



To Miss Ella Stillman.

JESSIE DARLING COME IN DREAMS.

Words by
S.F. BENNETT.

Music by
J.P. WEBSTER.

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The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef bassoon or double bass. The music is in common time, with a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes in three groups. The first group of lyrics corresponds to the first three measures of the music. The second group corresponds to the next three measures. The third group corresponds to the final measure shown.

1. Jessie, darling, come in dreams, When the moon is beaming,
2. Jessie, darling, come in dreams, For my heart is waiting,
3. Jessie, darling, come in dreams, For the dawn-ing morrow,

When the light of tender stars, O'er the earth is streaming -
As the song bird last in sleep Waits the morn ing breaking,
With its rosy tint-ed skies, May bring on ly sorrow;

Come and sing me soft and low, Sweet love's ten - der numbers,
 Come and reign the queen and source Of my dreamland glo - ry,
 But the dreamland tree of love Is no shadow casting,

Till the bliss of heaven draws near, Near me in my slumbers. Oh
 While I whisper you a - gain Sweet love's ol - den sto - ry. Oh
 And its flowrs are fair and sweet, Tho' they be not last - ing. Oh *ad lib.*

Chorus.

AIR. Come, come, come love, come,

ALTO.

TENOR. For my heart goes out to thee, love, Dreaming, dar - ling, dream - ing,

BASS.

PIANO. *Rd.* * *Rd.* * *Rd.* *

Jessie, dar - ling come in dreams, When the moon is beaming,.....

Jessie darling come in dreams, come in dreams, When the moon is beaming, When the moon is beaming,

And the light of sil - ver stars, O'er the world is stream - ing.

And the light of sil - ver stars, And the light of sil - ver stars, O'er all the world is stream - ing.