

N^o 1 in G 

(WITH TONIC SOL-FA)

N^o 2 in B^b 

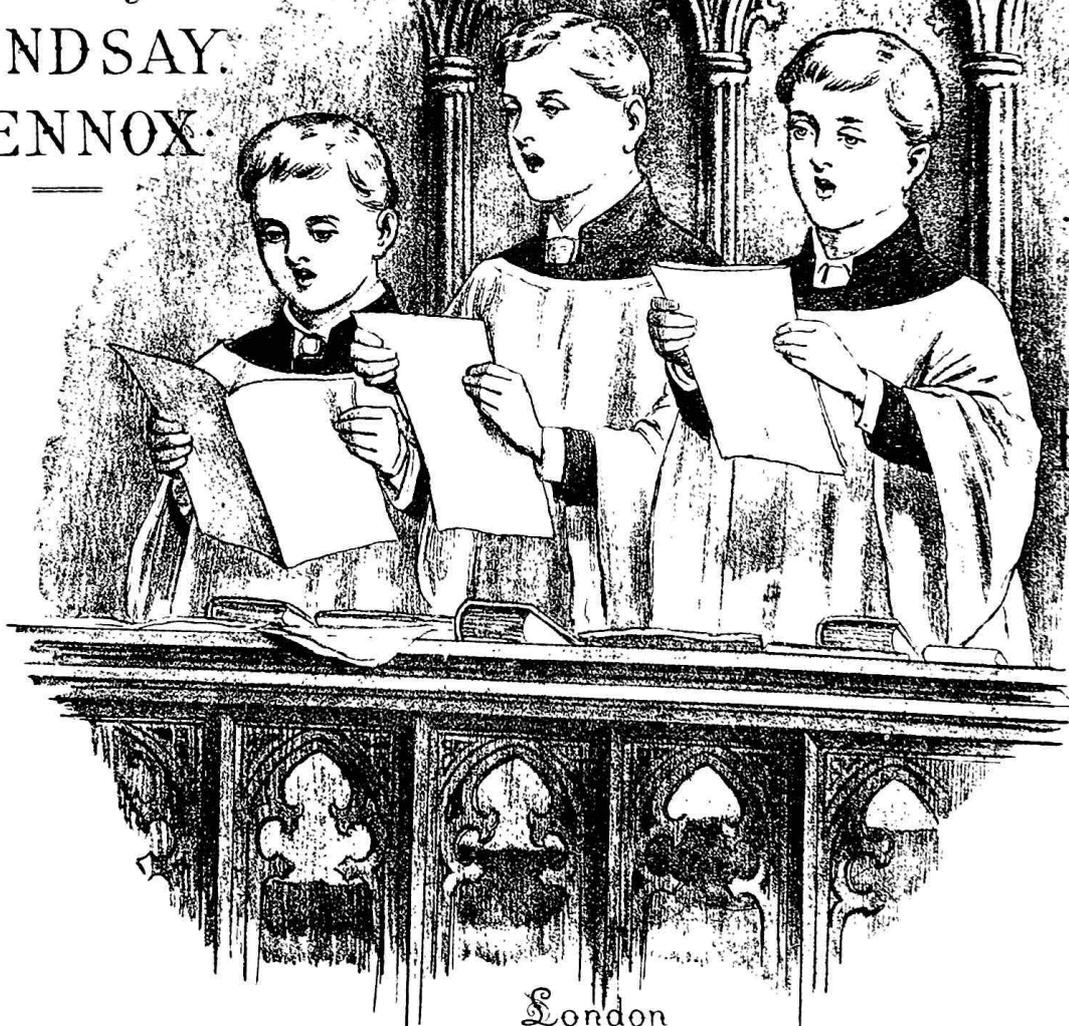
CATHEDRAL VOICES.

SONG

WITH ORGAN OR HARMONIUM
ACCOMPANIMENT AD LIB.

Words by
**LINDSAY
LENNOX.**

Music by
**THEO.
BONHEUR.**



732

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HOW TO LEARN THE PIANO IN EASY LESSONS.
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PIANO TUTOR.

CATHEDRAL VOICES.

Words by
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SONG
with Organ or Harmonium
Accompaniment ad lib.

Music by
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Molto moderato.

VOICE.

PIANO.

Key G
p s₁ | s₁ : 1, | t₁ : d }

The Ab - bey win - dows

{ f : - . f | m : - . m | r : 1, | t₁ : r | s₁ : - | - . : s₁ }

bright - ly shone With gleams of gold - en light The

s, : 1, | t, : d | f : - . f | m : m | r : m | t, : - . 1, }

or - gan spoke with peace - ful tone And all was fair and

poco cresc.

s, : - | - . : s, | 1, : - . 1, | 1, : - . 1, | f : - . m | r : r }

bright — But in my heart a tem - pest raged I

d : - . d | m : - . r | r : - | - . : r | s : s | f : - . f }

strove in vain to quell, — My thoughts were on the

molto cresc.

m : - . m | 1, : 1, | *dim. e rall.* d : t, . 1, | t, : - . d | d : - | - . : }

world en-gaged That bound me with its spell. —

dim. e rall. *tempo*

{ | : | : | : | : *mf* | d : d | d : r }

The or - gan's mus - ic

mf

{ m : - . m | m : . d | f : - . f | f : m . r | m : - | - : m }

loud - er grew, A slow ma - jes - tic strain, That

{ r : - . r | s : s | d : - . d | t, : - . t, | r : d . t, | l, : - . s, }

seem'd to tell of joys so true - Be - yond all earth - ly

{ s, : - | - . : s, | *cresc.* - . 1, | 1, : - . 1, | f : - . m | r : - . r }

gain! — My soul a - woke, and lis - tend then To

cresc.

d : - . d | m : r | r : - | - : *molto cresc.* s : s | f : f }
 words of peace once more, ——— That brought sweet vi - sions

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note 'd', followed by a dotted half note 'd', then a quarter note 'm', a quarter note 'r', a half note 'r', a half note rest, and a half note rest. This is followed by a phrase starting with a half note 's', a half note 's', and a half note 'f'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo/mood marking 'molto cresc.' is placed above the piano part.

m : - . m | l, : - . l, | *dim. e rall.* d : t, . l, | t, : - . d | d : - | - . : }
 to my ken, I ne'er had seen be - fore! ———

The second system continues the musical score. The vocal line starts with a half note 'm', a dotted half note 'm', a quarter note 'l,', a dotted half note 'l,', a quarter note 'd', a quarter note 't,', a dotted half note 'l,', a quarter note 't,', a dotted half note 'd', and a half note 'd'. The piano accompaniment continues with the same accompaniment pattern. The tempo/mood marking 'dim. e rall.' is placed above the piano part, and 'tempo' is placed below it.

: | : | : | : . d | d : - . d | t, : l, }
 Moderato ed espressivo.
 I knelt, and tho' a

The third system begins with a vocal line that has a half note rest, followed by a quarter note 'd', a dotted half note 'd', and a quarter note 't,'. The piano accompaniment continues. The tempo/mood marking 'Moderato ed espressivo.' is placed above the piano part. The dynamic marking 'mf' is placed below the piano part, and 'rit.' is placed above it.

t, : - . t, | t, : - . t, | r : r | r : m.t, | d : - | - . : m }
 flood of tears Be - dew'd my face like rain ——— The

The fourth system continues the musical score. The vocal line starts with a quarter note 't,', a dotted half note 't,', a quarter note 't,', a dotted half note 't,', a half note 'r', a half note 'r', a half note 'r', a quarter note 'm.t,', a half note 'd', and a dotted half note 'm'. The piano accompaniment continues with the same accompaniment pattern.

{ s : - . r | r : d . r | f : - . f | m : - . m . }

peace I had not known for years I

{ r : m . d | t , : - . l , | s , : - | - : s , | 1 , : - . 1 , | 1 , : - . 1 , }

cresc.

knew was mine a gain I rose in faith a

{ f : - . m | r : r | d : - . d | m : r . }

vic - - tor strong No clouds of doubt a - -

{ r . : - | - : r | f s : s | f : - . f }

rise The voi ces of the

m : m | l, : l, | d : t, . l, | t, : - . t, }

an - gel thron'g Lead on to Pa - ra -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase corresponding to the lyrics 'an - gel thron'g Lead on to Pa - ra -'. The piano accompaniment consists of chords and moving lines in both hands.

d : - | - : d | s : - | m : d | f : f }

dise! The voi - ces - the voi - ces lead

The second system continues the vocal line with the lyrics 'dise! The voi - ces - the voi - ces lead'. The piano accompaniment includes dynamic markings such as *f* and *ff*. The vocal line has a fermata over the word 'dise!'.

m : r . d | r : - . d | d : - | - : }

on to Pa - ra - dise!

The third system features the vocal line with the lyrics 'on to Pa - ra - dise!'. The piano accompaniment includes tempo markings *rall.* and *tempo*. The vocal line has a fermata over 'dise!'.

: | : | : | : | : | : }

The fourth system shows the piano accompaniment concluding the piece. It features a *ff* dynamic marking and a final cadence. The vocal line is silent in this system.

Cathedral Voices

with Organ or Harmonium

ACCOMPANIMENT AD LIB.

Molto moderato.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piano accompaniment. It includes a triplet of eighth notes in the upper staff. The lyrics "light The or - gan spoke &c." are written below the staff. The dynamic is marked *pp* (pianissimo).

The third system continues the piano accompaniment. It includes a triplet of eighth notes in the upper staff. The lyrics "quell p My" are written below the staff. The dynamic is marked *p* (piano).

The fourth system continues the piano accompaniment. It includes a triplet of eighth notes in the upper staff. The lyrics "thoughts &c." are written below the staff. The dynamic is marked *pp* (pianissimo). The system concludes with the instruction *rall.* (rallentando).

tempo

Musical score system 1. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line. Dynamics include *mf* and *p*. The lyrics are: "The organ's mu - sic louder grew".

Musical score system 2. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line. A fermata is present over the final measure of the upper staff. The number "7" is written in the right margin. The lyrics are: "be -".

Musical score system 3. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line. Dynamics include *mf*. The lyrics are: "- fore! gain. I".

Musical score system 4. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line. Dynamics include *mf* and *cresc.*. The lyrics are: "rose".

Musical score system 5. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line. Dynamics include *mf* and *ff*.

Musical score system 6. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line. Dynamics include *ritard.*, *tempo*, and *ff*. The system ends with a double bar line.