

EMMA OF THE DALE,

Written by M^r. T. BIBDIN

Composed by W. REEVE,

*expressly & exclusively for La Belle Assemblée,
and to be had only with that Work.*

Andante

Grazioso.

v.s.

The Rose that sips the Morning Dew, Ne'er blushed such a vermeil

This musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The vocal line begins with eighth-note patterns, followed by sixteenth-note patterns, and then returns to eighth notes. The lyrics "The Rose that sips the Morning Dew, Ne'er blushed such a vermeil" are written below the top staff.

Dye Nor half so bright the Lilly's hue Nor

This musical score continues the second stanza of the song. It features three staves of music with a treble clef, bass clef, and alto clef. The key signature changes to two sharps, indicating D major. The time signature remains common time. The vocal line follows a similar pattern of eighth and sixteenth notes. The lyrics "Dye Nor half so bright the Lilly's hue Nor" are written below the top staff.

fairer to the Eye Nor fairer to the

This musical score concludes the third stanza of the song. It contains three staves of music with a treble clef, bass clef, and alto clef. The key signature is two sharps, indicating D major. The time signature is common time. The vocal line continues with eighth and sixteenth notes. The lyrics "fairer to the Eye Nor fairer to the" are written below the top staff.

Eye. Than she whose Beau(ty) charu'd the sight Than

she whose beautey charu'd the sight whose worth made Envy

pale whose accents breath'd to give delight sweet

2.

But Love gave birth to many a Care
 Which o'er her Bosom prev'd
 And sorrow sadly chang'd the Fair
 Too yielding silly Maid
 Yet as returning spring repels
 The Blight of Winters gale
 So Virtue cheer'd the Cot where dwells
 Sweet Emma of the Dale .