

JEFF MANOOKIAN

# OROR

Armenian Lullabies  
for English Horn and Piano

Windsor Editions

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Armenian Lullabies  
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*I. Adagio espressivo*  
*II. Andante melancolico*  
*III. Andantino tranquillo*

duration: ca. 10 minutes

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I

English Horn

Adagio espressivo (♩ = c. 50)

*pp*

Piano

Adagio espressivo (♩ = c. 50)

*pp*

A

A

10

B

*pp*

10

B

15

15

C

D *lontano*

C

23

23

E *calando*

*rallantando*

E *rallantando*

Andante melancolico (♩ = c. 60)

Andante melancolico (♩ = c. 60)

37 F

37 F

42 G

42 G

H

H

**I**

**J**

**K**

**ralantando**

Andantino tranquillo (♩ = c. 50)

*dolce*  
*p*

74

L

74

L

78

M

78

M

82

N

*pp*

82

N

*pp*

The musical score is for a piano piece, measures 74-84. It is in 4/4 time and the key of D major. The tempo is marked 'Andantino tranquillo' with a quarter note equal to approximately 50 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, marked with 'dolce' and 'p'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Measures 74-77 are marked with 'L', measures 78-81 with 'M', and measures 82-84 with 'N'. The dynamics are 'p' for measures 74-77 and 'pp' for measures 82-84. The score ends with a double bar line and repeat signs.

86

86

0

93

P

93

P

97

pp

3

6

Q

a piacere

97

pp

Q

100

calando

100

Detailed description: This page contains a musical score for piano and voice, spanning measures 86 to 100. The score is written in treble and bass staves for the piano, and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features complex harmonic structures, including chords and arpeggios, with dynamic markings such as *p*, *pp*, and *calando*. The voice part includes lyrics and musical notation, with a section marked *a piacere* (at the performer's discretion) starting at measure 97. The score is divided into systems, with measures 86-92, 93-96, 97-100, and 100-104. The first system (measures 86-92) shows the piano part with a melodic line in the right hand and a bass line in the left hand. The second system (measures 93-96) features a piano part with a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking. The third system (measures 97-100) includes a voice part with lyrics and a piano part with a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking. The fourth system (measures 100-104) shows the piano part with a melodic line in the right hand and a bass line in the left hand, with a *calando* dynamic marking.

*espressione ed a piacere*

*p*

*pp*

*stretto*

**R**

*pp*

**R**

*pp*

115

115

**S**

*meno mosso*

*ppp*

**S**

*meno mosso*

*ppp*

