

# SYMPHONY No. 2

Edward Elgar  
(1857-1934)  
Op. 63

## I. Allegro vivace e nobilmente.

The score is for the first movement, 'Allegro vivace e nobilmente'. It begins with a tempo marking of  $L$  and a dynamic of  $f$ . The woodwind section includes Flauto (1, 2), (e Piccolo) 3, Oboe 1, 2, Clarinetto (Eb) 1, 2, Clarinetto basso (Bb) 1, 2, Fagotto 1, 2, and Contrafagotto. The brass section includes Corno (F) 1, 2, 3, 4, Tromba (Bb) 1, 2, 3, Trombone 1, 2, 3, and Tuba. The percussion section includes Timpani, Tamburo piccolo e Tamburino, and Piatti e Gran Cassa. The string section includes Arpa 1, 2, Violino I, Violino II, Viola (div. I, II), Violoncello, and Contrabasso. The score is divided into sections labeled 'L.', 'A.', and 'in tempo (♩ = 92)'. Dynamics range from  $f$  to  $ff$ . The key signature is two flats (Bb, Eb) and the time signature is 12/8.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff*.
- Ob. (Oboe):** Part 2, marked *ff*.
- C. Ingl. (Clarinet in G):** Part 1, marked *ff*.
- Cl. (Clarinet in Bb):** Part 1, marked *ff*.
- Fag. (Bassoon):** Part 1, marked *ff*.
- O. Fag. (Oboe Bassoon):** Part 1, marked *ff*.
- Cor. (Cor Anglais):** Part 1, marked *ff*.
- Tr. (Trumpet):** Part 1, marked *ff*.
- III. (Trombone III):** Part 1, marked *ff*.
- II. (Trombone II):** Part 1, marked *ff*.
- Tb. (Trombone I):** Part 1, marked *ff*.
- Timp. (Timpani):** Part 1, marked *ff*, with a note "(Ab in F)".
- Arpe. (Arpeggiator):** Part 1, marked *ff*.
- Vio. I. (Violin I):** Part 1, marked *ff*.
- Vio. II. (Violin II):** Part 1, marked *ff*.
- Viola:** Part 1, marked *ff*, with instructions "unis." and "div.".
- Vol. (Violoncello):** Part 1, marked *ff*.
- G.B. (Double Bass):** Part 1, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Performance instructions include "a2" (second ending), "div." (divisi), and "unis." (unison). A tempo marking of  $\text{♩} = 104$  is present at the top right and bottom right of the page.

Fl. *sf dim. p mf*

Ob. *a2*

Cl. *sf dim. p cresc. mf a2*

Fag. *sf p a2 cresc.*

Cor. *sf dim. p mf cresc.*

Tr. *f dim. p*

II. *dim. p cresc.*

III. *p*

Tb. *p*

Arpe.

Vio. I. *sf mf cresc. ten. f*

Vio. II. *sf mf cresc. ten. f*

Viola. *sf mf cresc. div. ten. f*

Vcl. *sf mf cresc. f*

C.B. *sf mf cresc. f*

3

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

II.

III.

Tb.

Timp.

Arpe.

3 (con anima)

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

4

5 a tempo (♩ = 84)

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

4 (poco più sostenuto)

5 a tempo (♩ = 84)

Vio. I.

Vio. II.

Vic. I.

Vcl.

C. B.

accel.

(♩ = 100)

Score for Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I, II, III (Trb. I, II, III), Trombone (Tb.), Timpani (Timp.), Arpeggiator (Arpe.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C.B.).

The score is marked with **accel.** and **(♩ = 100)**. It features dynamic markings such as **ff** (fortissimo), **f** (forte), **cresc.** (crescendo), and **sf** (sforzando). The number **6** is repeated at the end of several staves.

Specific markings include: **tr.** (trills), **a2** (second attack), **div.** (divisi), **un.** (united), **simile**, and **I.sva** (first octave). The section concludes with **(♩ = 100) (sempre animato)**.

Fl. *dim.* *mf cresc.* *ff*

Ob. *dim.* *mf cresc.* *ff* *muta in Piccolo*

C. Ing. *dim.* *mf cresc.* *ff*

Cl. *dim.* *mf cresc.* *ff*

Fag. *dim.* *mf cresc.* *ff*

C. Fag. *dim.* *mf cresc.* *ff*

Cor. *dim.* *mf* *ff* *a2* *sf*

Tr.

III. *p* *mf* *p* *mf*

Tb. *p* *mf* *p* *mf*

Timp. (D in Eb) *p* *mf* *p* *mf*

Arpe. *unis.* *ff*

Vio. I. *sf* *unis.* *mf* *ff*

Vio. II. *sf* *unis.* *mf* *ff*

Viola. *ff* *div.* *sf*

Vcl. *ff* *sf*

C. B. *ff* *div.* *sf*

Tempo primo.

Fl. I. *fff* *sf* *sf*

Fl. II. *fff* *sf* *sf*

Picc. *fff* *sf* *sf* *muta in Flauto*

Ob. *fff* *sf* *sf*

C. Ingt. *fff* *sf* *sf* *dim.*

Cl. *fff* *sf* *sf* *dim.*

Fag. *fff* *sf* *sf* *sf*

C. Fag. *fff* *sf* *sf* *sf*

Ccr. *fff* *fff* *dim.* *mf* *dim.*

Tr. *fff* *mf* *fff* *mf* *fff* *mf*

I. I. Trb. *fff*

II. Trb. *fff*

Tb. *fff*

Timp. *fff* *sf* *sf*

Arpe. *fff*

Tempo primo.

Vio. I. *fff* *div.* *unis.* *div.* *unis.*

Vio. II. *fff* *div.* *unis.* *div.* *unis.*

Viola. *fff* *unis.* *div.* *unis.* *div.* *unis.*

Vcl. *fff* *unis.* *fff* *sf* *sf* *sf* *sf* *sf* *sf*

C. B. *fff* *unis.* *fff* *sf* *sf* *sf* *sf* *sf* *sf*



Fl. *pp* *dolciss.*

Flauto. *pp* *dolciss.*

C. Ingl. *pp*

Cl. *p* *a2* *dim.*

Fag. *mf* *dim.* *pp*

C. Fag. *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp* *dim.* *pp*

Tr. *pp* *dim.*

I. II. *p* *dim.* *pp* *dim.*

III. *pp* *dim.*

Tb. *pp* *dim.*

Timp. *p* *dim.* *pp*

Arpa I. *pp* *dim.*

Arpa II. *pp*

Vio. I. *dim.* *mf* *dim.* *pp* *press. legato* *div.*

Vio. II. *dim.* *mf* *dim.* *pp* *pizz.* *div.*

Viola. *mf* *dim.* *p*

Viol. *mf* *dim.* *p* *pp* *cresc.* *dim.*

C. B. *mf* *dim.* *pp* *cresc.* *dim.*

9

Fl. *cresc.*

Ob. *cresc.*

C. Ingt. *sonor?*  
*p cresc.* *dim.*

Cl. *sonor?*  
*a 2*  
*p cresc.* *dim.*

Fag. *p cresc.* *dim.*

C. Fag. *p sonor?*  
*cresc.* *mf dim.*

Cor. *pp* *cresc.* *pp* *cresc.* *a 2* *dim.*

Tr. *pp* *cresc.* *dim.*

I. II. *pp* *cresc.* *dim.*

Trb. *pp* *cresc.*

Tb. *pp* *cresc.*

Timp. *p* *cresc.*

Arpa I. *cresc.* *dim.*

Arpa II. *cresc.*

Viol. I. *unis.* *arco* *legato* *espress.* *div.* *p* *cresc.* *dim.*

Viol. II. *unis.* *arco* *legato* *div.* *cresc.* *dim.*

Viote. *unis.* *legato* *div.* *cresc.* *dim.*

Vcl. *div. in 3* *cresc.* *dim.* *div. in 2* *dim.*

C.B. *pizz.* *cresc.* *dim.* *cresc.* *dim.*

10

poco animato

Fl. *p* *cresc.*

Ob. *p* *marc.* *cresc.* *dim.*

C. Ingt. *pp* *p* *cresc.*

Cl. *p* *f* *cresc.*

Fag. *a 2* *f cresc.*

C. Fag. *p* *cresc.*

Cor. *mf* *cresc.*

Tr. *pp* *cresc.*

I. Trb. *p* *cresc.*

II. Trb. *p* *cresc.*

Tb. *p* *cresc.*

Timp. *p*

Arpe. *unis.* *p* *f* *cresc.* *f*

10

poco animato

Vio. I. *unis.* *espress. f* *cresc. molto*

Vio. II. *espress. f* *cresc. molto*

Viola. *mf* *legato* *f* *cresc.*

Vol. *mf* *marcato* *f* *cresc.*

C.B. *mf* *cresc.*

poco sostenuto

R.....

11

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

Tb.

Timp.

Arpe.

poco sostenuto

R.....

11

(in tempo ♩ = 92)

div.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

12

Fl. I. *ppp*

Fl. II. *ppp*

Cl. (Bb) *ppp*

Fag. *pp*

Cor. *p*

12

Vio. I. *pp* *unis.* *espress.*

Vio. II. *pp* *div. 3* *unis.* *cresc.*

Viole. *pp* *dolce* *cresc.*

Vcl. *pp* *f* *p* *dim.* *div.*

C.B. *arco* *pizz.* *cresc.* *f* *arco* *pp* *unis. poco* *pizz.*

R. 13

14 poco animato

Fl. I. *p*

Fl. II. *p*

Ob. *SOLO.* *pp* *espress.* *cantabile*

Cl. *pp* *SOLO.* *pp* *espress.* *p* *a 2* *cantabile*

Fag. *pp* *p*

C. Fag. *pp* *p*

Cor. *pp* *p*

Timp. *pp*

R. 13

14 poco animato

Vio. I. *pp* *p*

Vio. II. *pp* *p*

Viole. *p* *unis. pizz.* *arco* *espress.*

Vcl. *pp* *div. arco* *ppizz.* *unis. cantabile*

C.B. *ppp* *div. arco* *ppizz.* *unis. pizz.* *p marcato*

15 animato (♩ = 92)

Fl. I, II, III  
Ob.  
C. Ing.  
Cl.  
Fag.  
C. Fag.  
Cor.  
Tr.  
I. II.  
Trb. III.  
Tb.  
Timp.  
Arpe.

15 animato (♩ = 92)

Vio. I, II  
Viola  
Vcl.  
C. B.

16 Impetuoso. (♩ = 104) simile

Fl. I. *f sf* *mf* *ff sf* *f* *ff* *simile*

Fl. II. *f sf* *mf* *ff sf* *f* *ff* *simile*

Picc. *ff* *simile*

Ob. *a 2* *mf* *ff* *f* *ff* *a 2* *simile*

C. Ing. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *simile*

Cl. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *a 2* *simile*

Fag. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *a 2* *simile*

O. Fag. *mf* *ff* *sf* *f cresc.* *sf* *ff* *simile*

Cor. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *simile*

Tr. *p cresc.* *ff* *sf* *sf* *sf* *ff* *simile*

I. Trb. *mf* *ff* *sf* *sf* *sf* *ff* *simile*

II. Trb. *mf* *ff* *sf* *sf* *sf* *ff* *simile*

Tb. *ff* *ff* *simile*

Timp. *mf* *mf* *ff* *ff* *simile*

Arpe. *f* *ff* *ff* *ff* *simile*

16 Impetuoso. (♩ = 104) simile

Vio. I. *f sf* *f* *ff* *ff* *simile*

Vio. II. *pizz.* *arco* *f sf* *f* *ff* *ff* *simile*

Viola. *f sf* *f* *ff* *ff* *simile*

Vcl. *f sf* *f* *ff* *ff* *simile*

O. B. *f sf* *f* *ff* *ff* *simile*

L..... 17 Tempo primo. (♩=100)

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tb. Timp. Arpe.

Measures 17-20. Dynamics: *cresc.*, *sf*, *ff*. Performance markings include accents and slurs.

L..... 17 *brillante* Tempo primo. (♩=100)

Vio. I. Vio. II. Viola. Vcl. C. B.

Measures 17-20. Dynamics: *cresc.*, *sf*, *ff*, *brillante*, *pizz.*, *arco*. Performance markings include accents, slurs, and *div.* (divisi).



18 stringendo

Fl. I. *sf* *sf* *sf* *ff*

Fl. II. *sf* *sf* *sf* *ff*

Picc. *sf* *sf* *sf* *ff*

Ob. *sf* *sf* *sf* *ff*

C. Ingl. *sf* *sf* *sf* *f* *cresc.* *sf* *f*

Cl. *sf* *sf* *sf* *f* *cresc.* *sf* *f* *a2*

Fag. *sf* *sf* *sf* *f* *cresc.* *f* *cresc.* *f*

C. Fag. *sf* *sf* *sf* *f* *cresc.* *f* *cresc.* *f* *a2*

Cor. *sf* *sf* *sf* *f* *cresc.* *f* *cresc.* *f* *a2*

Tr. *sf* *sf* *sf* *mf* *p*

I. II. *sf* *sf* *sf* *mf* *p*

Trb. *sf* *sf* *sf* *mf* *p*

III. *sf* *sf* *sf* *mf* *p*

Tb. *sf* *sf* *sf* *mf* *p* *f*

Timp. *f* *p* *cresc.*

Arpe. *f* *p* *cresc.*

18 stringendo

(vivace)

Vio. I. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vio. II. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Viola. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vcl. *arco* *pizz.* *arco* *sf* *sf* *sf* *sf* *sf* *sf*

C. B. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

L.....

Fl. I.  
Fl. II.  
Pico.  
Ob.  
C. Ingl.  
Cl.  
Fag.  
C. Fag.  
Cor.  
Tr.  
I. II.  
III.  
Tb.  
Timp.  
Arpe.

19 (accel)

Vio. I.  
Vio. II.  
Viola.  
Vcl.  
C. B.

arco

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *ff* *a 2* *ten.* *sf* *sf* *ten.* *a 2* *ten.*

C. Ing. *ff* *ten.* *ten.* *ten.* *ten.* *ten.*

Cl. *ff* *sf* *sf* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Fag. *ff* *sf* *sf* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

G. Fag. *ff* *ten.* *ten.* *ten.* *ten.* *ten.*

Cor. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr. *ff* *sosten.* *ff* *f* *p* *ff* *ff*

Trb. I. *ff* *ten.* *sf* *ten.* *sf* *ten.* *sf*

Trb. II. *ff* *ten.* *sf* *ff* *sosten.* *f* *ff*

Trb. III. *ff* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Tb. *ff* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Timp. *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Arpe.

20 a tempo (♩ = 100) (maestoso)

Vio. I. *ff* *unis.* *div.* *unis.*

Vio. II. *ff* *div.* *unis.* *div.* *unis.*

Viola. *ff* *unis.* *div.* *unis.*

Vcl. *ff* *div.* *unis.* *div.* *unis.*

C. B. *ff* *unis.* *unis.* *unis.* *unis.*

allargando

Fl. I. *mf* *dim.*

Fl. II. *mf* *dim.*

Picc. *muta in Flauto.*

Ob. *a2* *fff* *dim.* *p*

O. Ing. *fff* *dim.* *p*

Cl. *b $\flat$*  *a2* *fff* *dim.* *p*

Fag. *ten.* *fff* *dim.* *p* *pp*

O. Fag. *fff* *dim.* *p*

Cor. *fff* *dim.* *p*

Tr. *f* *fff* *f* *dim.* *p*

Trb. I. *f* *fff* *mf* *p* *pp*

Trb. II. *f* *fff* *mf* *p* *pp*

Trb. III. *fff* *dim.* *p* *pp*

Tb. *fff* *dim.* *p* *pp*

Timp. (E $\flat$  in E $\sharp$ ) *fff* *dim.* *p* *pp*

Arpe.

allargando

Viol. I. *div.* *un.* *mf* *dim.* *p* *un.*

Viol. II. *div.* *un.* *mf* *dim.* *p* *un.*

Viola. *div.* *un.* *fff* *dim.* *p* *un.*

Vcl. *div.* *un.* *fff* *dim.* *p* *un.*

C.B. *fff* *mf* *dim.* *p*



23

24 poco meno mosso

*pp*

Fl.

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Arpa I.

Arpa II.

*ppp* *dim.* *pp*

con sordini

con sordini

*pp* *mf* *pp* *pp*

(Bb in C)

*pp* *dim.*

23 con sordini

div.

*pp*

24 poco meno mosso

div. *ten.* *pp* *ten.* *dim.* *pp*

I. con sordini

div. II. con sordini

*pp* *dim.* *pp* *dim.* *pp*

con sord. pizz. arco

*pp* *dim.* *pizz.* *arco* *pp* *pizz.* *arco*

arco

arco

*pp* *dim.* *pp* *pp*

*ppp* *dim.* *dim.* *dim.* *pp*

I. Fl.

II. III.

Ob.

I. Engl.

Oi.

Fag.

O. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa I.

Viola I.

Viola II.

Viola.

Vcl.

C. B.

Musical score for woodwinds and brass instruments, measures 27-30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone I, II, III (Trb. I. II. III.), Trombone (Tb.), and Timpani (Timp.). The score includes dynamic markings such as *p*, *pp*, and *ppp*. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords.

Musical score for string instruments, measures 27-30. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabasso (C. B.). The score includes dynamic markings such as *pp*, *fpp*, and *ppp*. The string parts feature complex rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords. The Viola part includes the instruction "div. in 3" and "III". The Violoncello part includes the instruction "unis. arco". The Contrabasso part includes the instruction "div.". The score concludes with the instruction "senza sord." (without mutes).



Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

Cor. *ppp* con sordino

I. *pp* con sordini

Trb. *pp*

II. III. *pp*

Timp. *ppp*

Gr. C. *ppp*

Arpa I. *pp*

Arpa II. *pp*

28 Più lento. (♩ = 76)

SOLO. (senza sord.)

Vio. I. *pp* TUTTI. div. unis. div.

Vio. II. *pp* SOLO. (senza sord.) unis. div. *p*

Viola. *pp* TUTTI. *p* div.

Vcl. *p* *molto espress.* *dolce* *f* *p*

C. B. *pp* I. pizz. II. *pp* pizz.

Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

Cl. B.

Cor. *pp*

Trb.

II. III.

Tim.

Gr. C.

Arpa I.

Arpa II.

Detailed description: This block contains the musical score for measures 26 through 29 for the woodwind and string sections. The instruments listed are Flute I and II, Oboe, Clarinet B-flat, Cor Anglais, Trumpet, Trombone II and III, Timpani, Grand Cymbal, Arpa I, and Arpa II. The woodwinds and strings play various melodic and harmonic parts, with dynamic markings such as *pp* (pianissimo) and *f* (forte) appearing. The woodwinds have several slurs and accents. The strings play a rhythmic accompaniment with some melodic lines.

SOLO. *pp*

TUTTI.

SOLO.

TUTTI. unis. div. *p*

SOLO.

TUTTI. *f* *p* *dolciss.*

Vcl. *f* *p* *dolciss.*

C. B. I. II.

Detailed description: This block contains the musical score for measures 29 through 32, primarily for the string and solo instrument sections. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The Violin I part has a *SOLO.* section starting in measure 29, marked *pp*, followed by *TUTTI.* and *unis.* (unison) markings. The Violin II part also has *SOLO.* and *TUTTI.* markings. The Viola part has *SOLO.* and *TUTTI.* markings. The Violoncello part has *SOLO.* and *TUTTI.* markings. The Contrabasso part has *I.* and *II.* markings. Dynamic markings include *pp*, *p*, *f*, and *dolciss.* (dolcissimo). There are also markings for *unis.* (unison) and *div.* (divisi).

R. 30 L.

Fl. I. *pp*

Fl. II. *pp*

Ob. *SOLO. mf espress.* *f* *pp*

C. Ingl. *p*

Cl. (Eb) *pp* *p*

Cl. B. *p*

Fag. *pp* *p* *p dim.*

Cor. *pp* *naturale* *p*

Tr. II. *con sordini* *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *ppp* *ppp*

Gr. C. *pp* *dim. molto*

Arpa I. *ppp*

R. 30 L.

Viol. I. *con sord. IV* *espress.* *p dim.*

Viol. II. *con sord. I.* *TUTTI div. II.* *espress.* *p dim.*

Viola. *con sord. I.* *TUTTI div. II.* *pp* *p* *p dim.*

Vcl. *(col Oboe)* *pp* *p* *unis.* *div.* *f arco* *dim.*

C. B. *p* *arco* *dim.* *pp* *p dim.* *pp*

# 31 Tranquillo.

rit.

A.....

R.....

Fl. I. *pp*

Fl. II.

Ob. *p* *pp dolce* *pp*

C. Ing.

Cl. *pp*

Fag. *pp* *a 2* *fpp*

C. Fag.

Cor. *p* *pp dolciss.*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe.

# 31 Tranquillo.

rit.

A.....

R.....

Vio. I. *I.* *TUTTI* *div.* *pp* *ppp* *dim. molto* *pp dolciss.* *ppp* *dim.* *pp*

Vio. II. *pp* *ppp* *dim. molto* *pp dolciss.* *ppp* *div.* *unis.*

Viola. *pp* *ppp* *dim. molto* *pp dolciss.* *ppp*

Vcl. *SOLO.* *TUTTI.* *ppp* *dim. molto* *pp dolciss.* *div.* *ppp* *I.* *div.* *II.*

C. B. *unis.* *ppp* *dim. molto* *pp dolciss.* *pizz.* *pp*

32 Tranquillo.

R..... A..... R..... 33 a tempo (♩ = 72)

Fl. I. *pp*

Fl. II. *pp*

Ob. *ppp*

C. Ing. *ppp*

Cl. (B.) *pp*

Cor. *con sordini pp*

Tr. I. II. *pp*

Trb. I. II. *naturale a 2 pp simile*

Trb. III. & Tb. *naturale a 2 pp simile*

Timp. *pp*

T. picc. *pppp*

Gr. C. *pppp*

Arpa I. *pp*

Arpa II. *pp*

32 Tranquillo.

33 a tempo (♩ = 72)

Vio. I. *ppp dolciss. espress. pp*

Vio. II. *ppp dolciss. pp*

Viola. *ppp dolciss. pp*

Vcl. *ppp dolciss. pp*

C. B. *ppp arco pp arco pp*

*SOLO.*

*TUTTI. div. pp*

*ponticello pp*

*pizz. pp*

*Last desk only. (Nur letztes Pult.)*





35 a tempo (♩ = 84) poco a poco animato

36

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f* a 2

C. Ing. *p* *cresc.*

Cl. *a 2* *p* *cresc.*

Fag. *a 2* *p* *cresc.*

C. Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr.

Trb. I. II.

Trb. III. & Tb.

(C in B $\flat$ , E $\sharp$  in E $\flat$ )

Timp.  $\frac{12}{8}$

Arpe.  $\frac{12}{8}$

35 a tempo (♩ = 84) poco a poco animato

36

Vio. I. *div. pp* *cresc.* *p* *cresc.*

Vio. II. *div. pp* *cresc.* *p* *poco cresc.*

Viole. *I sonore* *cresc.* *p* *poco cresc.*

Viol. *II sonore* *cresc.* *p* *poco cresc.*

Vcl. *unis. fp* *cresc.* *p* *poco cresc.*

C. B. *unis. fp* *cresc.* *p* *poco cresc.*

arco *fp sonore* *cresc.*



37 (♩ = 92)

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe.

37 (♩ = 92) (animandosi)

Vio. I.

Vio. II.

Viole. unis.

Vcl. I.

Vcl. div. II.

C.B.

38 Animato. (♩ = 100)

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe.

naturale

naturale

38 Animato. (♩ = 100)

Vio. I.

Vio. II.

Viola.

Vcl. I.

Vcl. II.

C. B.

unis.

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

arco

arco

arco



40 strepitoso

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Fag. C. Fag. Cor. Tr. T. II. Trb. III. Tb. Timp. Arpe.

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Fag. C. Fag. Cor. Tr. T. II. Trb. III. Tb. Timp. Arpe.

40 strepitoso

Via. I. Via. II. Viote. Vcl. C. B.

Via. I. Via. II. Viote. Vcl. C. B.

41 Lento. 42 accelerando al 37

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Fag. C. Fag. Cor. Tr. I. Trb. II. III. Tb. Timp. T. picc. Plat. & Gr. C. Arpe.

41 Lento. 42 accelerando al 37

Vio. I. Vio. II. Violo. Vcl. C.B.

Fl. I.  
Fl. II.  
Picc.  
Ob.  
C. Ingl.  
Cl.  
Fag.  
C. Fag.  
Cor.  
Tr.  
I. II.  
Trb. III.  
Tb.  
Timp.  
T. Picc.  
Plat. & Gr. C.  
Arpe.

Vio. I.  
Vio. II.  
Viola.  
Vcl.  
C. B.

This page of a musical score, numbered 39, contains the following parts and markings:

- Flutes (Fl. I, II):** Flute I has a *sf* marking. Flute II has *sf* markings.
- Woodwinds:** Piccolo, Oboe, Cor Anglais, Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.) parts.
- Brass:** Horns (Cor.), Trumpets (Tr.), Trombones I, II, and III (Tb. I, II, III), and Timpani (Timp.).
- Arpeggiated parts (Arpe.):** Two staves for arpeggiated instruments.
- Strings:** Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C.B.).

Key markings and performance instructions include:

- sf* (sforzando) throughout the woodwind and string parts.
- p* (piano) and *mf* (mezzo-forte) in the Trumpet and Trombone parts.
- div.* (divisi) in the Violin II part.
- unis.* (unisono) in the Violin II part.
- pizz.* (pizzicato) in the Violoncello part.
- A *a 2* marking with a cross symbol in the Clarinet part.

43

44 *con anima*

Fl. I. *ff*

Fl. II. *ff*

Picc.

Ob. *ff* *a 2*

C. Ing. *ff*

Cl. *ff*

Fag. *ff* *a 2*

C. Fag. *ff*

Cor. *ff* *a 2 legato*

Tr. *f*

I. II. Trb. III. *ff*

Tb. *ff*

Timp. *f* *drum* (Ab in Bb)

Arpe. *f unis.*

43

44 *con anima* *div.*

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff* *div.*

Vcl. *arco I.* *arco div. ff*

C. B. *ff*



Fl. I.  
Fl. II.  
Picc.  
Ob. I.  
Ob. II.  
C. Ingl.  
Cl.  
Fag.  
C. Fag.  
Cor.  
Tr.  
I. II.  
Trb. III.  
Tb.  
Timp.  
Arpe.

45 Tempo primo.

Viol. I.  
Viol. II.  
Viola.  
Vcl.  
C. B.



Fl. *pp dolciss.*

Flauto. *pp dolciss.*

Ob. *pp*

C. Ingt.

Cl. *pp*

Fag. *pp dim.* *pp*

C. Fag.

Ocr. *pp* *pp* *pp*

Tr.

I. II.

Trb. I. II.

Tb.

Timp.

Arpa I. *pp*

Arpa II. *p*

*legato*

Vio. I. *p espress.*

Vio. II. *pizz.* *div.* *p* *unis.*

Viole. *div.* *p* *cantabile* *unis.*

Vcl. *p* *pp* *cresc.* *dim.* *div.*

C. B. *p* *pp* *cresc.* *dim.*

Fl. *cresc.* *p*

Ob. *p* *I. marc.* *p*

C. Ing. *p sonore cresc.* *dim.* *pp*

Cl. *a 2* *p sonore cresc.* *dim.* *p* *f*

Fag. *p sonore cresc.* *a 2* *mf dim.* *p*

C. Fag. *p* *cresc.* *dim.* *mf*

Cor. *sonore* *cresc.* *p* *mf* *dim.* *p*

Tr. *cresc.* *dim.*

I. Trb. *pp* *cresc.* *dim.* *p*

II. Trb. *pp* *cresc.* *dim.* *p*

Tb. *pp* *p*

Timp. *pp* *p*

Gr. C. *pp*

Arpa I. *cresc.* *dim.* *p*

Arpa II. *cresc.* *dim.* *p*

47 *arco legato* *div.* *cresc.* *dim.* *p* *mf* *48 unis.* *espress.* *f*

Vio. I. *cresc.* *dim.* *p* *mf* *espress.* *f*

Vio. II. *cresc.* *dim.* *p* *mf* *espress.* *f*

Viola. *div in 3* *cresc.* *dim.* *p* *mf* *unis legato* *mf marc.*

Vcl. *pizz.* *cresc.* *dim.* *p* *mf* *unis legato* *mf marc.*

C. B. *cresc.* *dim.* *cresc.* *dim.* *mf*

poco animato

49

Fl. *cresc.* *f* *muta in Piccolo*

Ob. *cresc.* *f* *dim.* *p*

C.ingl. *cresc.* *f* *p*

Cl. *cresc.* *f* *dim.*

Fag. *a 2* *f cresc.* *f* *dim.* *pp*

C.Fag. *cresc.* *f* *dim.* *p*

Cor. *mf* *cresc.* *f* *dim.*

Tr. *p* *pp* *cresc.*

I.I. *cresc.*

Tr.b. *cresc.*

III. *cresc.*

Tb. *cresc.*

Timp.

Gr.C.

Arpe. *a 2* *cresc.*

poco animato

49

Vio. I. *cresc. molto* *f* *dim.*

Vio. II. *cresc. molto* *f* *dim.*

Viola. *f* *cresc.* *f* *p*

Vcl. *f* *cresc.* *f*

C.B. *cresc.* *f* *arco* *pp* *dim.*

Tempo primo.

R.....

Fl. I. *p* *pp* *ppp*

Fl. II. *pp* *ppp*

Ob. *pp* *ppp*

C. Ingl. *p* *pp* *pp*

Cl. (Bb) *p* *pp* *pp*

Cl. B. *p* *pp* *pp*

Fag. *p* *pp* *pp*

Cor. *p*

Tempo primo.

R.....

Vio. I. *pp* *div.* *pp* *unis.* *pp*

Vio. II. *pp* *pp* *pp*

Viola. *pp* *div.* *pp*

Vcl. *p* *dolce e delicato* *pp* *pp* *pp*

C. B. *ppp* *div.* *pizz.* *poco* *poco* *pp* *arco* *pp*

R.....

Fl. I. *f* *p* *pp*

Cl. (Bb) *f* *p* *pp*

Fag. *f* *p* *pp*

R.....

Vio. I. *espress.* *f* *p* *pp* *div.* *pp*

Vio. II. *div.* *cresc.* *f* *p* *pp* *unis.* *pp* *div.* *pp*

Viola. *unis.* *f* *p* *pp* *dim.* *pp* *pp*

Vcl. *pp* *dim.* *pp* *pp* *pp* *pp*

C. B. *unis. pizz.* *f* *p* *pp* *div. arco* *pp* *unis. pizz.* *pp* *arco* *pp*

Fl. I. *p* *cresc.*

Fl. II.

Picc.

Ob.

O. Ingl.

Cl. *pp* *a 2* *p* *cresc.*

Fag. *pp* *p* *cresc.*

C. Fag.

Cor. *pp* *p* *cresc.*

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe. *a 2* *p* *cresc.*

Vio. I. *unis.* *p* *cresc.*

Vio. II. *unis.* *pizz.* *p* *cresc.*

Viola. *sonor. e espress.* *espress.* *pizz.* *p* *cresc.*

Vcl. *sonor. e espress.* *pizz.* *p* *cresc.*

C. B.

53

54 *animato*

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Fag. C. Fag. Cor. Tr. I. II. III. T. B. Timp. Arpa.

53

54 *animato*

Vio. I. Vio. II. Viola. Vcl. C. B.



Impetuoso.

55

Fl. I. *mf* *ff* *simile*

Fl. II. *mf* *ff* *simile*

Picc. *ff* *simile*

Ob. *mf* *ff* *simile* a 2

C. Ingt. *mf* *ff* *simile*

Cl. *mf* *ff* *simile*

I. *sf* *ff* *simile*

Fag. II. *sf* *ff* *simile*

C. Fag. *sf* *ff* *simile*

Cor. *mf* *ff* *simile*

Tr. *ff* *simile*

III. *mf* *ff* *simile*

III. *mf* *ff* *simile*

Tb. *ff* *simile*

Timp. *ff* *simile*

Arpe. *mf*

55 Impetuoso.

Vio. I. *sf* *ff* *simile* div.

Vio. II. *sf* *ff* *simile*

Viola. *sf* *ff* *simile*

Vcl. *sf* *ff* *simile*

C. B. *sf* *ff* *simile*

*pizz.* *arco* *univ.* *div.*

56

FL. I.

FL. II.

Picc.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Tb.

Tb.

Timp.

Arpe.

unis.

56

*brillante*

Vio. I.

Vio. II.

Viola.

Vol.

C. B.





Fl. Flauto.

Ob. Oboe.

C. Ing. Clarinet in G.

Cl. Clarinet in C.

Fag. Bassoon.

C. Fag. Bassoon in C.

Cor. Horn.

Tr. Trumpet.

Trb. I. Trombone I.

Trb. II. Trombone II.

Trb. III. Trombone III.

Tb. Tuba.

Timp. Timpani.

Arpe. Arpeggiato.

Detailed description: This block contains the orchestral score for measures 59 through 63. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinets in G and C, Bassoon, Bassoon in C), brass (Horn, Trumpet, Trombones I, II, III, Tuba), and percussion (Timpani, Arpeggiato). The music is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *sf* (sforzando). The woodwinds and brass play complex rhythmic patterns, while the percussion provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo (maestoso)

Vio. I. Violin I.

Vio. II. Violin II.

Viola. Viola.

Vcl. Violoncello.

C. B. Contrabasso.

Detailed description: This block contains the string quartet score for measures 59 through 63. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *sf* (sforzando). The strings play complex rhythmic patterns, with some parts marked *div.* (divisi) and *unis.* (unisono). The score includes various musical notations such as slurs, accents, and dynamic markings.





Fl. I. *pp* *f*

Fl. II. *f*

Picc.

Ob.

C. Ingl. *pp*

Cl. *a 2* *mf* *ten.* *mf cresc.* *p* *cresc.*

Fag. *pp* *mf cresc.*

C. Fag.

Cor. *a 2* *p cresc.* *mf*

Tr.

I. II. Trb.

III. Tb.

Timp. *p* *cresc.*

Arpe.

64

Vio. I. *div.* *ten.* *p* *pp* *unis.* *ten.* *cresc.*

Vio. II. *pp* *pp* *div.* *unis.* *ten.* *cresc.* *ten.*

Viola. *pp* *pp* *simile* *div.* *unis.* *cresc.* *f*

Vcl. *unis.* *pp* *div.* *pp* *unis.* *cresc.*

C. B. *unis.* *p* *cresc.*



Fl. I. *f sf* *ff* *fff*

Fl. II. *f sf* *ff* *fff*

Picc. *ff* *fff*

Ob. *f* *ff* *fff*

C. Ingl. *cresc.* *ff* *fff*

Cl. *f sf* *ff* *fff*

Fag. *mf* *cresc.* *ff* *fff*

C. Fag. *mf* *cresc.* *ff* *fff*

Cor. *a 2* *mf cresc.* *f* *ff* *fff*

Tr. *mf* *ff*

Trb. I. *p* *ff* *ten.*

Trb. II. *p* *cresc.* *ff* *ten.*

Trb. III. *p* *ff* *ten.*

Tb. *p* *cresc.* *ff*

Timp. *p* *cresc.*

Arpe. *cresc.*

Viol. I. *mf* *ten.* *cresc.* *f* *ff*

Viol. II. *mf* *ten.* *cresc.* *f* *ff*

Viola. *mf* *ten.* *cresc.* *div.* *un.* *ff* *div.*

Vcl. *mf* *arco* *cresc.* *f* *ff* *div.*

C. B. *mf* *cresc.* *f* *ff*

allargando 66 a tempo, accelerando al fine

Fl. I. *pp* *fff* *f* *fp*

Fl. II. *pp* *fff* *f* *fp*

Picc. *f* *pp* *fff* *f* *fp*

Ob. *f* *pp* *fff* *f* *fp*

C. Jngl. *fff* *pp* *fff* *f* *fp*

Cl. *fff* *pp* *fff* *f* *fp*

Fag. *fff* *pp* *fff* *f* *fp*

C. Fag. *fff* *pp* *fff* *f* *fp*

Cor. *f* *pp* *fff* *f* *fp*

Tr. *fff* *pp* *fff* *f* *p*

I. II. *fff* *pp* *fff* *f* *p*

Trb. *fff* *pp* *fff* *f* *p*

Tb. *fff* *pp* *fff* *f* *p*

Timp. *fff* *pp* *fff* *f* *p*

T. picc. *fff* *pp* *fff* *f* *p*

Gr. C. *f* *pp* *fff* *f* *p*

Arpa *f* *pp* *fff* *f* *a 2* *ff*

allargando 66 a tempo, accelerando al fine

Vio. I. *fff* *pp* *fff* *f* *ff*

Vio. II. *fff* *pp* *fff* *f* *ff*

Viola. *fff* *pp* *fff* *f* *ff*

Vcl. *fff* *pp* *fff* *f* *ff*

C. B. *fff* *pp* *fff* *f* *ff*

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *f* *ff*

C. Ing. *ff*

Cl. *f* *ff*

Fag. *f* *ff*

C. Fag. *ff*

Cor. I. *f* *ff*

Cor. II. *f* *ff*

Tr. *molto cresc.* *ff*

I. Tr. *mf* *ff*

II. Tr. *mf* *ff*

Tb. *mf* *ff*

Timp. *mf* *ff*

Arpe. *fff* *sf*

Vio. I. *resist.* *sf*

Vio. II. *resist.* *sf*

Viola. *resist.* *sf*

Vcl. *div. in 3* *sf*

C. B. *ff sf* *sf*



67

Fl. *ppp* *poco*

Ob. *ppp* *poco*

C. Ingl. *ppp* *poco*

Cl. *p. ppp* *poco*

Fag. *ppp* *pp* *simile* *poco* *pp*

C. Fag. *pp* *simile* *pp*

Cor. *pp* *pp* *simile* *pp* *pp*

Tr. *ppp legato* *poco*

I. II. *a 2* *ppp legato* *poco*

Tbn. *ppp* *simile* *pp*

Tb. *ppp* *simile* *pp*

Timp. *ppp* *pp*

Gr. C. *ppp* *simile* *pp*

Arpe. *a 2* *pp* *pp*

67

Vio. I. *pp* *ppp*

Vio. II. *pp* *pp* *ppp*

Viola. *pp* *pp* *pp*

Vcl. *pp* *pp* *pp*

C. B. *arco* *pp* *pp*

*div. unis. div. simile pp unis. div. simile simile simile*

Fl. *mf* *f*

Ob. *mf* *f* *ten.* *ff* *a 2*

G. Ingt. *p* *cresc. ed espress.* *cresc.* *ff* *ten.* *ff*

Cl. *a 2* *poco* *dim.* *p cresc. ed espress.* *cresc.* *ten.* *ff* *ff* *ff*

Fag. *poco* *pp* *cresc.* *mf cresc.* *ff* *ff* *ff*

C. Fag. *cresc.* *cresc.* *ff* *ff*

Cor. *pp* *p cresc.* *f* *a 2* *espress.* *ff* *ff*

Tr. *a 2*

I. II. *poco* *pp* *mf*

Trb. *pp* *mf*

III. *mf*

Tb. *mf*

Timp.

Arpe.

68 IV. *ten.* *ten.*

Vio. I. *cresc.* *ff* *ten.* *ff* *ten.* *ff*

Vio. II. *unis.* *cresc. ed espress.* *ff* *ten.* *ten.* *ff* *ff*

Viole. *unis.* *cresc. ed espress.* *div.* *unis.* *cresc.* *div.* *unis.* *ff* *ff* *ff*

Vcl. *unis.* *cresc.* *cresc.* *ff* *ff* *div.* *ff*

C. B. *cresc.* *cresc.* *ff* *ff*







poco stringendo

I. Fl. *mf simile*  
 II. Fl. *mf simile*  
 Ob. *mf cresc.* a 2  
 Cl. In G. *mf cresc.* a 2  
 Cl. in Bb. *mf cresc.* a 2  
 Cl. Basso *mf cresc.*  
 Fag. *mf cresc.*  
 Cor. *mf simile cresc. cresc.*  
 Viol. I. *mf cresc.*  
 Viol. II. *mf cresc.*  
 Viola. *mf cresc.*  
 Vcl. *mf cresc.*  
 C. B. *mf cresc.*

poco stringendo

Viol. I. *mf cresc.*  
 Viol. II. *mf cresc.*  
 Viola. *mf cresc.*  
 Vcl. *mf cresc.*  
 C. B. *mf cresc.*

73 più mosso

R

I. Fl. *f*  
 II. Fl. *f*  
 Ob. *a 2*  
 Cl. in Bb. *p*  
 Cl. Basso *f*  
 Fag. *f*  
 C. Fag. *f*  
 Cor. *f*

73 più mosso

R

Viol. I. *f sostenuto cresc. sf ppp ten. p ten.*  
 Viol. II. *f sostenuto cresc. sf ppp ten. p ten.*  
 Viola. *f sostenuto cresc. sf ppp unis. ten. ten.*  
 Vcl. *f sostenuto cresc. sf ppp ten. ten.*  
 C. B. *f sostenuto cresc. sf ppp ten. ten.*

74 a tempo

Fl. *pp* *fp* *p* *cresc.* *fp*

Ob. *pp* *fp* *p* *cresc.* *fp*

C.ingl. *p* *cresc.*

Cl. *a 2* *pp* *cresc.* *p* *cresc.*

Fag. *pp* *f* *cresc.*

C.Fag. *pp* *f* *cresc.*

Cor. *pp* *p* *pp* *pp*

Tr. *pp* *pp*

I. II. Trb. III. *pp*

Tb. *pp*

Timp. *pp*

Arpa I. *p* *mf* *p*

Arpa II. *pp* *cresc.* *p* *cresc.*

Vio. I. *div.* *mf* *pp* *pp* *pp*

Vio. II. *div.* *pp* *cresc.* *pp* *pp*

Viote. *I.* *p* *f* *cresc.* *pp* *pp*

Vcl. *div.* *mf* *p* *f* *cresc.* *pp* *pp*

C.B. *pizz.* *cresc.*

This page of a musical score, numbered 67, contains the following instruments and parts:

- Fl.** (Flute): Starts with a *fp* dynamic.
- Ob.** (Oboe): Starts with a *mf* dynamic.
- C. Ing.** (Clarinet in G): Starts with a *f* dynamic.
- Cl.** (Clarinet in Bb): Starts with a *p* dynamic.
- Fag.** (Bassoon): Starts with a *f* dynamic.
- C. Fag.** (Contrabassoon): Starts with a *p* dynamic.
- Cor.** (Horn): Starts with a *p* dynamic.
- Tr.** (Trumpet): Starts with a *p* dynamic.
- I. II. Trb.** (Trombone I and II): Starts with a *p* dynamic.
- Tb.** (Tuba): Starts with a *p* dynamic.
- Timp.** (Timpani): Starts with a *p* dynamic.
- Arpa I.** (Harp I): Starts with a *mf* dynamic.
- Arpa II.** (Harp II): Starts with a *mf* dynamic.
- Viol. I.** (Violin I): Starts with a *f* dynamic.
- Viol. II.** (Violin II): Starts with a *f* dynamic.
- Viola.** (Viola): Starts with a *f* dynamic.
- Vcl.** (Violoncello): Starts with a *f* dynamic.
- C. B.** (Contrabasso): Starts with a *f* dynamic.

The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, and *cresc.* throughout the piece. Performance instructions like *V* and *10* are also present.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

C. Fag. *pp* *cresc.*

Cor. *pp* *cresc.*

Tr. *pp* *poco cresc.* *pp* *poco cresc.*

Trb. I. II. *p*

Tb. *pp*

Arpa I. *p cresc.*

Arpa II. *p* *cresc.*

Vio. I. *pp* *cresc.*

Vio. II. *pp* *cresc.*

Viola. *mf* *cresc.*

Vcl. *mf* *cresc.*

C. B. *pp* *cresc.*



# 76 Nobilemente e semplice.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpa I.

Arpa II.

# 76 Nobilemente e semplice.

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

IV. sostenuto

Fl. *cresc.* *sf* *p* *ff* *dim.*

Ob. *cresc.* *sf* *p* *ff* *dim.*

C. Ingl. *cresc.* *sf* *p* *ff* *dim.*

Cl. *cresc.* *sf* *a 2* *ff* *dim.*

Fag. *cresc.* *sf* *a 2* *ff* *dim.*

C. Fag. *cresc.* *sf* *a 2* *ff* *dim.*

Cor. *cresc.* *sf* *a 2* *ff* *dim.*

Tr. *f* *p* *ff* *dim.*

I. II. *cresc.* *sf* *a 2* *ff* *dim.*

Tbn. III. *cresc.* *sf* *f* *ff* *dim.*

Tb. *cresc.* *sf* *f* *ff* *dim.*

Timp. *f* *mf*

Arpa

Vio. I. *cresc.* *sf* *ff* *dim.*

Vio. II. *cresc.* *sf* *ff* *dim.*

Viola. *cresc.* *sf* *ff* *dim.*

Vcl. *cresc.* *sf* *ff* *dim.*

C. B. *cresc.* *sf* *ff* *dim.*

Fl. *dim.* *p*

Ob. *p* *pp* *pespress.* *dim.*

C. Ingl. *p* *pp*

Cl. *p* *pp* *pespress.*

Fag. *p* *pp* *mf*

C. Fag. *p*

Cor. *p* *pp* *a 2* *pp*

Tr.

I. II.

Trb. III.

Tb. *dim.* *p*

Timp. *p* *dim.*

Arpa I. *p*

Arpa II. *p*

Vio. I. *p* *espress.* *pp* *pizz.*

Vio. II. *p* *espress.* *pp* *pizz.*

Viola. *unis.* *p* *espress.* *pp* *pizz.*

Vcl. *dim.* *p* *espress.* *pp* *dim.* *pp*

C. B. *dim.* *p* *espress.* *pp* *dim.* *pp*



Fl. *p* *pp* *cresc.* *dim.*

Ob. *p* *dim. a* *pp* *cresc.* *dim.*

C. Ing. *p* *dim.* *pp* *cresc.* *dim.*

Cl. *pp* *cresc.* *dim.*

Fag. *cresc.* *p* *pp* *cresc.* *dim.*

C. Fag.

Cor. *mf* *a2* *pp* *p*

Tr.

I. II. Trb. III. Tb.

Timp. *pp*

Arpa I.

Arpa II.

Vio. I. *mf* *ten.* *f* *espress.* *3* *pp*

Vio. II. *arco* *div.* *mf* *unis.* *f* *espress.* *3* *pp*

Viola. *arco* *div.* *mf* *unis.* *f* *espress.* *3* *pp* *pizz.* *pp* *cresc.* *f*

Vcl. *mf* *f* *espress.* *3* *pp* *pizz.* *pp* *cresc.* *f*

C. B. *pp* *cresc.* *f*

Fl. *pp*

Ob. *ISOLO* *pp* *espress: (molto rubato, quasi ad lib.)* *len.* *len.*

C. Ingl. *pp*

Cl. *pp*

Fag. *a 2* *pp* *p ma marcato*

C. Fag. *pp* *legato*

Cor. *pp* *pp* *pp*

Tr. *ppp*

I. II. *ppp*

Trb. *ppp*

III. *ppp*

Tb. *ppp*

Timp. *pp*

Gr. C. *pp*

Arpa I. *pp* *simile*

Arpa II. *pp* *simile*

79 *8 ten.*

Vio. I. *div in 3* *pp* *simile*

Vio. II. *div in 3* *pp* *simile*

Viola. *div in 3 ten.* *arco* *pp* *simile*

Vol. *div in 3 ten.* *arco* *pp* *simile*

C. B. *(pizz.)* *pp* *p ma marcato* *simile*

Fl. *dim.*

Ob. *dim.*

C. In G. *dim.*

Cl. *a 2*  
*pp*

Fag. *a 2*  
*p*

C. Fag. *p*

Cor. *legato*

Tr. *p*

I. II. Trb. *p*

III. *p*

Tb. *p*

Timp. (G in Gb) *p*

Gr. C. *p*

Arpa I. *p*

Arpa II. *p*

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vcl. *p*

C. B. *p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim. molto*

*ff*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *sf* *sf* *simile* *ff*

Ob. *sf* *sf* *simile* *ff*

C. Ingl. *pp* *pp* *ff*

Cl. *mf* *ff*

Fag. *a 2* *dim.*

C. Fag. *dim.*

Cor. *dim.*

Tr. *espress.* *pp* *mf*

I. II. *f* *espress.* *mf*

Trb. *dim.*

III. *dim.*

Tb. *dim.*

Timp.

Piat. & Gr. C. *p* *dim. molto.*

Arpa I. *dim. molto.*

Arpa II.

Vio. I. *cantabile. ten.* *unis.* *b.* *ff*

Vio. II.

Viola. *ff*

Vcl. *cantabile. ten.* *unis.* *b.* *ff*

C. B.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

*pp*

*mf*

*ff*

*cresc.*

*dim.*

*div.*

*unis.*

*arco*

*a 2*

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

C. Ing. *f* *sf* *pp*

Cl. *f* *dim.* *pp*

Fag. *f* *dim.* *p* *pp*

O. Fag. *f* *dim.* *p* *pp*

Cor. *f* *dim.* *p* *pp* *espress.* *pp* *dim.*

Tr. *f* *dim.* *pp*

I. Trb. *f* *dim.* *p* *pp*

III. *f* *dim.* *p*

Tb. *f* *dim.* *p* *pp*

Timp. (G♭ in B♭)

Piat. & Gr. C. *p* *cresc.* *dim.* *pp*

Arpa I. *dim.* *p*

Arpa II. *dim.* *p*

Vio. I. *div.* *sf* *dim.* *ppp* *unis.*

Vio. II. *sf* *dim.* *p* *unis.*

Viola. *sf* *dim.* *p* *ppp* *dolcissimo*

Vcl. *sf* *dim.* *p* *ppp*

C. B. *sf* *pizz.* *dim.* *p* *arco* *ppp*

Fl. I. *mf simile*

Fl. II. *mf simile*

Ob. *mf*

Cl. (Bb.) *mf*

Fag. I. II. *mf*

Cor. *mf simile*

Viol. I. *espress. cresc. IV. 82 mf simile*

Viol. II. *pp cresc. IV. 82 mf simile*

Viola. *cresc. mf simile*

Vcl. *cresc. mf simile*

C. B. *cresc. mf simile*

A ..... R .....

Fl. I. *mf*

Fl. II. *mf*

Ob. *mf dim.*

C. Ingl. *f*

Cl. (Eb.) *mf dim.*

Cl. (Bb.) *pp dim. pp*

Fag. *a 2 mf dim. pp*

C. Fag. *mf dim. pp*

Cor. *f*

A ..... R .....

Viol. I. *sf sostenuto ppp ten. ten.*

Viol. II. *sf sostenuto ppp ten. ten.*

Viola. *sf sostenuto ppp ten. ten.*

Vcl. *sf ppp ten. ten.*

C. B. *sf ppp ten. ten.*

*ppp*

83 a tempo

Fl. *pp* *fp* *cresc.* *fp*  
 Ob. *pp* *fp* *cresc.* *fp*  
 C. Ing. *pp* *p cresc.* *cresc.*  
 Cl. *a 2* *pp* *cresc.* *p* *cresc.*  
 Fag. *pp* *p* *cresc.*  
 C. Fag. *pp*  
 Cor. *pp* *p* *pp*  
 Tr.  
 I. II. *pp* *p*  
 Trb. III. *pp* *p*  
 Tb.  
 Timp.  
 Arpa I. *p* *mf* *p*  
 Arpa II. *pp* *cresc.* *cresc.*  
 83 a tempo  
 Viol. I. *div. II* *p* *f* *mf* *10*  
 Viol. II. *div. II* *pp* *pp* *p*  
 Violen. *div. II* *mf* *pp* *mf* *10*  
 Viol. C. *div. II* *mf* *p* *f* *mf* *10*  
 C. B. *pizz.* *cresc.*



Fl. I  
Fl. II  
Ob.  
C. Ingl.  
Cl.  
Fag.  
C. Fag.  
Cor.  
Tr.  
I. II.  
Trb. I.  
Trb. II.  
Trb. III.  
Timp.  
Arpa I.  
Arpa II.  
Vio. I.  
Vio. II.  
Viola.  
Vcl.  
C. B.

*fp*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*  
*cresc.*  
*f*

*V*  
*10*  
*3*  
*3*

Fl. *p* *cresc.*  
 Ob. *p* *cresc.*  
 C. Ingl. *p*  
 Cl. *pp* *cresc.*  
 Fag. *pp* *cresc.*  
 O. Fag. *pp* *cresc.*  
 Cor. *pp* *espress.*  
 Tr. *pp* *poco cresc.*  
 I. II. *p*  
 Trb. *p*  
 Tb. *pp*  
 Timp.  
 Arpa I. *mf cresc.* *f*  
 Arpa II.  
 Viol. I. *pp* *cresc.*  
 Viol. II. *pp* *cresc.*  
 Violo. *pp* *cresc.*  
 Vcl. *pp* *cresc.* *pizz mf*  
 C. B. *pp* *cresc.*

Fl. *ff con fuoco* *sf*

Ob. *ff con fuoco* *sf*

C. Ing. *p cresc.*

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II. *p* *mf* *cresc.* *f*

Tb. *p* *mf* *f*

Tb.

Timp. *p cresc.*

Arpa I. *f* *fff gliss.*

Arpa II. *f* *fff gliss.*

Vio. I. *ff con fuoco* *sf*

Vio. II. *ff con fuoco* *sf*

Viola. *ff con fuoco* *sf*

Vcl. *arco* *mf* *f*

C. B. *arco* *f*

85 Nobilmente e semplice.

accel.

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II. Trb.

III. Tbn.

Timp.

Arpa I.

Arpa II. *loco*

85 Nobilmente e semplice.

div. accel.

unis. ten.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl. *f* *p* *pp*

Ob. *a2* *p* *pp*

C. Ingl. *p* *f* *p* *pp*

Cl. *mf* *a2* *mf* *p* *pp*

Fag. *mf* *p* *a2* *pp*

C. Fag. *p* *pp*

Cor. *a2* *mf* *p* *dim.* *pp*

Tr. *a2* *p* *dolce* *pp*

I. II. Trb. *p*

III. Trb. *p*

Tb. *p* (F in G)

Timp. *ff*

Arpa I. *f* *dim.* *p*

Arpa II. *f* *dim.* *p*

86 *vibrato*

Vio. I. *fff* *molto espress.* *vibrato* *dim.* *f* *glisséz* *dim.*

Vio. II. *fff* *molto espress.* *vibrato* *dim.* *f* *glisséz* *dim.*

Viola. *unis.* *fff* *molto espress.* *vibrato* *dim.* *div.* *p*

Vcl. *div.* *in fff* *simile* *sf* *espress.* *dim.* *pp*

C.B. *fff* *simile* *sf* *p* *unis.*

Fl.

Ob.

C. Ingl. *espress.*  
*pp*

Cl. *p*  
*pp*  
*molto espress.*  
*p*

Fag. *pp*  
*ppp*

C. Fag.

Cor. *p*  
*pp*  
*pp*

Tr.

I. II. Trb.

III. Tbn.

Timp. *fr*  
*pp*

Arpe.

Vio. I. *ten.*  
*p*  
*ten.*  
*dim.*  
*ten.*  
*pp*  
*dim.*

Vio. II. *ten.*  
*p*  
*ten.*  
*dim.*  
*ten.*  
*pp*  
*dim.*

Viola. *unis.*  
*p*  
*ten.*  
*dim.*  
*ten.*  
*pp*  
*dim.*

Vcl. *unis.*  
*p*  
*ten.*  
*dim.*  
*ten.*  
*pp*  
*dim.*

C. B. *SOLO*  
*p*  
*TUTTI*  
*dim.*  
*pp*  
*con sord.*  
*pizz.*  
*pp*  
*dim.*  
*ppp*

87 Lento.  
*div.*  
*pppp*  
*pppp ponticello*  
*(SOLO)*  
*ppp*  
*p espress.*

Quasi in tempo.

R. 88

a tempo

Fl. *pp*

Ob. *pp* *ppp*

C. Ingl.

Cl. *pp* *dim.*

Fag. *pp* *dim.*

C. Fag.

Cor. III. IV. *pp* *dim.*

Tr.

T. I. I.

T. II.

T. III.

T. IV.

Timp. *pp*

Arpe. *pp* *dim.*

Quasi in tempo. con sord.

R. 88

a tempo

Vio. I. *p* *espress.* *pp*

Vio. II. *pp*

Viola. *pp* *dim.*

Vcl. I. *pp* *naturale*

Vcl. II. *pp* *con sord.* *sf* *naturale* *dim.*

C. B. *sf* *arco* *p* *dim.*

89

R. Più lento. R. Lento.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone I (I. II.), Trombone II (II.), Trombone III (III.), Trombone (Tb.), and Timpani (Timp.). The score is divided into measures corresponding to the tempo markings 'R.' (Ritardando), 'Più lento.', 'R.' (Ritardando), and 'Lento.'. Dynamics include *pp*, *ppp*, *mf*, and *ppp*. The Horn part includes the instruction 'con sord. a 2' (with mutes, second position). The Trombone and Timpani parts include *ppp*, *mf*, and *ppp*. The Arpeggio (Arpe.) part includes *pp*, *ppp*, and *pp*, with a first position marking '1.8va'.

Musical score for strings and double bass. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The score is divided into measures corresponding to the tempo markings 'R.' (Ritardando), 'Più lento.', 'R.' (Ritardando), and 'Lento.'. Dynamics include *pp*, *ppp*, *pp*, *ppp*, *mf*, *ppp*, *pp*, *ppp*, *ppp*, and *pp*. Performance markings include 'div.' (divisi), 'dolce', 'ten.' (tenu), 'lunga' (longa), 'SOLO.', and 'TUTTI.'. The Cello part includes 'SOLO.' and 'TUTTI.'. The Double Bass part includes 'SOLO.', 'TUTTI.', and 'pizz.' (pizzicato).



# III. Rondo.

Presto. (♩ = 108)

90

1 Flauto *pp*

2 Flauto *pp*

3 (e Piccolo) Fl. *pp*

1 Oboe *pp*

2 Oboe *pp*

Corno inglese *pp*

1 Clarinetto (Eb) *pp*

2 Clarinetto (Bb) *pp*

1 Clarinetto basso (Bb) *pp*

1 Fagotto *pp*

2 Fagotto *pp*

1 Contrafagotto *pp*

1 Corno (F) *pp*

2 Corno (F) *pp*

3 Corno (F) *pp*

1 Tromba (Bb) *pp*

2 Tromba (Bb) *pp*

3 Tromba (Bb) *pp*

1 Trombone *pp*

2 Trombone *pp*

3 Trombone *pp*

Tuba *pp*

Timpani *pp*

Tamburo piccolo e Tamburino *pp*

Piatti e Gran Cassa *pp*

Arpa 1, 2 *pp* *a 2* *p*

1 Violino *senza sord. div.* *pp* *un.* *pizz.* *p*

2 Violino *senza sord.* *pp* *un.* *pizz.* *p*

Viola *senza sord. un.* *pp* *un.* *pp* *div.* *pp*

Violoncello *senza sord. div.* *pp* *cresc.* *pp* *un.* *pp* *div.* *pp*

Contrabbasso *senza sord. pp* *cresc.* *pp* *un.* *pp*

*pp* 2<sup>nd</sup> time. (2tes Mal.) *arco pp*

Fl. I  
 Fl. II  
 Ob.  
 C. Ingt.  
 Cl.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr. I, II, III  
 Trb. I, II, III  
 Tb.  
 Timp.  
 Arpe.  
 Vio. I, II  
 Viola  
 Vcl.  
 C. B.

Dynamics: *pp*, *p*, *mf*, *cresc.*, *mf*, *p dim.*  
 Performance markings: *arco*, *unis.*, *a 2*



92

Fl. *mf cresc.*

Ob. *mf cresc.*

C. Ingl. *mf cresc.*

Cl. *mf cresc.*

Fag. *p cresc.*

C. Fag. *ff*

Cor. I. II. *cresc.*

Cor. III. *p cresc.*

Cor. IV. *p cresc.*

Tr. I. II. III.

Trb. I. II. *mf cresc.*

Trb. III. *mf cresc.*

Tb. *mf cresc.*

Timp. *p cresc.*

Arpa

92

Vio. I. *f*

Vio. II. *f*

Viola. *f*

Vcl. *fp cresc. pizz.*

C. B. *f*

93

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

Tb.

Timp.

Arpe.

93

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

IV *sonoramente*

*ff*

*ff*

*ff*

*ff*

*ff*

arco

Orchestral score for measures 94-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (I. II. Trb.), Trombone III (III.), Trombone (Tb.), Timpani (Timp.), and Arpeggiator (Arpe.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff* and *sf*. The Oboe and Bassoon parts include a first octave marking (*a 2*). The score is written in a grand staff format with multiple staves for each instrument.

Violin and Viola score for measures 94-100. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *sf* and *ten.* (tension). The score is written in a grand staff format with multiple staves for each instrument.



Cl. *pp* *cresc.* *dim.*

Fag. *p*

C.Fag.

Cor. *pp*

Vio. I. *dim.*

Vio. II.

Viola. *pizz.*

Vcl. *pp*

C.B.

Ob. *p* **96** **97**

Cl. *pp.* *p dolce*

Fag. *pp.*

C.Fag.

Cor.

Vio. I. **96** **97**

Vio. II. *div.* *pp* *pp unis.* *pp unis.*

Viola. *pp unis.*

Vcl. *arco* *pp*

C.B. *pp*



I. Fl. *p* *dim.* *p*

II. *p*

Ob. *pp* *p* *dim.*

C. Ingl. *p*

Cl. (Bb) *a 2* *p*

Fag. *a 2* *p*

Vio. I. *dim.* *dim.*

Vio. II. *dim.* *dim.*

Viola. *dim.* *dim.*

Vcl. *dim.*

C. B.

98

Fl. *pp* *cresc.*

Ob. *pp* *cresc.* *dim.*

C. Ingl. *pp* *cresc.*

Cl. (Eb) *pp* *cresc.*

Cl. (Bb) *a 2* *pp* *cresc.*

Fag. *a 2* *pp* *cresc.*

ten. 98

Vio. I. *pp* *un.*

Vio. II. *pp* *un.*

Viola. *pp* *pizz.* *arco* *div.* *pp* *un.*

Vcl. *pp* *pizz.* *arco*

C. B. *pp*

Fl. I. *pp* *p* *cresc.*

Ob. I. *pp* *p* *cresc.*

Ob. II. *pp* *p* *cresc.*

C. Ingt. *pp* *p* *cresc.*

Cl(E♭) I. *pp* *p* *cresc.*

Cl(B♭) I. *pp* *p* *cresc.*

Cl(B♭) II. *pp* *p* *cresc.*

Fag. *f* *p*

Vio. I. *pp* *div.* *cresc.*

Vio. II. *pp* *div.* *cresc.*

Viola. *pp* *pizz.* *cresc.*

Vcl. *pp* *pp cresc.*

C.B. *pp*

Fl. I. *f* *dim.*

Ob. I. *f* *dim.*

Ob. II. *f* *dim.*

C. Ingt. *f* *dim.*

Cl(E♭) *f* *dim.*

Cl(B♭) I. *f* *dim.* *cresc.*

Cl(B♭) II. *cresc.* *dim.* *p*

Cl Bassa. *cresc.* *dim.* *p*

Fag. *p* *a 2*

Vio. I. *f* *dim.* *unis.*

Vio. II. *f* *dim.*

Viola. *f* *dim.*

Vcl. *f* *dim.* *arco*

C.B. *f* *dim.*

100

Fl.

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

100

Vio. I.

Vio. II.

Vclle. I.

div. II.

Vcl.

C. B.

Fl.

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

This section of the score covers measures 100 and 101 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingt.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I and II (I. II.), Trombone III (Trb.), Trombone (Tb.), and Timpani (Timp.). The woodwinds play complex rhythmic patterns with various articulations. The brass instruments provide harmonic support, with the Trombones and Trumpets showing dynamic markings such as *cresc.*, *fp*, and *f*. The Cor Anglais and Trumpets have long, sustained notes. The Timpani part is mostly rests.

101

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This section of the score covers measures 100 and 101 for the string section. The instruments listed are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The Violins and Viola play melodic lines with dynamic markings including *cresc.*, *f*, and *ff*. The Violoncello and Contrabass play a rhythmic accompaniment, with the Contrabass marked *arco* and *ff*. The Viola part includes the instruction *arco unis.* in measure 100. The Violin I part has a *ff* marking in measure 101. The Violin II part has a *f* marking in measure 101.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.Fag.

Cor.

Tr.

I.I.

II.

III.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

*p*

*mf*

*sf*

*dim.*

*pp*

*pizz.*

*div.*

(A $\flat$  in B $\flat$ )

IV.

Fl. *p*

Ob. *pp*

C. Ing. *p*

Cl. *a 2* *p* *cresc.* *ff* *a 2* *f*

Fag. *f* *p* *f*

C. Fag.

Cor. *p* *cresc.* *a 2*

Tr.

I. II. *f*

Trb. III. *f*

Tb. *f*

Timp. *pp* *cresc.* *f*

Arpe. *a 2* *p* *cresc.* *ff*

102

103 unis.

Viol. *p* *div.* *f*

Viol. II. *unis.* *p* *div.* *f* *unis.*

Viole. *unis.* *p* *div.* *f* *unis.*

Vcl. *pizz.* *p* *arco* *f* *arco*

C. B. *f* *arco*

This page of a musical score, numbered 103, contains the following instruments and parts:

- Flute (Fl.):** Two staves with dynamic markings *ff*.
- Oboe (Ob.):** One staff with dynamic markings *ff* and *a 2*.
- Clarinet in G (C. In G.):** One staff with dynamic markings *f* and *ff*.
- Clarinet in Bb (Cl.):** One staff with dynamic markings *ff*.
- Bassoon (Fag.):** One staff with dynamic markings *ff* and *a 2*.
- Double Bassoon (C. Fag.):** One staff.
- Cor Anglais (Cor.):** One staff with dynamic markings *f* and *ff*.
- Trumpet (Tr.):** One staff with dynamic markings *ff*.
- I. Trombone (I. Trb.):** One staff with dynamic markings *f* and *ff*.
- II. Trombone (II. Trb.):** One staff with dynamic markings *ff*.
- Tuba (Tb.):** One staff with dynamic markings *ff*.
- Timpani (Timp.):** One staff with dynamic markings *ff*.
- Arpeggiator (Arpe.):** Two staves with dynamic markings *ff*.
- Violin I (Viol. I.):** One staff with dynamic markings *ff*.
- Violin II (Viol. II.):** One staff with dynamic markings *ff*.
- Viola (Viola):** One staff with dynamic markings *ff* and articulation markings *div.* and *unis.*.
- Violoncello (Vcl.):** One staff with dynamic markings *ff* and articulation markings *div.* and *unis.*.
- Double Bass (C.B.):** One staff with dynamic markings *ff*.

Additional markings include *muta in Piccolo* at the end of the Flute part and various dynamic and articulation instructions throughout the score.

Fl. I.

Fl. II.

Picc.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

III.

Trb.

Tb.

Timp.

Arpe.

104

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.



Fl. I.

Fl. II.

Picc. *muta in Flauto*

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Tbn. III.

Tb.

Tim.

Arpa.

105

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This page of a musical score, numbered 106, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic marking *ff*.
- Flauto (Flute):** Part with dynamic marking *ff*.
- Ob. (Oboe):** Part with dynamic marking *ff* and a second ending marked *a 2*.
- C. Ingl. (English Clarinet):** Part with dynamic marking *rf*.
- Cl. (Clarinet):** Part with dynamic marking *rf*.
- Fag. (Bassoon):** Part with dynamic marking *rf*.
- C. Fag. (Contrabassoon):** Part with dynamic marking *rf*.
- Cor. (Cor Anglais):** Part with dynamic marking *f*.
- I. II. Tr. (Trumpets I and II):** Part with dynamic marking *f* and *dim.*.
- III. (Trumpet III):** Part with dynamic marking *f* and *dim.*.
- I. II. Trb. (Trombones I and II):** Part with dynamic markings *mf stacc.*, *cresc.*, *f*, and *dim.*.
- III. (Trombone III):** Part with dynamic markings *mf stacc.*, *cresc.*, *f*, and *dim.*.
- Tb. (Tuba):** Part with dynamic markings *mf stacc.*, *cresc.*, *f*, and *dim.*.
- Timp. (Timpani):** Part with dynamic marking *mf*.
- Arpe. (Arpeggiator):** Part with dynamic marking *ff*.
- Vio. I. (Violin I):** Part with dynamic marking *rf*.
- Vio. II. (Violin II):** Part with dynamic marking *ff*.
- Viola. (Viola):** Part with dynamic marking *rf*.
- Vcl. (Violoncello):** Part with dynamic marking *rf*.
- C. B. (Contrabasso):** Part with dynamic marking *rf*.

Fl. *dim.* *p* *f* *pp*

Ob. *dim.* *p* *f* *pp*

C. Ingl. *dim.* *p* *mf* *pp*

Cl. *dim.* *p* *f* *pp*

Fag. *dim.* *p* *mf* *pp*

C. Fag. *dim.* *p* *mf* *pp*

Cor.

Tr.

I. II. *p*

Trb. *p*

III. *p*

Tb. *p*

Timp. *p* *p*

Arpe. *f*

*muta in Piccolo*

*a 2*

106

Vio. I. *dim.* *mf* *pp*

Vio. II. *dim.* *mf* *ppp*

Viola. *dim.* *mf* *ppp*

Vcl. *dim.* *mf* *ppp*

C.B. *dim.* *mf* *ppp*

Fl. I. *p* *pp*

Fl. II. *p* *pp*

Picc. *pp* *Picc.* *muta in Fl.*

Ob. *p* *pp*

C. Ingt. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. I. *p* *pp*

Cor. II. *p* *pp*

Timp. *p* *pp*

Arpe. I. *pp* *a 2* *p* II. *p*

Viol. I. *ppp* *pp* *ppp*

Viol. II. *pp* *ppp*

Viola. *pp* *ppp*

Vcl. *pp* *ppp*

C. B. *ppp*

(Bb in C, G in Bb)

Ob. *pp*

C. Ingt. *p* *pp*

Cl. (Bb) *pp*

Fag. *pp*

Viol. I. *pp* *f* *pp*

Viol. II. *pp* *f* *pp*

Viola. *pp* *f* *pp*

Vcl. *pp* *f* *pp*

C. B. *pp* *f* *pp*

R 109 L

Ci.(b)

Fag.

R 109 L

un. V

pp

poco cresc.

mf ten.

dim.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

110 L

pp

poco cresc.

mf ten.

dim.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

111 112

pp

4

2

Ob.

Ci.(b)

Fag.

Cor.

Arpo.

I.

pp

111 112

pp

ppp

pp div.

un. V

ppp

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

I. Fl. *p*  
 II. Fl. *p*  
 Ob. *p*  
 Cl.(Bb) *pp*  
 Cl.Basso *pp*  
 Fag. *pp*  
 Cor. *pp*  
 Timp. *pp* (D in Eb)  
 Arpe. *a 2 pp*  
 (senza cresc.)  
 Viol. I. *pp*  
 Viol. II. *pp*  
 Viola. *pp*  
 Vcl. *pp*  
 C.B. *pp*

Fl. I. *pp*  
 Ob. *pp*  
 Cl.(Bb) *p*  
 Fag. *pp*  
 Arpe. *pp*  
 Viol. I. *mf* *espresso.*  
 Viol. II. *mf*  
 Viola. *mf*  
 Vcl. *mf*  
 C.B. *mf*

**114**

R..... L.....

Cl (b) *pp* *dolciss.* *poco cresc.* *f*

Vio. I. *pp* *dolciss.* *poco cresc.* *f*

Vio. II. *pp* *dolciss.* *poco cresc.* *f*

Viola. *pp* *dolciss.* *poco cresc.* *f*

Vcl. *pp* *dolciss.* *poco cresc.* *f*

C.B. *pp* *dolciss.* *poco cresc.* *f*

**115**

*dim.* *p* *dim.* *pp* *div.* *pp*

Vio. I. *dim.* *p* *dim.* *pp* *div.* *pp*

Vio. II. *dim.* *p* *dim.* *pp* *div.* *pp*

Viola. *dim.* *p* *dim.* *pp* *div.* *pp*

Vcl. *dim.* *p* *dim.* *pp* *div.* *pp*

C.B. *dim.* *p* *dim.* *pp* *div.* *pp*

**116**

*p* *cresc.* *mf* *pp* *p* *a 2* *pp*

F. I. *p* *cresc.* *mf* *pp* *p* *a 2* *pp*

F. II. *p* *cresc.* *mf* *pp* *p* *a 2* *pp*

Ob. *pp* *p* *a 2* *pp*

Cl (b) *p* *a 2* *pp*

Fag. *pp* *p* *a 2* *pp*

C. Fag. *pp* *p* *a 2* *pp*

**116**

*div.* *unis.* *espress.* *espress.* *div. in 3 pizz.* *p* *p* *p*

Vio. I. *div.* *unis.* *espress.* *espress.* *div. in 3 pizz.* *p* *p* *p*

Vio. II. *unis.* *espress.* *espress.* *div. in 3 pizz.* *p* *p* *p*

Viola. *div. in 3 pizz.* *p* *p* *p*

Vcl. *div. in 3 pizz.* *p* *p* *p*

C.B. *div. in 3 pizz.* *p* *p* *p*

Fl. *p*

Flauto *p*

Ob. *dim.*

C. Ingl. *p*

Cl. *p*

Fag. *p*

C. Fag. *p*

Cor. *p* *cresc.* *cresc.* *p*

Tr.

I. II. *pp*

Trb. *pp*

III. *pp*

Tb. *pp*

Timp. *pp*

Arpe. *a 2* *p*

117

Vio. I. *dim.* *p* *unis.* *div.* *p' espress.*

Vio. II. *p* *unis. arco* *p espress.* *div. in 3* *div.*

Viola. *unis. arco* *p* *unis. pizz.*

Vcl. *unis. arco* *pizz.* *arco* *p*

C.B. *pizz.* *p* *arco* *p*



Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

pp

Fl.

pp

Ob.

C. Ingl.

pp

Cl.

pp

Fag.

pp

C. Fag.

pp

Cor.

pp

Tr.

pp

I. II.

Trb.

pp

Tb.

pp

Timp.

pp

Arpe.

pp

*cresc.*

119

Vio. I.

*p espress.*

*cresc.*

Vio. II.

div. *p espress.*

*cresc.*

Viola.

div. *p espress.*

Vcl.

div. *p espress.*

*cresc.*

C. B.

*p*

This page of a musical score, numbered 115, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, with dynamic markings *f*, *p*, *fp cresc.*, and *fp cresc.*
- Oboes (Ob.):** Two staves, with dynamic markings *f*, *fp cresc.*, and *fp cresc.*
- Clarinets (Cl.):** Two staves, with dynamic markings *f*, *fp cresc.*, and *fp cresc.*
- Bassoons (Fag.):** Two staves, with dynamic markings *f*, *fp cresc.*, and *fp cresc.*
- Horns (Cor.):** Four staves, with dynamic markings *fp cresc.*, *fp cresc.*, and *fp cresc.*
- Trumpets (Tr.):** Three staves, with dynamic markings *p*, *cresc.*, and *cresc.*
- Trombones (Tb.):** Three staves, with dynamic markings *p*, *cresc.*, and *cresc.*
- Timpani (Timp.):** One staff, with dynamic markings *cresc.* and *cresc.*
- Percussion & Gong (Piat. & Gr. C.):** One staff, with dynamic markings *Gr. C. pp* and *cresc.*
- Arpeggiated Piano (Arpe.):** One staff, with dynamic markings *cresc.* and *cresc.*
- Violins (Viol. I, II):** Two staves, with dynamic markings *sf*, *ten.*, and *ten.*
- Viola (Viola):** One staff, with dynamic markings *sf*, *unis.*, *cresc.*, and *ten.*
- Violoncello (Vcl.):** One staff, with dynamic markings *sf*, *unis.*, *cresc.*, and *ten.*
- Double Bass (G. B.):** One staff, with dynamic markings *sf* and *ten.*

Additional performance instructions include "muta in Piccolo" for the Flute part and "Gr. C. pp" for the Percussion part.

120

I. Fl. *ff*  
 II. Fl. *ff*  
 Picc. *Picc.*  
 Ob. *ff*  
 Cingl. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 C. Fag. *ff*  
 Cor. *ff*  
 Tr. *mf*  
 I. Trb. *ff* *sosten.*  
 II. Trb. *ff* *sosten.*  
 Tb. *ff* *sosten.*  
 Timp. *ff*  
 T. picc. & Tamb. *p* *cresc.*  
 Plat. & Gr. C. *cresc.*  
 Arpa I. *ff*  
 Arpa II. *ff*

120

Viol. I. *ff*  
 Viol. II. *ff*  
 Violo. *ff* *unis.*  
 Vol. *ff*  
 C. B. *ff*

I. Fl. II. Ploc. Ob. G. Ing. Cl. Fag. O. Fag. Cor. Tr. I. II. Trb. III. Tb. Timp. T. ploc. & Tamb. Plat. & Gr. C. Arpa I. Arpa II.

Musical score for measures 121-123. The score includes woodwinds (Flutes I & II, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon), brass (Cor, Trumpets I & II, Trombones I, II, III, Tenor, Trombone), Timp, T. ploc. & Tamb., Plat. & Gr. C., Arpa I., and Arpa II. The score features dynamic markings such as *ff*, *sf*, and *sf ten.*, and performance instructions like *martellato*.

121  
 unis.

Viol. I. Viol. II. Violo. Vcl. C. B.

Musical score for measures 121-123, featuring strings (Violins I & II, Viola, Violoncello, Contrabasso). The score includes dynamic markings such as *sf*, *sf ten.*, and performance instructions like *div.* and *unis.*.

I. Fl. I

II. Fl. II

Picc. *muta in Flauto*

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

T. picc. & Tamb.

Piat. & Gr. C.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

*fff*

*ff*

*f*

*sf*

*sfz*

*sostenuto*

*ten.*

*dim.*

*a 2.*

*div.*

*unis.*

Fl. I.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. I.

Trb. II.

Trb. III.

Trb. IV.

Timp.

T. piccolo & Tamb.

Piat. & Gr. C.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

*dim.*

*p*

*pp*

*legato*

*poco*

(Bbin G)

*div.*

Fl. *pp* *ppp*

Cl. (Bb) *pp* *ppp*

Cl. B. *pp* *ppp*

Fag. *ppp*

C. Fag. *ppp*

Cor. I. II. *pp* *ppp* *con sord.* *dim.*

I. II. *ppp*

Trb. III. *ppp*

Vio. I. *pp* *ppp*

Vio. II. *pp* *ppp*

Viola. *pp* *ppp* *unis.*

Vcl. *ppp*

C. B. *ppp*

122

Cl. (Bb) *p cresc.*

Fag. *ppp* *p cresc.*

C. Fag. *p cresc.*

Cor. I. II. *naturale* *p cresc.* *cresc.* *(C in Bb)*

Timp. *pp*

122

Vio. I. *pp cresc.* *p cresc.* *unis.*

Vio. II. *p cresc.*

Viola. *pp cresc.* *p cresc.*

Vcl. *pp cresc.* *p cresc.*

C. B. *ppp* *pp* *cresc.* *p cresc.*



Fl. *f* *ff*

Ob. *f* *ff* *a 2.*

C. Ingl. *f* *ff*

Cl. *ff* *a 2.*

Fag. *f* *ff* *simile* *simile* *a 2.*

C. Fag. *ff* *simile*

Cor. *f* *cresc.* *cresc.* *ff*

Tr.

I. II. Trb. III. Tb. *ff* *simile* *f*

Timp.

Arpe.

Vio. I. *ff*

Vio. II. *ff* *simile*

Viola. *ff* *simile*

Vcl. *ff* *simile*

C. B. *ff* *simile*

This page of a musical score, numbered 122, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a rapid sixteenth-note pattern.
- Oboes (Ob.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Clarinet in G (C. In G.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Clarinets in Bb (Cl.):** Two staves, both playing a melodic line with a dynamic marking of *f*. The first staff includes the instruction *8<sup>va</sup> kb*.
- Bassoons (Fag.):** One staff, playing a rhythmic pattern.
- Contrabassoon (C. Fag.):** One staff, playing a rhythmic pattern.
- Horns (Cor.):** Two staves, playing a melodic line with a dynamic marking of *f*.
- Trumpets (Tr.):** Two staves, playing a rhythmic pattern with a dynamic marking of *f*.
- Trombones (I, II, III):** Three staves, playing a rhythmic pattern with a dynamic marking of *f*.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Arpeggiated Piano (Arpe.):** Two staves, both playing a rhythmic pattern.
- Violins (Viol.):** Two staves, both playing a melodic line with a dynamic marking of *sf*. The second staff includes the instruction *div. unis.*
- Viola (Viola):** One staff, playing a melodic line with a dynamic marking of *sf*.
- Violoncello (Vcl.):** One staff, playing a rhythmic pattern.
- Double Bass (C.B.):** One staff, playing a rhythmic pattern.

124

Fl. I. *p*

C. Ingl. *pp*

Cl. (b) *pp*

Fag. *p*

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vol. *pizz.* *p*

C. B. *pizz.* *pp*

div. unis.

125

C. Ingl. *pp* *cresc.* *mf* *dim.*

Cl. (b) *pp* *cresc.* *mf* *dim.*

Fag. *pp* *cresc.* *mf* *dim.*

Cor. I, II. *pp*

125

Vio. I. *cresc.* *mf* *dim.*

Vio. II. *p* *cresc.* *mf* *dim.*

Viola. *cresc.* *mf* *dim.*

Vol. *arco* *cresc.* *mf* *dim.*

C. B. *cresc.* *mf* *dim.*

Fl. *p* *cresc.*

Ob. *p* *cresc.* *a 2.*

C. Ingl. *p* *cresc.*

C. (Eb.) *p* *cresc.*

C. (Cb.) *mf* *p* *a 2.* *cresc.*

Fag. *p* *a 2.* *cresc.*

Cor. I. II. *cresc.*

126

Vio. I. *pp* *div.* *p* *pizz.*

Vio. II. *pp* *p*

Viola. *pp*

Vcl. *pp*

C. B. *pp*

127

Fl. *p* *cresc.* *cresc.*

Ob. *p* *cresc.* *a 2.* *cresc.* *f*

C. Ingl. *p* *cresc.*

C. I. *mf* *p* *cresc.*

Fag. *p* *cresc.*

Cor. I. II. *p* *cresc.*

127

Vio. I. *p* *div.* *unis.* *p* *cresc.* *div.* *unis.* *mf*

Vio. II. *p* *unis.* *p* *cresc.* *unis.* *mf*

Viola. *arco* *div.* *pizz.* *pp* *unis.* *p* *cresc.* *unis.* *mf*

Vcl. *pp* *arco* *p* *cresc.* *unis.* *mf*

C. B. *pp* *cresc.* *unis.* *mf*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

*cresc.*

*f*

*ff*

128

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

This section of the score covers measures 126 through 128. It includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I and II (I. II.), Trombone III (Trb.), Tuba (Tb.), and Timpani (Timp.). The music features various dynamics such as *ff*, *f*, *sf*, *sfz*, and *p*. The Clarinet and Bassoon parts include the instruction *simile*. The Trombone III part has a *p* dynamic marking. The score is written in a key signature of two sharps (D major or F# minor).

128

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

arco

This section of the score covers measures 128 for the string ensemble, including Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The music is marked *arco* (arco). Dynamics include *sf*, *f*, and *sfz*. The score is written in a key signature of two sharps (D major or F# minor).

Fl.

Ob.

Cingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. Trb.

II. Trb.

Tb.

Timp.

Arpe.

This block contains the musical score for measures 129 through 127 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), First Trombone (I. Trb.), Second Trombone (II. Trb.), Tuba (Tb.), and Timpani (Timp.). The Arpeggiator (Arpe.) part is shown as a blank staff. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. A specific instruction '(Bbin C)' is noted for the Timpani part.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

This block contains the musical score for measures 129 through 127 for the string section. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score includes various dynamics such as *ff*, *f*, *dim.*, and *pp*. A *simile* marking is present for the Violoncello part. The score features complex rhythmic patterns and dynamic shifts across the measures.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.



Fl. *muta in Piccolo*

Ob. *p* *pp*

C.Ingl.

Cl.

Fag. *pp*

C.Fag. *pp*

This section of the score covers measures 131-135. It includes staves for Flute (with a piccolo change), Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The Oboe and Bassoon parts feature melodic lines with dynamic markings of *p* and *pp*. The woodwinds are mostly silent in this section.

Cor.

Tr.

I.II. *p*

Trb. *p*

III. *p*

Tb. *p*

Timp.

This section covers measures 131-135 for the brass and percussion. It includes staves for Cor Anglais, Trumpet, Trombone I & II, Trombone III, and Tuba. The Trombone I & II, Trombone III, and Tuba parts have melodic lines starting in measure 131. Dynamic markings include *p* and *pp*. The Timpani part is mostly silent.

Arpe.

This section covers measures 131-135 for the Harp. The harp part is mostly silent throughout this section.

Vio.I. *p* *pp*

Vio.II. *p* *pp*

Viola. *pp*

Vcl. *p espress.* *pizz.* *mf dim. arco* *pp* *pizz.*

C.B. *pp*

This section covers measures 131-135 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have melodic lines with dynamics *p* and *pp*. The Viola part has a sustained chord with *pp*. The Violoncello part has a melodic line with dynamics *p espress.*, *pizz.*, *mf dim. arco*, *pp*, and *pizz.*. The Contrabass part has a melodic line with *pp*.

Fl. I. *pp* *p* *cresc.* *f*

Fl. II. *pp* *p* *cresc.* *f*

Picc. *f* *Picc.*

Ob. *p* *cresc.* *f*

C. In G. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *pp* *p* *cresc.* *ff* *p* *ff* *f* *a2*

C. Fag. *p* *cresc.* *f*

I. II. *cresc.* *f*

Cor. III. *cresc.* *f*

IV. *p* *cresc.* *f*

Tr. *p* *f*

I. II. *p* *f*

Trb. III. *p* *f*

Tb. *p* *f*

Timp. *p* *cresc.* *f*

Arpe. *a2. ff* *ff* *ff*

div. in 3

unis.

Vio. I. *f* *ff*

Vio. II. *p cresc.* *f*

Viola. *f* *ff*

Vcl. *f* *ff*

C.B. *f* *ff*

arco

Fl. I. *f* *ff*

Fl. II. *f* *ff*

Picc.

Ob.

C. In G.

Cl.

Fag. *cresc. molto* *ff*

O. Fag. *cresc. molto* *ff*

I. II. Cor.

III. IV. Cor.

Tr.

I. II. Trb.

III. Trb.

Tb.

Timp. *f* *p cresc.*

Arpe. *ff*

Vio. I. *cresc. molto* *ff*

Vio. II. *f* *ff* *div.* *unis.* *div.*

Viola. *cresc. molto* *ff*

Vcl. *cresc. molto* *ff*

O. B. *cresc. molto* *ff*





Fl. I, Fl. II, Picc., Ob., C. Ingl., Cl., Fag., C. Fag., Cor., Tr., I. Trb., II. Trb., Tb., Timp., T. picc., Tamb., Plat. & Gr. C., Arpe.

This section of the score covers measures 134 and 135 for the woodwind and percussion instruments. The woodwinds (Flutes, Piccolo, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon) play a melodic line with various articulations and dynamics, including accents and *ff* markings. The brass instruments (Trumpets I & II, Trombones I, II, and Tuba) play a rhythmic accompaniment, with the Trombones marked *molto*. The percussion section includes Timpani (marked *cresc.*), Snare Drum (marked *cresc.*), and Cymbals/Grande Cymbal. The Arpeggiator (Arpe.) provides harmonic support with chords.

Vio. I., Vio. II., Viola, Vcl., C. B.

This section of the score covers measures 134 and 135 for the string instruments. The Violins I and II, Viola, Violoncello (Vcl.), and Contrabasso (C. B.) play a melodic line with various articulations and dynamics, including accents and *fff* markings. The strings are playing a rhythmic accompaniment.

Fl. I.

Fl. II.

Picc.

Ob.

Cl. In G

Cl. In Bb

Fag.

C. Fag.

Cor.

Tr.

Tr. I.

Tr. II.

Tr. III.

Tb.

Timp.

T. picc.

Tamb.

Plat. & Gr. C.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

# IV. Moderato e maestoso. (♩=72)

1 Flauto *pp*

2 Flauto *pp*

3 (e Piccolo)

1 Oboe *p*

2 Oboe

Corno inglese

1 Clarinetto (Eb)

1 Clarinetto (Bb) *pp* *simile*

2 Clarinetto (Bb)

Clarinetto basso (Bb) *pp* *a2 con dignità*

1 Fagotto *pp con dignità*

2 Fagotto *pp con dignità*

Contrafagotto

1 Corno (F) *pp con dignità* *a2*

2 Corno (F) *pp con dignità* *a2*

3 Corno (F) *pp con dignità* *a2*

4 Corno (F) *pp con dignità*

1 Tromba (Bb)

2 Tromba (Bb)

3 Tromba (Bb)

1 Trombone

2 Trombone

3 Trombone

Tuba

Timpani

Tamburo piccolo e Tamburino

Piatti e Gran Cassa

Arpa 1, 2 *a2 pp*

**Moderato e maestoso. (♩=72)**

Violino I *div. ten.* *ten.* *simile*

Violino II *pp*

Viola *p*

Violoncello *pp con dignità*

Contrabasso *pp pizz.* *pp*



Fl. Flauto *p*

Ob.

C. Ing.

Cl.

Fag. *pp*

C.Fag.

Cor. *pp* *a2*

Tr.

I. II. *a2* *legatissimo* *pp*

Trb. *pp* *legatissimo*

III.

Tb. *pp*

Timp.

Arpe.

136 *div.*

Vio. I.

Vio. II. *ten.* *ten.* *simile* *p* *pizz.*

Vicle. *pp*

Vcl. *pp*

C. B. *arco* *pp*



Fl.

Ob.

C.Ingl.

Cl.

Fag.

C.Fag.

Cor.

Tr.

I.II.

II.

III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

*mf*

*f*

*p*

*cresc.*

*ppp*

*pp*

*p*

*div. pizz.*

*arco*

*unis. arco*

*div. l'arco*

*unis. arco*

*sonore*

*a2.*

*mf*

*f*

*p*

*cresc.*

*pp*

*pp*

*p*

*cresc.*

*mf*

*f*

*mf*

*sonore*

*a2.*

*mf*

*f*

*p*

*cresc.*

*pp*

*pp*

*p*

*cresc.*

*mf*

*f*

*mf*

*sonore*

*a2.*

*mf*

*f*

*p*

*cresc.*

*pp*

*pp*

*p*

*cresc.*

*mf*

*f*

*mf*

*sonore*

*a2.*

*mf*

*f*

*p*

*cresc.*

*pp*

*pp*

*p*

*cresc.*

*mf*

*f*

*mf*

*sonore*

*a2.*

*mf*

*f*

*p*

*cresc.*

*pp*

*pp*

*p*

*cresc.*

*mf*

*f*

*mf*

*sonore*

Fl. *f* *sf cresc.*

Ob. *f* *sf cresc.*

C.ingl. *p* *f* *cresc.*

Cl. *p* *f* *sf cresc.* *a2*

Fag. *mf* *p* *f* *a2 simile sf cresc.*

C.Fag. *f* *cresc.*

Cor. *mf* *f* *cresc.*

Tr. *mf* *f*

I.II. *p* *mf* *f*

Trb. *p* *mf* *cresc.*

Tb. *mf* *cresc.*

Timp. *mf* *p* *cresc.*

Arpa.

IV

Vio. I. *f* *p* *f* *sf cresc.*

Vio. II. *p* *cresc.* *f* *sf cresc.*

Viola. *p* *cresc.* *f* *div.* *sf cresc.*

Vcl. *p* *f* *sf cresc.* *simile*

C.B. *p* *f* *sf cresc.* *simile*





Fl. *martellato simile*  
 Ob. *martellato simile*  
 C. Ingl. *martellato simile*  
 Cl. *martellato simile*  
 Fag. *sostenuto*  
 C. Fag. *sostenuto*  
 I. *martellato f*  
 II. *martellato f*  
 Cor. III. *martellato f*  
 IV. *martellato f*  
 Tr. *ff*  
 I. II. *ff*  
 Trb. III. *ff*  
 Tb. *ff*  
 Timp. *ff*  
 Arpe. *ff*  
 Viol. I. *uniso. simile*  
 Viol. II. *uniso. martellato simile*  
 Viols. *martellato simile*  
 Vcl. *sostenuto*  
 C. B. *sostenuto*





I. Grandioso.

Nobilmente.

Musical score for woodwinds and strings, measures 142-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I.II), Trombone II (II.I), Trombone III (III), Trombone IV (IV), Tuba (Tb.), Timpani (Timp.), and Arpeggiated Cello/Double Bass (Arp.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *fff*, *ten.*, *ff*, and *f*. Performance instructions include *ten.* (tutti) and *f sostenuto* (sustained forte).

L. Grandioso.

Nobilmente.

Musical score for strings, measures 142-145. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *fff*, *ten.*, *ff*, and *f*. Performance instructions include *ten.* (tutti) and *fff sosten.* (sustained fortissimo).

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

II. Trb.

III. Trb.

Tb.

Timp.

Arpe.

Vio. I.

unis.

Vio. II.

Violon.

Vcl.

C. B.

Fl.

Ob.

Clngl.

Cl.

Fag.

O. Fag.

Cor.

Tr.

I. II.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vol.

C.B.

*ff*

*dim.*

*f*

*mf*

*pp*

*pizz.*

*a<sup>2</sup>*

*a<sup>1</sup>*

poco più tranquillo

*L.*

Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

C.ingl. *mf* *p* *cresc.*

Cl. *mf* *ten.* *p* *f*

Fag. *mf* *p* *cresc.*

C.Fag. *pp* *cresc.*

Cor. *p* *f*

Tr. *p*

I. II. Trb. III. Tb. *p*

Timp. *pp*

Arpe. *pp*

poco più tranquillo.

*L.*

Vio. I. *mf* *p cresc.*

Vio. II. *mf* *p cresc.*

Viola. *mf* *p cresc.*

Vcl. *mf* *p cresc.*

C.B. *mf* *p* *cresc.*

Musical score for measures 1-14, featuring woodwinds and strings. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I, II, and III (Trb. I, II, III), Tuba (Tb.), Timpani (Timp.), and Arpeggiator (Arpe.). The score includes dynamic markings such as *f*, *ff*, and *a2*. A key signature change is indicated for the Timpani part: (F in F#) / (Bb in Bb).

145 Poco animato.

Musical score for measures 1-14, featuring strings. The instruments include Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (C.B.). The score includes dynamic markings such as *f*, *ff*, and *unis.* (unison).





This page of a musical score, numbered 152, features a full orchestral arrangement. The score is organized into two systems of staves. The upper system includes:

- Flute I (Fl. I.) and Flute II (Fl. II.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet in G (C. In G.)
- Clarinet in B-flat (Cl.)
- Bassoon (Fag.) and Contrabassoon (C. Fag.)
- Cor Anglais (Cor.)
- Trumpet I (Tr. I.)
- Trombone I (Tr. II.)
- Trombone II (Tr. III.)
- Trombone III (Tr. IV.)
- Timpani (Timp.)
- Arpeggiator (Arpe.)

The lower system includes:

- Violin I (Viol. I.)
- Violin II (Viol. II.)
- Viola (Viola)
- Violoncello (Vcl.)
- Double Bass (C. B.)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *sf*, *sfz*), articulation marks (accents, slurs), and performance instructions like *Picc.* and *a 2*. The page concludes with a double bar line and a copyright symbol (©) on the right margin.



Fl. I.

Fl. II.

Picc.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

Musical score for woodwinds and strings, measures 148-154. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Piccolo (Picco.), Oboe (Ob.), Clarinet in G (Cl. In G.), Clarinet in Bb (Cl. In Bb.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. Trb.), Trombone II (II. Trb.), Trombone III (III. Trb.), Trombone IV (Tb.), and Timpani (Timp.). The woodwinds and strings play complex rhythmic patterns, often marked with *sf* (sforzando) and *f* (forte). The woodwinds feature intricate sixteenth-note passages and triplets. The strings provide a rhythmic foundation with various articulations and dynamics.

Musical score for violins and violas, measures 148-154. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabasso (C. B.). The strings play complex rhythmic patterns, often marked with *sf* (sforzando) and *f* (forte). The violins and violas feature intricate sixteenth-note passages and triplets. The cello and double bass provide a rhythmic foundation with various articulations and dynamics.

Con fuoco.

Fl. I.  
Fl. II.  
Picc.  
Ob.  
Cl. Ing.  
Cl.  
Fag.  
O. Fag.  
Cor.  
Tr.  
I. II.  
Trb. III.  
Tb.  
Timp.  
Arpe.

149

Con fuoco.

Vio. I.  
Vio. II.  
Viola.  
Vcl.  
C. B.



150 Poco a poco più tranquillo.

Fl. I. *mf* *p*

Fl. II. *mf* *p*

Picc.

Ob. *p* *dim.* *pp*

C. Ingl. *p*

Cl. *p* *p*

Fag. *p* *dim.* *pp*

O. Fag. *p* *dim.* *pp*

I. SOLO *p* *pp*

Cor. II. *p* *dim.* *pp*

III. *p* *dim.* *pp*

IV. *p* *dim.* *pp* *pp dim.*

Tr.

I. II. Trb.

III. Trb.

Tb.

Timp. *p* *dim.* *pp*

Arpe. *mf* *dim.* *p*

150 Poco a poco più tranquillo.

Vio. I. *mf* *dim.* *p* *dim.*

Vio. II. *mf* *dim.* *p* *pp*

Vicelo. *mf* *dim.* *p* *pp*

Vcl. *mf* *dim.* *p* *pp*

C. B. *mf* *dim.* *p* *pp*

unis.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute I (Fl. I.), Flute II (Fl. II.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. I.), Trombone II (I. II.), Trombone III (I. III.), Trombone (Tb.), and Timpani (Timp.). The Arpeggiator (Arpe.) part is also present. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes phrasing slurs and accents.

Musical score for string instruments, starting at measure 151. The score includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes phrasing slurs and accents.

152 Tempo I.

Fl. I. *p* *f* *p*

Fl. II. *f* *p*

Picc. *pp* *f* *p* *muta in Flauto.*

Ob. *p* *f* *p*

C. Ing. *p* *mf* *p*

Cl. *f* *a 2* *p* *a 2* *p*

Fag. *a 2* *pp* *p* *f* *p* *p*

C. Fag. *pp* *p* *f* *p* *p*

Cor. *pp* *p* *mf* *p* *p cresc.*

Tr. *pp* *p* *mf* *p* *p cresc.*

I. II. *p* *cresc.* *p* *cresc.*

Trb. *p* *cresc.* *p* *cresc.*

III. *p* *cresc.* *p* *cresc.*

Tb. *p* *cresc.* *p* *cresc.*

Timp. *p* *cresc.* *p* *cresc.*

Arpa *p* *cresc.* *p* *cresc.*

Arpa I. *p* *cresc.* *p* *cresc.*

Arpa II. *p* *cresc.* *p* *cresc.*

152 Tempo I.

Vio. I. *p* *cresc.* *mf* *p* *cresc.*

Vio. II. *p* *cresc.* *mf* *p* *cresc.*

Viola. *pp* *pizz.* *cresc.* *arco* *f* *pizz.* *cresc.*

Vcl. *pp* *pizz.* *cresc.* *arco* *f* *pizz.* *cresc.*

div. I. *p* *cresc.* *arco* *f* *pizz.* *cresc.*

div. II. *p* *cresc.* *arco* *f* *pizz.* *cresc.*

C. B. *p* *cresc.* *p* *cresc.*

Fl. *f* *p* *pp* *cresc.* *mf* Flauto *mf*

Ob. *mf* *mf*

C. Ingl. *mf* *p*

Cl. *f* *p* *mf* *cresc.* *cresc.* *mf cresc.* *mf cresc.*

Fag. *f* *p* *mf* *cresc.* *mf* *f* *a 2* *p*

C. Fag. *p*

Cor. *p* *mf* *cresc.* *p cresc.*

Tr. *p* *cresc.* *p cresc.* *p cresc.*

Tr. III. *pp* *cresc.* *pp*

Tr. II. *pp* *cresc.* *pp*

Tb. *pp* *cresc.* *pp*

Timp. *pp* *cresc.*

T. picc. *pp* *pp* *cresc.* *pp*

Plat. & Gr. C. *pp* *pp* *cresc.* *pp*

Arpe. *f* *a 2* *p cresc.* *p cresc.*

Viol. I. *mf* *p* *pp cresc.* *mf* *p cresc.*

Viol. II. *mf* *p* *pp cresc.* *mf* *p cresc.* *pizz.*

Viola. *arco* *pp cresc.* *2 SOLI* *cresc.* *mf* *div.* *TUTTI div. cresc.* *II arco cresc.*

Vcl. *f* *p* *mf* *cresc.* *mf* *f* *pizz.* *p*

C. B. *f* *mf* *p* *cresc.* *mf* *f* *arco* *p*



Fl. *p cresc.*

Ob.

C. Ingl.

Cl.

Fag. *cresc.*

C. Fag.

Cor.

Tr.

I. Tr. *cresc.*

II. Tr. *cresc.*

Tb. *cresc.*

Timp.

T. picc.

Piat. & Gr. C. *cresc.*

Arpe.

Vio. I. *cresc.*

Vio. II. *cresc.*

Viola

Vcl. *TUTTI div. cresc.*

C. B. *cresc.*

*mf cresc.*



Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. Trb.

II. Trb.

Tb.

Timp.

T. ploc.

Plat. & Gr. C.

Arpe.

SOLO.

*p*

*pp*

*dim.*

*arco*

Detailed description: This block contains the musical score for measures 155 through 163 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), I. Trombone (I. Trb.), II. Trombone (II. Trb.), Tuba (Tb.), Timpani (Timp.), Tom-tom (T. ploc.), and Piano/Grand Cymbal (Plat. & Gr. C.). The Arpeggio (Arpe.) part is also shown. The score includes various dynamics such as *p*, *pp*, and *dim.*, and a 'SOLO.' marking for the Clarinet part. The music is written in a key signature of two flats and a 3/4 time signature.

155

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

*p*

*pp*

*dim.*

*arco*

Detailed description: This block contains the musical score for measures 155 through 163 for the string section. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The score includes various dynamics such as *p*, *pp*, and *dim.*, and an 'arco' marking for the Violoncello part. The music is written in a key signature of two flats and a 3/4 time signature.

poco a poco rit. al

Musical score for woodwinds and percussion, measures 156-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G.), Clarinet in Bb (Cl. In Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I, II, and III (I. II. Trb. III. Tb.), Timpani (Timp.), Snare Drum (T. ploc.), and Cymbals/Grande Cymbal (Plat. & Gr. C.). The music features various dynamics such as *p*, *pp*, and *dim.*, and includes performance markings like *pp* and *dim.*.

poco a poco rit. al

Musical score for strings, measures 156-160. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vol.), and Contrabass (C.B.). The Violin and Viola parts are marked with *pp* and *ten.* (tutti). The Viola part includes markings for *I. pizz.* and *arco*. The Violoncello and Contrabass parts are marked with *pp*. The score includes performance markings like *pp*, *ten.*, *I. pizz.*, and *arco*.

Fl. *p* *simile*

Ob. *p*

C.Ing. *pp*

Cl. *pp*

Fag. *pp* a 2 *p*

C.Fag. *pp*

Cor. *pp* *p* *simile*

Tr. *p* *simile*

I.II. Trb. III. *p*

Tb. *p*

Temp. (C in Eb)

T.picc.

Piat. & Gr. C.

Arpa I.

Arpa II.

157 Tempo primo.

Viol. I. *ten.* *pp*

Viol. II. *pp* *p* *simile*

Viola. *ten.* *pp* *p* *simile*

Viol. *ten.*

Vol. *p*

C.B. *pp* *p*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

I. II. Cor.

III. IV.

Tr.

I. II. Trb.

III.

Tb.

Timp.

T. ploc.

Piat. & Gr. C.

Arp. I.

Arp. II.

This section of the score covers measures 156 to 158. It includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cor I and II, Cor III and IV, Trumpet, Trombone I, II, and III, Tuba, Timpani, Tom-piano, and Piano & Grand Cymbal. The woodwinds and brasses feature dynamic markings such as *mf*, *p*, *cresc.*, *f sf*, and *pp*. The woodwinds have various articulations like accents and slurs. The brasses play mostly sustained notes with some rhythmic patterns. The percussion parts are sparse, with the Tom-piano playing *pp* notes.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

This section of the score covers measures 156 to 158 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a first ending bracket and includes markings for *div. in s*, *II, III*, *unis.*, and *un. arco*. The Viola part includes *un. arco* and *div.* markings. The Violoncello and Contrabasso parts include *pizz.* and *un. arco* markings. Dynamic markings include *p*, *f*, *mf sf*, *f sf*, and *cresc.*. The strings play a rhythmic accompaniment with some melodic lines.

This page of a musical score, numbered 167, contains the following instruments and parts:

- Fl.** (Flute): *mf*, *f*, *sf*
- Ob.** (Oboe): *mf*, *f*, *sf*, *cresc.*, *sonore*
- C.Ingl.** (English Clarinet): *mf*, *f*, *sf*
- Cl.** (Clarinet): *a2*, *mf*, *f*, *sf*, *p*, *cresc.*, *sonore*
- Fag.** (Bassoon): *mf*, *f*, *sf*, *a2*
- C.Fag.** (Contrabassoon): *mf*, *f*, *sf*, *cresc.*
- Cor.** (Horn): *mf*, *f*, *sf*, *cresc.*
- Tr.** (Trumpet): *p*, *mf*, *pp*, *p*
- I.II.** (Trombone I & II): *p*, *mf*, *pp*, *p*
- III.** (Trombone III): *p*, *mf*, *pp*, *p*
- Tb.** (Trombone): *p*, *mf*, *pp*, *p*
- Timp.** (Timpani): *mf*, *p*, *mf*, *pp*, *cresc.*, *p*, *(Ab in Bb)*
- Arpa I.** (Harp I): *mf*, *f*, *sf*
- Arpa II.** (Harp II): *mf*, *f*, *sf*, *cresc.*
- Viol. I.** (Violin I): *unis.*, *pizz. div.*, *arco unis.*, *sonore*
- Viol. II.** (Violin II): *unis.*, *p*, *mf*, *f*, *sf*, *cresc.*
- Viola.** (Viola): *p*, *mf*, *f*, *sf*, *cresc.*
- Viol.** (Violoncello): *pizz. unis.*, *arco*, *pizz.*, *div. l'arco*, *unis. arco*
- C.B.** (Cello/Bass): *arco*, *pizz.*, *cresc.*, *arco*







This page of a musical score, numbered 170, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f*.
- Oboe (Ob.):** Part 1, marked *f*.
- Clarinet in G (C. In G.):** Part 1, marked *f*.
- Clarinet in Bb (Cl.):** Part 1, marked *f*.
- Bassoon (Fag.):** Part 1, marked *f*.
- Contrabassoon (C. Fag.):** Part 1, marked *f*.
- Trumpets (Tr.):** Parts I, II, III, and IV, marked *p*.
- Trumpets II (Trb. II):** Part 1, marked *p*.
- Trumpets III (Trb. III):** Part 1, marked *p*.
- Trumpets (Tb.):** Part 1, marked *p*.
- Timpani (Timp.):** Part 1, marked *p*.
- Arpeggiated Piano (Arpp.):** Part 1, marked *p*.
- Violin I (Viol. I.):** Parts I and II, marked *f*.
- Violin II (Viol. II.):** Parts I and II, marked *f*.
- Viola (Viola):** Parts I and II, marked *f*.
- Violoncello (Vcl.):** Parts I and II, marked *f*.
- Double Bass (C.B.):** Part 1, marked *f*.

Key performance markings include *f* (forte), *f sostenuto*, *mf* (mezzo-forte), *p* (piano), and *p cres.* (piano crescendo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (O. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. II.), Trombone II (II.), Trombone III (III.), Trombone (Tb.), and Timpani (Timp.). The music is marked with *martellato* and *simile* throughout. Dynamics include *f*, *sf*, *ff*, and *fff*. There are also markings for *a 2* and *a 3*. The score is written in a key signature of two flats and a common time signature.

Musical score for string instruments. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The music is marked with *martellato* and *simile* throughout. Dynamics include *f*, *sf*, *ff*, and *fff*. There are also markings for *a 2* and *a 3*. The score is written in a key signature of two flats and a common time signature.



Fl.

Ob.

C.ingl.

Cl.

Fag.

C.Fag.

Cor.

Tr.

I.II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.



Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl.

Ob.

C. Inq.

Cl. *a 2*

Fag. *f* *cresc.*

C. Fag.

Cor. *legato* *ff*

Tr.

I. *f*

II. *f*

III. *f*

Tb. *f*

Timp. *ff* *mf*

Org.

Vio. I. *ff*

Vio. II. *ff tutta forza*

Viola. *unjs.* *ff tutta forza*

Vcl. I. *ff tutta forza*

Vcl. II. *ff*

C. B. *ff sostenuto*





Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

div. II.

Vio. II.

Viola.

Vcl.

C. B.

R..... 167 più tranquillo

Fl.  
Ob.  
C.Ingl.  
Cl.  
Fag.  
C.Fag.

Cor.  
Tr.  
I. II.  
Trb. I.  
Trb. II.  
Tb.  
Timp.  
Arpe.

Vio. I.  
Vio. II.  
Viola.  
Vcl.  
C.B.

Fl. *pp* *dolciss.* *p dolciss.*

Ob. *pp* *pp*

C. Ingl. *pp*

Cl. *pp* *dolciss.* *p*

Fag. *pp* *p dolciss.*

C. Fag. *pp* *p dolciss.*

Cor. *con sord.* *pp* *pp* *naturale* *pp*

Tr. *pp*

I. II. *pp*

Tb. II. *pp*

Tb. *pp*

Timp. *pp*

Arpa I. *pp*

Arpa II. *pp*

Vio. I. *pp*

Vio. II. *pp*

Viola. *pp*

Vol. *pp*

C. B. *pp* *pizz.* *arco*

This page of the musical score, numbered 181, contains the following parts and markings:

- Fl. I:** Flute I part with dynamics *mf* and *pp*.
- Ob.:** Oboe part with dynamics *pp* and *p*.
- C. Ingl.:** Clarinet in G part with dynamics *pp* and *p*.
- Cl.:** Clarinet in Bb part with dynamics *pp* and *p*.
- Fag.:** Bassoon part with dynamics *pp* and *p*.
- C. Fag.:** Contrabassoon part with dynamics *pp* and *p*.
- Cor.:** Cor Anglais part with dynamics *pp* and *p*.
- Tr.:** Trumpet I and II parts with dynamics *pp*, *mf*, and *pp*.
- I. II. Trb.:** Trombone I and II parts with dynamics *pp*, *mf*, and *pp*.
- Tb.:** Tuba part with dynamics *pp*, *mf*, and *pp*.
- Timp.:** Timpani part with dynamics *pp* and *mf*.
- Arpa I.:** Arpa I part with *cresc.* and *glissando* markings.
- Arpa II.:** Arpa II part with *cresc.* marking.
- Viol. I.:** Violin I part with *cresc.* and *fp* markings.
- Viol. II.:** Violin II part with *cresc.* and *fp* markings.
- Viola:** Viola part with *cresc.* and *fp* markings.
- Vcl.:** Violoncello part with *cresc.* and *fp* markings.
- C. B.:** Contrabasso part with *cresc.* and *fp* markings.

Fl.

Ob.

C. In G

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpa I

Arpa II

169

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

*mf*

*dim.*

*p*

*pp*

*sforz.*

*con sord.*

*pizz.*



171

Fl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Ob. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cingl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Fag. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

C.Fag. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

I. II. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cor. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

III. IV. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Tr. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

I. II. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Trb. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

III. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Tb. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Timp. *pp* *pp* *ff* *pp*

Arp. I. *pp* *pp* *ff* *pp*

171

Vio. I. *unis.* *div.* *pp* *cresc.* *ff* *pp* *lunga*

Vio. II. *unis.* *div.* *pp* *cresc.* *ff* *pp* *lunga*

Viole. I. *pp* *cresc.* *ff* *pp* *lunga*

Viole. II. *pp* *cresc.* *ff* *pp* *lunga*

Vcl. *unis.* *pp* *cresc.* *ff* *pp* *lunga*

C. B. *pp* *cresc.* *ff* *pp* *lunga*