

Primera Suite Argentina

I Aire de Pericón

Juan Bautista Massa
1929

13 1 10 2 9 3 12 4 Fl. I

47 9 Cor. II 5 *f*

65 3 6 10 7 10

92 8 18 Lento 8 9 Cor. II 3 rall.

128 10 *ff* a tempo poco rall *sf* a tempo 7

144 11 Tempo I 4 *ff* *f*

155 12 4 13 19 Lento 3

II Tonada

Allegretto $\text{♩} = 64$ 1 8 7 2 Adagio 4 Andante f 3 3

22 poco rit. 3 a Tpo. 7 4 6 5 5 6 rall. a Tpo. Cor. I

45 7 rit. a Tpo. 2 ff 3 3 rit. 3

57 8 6 9 5 10 ff 3 3 3 poco rit. a Tpo.

74 11 6 Allegretto $\text{♩} = 64$ 12 8 7 Lento Vivo ff

III Aire de Gato

Allegro 5 poco rit. 1 a Tpo. 5

13 f poco rit. 2 12 3 2 ff

30 poco rit. 4 8 5 4 6 4 7 poco meno ff 2 2

49

4 8 4 9 8 10 7

Musical staff 49-53 in bass clef, 2/4 time. Measures 49-51 contain eighth notes. Measures 52-53 are rests. Above the staff are boxed numbers 4, 8, 4, 9, 8, 10, and 7.

74

11 4 Fltn. 12 2

Musical staff 74-78 in bass clef, 2/4 time. Measure 74 is a rest. Measure 75 has a Flute trill (Fltn.) with eighth notes. Measures 76-78 are eighth notes. Measure 79 is a rest. Above the staff are boxed numbers 11, 4, 12, and 2.

85

poco rit. 13 a Tpo. 4 14 Lento ff³

Musical staff 85-89 in bass clef, 2/4 time. Measure 85 is a rest. Measure 86 has a trill. Measure 87 has eighth notes. Measure 88 is a rest. Measure 89 has eighth notes. Above the staff are markings: poco rit., 13 a Tpo. 4, 14 Lento, and ff³.

92

Cad. Vlc. rit. 15 I Tempo 2 poco rit. 16 Lento Cad. Cl.

Musical staff 92-96 in bass clef, 2/4 time. Measure 92 is a rest. Measure 93 has eighth notes. Measure 94 has eighth notes. Measure 95 is a rest. Measure 96 has eighth notes. Above the staff are markings: Cad. Vlc. rit., 15 I Tempo 2, poco rit., 16 Lento, and Cad. Cl.

99

17 I Tempo 6 poco rit. 18 a Tpo. 4 ff f

Musical staff 99-103 in bass clef, 2/4 time. Measure 99 has eighth notes. Measure 100 is a rest. Measure 101 has eighth notes. Measure 102 has eighth notes. Measure 103 is a rest. Above the staff are markings: 17 I Tempo 6, poco rit., 18 a Tpo. 4, ff, and f.

112

rit. a Tpo. 2 rit. a Tpo. ff ff

Musical staff 112-116 in bass clef, 2/4 time. Measure 112 has eighth notes. Measure 113 has eighth notes. Measure 114 has eighth notes. Measure 115 is a rest. Measure 116 has eighth notes. Above the staff are markings: rit. a Tpo. 2, rit. a Tpo., ff, and ff.

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13 1 10 2 9 3 12 4 Fl. I

47 9 Cor. II 5

65 3 6 10 7 10

92 8 18 Lento 8 9 Cor. II 3

128 10 a tempo poco rall 7 11 Tempo I 4

148 f

155 12 4 13 19 Lento 3

II Tonada

Allegretto $\text{♩} = 64$ 1 7 2 Adagio 4 Andante

22 poco rit 3 7 4 6 5 6 rall. a Tpo. Cor. I

45 7 rit. a Tpo. 2 3 ff 3 3

57 8 6 9 5 10 poco rit. a Tpo. ff

74 11 6 Allegretto $\text{♩} = 64$ 12 7 Lento Vivo ff

III Aire de Gato

Allegro 5 poco rit. 1 a Tpo. 5

13 poco rit. 2 a Tpo. 12 3 2 f

29 poco rit. 4 a Tpo. 8 5 4 6 4 ff

47 **7** poco meno

67 **10** **11**

83 **12** poco rit. **13** a Tpo. **14** Lento

92 *Cad. Vlc.* **15** I Tempo poco rit. **16** Lento *Cad. Cl.*

99 **17** I Tempo poco rit. **18** a Tpo.

112 rit. a Tpo. rit. a Tpo.

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13 1 10 2 9 3 12 4 Fl. I

47 a tempo 7 2 Cor. II 5 f

64 3 6 10 7 10

92 8 18 Lento 6 rall. a Tpo. 9 Cor. II

125 poco rall 10 a tempo poco rall a tempo 7 ff sf

144 11 Tempo I 4 f

155 12 4 13 19 Lento 3

II Tonada

Allegretto $\text{♩.}=64$ 1 7 2 Adagio 4 Andante poco rit

23 3 a Tpo. 7 4 6 5 6 rall. a Tpo. Cor. I

46 7 rit. a Tpo. 2 3 3 3 8 6

63 9 5 10 poco rit. a Tpo. 11 6

80 Allegretto $\text{♩.}=64$ 12 6 rall. Lento Vivo

III Aire de Gato

Allegro poco rit. 1 a Tpo. poco rit. 2 a Tpo.

27 3 4 4 8 5 4 6 4 7 poco meno

51 4 8 4 9 8 10 7 11 4 Fltn. 2 2

79 12 3 poco rit. 13 a Tpo. 4

91 **14** Lento *Cad. Vlc.* **15** **4** **16** Lento *Cad. Cl.* **17** I Tempo

100 **6** *f* poco rit. **18** a Tpo. **4** *ff*

113 *ff* rit. a Tpo. rit. a Tpo. *ff*

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I Aire de Pericón

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13 1 10 2 9 3 12 4 Fl. I

47 9 Cor. II 5

65 3 6 10 7 10

92 8 Lento 8 9 Cor. II rall.

126 poco rall 10 a tempo poco rall a tempo 7

144 11 Tempo I 4 ff

155 12 4 13 19 Lento 3

Detailed description: This is a musical score for the Tuba part of the first movement, 'Aire de Pericón', from the 'Primera Suite Argentina' by Juan Bautista Massa. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of several systems of music. The first system (measures 13-14) features rests of 13, 10, 9, and 12 measures, followed by a measure for Flute I. The second system (measures 47-51) includes a 9-measure rest and a section for Cor. II. The third system (measures 65-69) contains rests of 3, 10, and 10 measures. The fourth system (measures 92-96) includes an 18-measure rest, a 'Lento' section with an 8-measure rest, and a section for Cor. II ending with a 'rall.' marking. The fifth system (measures 126-130) shows a 'poco rall' section with a 2-measure rest, followed by 'a tempo' music, another 'poco rall' section with a 7-measure rest, and finally 'a tempo' music. The sixth system (measures 144-148) begins with a 4-measure rest, followed by music marked 'ff'. The seventh system (measures 155-159) includes rests of 4 and 13 measures, followed by a 19-measure rest and a 'Lento' section with a 3-measure rest.

II Tonada

Allegretto $\text{♩} = 64$ 1 poco rall. 2 Adagio Andante

8 6 4

22 poco rit. 3 a Tpo. 7 4 6 5 3 a Tpo. 2 6 rall. a Tpo. Cor. I

44 7 rit. a Tpo. 2 3

57 8 6 9 5 10 poco rit. a Tpo. ff

74 11 6 Allegretto $\text{♩} = 64$ 12 7 Lento Vivo f

Detailed description: This is the musical score for the second movement, 'Tonada'. It is written for tuba and includes a first cornet part. The score is divided into measures with various time signatures and dynamics. The first system (measures 1-10) starts with a bass clef, a key signature of one flat, and a tempo of Allegretto (quarter note = 64). It features a 6/8 time signature for the first two measures, followed by a 3/4 time signature. The second system (measures 11-20) includes a 'poco rit.' marking and a change to 'a Tpo.' (first horn). The third system (measures 21-30) features a 'rit.' marking and a change to 'a Tpo.'. The fourth system (measures 31-40) includes a 'poco rit. a Tpo.' marking and a 'ff' dynamic. The fifth system (measures 41-50) includes an 'Allegretto' marking and a 'Lento Vivo' marking. The score concludes with a 'f' dynamic.

III Aire de Gato

Allegro 6 poco rit. 1 a Tpo. 6 poco rit. 2 a Tpo. 12

27 3 3 poco rit. 4 a Tpo. 8 5 4 6 4

47 7 poco meno a Tpo. 4 8 4 9 8

Detailed description: This is the musical score for the third movement, 'Aire de Gato'. It is written for tuba and includes a first horn part. The score is divided into measures with various time signatures and dynamics. The first system (measures 1-10) starts with a bass clef, a key signature of two flats, and a tempo of Allegro. It features a 6/8 time signature for the first two measures, followed by a 2/4 time signature. The second system (measures 11-20) includes a 'poco rit.' marking and a change to 'a Tpo.'. The third system (measures 21-30) includes a 'poco meno' marking and a change to 'a Tpo.'. The score concludes with a 'f' dynamic.

67 **10** 7 **11** 4 Fltn.

83 **12** 3 poco rit. **13** a Tpo. 4 **14** Lento Cad. Vlc. **15** I Tempo 3

96 poco rit. **16** Lento Cad. Cl. **17** I Tempo 5

106 poco rit. **18** a Tpo. 4

114 rit. a Tpo. rit. a Tpo.