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A MADAME LA GÉNÉRALE BARONNE DE LAUNAY,  
Hommage très respectueux.

Un  
Bal sous la régence

pour  
PIANO

CAPRICE-GAVOTTE

A. BERGERET

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# UN BAL SOUS LA RÉGENCE

CAPRICE GAVOTTE

POUR PIANO.

A. BERGERET.

All<sup>o</sup> ben moderato. (♩=132)

*Bien chanté.*

*Dolce. pp*

*pp*

*pp*

*L'accompagnement très-doux.*

*f Expressif.*

*f*

*Dim.*

*p*

*pp*

*m.d.*

*pp*

*pp*

*f Expressif.*

*Dim.*

*Piu moto.*

*m.d.*

*pp*

*ff Energique.*

pp Très léger.

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'pp Très léger.' is placed at the beginning of the system.

pp Très léger.

ff

This system continues the piece. The upper staff has a melodic line with some slurs. The lower staff includes a section marked 'ff' (fortissimo) with a hairpin crescendo. The dynamic 'pp Très léger.' is repeated at the end of the system.

m.g.

This system shows the continuation of the musical piece. The lower staff has a section marked 'm.g.' (mezzo-giochiato) with a hairpin crescendo. The notation includes various note values and slurs.

f Dim. pp

This system features a section starting with a forte 'f' dynamic, followed by a 'Dim.' (diminuendo) hairpin, and ending with a 'pp' (pianissimo) dynamic. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5).

f p m.d. pp

This system concludes the piece. It includes dynamics 'f', 'p', 'm.d.' (mezzo-dolce), and 'pp'. The notation includes slurs, fingerings, and a final cadence in the key of D major.

pp mf mf Gracieusement. p mf

p mf Gracieusement. p

1<sup>o</sup> Tempo.

mf f Poco rit. pp Expressif.

Brillant. Très doux.

sf pp

sf mf Expressif. Cresc. sf mf

First system of musical notation, featuring a treble and bass clef. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include *p* (piano), *mf* (mezzo-forte), and *Expressif.* (expressive).

Second system of musical notation. It begins with *Poco rit.* (poco ritardando) and *Dim.* (diminuendo), followed by *1<sup>o</sup> Tempo.* (first tempo) and *pp* (pianissimo) *Gracioso.* (gracioso).

Third system of musical notation. It includes *Rallent.* (rallentando) and *1<sup>o</sup> Tempo.* (first tempo). The phrase *Bien chanté.* (well sung) is written above the treble staff. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. It features *f* (forte) *Expressif.* (expressive) and *Dim.* (diminuendo). Dynamics include *p* (piano) and *pp* (pianissimo).

Fifth system of musical notation. It includes *pp* (pianissimo) and *f* (forte) *Expressif.* (expressive). Dynamics include *Dim.* (diminuendo).

*Più moto.*  
*p* *pp m.d.* *ff Energique.* *pp Très doux.*

*pp Très léger.*

*Dim.* *pp*

*f Expressif* *Dim.* *m.d.* *pp*