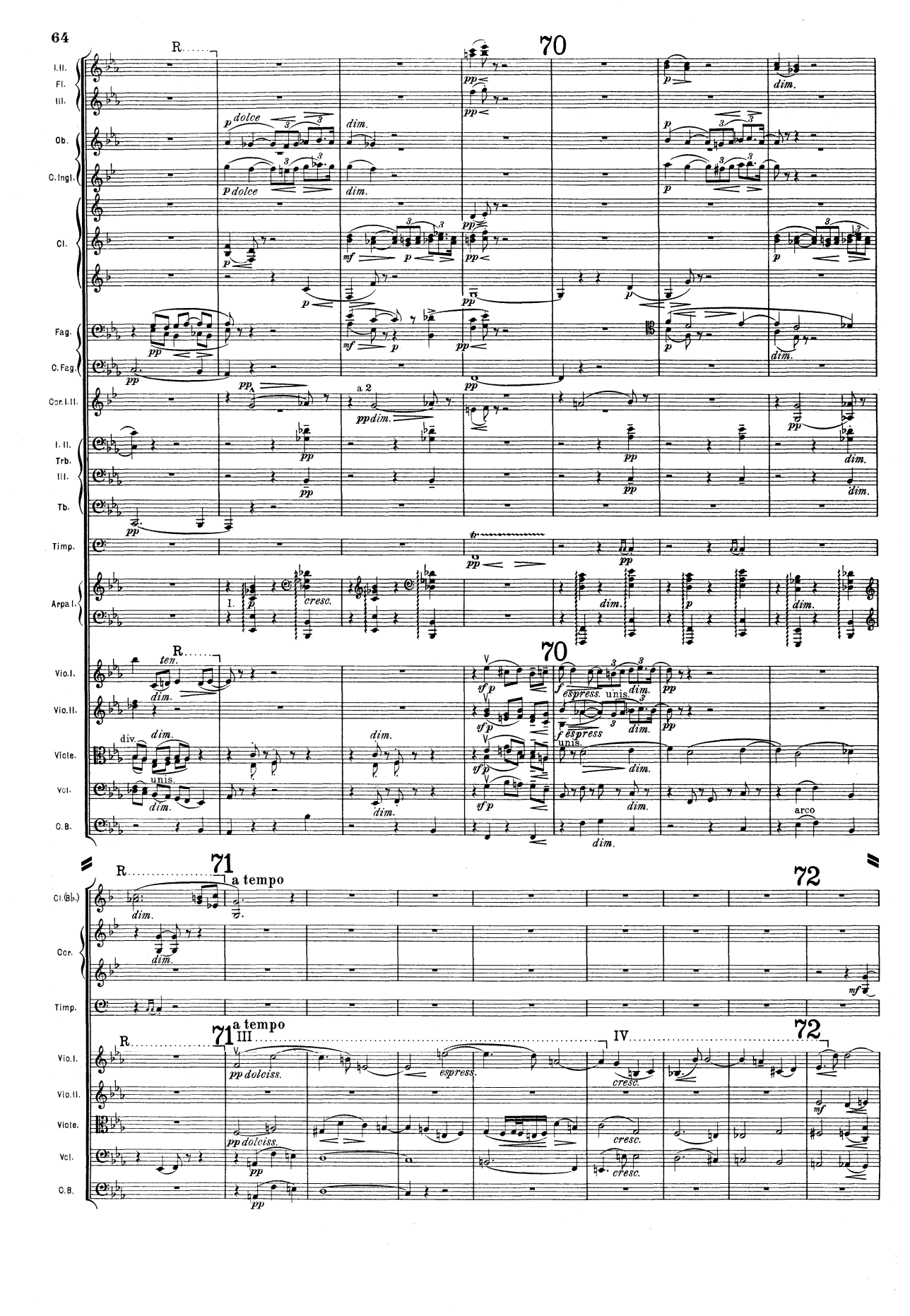

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
I. III.
II. IV.
molto cresc.
molto cresc.
restez
restez
restez
div. in 3
unis.
div.

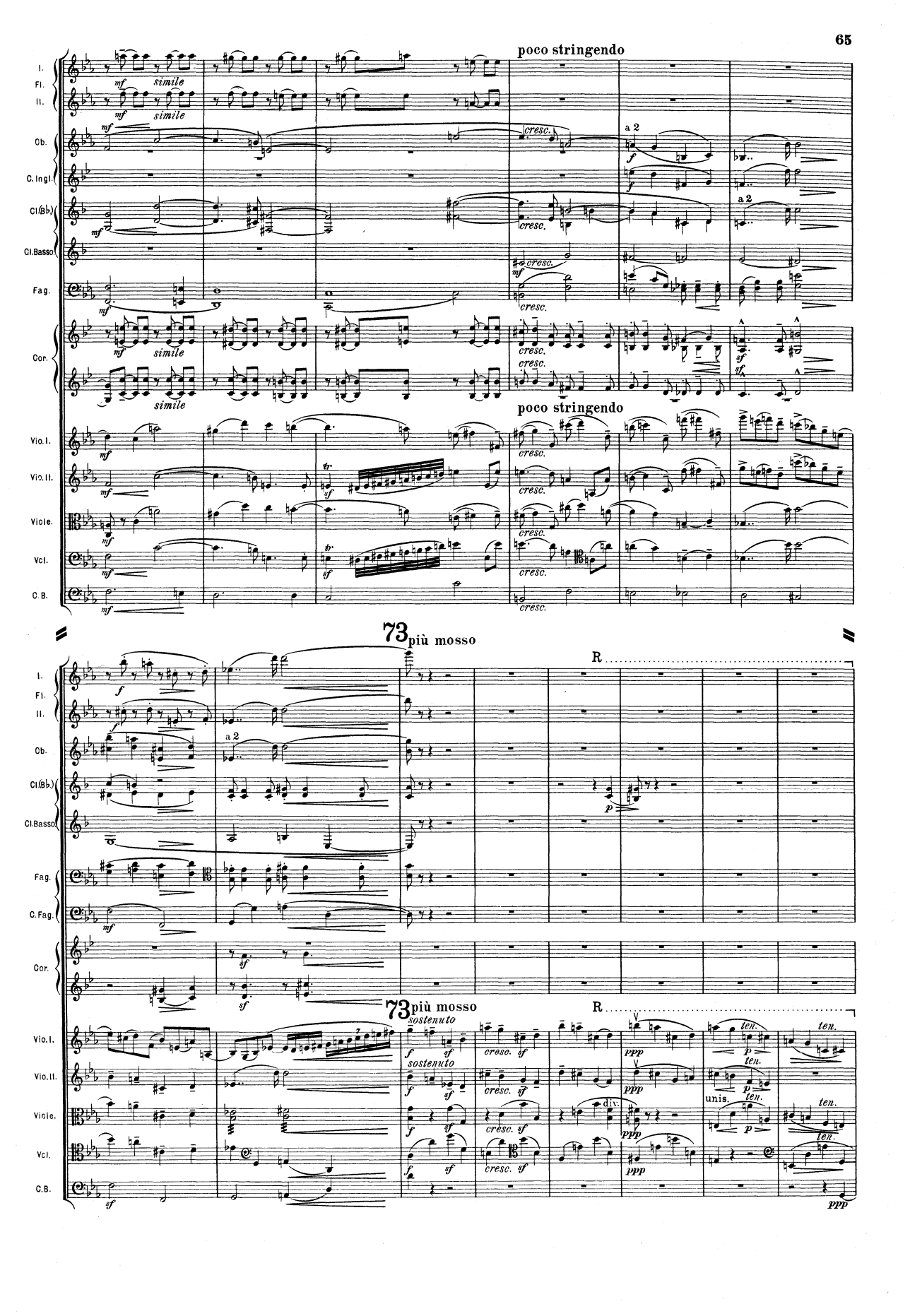

II. Larghetto. (♩=60)
L
Flauto 1
Flauto 2
(e Piccolo) 3
Flauto.
Oboe 1 2
Corno inglese
Clarinetto (E♭)
Clarinetto (B♭) 1 2
Clarinetto basso (B♭)
Fagotto 1 2
Contrafagotto
Corno (F) 1 2
con sordini
naturale
Corno (F) 3 4
con sordini
naturale
Tromba (B♭) 1
Tromba (B♭) 2 3
Trombone 1 2
Trombone 3
Tuba
Timpani
Piatti e Gran Cassa
Arpa 1, 2
I.
Larghetto. (♩=60)
L
Violino I
div.
unis.
ten.
dim.
Violino II
div.
unis.
ten.
dim.
Viola
div.
dim.
Violoncello
div.
unis.
dim.
Contrabasso
pizz.

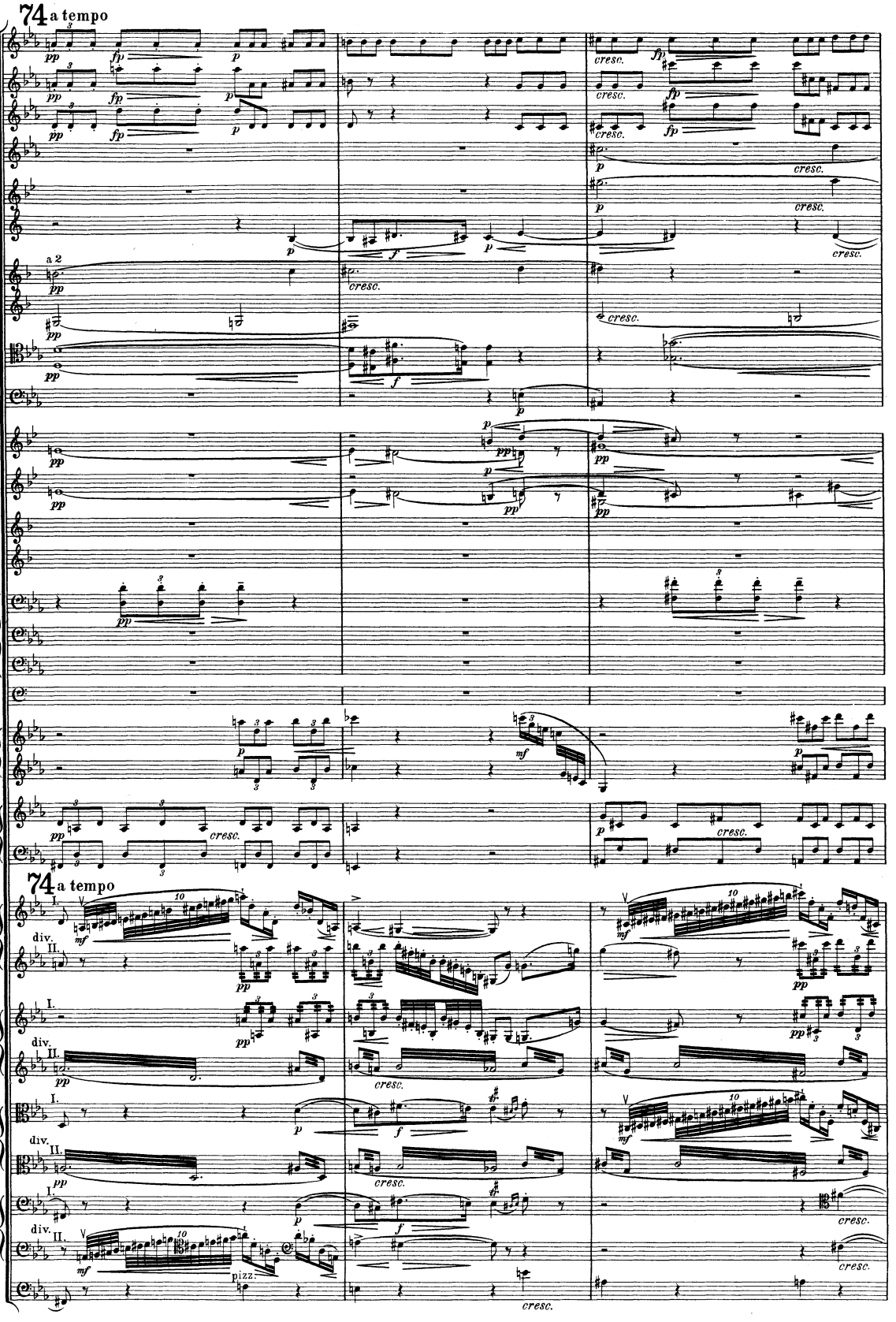

67
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Gr.C.
Arpe.
67
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
ppp
poco
pp
simile
ppp legato
a 2
div.
unis.
arco

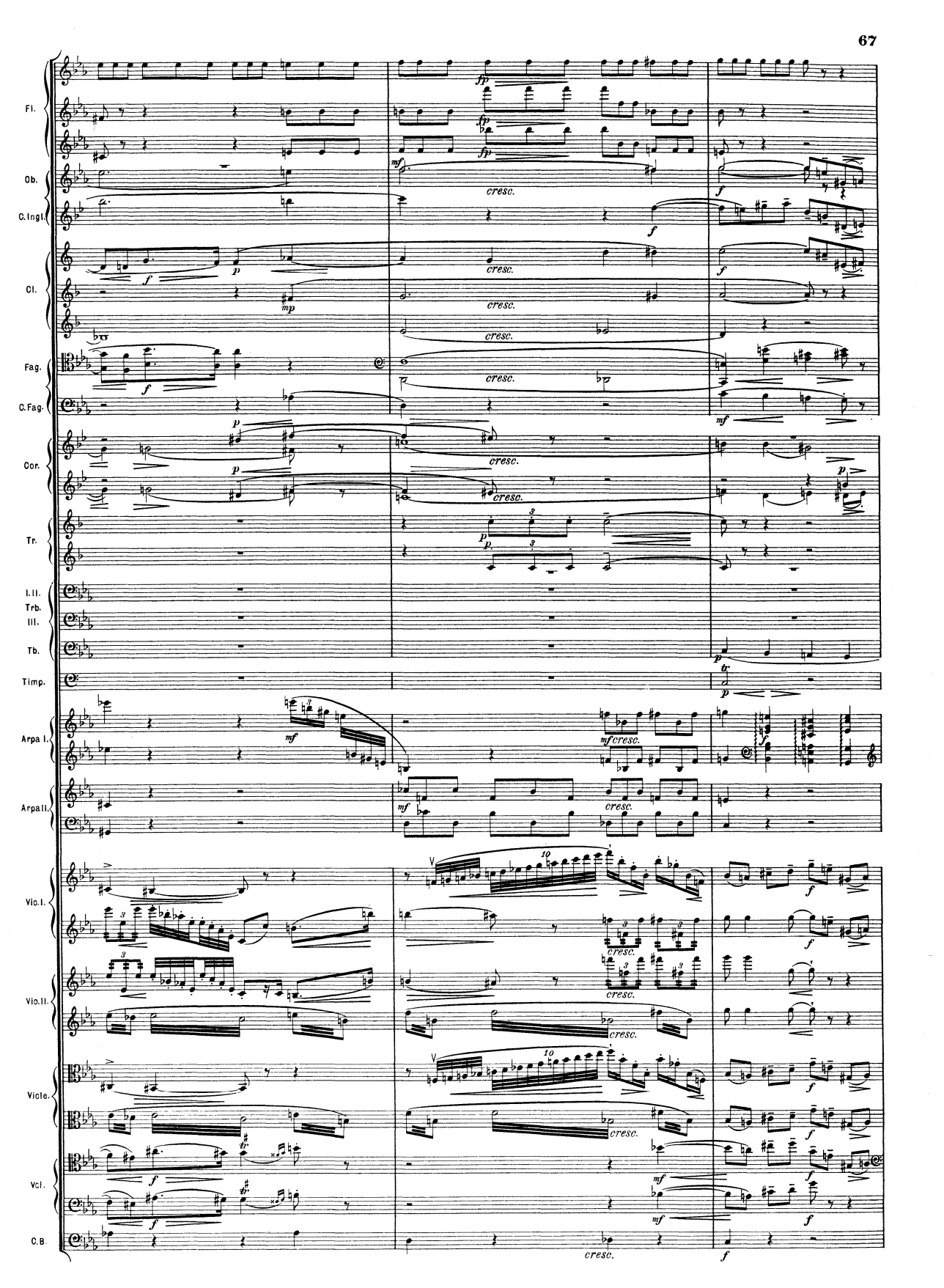

68
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
68
IV
V
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
ten.
unis.
div.
cresc. ed espress.
espress.
poco
dim.
cresc.

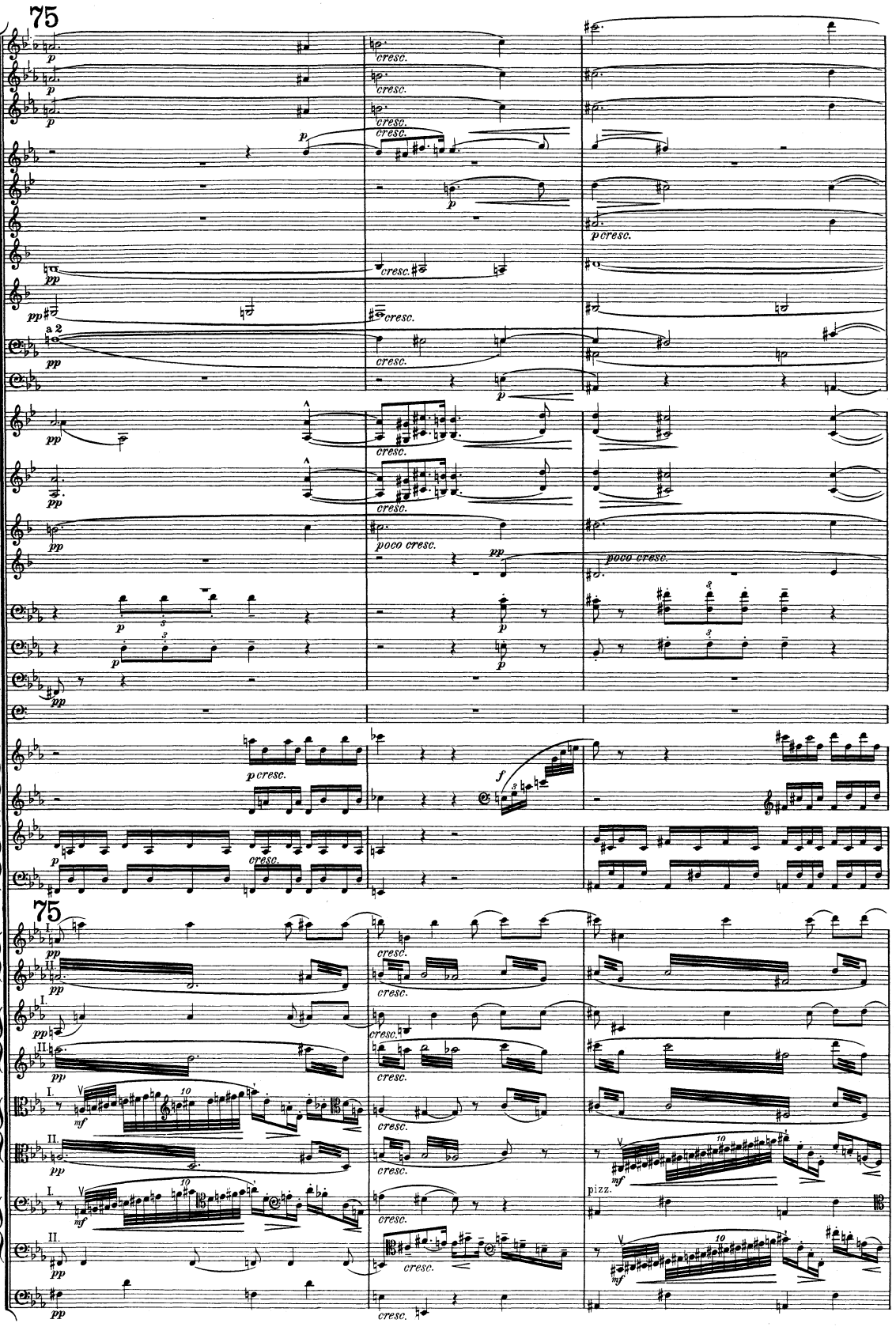

L. 69
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Gr.C.
Arpe.
Vio.I.
Vio.II.
Viole.
Vol.
O.B.
ten.
sf ten.
f
sf
p
pp
dim.
mf
rf
a 2
unis.
div.
pizz.

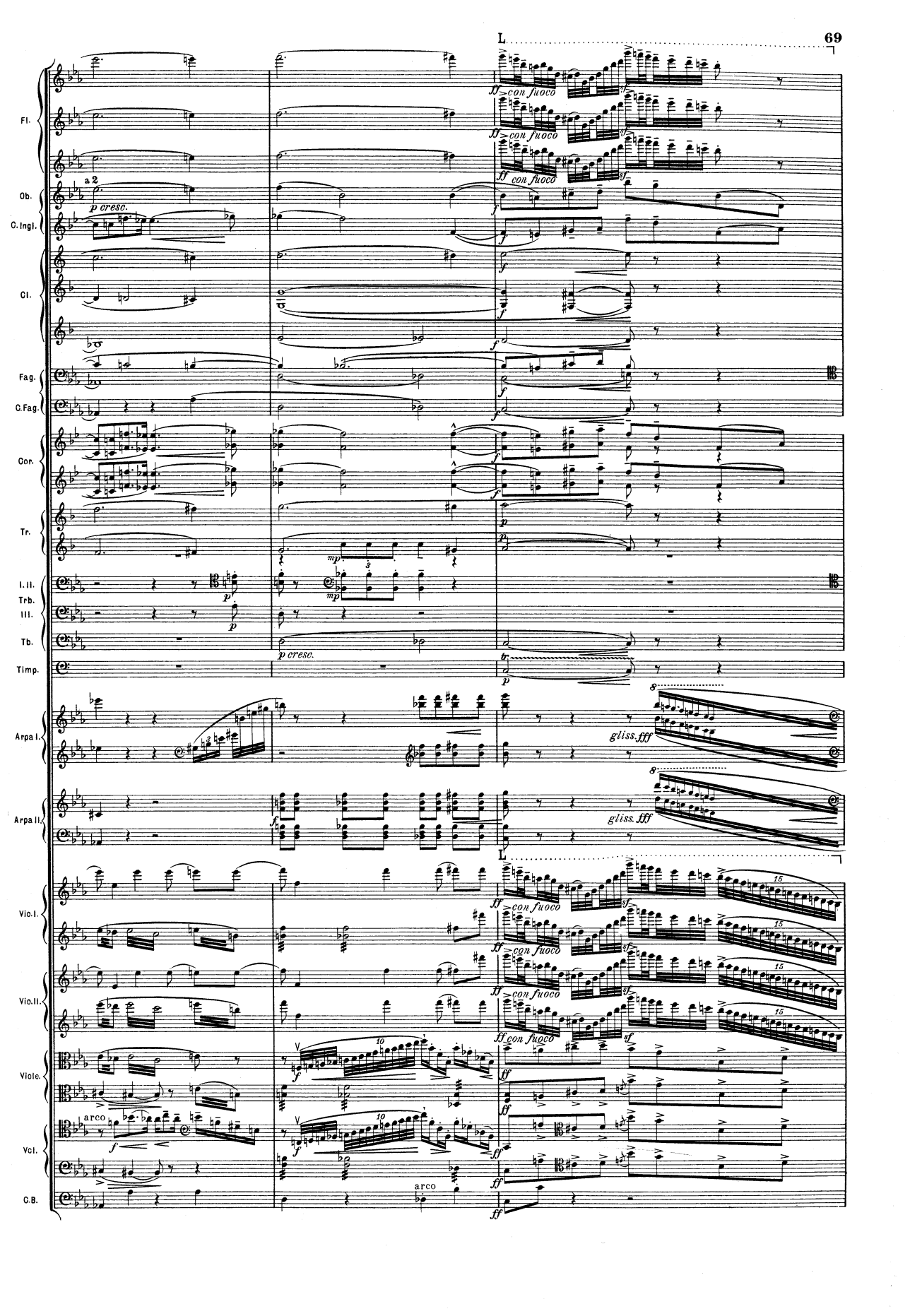

70
R.
I. II. Fl. III.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Corn. I. II.
I. II. Trb. III.
Tb.
Timp.
Arpa I.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
p dolce
dim.
pp
mf
a 2
pp dim.
cresc.
ten.
div.
unis.
sf p
f espress.
arco
71
a tempo
72
Cl. (B♭.)
Cor.
III
IV
pp dolciss.
espress.
mf

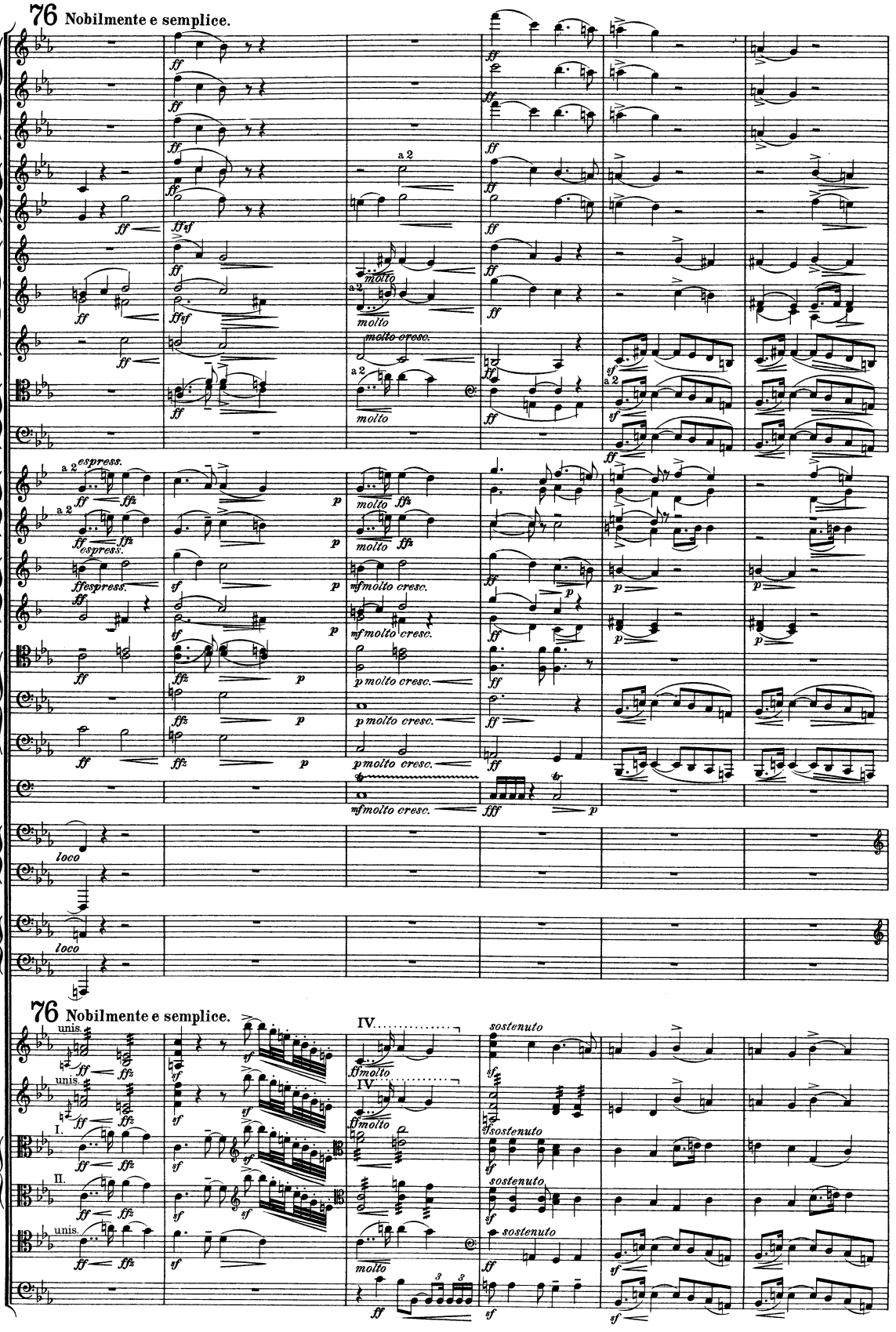

poco stringendo
I. Fl.
II.
Ob.
C. Ingl.
Cl.(Bb)
Cl.Basso
Fag.
Cor.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
simile
cresc.
a 2
poco stringendo
73 più mosso
R
C. Fag.
sostenuto
div.
unis.
ten.
ppp

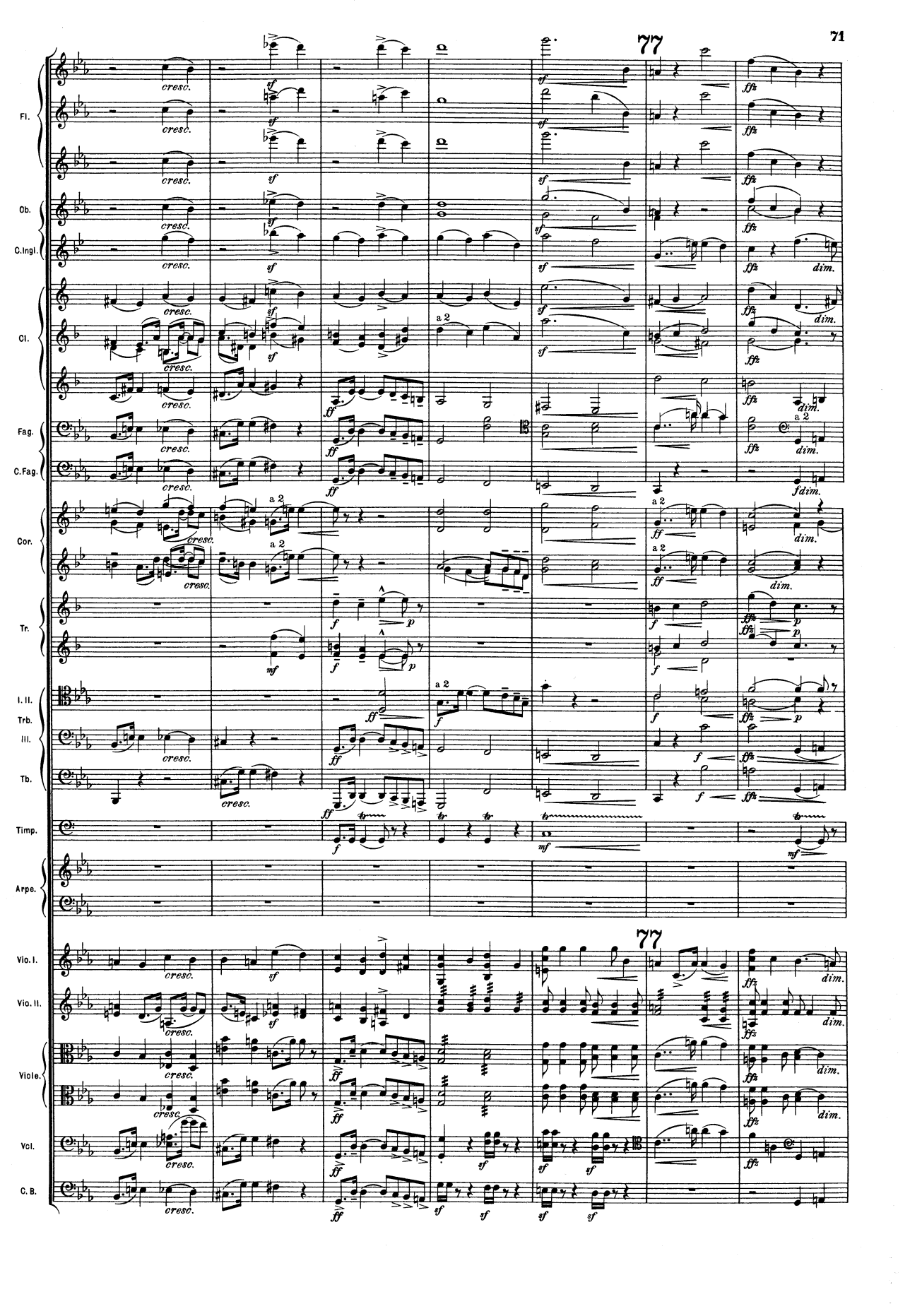

74 a tempo
Fl.
Ob.
C.ingl.
Cl.
a 2
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
74 a tempo
Vio. I.
div.
Vio. II.
Viole.
Vcl.
C. B.
pizz.
cresc.

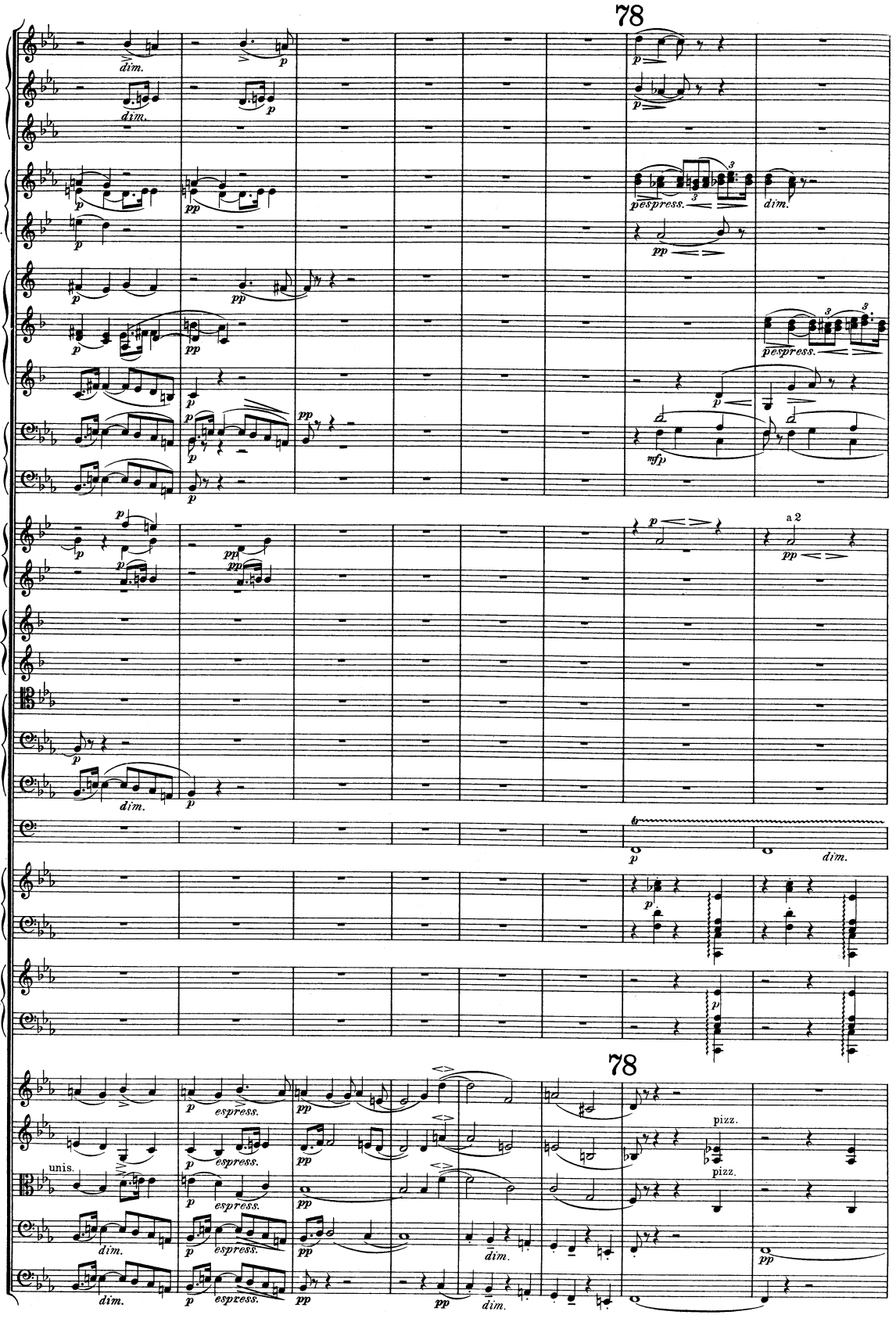

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
cresc.

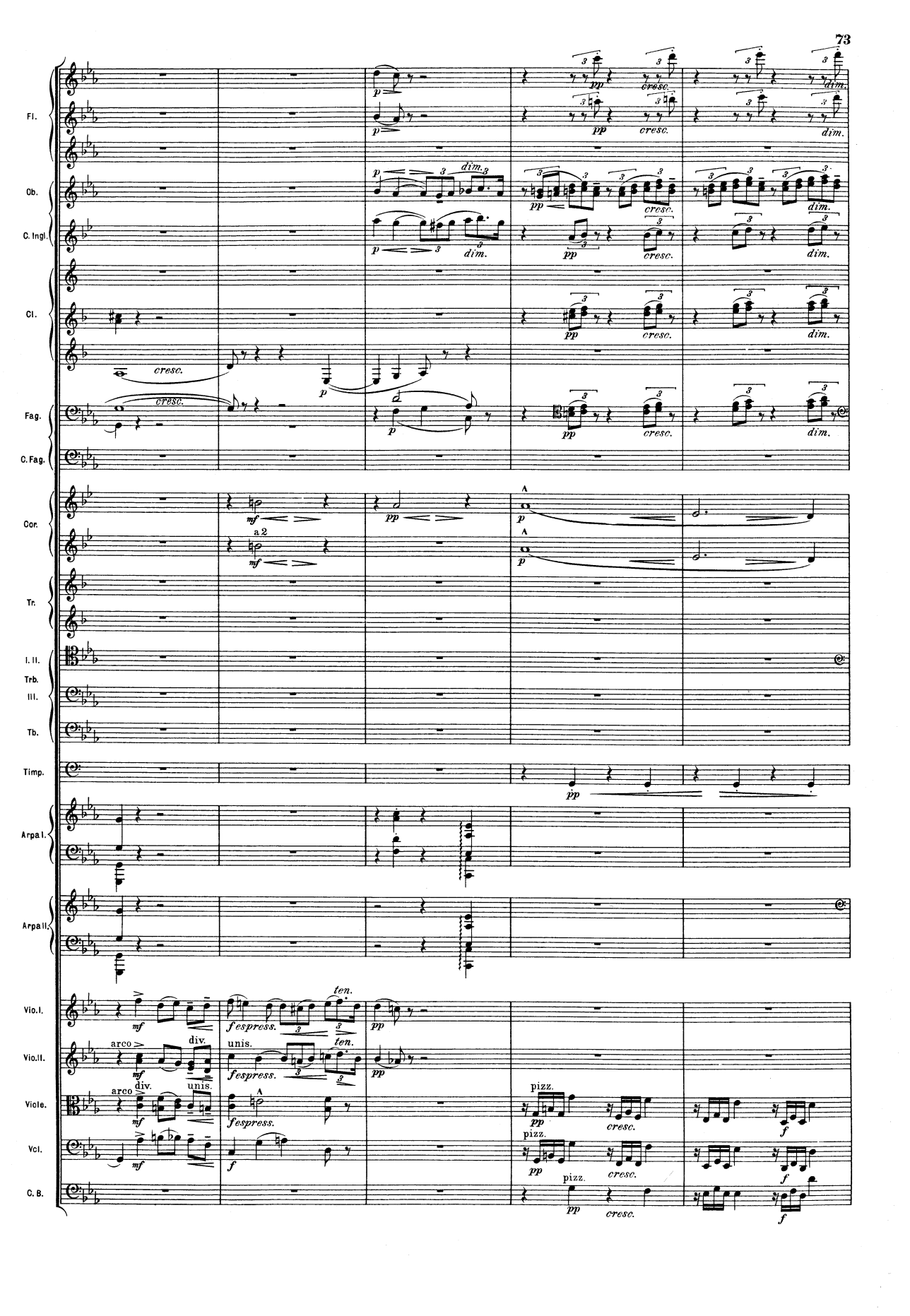

75
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II
75
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
p
cresc.
pp
a 2
poco cresc.
p cresc.
f
mf
pizz.

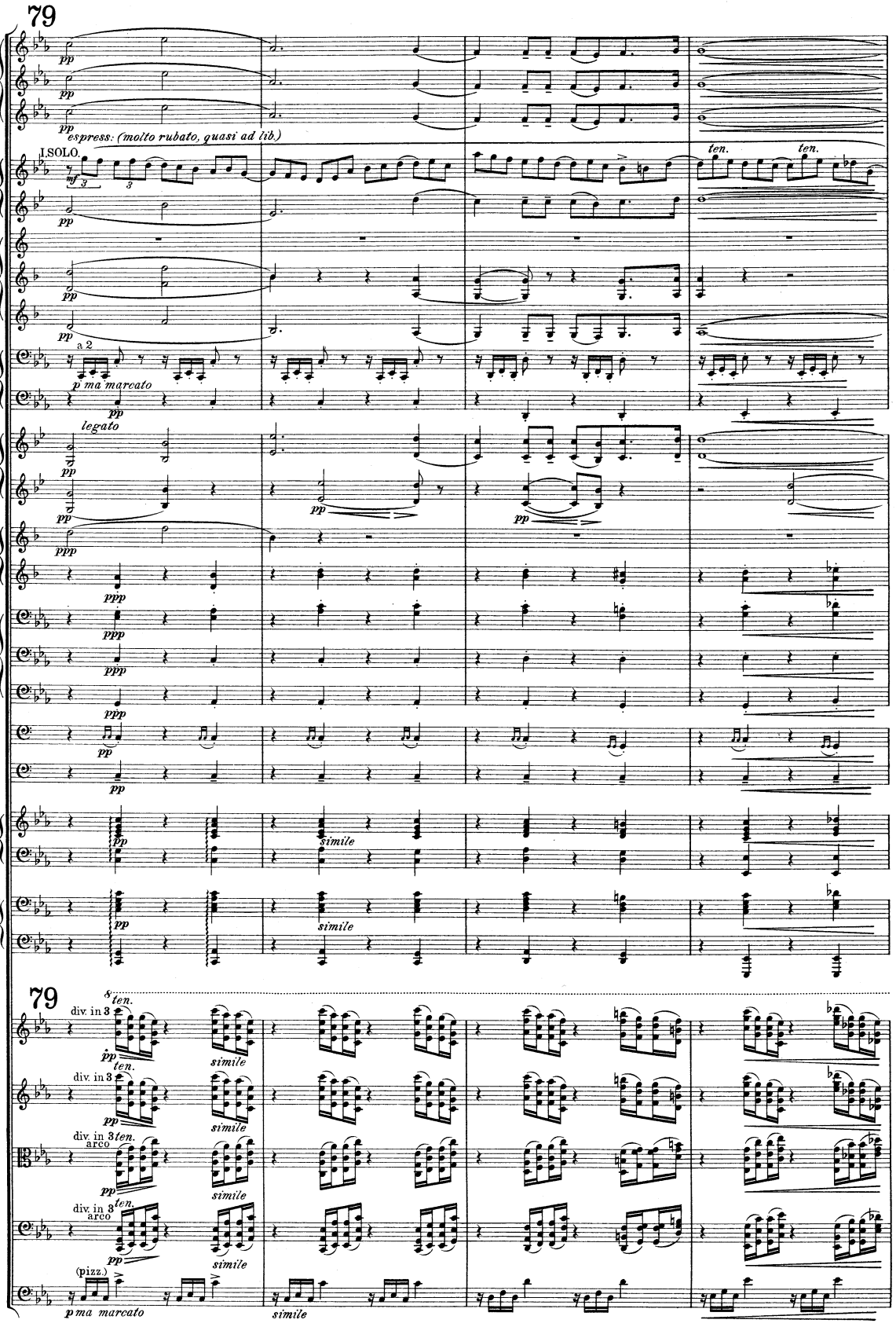

L
Fl.
ff con fuoco
Ob.
a 2
p cresc.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
mp
I. II.
Trb.
III.
Tb.
p cresc.
Timp.
Arpa I.
gliss. fff
Arpa II.
Vio. I.
Vio. II.
Viole.
arco
Vcl.
C. B.

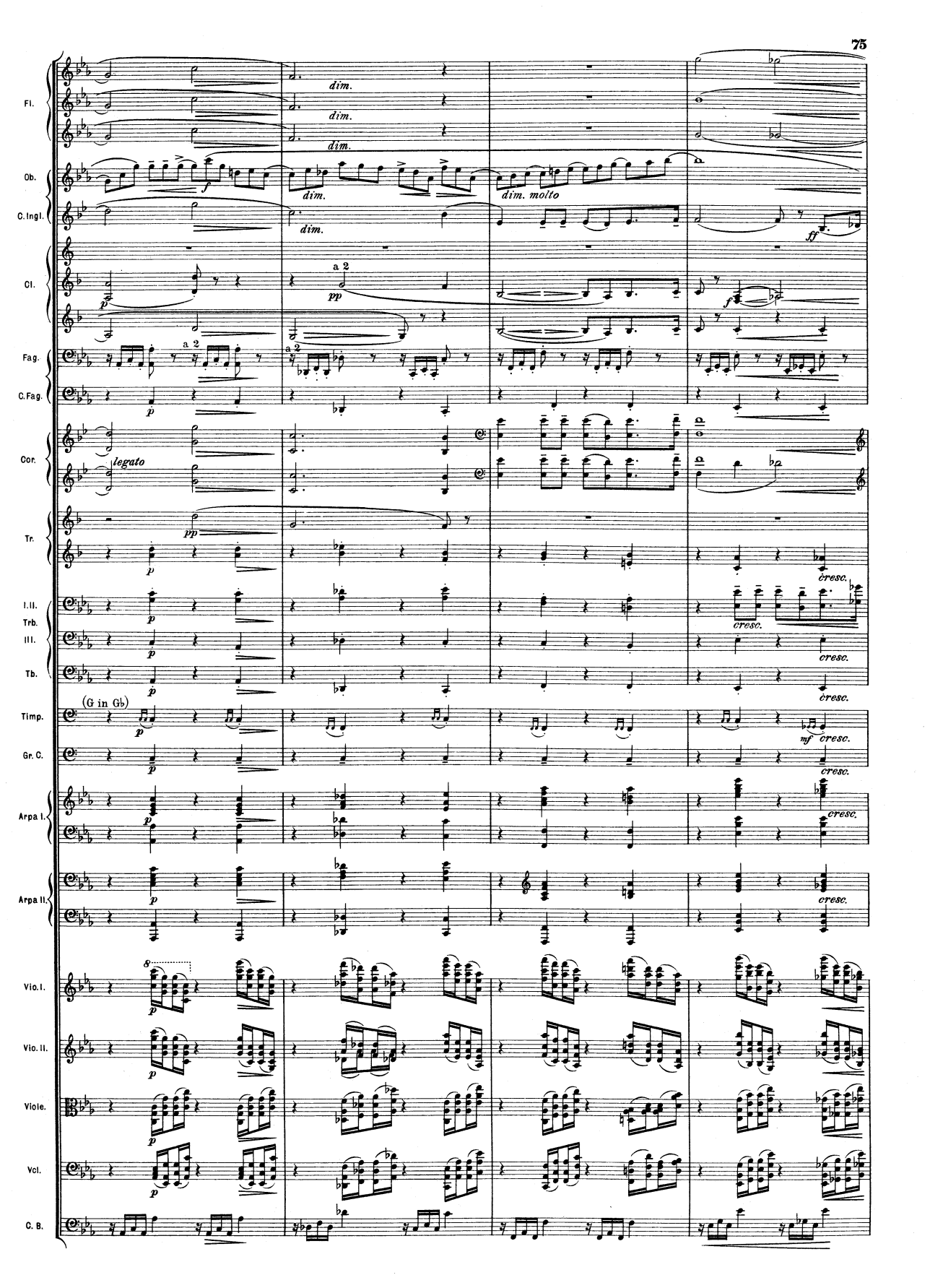

76 Nobilmente e semplice.
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
a 2
espress.
molto
molto cresc.
mf molto cresc.
p molto cresc.
loco
76 Nobilmente e semplice.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
IV.
sostenuto
I.
II.

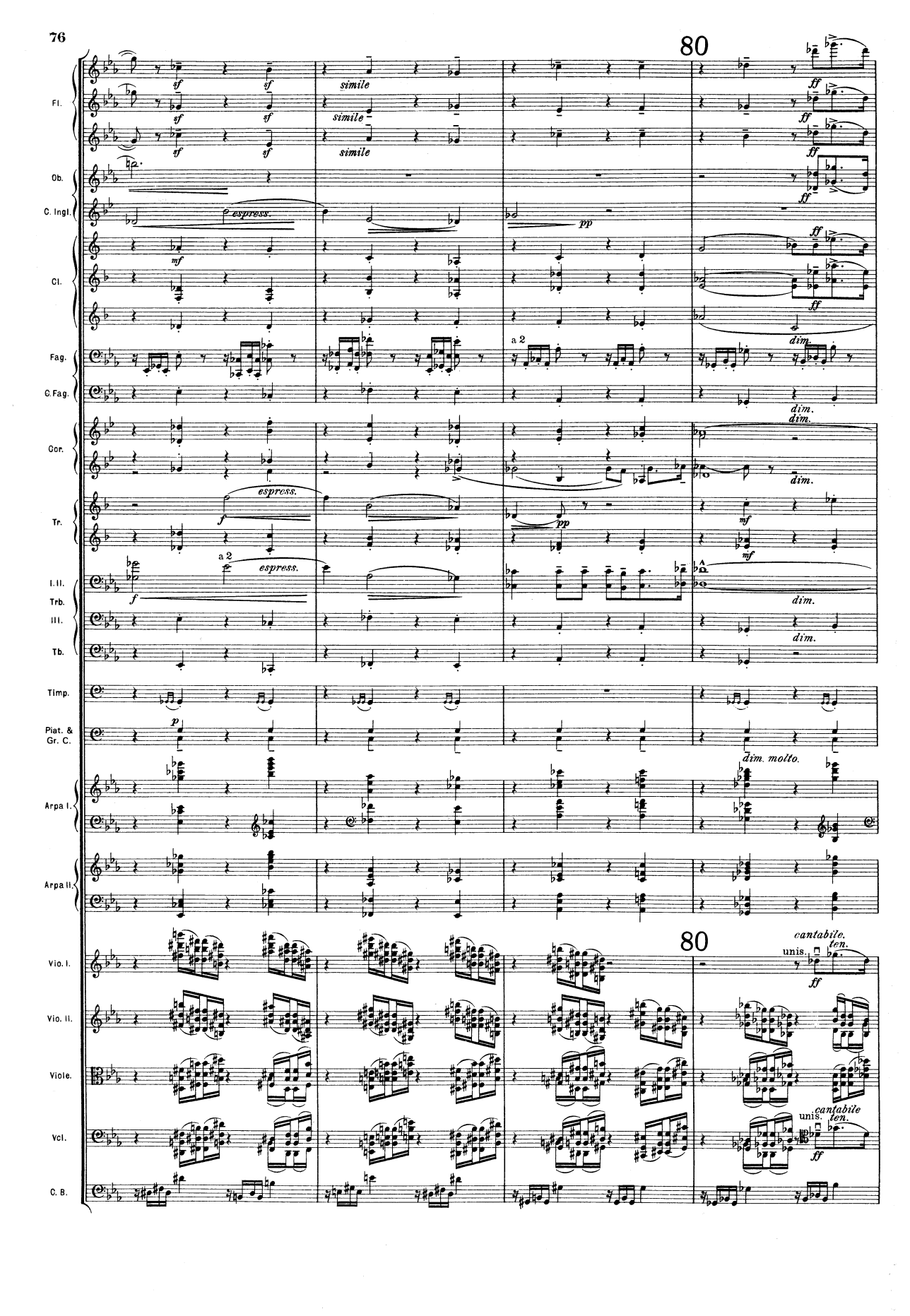

77
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cresc.
dim.
a 2

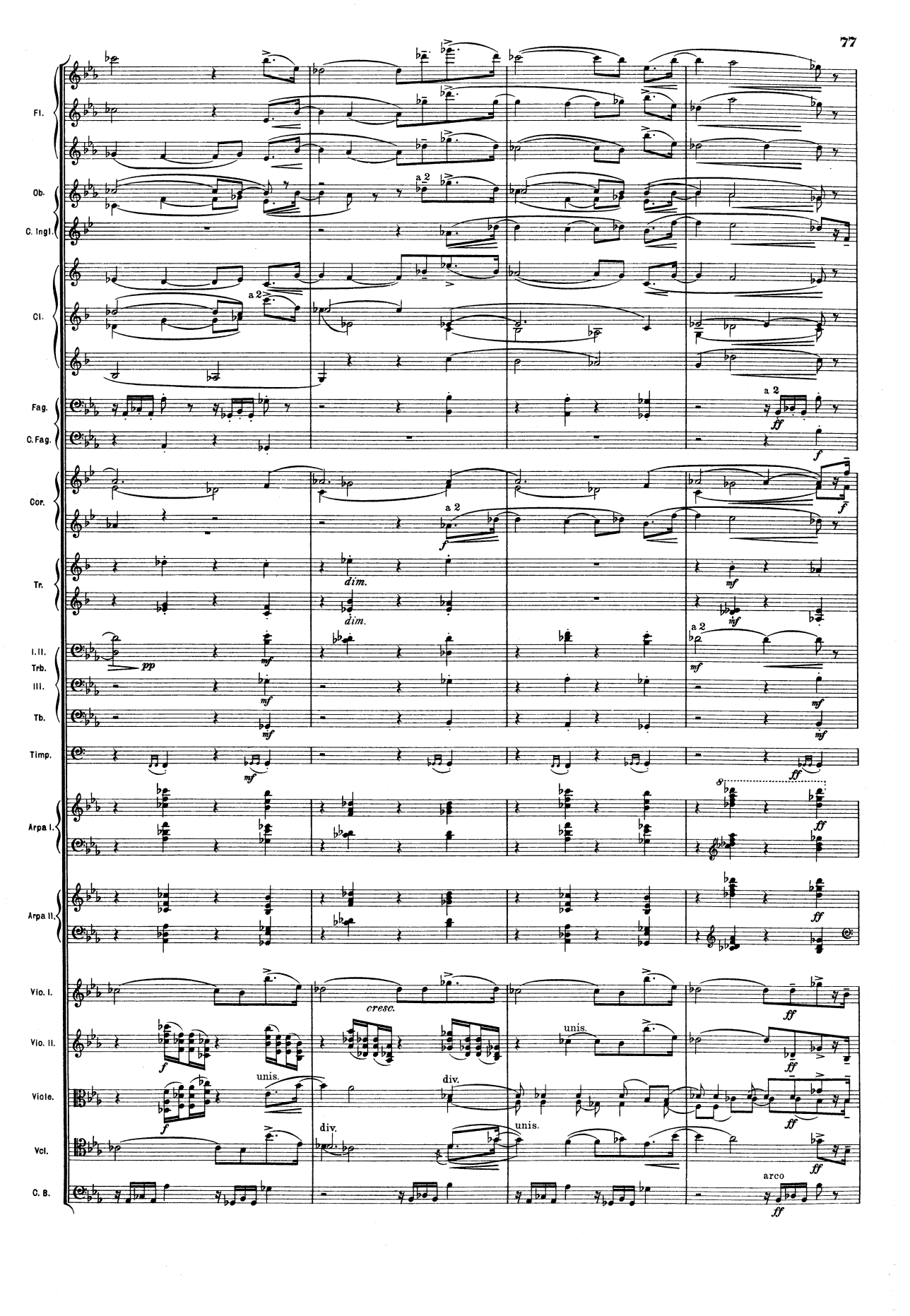

78
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
dim.
espress.
pizz.
unis.
a 2

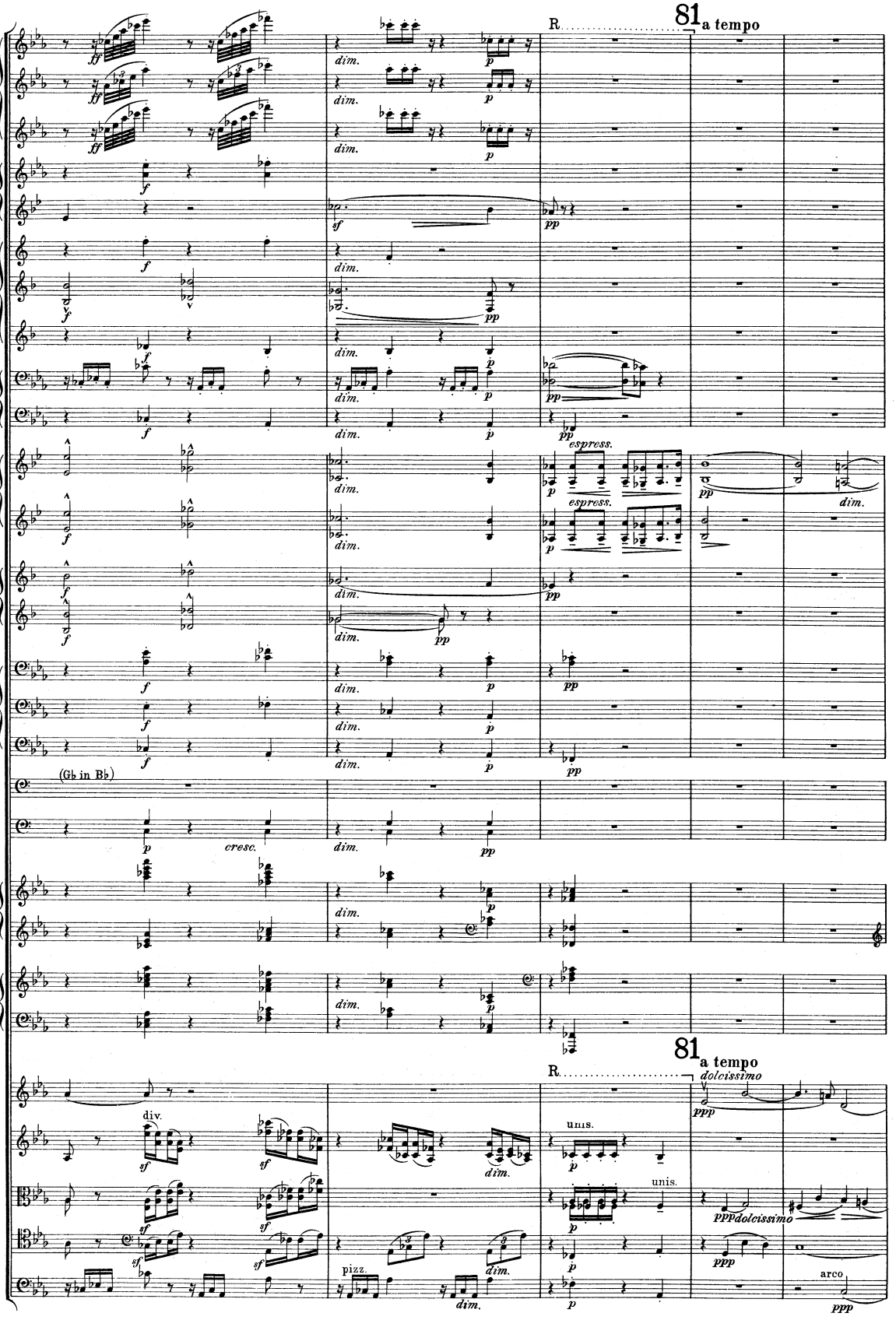

Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cresc.
dim.
pp
p
mf
a 2
arco
div.
unis.
ten.
espress.
pizz.

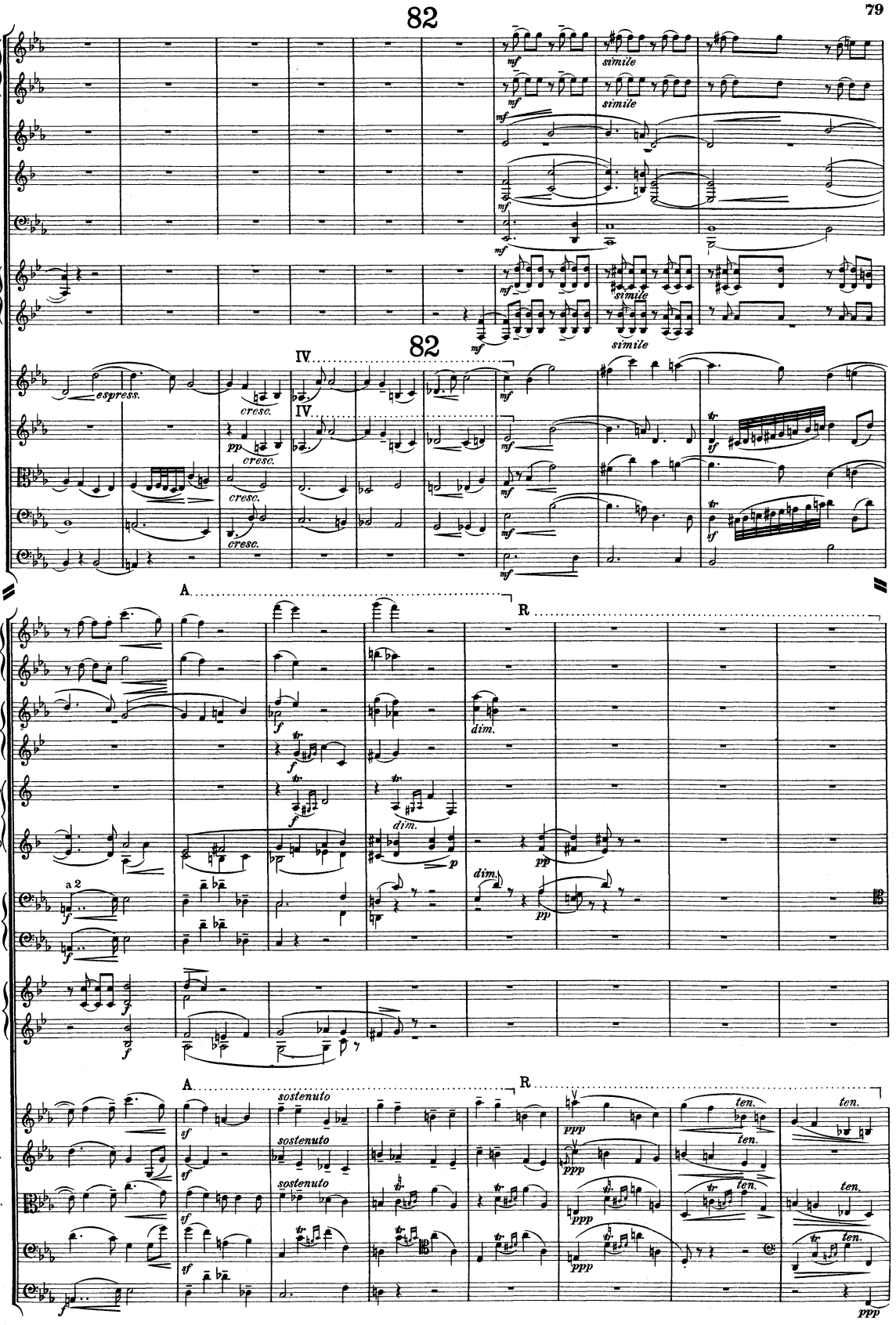

79
Fl.
pp
espress: (molto rubato, quasi ad lib.)
I. SOLO
Ob.
C. Ingl.
ten.
Cl.
Fag.
a 2
p ma marcato
C. Fag.
legato
Cor.
Tr.
ppp
I. II. Trb.
III.
Tb.
Timp.
Gr. C.
Arpa I.
simile
Arpa II.
79
div. in 3
Vio. I.
Vio. II.
Viole.
arco
Vcl.
(pizz.)
C. B.

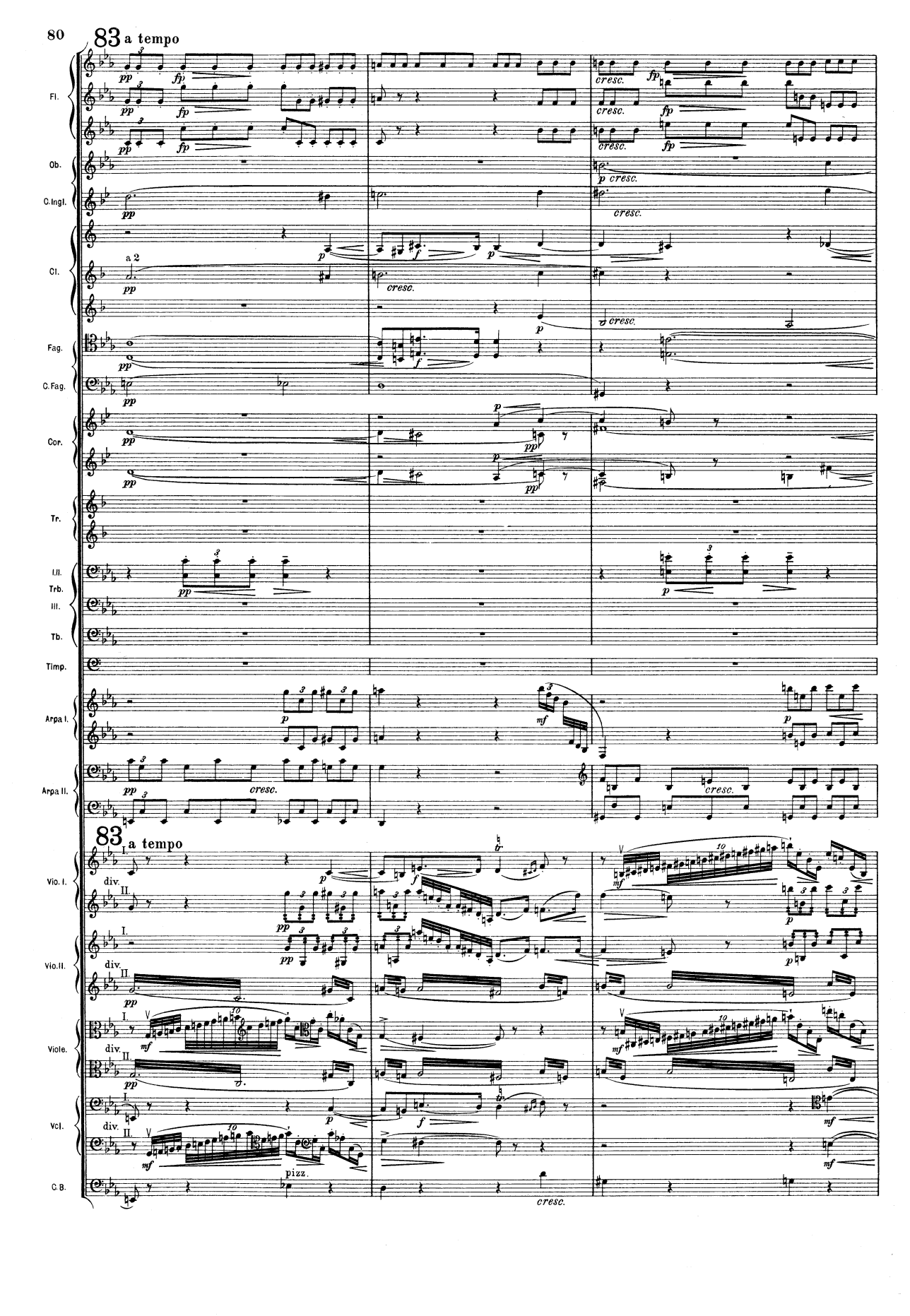

Fl.
dim.
Ob.
f
dim.
dim. molto
C. Ingl.
ff
Cl.
a 2
p
pp
f
Fag.
C. Fag.
Cor.
legato
Tr.
cresc.
I. II.
Trb.
III.
Tb.
(G in Gb)
Timp.
mf
Gr. C.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

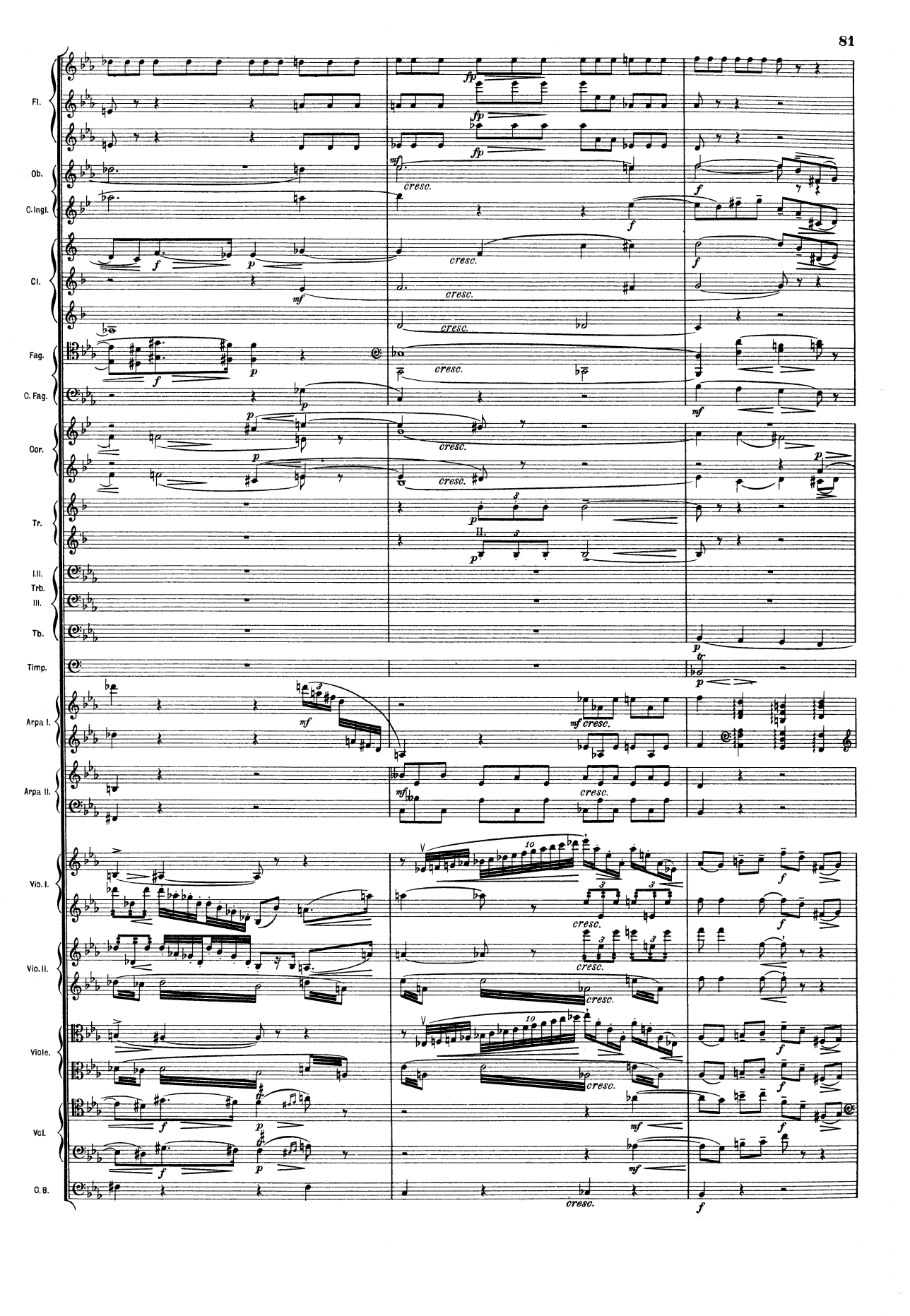

80
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Piat. & Gr. C.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
sf
simile
espress.
pp
mf
ff
a 2
dim.
f
dim. molto.
cantabile.
ten.
unis.
cantabile

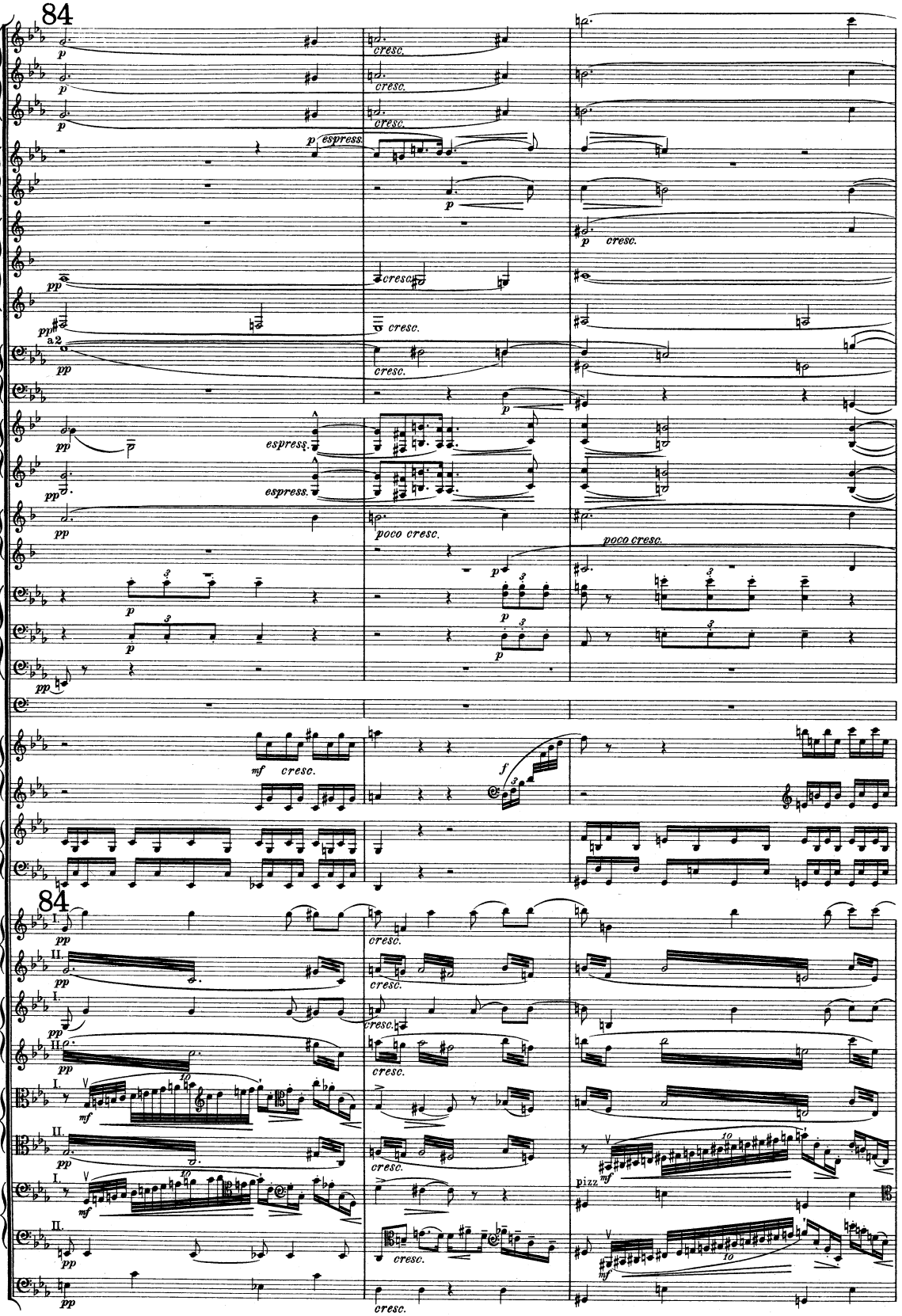

Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
dim.
pp
mf
f
ff
cresc.
unis.
div.
arco

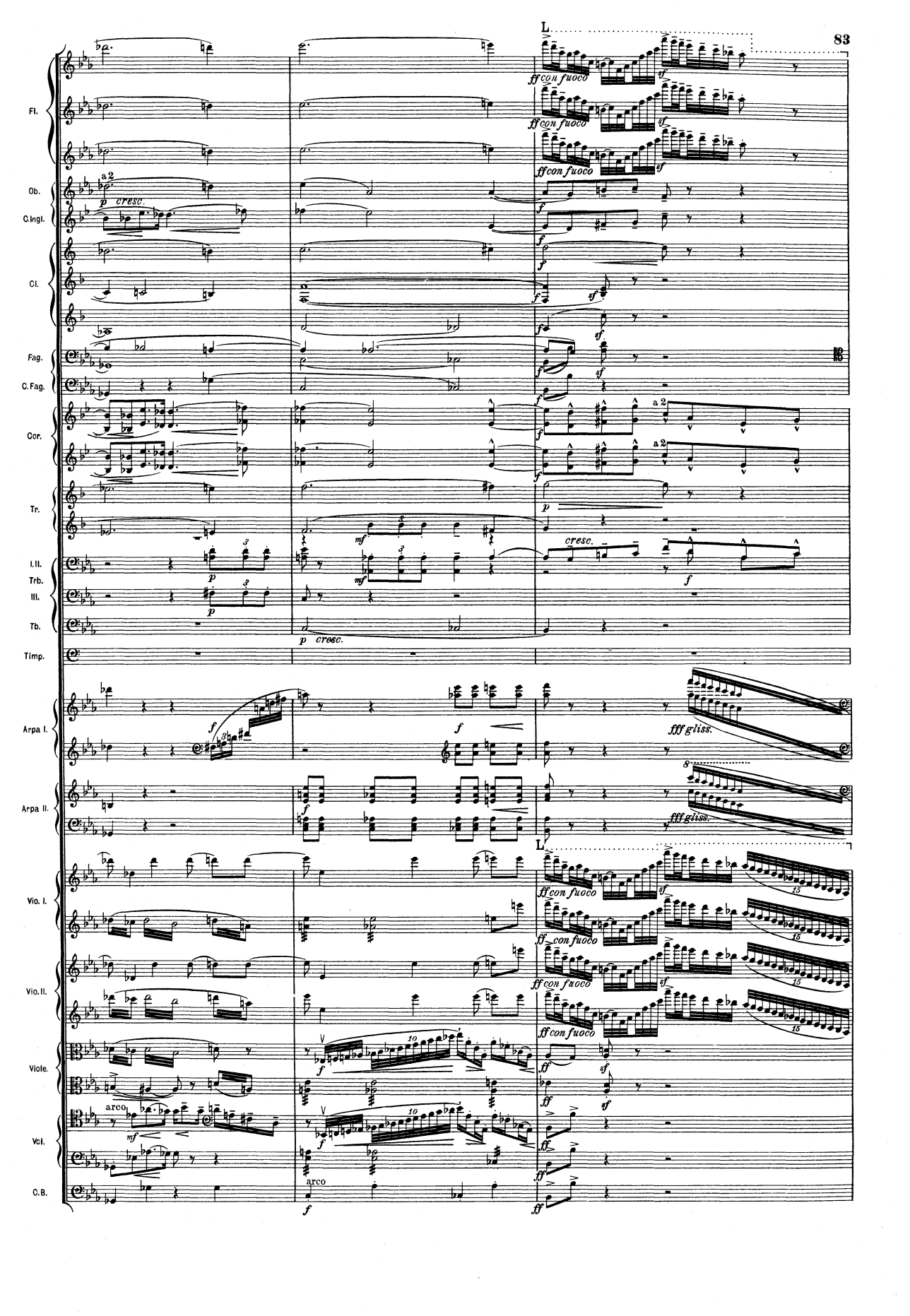

81
a tempo
R
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
(Gb in Bb)
Piat. &
Gr. C.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
pizz.
arco
espress.
cresc.
dolcissimo

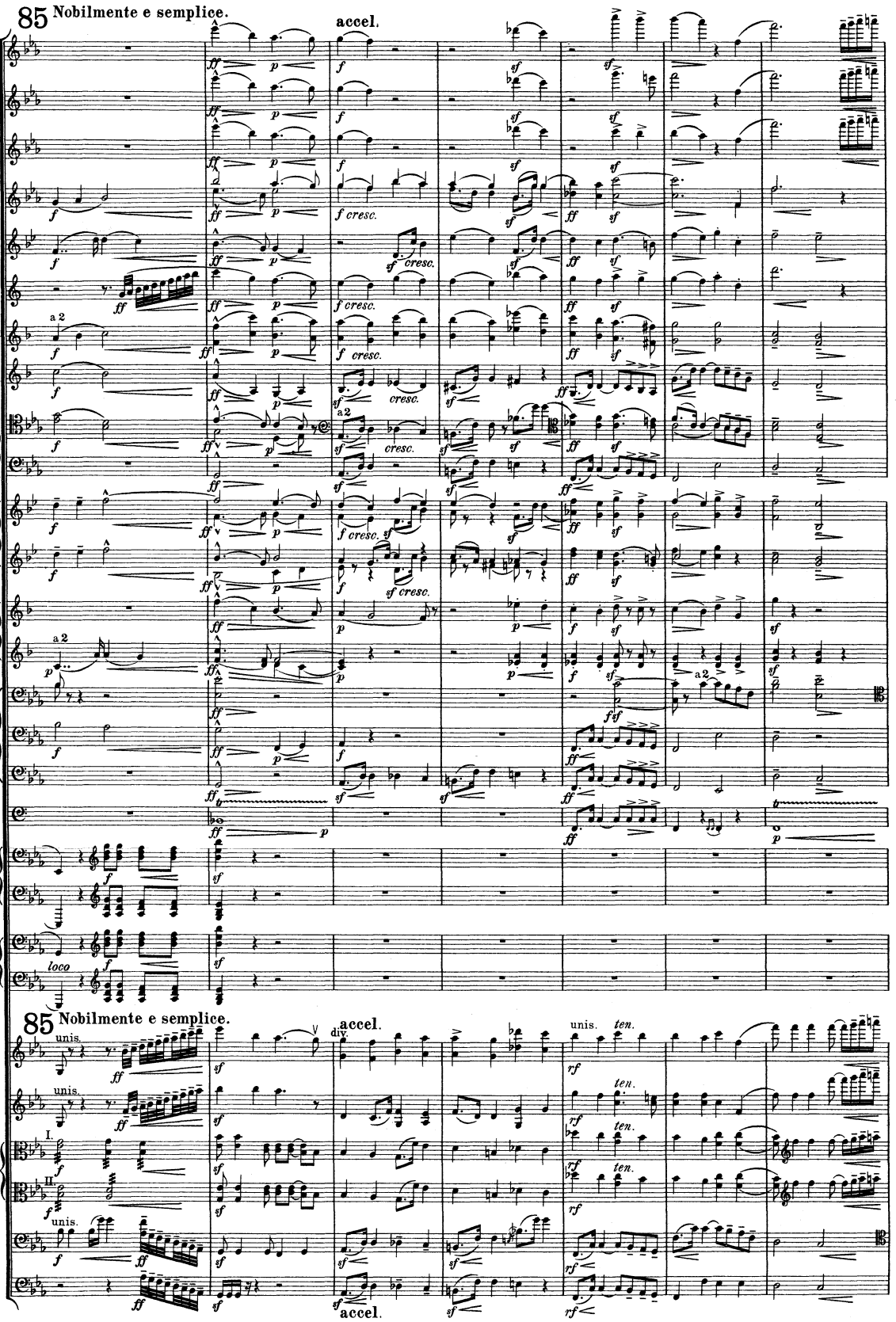

82
Fl. I.
Fl. II.
Ob.
Cl.(Bb.)
Fag. I. II.
Cor.
mf
simile
82
IV.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
espress.
cresc.
pp
sf
A.
R.
C. Ingl.
Cl.(Eb)
Cl.(Bb)
Fag.
C. Fag.
a 2
f
p
dim.
pp
sostenuto
ten.
ppp

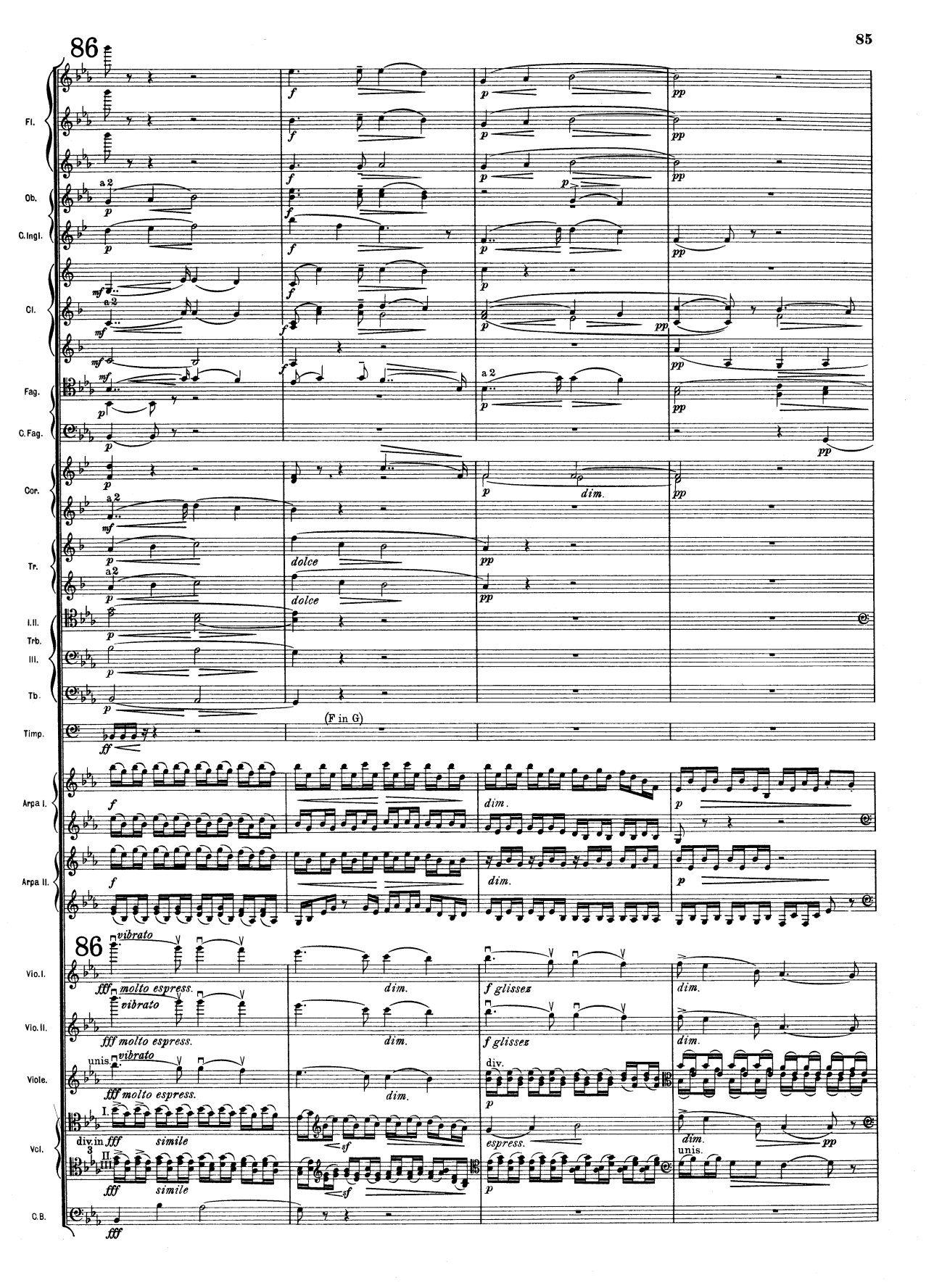

83 a tempo
Fl.
Ob.
C. Ingl.
Cl.
a 2
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
cresc.
83 a tempo
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
pizz.

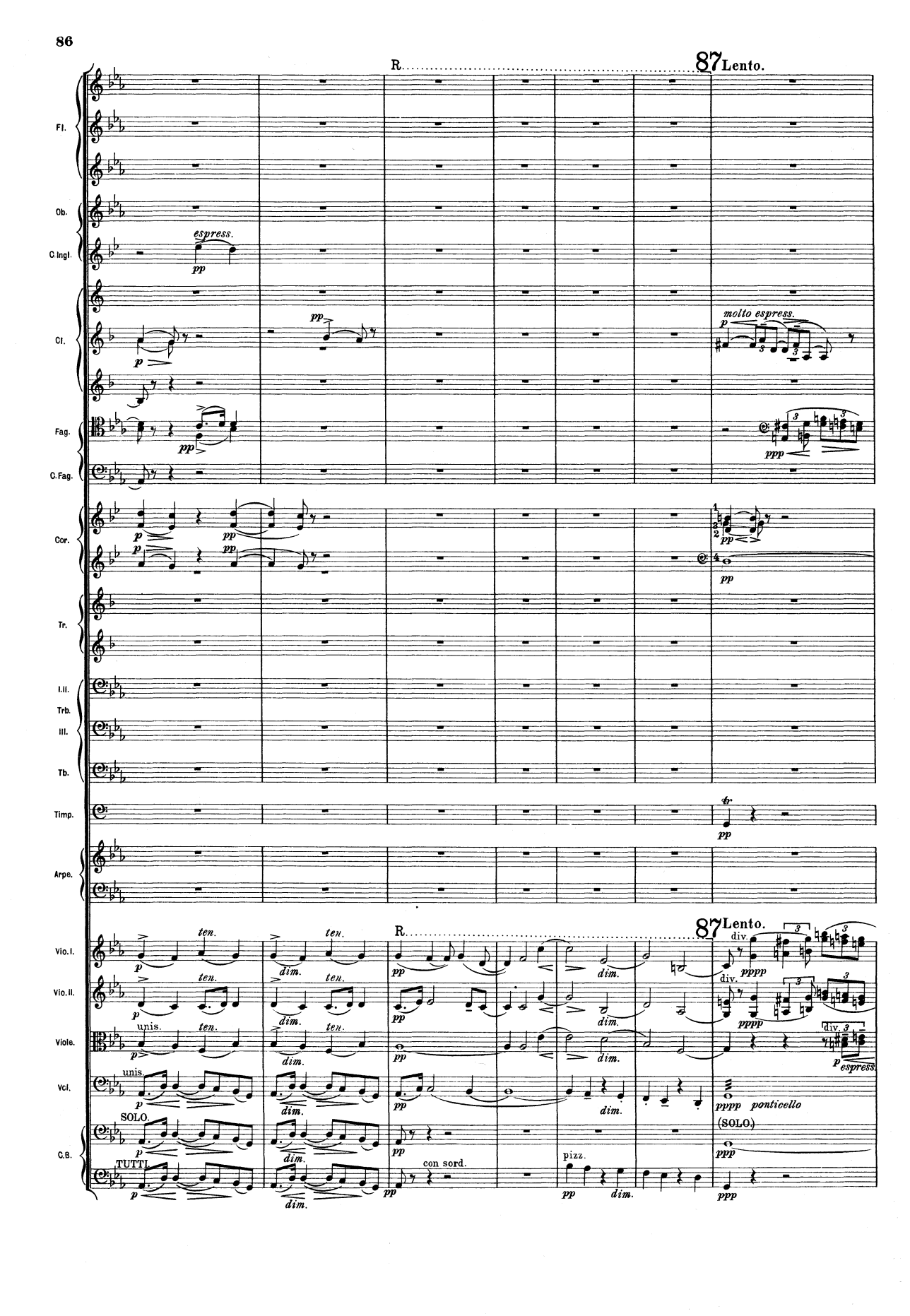

Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cresc.


84
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
84
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
espress.
cresc.
poco cresc.
pizz.


L
Fl.
ff con fuoco
Ob.
a 2
p cresc.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
a 2
Tr.
I. II.
Trb.
III.
Tb.
mf
cresc.
Timp.
Arpa I.
fff gliss.
Arpa II.
Vio. I.
Vio. II.
Viole.
arco
Vcl.
C. B.


85 Nobilmente e semplice.
accel.
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
loco
85 Nobilmente e semplice.
accel.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
div.
ten.
a 2


86
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
(F in G)
Arpa I.
Arpa II.
86
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
vibrato
molto espress.
dim.
f glissez
div.
unis.
espress.
simile
div. in


R.
87 Lento.
Fl.
Ob.
C. Ingl.
espress.
pp
Cl.
p
pp
molto espress.
Fag.
C. Fag.
ppp
Cor.
Tr.
I.II. Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
ten.
dim.
div.
pppp
Vio. II.
Viole.
unis.
p
espress.
Vcl.
ponticello
(SOLO)
C.B.
SOLO
TUTTI
con sord.
pizz.

Quasi in tempo. R. 88 a tempo

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

III. IV.

Tr.

I. II. Trb.

III.

Tb.

Timp.

Arpe.

unis.

Quasi in tempo. R. 88 a tempo

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

con sord.

unis.

espress.

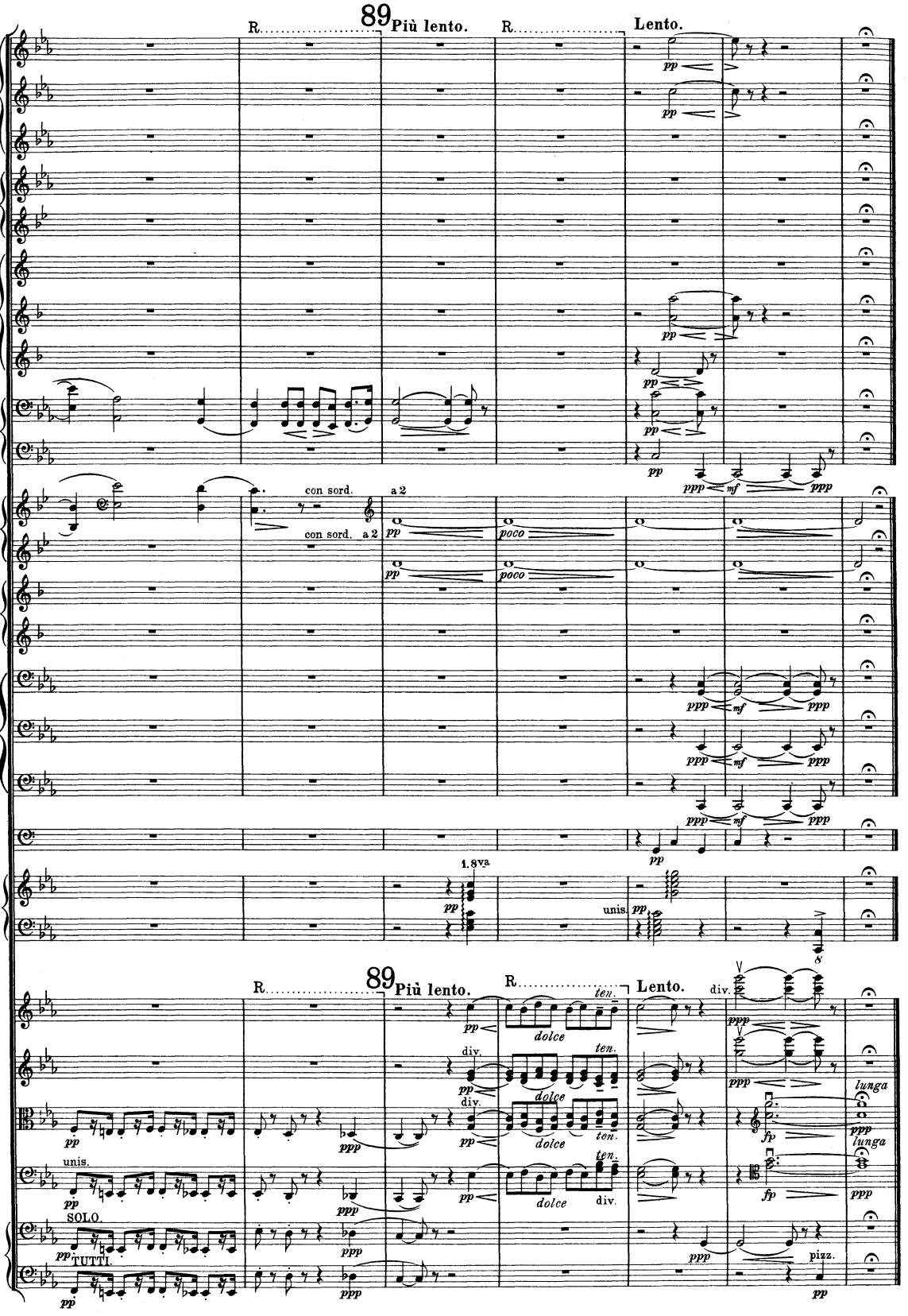
naturale

div.

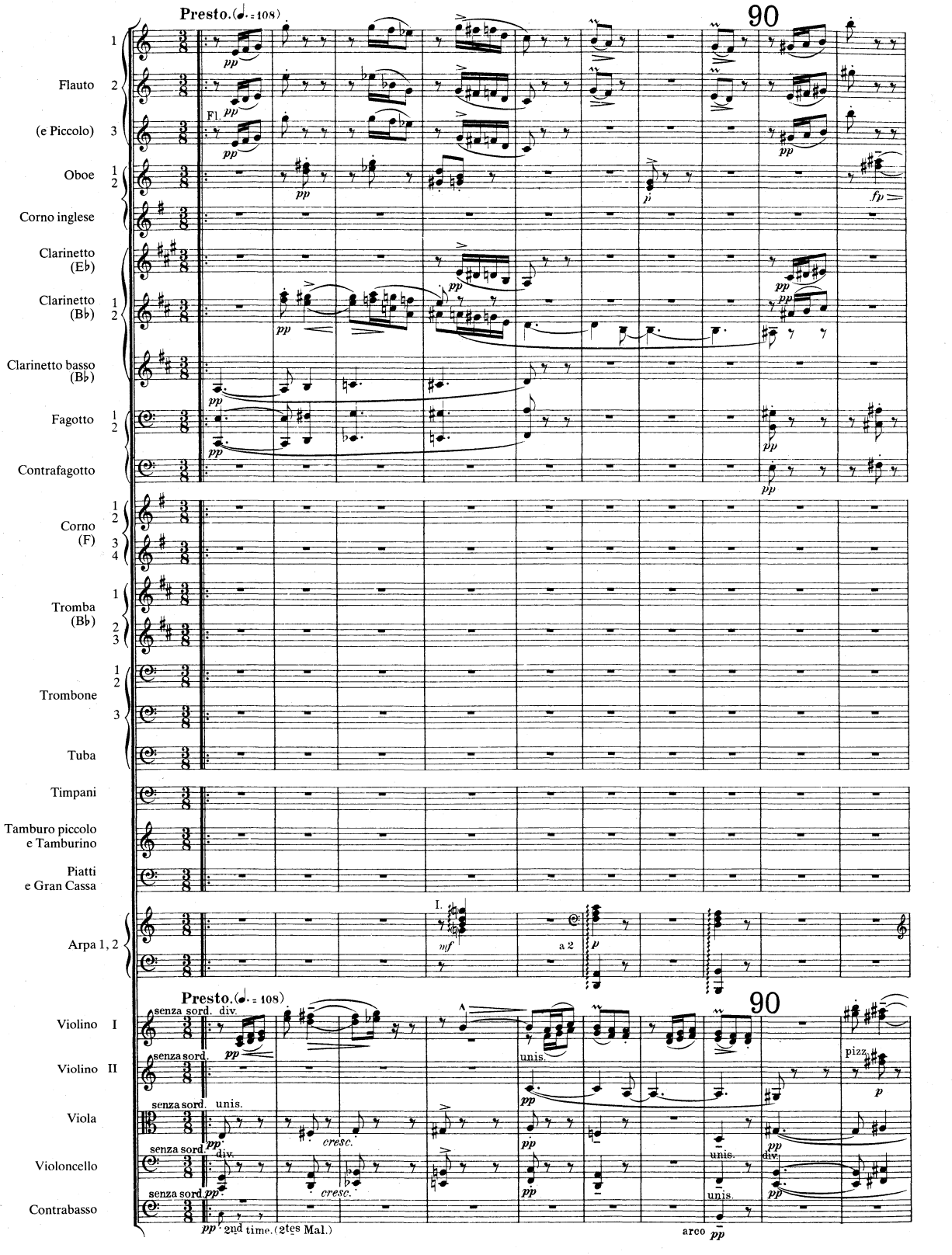
I.

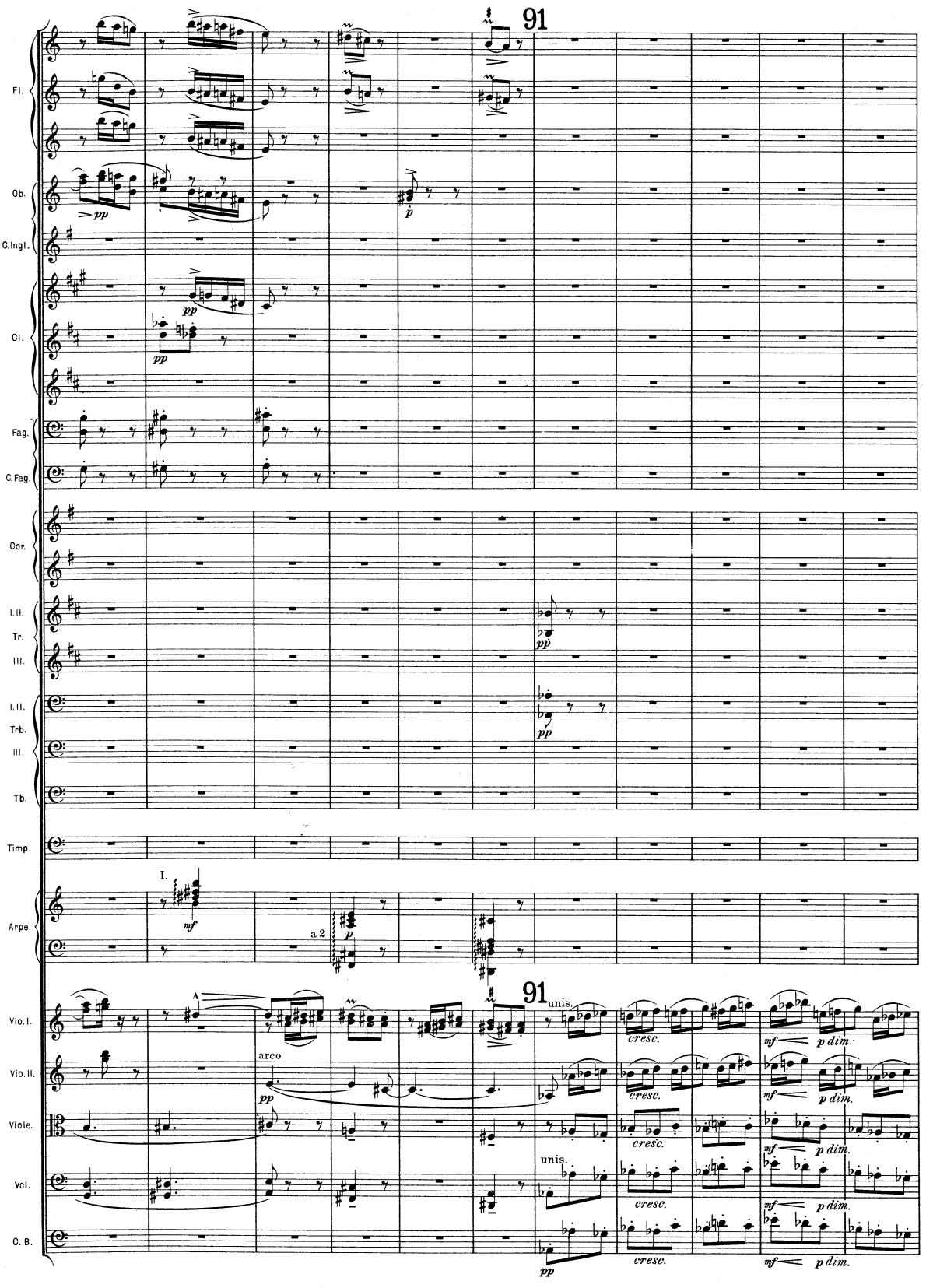
II.

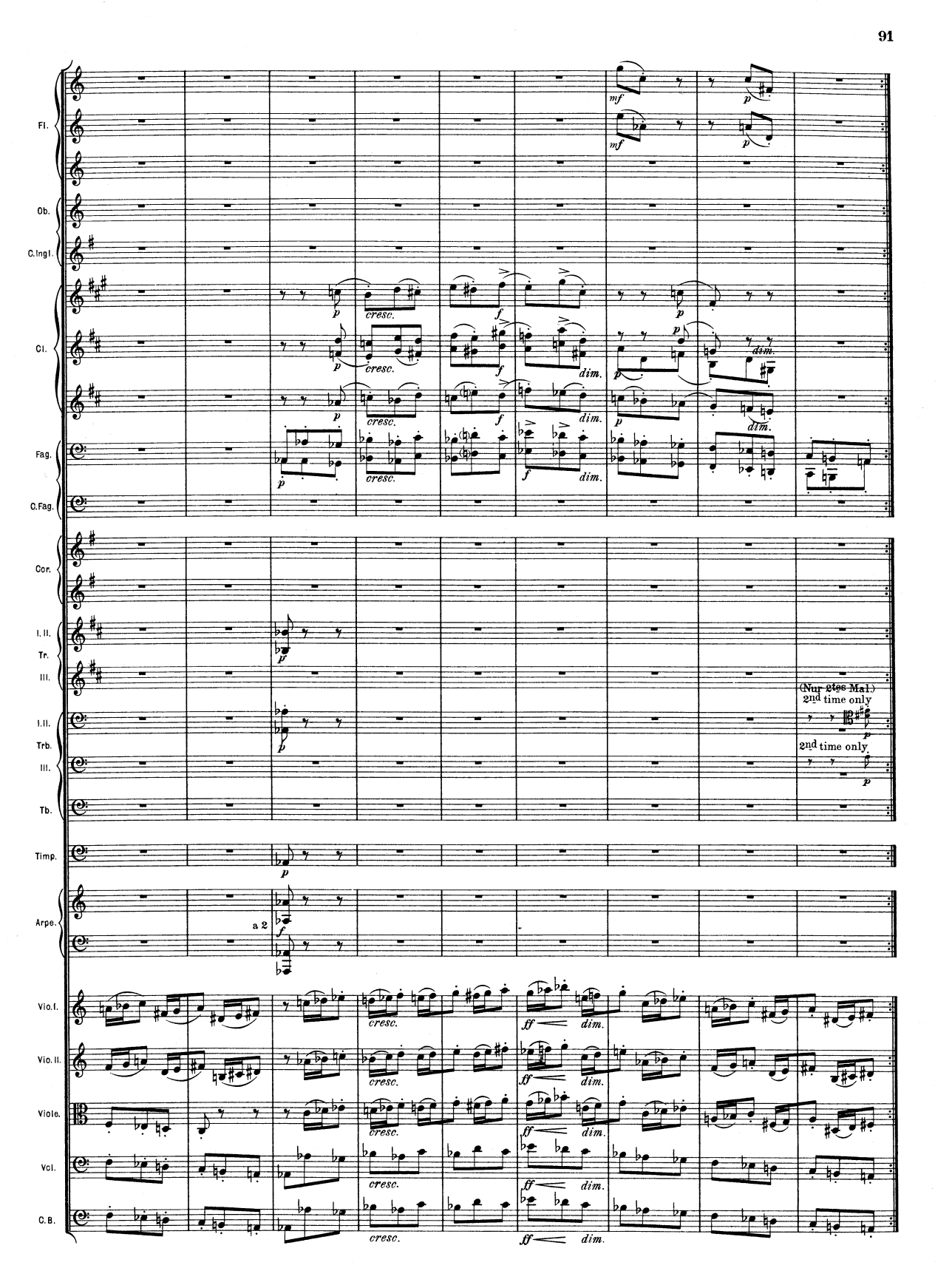
arco

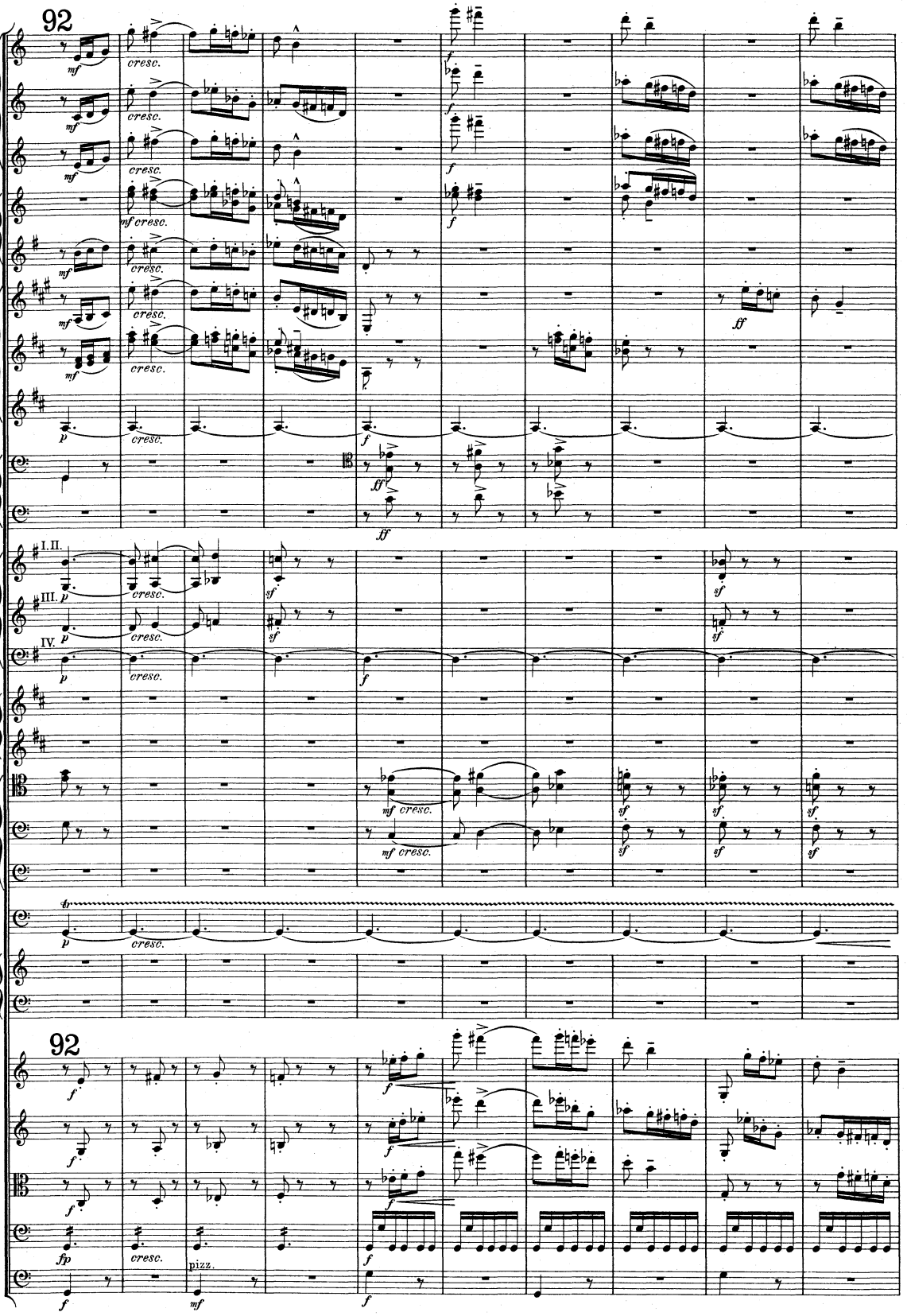

89
R.
Più lento.
R.
Lento.
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
con sord.
a 2
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
1. 8va
unis.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
ten.
dolce
lunga
unis.
SOLO.
TUTTI.
pizz.

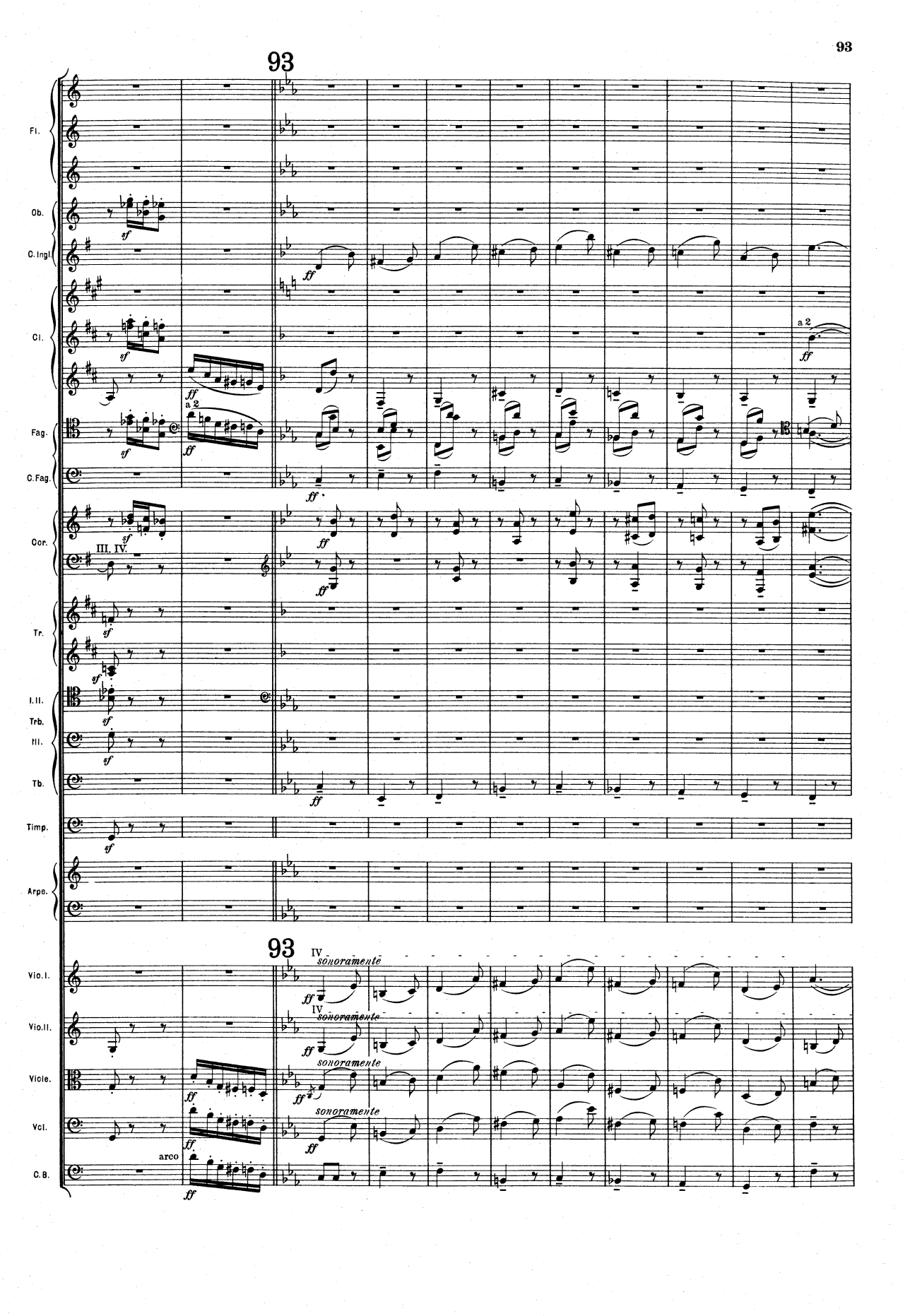
III. Rondo.

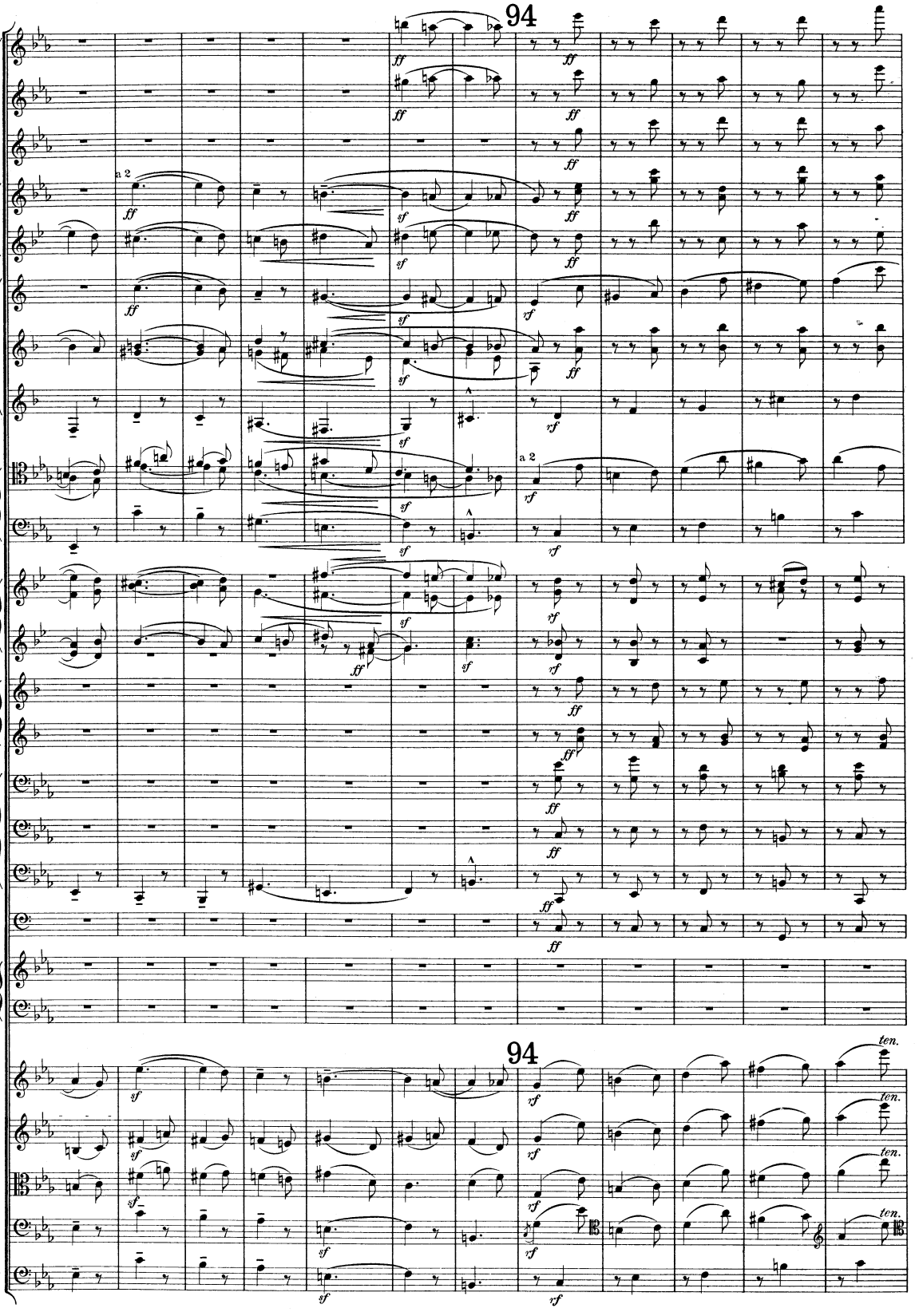

Presto. (♩. = 108)
90
Flauto
(e Piccolo)
Fl.
Oboe
Corno inglese
Clarinetto (E♭)
Clarinetto (B♭)
Clarinetto basso (B♭)
Fagotto
Contrafagotto
Corno (F)
Tromba (B♭)
Trombone
Tuba
Timpani
Tamburo piccolo e Tamburino
Piatti e Gran Cassa
Arpa 1, 2
I.
mf
a 2
p
Violino I
Violino II
Viola
Violoncello
Contrabasso
senza sord.
div.
unis.
cresc.
pizz.
2nd time. (2tes Mal.)
arco

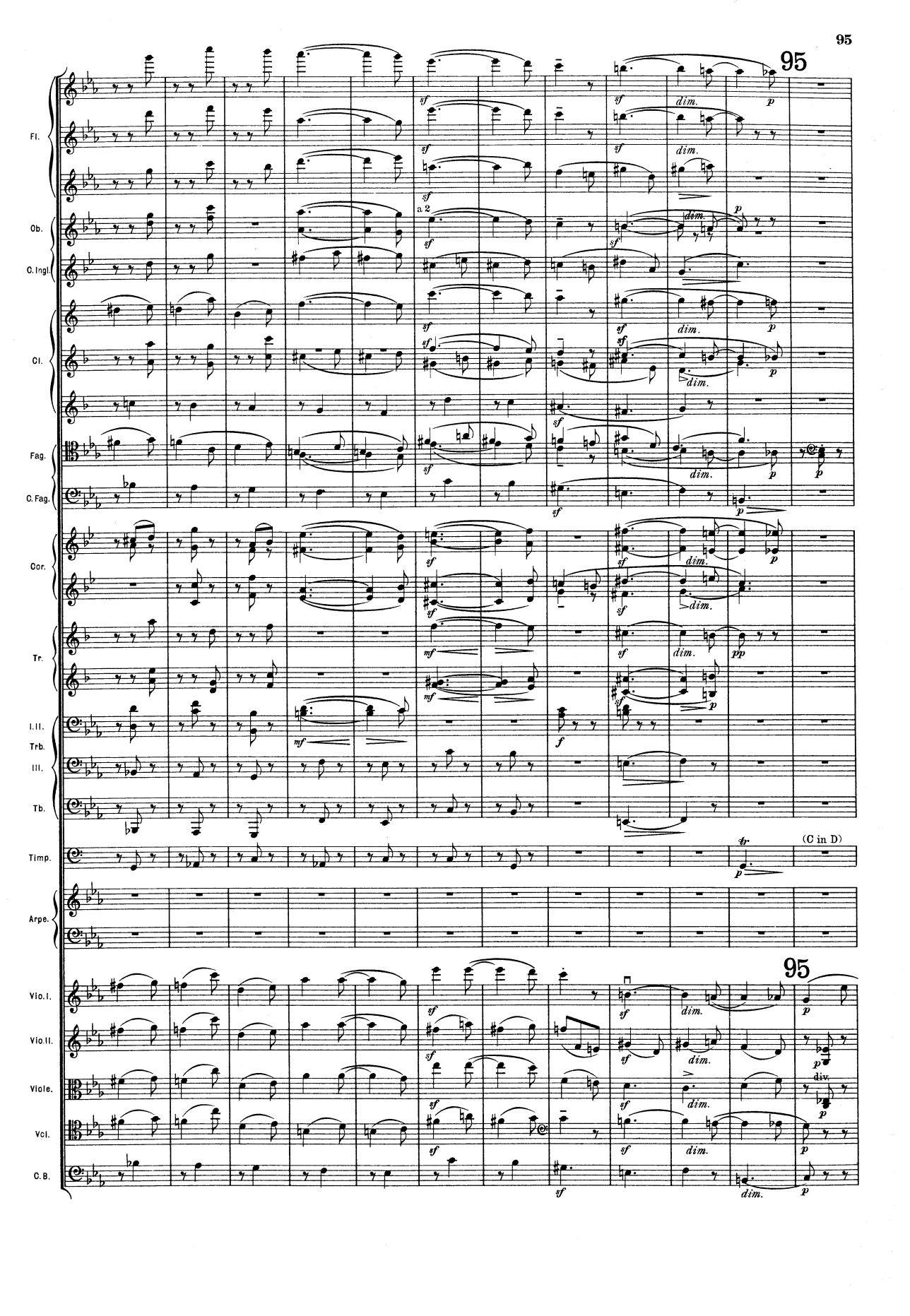

91
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
I. II.
Tr.
III.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
I.
a 2
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
arco
unis.
cresc.
p dim.

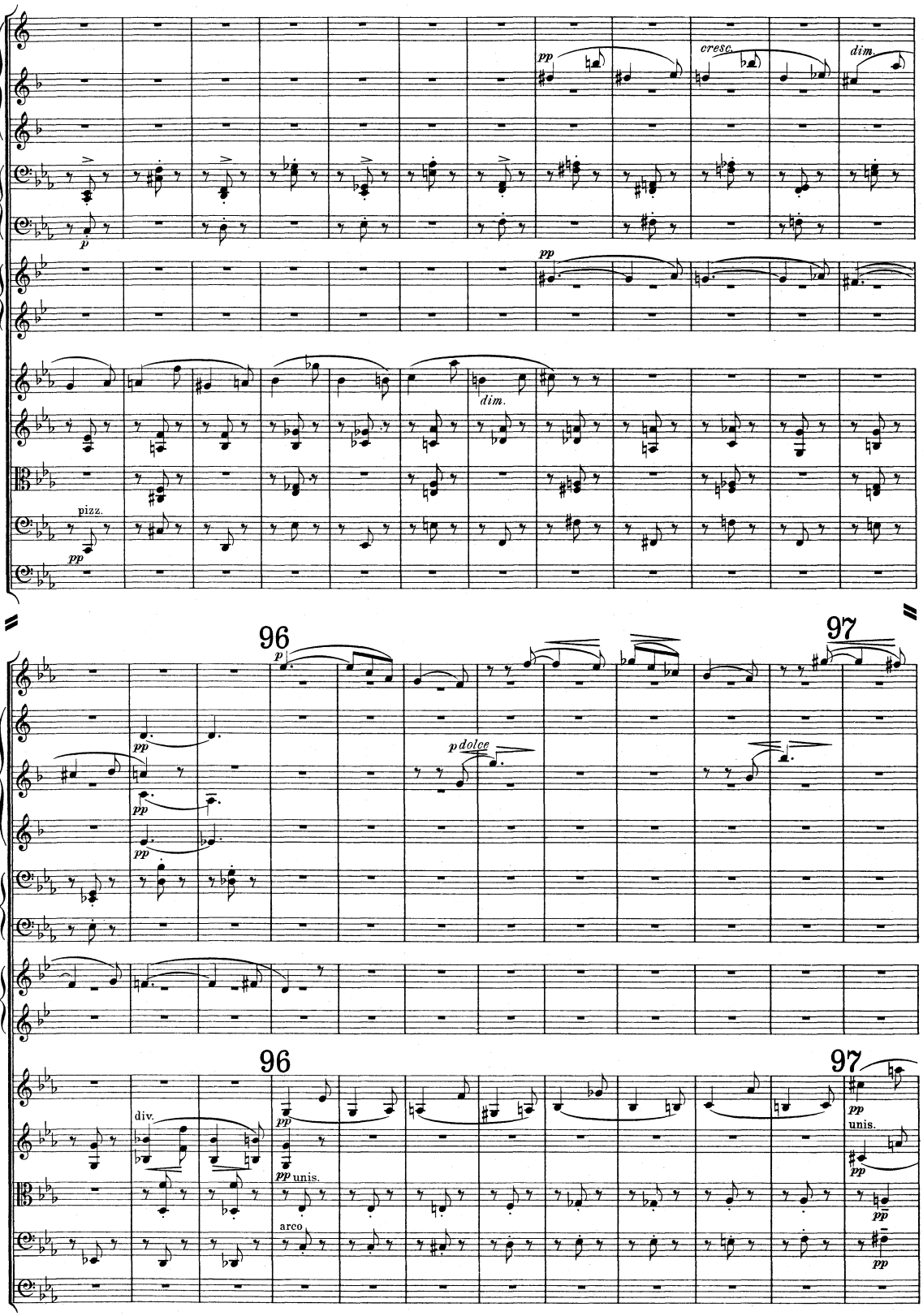

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
I. II.
Tr.
III.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
mf
p
cresc.
f
dim.
ff
(Nur 2tes Mal.)
2nd time only
2nd time only

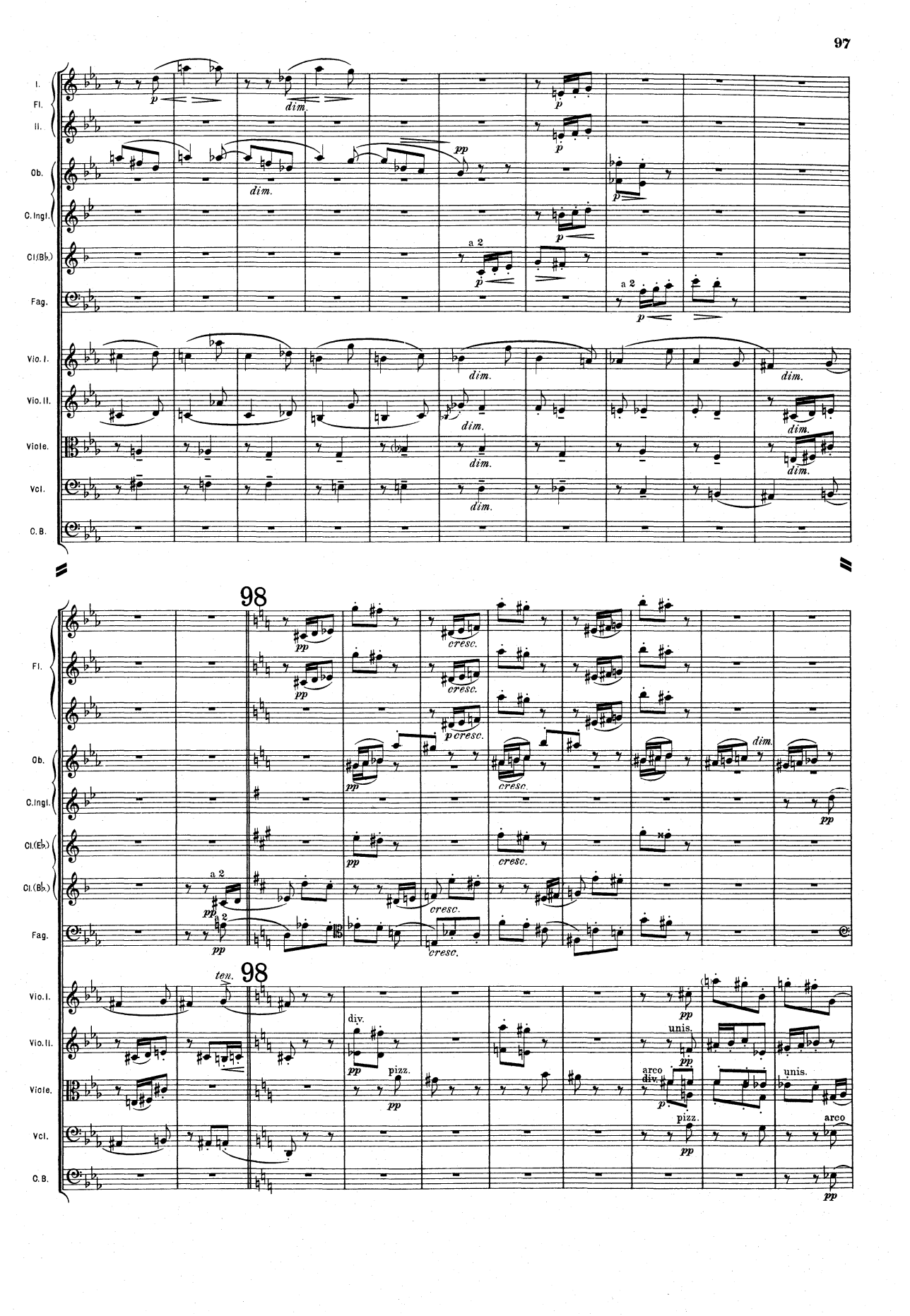

92
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
I.
Tr.
II.III.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
cresc.
pizz.

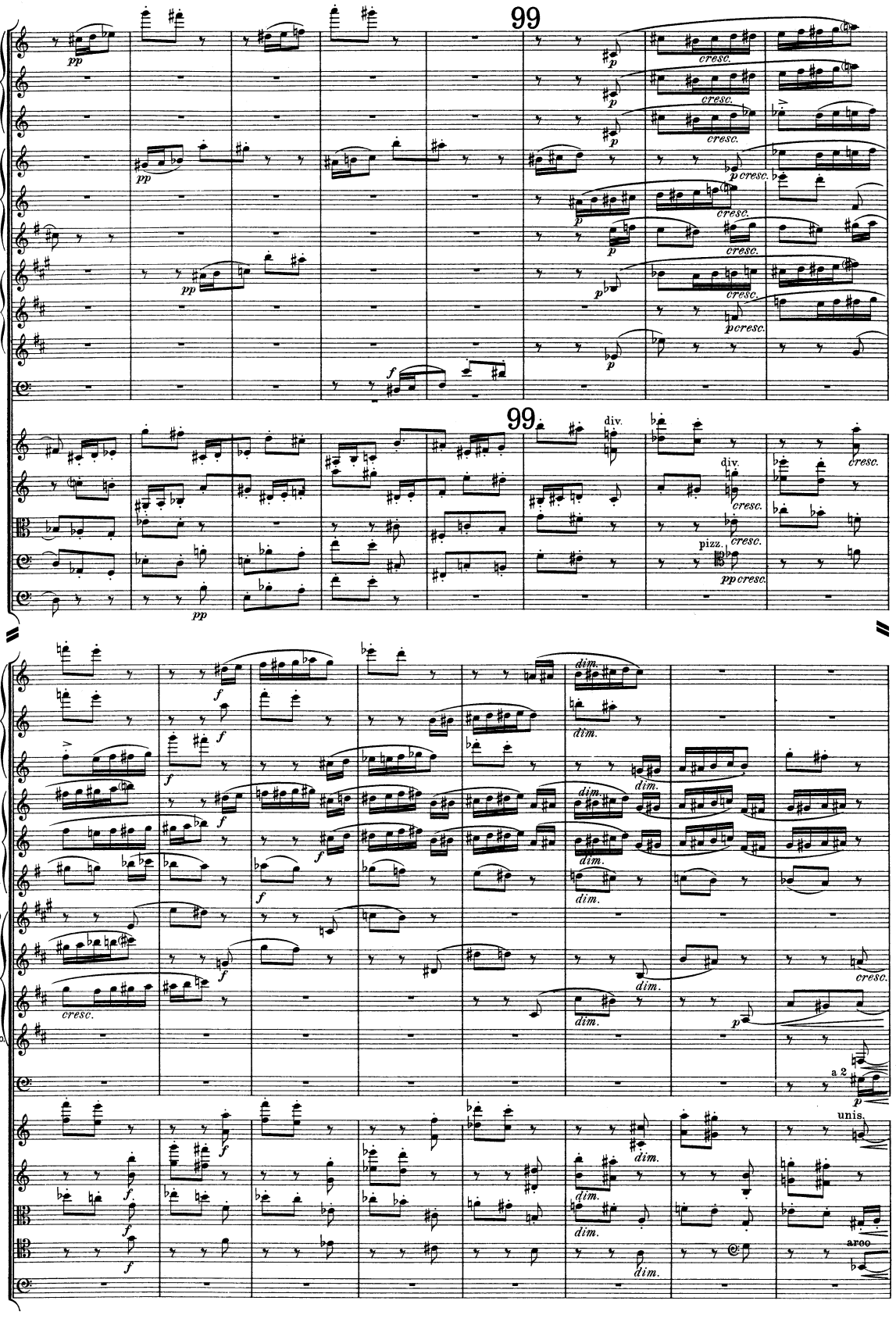

93
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
93
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
III. IV.
IV
sonoramente
arco
sf
ff

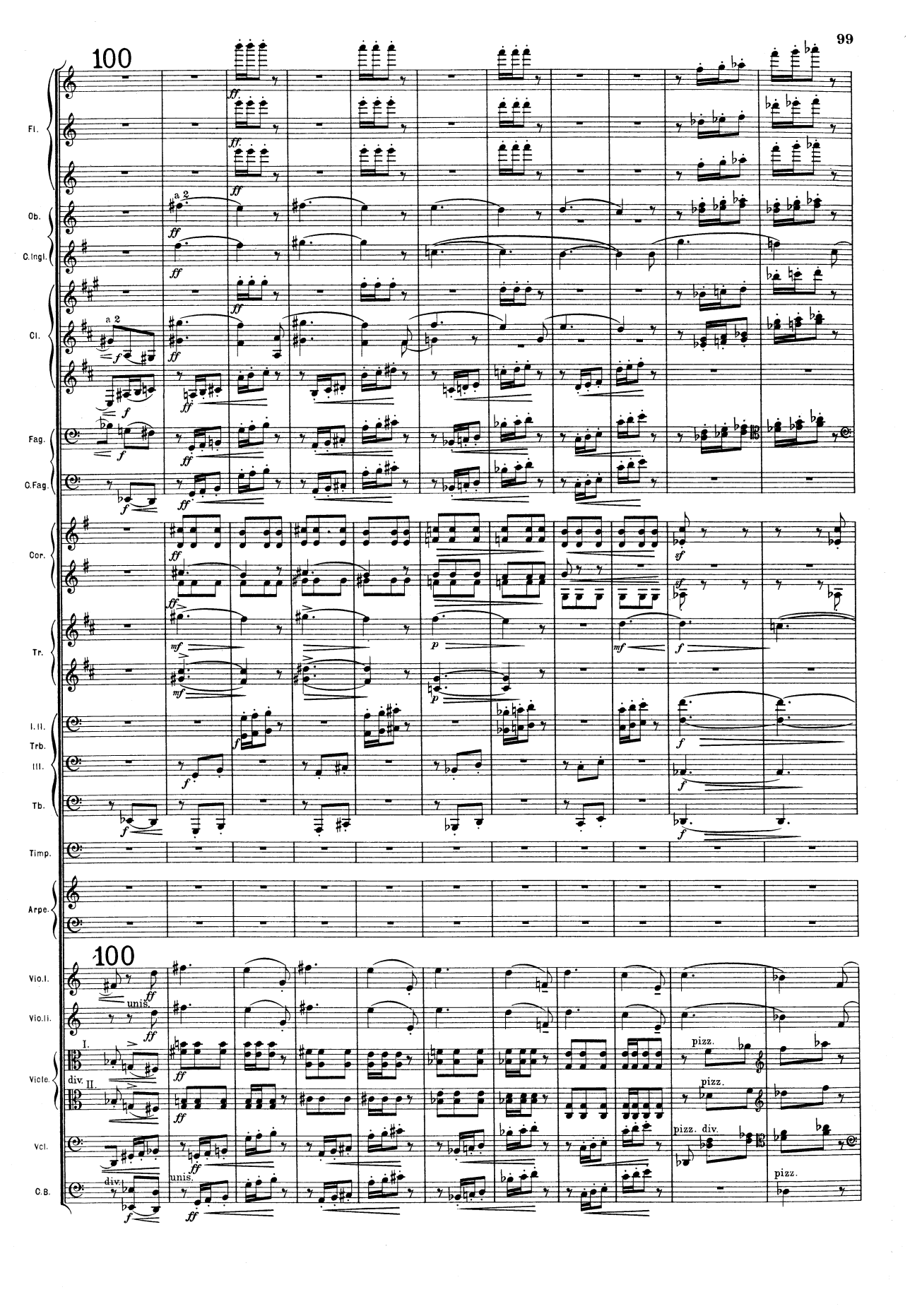

94
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
ff
sf
rf
ten.

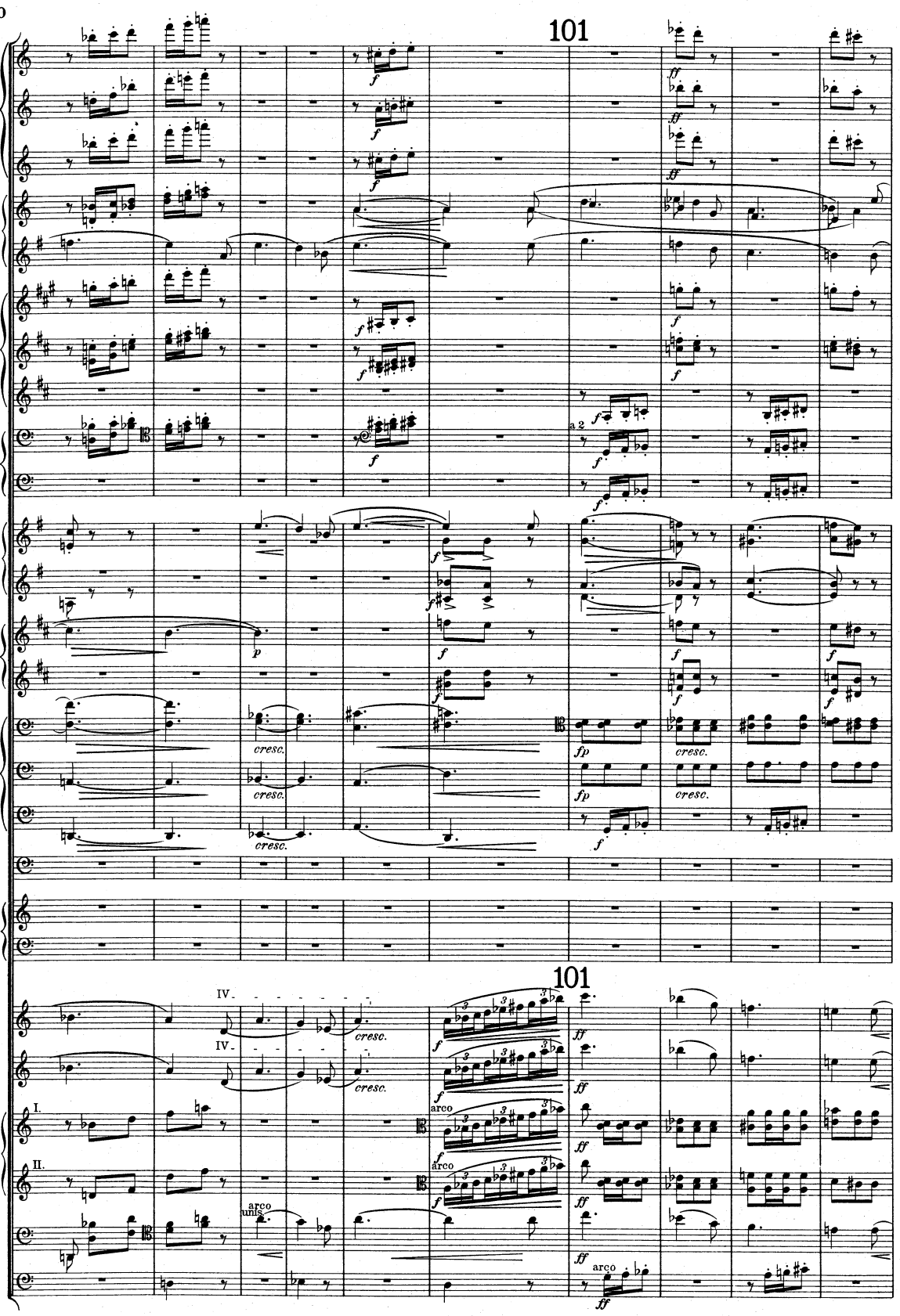

95
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
(C in D)
Arpe.
Vio. I.
Vio. II.
Viole.
div.
Vcl.
C. B.
a 2
sf
dim.
p
mf
pp
f

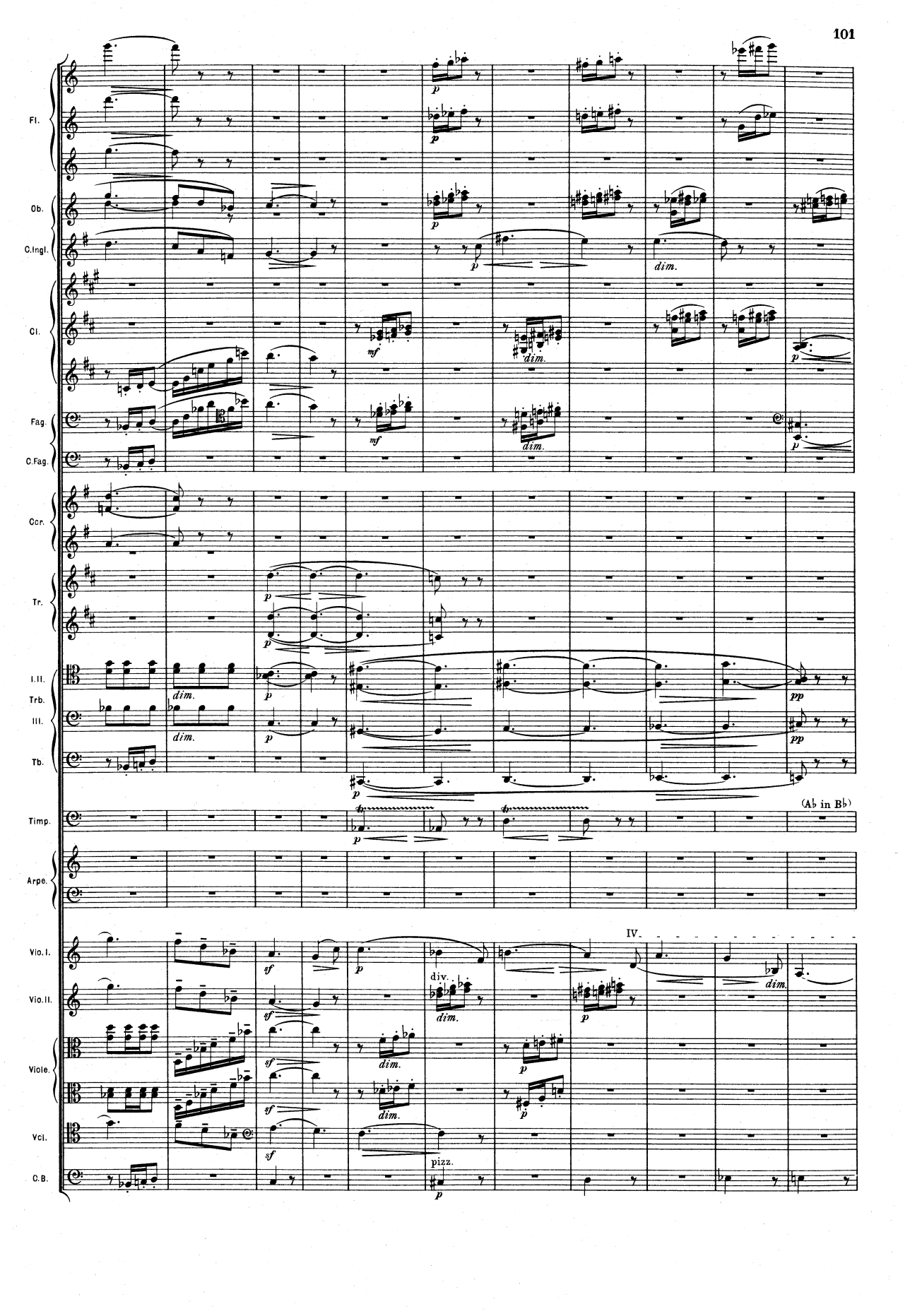

Cl.
Fag.
C.Fag.
Cor.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
pp
cresc.
dim.
p
pizz.
Ob.
96
97
p dolce
div.
unis.
arco

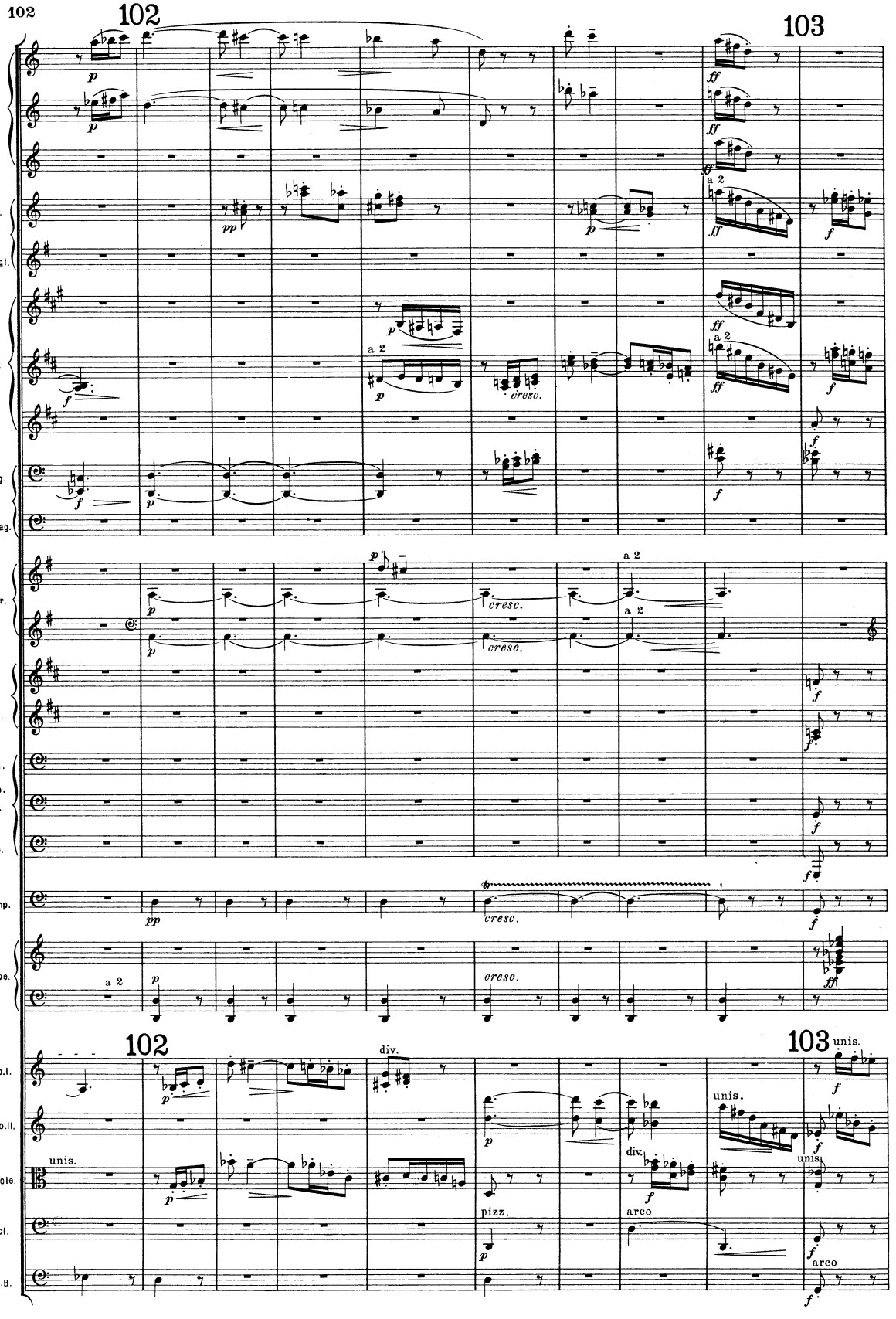

I.
Fl.
II.
Ob.
C.Ingl.
Cl.(B♭.)
Fag.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
p
dim.
pp
a 2
98
cresc.
p cresc.
Cl.(E♭.)
ten.
div.
pizz.
unis.
arco

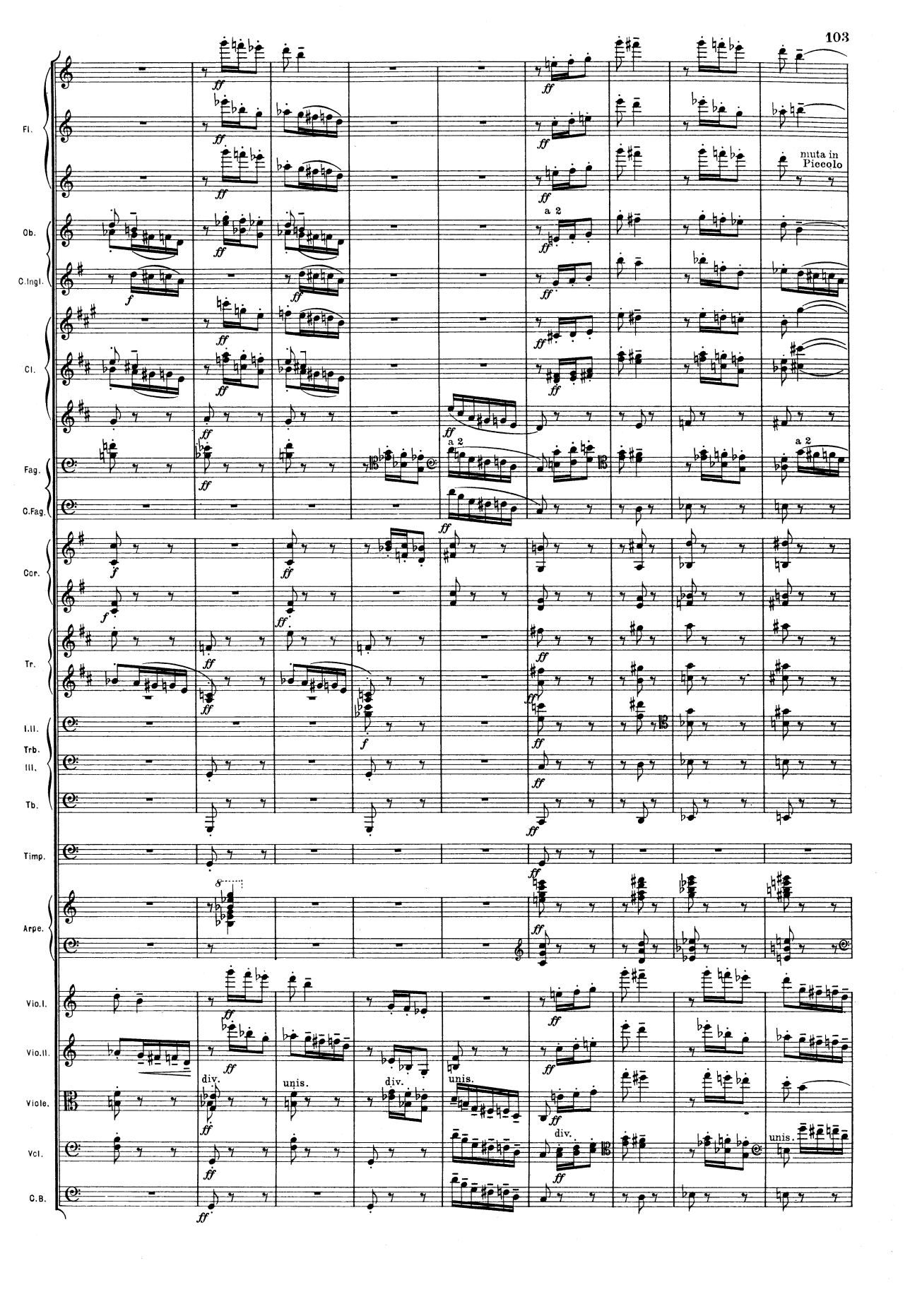

99
Fl.
I.
Ob.
II.
C. Ingl.
Cl.(Eb.)
I.
Cl.(Bb.)
II.
Fag.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
pp
p
cresc.
f
div.
pizz.
ppcresc.
dim.
Cl.Basso
a 2
unis.
arco

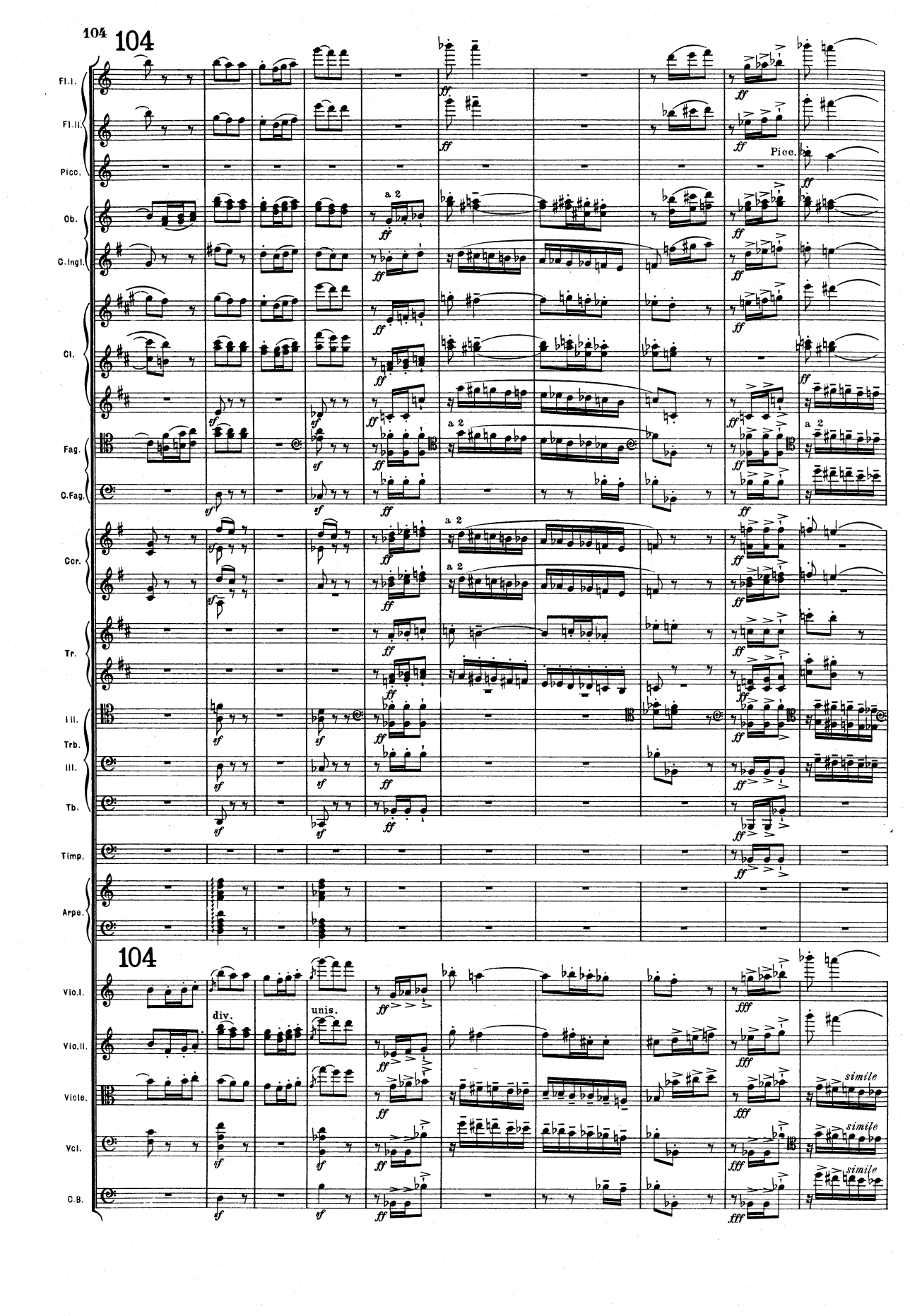

100
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
100
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
unis.
div.
pizz.
pizz. div.

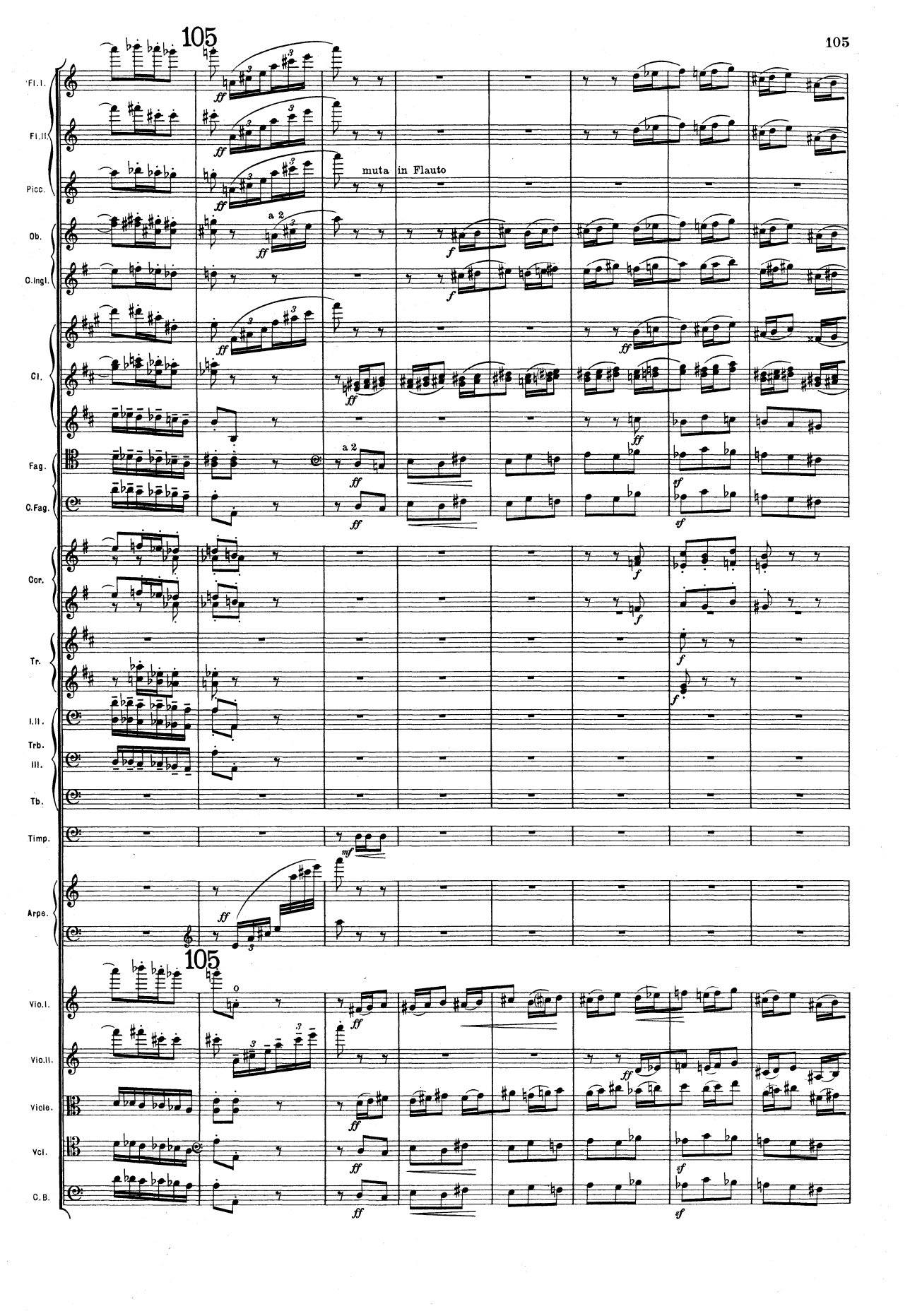

101
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
a 2
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
cresc.
101
Vio.I.
Vio.II.
IV.
Viole.
I.
II.
arco
unis.
Vcl.
C.B.

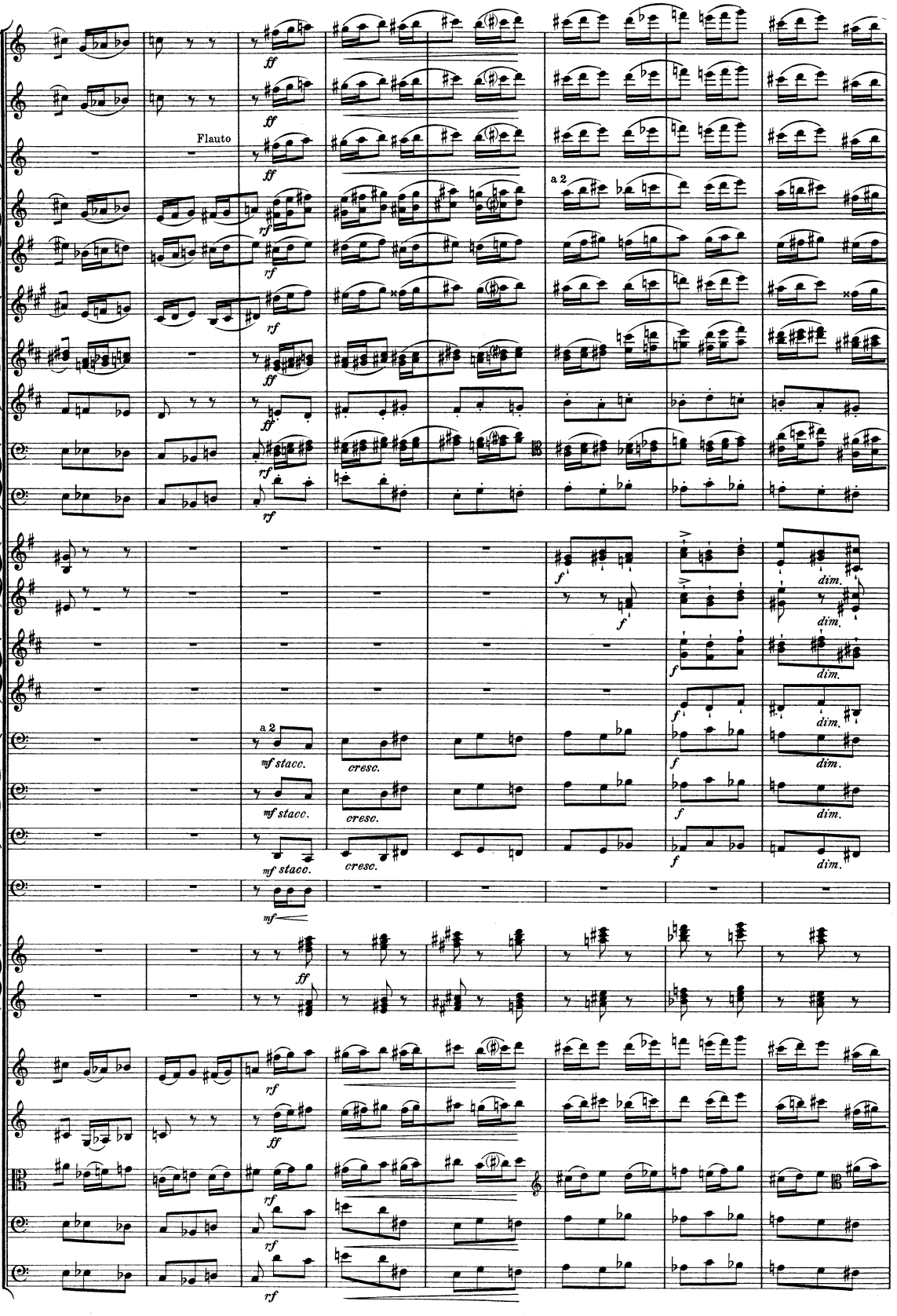

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Corr.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
(A♭ in B♭)
Arpe.
IV.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.
pizz.
dim.
p
pp
mf
sf

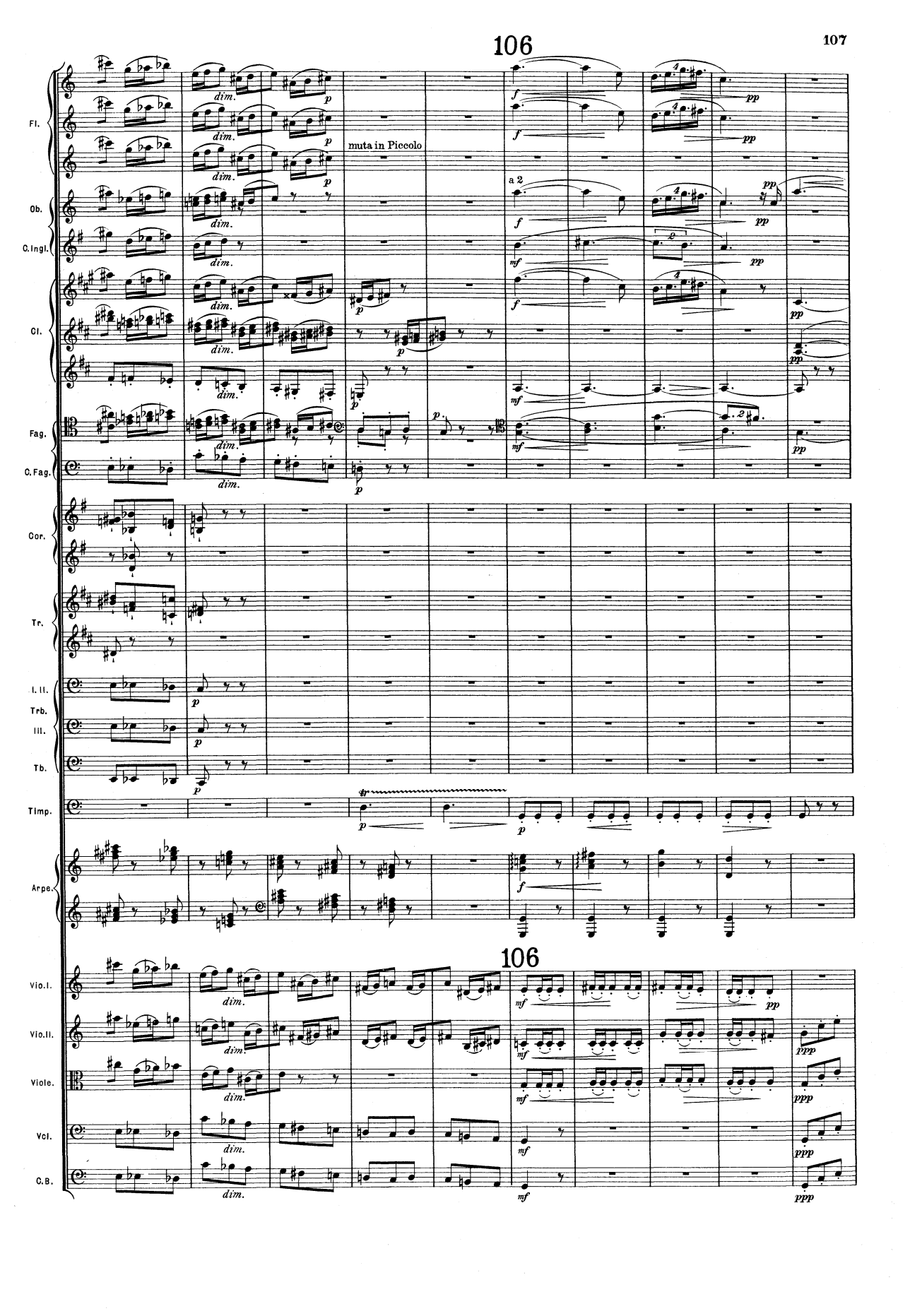

102
103
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
cresc.
div.
unis.
pizz.
arco


Fl.
muta in Piccolo
Ob.
a 2
C.Ingl.
Cl.
Fag.
a 2
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
div.
unis.
div.
unis.
Viole.
div.
Vcl.
unis.
C.B.


104
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
Pice.
104
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
simile


105
Fl. I.
Fl. II.
Picc.
muta in Flauto
Ob.
a 2
C. Ingl.
Cl.
Fag.
a 2
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
105
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.


Fl.
Flauto
Ob.
a 2
C.Ingl.
Cl.
Fag.
C. Fag.
Cor.
dim.
I.II.
Tr.
III.
Trb.
mf stacc.
cresc.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.


106
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
muta in Piccolo
a 2
dim.
p
f
mf
pp
ppp

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor. I. II.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

Picc.
muta in Fl.
(B♭ in C, G in B♭)
I.
a 2
II.

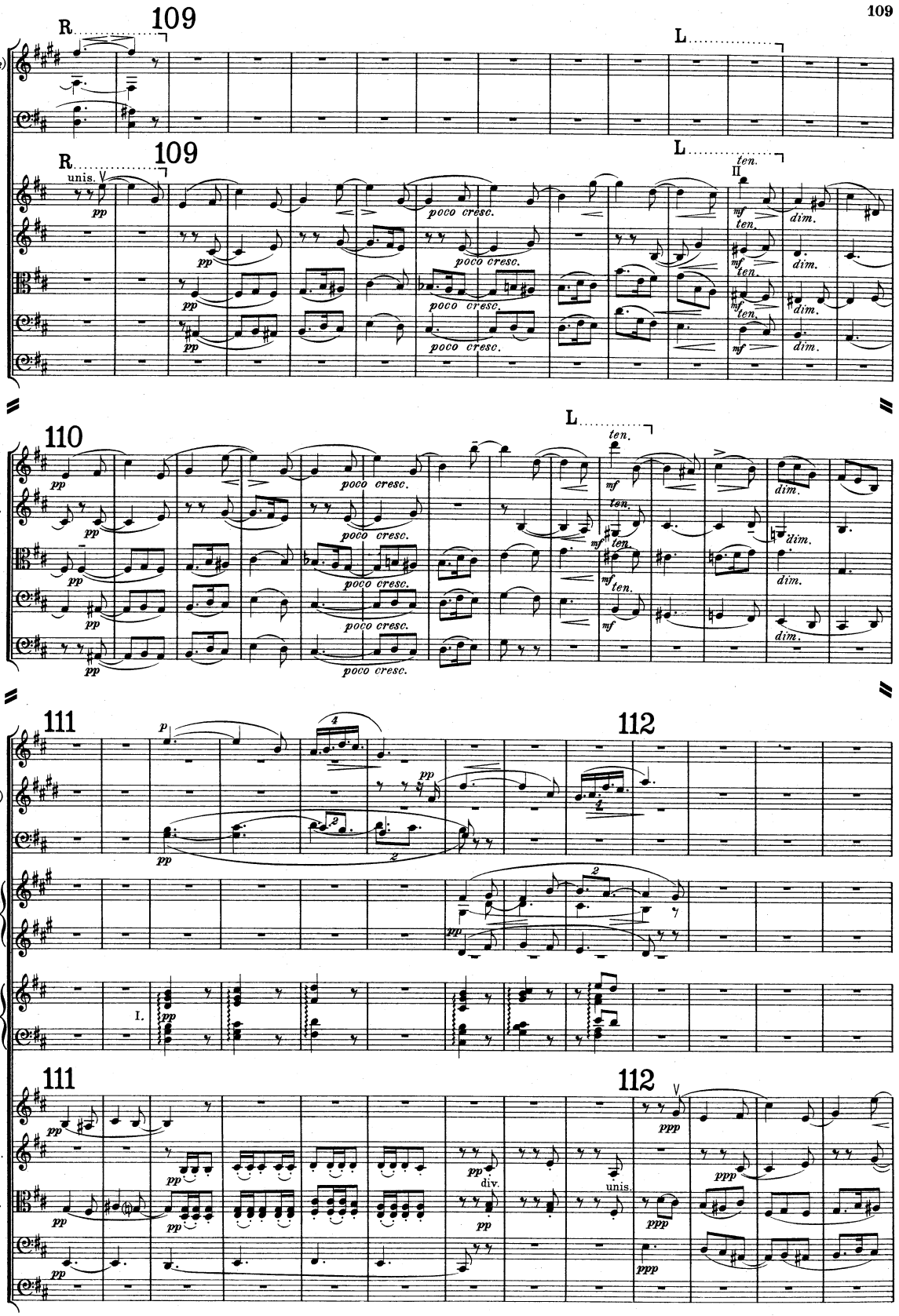
107
108

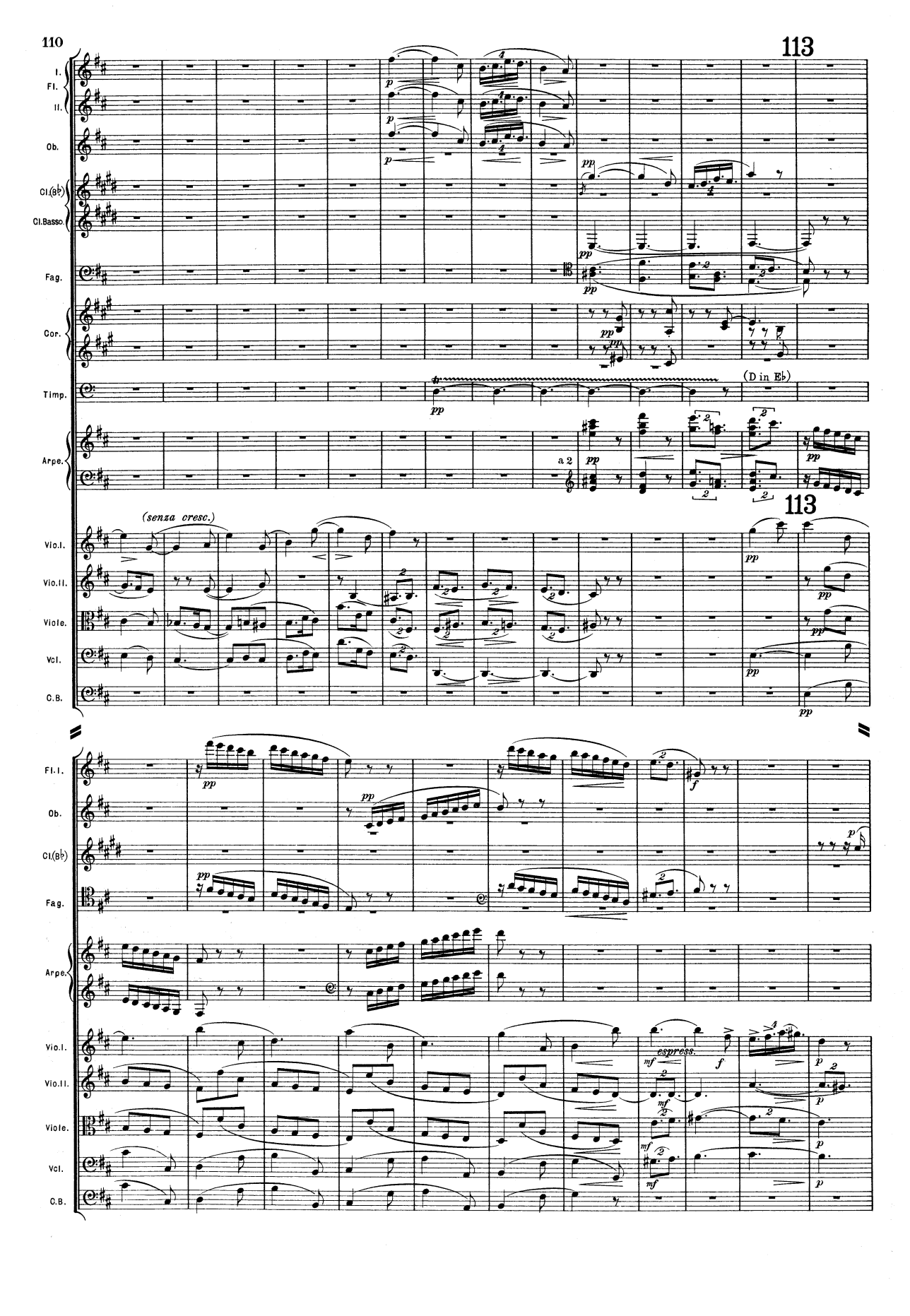
Ob.
C. Ingl.
Cl. (B♭)
Fag.

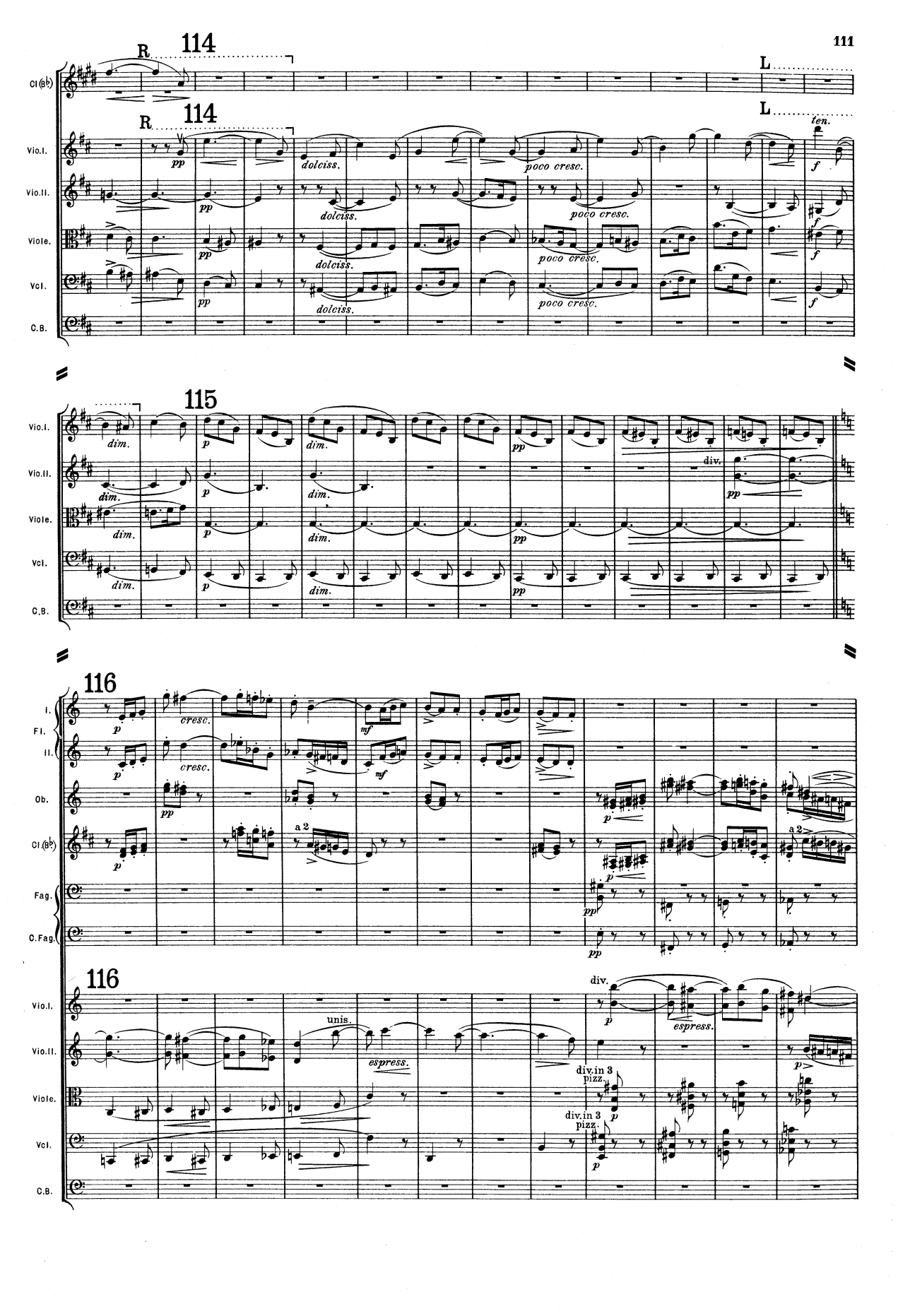
107
108

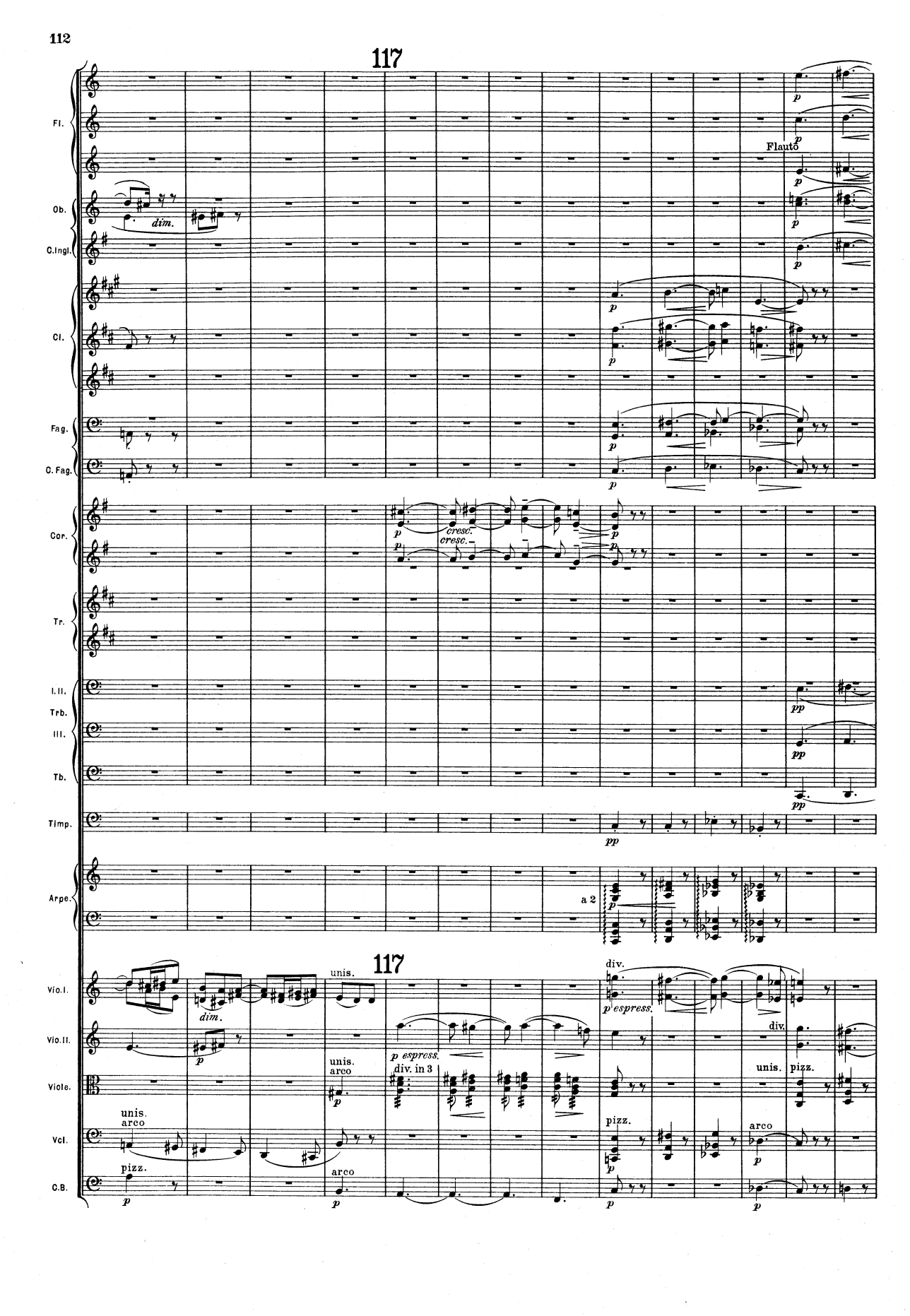
div.

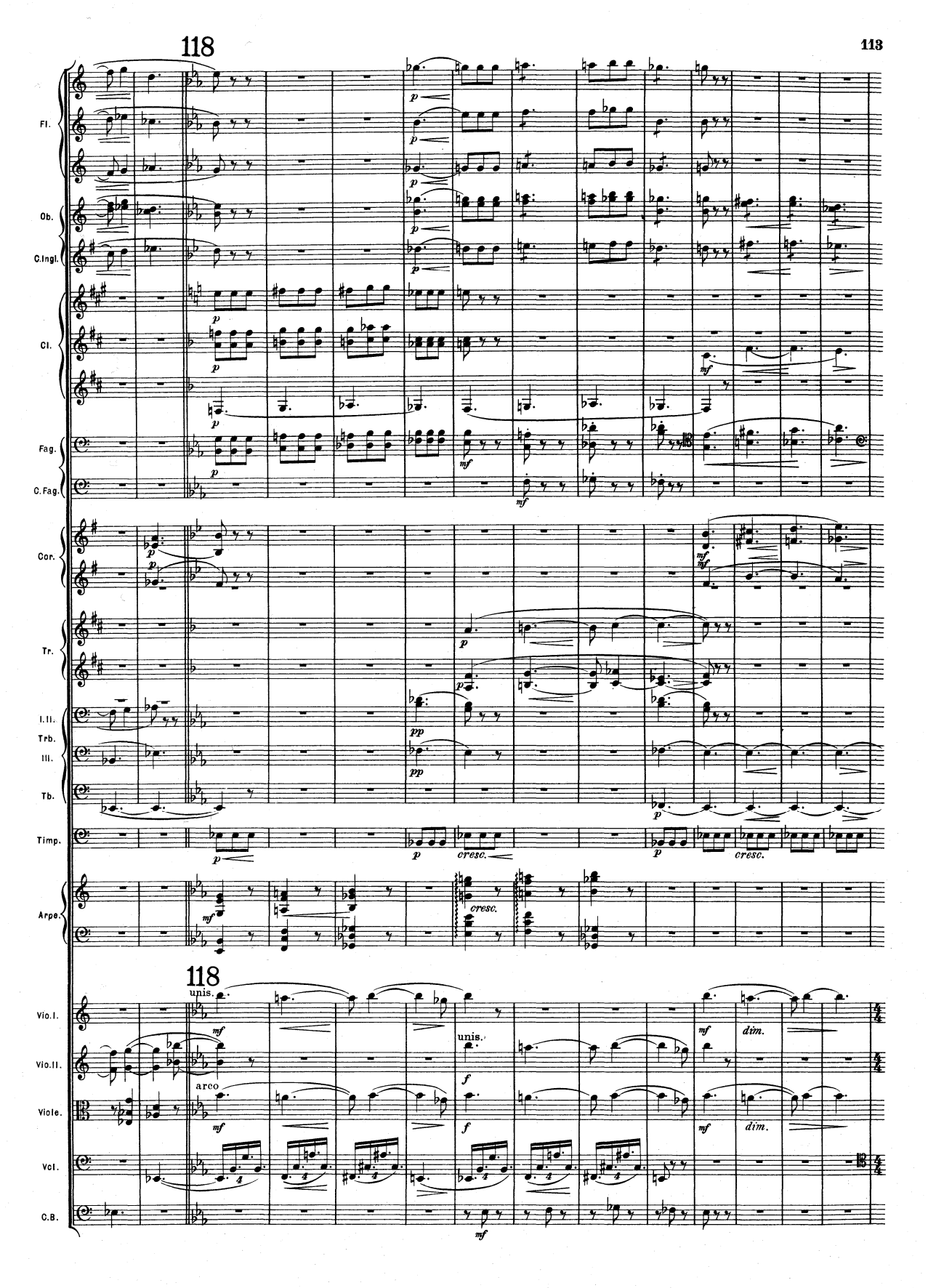
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

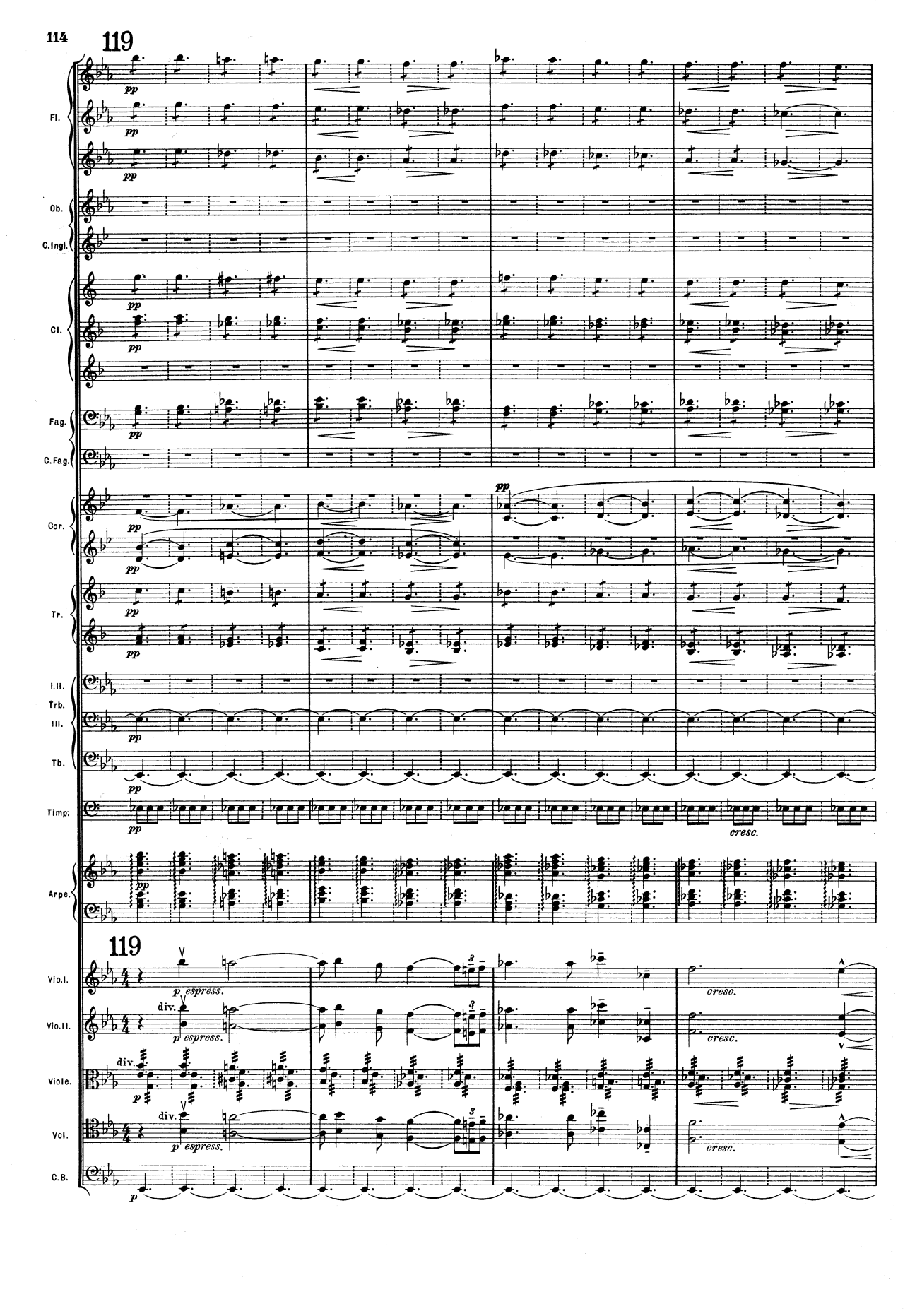

R
109
L
Cl.(B♭)
Fag.
R
109
L
ten.
II
unis.
pp
poco cresc.
mf
ten.
dim.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
110
L
ten.
mf
ten.
dim.
111
112
p
pp
4
2
Ob.
Cor.
Arpe.
I.
div.
unis.
ppp

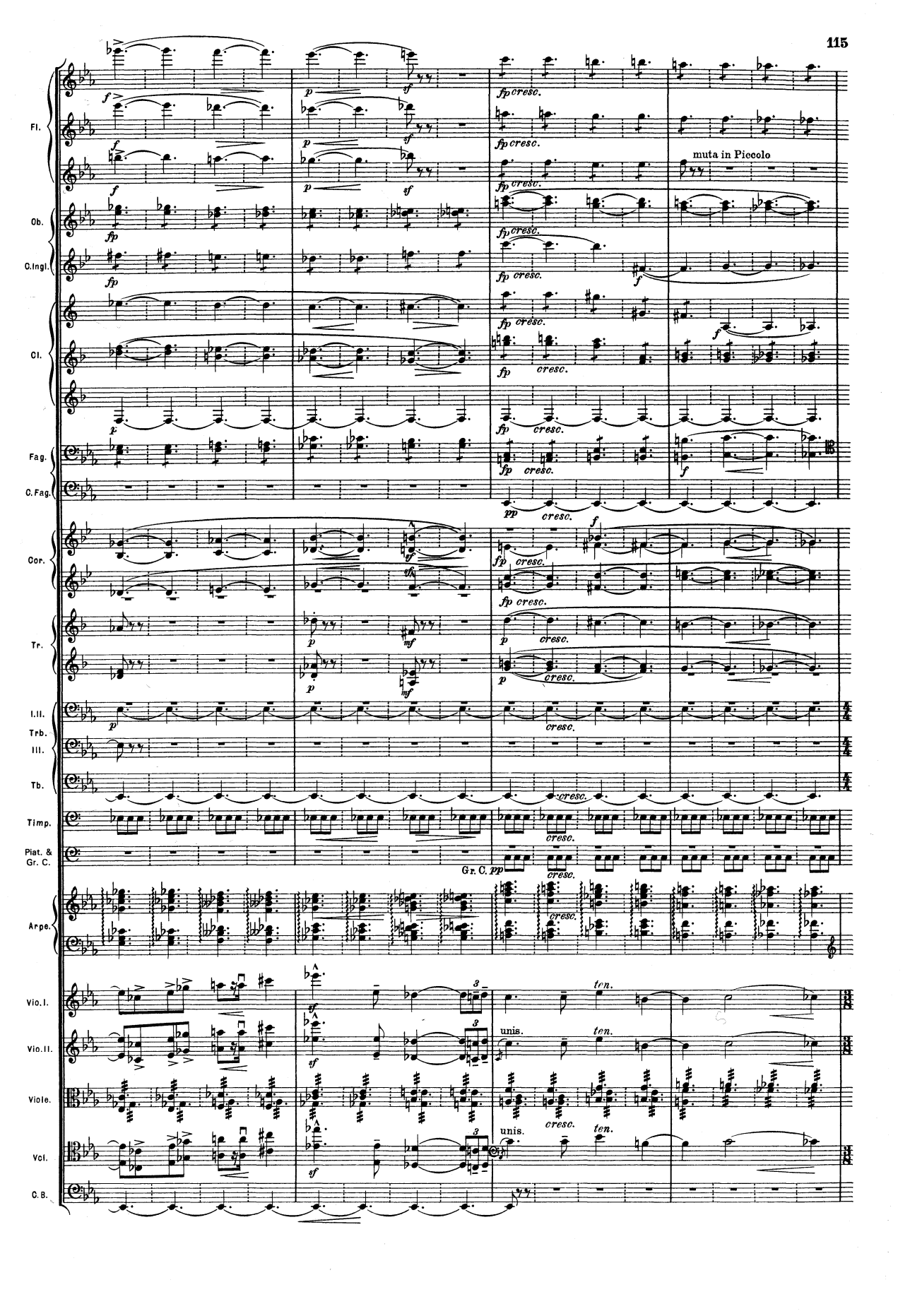

113
I.
Fl.
II.
Ob.
Cl.(Bb)
Cl.Basso.
Fag.
Cor.
Timp.
(D in Eb)
Arpe.
a 2
(senza cresc.)
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Fl.I.
espress.

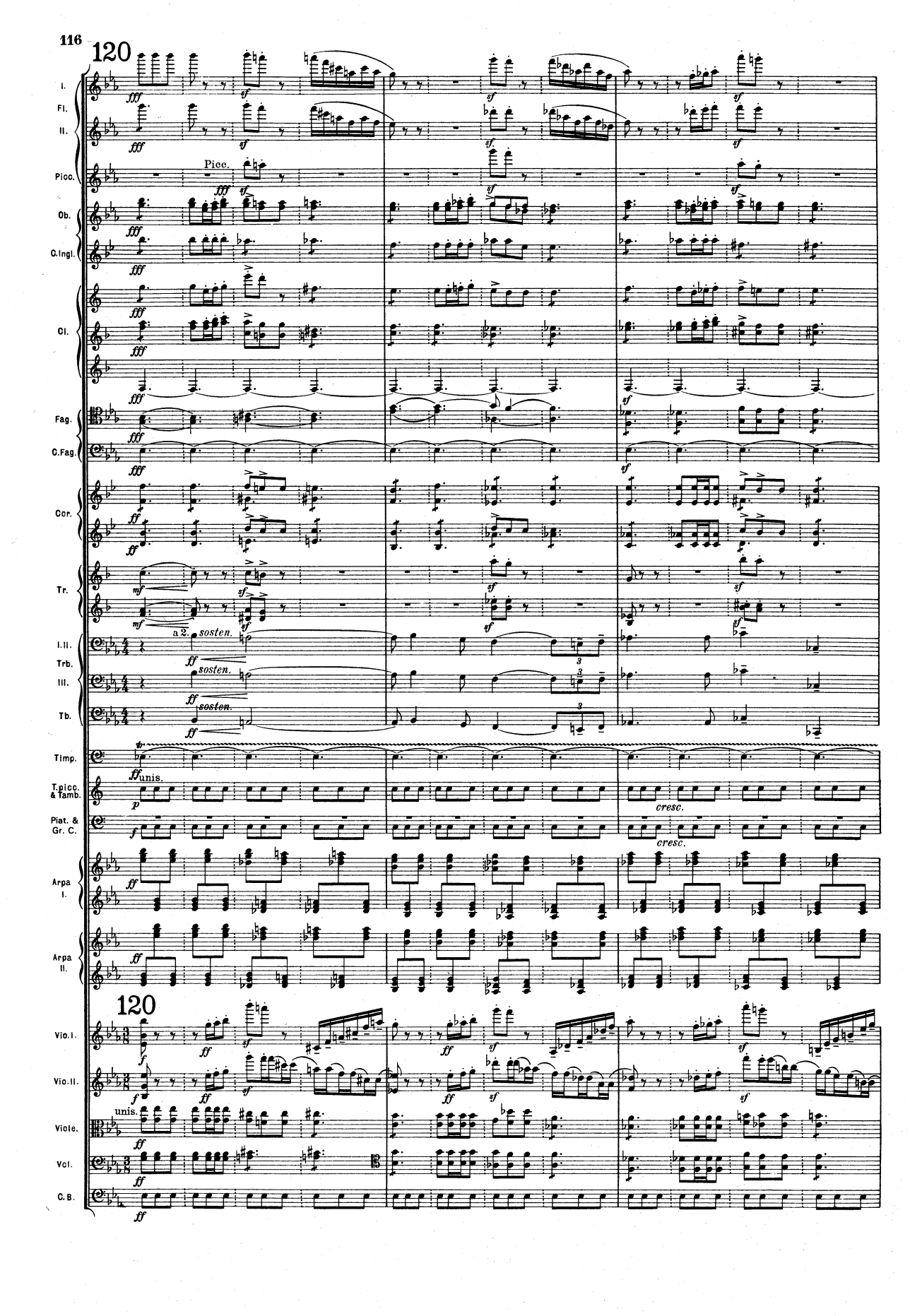

114
R
L
Cl.(B♭)
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
pp
dolciss.
poco cresc.
ten.
f
115
dim.
p
div.
116
Fl.
I.
II.
Ob.
Fag.
C.Fag.
cresc.
mf
a 2
unis.
espress.
div.
div.in 3
pizz.

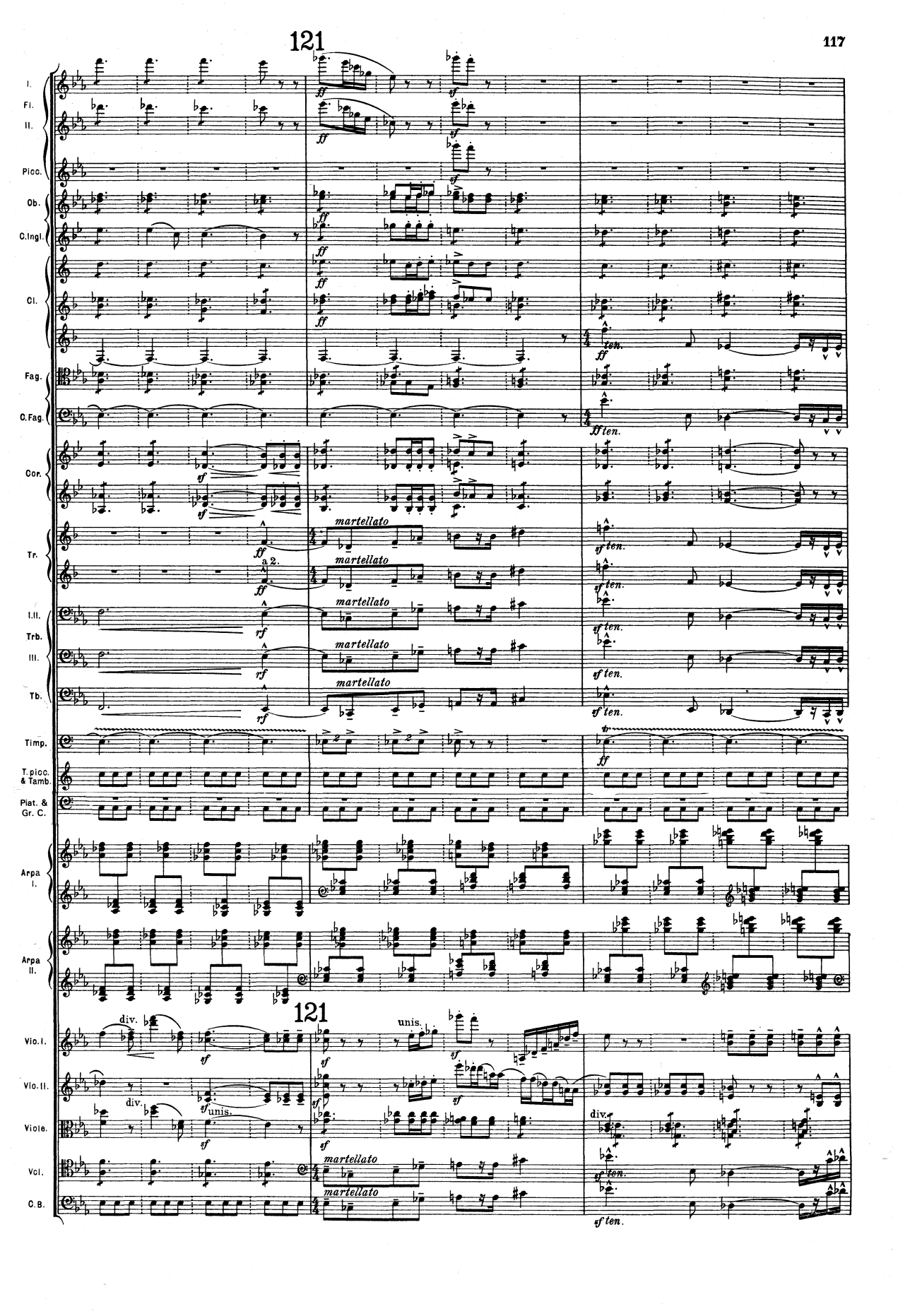

117
Fl.
Flauto
Ob.
dim.
C.Ingl.
Cl.
Fag.
C. Fag.
Cor.
cresc.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
117
Vio. I.
unis.
div.
p espress.
Vio. II.
div.
Viole.
unis.
arco
div. in 3
unis.
pizz.
Vcl.
pizz.
arco
C.B.
pizz.
arco

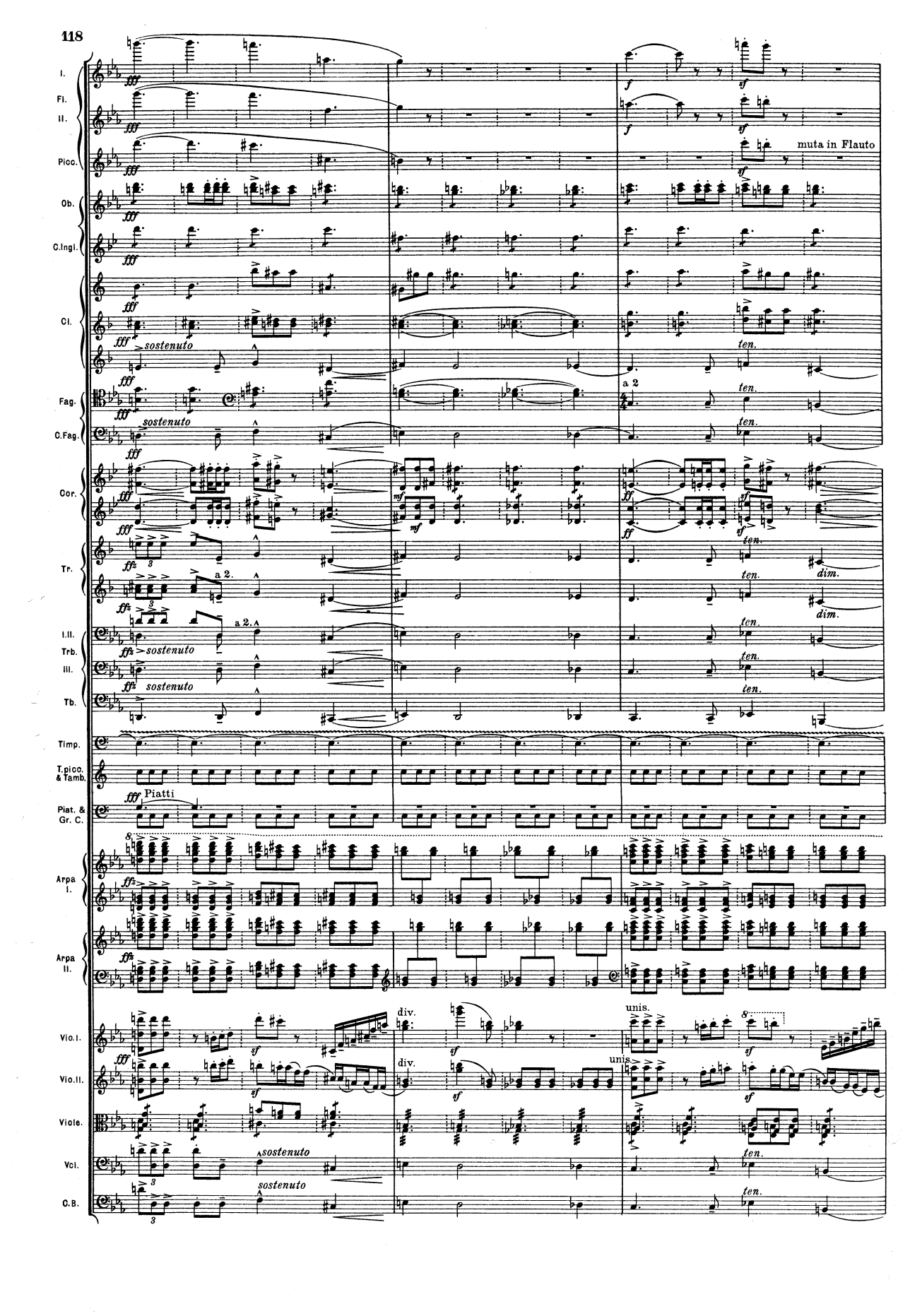

118
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
cresc.
118
unis.
Vio.I.
Vio.II.
arco
Viole.
Vcl.
C.B.
dim.

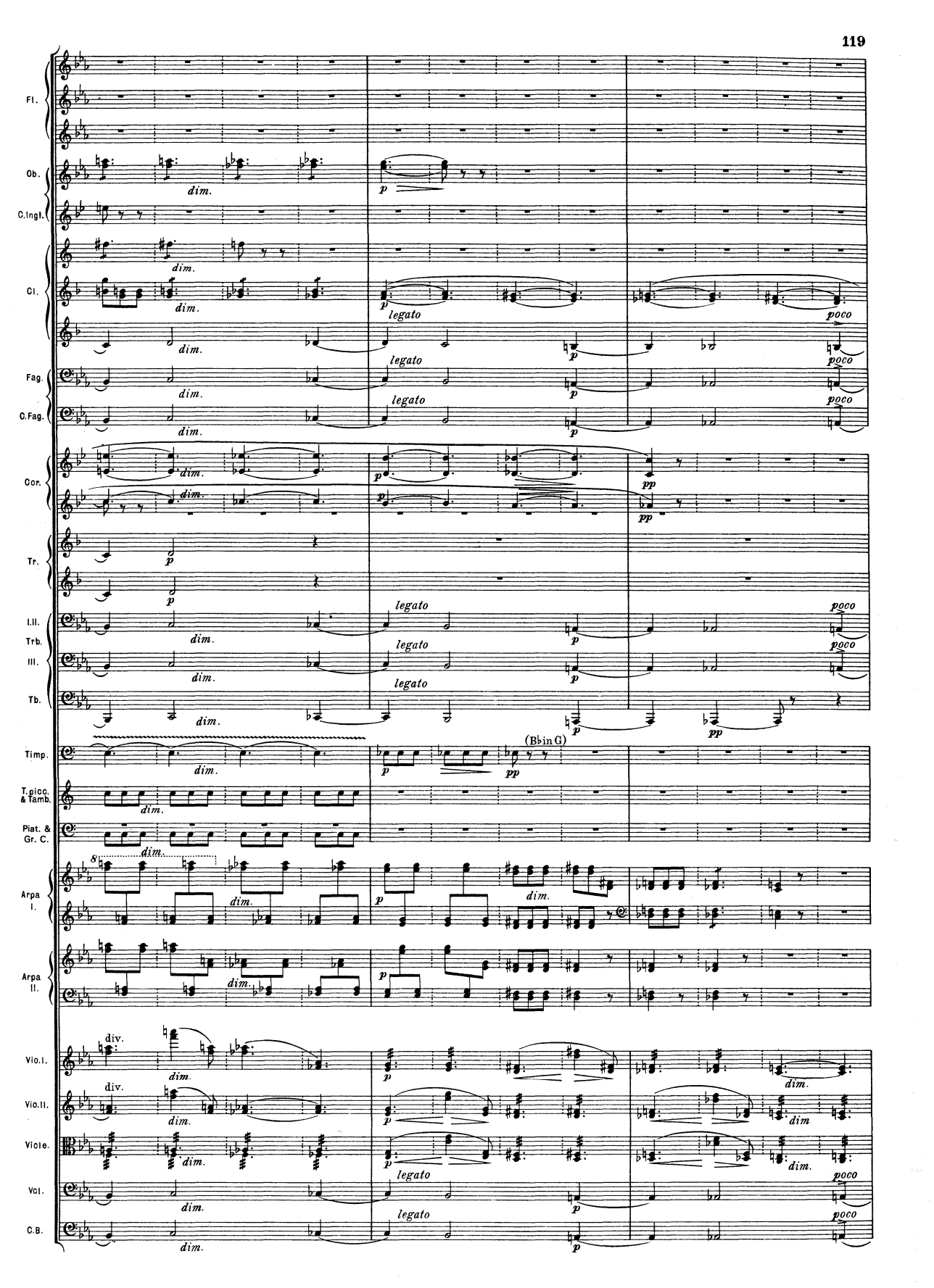

119
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
pp
cresc.
119
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.
p espress.
p
cresc.

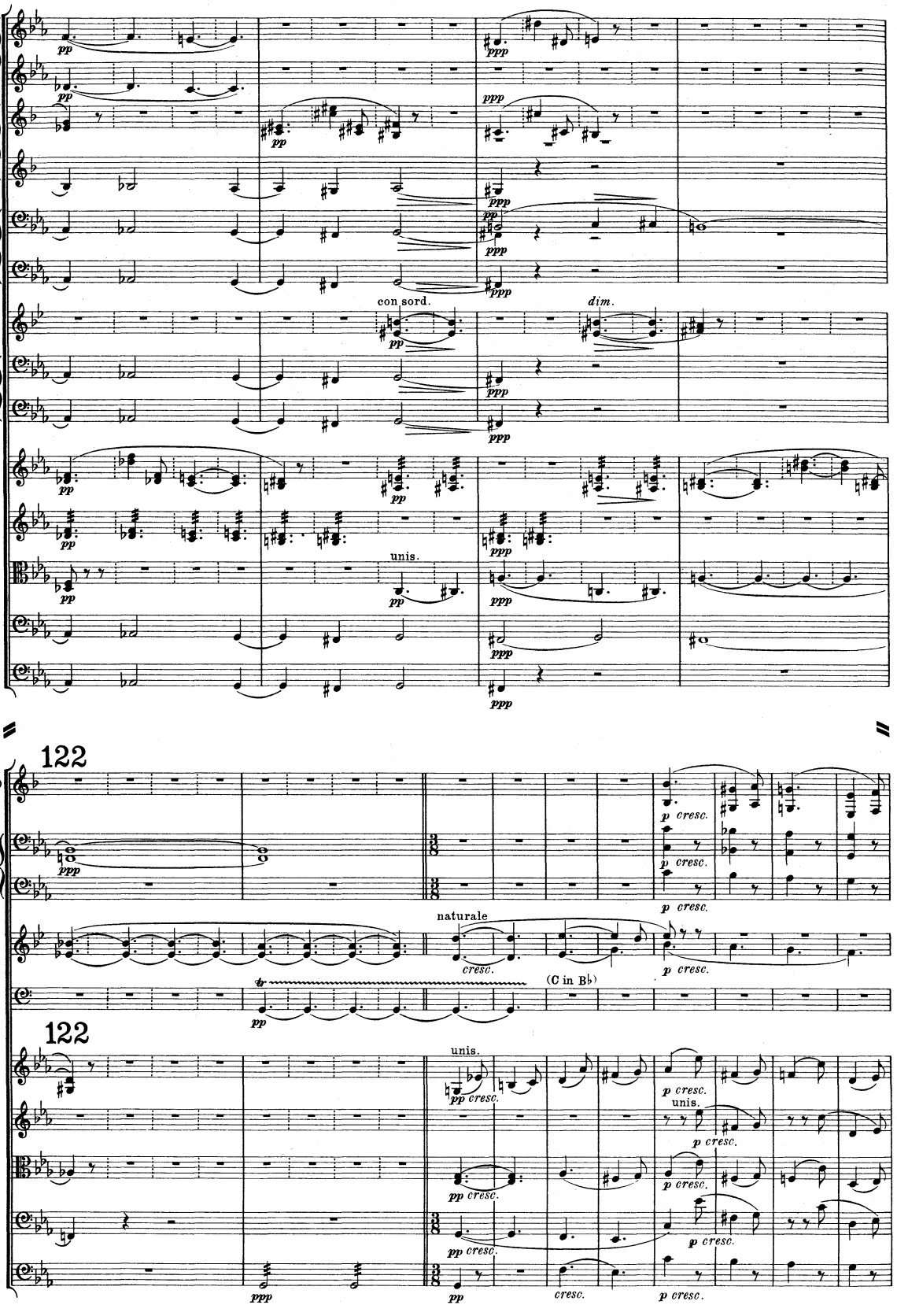

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Piat. &
Gr. C.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
muta in Piccolo
cresc.
Gr. C. pp
unis.
ten.

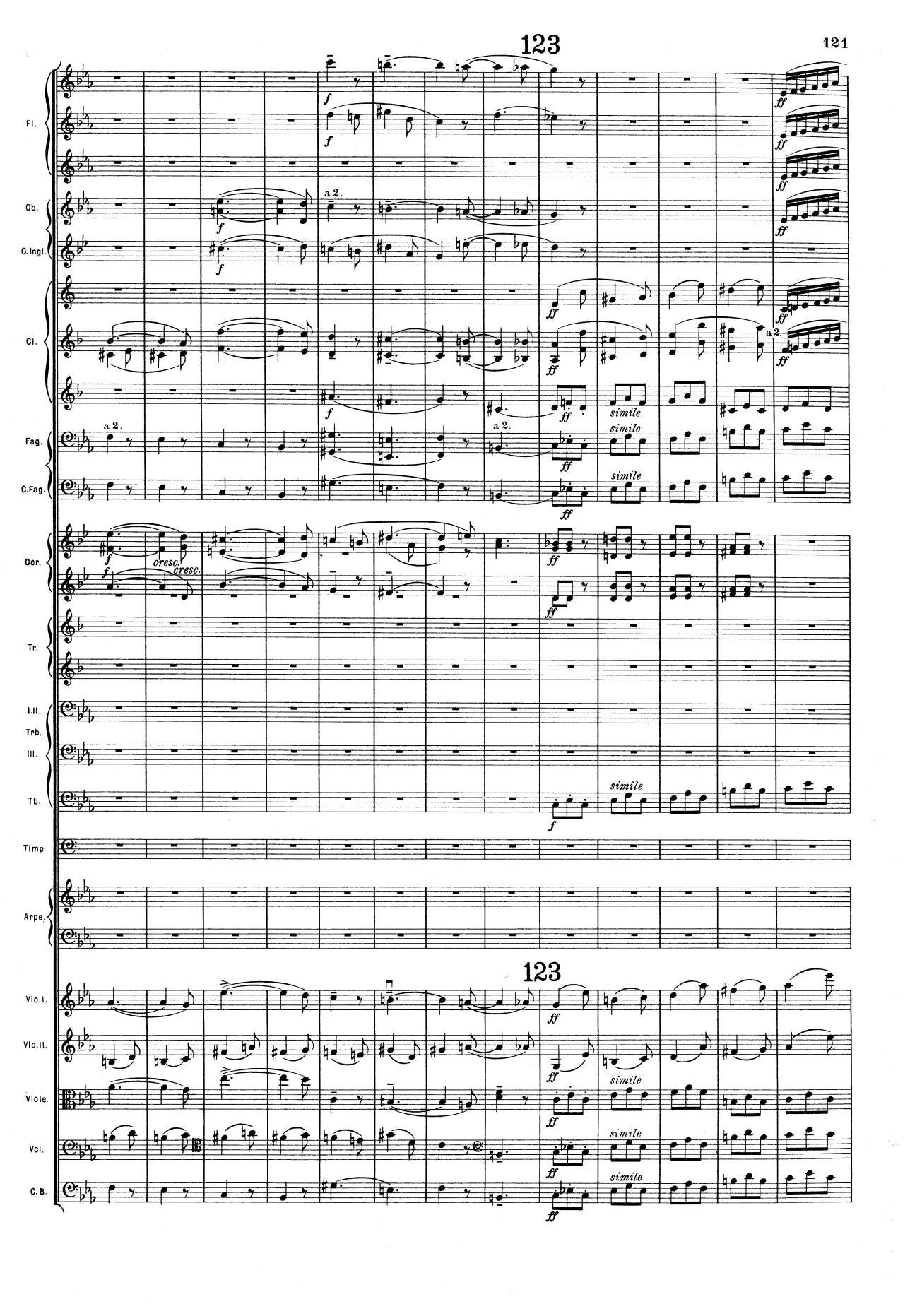

120
I.
Fl.
II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T.picc. & Tamb.
Piat. & Gr. C.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Picc.
a 2.
sosten.
unis.
cresc.
120


121
I.
Fl.
II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T.picc. & Tamb.
Piat. & Gr. C.
Arpa I.
Arpa II.
121
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.
unis.
a 2.
martellato
ten.
ff
sf
rf


I.
Fl.
II.
Picc.
muta in Flauto
Ob.
C.Ingl.
Cl.
sostenuto
ten.
Fag.
a 2
C.Fag.
Cor.
Tr.
a 2.
dim.
I.II.
Trb.
III.
Tb.
Timp.
T.picc. & Tamb.
Piat. & Gr. C.
Piatti
Arpa I.
Arpa II.
Vio.I.
div.
unis.
Vio.II.
Viole.
Vcl.
C.B.


Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T.picc. & Tamb.
Piat. & Gr. C.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
dim.
p
legato
poco
pp
(B♭ in G)
div.


Fl.
Cl.(B♭)
Cl.B.
Fag.
C.Fag.
Cor. I.II.
con sord.
dim.
I.II. Trb. III.
Vio.I.
Vio.II.
Viole.
unis.
Vcl.
C.B.
122
naturale
cresc.
(C in B♭)
Timp.
p cresc.
pp cresc.
ppp
pp
p


123
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2.
cresc.
simile

Fl.

Ob.

C. Ingl.

Cl.

8 ad lib.

Fag.

C. Fag.

Cor.

Tr.

I. II. Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

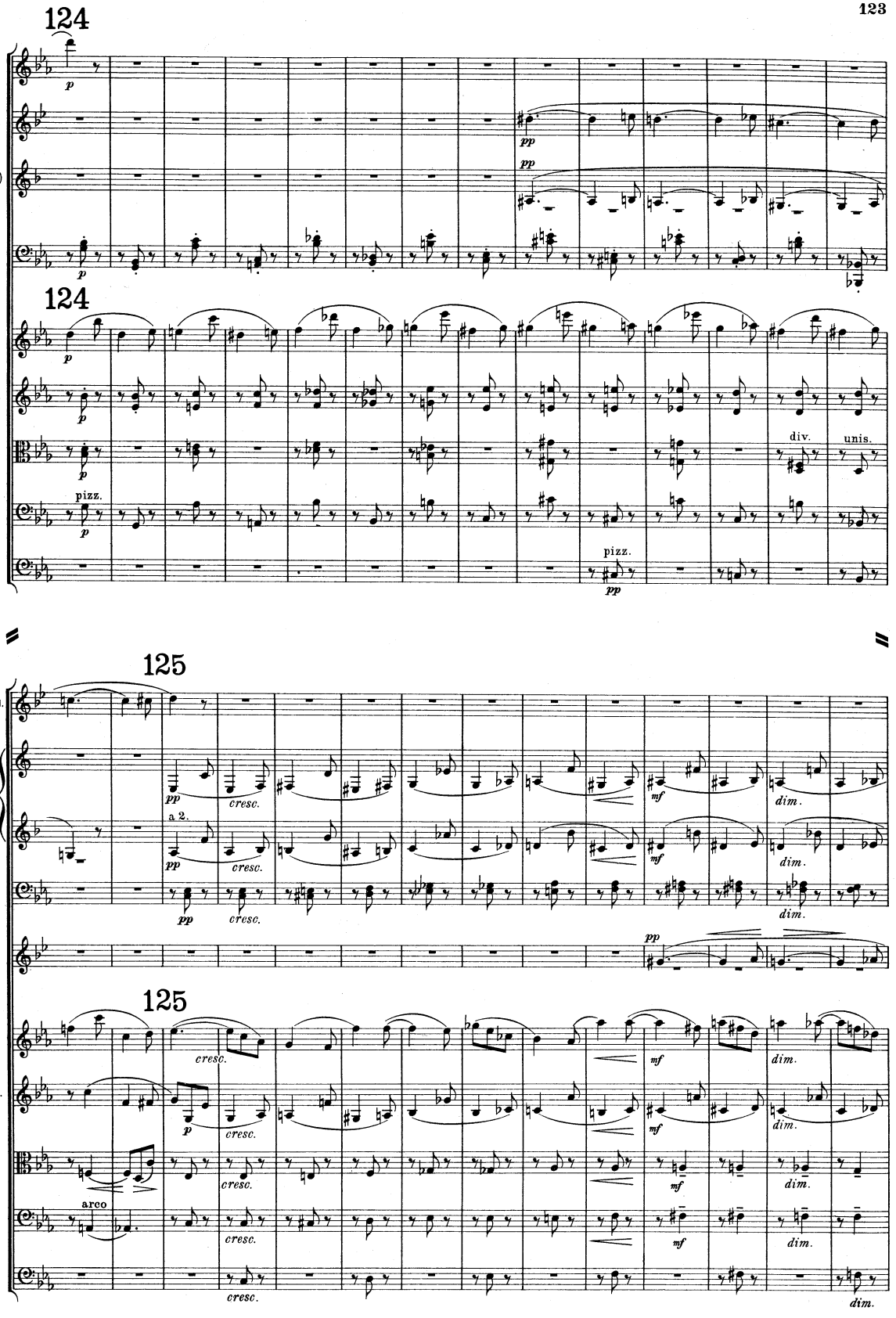
Vcl.

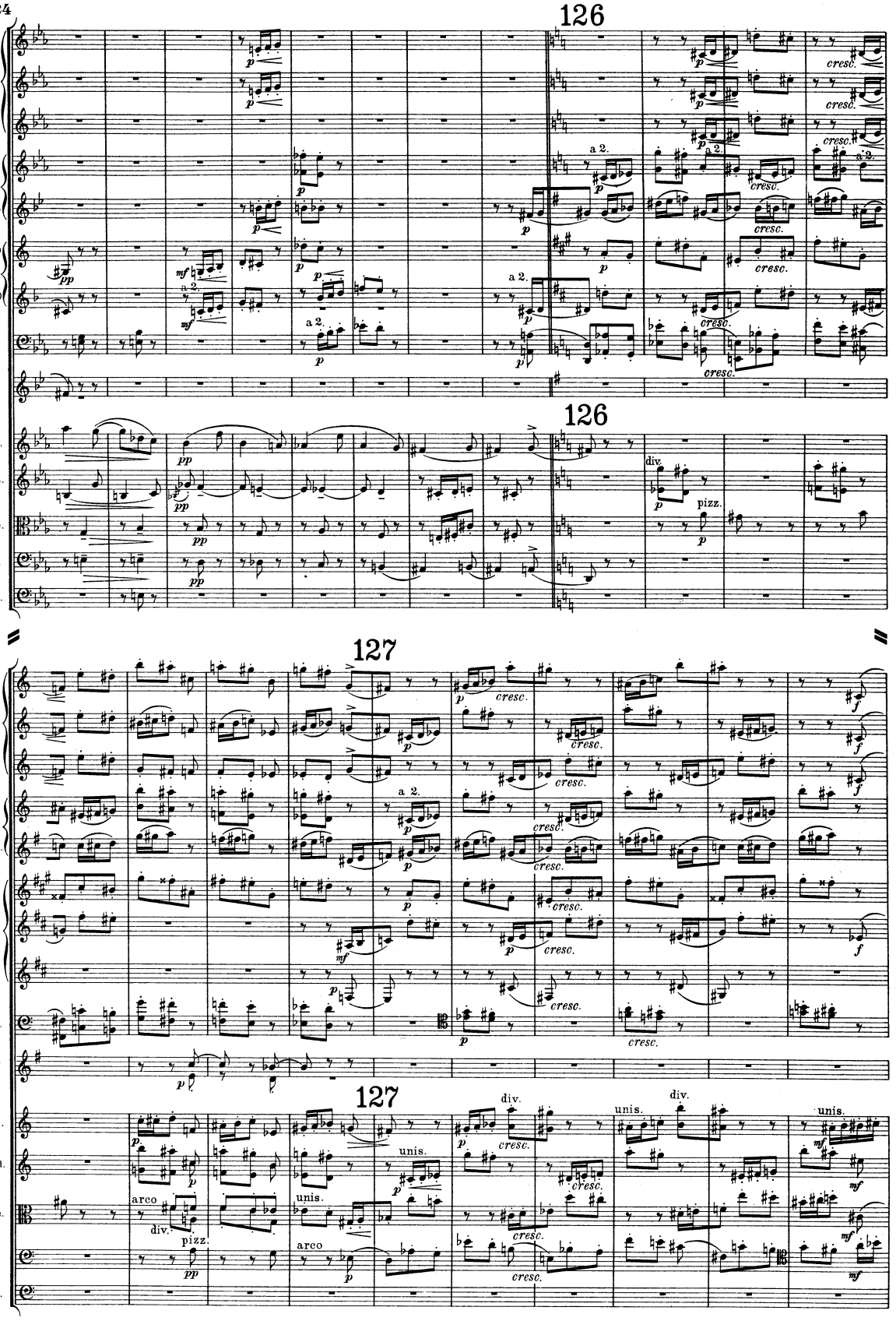
C. B.

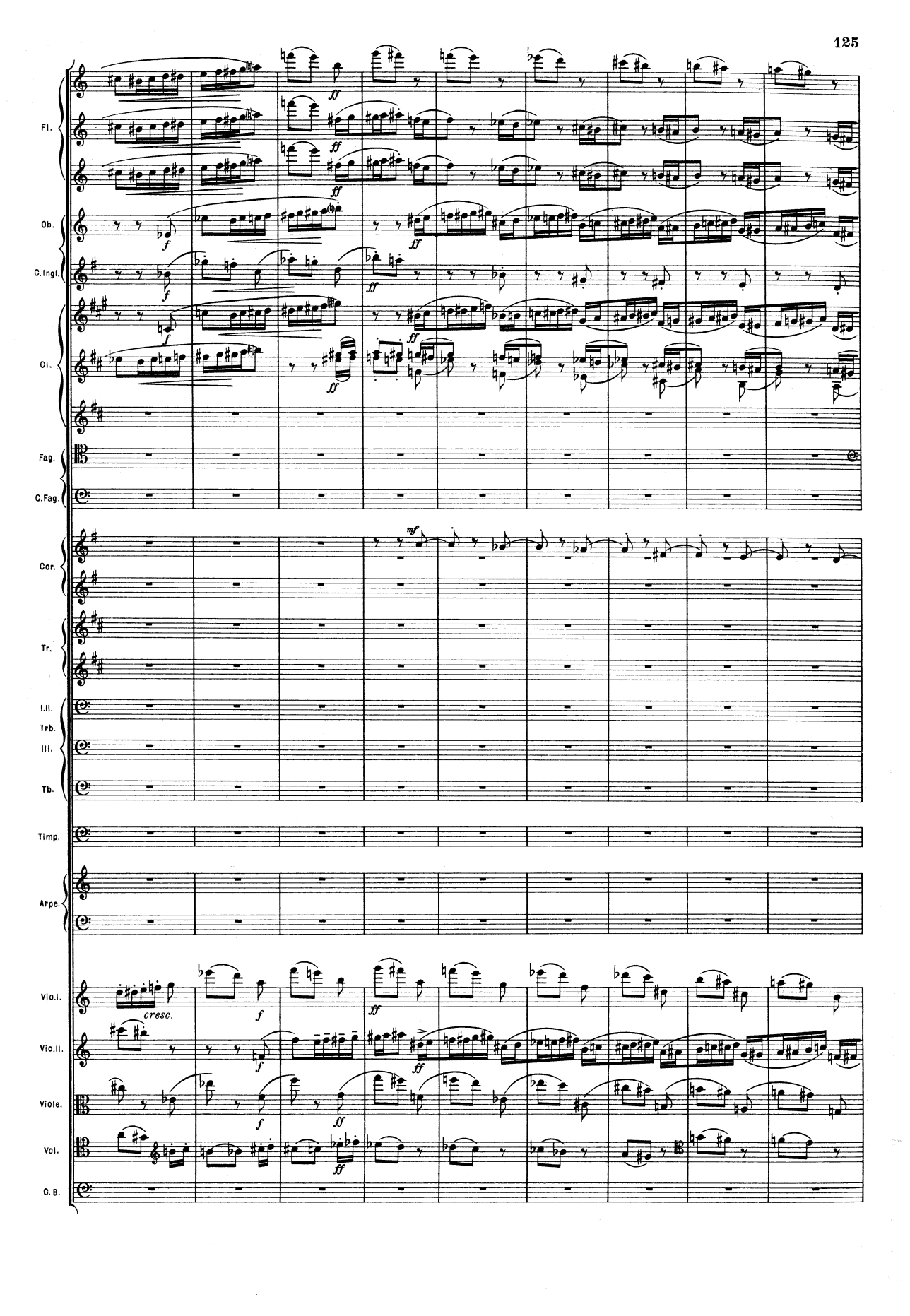
a 2.

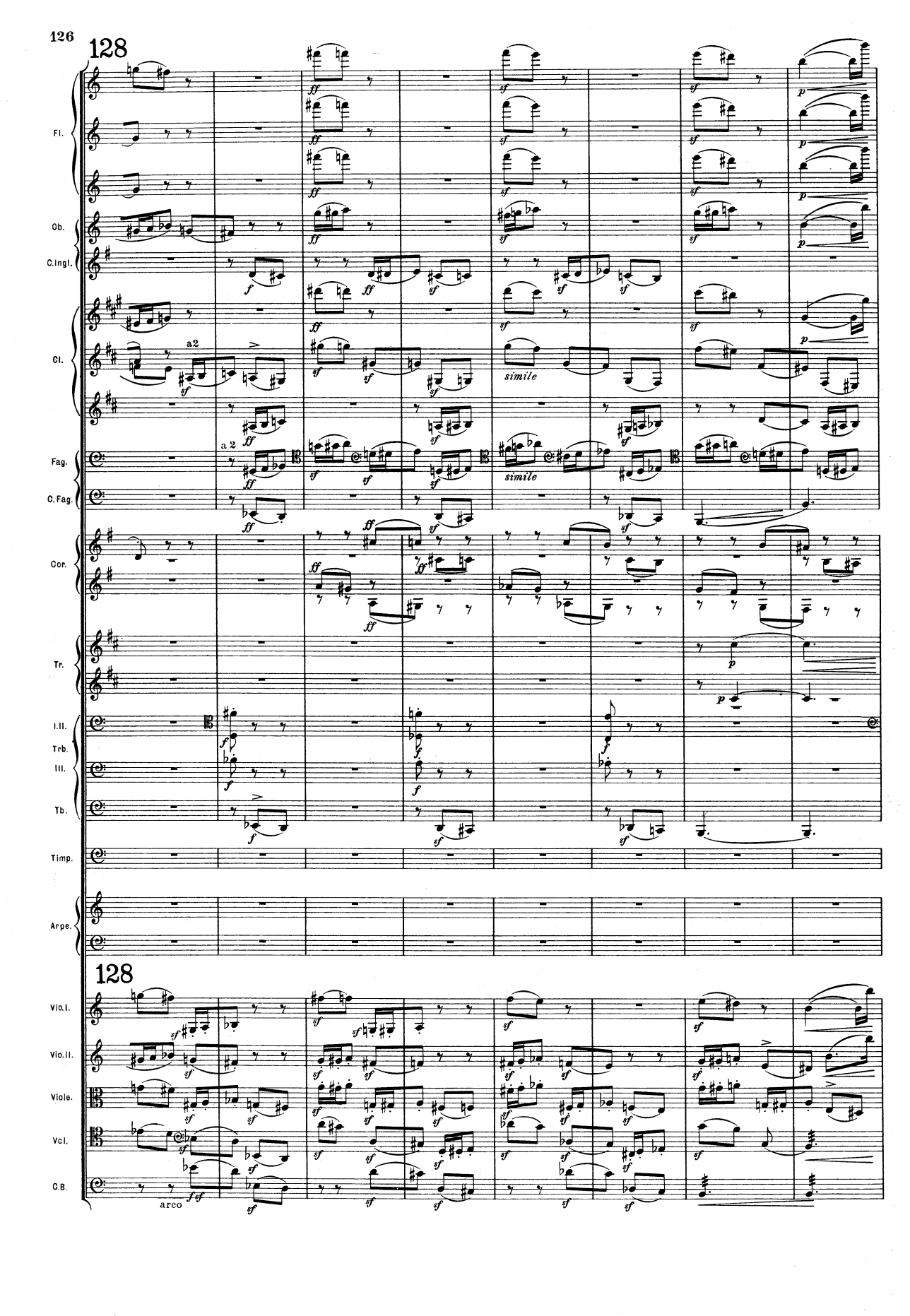
div.

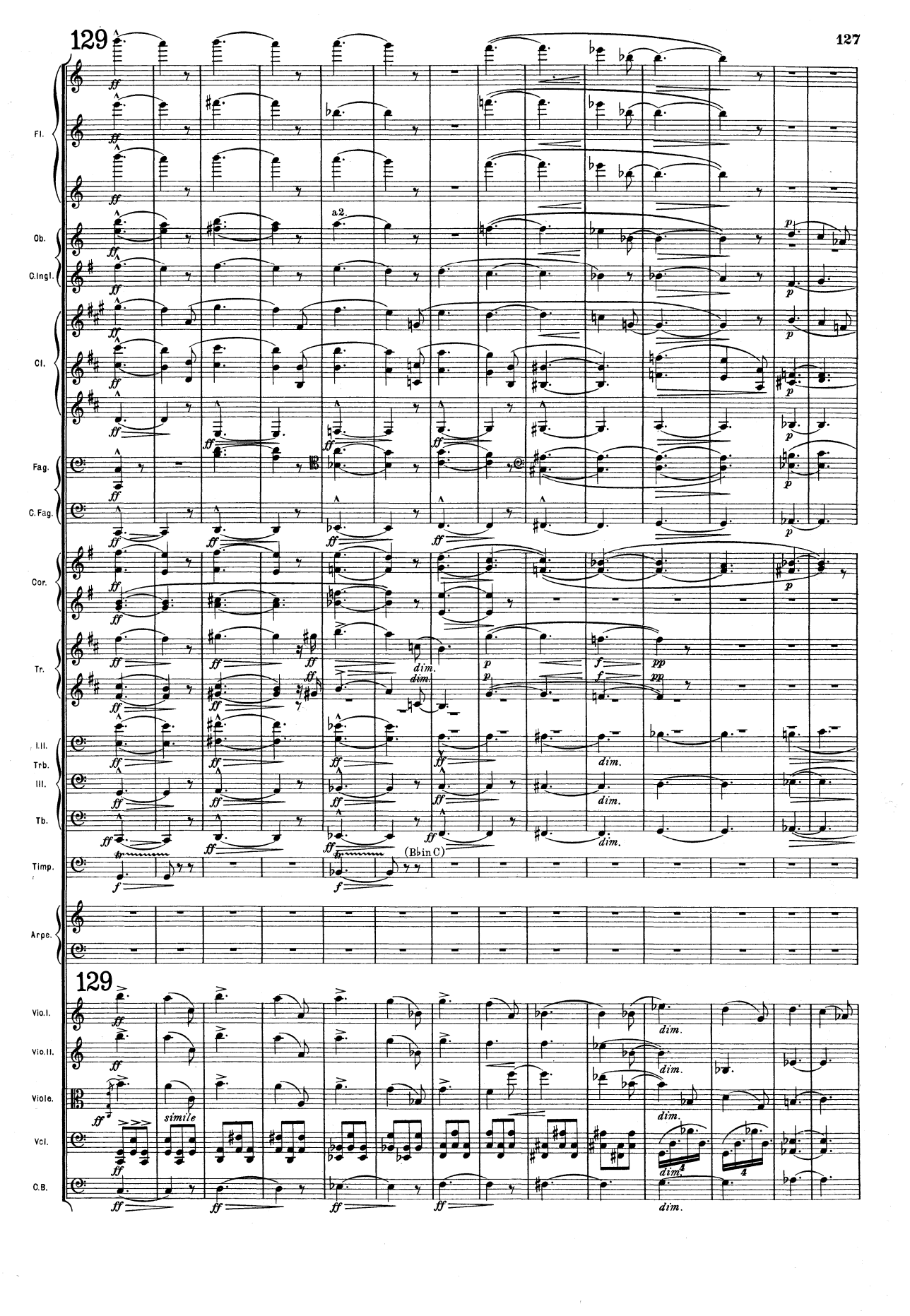
unis.

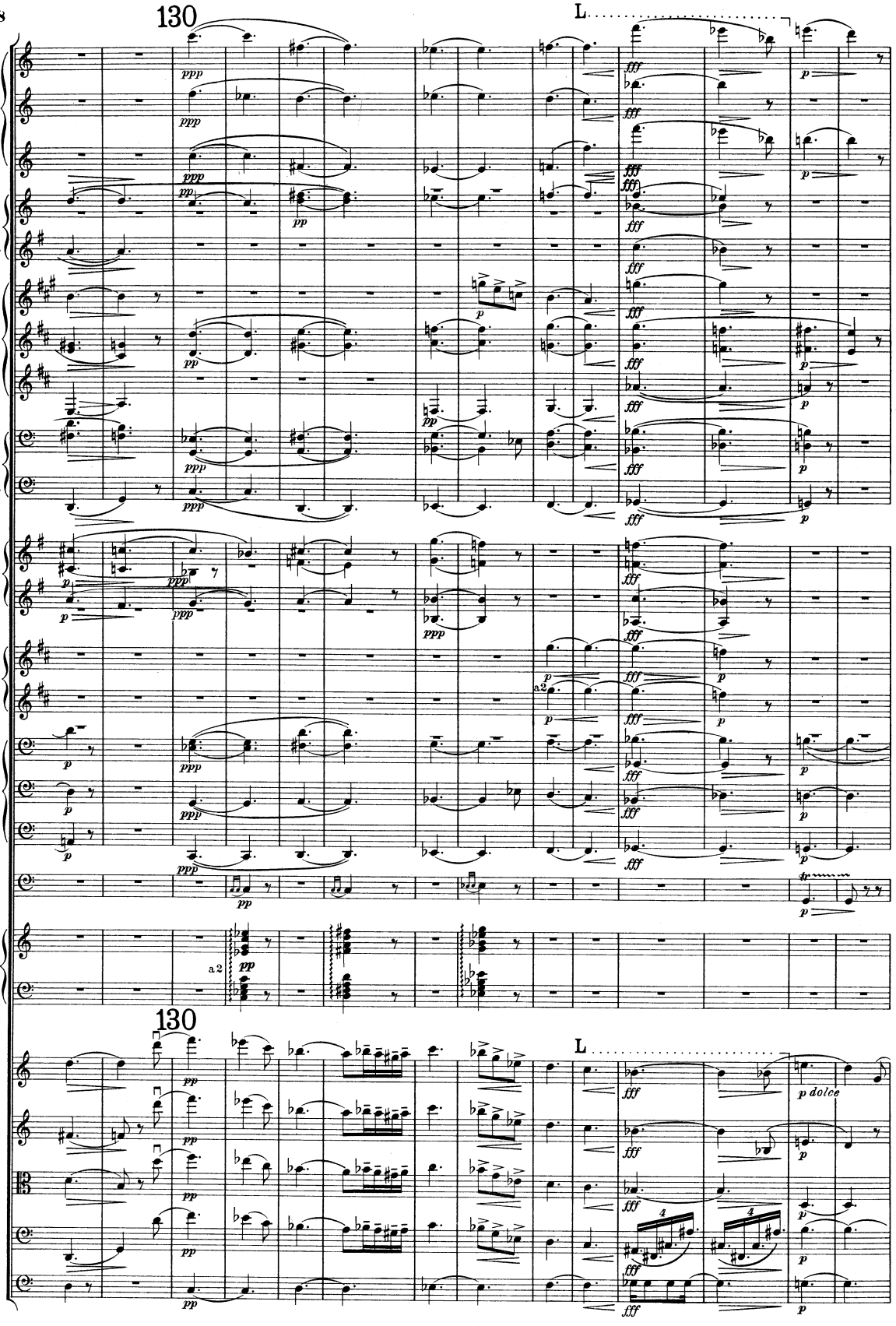

124
Fl. I.
C. Ingl.
Cl. (Bb)
Fag.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
p
pp
pizz.
div.
unis.
125
Cl. (Eb)
a 2.
cresc.
mf
dim.
Cor. I. II.
arco

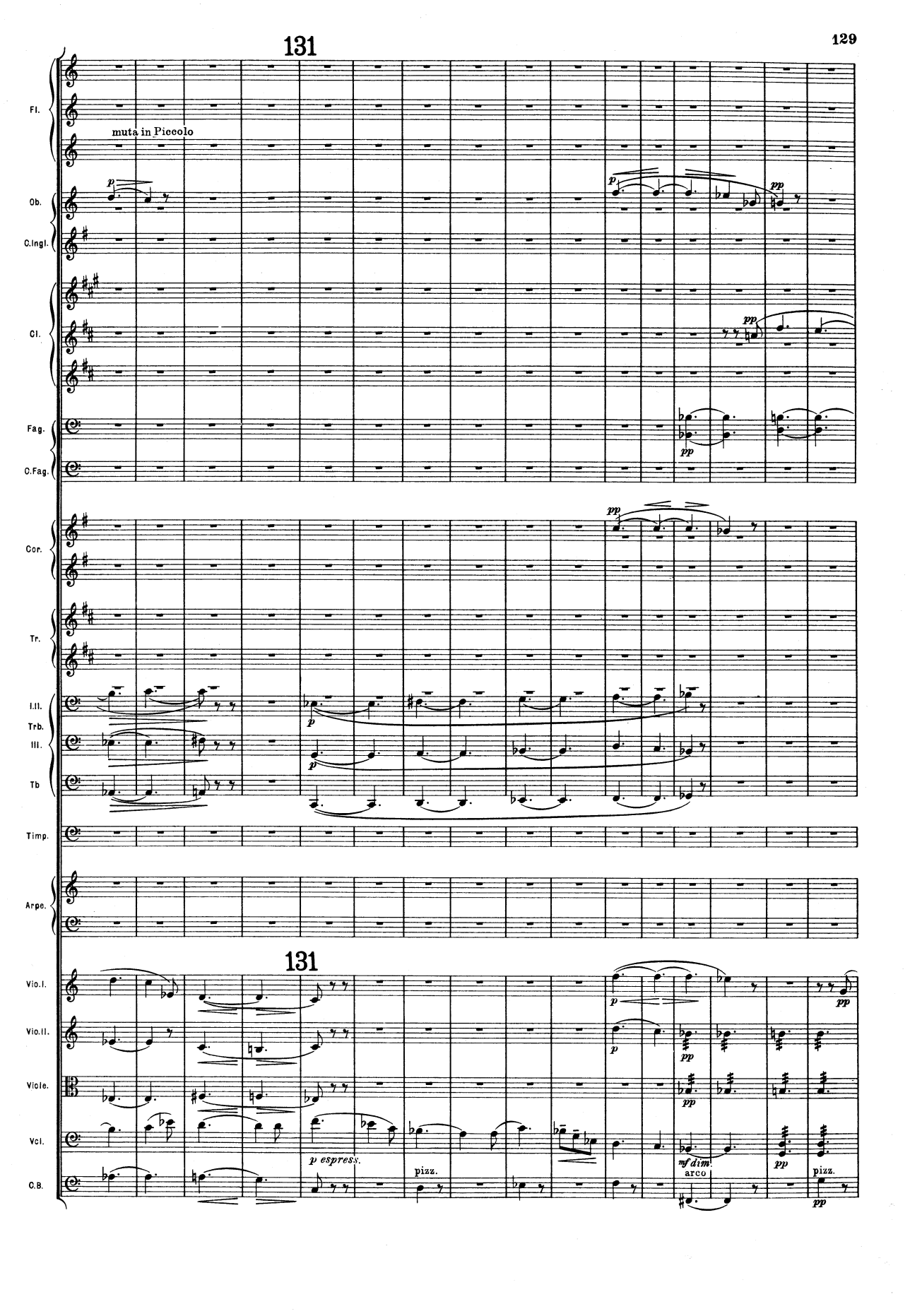

126
Fl.
Ob.
C.Ingl.
Cl(Eb.)
Cl(Bb.)
Fag.
Cor. I.II.
a 2.
cresc.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.
pizz.
127
Cl.
arco
unis.

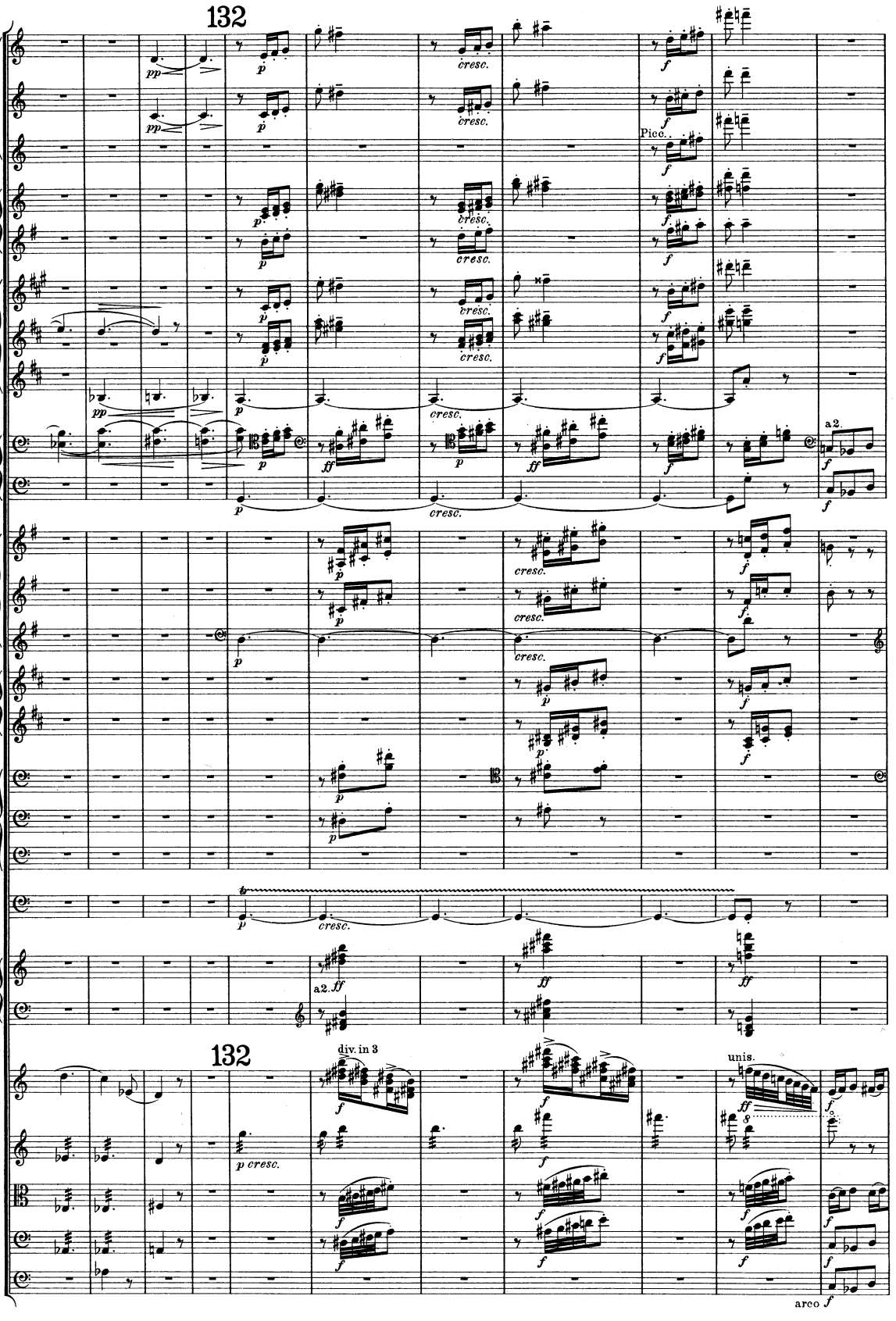

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
ff
f
mf
cresc.

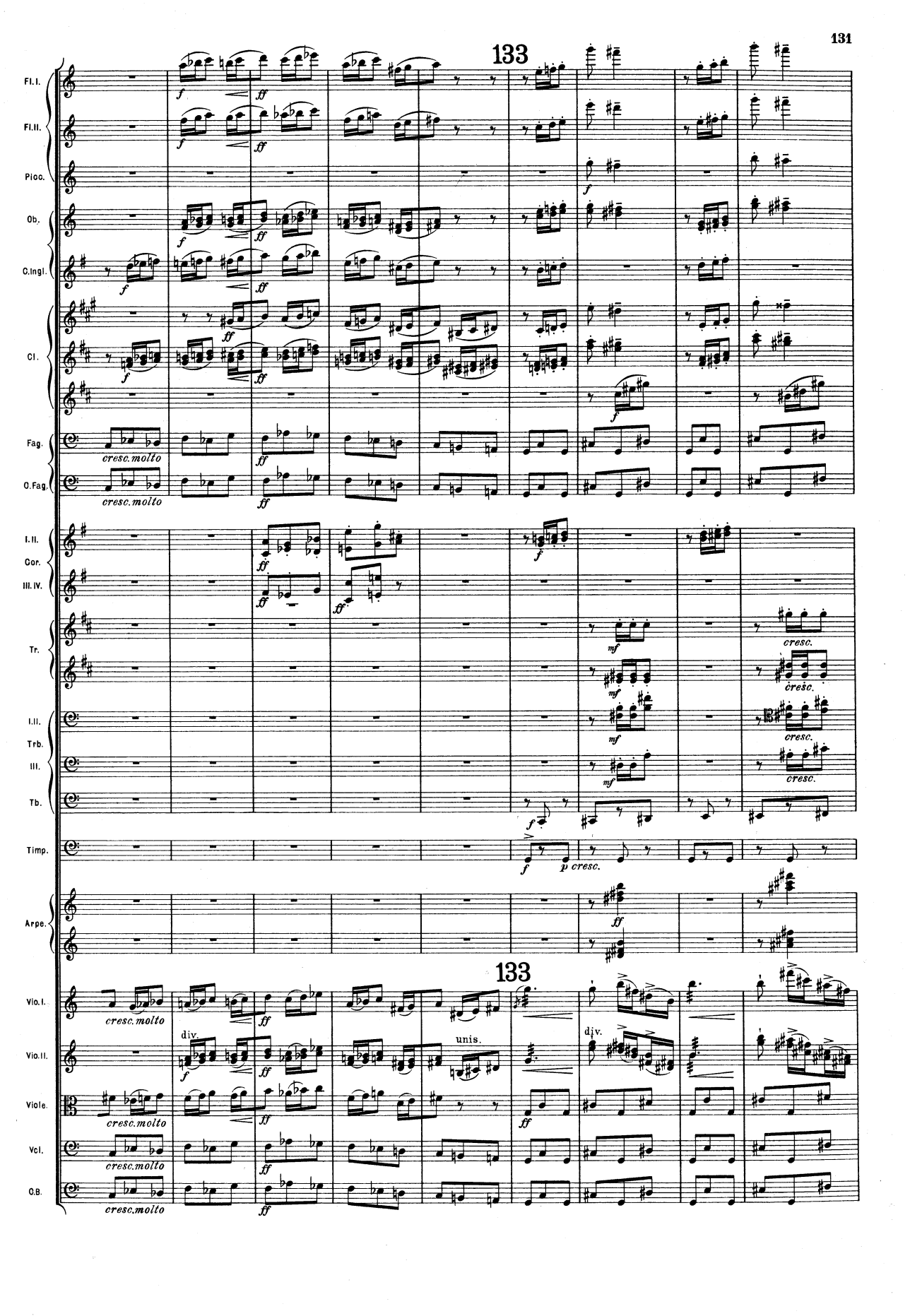

128
Fl.
Ob.
C.Ingl.
Cl.
a2
simile
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
128
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
arco

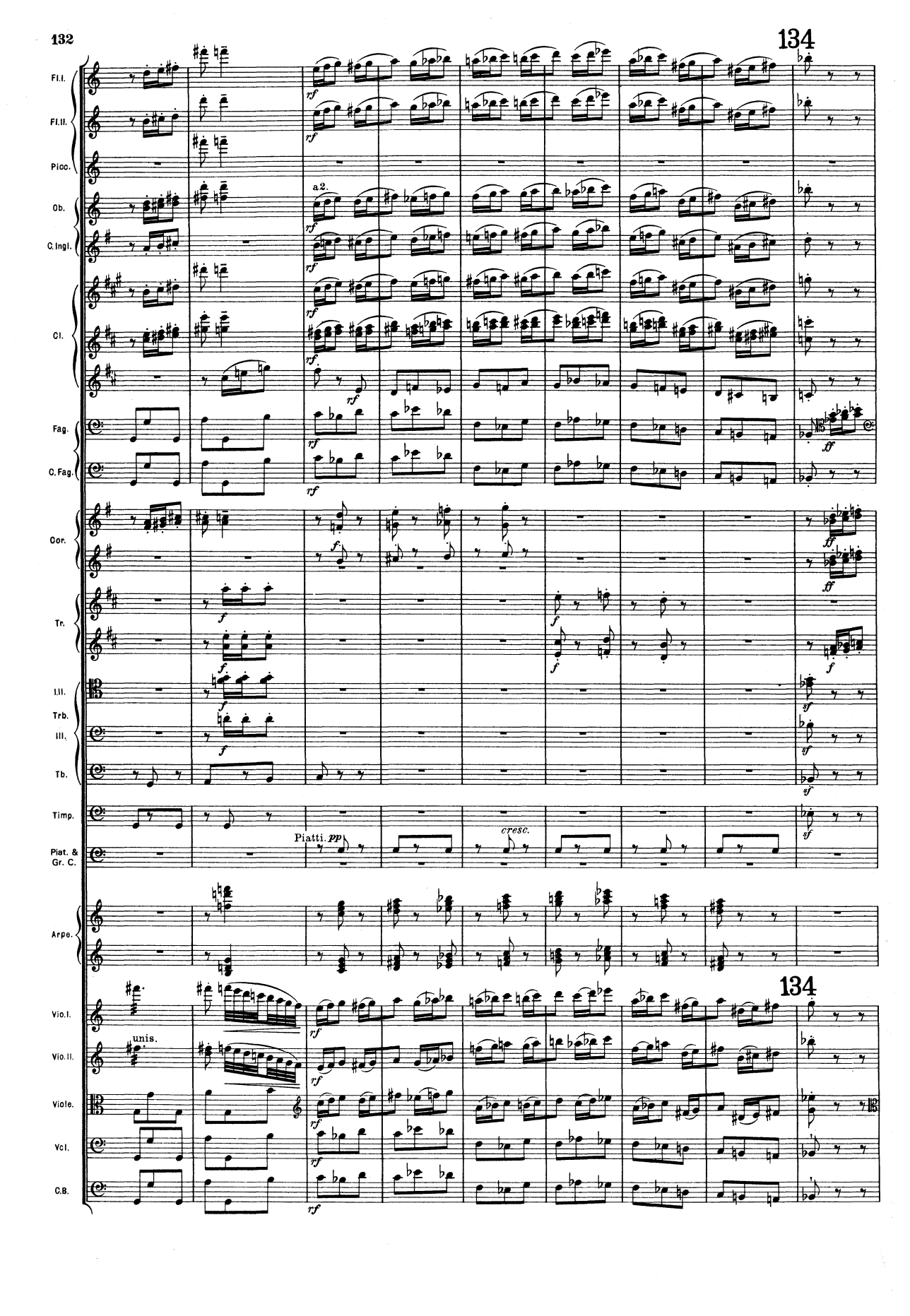

129
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
a2
dim.
(B♭ in C)
129
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
simile

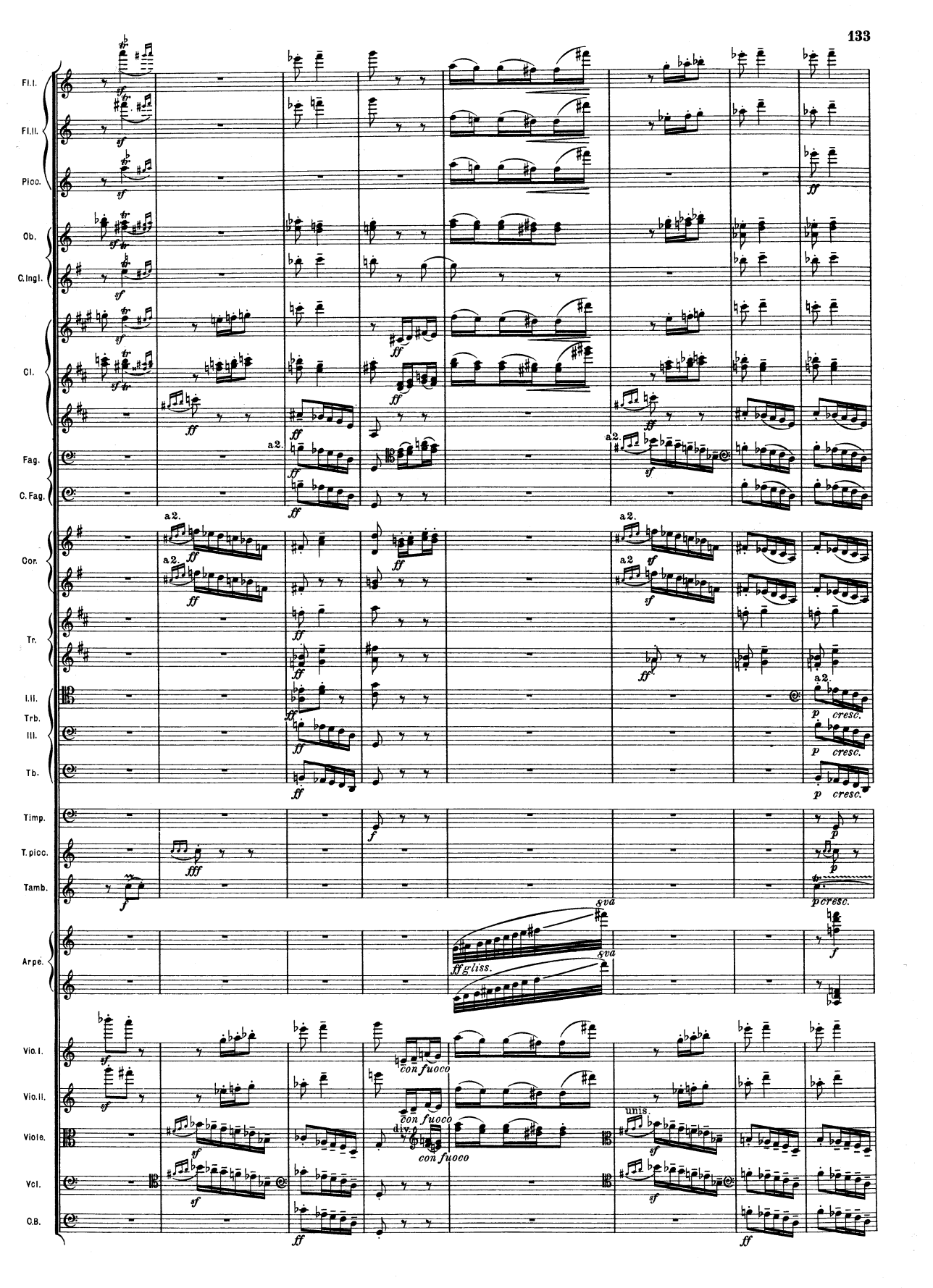

130
L
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
130
L
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
p dolce

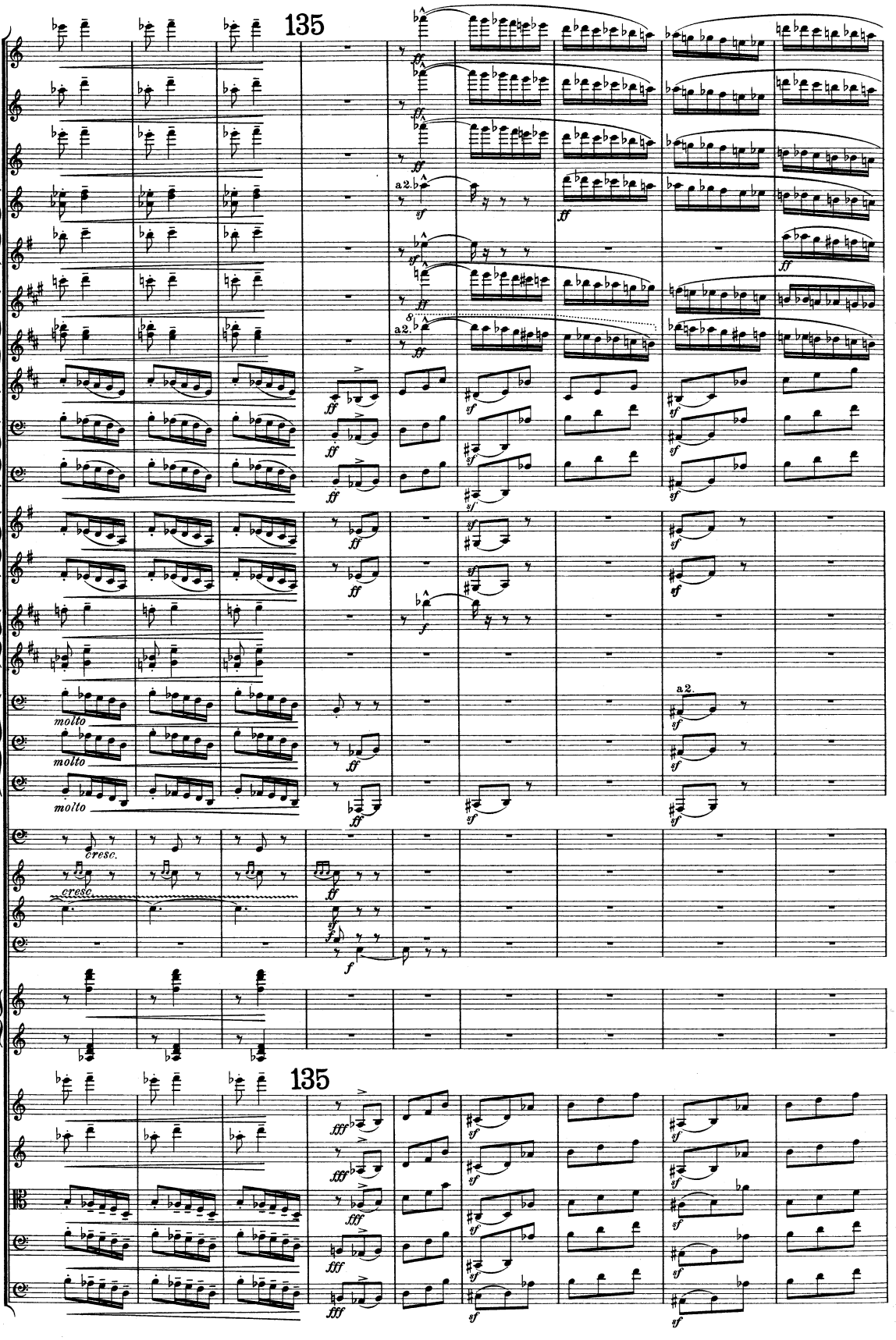

131
Fl.
muta in Piccolo
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb
Timp.
Arpe.
131
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
p espress.
pizz.
mf dim.
arco
pizz.

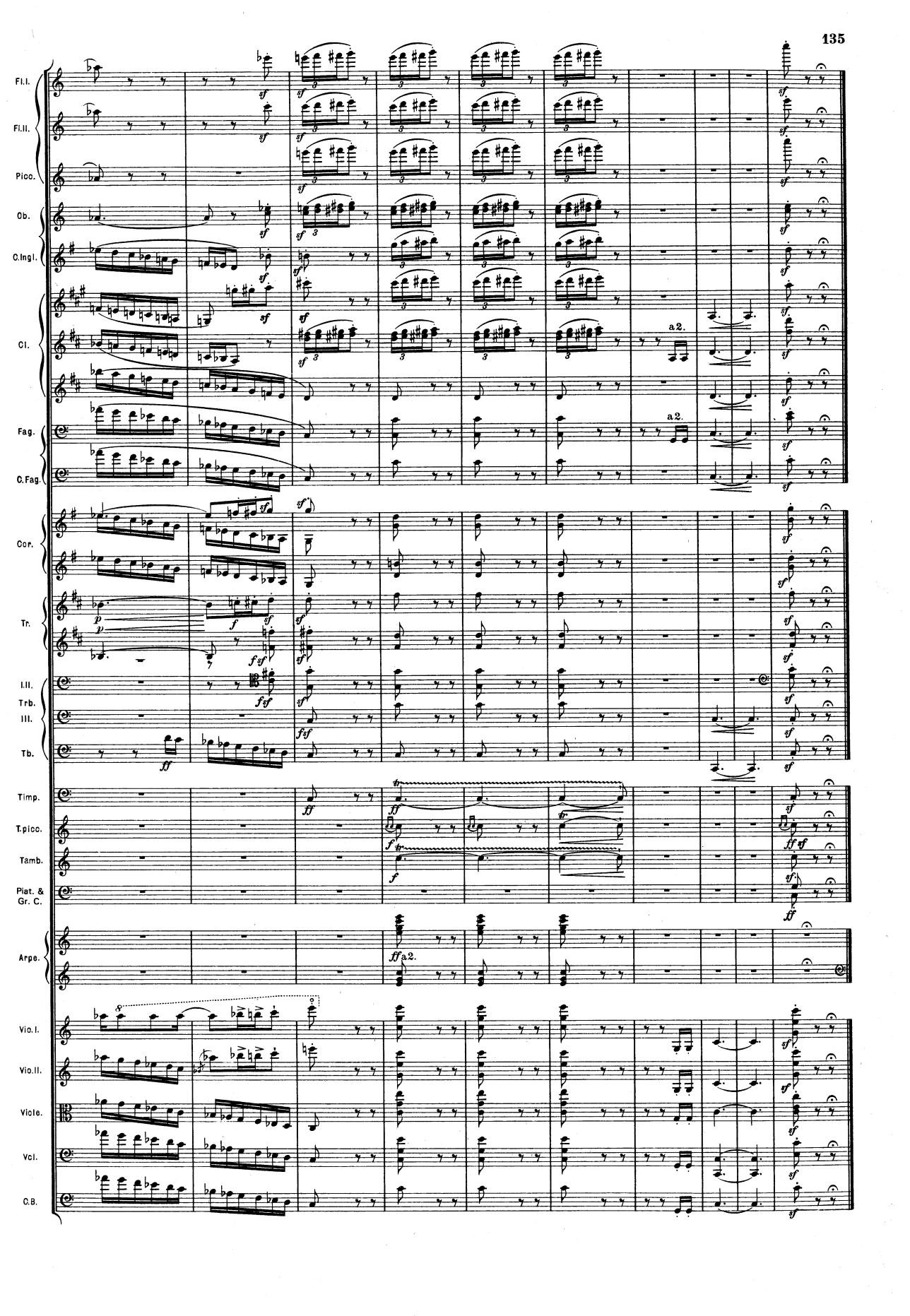

132
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
I. II.
Cor.
III.
IV.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
132
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pp
p
cresc.
f
Picc.
ff
a 2.
div. in 3
unis.
p cresc.
arco

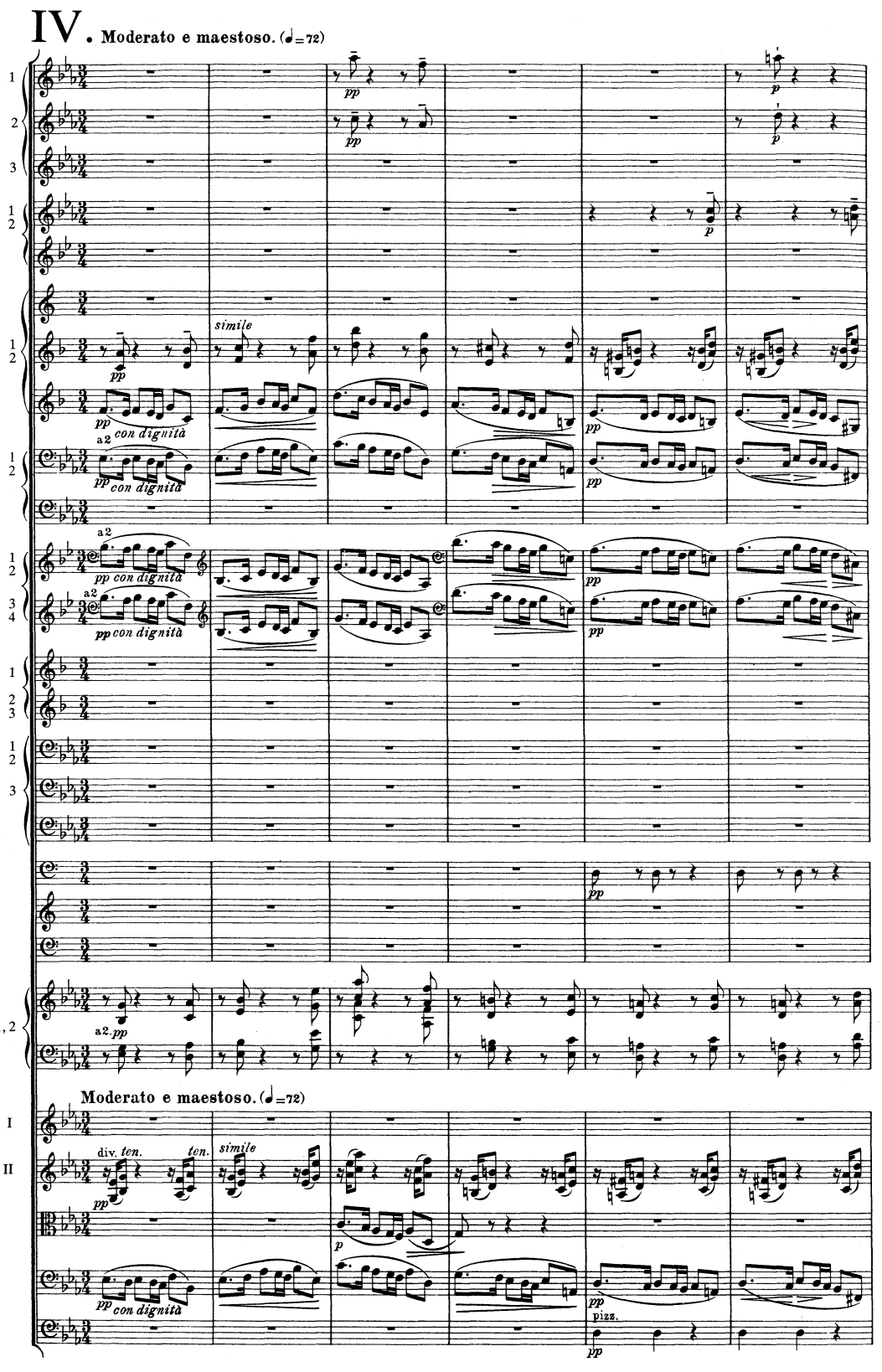

133
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
cresc. molto
I. II.
Cor.
III. IV.
Tr.
cresc.
I. II.
Trb.
III.
Tb.
Timp.
p cresc.
Arpe.
133
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.

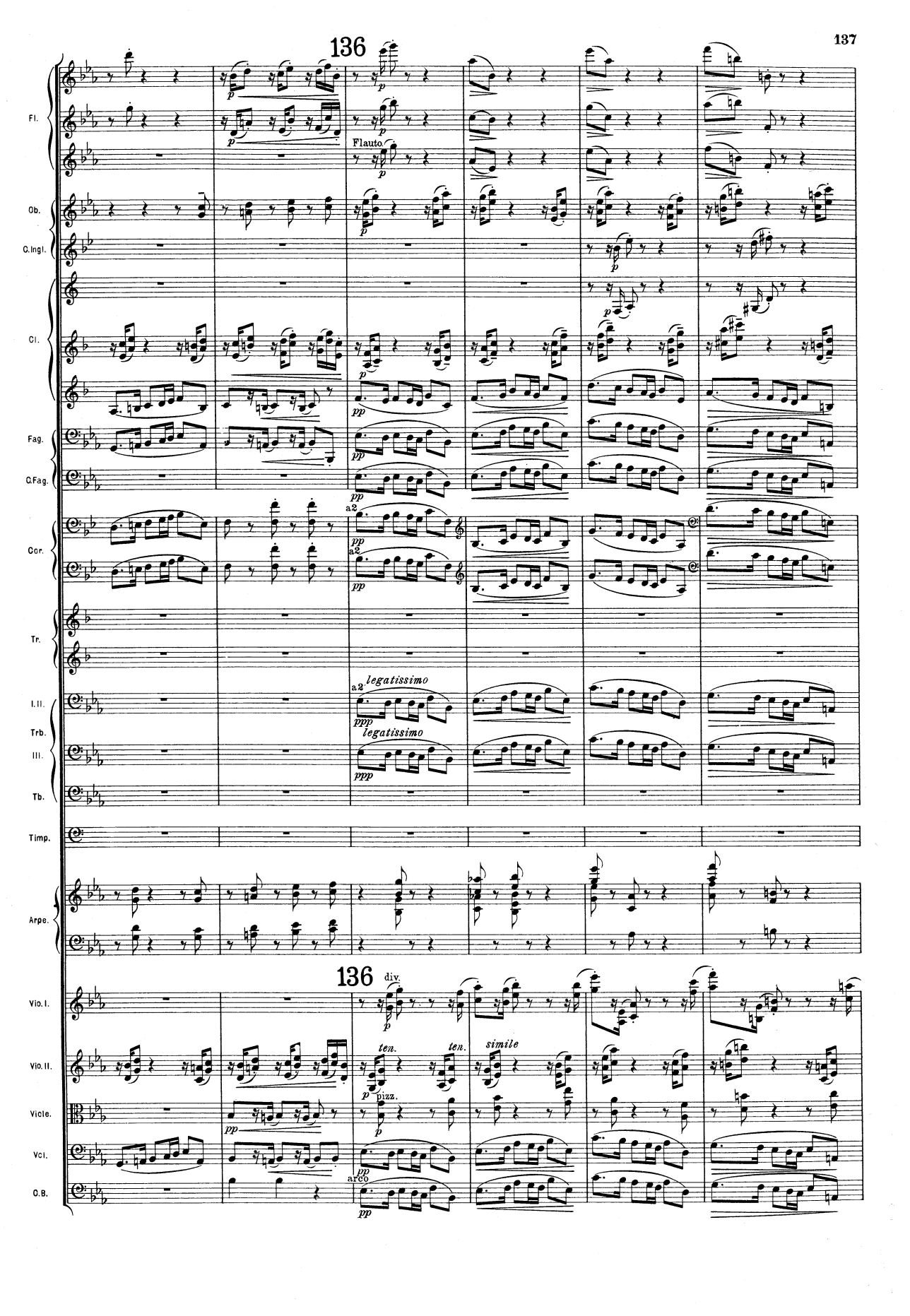

134
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Piat. & Gr. C.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2.
unis.
Piatti. pp
cresc.
rf
f
ff
sf

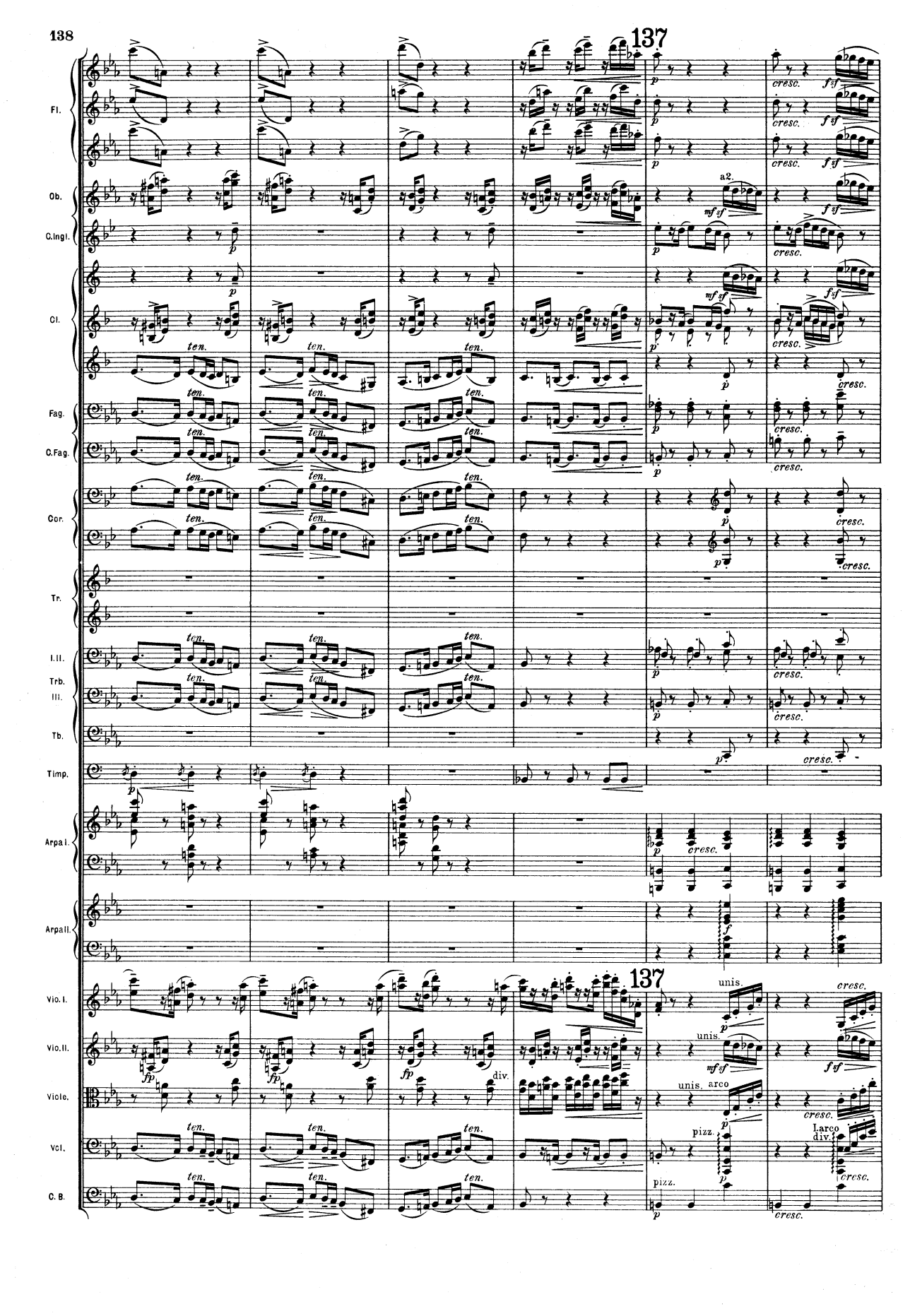

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
T. picc.
Tamb.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2.
ff
fff
f
p
cresc.
ff gliss.
8va
con fuoco
div.
unis.

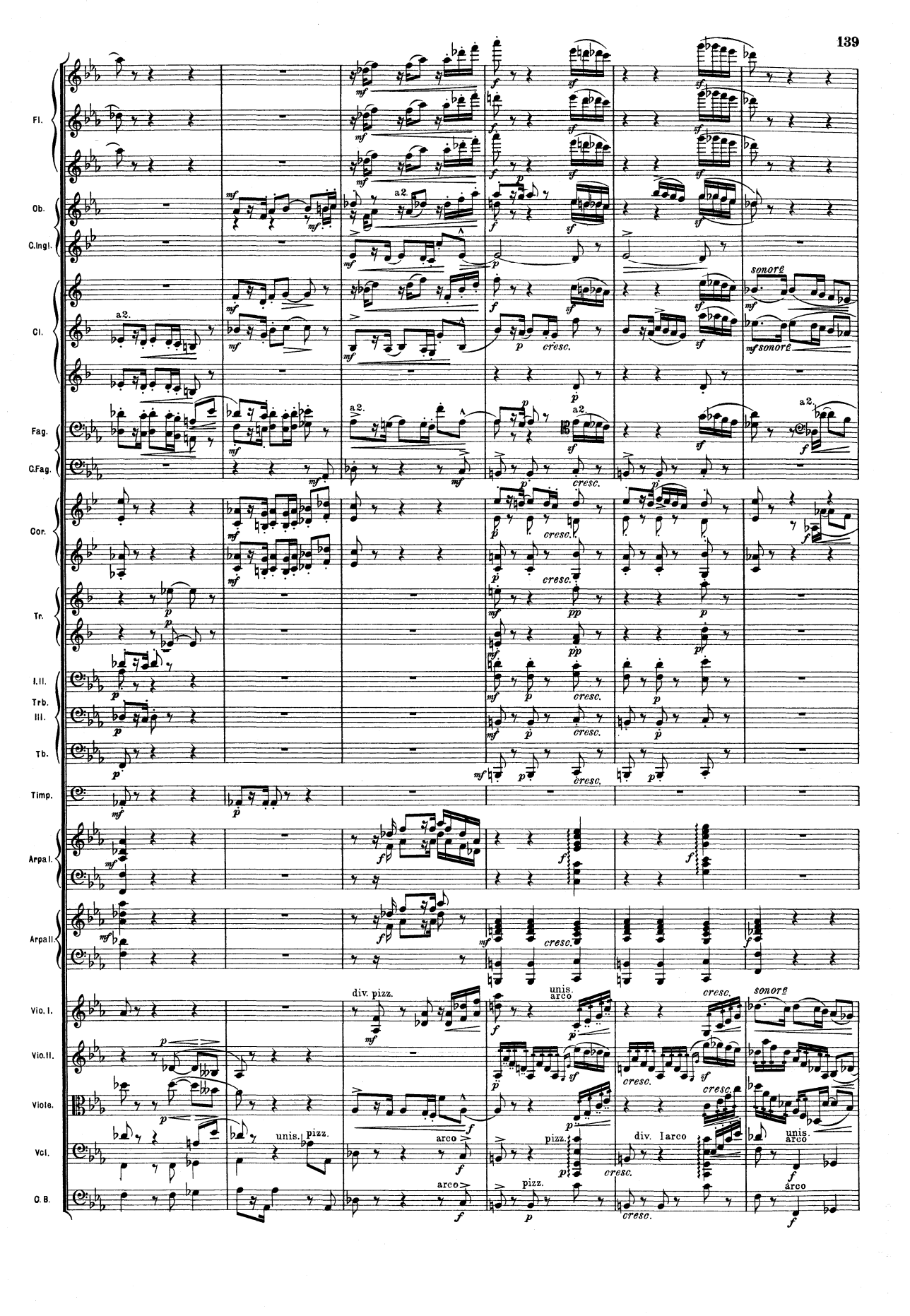

135
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
T. picc.
Tamb.
Piat. &
Gr. C.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2.
molto
cresc.
ff
fff
sf
f

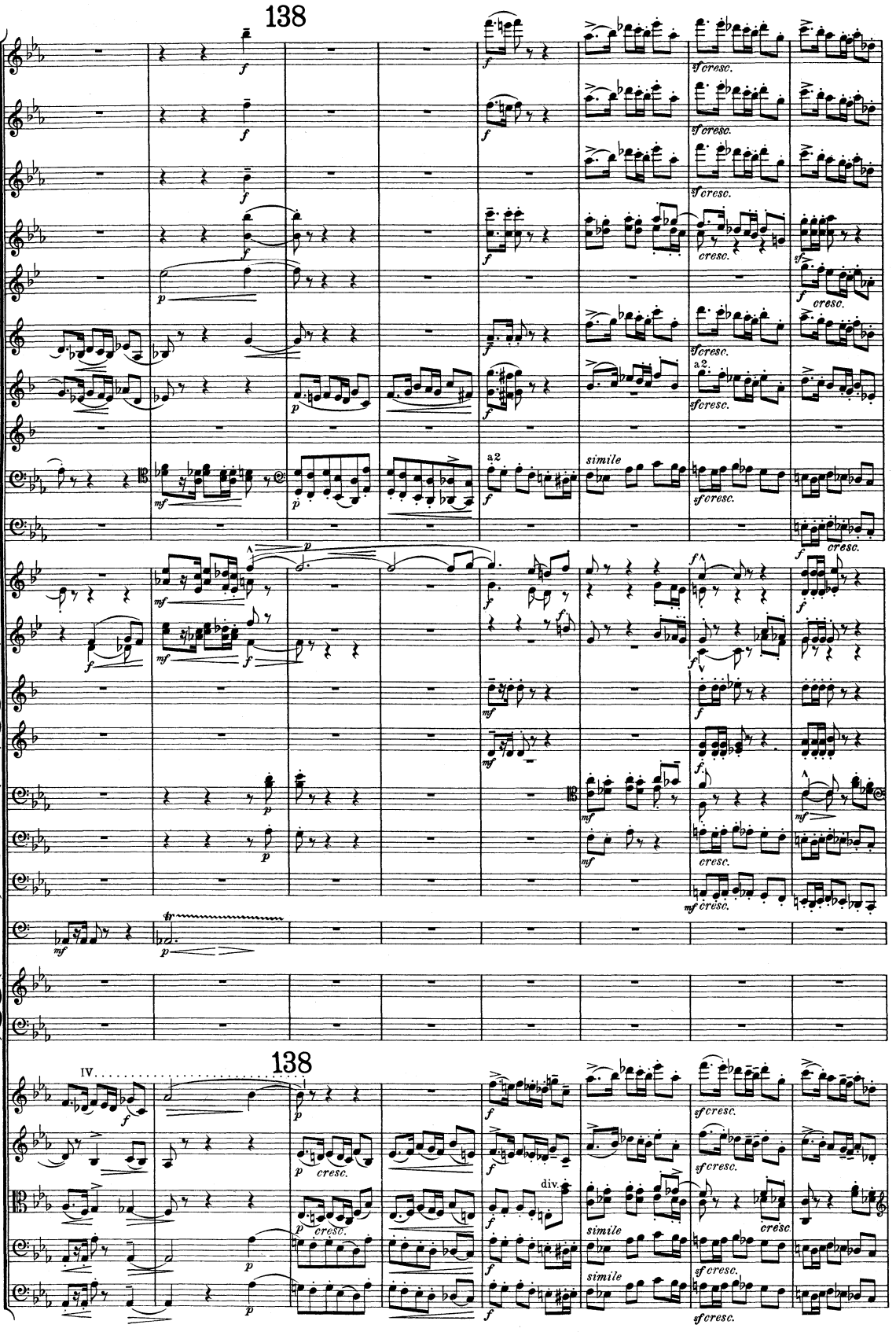

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
T. picc.
Tamb.
Piat. & Gr. C.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2.
a 2.
a 2.

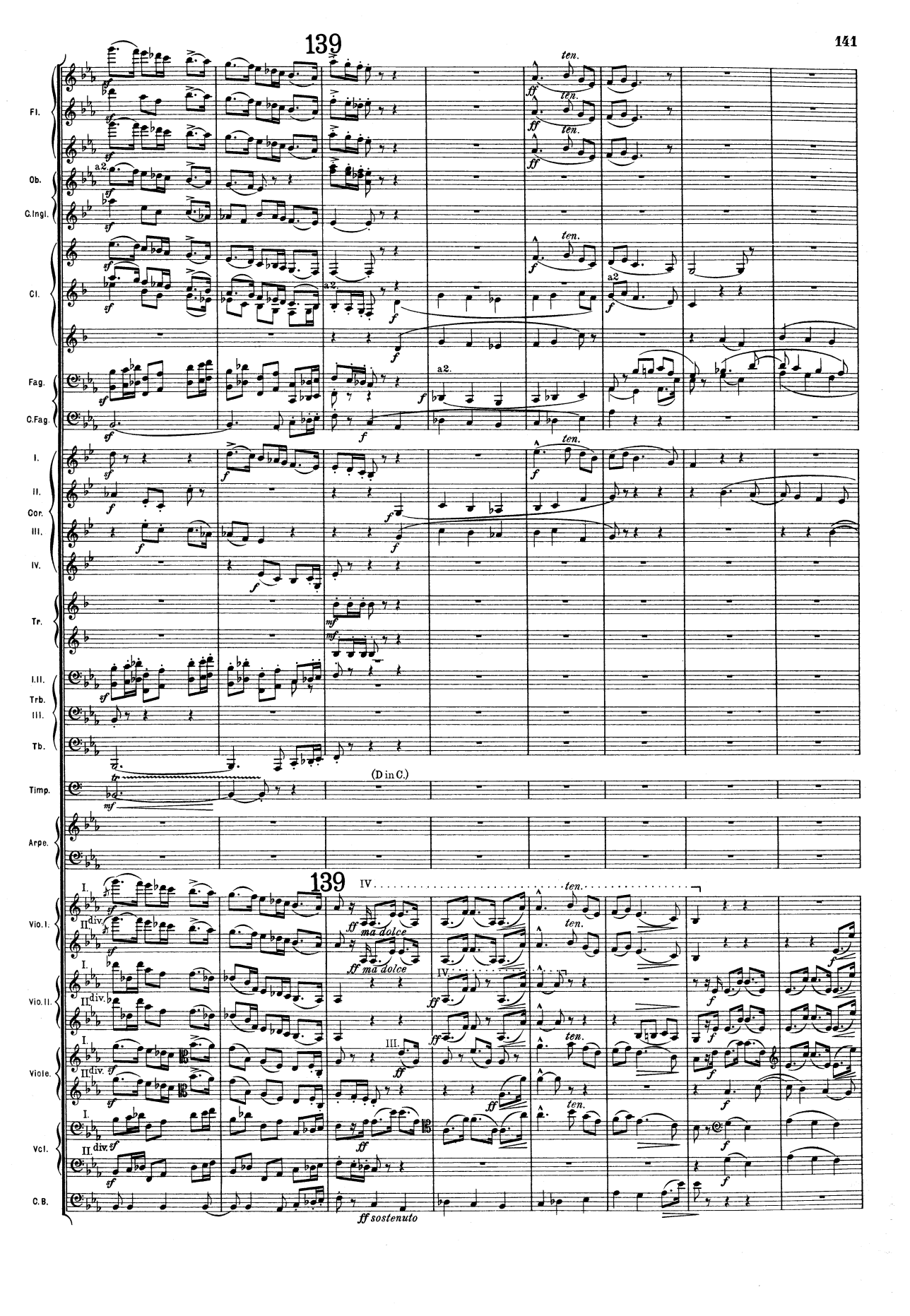

IV. Moderato e maestoso. (♩=72)
Flauto 1
Flauto 2
(e Piccolo) 3
Oboe 1
Oboe 2
Corno inglese
Clarinetto (E♭)
Clarinetto (B♭) 1
Clarinetto (B♭) 2
Clarinetto basso (B♭)
Fagotto 1
Fagotto 2
Contrafagotto
Corno (F) 1
Corno (F) 2
Corno (F) 3
Corno (F) 4
Tromba (B♭) 1
Tromba (B♭) 2
Tromba (B♭) 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Tamburo piccolo e Tamburino
Piatti e Gran Cassa
Arpa 1, 2
Moderato e maestoso. (♩=72)
Violino I
Violino II
Viola
Violoncello
Contrabasso
pp
p
simile
con dignità
a2
div.
ten.
pizz.

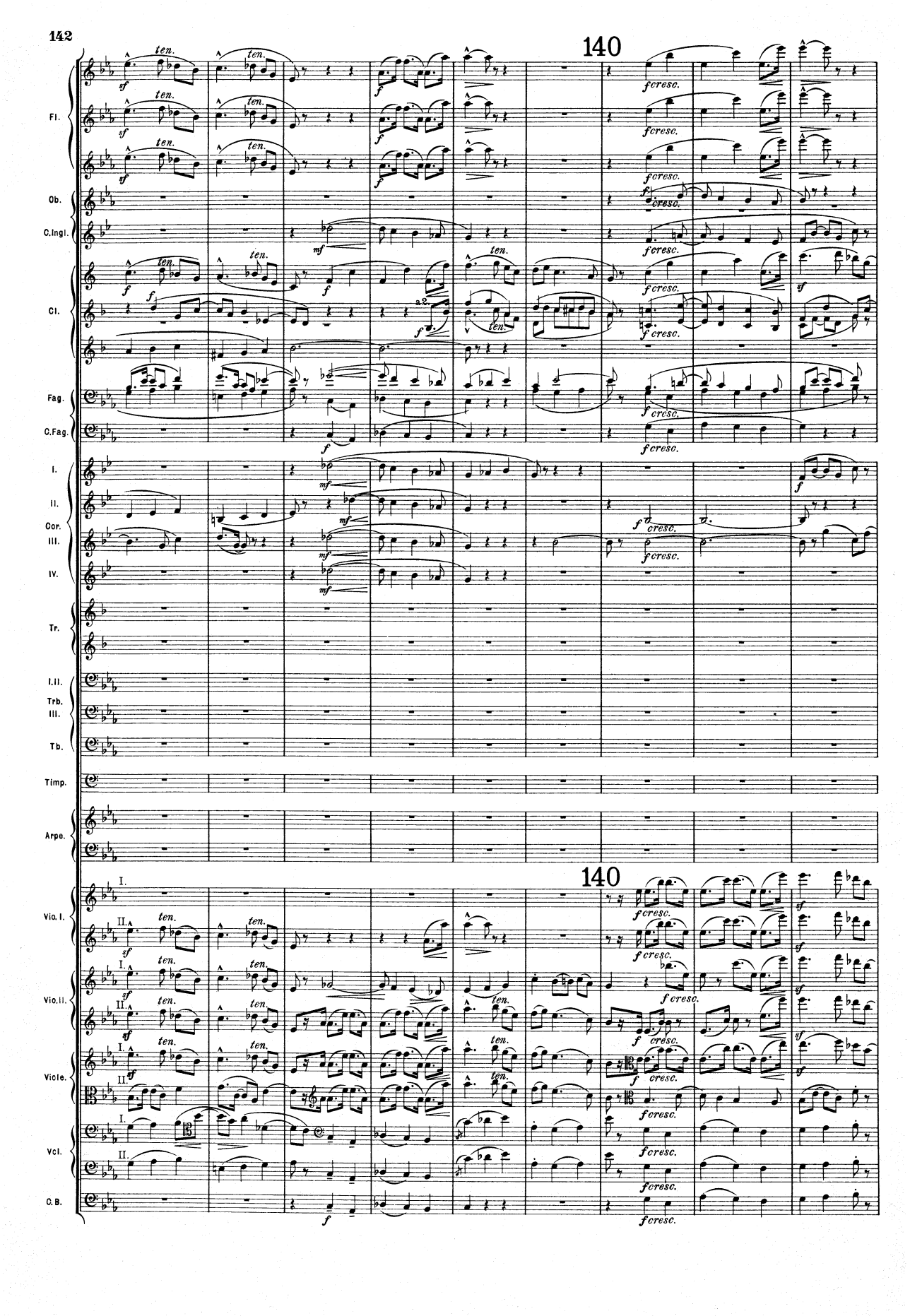

136
Fl.
Flauto
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
a2
Tr.
I.II.
Trb.
III.
Tb.
legatissimo
Timp.
Arpe.
136
div.
Vio.I.
Vio.II.
ten.
simile
Viole.
pizz.
Vcl.
arco
C.B.

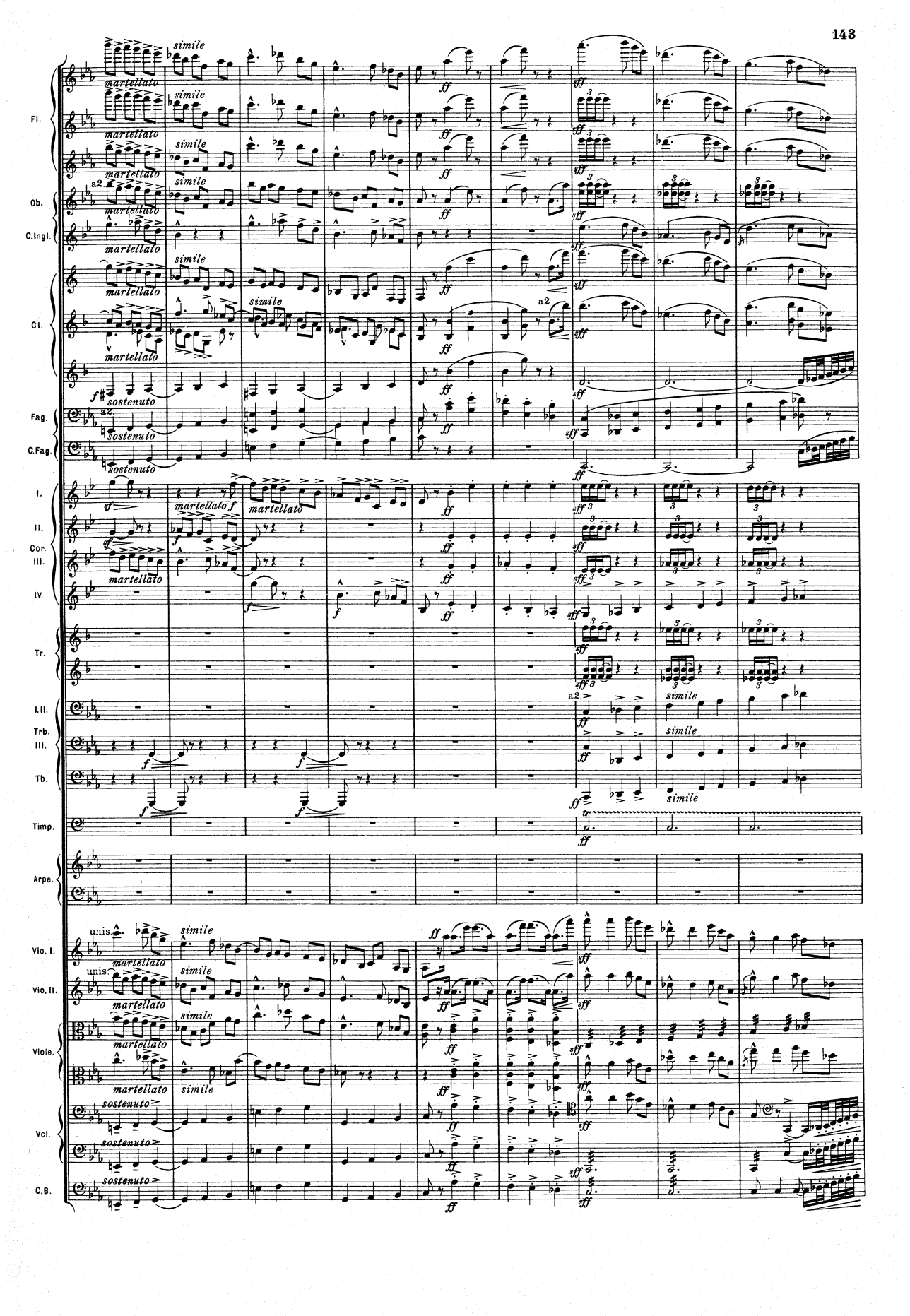

137
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a2.
ten.
cresc.
unis.
div.
arco
pizz.
Larco
div.

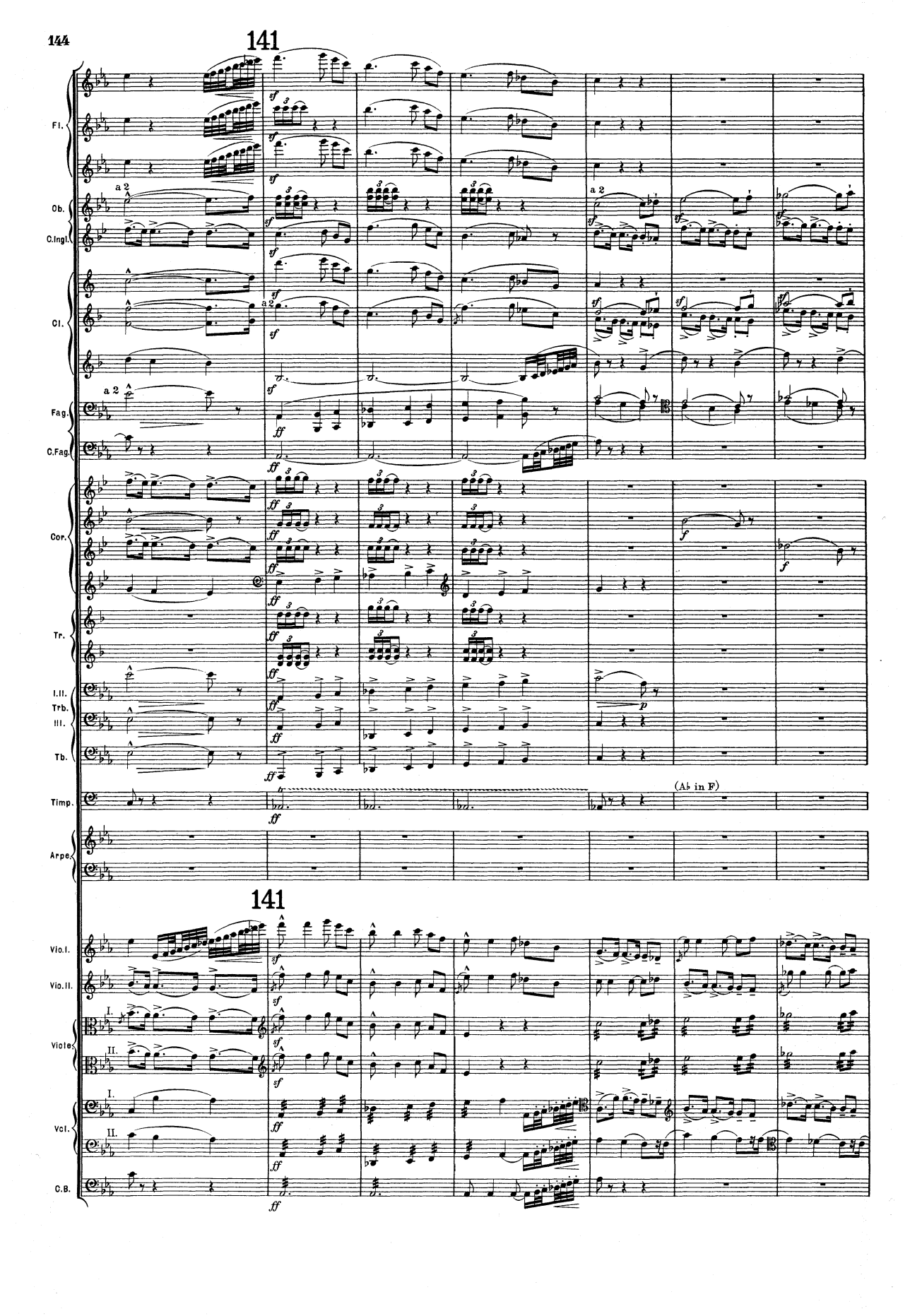

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a2.
sonore
cresc.
div. pizz.
unis.
arco
pizz.
div. I arco

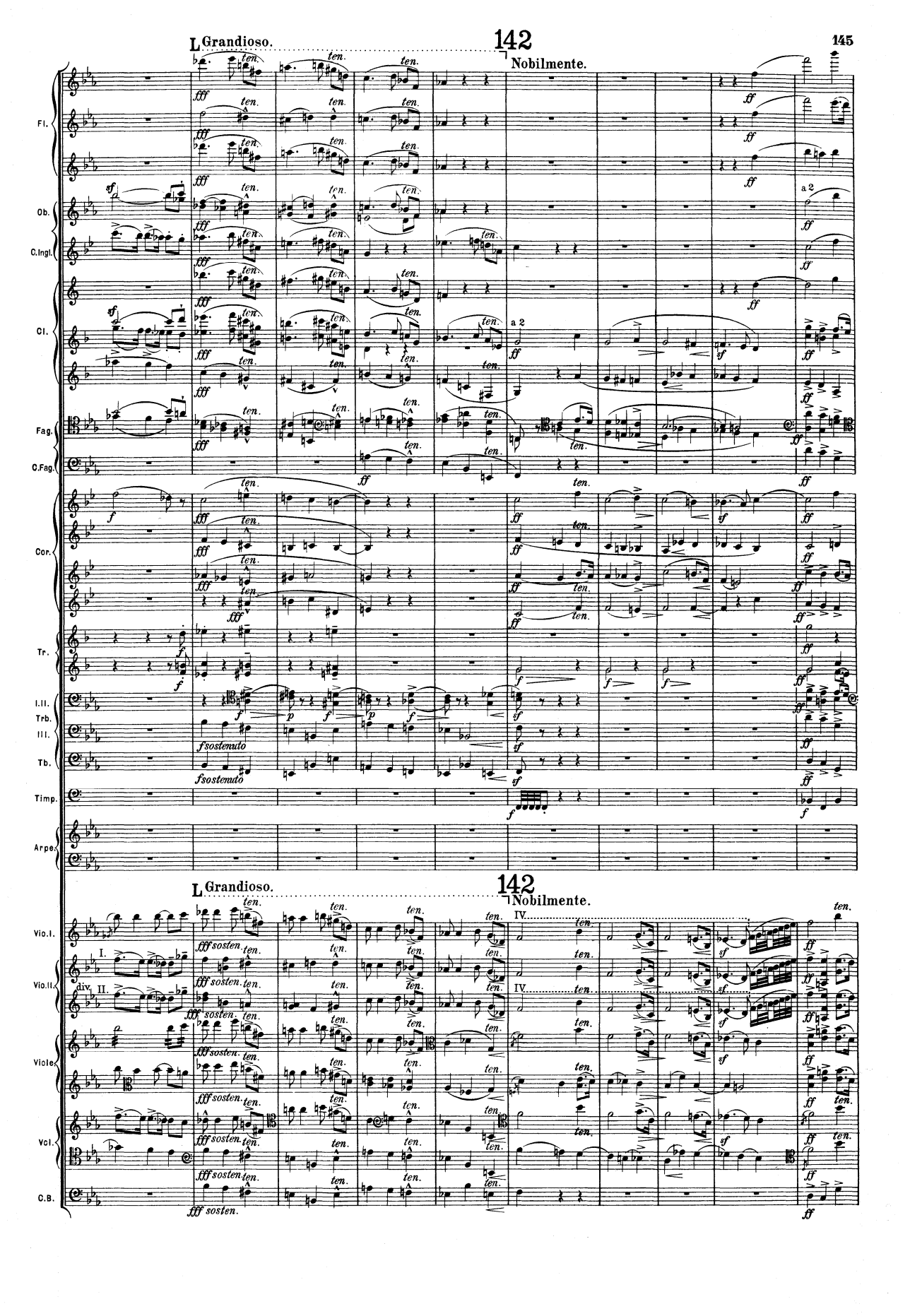

138
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
138
IV.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
a2
simile
div.
cresc.

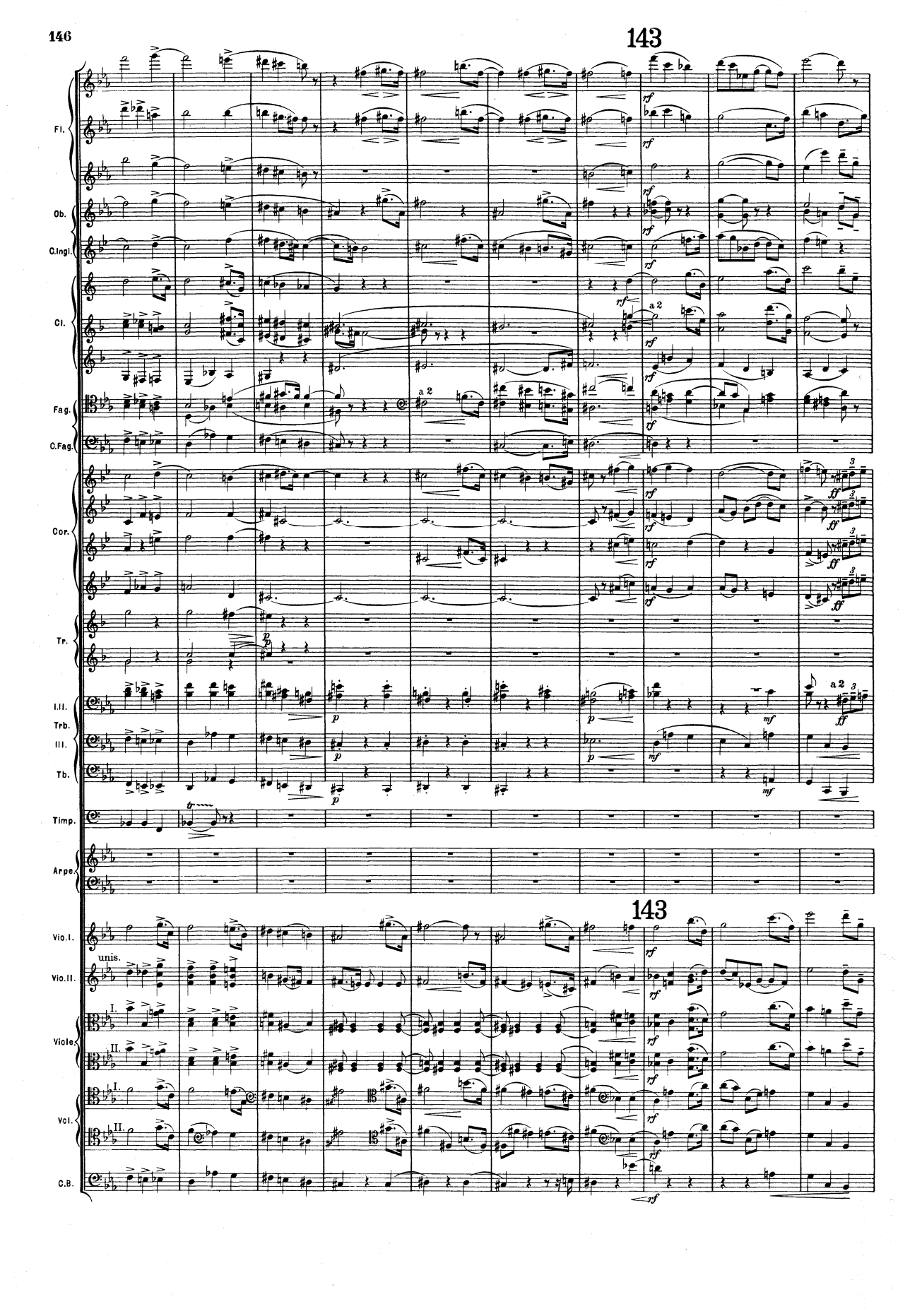

139
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
I.
II.
Cor.
III.
IV.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
(D in C.)
139
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
ten.
a2.
ff ma dolce
ff sostenuto

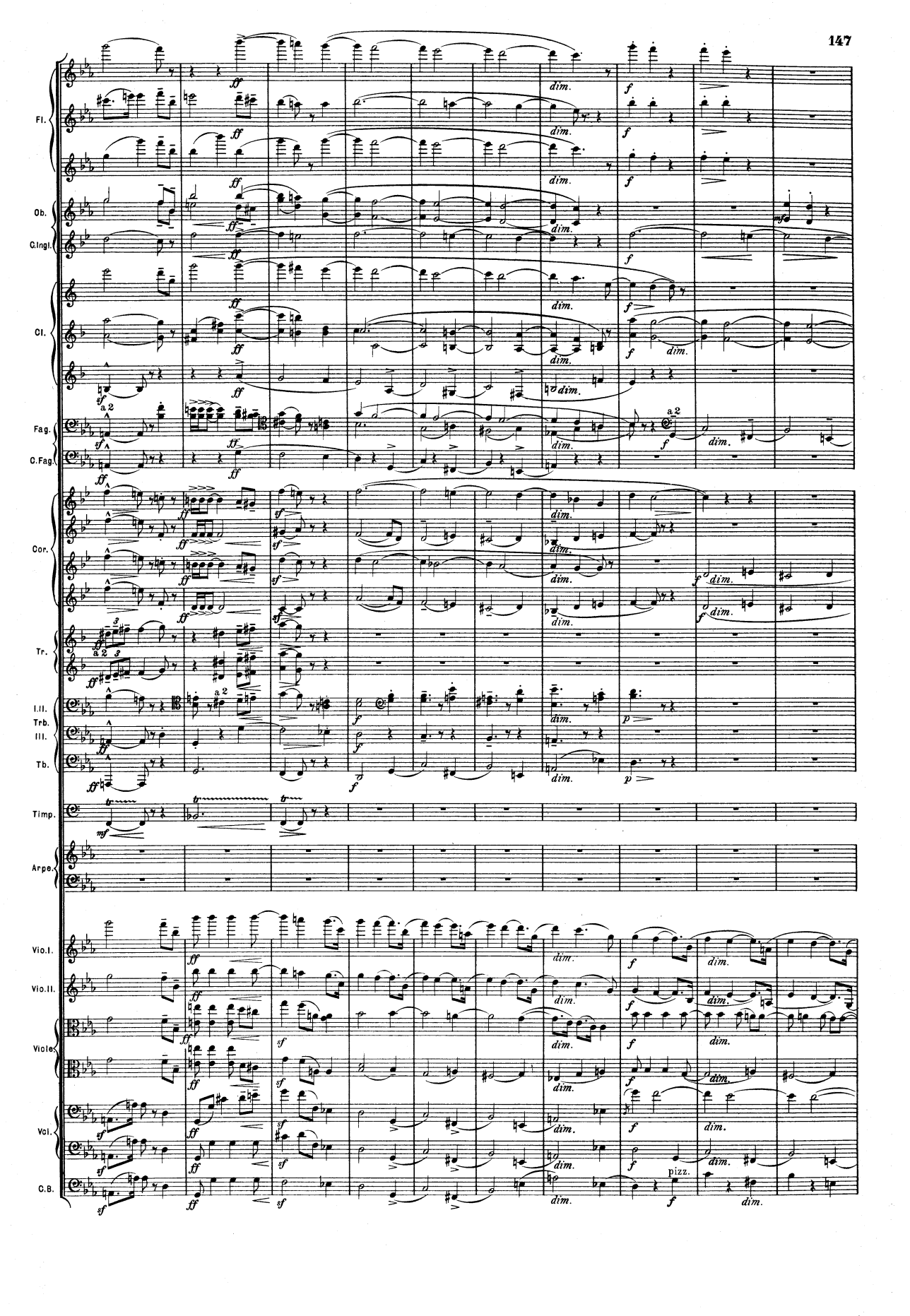

140
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
I.
II.
Cor.
III.
IV.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
140
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
ten.
a2.
cresc.

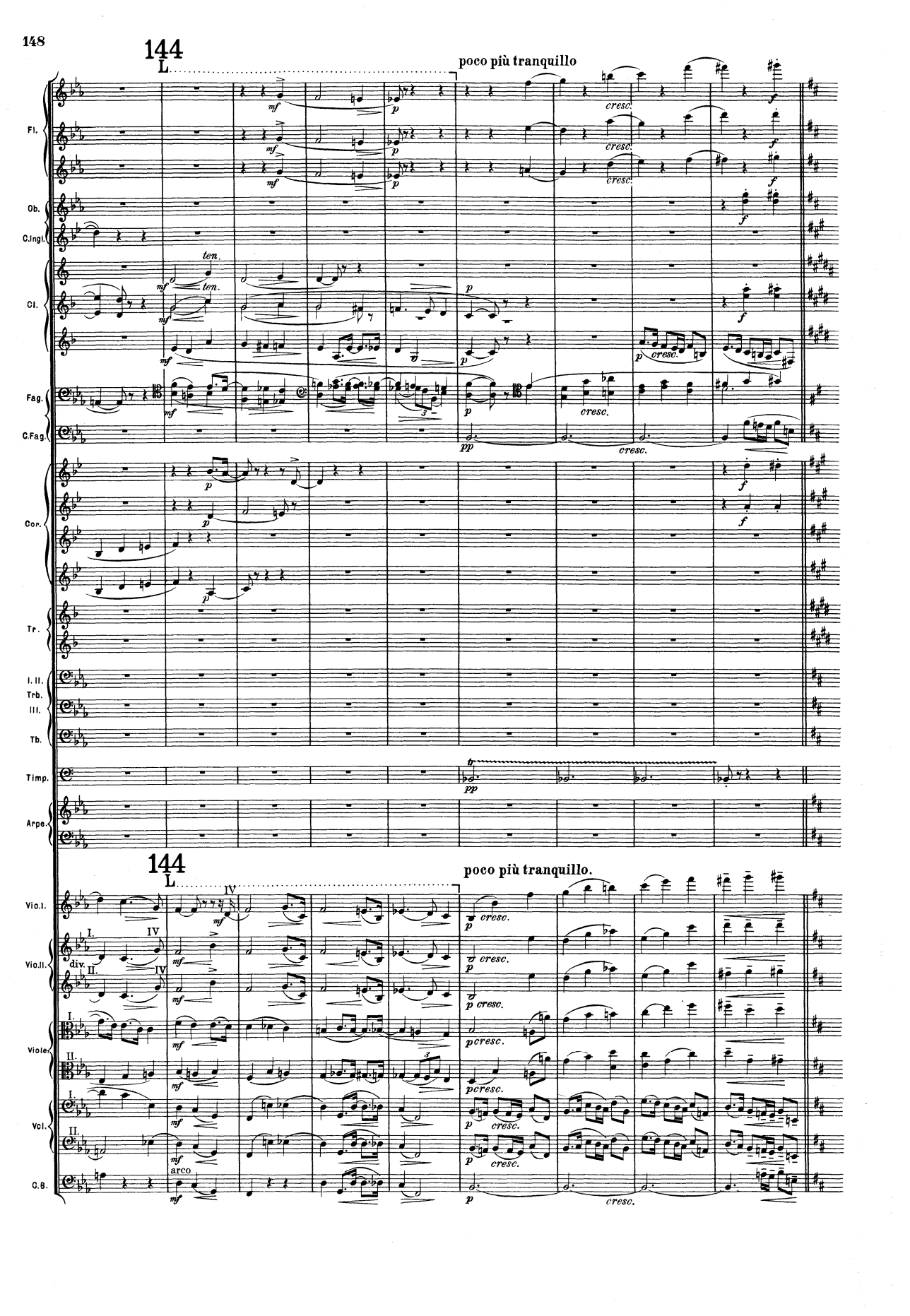

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
I.
II.
Cor.
III.
IV.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
martellato
simile
sostenuto
a2.
unis.

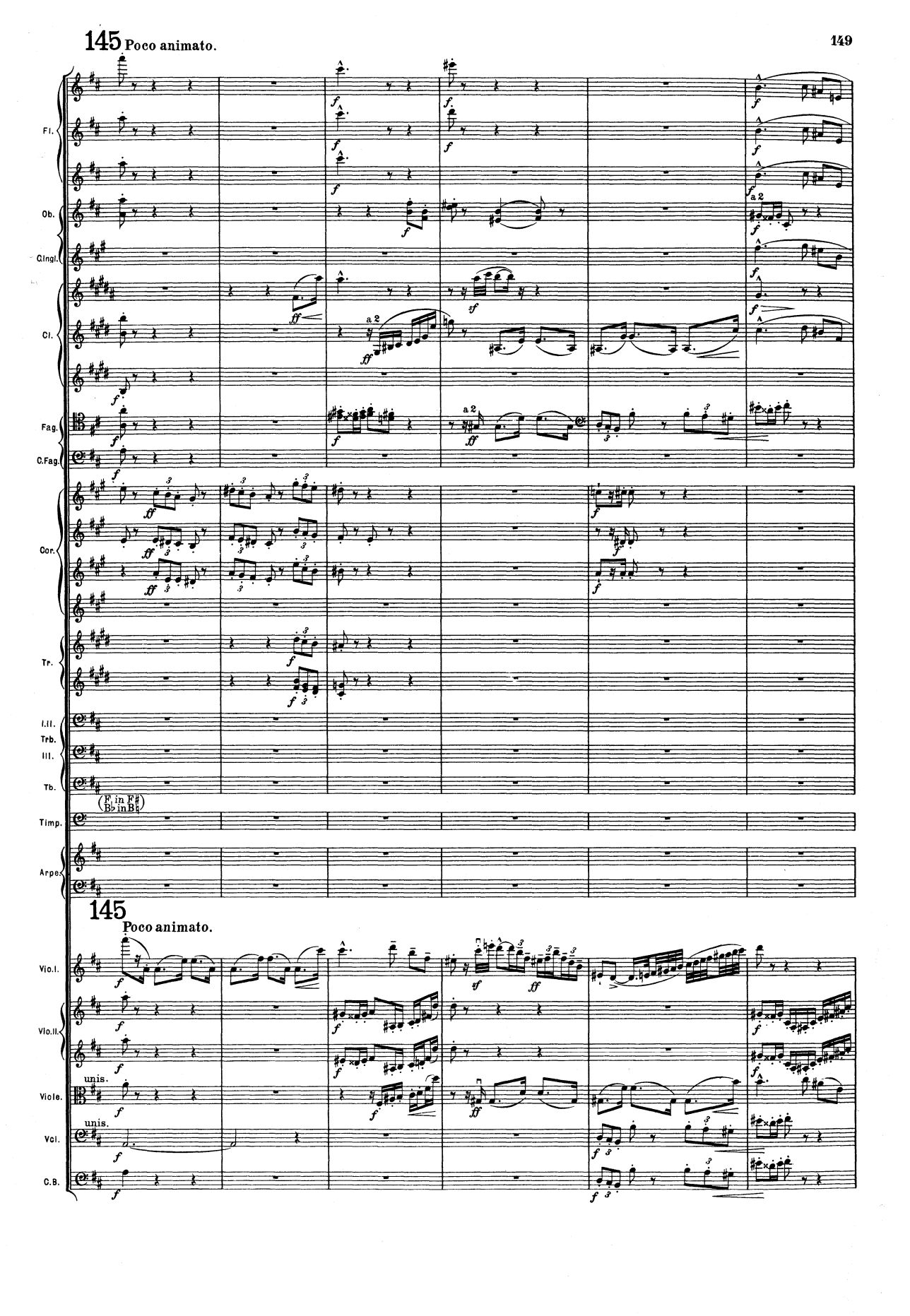

141
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
(Ab in F)
Arpe.
141
Vio.I.
Vio.II.
Viole
Vcl.
C.B.

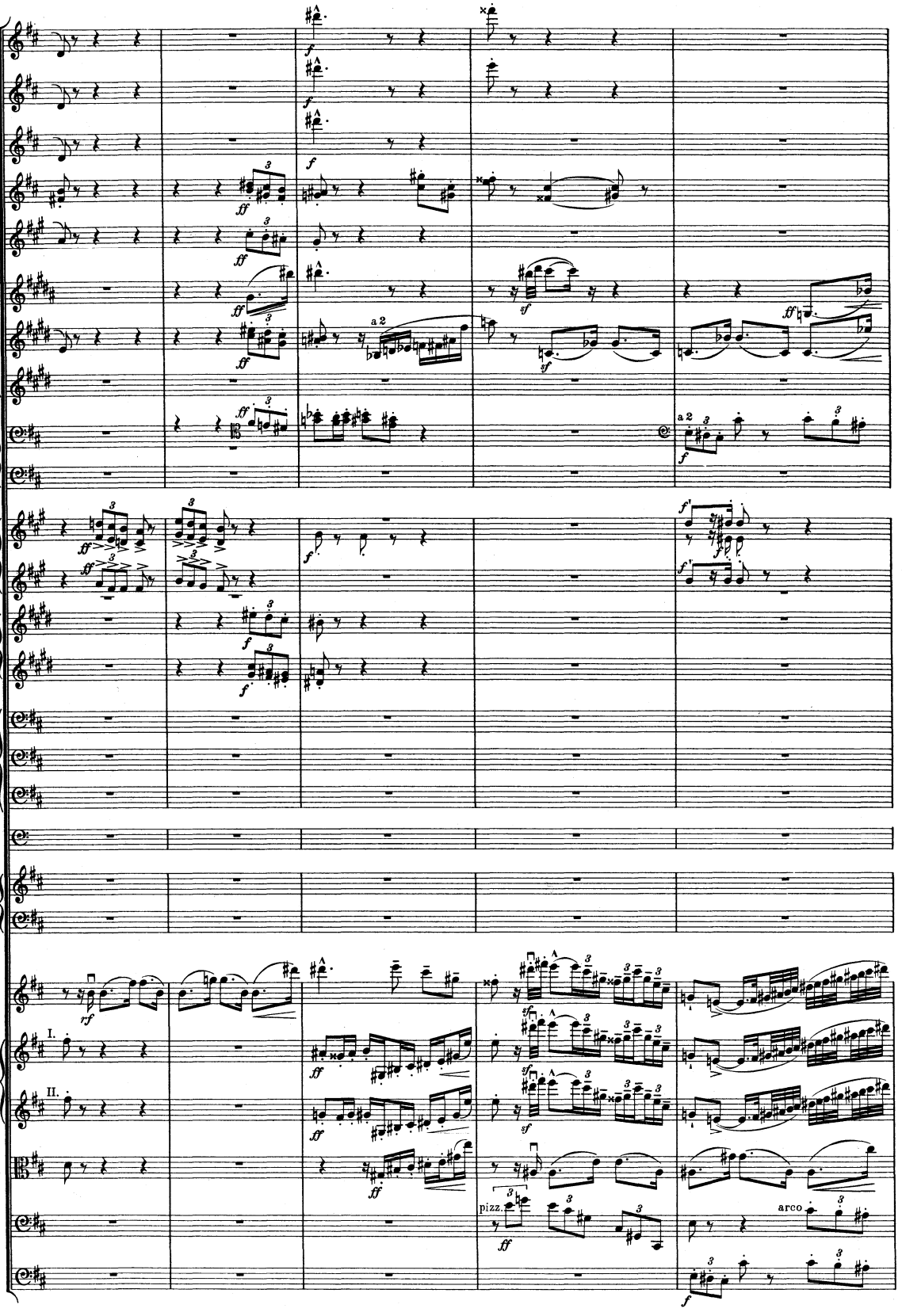

L Grandioso.
142
Nobilmente.
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II. Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole
Vcl.
C.B.
a 2
fsostenuto
fsostenuto
div.
I.
II.
IV.
fff sosten.
ten.

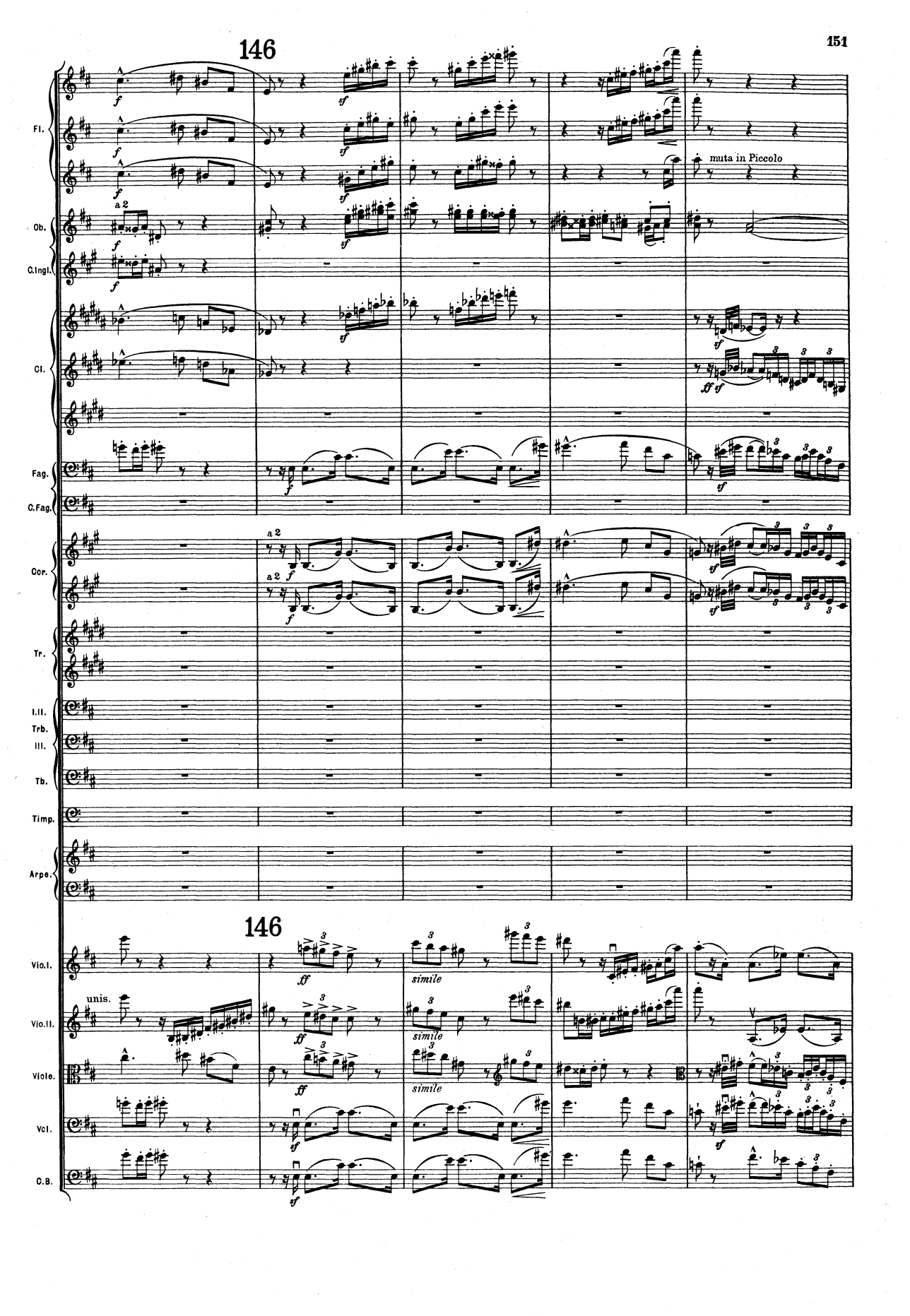

143
Fl.
Ob.
C.Ingl.
Cl.
a 2
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
143
Vio.I.
unis.
Vio.II.
Viole.
I.
II.
Vcl.
C.B.

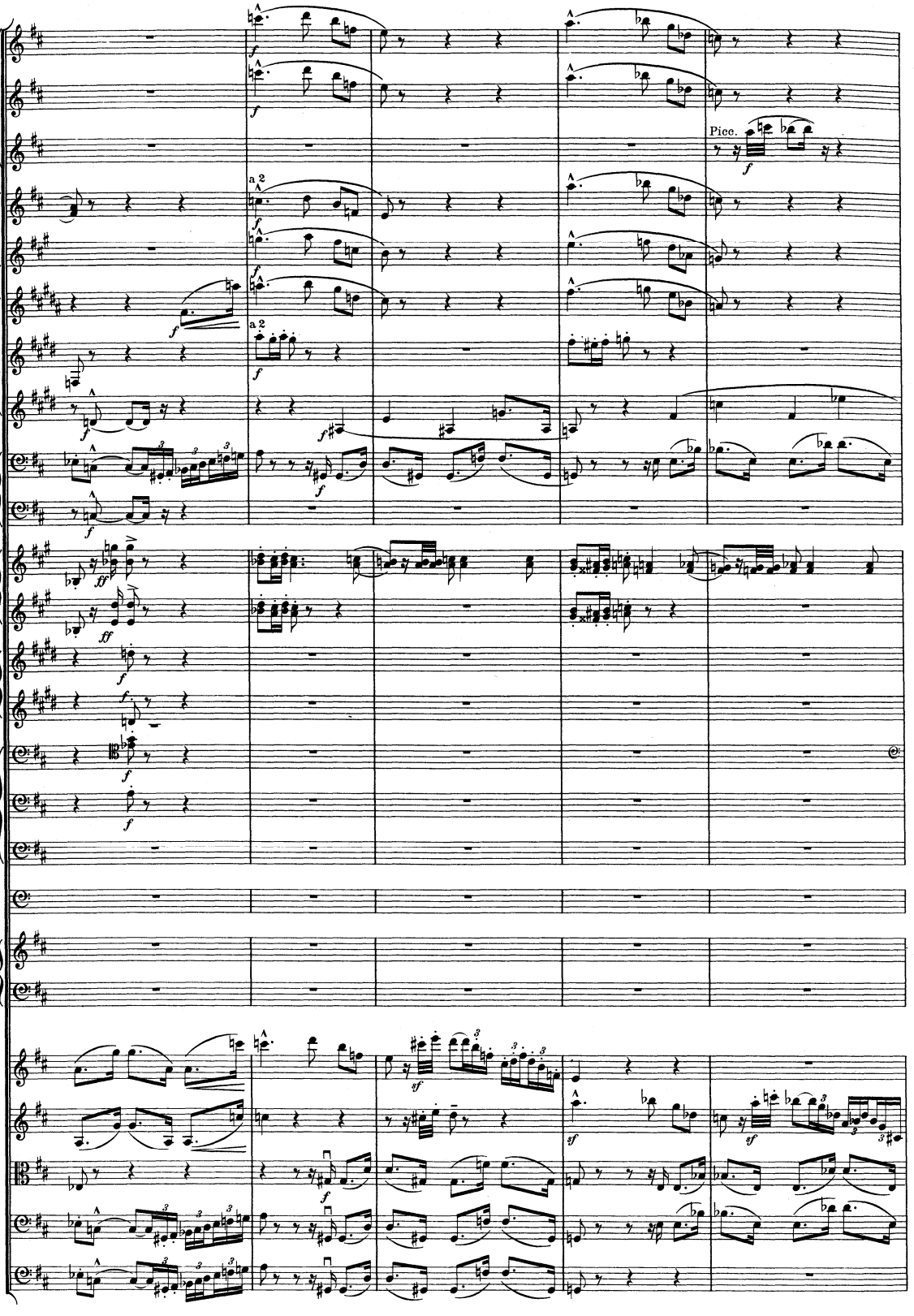

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
pizz.

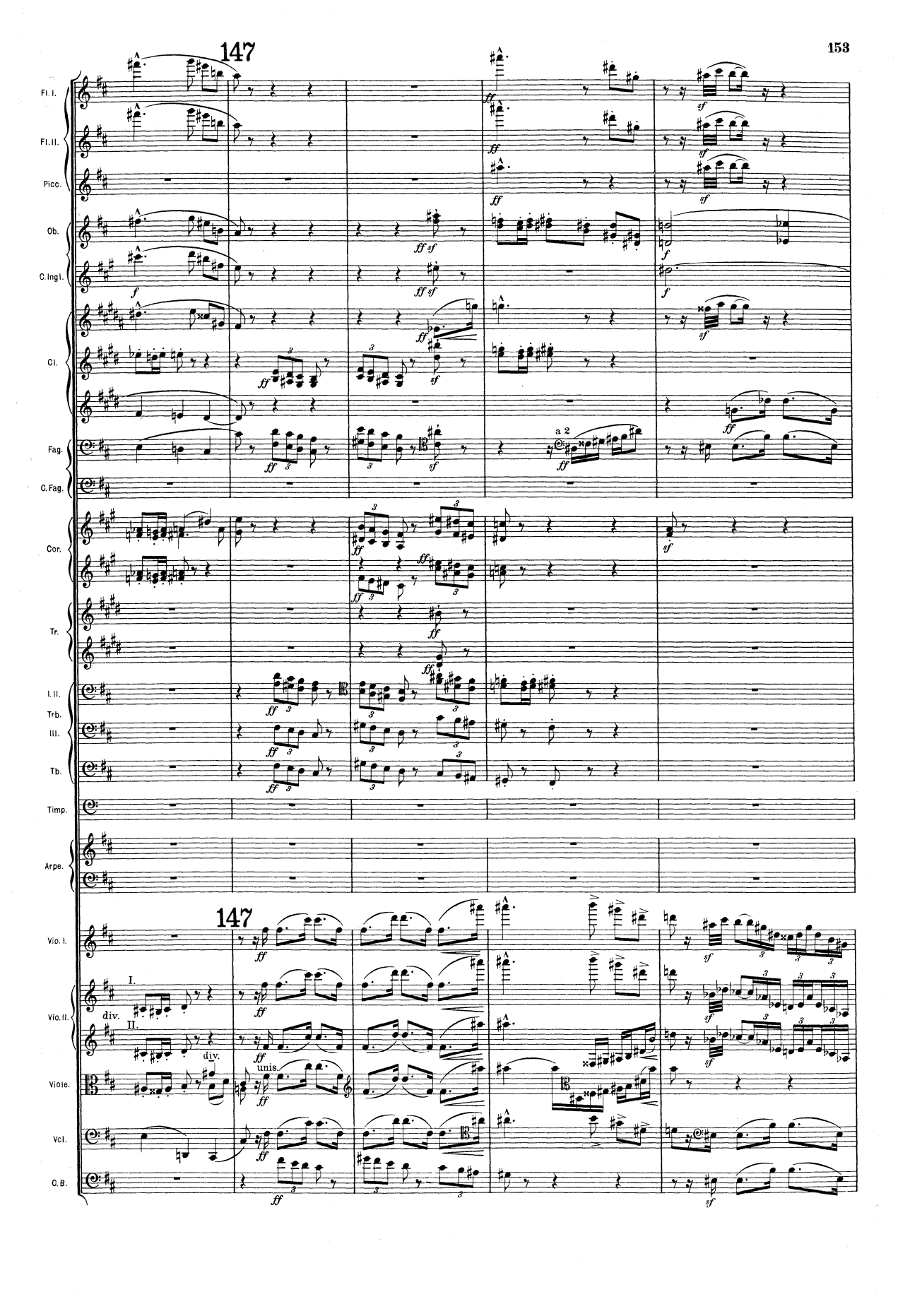

144
L
poco più tranquillo
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
144
L
poco più tranquillo.
Vio.I.
Vio.II.
div.
Viole
Vcl.
C.B.
arco

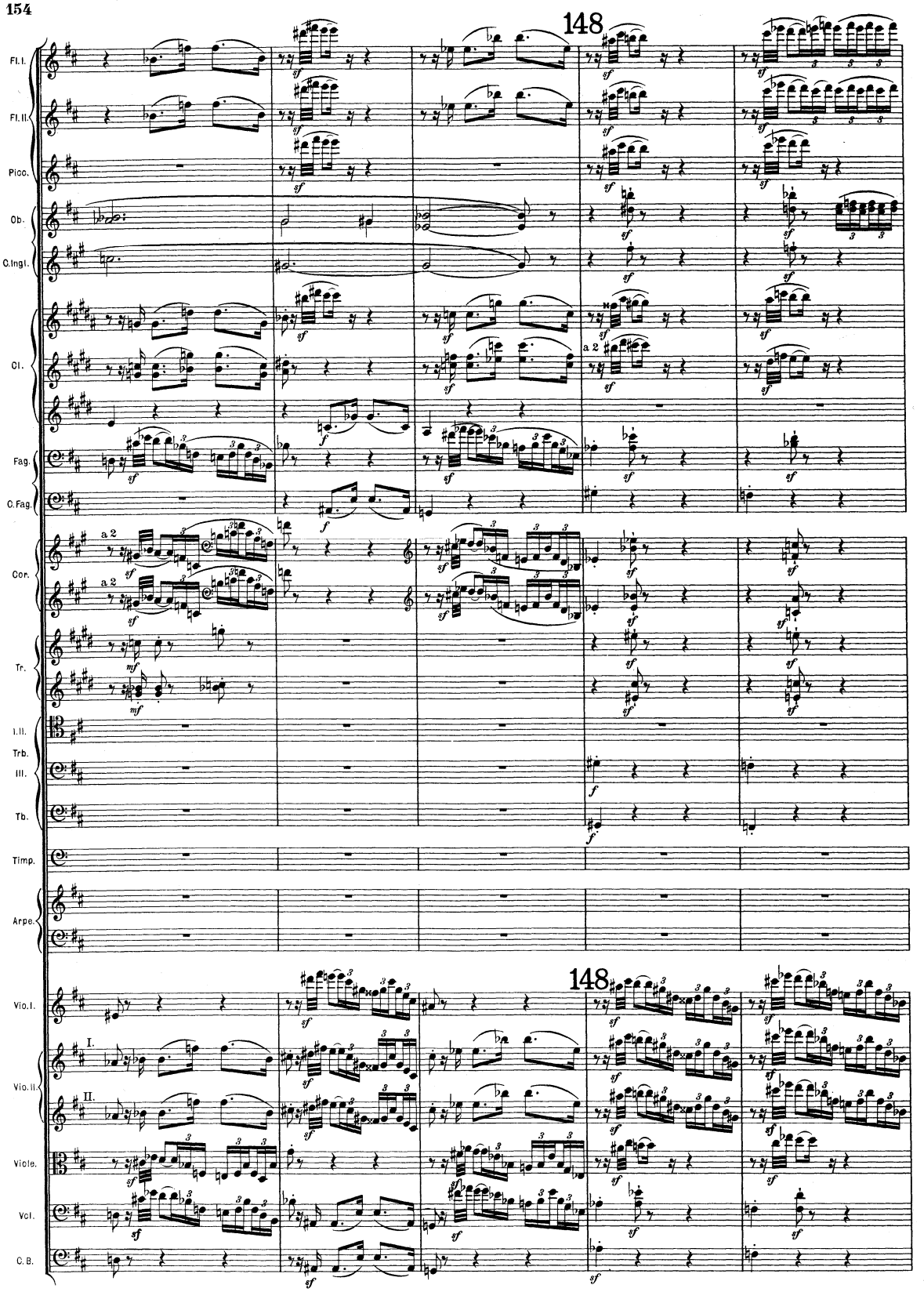

145 Poco animato.
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II. Trb.
III.
Tb.
Timp.
(F in F♯ B♭ in B♮)
Arpe.
145
Poco animato.
Vio.I.
Vio.II.
Viole.
unis.
Vcl.
unis.
C.B.
a 2
a 2


Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
I. II.
Cor.
III. IV.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
pizz.
arco


146
Fl.
muta in Piccolo
Ob.
a 2
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
a 2
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
146
Vio.I.
unis.
simile
Vio.II.
Viole.
Vcl.
C.B.


Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
a 2
Picc.


147
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
147
Vio. I.
Vio. II.
I.
div.
II.
div.
unis.
Viole.
Vcl.
C. B.
a 2


148
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
a 2
Fag.
C. Fag.
Cor.
a 2
a 2
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
148
Vio. I.
I.
Vio. II.
II.
Viole.
Vcl.
C. B.

149

Con fuoco.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb.
III.
Tb.
Timp.
Arpe.

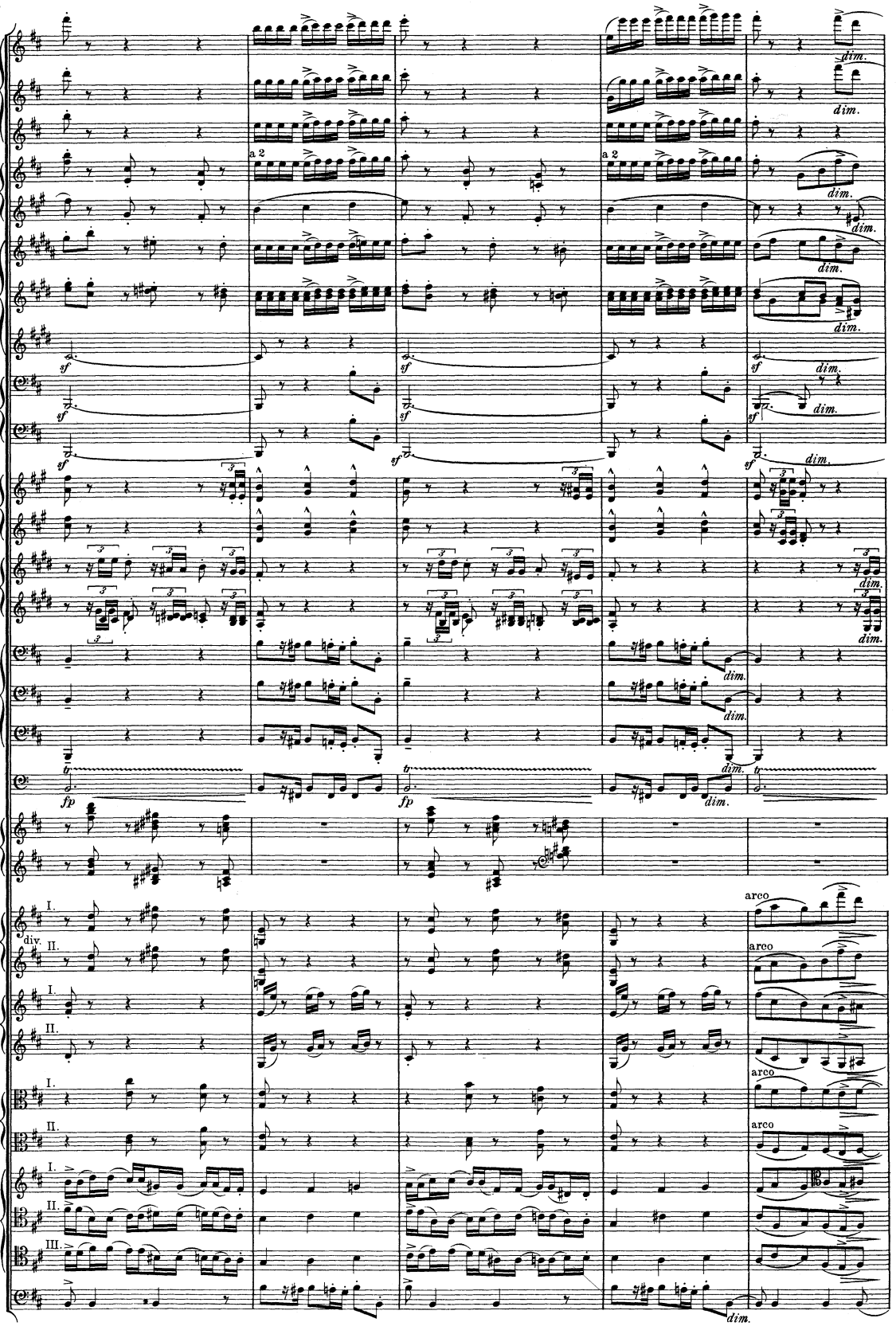
a 2
SOLO.

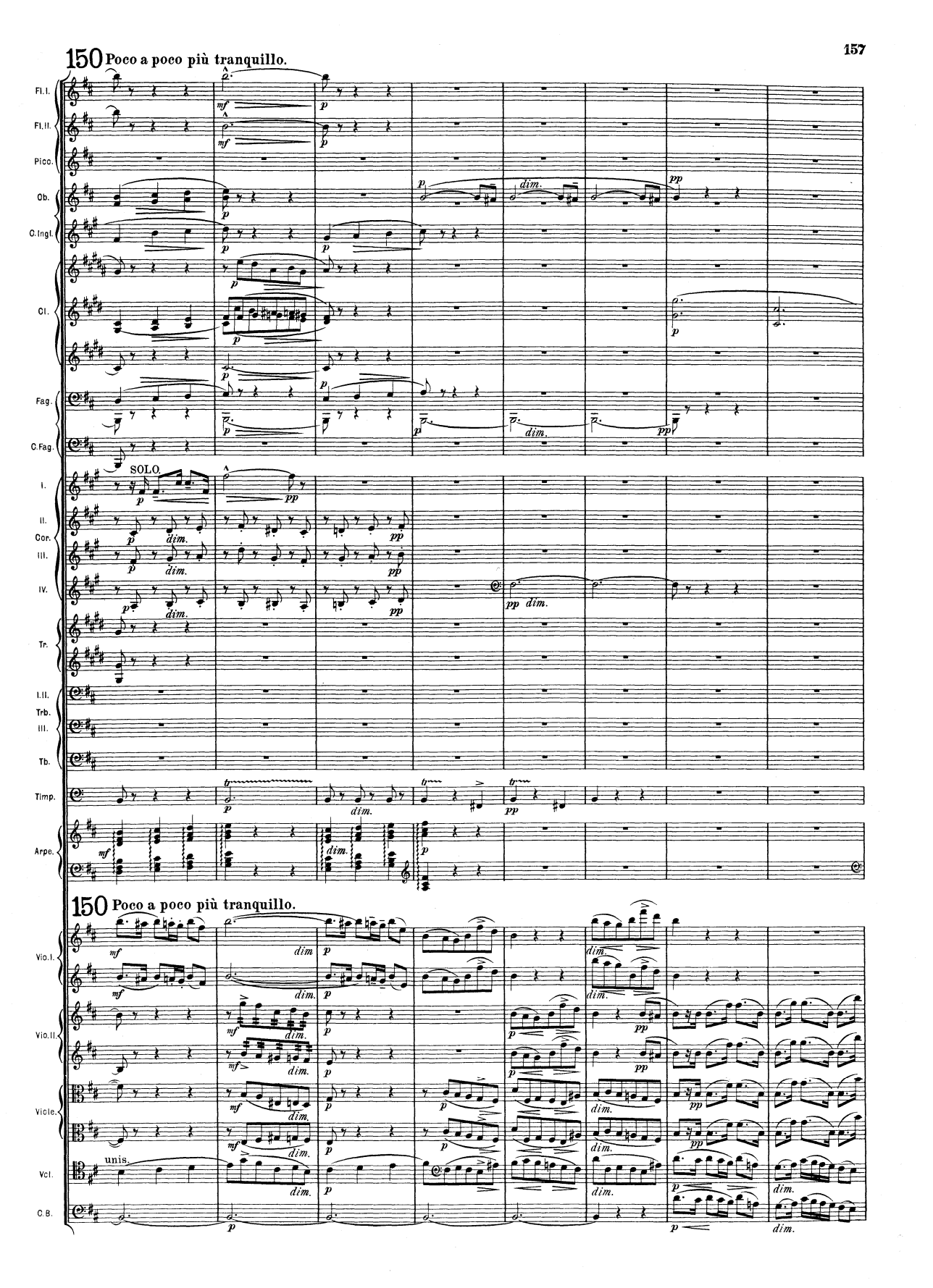
149

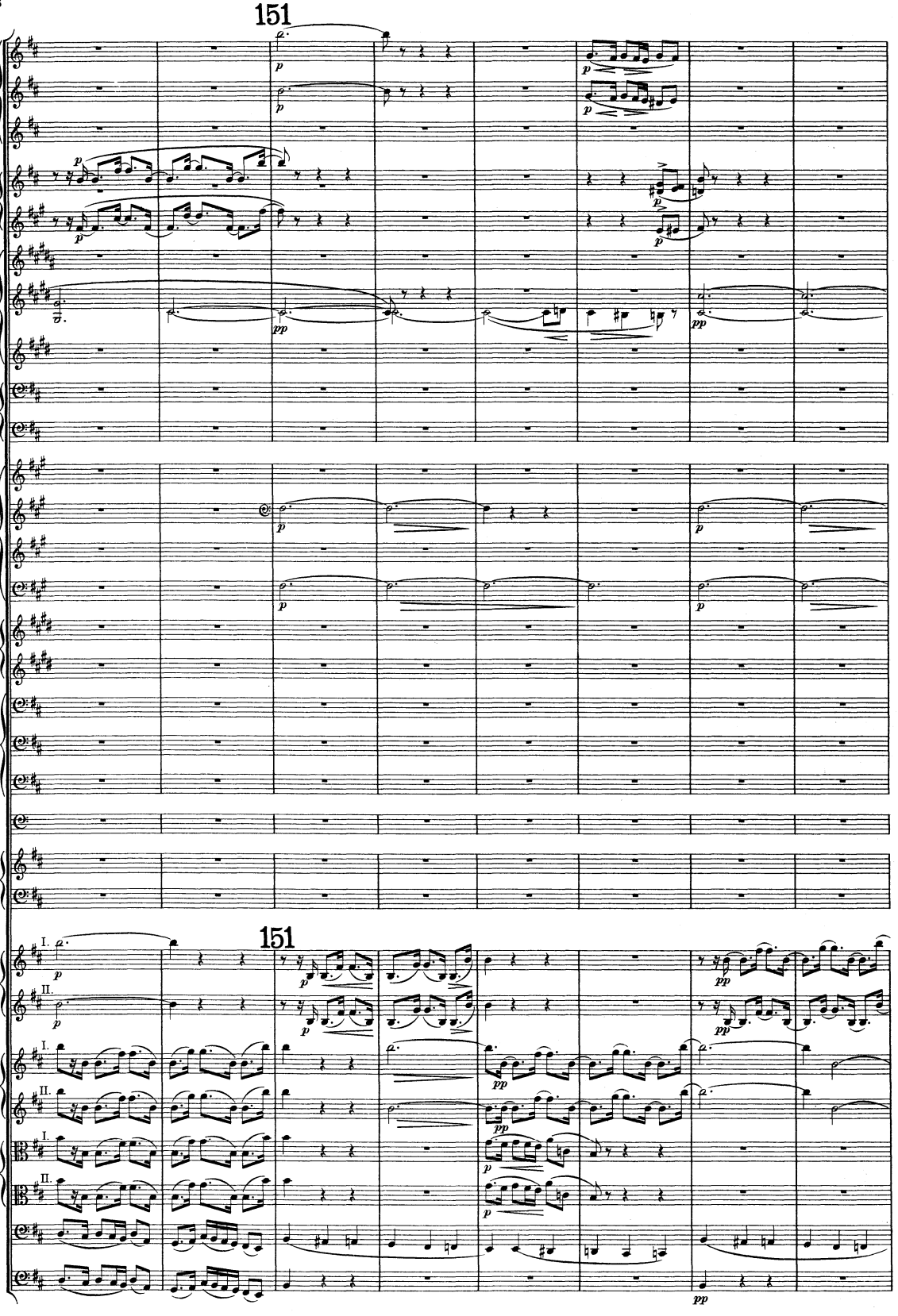
Con fuoco.

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

simile
ten.
pizz.
div.
I.
II.
III.


Fl.
Picc.
Ob.
C.ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
a 2
dim.
sf
fp
tr
div.
arco


150 Poco a poco più tranquillo.
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
SOLO
I.
II.
Cor.
III.
IV.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
150 Poco a poco più tranquillo.
Vio. I.
Vio. II.
Viole.
unis.
Vcl.
C. B.
mf
p
pp
dim.


151
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
151
Vio. I.
Vio. II.
Viole
Vcl.
C. B.

152 Tempo I.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.

muta in Flauto.

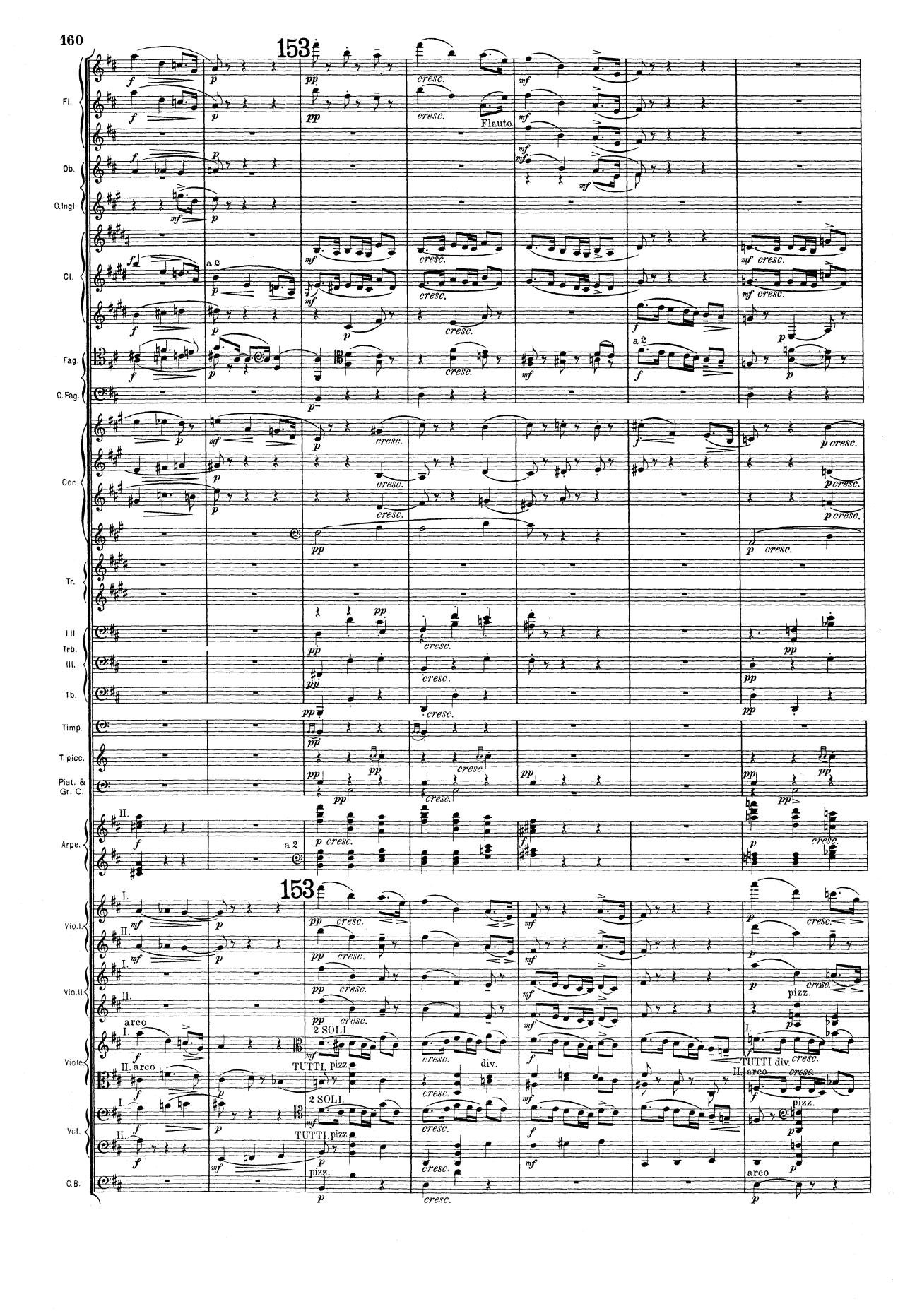
a 2

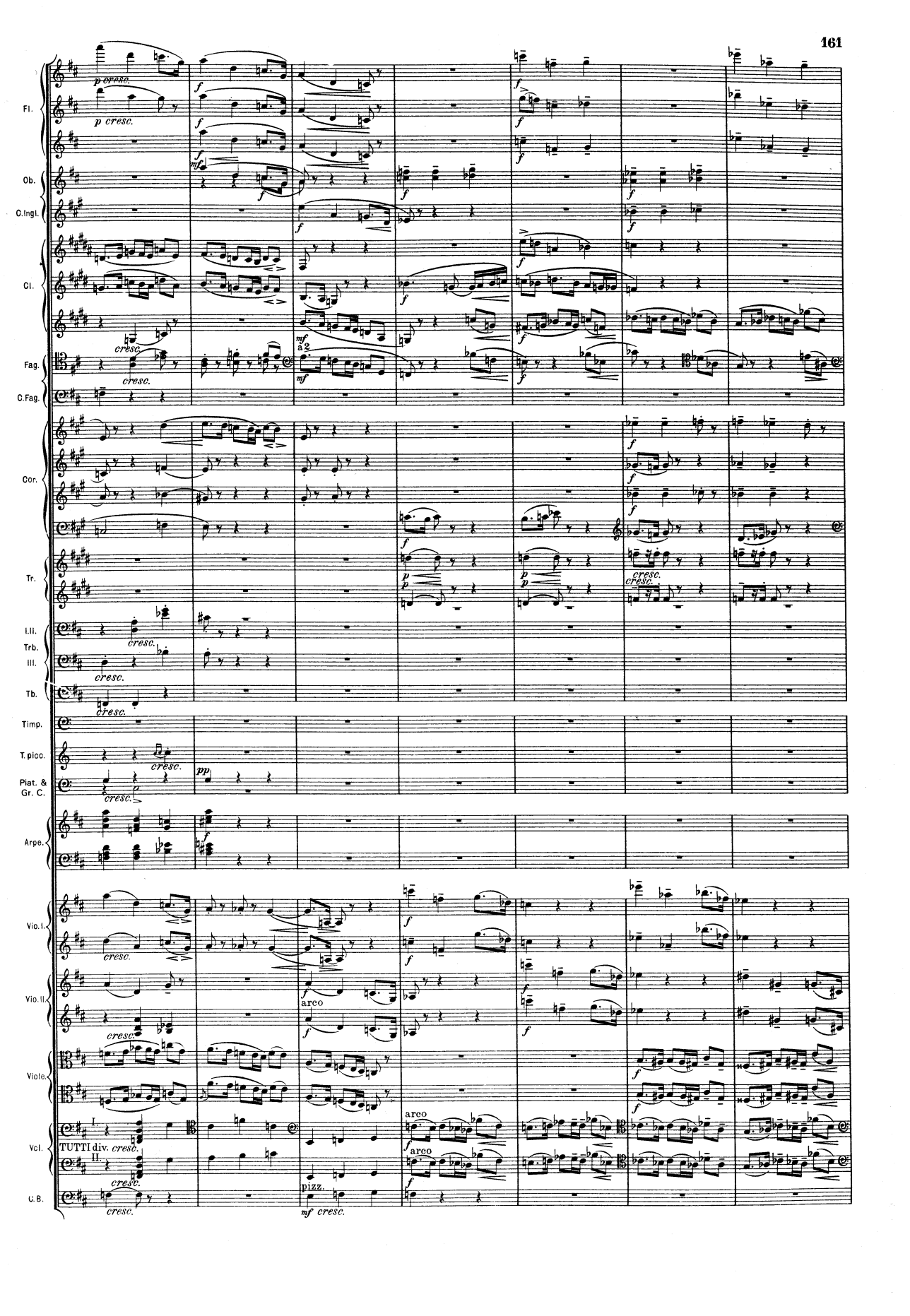
a 2

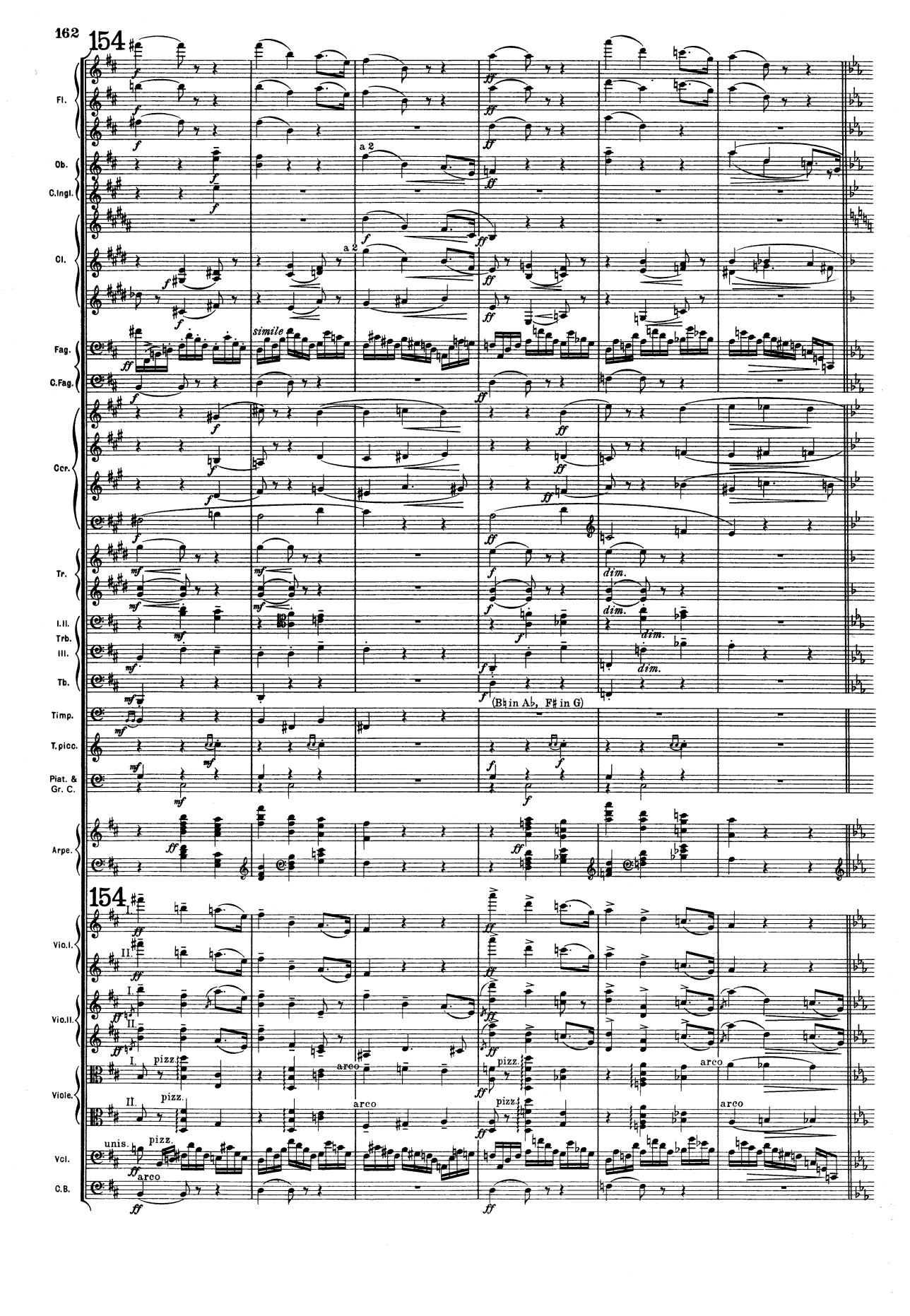
152 Tempo I.

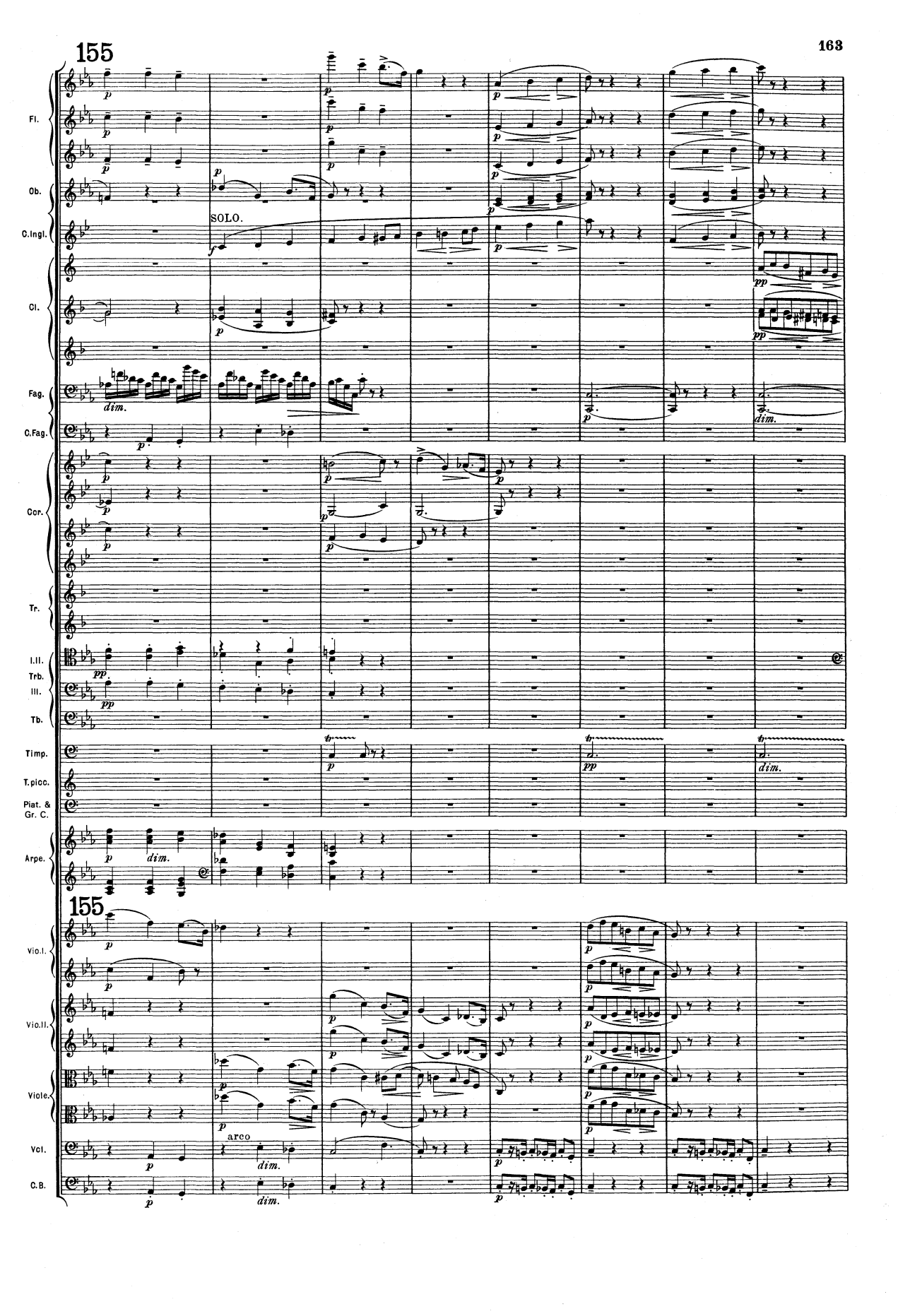
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

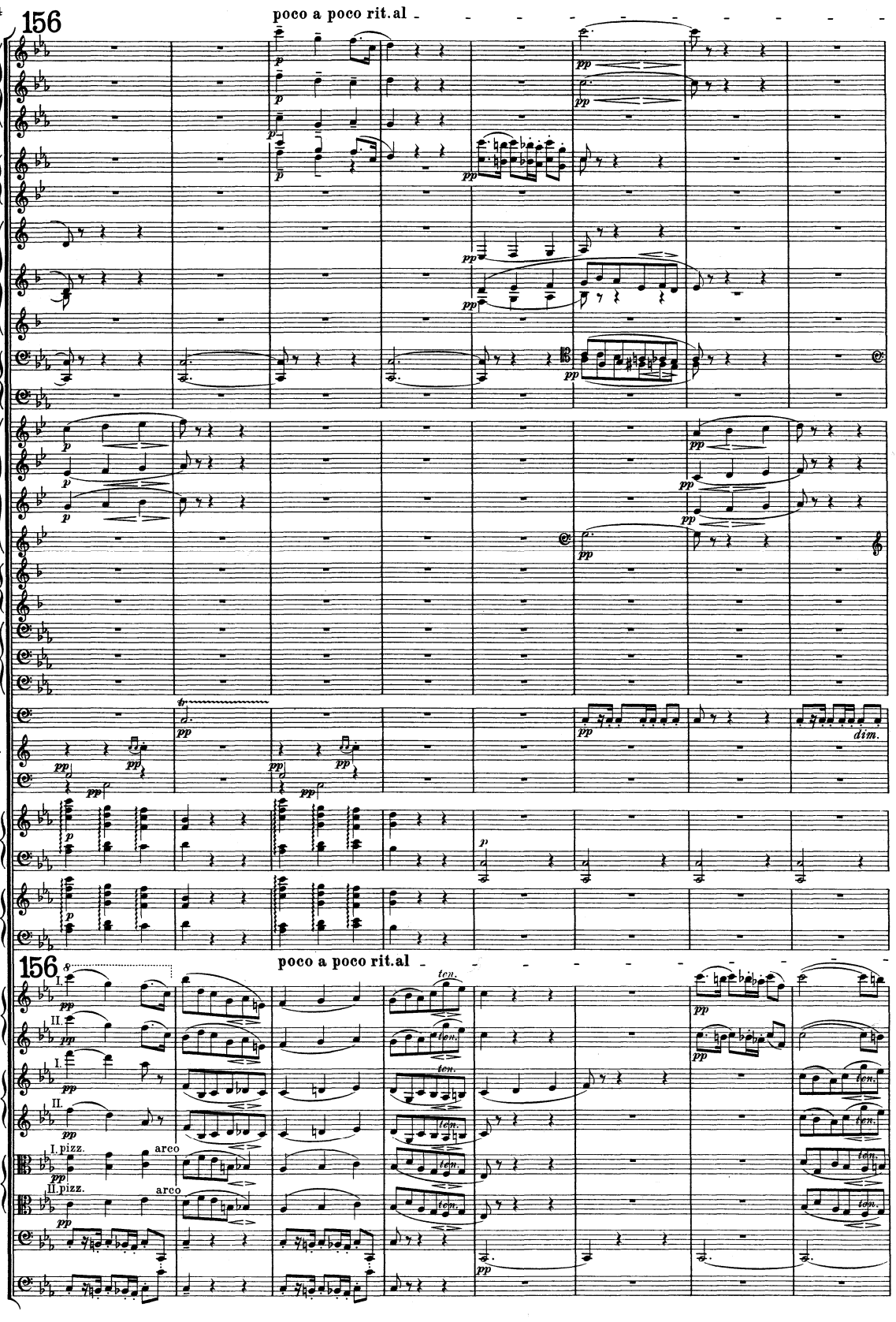
pizz.
arco
div.
I.
II.

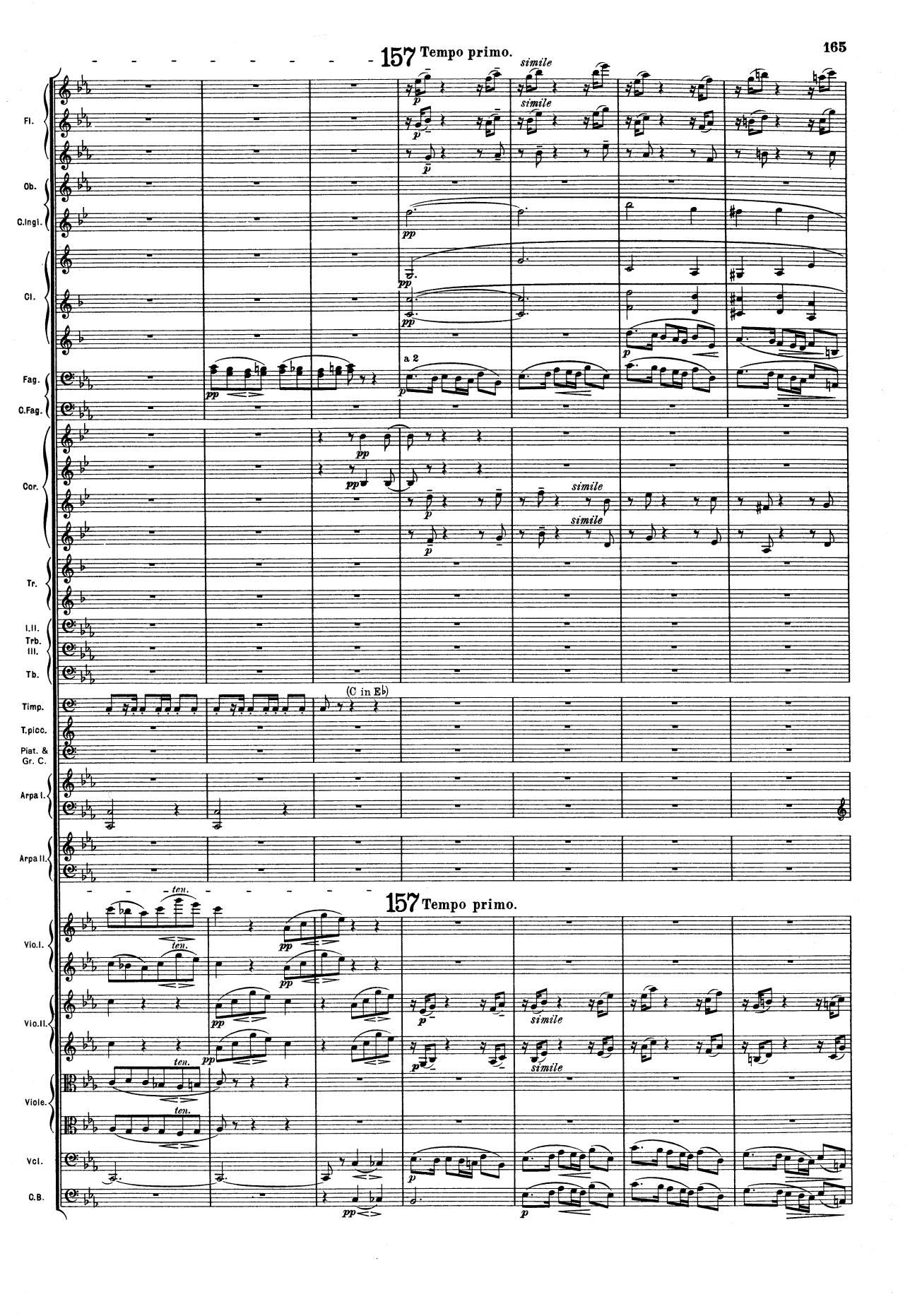

153
Fl.
Flauto
Ob.
C. Ingl.
Cl.
a 2
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
T. picc.
Piat. &
Gr. C.
Arpe.
II.
a 2
153
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
I.
II.
arco
2 SOLI.
TUTTI. pizz.
div.
TUTTI div.
pizz.

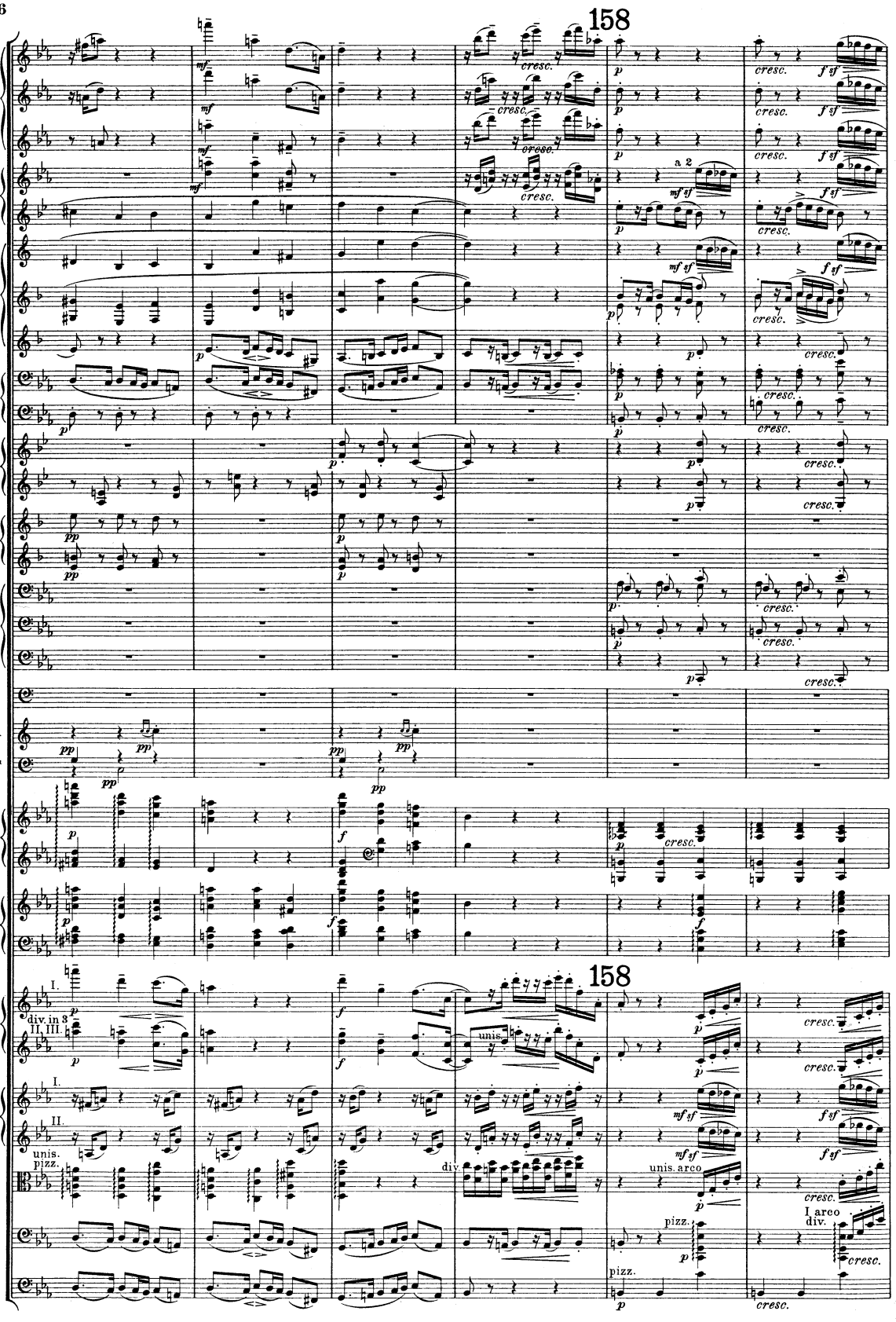

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T.picc.
Piat. &
Gr. C.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
p cresc.
cresc.
mf
a 2
pp
arco
pizz.
TUTTI div.
I.
II.

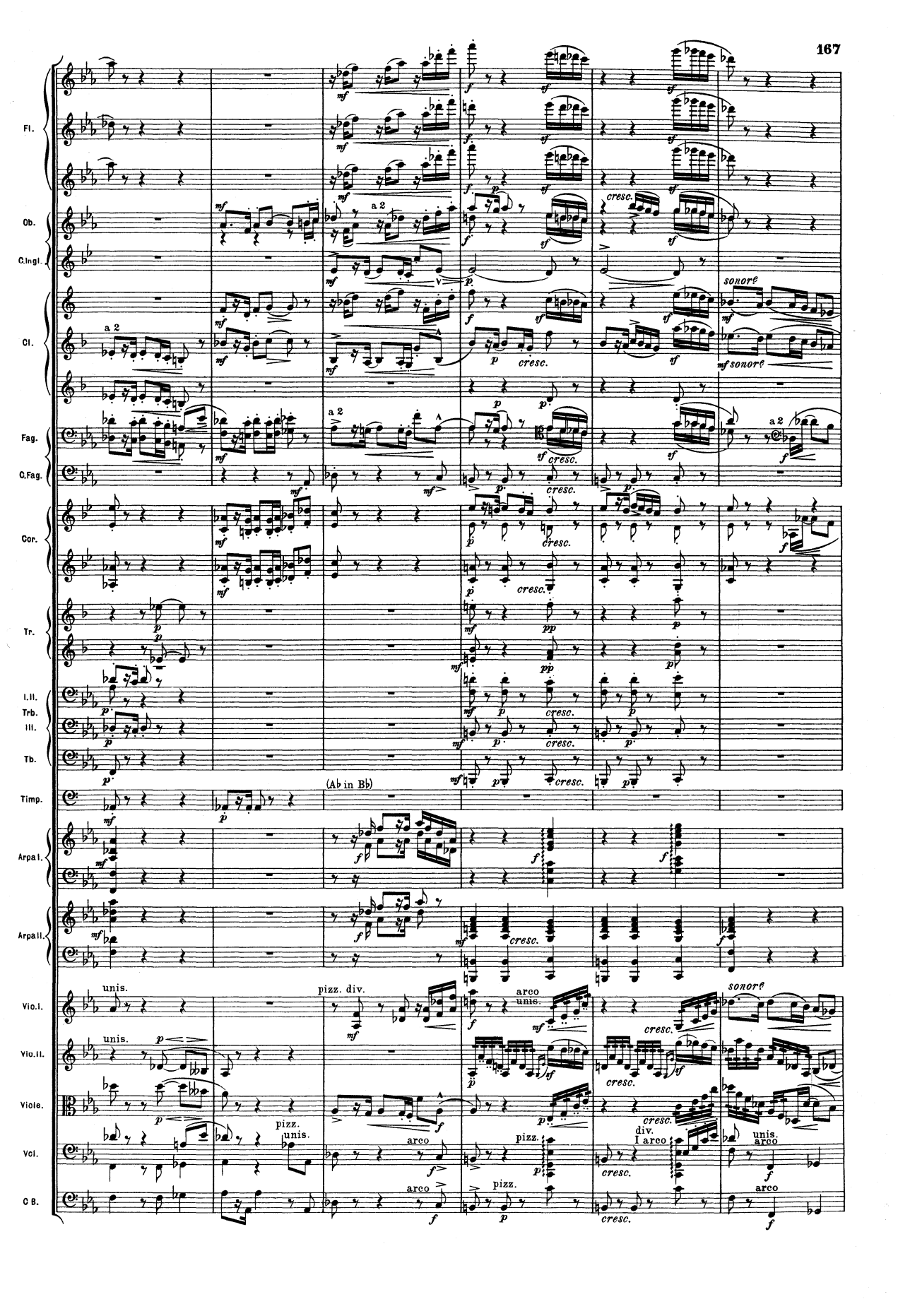

154
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Corr.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T.picc.
Piat. &
Gr. C.
Arpe.
154
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
simile
dim.
(B♮ in A♭, F♯ in G)
pizz.
arco
unis.

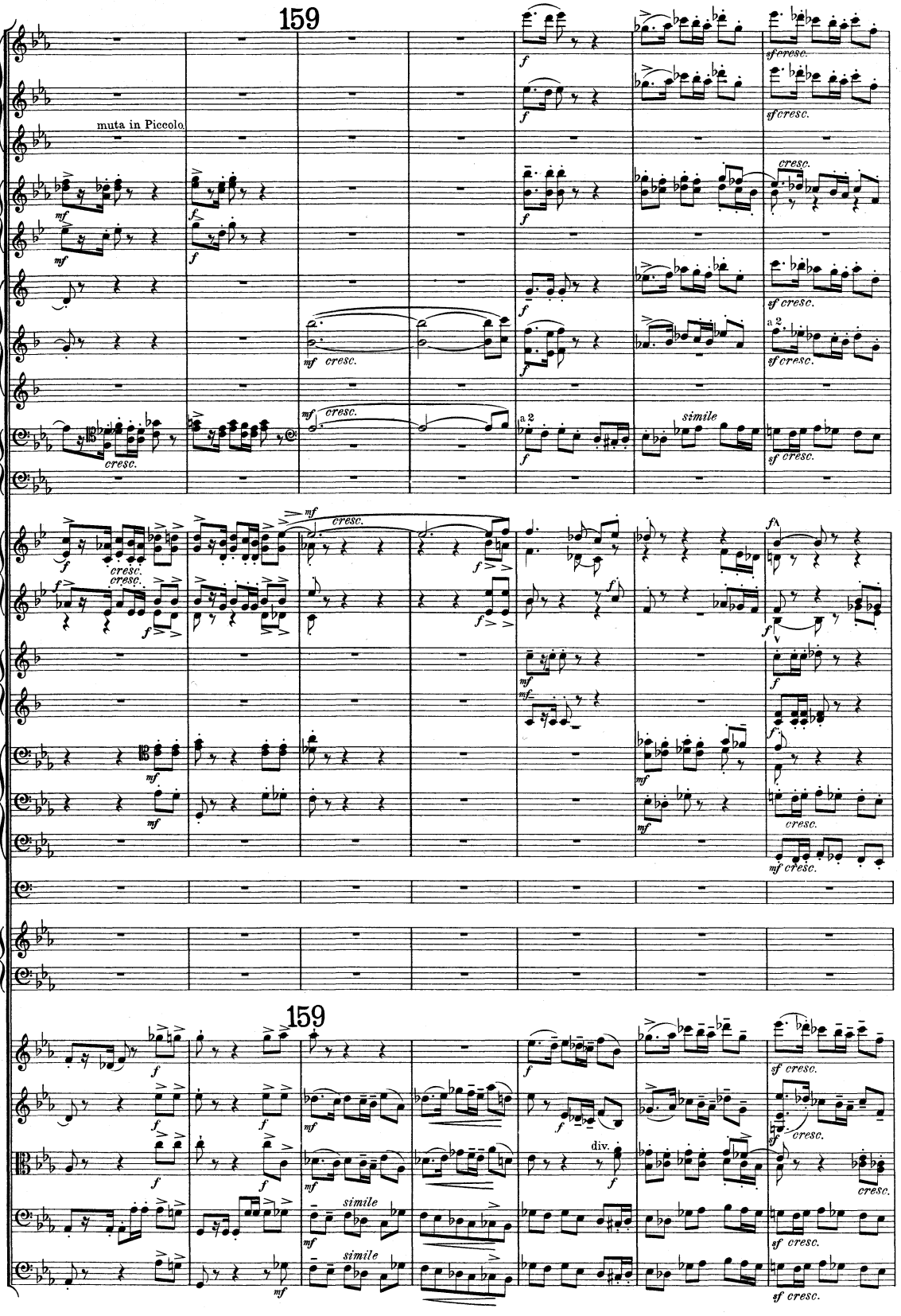

155
Fl.
Ob.
C.Ingl.
SOLO.
Cl.
Fag.
C.Fag.
dim.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T.picc.
Piat. &
Gr. C.
Arpe.
155
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
arco

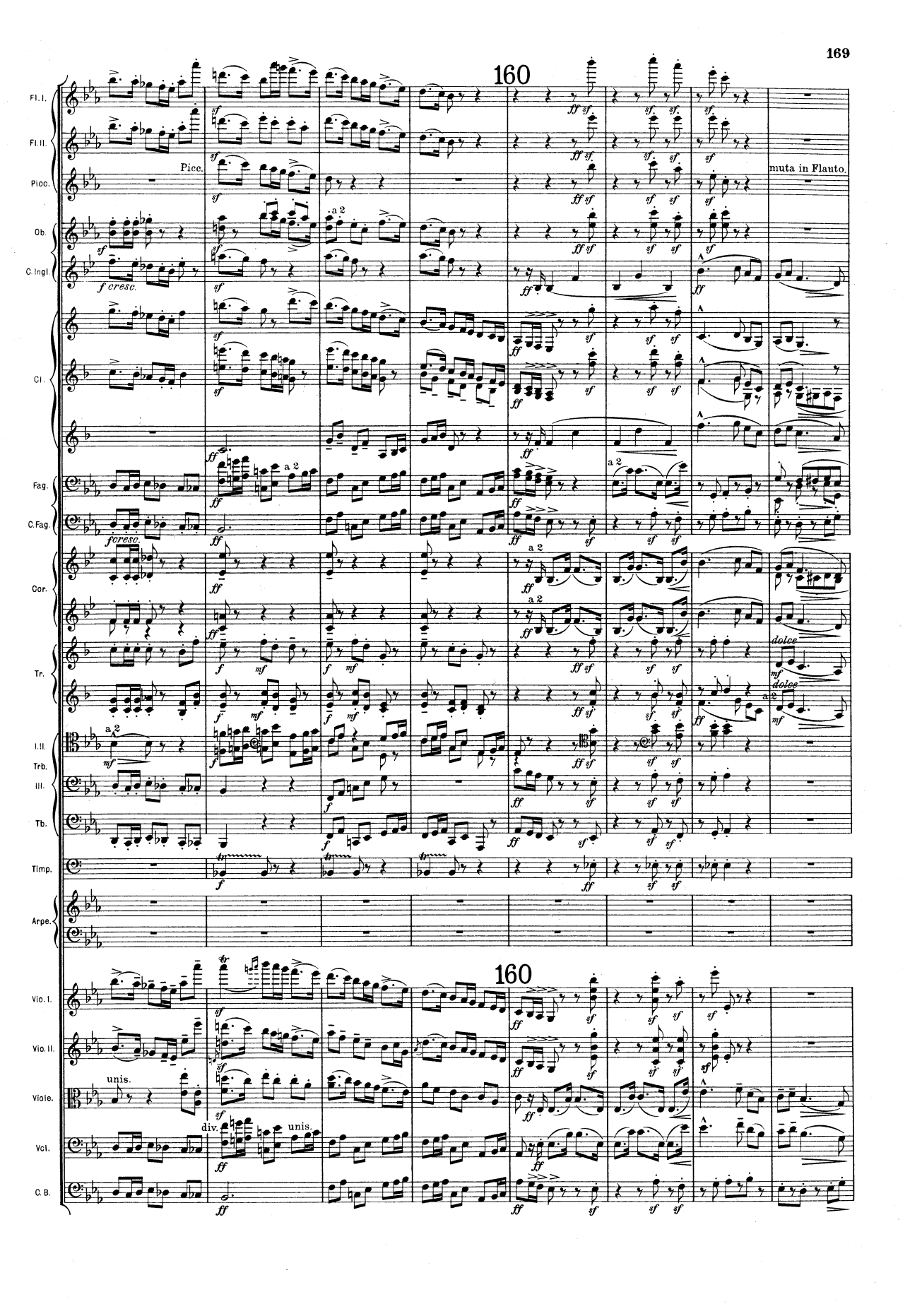

156
poco a poco rit.al
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II. Trb.
III.
Tb.
Timp.
T.picc.
Piat. & Gr. C.
Arpa I.
Arpa II.
156
poco a poco rit.al
Vio.I.
Vio.II.
Viole.
Vol.
C.B.
I.
II.
I. pizz.
II. pizz.
arco
ten.
dim.

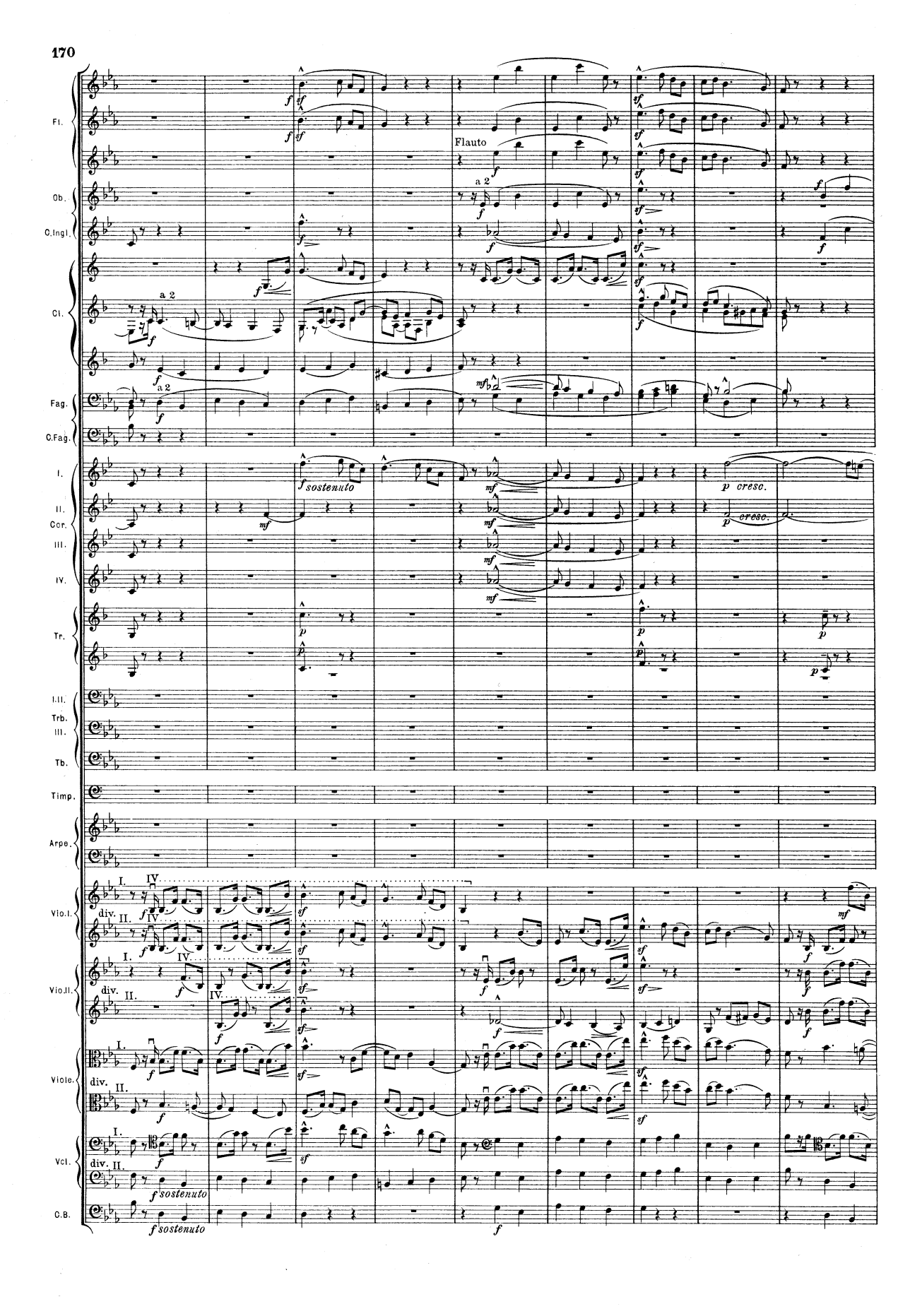

157 Tempo primo.
simile
Fl.
Ob.
C.Ingl.
Cl.
a 2
Fag.
C.Fag.
Cor.
Tr.
I.II. Trb.
III.
Tb.
Timp.
(C in E♭)
T.picc.
Piat. & Gr. C.
Arpa I.
Arpa II.
ten.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

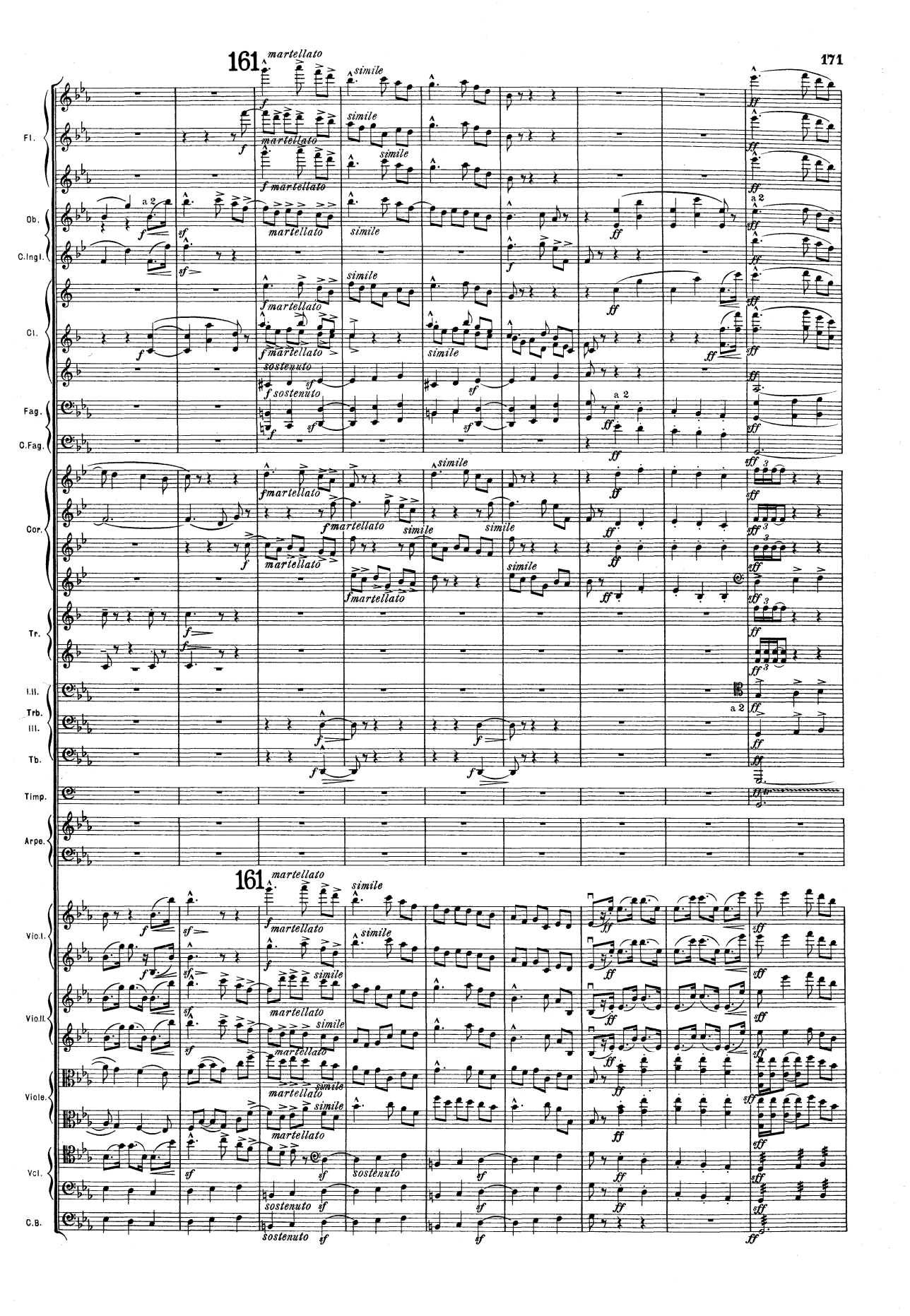

158
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
I.II.
Cor.
III.IV.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T.picc.
Piat. &
Gr. C.
Arpa I.
Arpa II.
158
Vio.I.
div. in 3
II, III.
unis.
Vio.II.
I.
II.
unis.
pizz.
Viole.
div.
unis. arco
Vcl.
pizz.
I arco
div.
C.B.
pizz.
cresc.
a 2

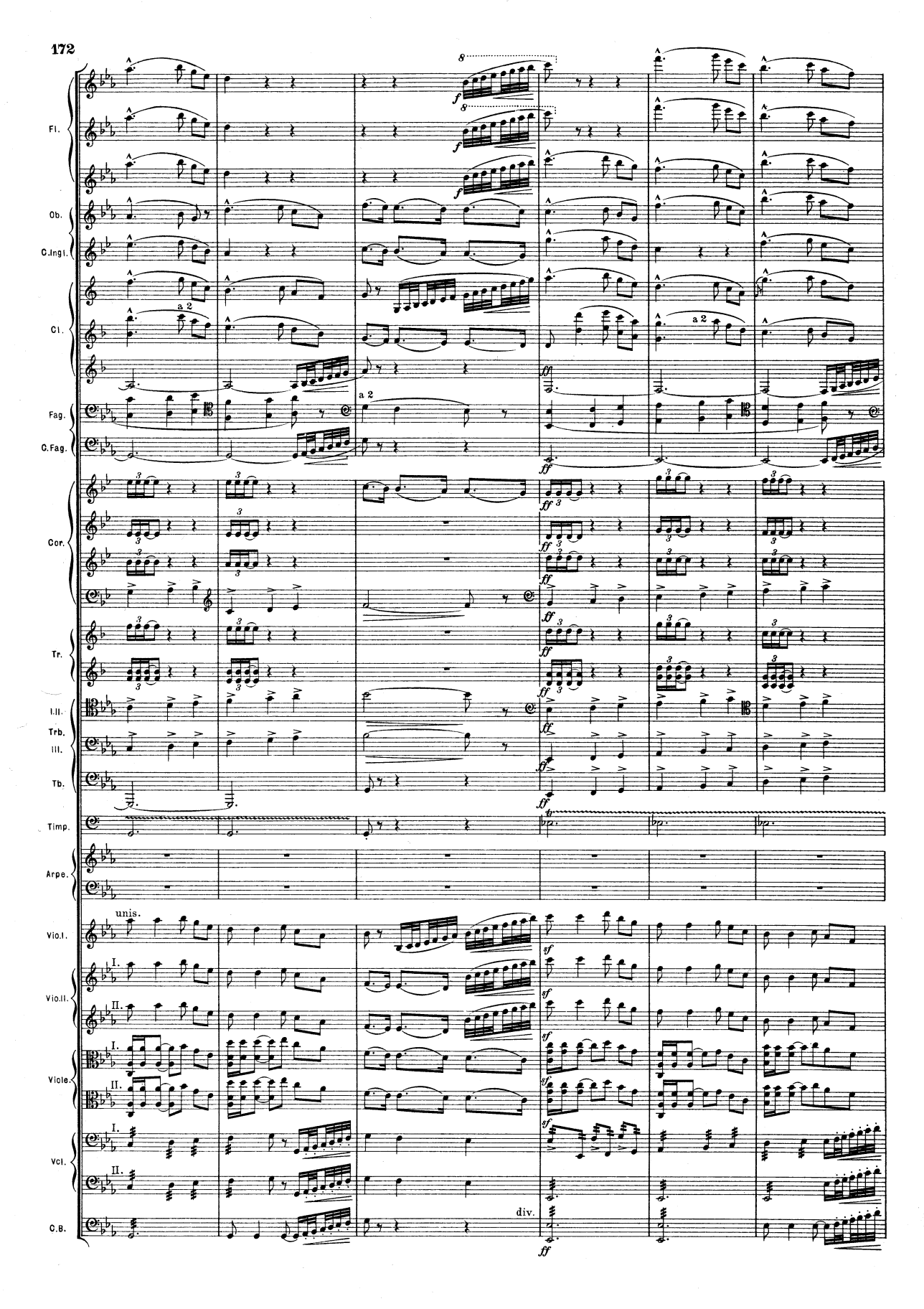

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl.
C B.
a 2
cresc.
sonore
(A♭ in B♭)
unis.
pizz. div.
arco
pizz.
div.
I arco

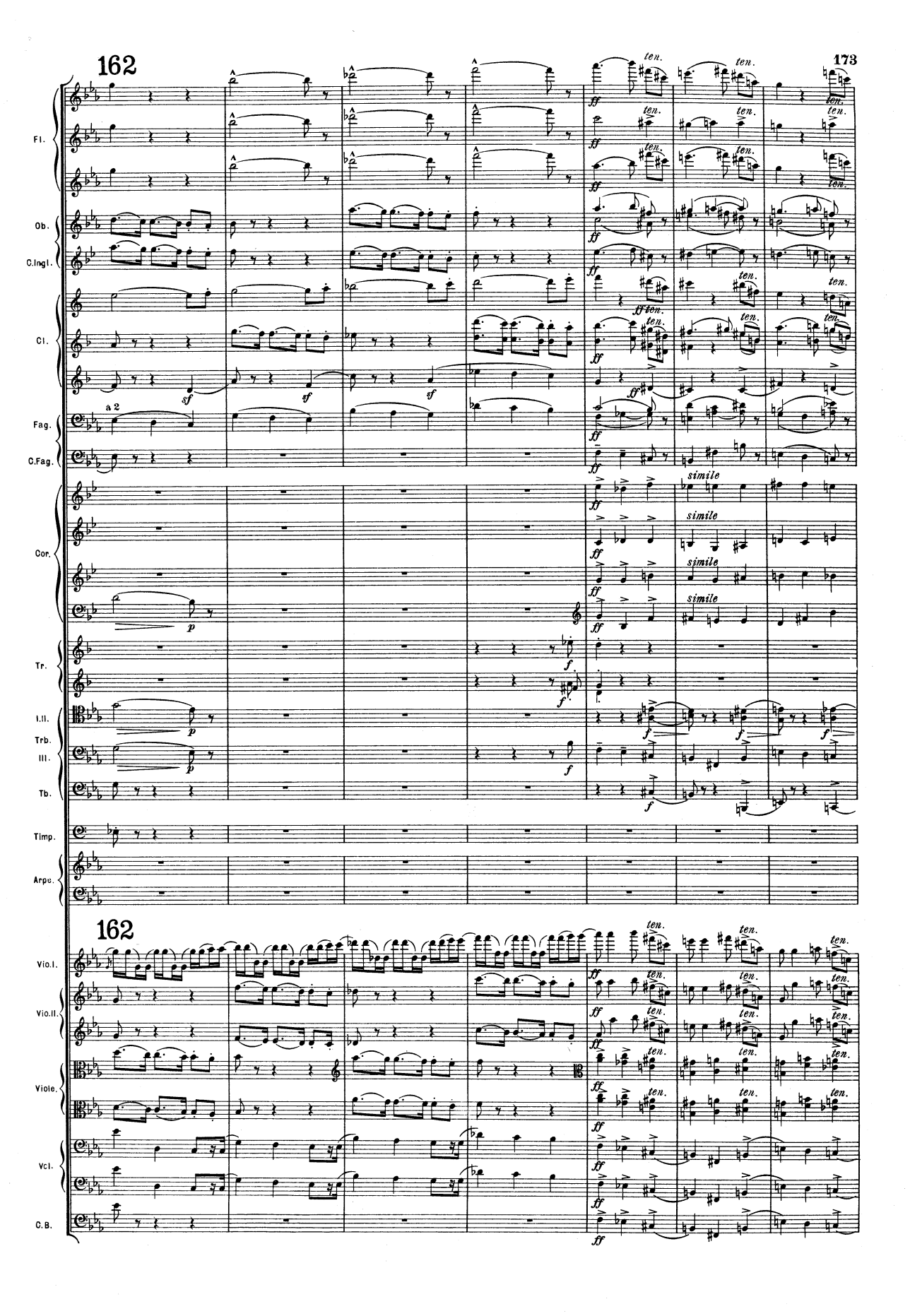

159
Fl.
muta in Piccolo
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
159
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cresc.
simile
div.
a 2

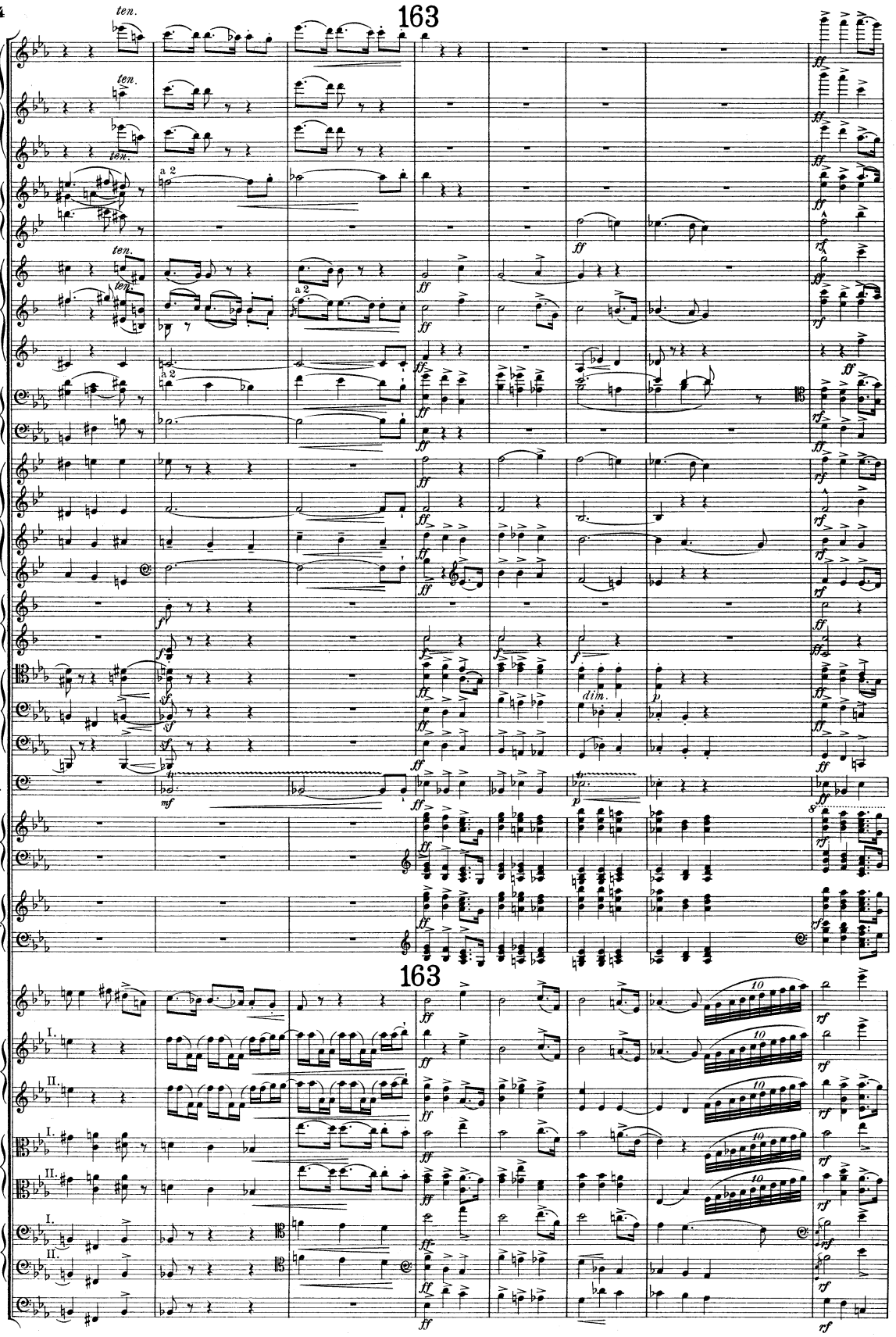

160
Fl. I.
Fl. II.
Picc.
Picc.
muta in Flauto.
Ob.
C. Ingl.
f cresc.
Cl.
Fag.
C. Fag.
fresc.
a 2
Cor.
Tr.
dolce
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
160
Vio. I.
Vio. II.
Viole.
unis.
div.
unis.
Vcl.
C. B.


Fl.
Flauto
a 2
Ob.
C.Ingl.
Cl.
a 2
Fag.
a 2
C.Fag.
I.
II.
Cor.
III.
IV.
f sostenuto
mf
p cresc.
Tr.
p
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
div.
I.
II.
IV.
Vio.II.
div.
Viole.
div.
Vcl.
div.
f sostenuto
C.B.
f sostenuto
f


161
martellato
simile
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
sostenuto


Fl.
Ob.
C.Ingl.
Cl.
a 2
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
unis.
Vio.II.
I.
II.
Viole.
Vcl.
C.B.
div.


162
Fl.
Ob.
C.Ingl.
Cl.
a 2
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
162
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
ten.
simile


163
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
163
Vio.I.
Vio.II.
Viole
Vcl.
C.B.
ten.
a 2
dim.

164

Fl.

Ob.

C.Ingl.

Cl.

Fag.

C.Fag.

Cor.

Tr.

I.II. Trb. III.

Tb.

Timp.

Arpa I.

Arpa II.

164

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

a 2

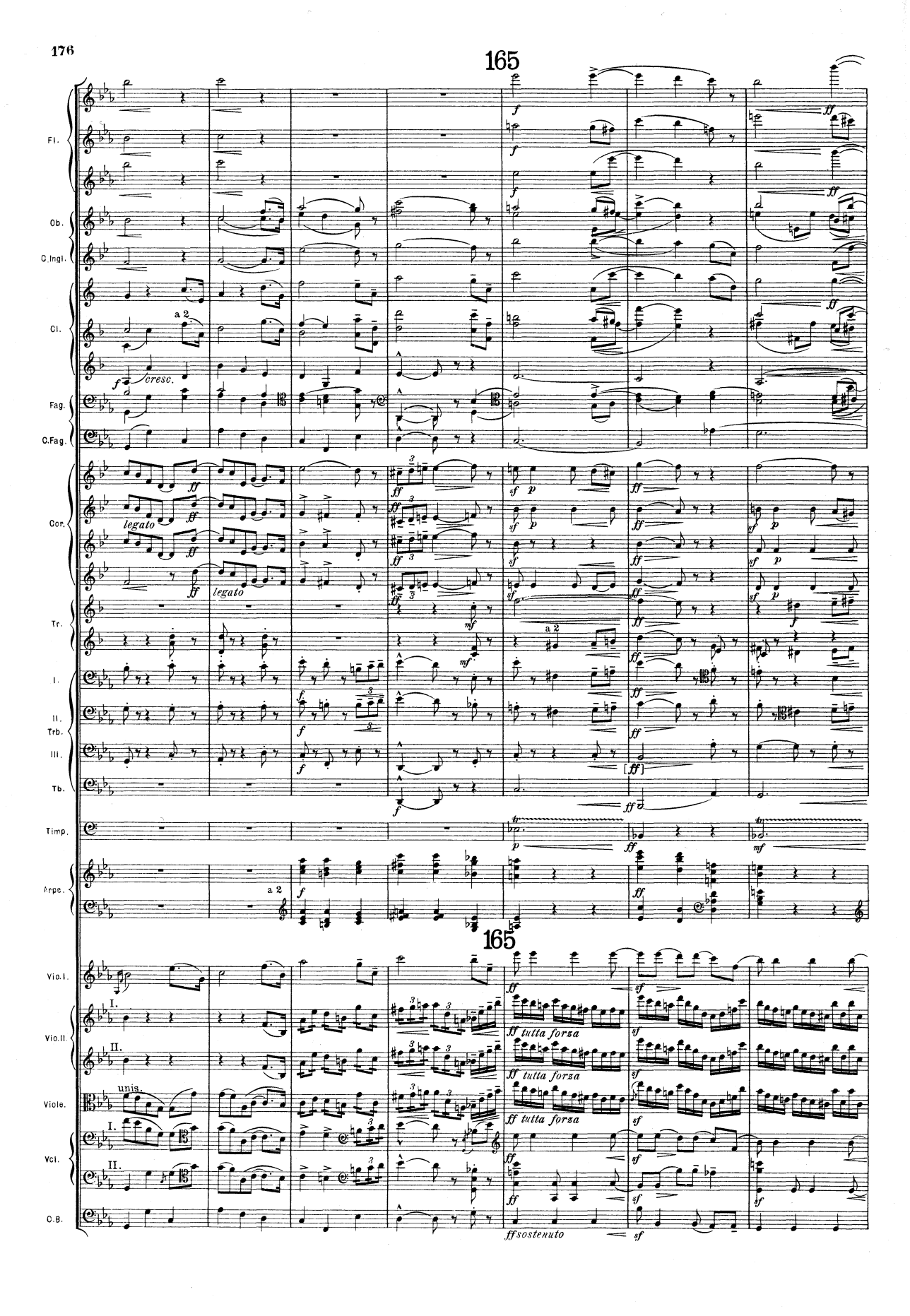
ten.

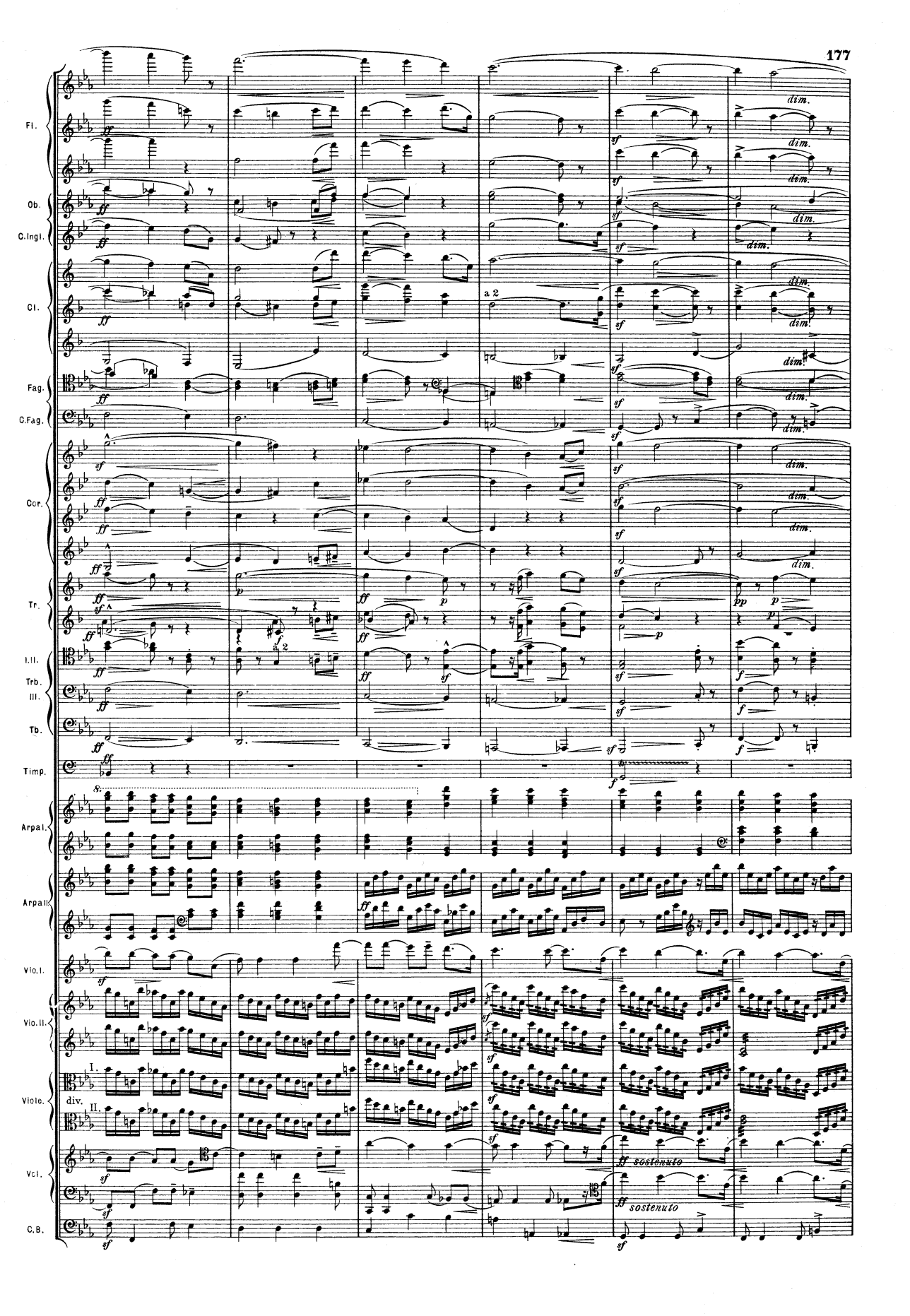
cresc.

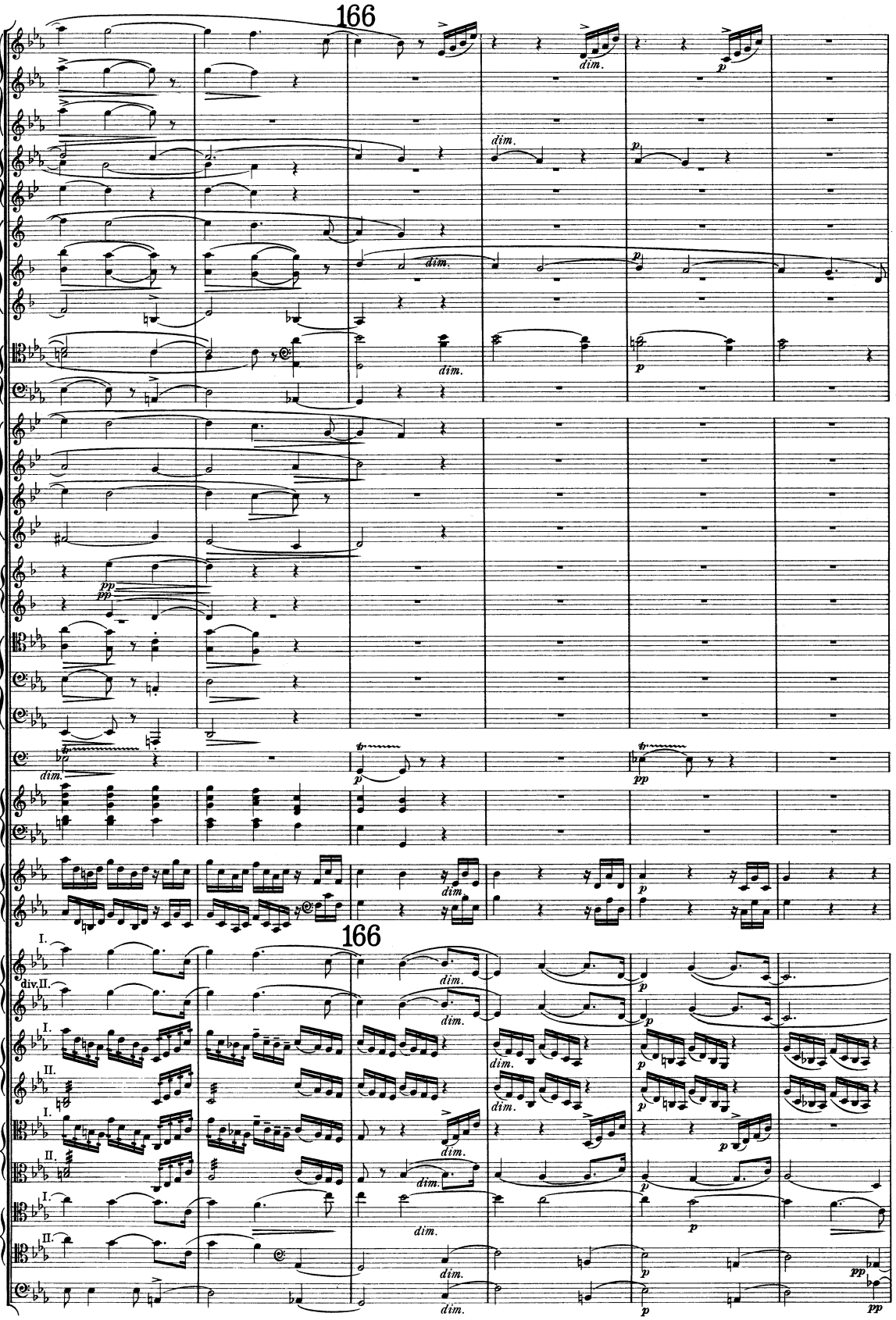
legato

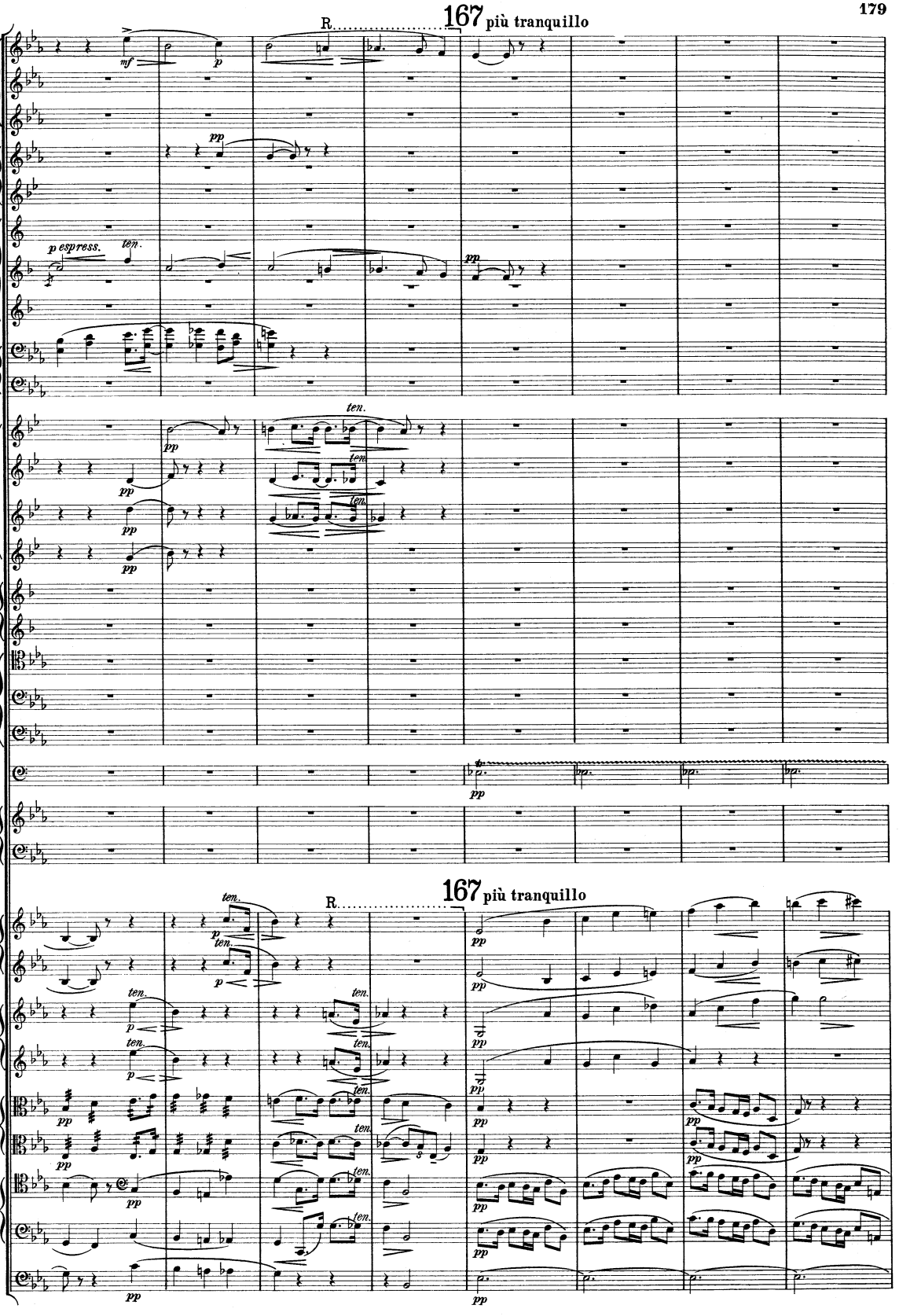
pizz.

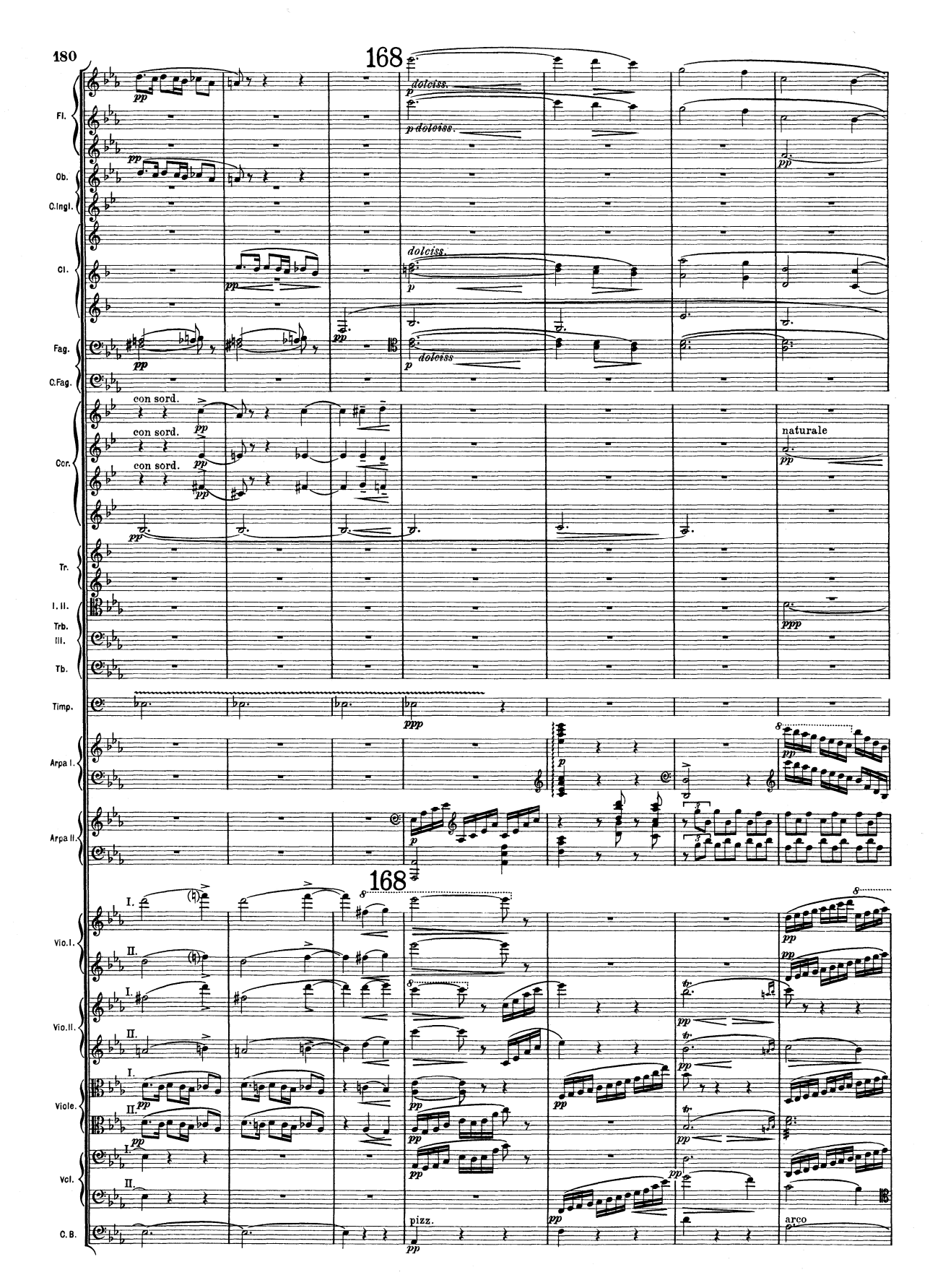
arco

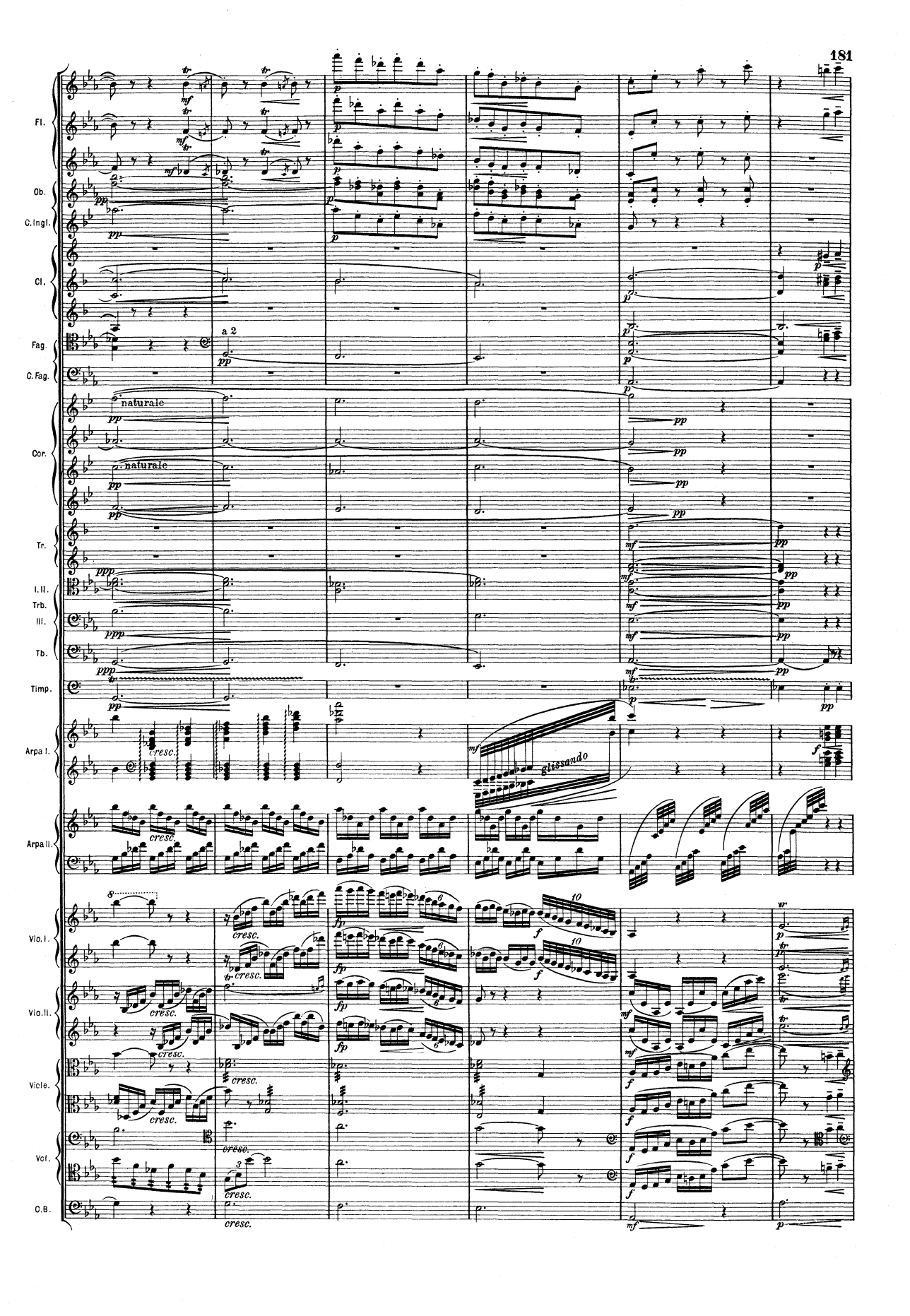

165
Fl.
Ob.
C.Ingl.
Cl.
a 2
cresc.
Fag.
C.Fag.
Cor.
legato
Tr.
a 2
I.
II.
Trb.
III.
Tb.
Timp.
Arpe.
a 2
165
Vio.I.
Vio.II.
I.
II.
tutta forza
Viole.
unis.
Vcl.
C.B.
ffsostenuto

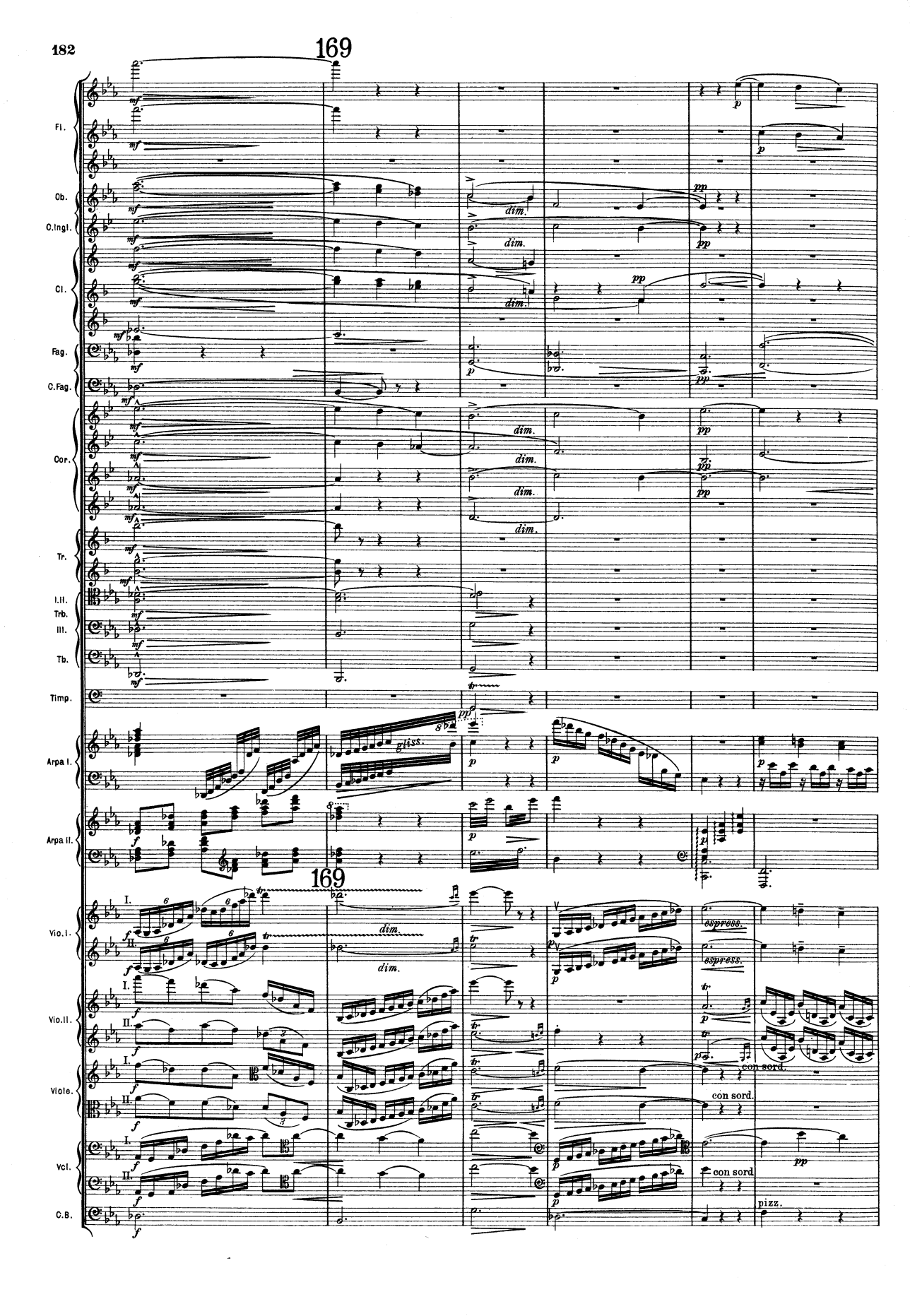

Fl.
Ob.
C.Ingl.
Cl.
a 2
Fag.
C.Fag.
Corr.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
div.
I.
II.
Vcl.
C.B.
dim.
sostenuto

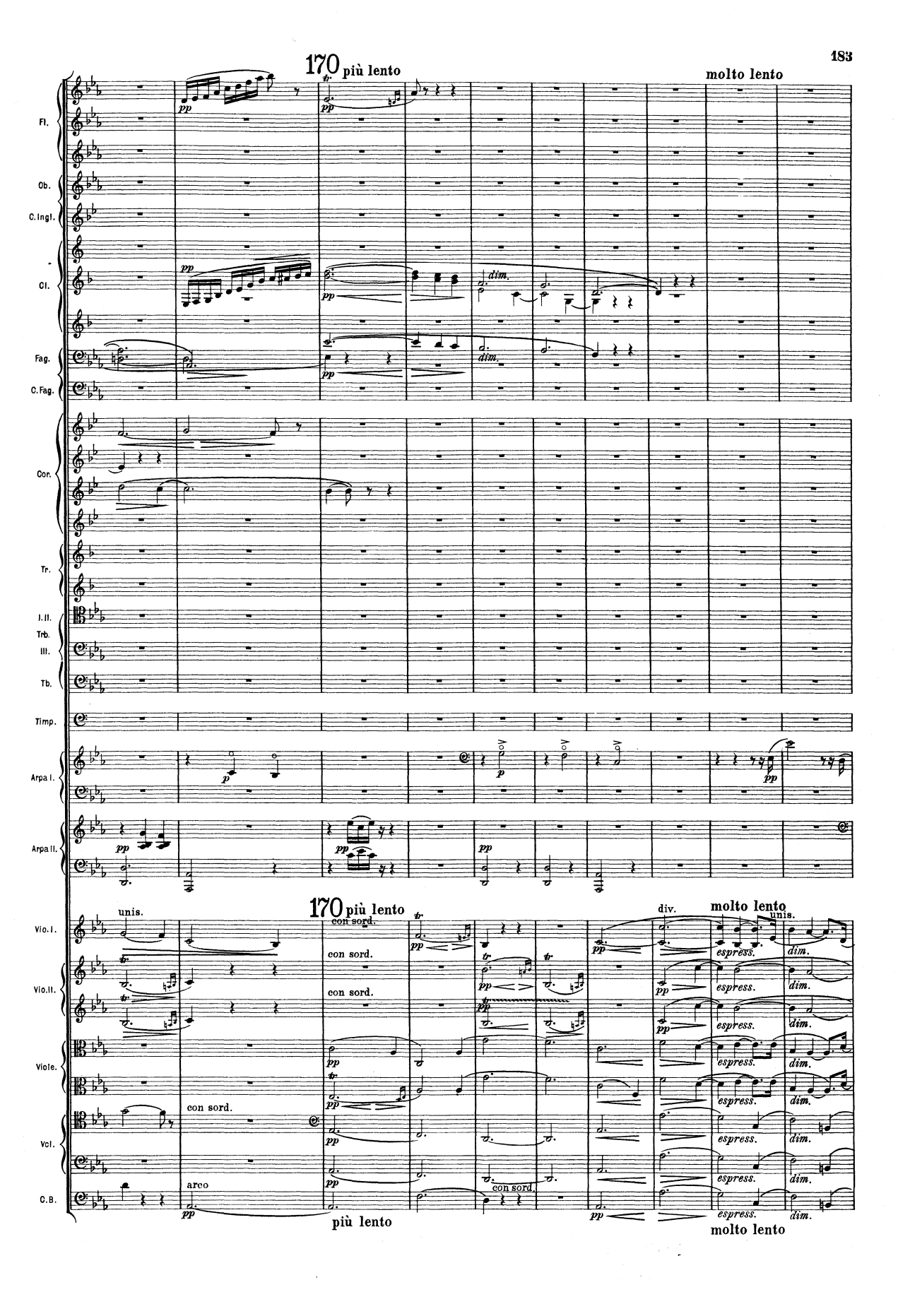

166
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
166
Vio. I.
div. II.
Vio. II.
Viole.
Vcl.
C. B.
dim.
p
pp

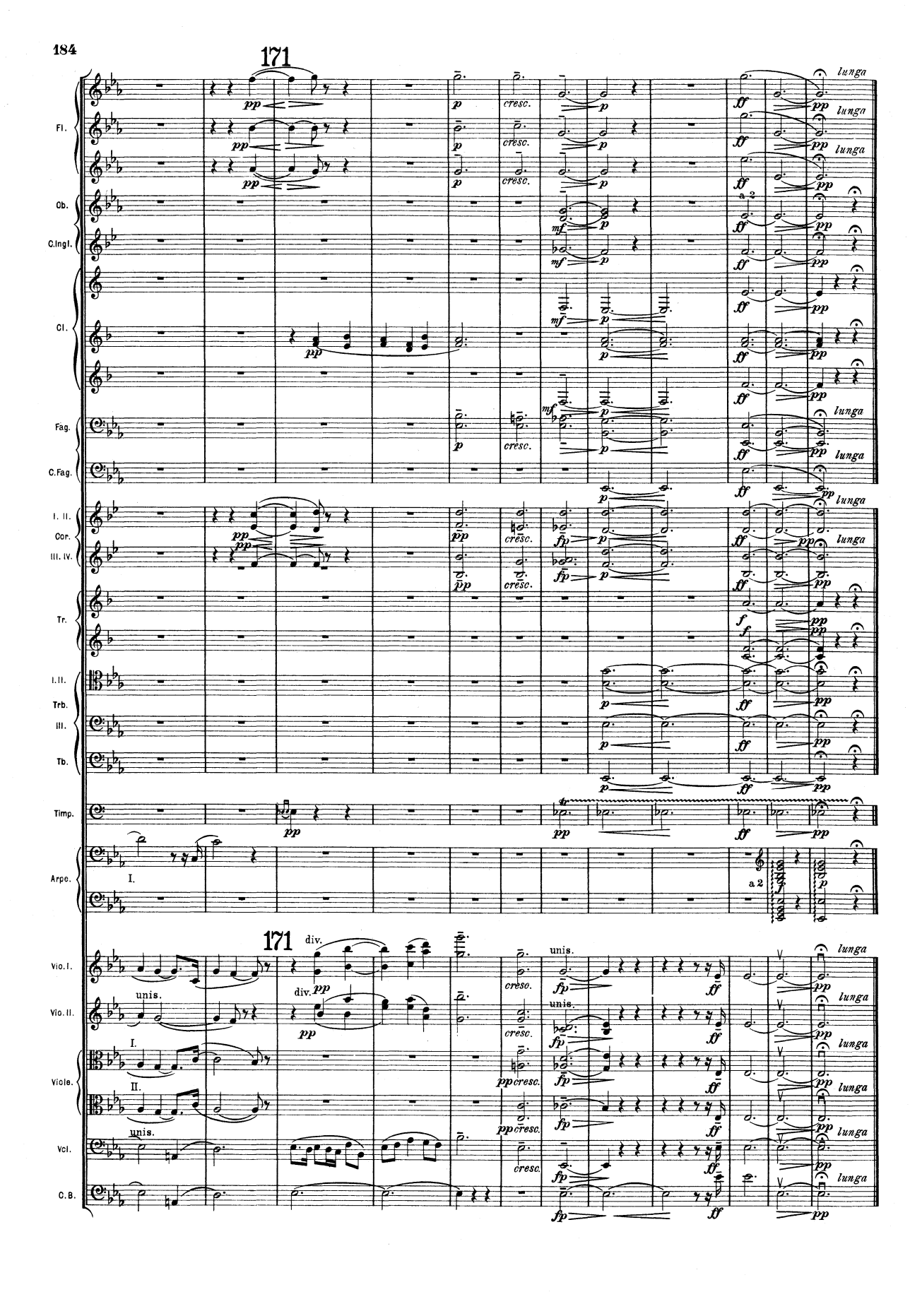

R.
167 più tranquillo
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
mf
p
pp
p espress.
ten.


168
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl.
C. B.
dolciss.
p dolciss.
pp
p
con sord.
naturale
ppp
pizz.
arco


Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
a 2
naturale
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
glissando
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cresc.


169
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
dim.
pp
p
mf
gliss.
espress.
con sord.
pizz.


170 più lento
molto lento
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Corn.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
170 più lento
molto lento
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
con sord.
div.
espress.
dim.
arco
più lento
molto lento


171
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
I. II.
Cor.
III. IV.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
div.
unis.
a 2
lunga
cresc.