

Mrs Dalrymple

Nº 1 IN D



Nº 2 IN F



NOTHING ELSE TO DO

Song

Words by

AUGUSTA HANCOCK

Music by

GERARD F. COBB.

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THEO. BONHEUR'S STANDARD PIANOFORTE TUTOR, ^{NET} 2/6

REALLY PROGRESSIVE NOT LEAVING ONE THING FOR ANOTHER. *DAILY CHRONICLE.*

"NOTHING ELSE TO DO."

Words by
AUGUSTA HANCOCK.

Music by
GERARD F. COBB.

Allegretto Semplice ♩ = 80

VOICE.

PIANO.

mf

mf

"Would you come with me a -

- glean - ing" She asked one gold - en day When the

wind played o'er the corn - fields And swept the sha - ded

ten.

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f marcato. 3

way..... But he

f

an - swered "I've the kine to feed, And the stack to build a -

f marcato.

poco decresc.

- new, So I'll come with you some o - ther day When I've

decresc.

poco ritenuto. ad lib.

no - thing else to do. So I'll come with you some

ten.

o - ther day, When I've no - thing else to do".....

colla voce. mf

*Poco meno mosso.
dolce.*

"Would you walk with me on Sun - day
Poco meno mosso.
dolce e legato.

Down to the kirk" he said; But the mai - den blush'd and
espress. *mf*

dim - pled Then shook her pret - ty head.....

Tempo primo animato.
"No! no!" she answered
Tempo primo animato.

quick - ly, I've o - ther plans in view, Next *rall.* 5

year per - haps, I might say "yes" If I'd no - thing else to *a tempo.*

colla voce. *a tempo.*

do, Next year, per - haps, I might say "yes" If I'd *a tempo.*

rall. *colla voce.* *a tempo.*

ten.

no - thing else to do

mf

tr

6 *f* They met at mer - ry Christ - mas And *dolce*

e espressivo. still he loved her sair,..... *cres.* And he ask'd her 'neath the
dolce e espressivo.

poco ritard. mis - tie - toe If she'd a kiss to spare;.....
colla voce.

p meno mosso. But she
p meno mosso.

rit. *mf a tempo.* 7

ne ver an - swer'd him at all, What won - der he took

rit. *mf a tempo.*

rall. *a tempo.*

two And so she gave her heart a - way, For she'd

rall. colla voce. *a tempo.*

rall.

no - thing else to do, And so she gave her

rall.

ad lib.

heart a - way For she'd no - thing else to do.

colla voce.