

Vingt-Sixième

CONCERTO

Pour le Violon

composé

par

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1^{re} Fl^{te} Pr. 2 Rthor.

à Leipzig

chez Breitkopf & Härtel

All.^o con un poco di moto .

Ob.

CONCERTO.

The musical score is for the Violino Principale part of a Concerto, page 3. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o con un poco di moto'. The score consists of 14 staves. The first staff is the Violino I part. The second staff is the Violoncello part. The third staff is the Flute part. The fourth staff is the Oboe part. The fifth staff is the Violino I part. The sixth staff is the Violoncello part. The seventh staff is the Flute part. The eighth staff is the Oboe part. The ninth staff is the Violino I part. The tenth staff is the Violoncello part. The eleventh staff is the Flute part. The twelfth staff is the Oboe part. The thirteenth staff is the Violino I part. The fourteenth staff is the Violoncello part. The score includes various musical notations such as notes, rests, trills, and dynamic markings like p, ff, and crescendos. The key signature is G major (one sharp). The time signature is 2/4. The score is for the Violino Principale part of a Concerto, page 3.

VIOLINO PRINCIPALE .

Violino PRINCIPALE musical score, measures 630-639. The score is written for a single violin part in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Performance markings include *cres* (crescendo), *f* (forte), *pp* (pianissimo), *con espress.* (con espressione), and *tr* (trill). The score concludes with a *Solo* section marked *pp* and *con espress.* in measures 638-639.

Measures 630-639. The score includes markings such as *cres*, *f*, *pp*, *con espress.*, and *tr*. The section concludes with a *Solo* marking and *pp* and *con espress.* markings.

Violino Principale musical score, page 5. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *tr*, and *Tutti*. The music is written for a single violin part.

1 Flau. *p*

Vno Solo

f

p *espressivo*

f

cres

tr

ANDANTE
 più tosto
 Adagio.

Solo con espres.

Tutti

Solo

Maggiore

Minore.

All.to con moto.

Solo

Tutti

VIOLINO PRINCIPALE .

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by frequent trills (tr) and solo passages (Solo). The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, trills, and slurs. The word "Tutti" appears above the fifth staff, indicating a change in tempo or dynamics. The page number "8" is in the top left corner, and the page number "630" is at the bottom center.

tr

Solo

tr

tr

tr

tr

tr

Tutti

tr

Solo

tr

tr

tr

Solo

tr

This musical score for Violino Principale, page 9, contains 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Trills (marked 'tr') are used for ornamentation. Dynamic markings include 'p' (piano) and 'fz' (forzando). A 'Tutti' marking indicates a change in performance style. The score ends with a first ending bracket and the instruction 'V. s.' (Vice Solista).

This image shows a page of musical notation, likely for a piano concerto. The score is written on ten staves, with the first five staves representing the right hand and the last five staves representing the left hand. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and dynamic markings such as 'ff' (fortissimo), 'p' (piano), 'cres' (crescendo), 'ad lib.' (ad libitum), and 'Tutti'. The piece concludes with a double bar line and the page number '630' at the bottom center.

All? con un poco di moto.

CONCERTO.

CONCERTO. 

630

Tutti

ff

Ob.

Violon Solo

Ob.

vno

1

tr

mf

6

f

1

Tutti

ff

cres

ff

V. S.

ANDANTE
più tosto
Adagio.

Tutti

tr

Solo

pp

f

ff

Majore

Minore

Alto con moto.

Tutti

tr

Solo

1

tr

Tutti

f

ff

tr

Solo

pp

f

ff

Solo

pp

Violino I^o musical score page 5. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The word "Tutti" appears above the 6th staff. The page number "630" is at the bottom center, and "V. S." is at the bottom right. The number "1" appears above the 3rd staff, and "2" appears above the 13th staff. The word "tr" (trill) appears above the 7th staff and below the 14th staff.

1

mp

f *p*

p *p*

f *f*

p *p*

Tutti

fz *tr*

ff *pp*

pp

f *f* *f* *f*

pp

2

pp

tr *pp*

1

630

V. S.

Violino I^o score page 6. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections labeled "Tutti" and "Solo". The first staff begins with a first ending bracket labeled "1". The second staff has a "Tutti" section followed by a "Solo" section. The third staff has a "Tutti" section followed by a "Solo" section. The fourth staff has a "Solo" section followed by a "Tutti" section. The fifth staff has a "Tutti" section followed by a "Solo" section. The sixth staff has a "Solo" section followed by a "Tutti" section. The seventh staff has a "Solo" section followed by a "Tutti" section. The eighth staff has a "Solo" section followed by a "Tutti" section. The ninth staff has a "Solo" section followed by a "Tutti" section. The tenth staff has a "Solo" section followed by a "Tutti" section. The eleventh staff has a "Solo" section followed by a "Tutti" section. The twelfth staff has a "Solo" section followed by a "Tutti" section. The score ends with a double bar line and the word "Fine.".

mf

Tutti

fz

Solo

p

Tutti

ff

Solo

tr Tutti

f

ff

Solo

p

tr

1

ff

fz

f

f

ff

tr

1

Fine.

VIOLINO II^oAll^o con un poco di moto.

CONCERTO.

The musical score is written for Violino II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All^o con un poco di moto." The score consists of 14 staves. The first staff is for Violino II, starting with a piano (p) dynamic. The second staff is for Violino I, also starting with a piano (p) dynamic. The third staff is for the Oboe, starting with a fortissimo (ff) dynamic. The fourth staff is for the Bassoon, starting with a fortissimo (ff) dynamic. The fifth staff is for the Violoncello, starting with a piano (p) dynamic. The sixth staff is for the Double Bass, starting with a piano (p) dynamic. The seventh staff is for the Oboe, starting with a fortissimo (ff) dynamic. The eighth staff is for the Bassoon, starting with a fortissimo (ff) dynamic. The ninth staff is for the Violoncello, starting with a piano (p) dynamic. The tenth staff is for the Double Bass, starting with a piano (p) dynamic. The eleventh staff is for the Violino II, starting with a piano (p) dynamic. The twelfth staff is for the Violino I, starting with a piano (p) dynamic. The thirteenth staff is for the Oboe, starting with a fortissimo (ff) dynamic. The fourteenth staff is for the Bassoon, starting with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO II^o

Violino II^o score page 2. The page contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections: *Tutti* (starting at staff 5) and *Solo 1* (starting at staff 6). The *Tutti* section features dense chordal textures and rapid sixteenth-note passages. The *Solo 1* section features a more melodic line with trills and slurs. The score concludes with a *cres* (crescendo) marking on the final staff.

mf

f

cres

p

f

p

f

p

3

3

cres

Tutti

ff

ff

p

Solo 1

pp

p

1

pp

pp

pp

pp

cres

pp

ff

f

3

f

3

p

cres

fp *f* *3* *Tutti* *cres* *ff* *Ob.* *p* *Solo Vno* *Ob.* *p* *vno* *2* *tr* *mf* *p* *f* *6* *1* *p* *6* *f* *6* *f* *tr tr tr* *Tutti* *ff* *p* *cres* *il* *f* *ff* *p* *ff* *p* *ff*

[illegible]

Violino II^o score page 5. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p*, *fz*, *mp*, *ff*, *tr*, *pp*, *f*, *ppp*, and *V. S.*. Fingerings (1, 2, 4) and breath marks (z) are indicated throughout. The piece concludes with a repeat sign and a final measure marked with a first ending bracket.

VIOLINO II^o

Violino II^o score page 6. The page contains 13 staves of music in G major (one sharp) and 2/4 time. The score is marked with various dynamics and performance instructions.

Key markings and features include:

- Staff 1:** *mf*, **1**
- Staff 2:** **Tutti**, *ff*, **Solo**, *p*
- Staff 3:** **Tutti**, *ff*
- Staff 4:** **Solo**, *p*, **Tutti**
- Staff 5:** *tr*, *p*, *f*, *tr*, *ff*
- Staff 6:** **1**, **Solo**, *p*
- Staff 7:** **1**, *pp*
- Staff 8:** *p*, **1**
- Staff 9:** *p*, *fz*, *f*, **Tutti**, *f*, *ff*
- Staff 10:** *tr*, *p*
- Staff 11:** *ff*, **Fine.**

CONCERTO.

V. S.

VIOLA I^{ma} et II^{da}.

This musical score is for the Viola I and II parts, spanning measures 630 to 639. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a forte (*f*) dynamic and a half note. The second staff features a triplet of eighth notes and a *fz* (forzando) marking. The third staff includes a trill (*tr*) and a *ff* (fortissimo) dynamic. The fourth staff has a *f* dynamic and a *p* (piano) dynamic. The fifth staff is marked *Solo* and includes a second ending bracket. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a *p* dynamic. The seventh staff has a *pp* (pianissimo) dynamic and a *f* dynamic. The eighth staff begins with a *f* dynamic and a triplet of eighth notes. The ninth staff has a *f* dynamic and a *ff* dynamic. The tenth staff includes a *p* dynamic, a crescendo (*cres*) marking, and a *fz* marking. The eleventh staff has a *fz* marking and a *f* dynamic. The twelfth staff includes a *f* dynamic and a *cres* marking. The thirteenth staff has a *f* dynamic and a *cres* marking. The fourteenth staff is marked *Tutti* and *ff* (fortissimo).

Clar. *Solo*

p *mf*

9

p *cres* *tr* *Viola* *tr* *tr*

Vno *ff* *Tutti*

cres *tr* *ff* *tr* *tr* *ff*

ANDANTE
più tosto
Adagio.

p *tr* *ff*

Solo *Maggiore* *pp* *p* *p*

Minore. *pp* *pp* *p*

All^{to} con moto. *pp* *Tutti* *ff* *ff*

ff *tr* *1*

V. S.

This musical score page contains ten staves of music for Viola I and Viola II. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections for 'Tutti' and 'Solo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes fingerings (1, 5) and a trill (tr). The page number 630 is located at the bottom center.

pp *Tutti* *ff* *fz* *Solo* *pp* *f* *ff* *1* *pp* *mf* *5* *pp* *1* *f* *mf* *1* *pp* *Tutti* *ff* *fz* *1* *ff* *pp* *1* *pp*

630

2

f *p* *pp*

9

1

f *p* *ff* Tutti

Solo *p* *ff*

Solo *p* Tutti

f *f*

1

Solo *p*

1

p *pp*

2

1 Tutti

f *ff*

p *ff*

Fine.

All.^o con un poco di moto.

CONCERTO.

1

ff

ff

fz

fz

fz

ff

fz

Clar.

Basso

ff

Ob

Basso

ff

f

p

Solo 1

p

f

1

2

2

1

f

p

p

f

mf

f

f

cres

fp

f

p

f

p

fz

p

BASSO .

This musical score is for the Bassoon (Basso) and Cello parts. It consists of 14 staves. The first 13 staves are for the Bassoon, and the 14th staff is for the Cello. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The Bassoon part features several sections marked 'Tutti' and 'Solo'. The Cello part is marked 'Cello' and includes a section marked 'Fag.' (Fagotto). The score is written in a single system with multiple staves.

3
cres *f* *ff* *tr* *tr*

fz *fz*

tr *p*

p *p* *pp* *Solo* 3 *p* *mf*

p *pp* *cres* *pp*

1 1 3 3

f *f*

2 *pp*

f *pp* *cres* *cres* *fz*

3 3 3 3

5 *Tutti* *ff*

Fag. 2 2

Cello *p*

ANDANTE
più tosto
Adagio.

NDANTE
più tosto
Adagio.

Solo

Maggiore

Minore

Alto con moto.

Tutti

ff

1

V. S.

BASSO .

This musical score is for the Bass part, spanning measures 625 to 730. It consists of 16 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The word "Solo" appears above the fourth staff, and "Tutti" appears above the twelfth staff. A first ending bracket labeled "1" is present over the eighth and ninth staves. The score concludes with a double bar line and a *pp* marking.

630

This page of musical notation is for a string quartet, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendos and decrescendos. Performance instructions like "Solo" and "Tutti" are placed above the staves. The piece concludes with a "Fine." marking at the bottom right. The page number "630" is visible at the bottom center.

CONCERTO.

630

ANDANTE
più tosto
Adagio.

The musical score is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'ANDANTE più tosto Adagio.' The score is divided into measures, with measure numbers 6, 21, 55, 60, and 9 indicated. The key signature changes from C major to B-flat major (one flat) and then to B-flat minor (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ff, pp, f, p). Performance instructions include 'Solo', 'Tutti', 'Mingore', 'Allto con moto.', 'vno.', 'Fl.', and 'Solo 10 Fl.'. The score concludes with a 'Fine.' marking.

Solo 6 Tutti tr
 Solo 4 Maggiore Solo 2
 Mingore 4 Allto con moto. Solo Tutti
 Solo 21 vno. tr Fl. Tutti
 Solo 10 Fl. Tutti
 55 vno. Tutti tr
 Solo 60 vno
 Fl. Solo 4 Tutti
 Solo 9
 vno. Fl. Tutti
 Solo 12 vno Fl.
 17 vno tr tr Fl.
 Tutti
 Fine.

All? con un poco di moto.

CONCERTO.

CONCERTO. *All.^o con un poco di moto.*

The image shows a page of a musical score, likely for a concerto, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like 'ff', 'p', 'cres', and 'Tutti'. The score is written in a single system, with the title 'CONCERTO.' and the tempo/mood 'All.^o con un poco di moto.' at the top. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written in a single system, with the title 'CONCERTO.' and the tempo/mood 'All.^o con un poco di moto.' at the top. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written in a single system, with the title 'CONCERTO.' and the tempo/mood 'All.^o con un poco di moto.' at the top. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

ANDANTE
più tosto
Adagio.

Tutti

ff

Minore.

pp

Alto con moto.

pp

tr

Ob.

ff

tr

Ob.

Tutti

tr

tr

1

tr

tr

Ob.

ff

Solo 60 vno

Ob.

ff

Solo 4 Tutti

ff

tr

8

tr

Ob.

ff

13

vno

Ob.

pp

tr

tr

17

vno

Tutti

f

ff

tr

1

f

ff

tr

ff

Fine.

OBOE II^o

1

All.^o con un poco di moto.

CONCERTO.

8
p
ff
p
cres
f
p
1
p
1
ff
4
f
f
p
7
p
2
p
6
p
2
ff
Tutti
47
f
2
3
f
24
p
1
4
p
37
ff
8
p
36
Tutti
ff
1
cres
f
ff
p
p
ff

OBOE II^o.

ANDANTE
più tosto
Adagio.

6 *ff* Solo 4 Maggiore 2

Minore. 3 4 Allto con moto. 3

1 1 23

1

Solo 10 59 *f*

tr 1 tr *fz*

1 63 Tutti *fz*

Solo 4 Tutti *ff* tr

Solo 11 Tutti *ff*

15 19 Tutti *ff*

1 *p*

ff

Fine.

CLARINETTO I^o in B.All^o con un poco di moto.

CONCERTO.

Musical score for Clarinet I in B-flat, Concerto. The score consists of 12 staves of music. The first staff is the Clarinet I part, starting with a 7-measure rest. The second staff is the Violin part, starting with a 4-measure rest. The third staff is the Violoncello part, starting with a 4-measure rest. The fourth staff is the Clarinet II part, starting with a 4-measure rest. The fifth staff is the Clarinet III part, starting with a 4-measure rest. The sixth staff is the Clarinet IV part, starting with a 4-measure rest. The seventh staff is the Clarinet V part, starting with a 4-measure rest. The eighth staff is the Clarinet VI part, starting with a 4-measure rest. The ninth staff is the Clarinet VII part, starting with a 4-measure rest. The tenth staff is the Clarinet VIII part, starting with a 4-measure rest. The eleventh staff is the Clarinet IX part, starting with a 4-measure rest. The twelfth staff is the Clarinet X part, starting with a 4-measure rest. The score includes various musical notations such as rests, notes, trills, and dynamics.

CLARINETTO I^o in B.

ANDANTE

più tosto

Adagio.

Allegretto

6 4 10 3 4

5 *pp* *ff* *tr* *tr* 1 *f* *tr* 20 *vno*

Clar. *tr* *ff* *f*

10 *f*

55 Clar. *f*

1 *tr* *fz*

1 60 *vno* *ff*

Clar. *tr* *tr* *tr* *tr* *tr* 4 *f*

fz Clar. *tr* 8 *vno* *tr* *ff*

13 *vno* *f*

Clar. *tr* *pp* *pp* *pp* *pp*

10 *vno* *tr* *tr* Clar. *f* 1 *p*

1 *ff* *ff* *ff*

Fine.

CLARINETTO II^o in B.

1

All^o con un poco di moto.

CONCERTO.

8

tr

ff

4

cres

1

tr

4

f

p

f

p

f

85

ff

2

3

25

1

1

3

37

ff

48

ff

1

3

f

ff

p

ff

63

CLARINETTO II.^o in B.

ANDANTE
più tosto
Adagio.

6
ff

4 10 3 4

Allto con moto.
5 *pp* *ff* *f* 23

10 59

1 *tr*

fz

1 *tr*

1 *ff*

63 Solo 4 *ff*

11 Tutti *ff*

19 *pp*

12 *ff* *tr* *tr* 1 *p* 1

ff

Fine.

FAGOTTI.

All.^o con un poco di moto.

CONCERTO.

Musical score for Bassoon (Fagotti) in Concerto. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All.^o con un poco di moto." The score consists of 14 staves, with measures numbered 1, 2, 5, 7, 2, 67, 76, and 76. Dynamics include *p*, *ff*, *fz*, *tr*, *f*, *pp*, and *ff*. The score includes various musical notations such as slurs, ties, and trills. The word "Solo" appears above the 67th measure. The word "Tutti" appears below the 76th measure. The word "Fag." appears above the 76th measure. The word "Vno" appears below the 67th measure. The word "Oboe" appears above the 7th measure.

ANDANTE
più tosto
Adagio.

6 Tutti

Majore

2 3 Minore 3 4 All^{to} con moto.

pp

ff

20

tr

unis.

20

ff Tutti unis.

Solo 10

Solo 55

Vno

ff Tutti

630

FAGOTTI.

Tutti

f *ff* *unis.*

fz *1*

unis. *1*

Solo 60 *vno* *ff* *Fag.* *ff* *Tutti*

4 *ff* *unis.*

4

Solo 8 *tr* *Fag.* *tr* *ff* *Tutti*

vno 13 *vno*

pp *Soli* *3* *pp* *Solo*

3

9 *vno* *tr* *tr* *ff* *Tutti*

unis. *r* *ff*

Fine.

All^o con un poco di moto.

CONCERTO.

15 *ff* 1 *f*

3 *f* 5 *p*

5 *ff* 4 *f* 2 *p* *f*

85 *ff* tr Cor. *f* *p* *f* *p* *f*

3 *f* 3 *p* *pp* Solo 71 *f* vno

Cor. *ff*

13 46 Solo *ff* tr Cor. 1

3 1 *p* *ff*

ANDANTE Solo 6 Tutti Solo 4 Maggiore *ff* 2 3 3 4 9

più tosto Adagio. *ff* *pp* *pp* *pp* Minore All^o con moto.

20 *ff* vno 10 *ff* Cor. 55

Cor. *ff* 1 3 1

60 vno *ff* Cor. 5 *ff*

8 *ff* tr *ff* 2 *ff*

40 tr tr Cor. 2 *ff* *ff*

vno *ff* *p* *ff*

Fine.

CORNO II^{O} in B.

All⁰ con un poco di moto .

CONCERTO.

CONCERTO.

All.^o con un poco di moto.

ANDANTE
più tosto
Adagio.

Minore.

All.^o con moto.

Maggiore

Fine.

Fine.