

# Stradella - Overture

Flute

F.v.Flutow.  
arr. by Theo. Moses.

Theatre Orch. *Andante.* 16 Violin. *pp* *f* *dim* *p*

*p* *ff*

Violin. *p* *ff*

*rit.*

*Allo vivace.*

*ff*

*f* *p*

*cresc.*

*ff*

# FLUTE.

Violin. 26

1 4 *ff*

7

4 *p*

8 *p*

*ff*

*Piu lento e maestoso.*

1 3 *ff*

*Piu mosso.*

1 9

# Stradella - Overture

## 1st Clarinet in A

F. v. Flotow.  
arr. by Theo. Moses.

Theatre Orch. *Andante.* *Brass.*

88. *p* *mf* *p* *mf* *cresc.* *f* *ff* *p* *rit.* *All<sup>o</sup> vivace.* *pp* *pp* *ff* *ff* *ff* *f* *dim.* *p* *cresc.* *ff*

# 1st CLARINET in A.

*ff*

*ff* *pp* 33 7

*cresc.*

*ff* *ff*

*ff* *dim.* *p* 7

Oboe. *p* 2

*p*

*ff*

*ff*

*ff* *Piu lento e maestoso.*

*ff* *Piu mosso.*

*ff* 1

# Stradella - Overture.

## 1st CORNET in A.

F.v. Flotow.

arr. by Theo. Moses.

Theatre Orch. Andante.

1st Horn.

88. 









All<sup>o</sup> vivace.



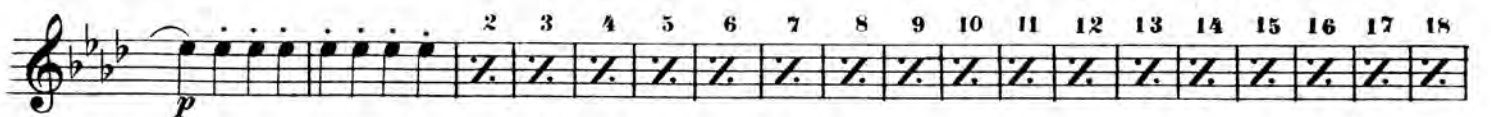
Solo.

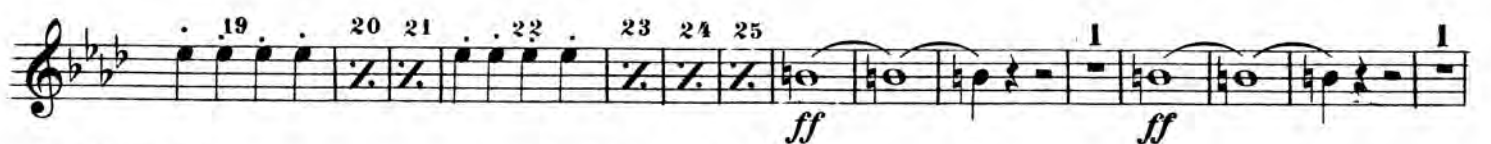




1 Solo.

Solo.





# 1st CORNET in A.

ff 1  
pp

23 7  
pp p

3  
p ff f

ff 1  
ff 1

pp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23  
ff

Piu lento e maestoso.  
ff

3 3 3 3

Piu mosso.  
ff

# Stradella - Overture.

## 2d CORNET in A.

F. v. Flotow.  
arr. by Theo. Moses.

Theatre Orch.

Andante.

2d Horn.

88.

# 2d CORNET in A.

27 7

3  
*ff*

*ff* 1 1

*f* *dim.* *pp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23  
*ff*

*Piu lento e*

*maestoso.* *ff*

*Piu mosso.* *ff*

1



# Stradella - Overture

Trombone

F.v.Flotoy.  
arr. by Theo. Moses.

Theatre Orch. *Andante.* Solo. *p*

88. *pp* *mf* *ff* *p* *pp* *rit.* *Allo vivace.*

14 *pp* *mf* *ff* *p* *pp* *rit.* *Allo vivace.*

5 *pp* *pp* *ff* *ff* *ff* *ff*

7 *pp* *pp* *ff* *ff* *ff* *ff*

1 *ff* *ff* *dim.* *ff* *ff* *pp* *Solo.* *pp*

2 3 4 5 6 7

1 *ff* *ff* *ff* *pp* *pp* *ff* *ff*

23 *pp* *pp* *ff* *ff*

1 *ff* *f* *ff*

4 *f* *pp*

2 3 4 5 6 7

*Piu lento e maestoso.* *ff*

*Piu mosso.* *ff*

# Stradella - Overture

Timpani in D.A.

F. v. Flotow.

arr. by Theo. Moses.

Andante.

Theatre Orch. 88 **16** *pp* **12**

*f* **7** *p* **1**

**10** *rit.* **18** *p* *cresc.* **1** **2** **3** **4** **5** **6** **7** **8**

All? vivace.

*f* **1** **19** *p* *Triangle.* **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **2** **3** **4** **5** **6** **7**

*ff*

**1** **1** **47**

*Timp.* **2** **3** **4** **5** **6** **7** **8** *p* *cresc.* *ff* **1**

**1** **15** *Triangle.* **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **2** **3** **4** **5** **6** **7** **10**

Piu lento e maestoso.

*Timp.* **2** **3** **4** *ff* **3** **3**

*Piu mosso.* **2** **3** **4** *tr*

# Stradella - Overture

## 1st Violin

Small Orch. & Pa. \$1.35 | Full Orch. & Pa. \$1.85

Piano acc. 35¢

F. v. Flotow.

arr. by Theo. Moses.

Andante.

Horn or Cornet.

Theatre Orch.

88. *p*

*pp dolce.*

*f dim.* *p*

Viola.

2<sup>d</sup> Violin.

*cresc.*

*ff*

Cello.

*p*

*rit.*

Allò vivace.

*p*

1st Violin

This page of a musical score features ten staves. The top two staves are for the 1st Violin, containing complex passages with triplets and sixteenth-note runs. The third staff is for Brass, marked *f*. The fourth staff is for Flute (Fl.), marked *p*. The fifth staff is for a woodwind instrument, marked *cresc.* and *ff*, with a *Sva.* (Sustained) marking. The sixth staff is for the 2nd Violin (2d Viol.), marked *pp*. The remaining four staves (7-10) continue the 1st Violin part. The score includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *ff* and *pp*.

1st Violin

The musical score for the 1st Violin part consists of several systems of staves. The first system includes the main melodic line and a lower staff with triplets and sixteenth notes. The second system features a *f* dynamic and a *cresc.* marking. The third system is labeled *Brass.* and includes a *f* dynamic. The fourth system is labeled *Ob. or Clar.* and includes a *p* dynamic. The fifth system includes a *Sra* marking and a *ff* dynamic. The sixth system is marked *Piu lento e maestoso.* and includes a *ff* dynamic. The seventh system is marked *Piu mosso.* and includes a *fff* dynamic. The score concludes with a final staff featuring a triplet.

# Stradella - Overture

## 2nd Violin

F.v. Flotow.  
arr. by Theo. Moses.

Theatre Orch. **Andante.** **Brass.**

88. *p*

*pp* *f* *p* **3 Solo.**

*mf* *ff*

*p* **Brass.** *pp*

**5** *rit.* **All<sup>o</sup> vivace.** *p* **2 3 4 5 6**

*ff* *ff* *ff*

*dim.* **2**

# 2nd Violin

The musical score for the 2nd Violin part consists of several systems of staves. The first system includes a treble clef staff with dynamics *p*, *cresc.*, and *pp*, and a grand staff (treble and bass clefs) with dynamics *ff* and the instruction *Viola.*. The second system features a treble clef staff with dynamics *ff* and triplets. The third system includes a treble clef staff with dynamics *ff* and a bass clef staff with the instruction *Brass.*. The fourth system has a treble clef staff with dynamics *Solo.* and *pp*, and a bass clef staff with first and second endings. The fifth system is a treble clef staff with first and second endings and triplets. The sixth system is a treble clef staff with dynamics *cresc.* and *ff*. The seventh system is a treble clef staff with dynamics *ff*. The eighth system is a treble clef staff with dynamics *ff*. The final system is a treble clef staff with dynamics *f*.

2nd Violin

dim. *p*

*p*

*p* Viola. *f*

*p* *f*

Piu lento e maestoso. *ff*

*ff*

Piu mosso. *ff*

*ff*



# Stradella - Overture

Viola

F. v. Flotow.  
arr. by Theo. Moses.

Theatre Orch. **Andante.**  
**Brass.**

88. *p*

*pp* *f* *p* **Solo.**

*mf* *ff* **Brass.** *pp* *rit.* *p*

**Allo vivace.** *p*

*ff* *ff*

*f* *dim.*

*p* *pp* *cresc.*

# VIOLA.

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *dim.* *p* *p*

*p*

*p*

*Piu lento e maestoso.*

*ff*

*Piu mosso.*

*ff*

# Stradella - Overture

Cello

F. v. Flotow.  
arr. by Theo. Moses.

Theatre Orch. *Andante.* *Brass.*

88. *p*

*pizz.* 2 3 4 *f* 2 3 4 *arco.* *dim. p*

*mf* *crese.*

*f*

*Solo.* *p*

*pizz.* 2 3 4 7

*arco.* *All<sup>o</sup> vivace.* *pizz.* *arco.* *pizz.*

*rit.*

*arco.* *tr.* 7 *ff* 1

*ff* 1 *ff*

2 2 2 2 2 2

*f* *dim.*

# CELLO.

*p* *pp* *pp*  
*pp* *cresc.* *f* *ff* *ff* *pizz.*  
*pizz.* *arco.* *pizz.*  
*arco.* *tr.* *ff* *ff*  
*ff* *f* *dim.* *p* *pizz.*  
*arco.*  
*ff*  
*Piu lento e maestoso.*  
*f*  
*Piu mosso.*  
*ff*

# Stradella - Overture

## Bass

F.v.Flutow.

arr. by Theo. Moses.

Andante.

Theatre Orch. Trombone.

88

*p*

*pizz.* *f* *dim. p* *arco.*

*mf* *f*

*p*

*pizz.* *arco. rit.* *pizz.* **All. vivace.**

*tr* *arco.* *pizz.*

*tr* *arco.* *ff* *ff*

*ff*

*f* *dim.* *p*

*pp* *cresc.*

*f* *ff* *ff*



# Stradella - Overture

*Small Orch. & Pa. \$1.35 | Full Orch. & Pa. \$1.85*

Piano (CONDUCTOR)

*Piano acc. 35¢*

F.v. Flotow.  
arr. by Theo. Moses.

Theatre Orch. *Andante.*

88.

PIANO.

The first system of music features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the bass staff.

The second system continues the melodic and accompaniment lines from the first system, maintaining the piano (*p*) dynamic.

The third system shows a piano (*p*) dynamic in the treble staff and a crescendo (*cresc.*) marking in the bass staff, indicating a gradual increase in volume.

The fourth system features a fortissimo (*ff*) dynamic marking in both the treble and bass staves, indicating a very loud section.

The fifth system features a piano (*p*) dynamic marking in both staves. The bass staff includes triplet markings (*3*) over groups of notes.



The first system of music features a treble staff with a melodic line and a piano accompaniment in the bass staff. The piano part consists of eighth-note chords and triplets. The key signature has two sharps (F# and C#).

The second system continues the musical piece. The treble staff has a melodic line with some slurs. The piano accompaniment in the bass staff continues with eighth-note chords and triplets.

The third system begins with the instruction "Allo vivace." in the treble staff. The treble staff has a melodic line with triplets and a "rit." marking. The piano accompaniment in the bass staff has a "rit." marking and then changes to a pattern of chords marked with "p".

The fourth system shows the continuation of the piece. The treble staff has a melodic line with slurs. The piano accompaniment in the bass staff consists of chords and a few notes.

The fifth system continues the musical piece. The treble staff has a melodic line with slurs. The piano accompaniment in the bass staff consists of chords and a few notes.

The first system of music features a treble clef staff with a melodic line containing several triplet markings. The piano accompaniment is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

The second system continues the piece, showing a transition in the piano accompaniment with a 'Z' symbol indicating a change in texture or dynamics. The right hand has a melodic line with some slurs, while the left hand plays a steady accompaniment.

The third system features a prominent *ff* (fortissimo) dynamic marking in both the treble and bass staves. The piano accompaniment consists of dense chords in the right hand and a rhythmic bass line in the left hand.

The fourth system includes a section marked *8va* (octave) in the right hand, indicated by a dashed line. The piano accompaniment continues with a consistent rhythmic pattern in both hands.

The fifth system concludes the page with a *f* (forte) dynamic marking followed by a *dim.* (diminuendo) instruction. The right hand features a melodic line with slurs and ties, while the left hand provides a supporting accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by a series of notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is placed above the vocal line.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment in the right hand features a series of chords. A dynamic marking of *pp* (pianissimo) is placed above the piano part, and *cresc.* (crescendo) is written above the vocal line.

Third system of musical notation. It includes a vocal line and piano accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the piano part. A fermata is placed over a note in the vocal line. The piano accompaniment features chords and a bass line with some rests.

Fourth system of musical notation. It continues the vocal and piano parts. A dynamic marking of *ff* is present. The piano accompaniment features chords and a bass line with some rests.

Fifth system of musical notation. It continues the vocal and piano parts. A dynamic marking of *ff* is present. The piano accompaniment features chords and a bass line with some rests.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features complex chordal textures and melodic lines.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The grand staff contains dense chordal textures. A dynamic marking of *pp* (pianissimo) is present in the middle of the system.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The music continues with complex textures and melodic lines.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The music continues with complex textures and melodic lines.

Fifth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The music continues with complex textures and melodic lines.

The first system consists of a single treble staff and a grand staff. The treble staff begins with a whole rest, followed by a melodic line with eighth and sixteenth notes. The grand staff features piano trills (tr) in both the treble and bass staves, with some notes marked with a 'Z'.

The second system continues the musical notation. The treble staff has a melodic line with triplets and slurs. The grand staff includes piano trills (tr) and notes marked with a 'Z'.

The third system features a treble staff with triplets and slurs. The grand staff includes piano trills (tr) and notes marked with a 'Z'. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

The fourth system continues with a treble staff featuring triplets and slurs. The grand staff includes piano trills (tr) and notes marked with a 'Z'. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The word *sva* is written above the treble staff.

The fifth system features a treble staff with triplets and slurs. The grand staff includes piano trills (tr) and notes marked with a 'Z'. Dynamics include *ff* (fortissimo).

PIANO.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with accents (>) and slurs. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* (forte) in the right hand of the grand staff.

Second system of musical notation. Similar layout to the first system. The piano accompaniment in the grand staff shows a change in texture and dynamics, with *p* (piano) markings in both the right and left hands.

Third system of musical notation. The melodic line in the treble staff continues with various rhythmic patterns. The piano accompaniment in the grand staff features block chords and moving bass lines, with *p* dynamics.

Fourth system of musical notation. The piano accompaniment in the grand staff is characterized by dense, rhythmic chordal patterns. Dynamics include *p* and *mf* (mezzo-forte).

Fifth system of musical notation. The melodic line in the treble staff has a long note with a slur and the word *sva* above it. The piano accompaniment in the grand staff features a *ff* (fortissimo) dynamic. The system concludes with a double bar line and repeat signs.

PIANO.

Piu lento e maestoso.

8va

The first system of music features a treble staff with a melodic line and a piano accompaniment in the bass staff. The piano part consists of chords and triplets. A dynamic marking of *ff* is present. A dashed line labeled "8va" spans the first few measures of the treble staff. The key signature has two sharps (F# and C#).

The second system continues the piano accompaniment with dense chordal textures and triplets. A dynamic marking of *fff* is used. The treble staff has some notes with slurs. The key signature remains two sharps.

The third system shows the piano accompaniment with triplets and chords. A dynamic marking of *ff* is present. The treble staff has some notes with slurs. The key signature remains two sharps.

Piu mosso.

The fourth system begins with a change in tempo to "Piu mosso". The piano accompaniment features a rhythmic pattern of eighth notes and chords. A dynamic marking of *ff* is present. The key signature remains two sharps.

The fifth system concludes the piece with a final melodic phrase in the treble staff and a piano accompaniment. A dynamic marking of *ff* is present. The key signature remains two sharps.