



Op. 3335

Instrum.
2 Fl., 2 Ob., 2 Cl., 2 Fg.,
4 C., 2 Tr., 3 Trbn., Tuba,
Batt. & Str.-Quintett.
Ob. obl., Tr. obl., Vl. obl.,
Vello obl., Harm. & Piano.

OUVERTURE ACTÉON

Spieldauer 8 Min.
Durée 8 min.
Duration 8 min.

Piano - Direction.

Maestoso.

D. F. E. Auber.
Bearb. von A. Hohenstein.



Hierzu ist auch eine Piano-Originalstimme erschienen, die für die beiliegende Directionsstimme getauscht, oder gegen Berechnung bezogen werden kann.

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que se les pague los derechos de autores
y de los compositores del arreglo.

Auch Oboe obligat. Stimme erschienen, welche gegen Berechnung bezogen werden kann."

② Andante.

First system of the second section, marked "Andante". The score is in 6/8 time and B-flat major. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The woodwinds (Flute and Clarinet) have a melodic line. The bassoon (Fag.) and cello (Cello) parts are also present. Dynamics include *pp* (pianissimo) and *fz* (forzando).

Second system of the second section. The piano part continues with its complex rhythmic pattern. The woodwinds (Flute and Clarinet) have a melodic line. The bassoon (Fag.) and cello (Cello) parts are also present. Dynamics include *fz* (forzando) and *p* (piano).

Third system of the second section. The piano part continues with its complex rhythmic pattern. The woodwinds (Flute and Clarinet) have a melodic line. The bassoon (Fag.) and cello (Cello) parts are also present. Dynamics include *p* (piano).

Fourth system of the second section. The piano part continues with its complex rhythmic pattern. The woodwinds (Flute and Clarinet) have a melodic line. The bassoon (Fag.) and cello (Cello) parts are also present. Dynamics include *fz* (forzando) and *p* (piano).

Fifth system of the second section. The piano part continues with its complex rhythmic pattern. The woodwinds (Flute and Clarinet) have a melodic line. The bassoon (Fag.) and cello (Cello) parts are also present. Dynamics include *fz* (forzando) and *p* (piano).

Sixth system of the second section. The piano part continues with its complex rhythmic pattern. The woodwinds (Flute and Clarinet) have a melodic line. The bassoon (Fag.) and cello (Cello) parts are also present. Dynamics include *fz* (forzando) and *p* (piano).

Allegro vivace.

4

Fl. gr. Viol.

p staccato

Piccolo

p

5 *staccato*

Fiat

Viol. I. II.

Viol.

fz

6 Fl. gr. (Harmon.)

p

p

[illegible]

8

8

9

pizz.

p

Corno

Corno

Cl.

10

Fl., Clar.

⑪

Oboe

Tempo 10

⑫

Viol. *ff* *p* *m.d.* *Arch.*

a piacere

⑬

Viol. I *ff* *p* *m.d.* *Arch.*

Viol. II *p*

Fl. gr. (Harmon.) *p*

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5

f

(14)

5

5

5

8

8

5

5

15

Arch, Flauti
(Harmon.)

ff

Measures 15 and 16 of the piano score. Measure 15 features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 16 continues the melodic line with a forte (*ff*) dynamic.

16

Measures 17 and 18 of the piano score. Measure 17 features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 18 continues the melodic line with a forte (*ff*) dynamic.

Measures 19 and 20 of the piano score. Measure 19 features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 20 continues the melodic line with a forte (*ff*) dynamic.

Measures 21 and 22 of the piano score. Measure 21 features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 22 continues the melodic line with a forte (*ff*) dynamic.

Measures 23 and 24 of the piano score. Measure 23 features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 24 continues the melodic line with a forte (*ff*) dynamic.