

Clarence R. Williams

IN B FLAT



DEDICATED TO AND SUNG BY

MR. MERVYN DENE.

IN C



IN D



TWO EYES OF GREY



WRITTEN AND COMPOSED

✻ by ✻

DAISY MCGEOCH.

JUST PUBLISHED

"MY LOVE'S GREY EYES"

COMPANION SONG TO THE ABOVE.

PRICE FOUR SHILLINGS.

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TWO EYES OF GREY.

SONG.

Written and Composed by

DAISY M^{rs} GEOCH.

VOICE. 

PIANO. 



Two eyes of



grey, That used to be so bright;

What is the sha - - dow veil - ing all your

The first system of the musical score, measures 1-3. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are "What is the sha - - dow veil - ing all your".

light Why do the tears u - surp the place, Of

The second system of the musical score, measures 4-6. The vocal line continues with the lyrics "light Why do the tears u - surp the place, Of". The piano accompaniment features more complex chords and moving lines.

just the sweet - est light I ev - er saw

The third system of the musical score, measures 7-9. The vocal line continues with the lyrics "just the sweet - est light I ev - er saw". The piano accompaniment includes a melodic line in the right hand and a supporting bass line.

In a - ny wo - man's face!

The fourth system of the musical score, measures 10-12. The vocal line concludes with the lyrics "In a - ny wo - man's face!". The piano accompaniment provides harmonic support with sustained chords and moving bass notes.

Two eyes of grey.



Piano introduction in B-flat major, 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The music is in 3/4 time and features a key signature of two flats (B-flat major).



Two sad grey eyes so tired and de - so - late

The first vocal line is in B-flat major, 3/4 time. The melody is simple and expressive, with a key signature of two flats. The piano accompaniment consists of chords and a bass line.



I'd give the world if it could be my

The second vocal line continues the melody in B-flat major, 3/4 time. The piano accompaniment provides harmonic support with chords and a bass line.



fate To dry the tears that

The third vocal line concludes the phrase in B-flat major, 3/4 time. The piano accompaniment features a final chord and a bass line.

4

blind your eyes And make their cold - ness glow with love for

This system contains the first four measures of the piece. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "blind your eyes And make their cold - ness glow with love for".

me. For you my whole soul cries!—

This system contains measures 5 through 8. The vocal melody continues with a long note on "me." and then "For you my whole soul cries!". The piano accompaniment features a more active melody in the right hand. The lyrics are: "me. For you my whole soul cries!—".

It breaks my heart to see your dear grey

This system contains measures 9 through 12. The vocal melody is more active, with the lyrics "It breaks my heart to see your dear grey". The piano accompaniment continues with a steady accompaniment. The lyrics are: "It breaks my my heart to see your dear grey".

eyes so sad!

This system contains measures 13 through 16. The vocal melody has long notes on "eyes" and "sad!". The piano accompaniment features a more active melody in the right hand. The lyrics are: "eyes so sad!".

Two eyes of grey.

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