

Christophe QUEVAL

LES ÂMES
MORTES

- Complainte pour Violoncelle solo -

- opus 17 b -

*Humiliés et offensés, superflus, encombrants, vagues hères courbés sous
tous les jugs et les crachats, broyés sans rémission par l'horreur
idéologique et la tyrannie totalitaire, piteux et intolérables déchets du
Progrès ambiant campés déjà par légions –échines ployées, yeux bernés,
âmes usées- aux seuils des infernaux paluds,
mais source entêtante encor d'incongrus remords et souvenirs
déplaisants, les pauvres gens de mon royaume anéanti et frères en
Christ,
chargés de chaînes et de tourments, guettent en frémissant
l'industrielle et irrévocable issue à leurs oiseuses existences
concoctée par notre fiévreuse Modernité.*

(1997/rév.2000 – durée : 14'30)

LES ÂMES MORTES

- pour violoncelle solo -

Très Lent (♩=46)

-Assez libre et dans une constante fièvre intérieure-

C. QUEVAL, Op.17 b
(1997 / rév. 2019)

Violoncelle

sul tasto *sul pont.* *sul tasto* *ord.*

ppp *poco mf* *pp* *poco vibrato*

p *pp*

mp *p*

sul pont. *à peine plus animé*

pp *mf sostenuto* *poco mf*

mf *poco f* *mf* *Gliss.* *mp* *poco mf*

Un peu plus allant (♩=60)

mp *p* *f passionato*

mf *mp* *p*

sul tasto

ord. 5

poco f

mp

p

f

poco mf

p

Gliss.

poco f

mf

sf

f

mp

mf

mp

pizz.

f

poco f

arco

poco mf

f

sf

Inquieto (♩=92)

p

5

7

5

3

8va

sf

p

7

5

mf

3

mp

5

mf

p

sul pont.

5

f

ord.

mp

7

3

p

mf

mp

6

6

p

poco f

pizz.

f

arco

5

poco rit. - - -

poco f

3

mp

sf

mp

f

Lent (♩ = 50)

poco f

5

mp

poco mf
poco f
p
poco mf
f
ff
poco p

Molto ritmico e capriccioso (♩ = 93)

sul pont.
ord.
poco sf
mp
mp
8va
mf
mp
mp
p
sul pont.
ord.
sf
p
mf
mp

The musical score is written for a double bass in bass clef. It consists of ten staves of music. The notation includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a treble clef and a *p* dynamic. The main part of the staff is in bass clef. It features a long, complex melodic line with many accidentals and a *mp* dynamic at the end.
- Staff 2:** Includes instructions: *ord.*, *sul pont.* (with a 5-measure rest), *pizz. ord.* (with a 3-measure rest), *+ Col legno*, and *arco* (with a 3-measure rest). Dynamics include *mf*, *f*, and *mp*.
- Staff 3:** Includes *pizz.*, *arco* (with a 5-measure rest), and *mp*. Dynamics include *sf* and *mp*.
- Staff 4:** Includes *pizz.* (with a 5-measure rest), *arco*, and *ff*. Dynamics include *mf* and *ff*.
- Staff 5:** Includes *pizz.* (with a 5-measure rest), *arco*, and *poco mf*. Dynamics include *mp*, *sf*, and *poco mf*.
- Staff 6:** Includes *pizz.*, *arco*, *sul pont.* (with a dashed line), *ord.*, *sul pont.* (with a 3-measure rest), and *ord.*. Dynamics include *sf*, *f*, *sf*, *mf*, *sf*, and *poco mf*.
- Staff 7:** Includes *sul pont.* (with a 3-measure rest), *ord.* (with a 5-measure rest), and *poco mf*. Dynamics include *poco f* and *poco mf*.
- Staff 8:** Includes *arco*, *pizz.* (with a 3-measure rest), *ff*, *mp*, and *pizz.* (with a 5-measure rest). Dynamics include *f*, *sf*, *ff*, and *mp*.
- Staff 9:** Includes *mf*, *mp*, and *ff*. Dynamics include *mf*, *mp*, and *ff*.

poco sf

- - - poco stringendo - - -

mf *f*

A Tempo

arco *ff* *sfz*

mf *mp*

p *poco rit.* *- - -*

Col legno *A Tempo* *arco* *f* *ff*

Largo drammatico (♩=40)

sostenuto *sul pont.*

ord. *f* *pp* *misterioso*

Col legno

mp

pizz.

p

3

Mesto

Col legno

*arco
sul tasto*

pp mormorando

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The line ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note G2, followed by a half note A2. A slur covers a quarter note B2 and a quarter note A2. This is followed by a quarter note G2, a quarter note F#2, and a quarter note E2. A slur covers a quarter note D2 and a quarter note C2. The line ends with a quarter note B2 and a quarter note A2. The notation includes various ornaments and fingerings, such as a '5' under the first G2 and a '5' under the first D2.

arco
IV°c.

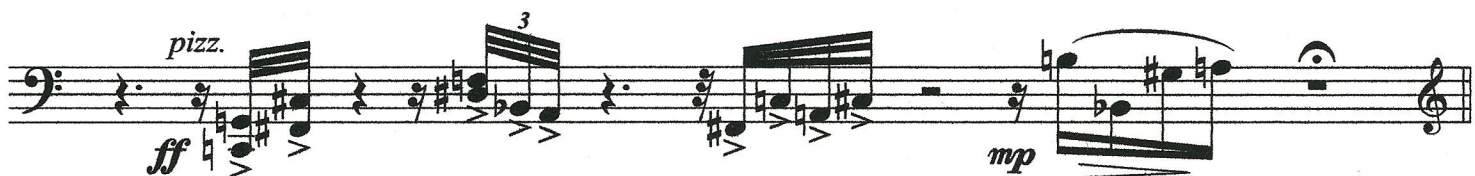
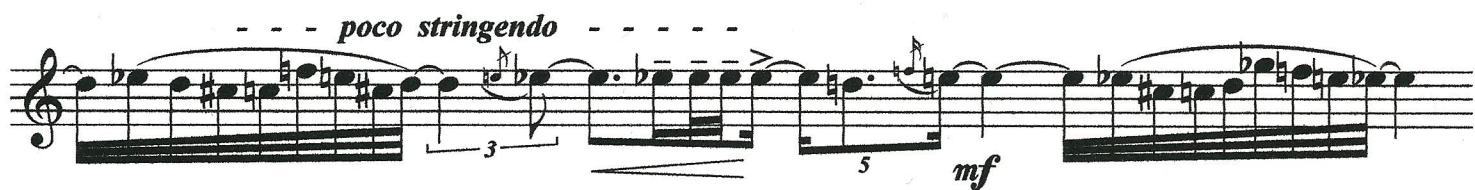
Glas

pp

ppp

ff

[illegible]



Largo desolato

arco 8^{va}-

pp

p *pp*

8^{va}-

Molto Largo (♩ = 36)

con sord.

morendo

p lontano ma cantabile

poco rit. - - -

morendo