

Aria

Conservati Fedele

Soprano

2 Violini

Viola

Basso

di Wolfgang Mozart.

Auf dem Druckbogen der autographischen Partitur dieses
Aria steht die Bezugszahl 1765. Dummerly hatta an,
von Mozart (geboren 1756) diese Aria in dem Altan
von G. J. Bachmann geschrieben, und so wieder diese Partitur,
die das älteste bekannte Werk des Altan, die das bekannt,
die vollständigste Vorzeichen, das von G. J. Bachmann (nach dem
3. Bg. S. 483) angegeben, nicht über 1767 zurückgeht.

Die oben erwähnte Handschrift ist in der vorliegenden Form
Aria könnte wohl einem Korb von G. J. Bachmann zugeschrieben
haben. Diese mit die hier und die vorstehenden Vorzeichen
Mozart mit dem jungen gewiß, könnte aber im Einklang
stehen mit dem Original. — Was, wenn sich kein Original
Original vorzufinden hätte? — No ist es auch wirklich! —
Kurtla

Vide auf die Nummern in dem Druckbogen des Abbe Nardini auf
dem ersten folgenden Theil.

H. Hofmeister'sche Verlagsbuchhandlung
A. Fuchs

Violini

Handwritten musical notation for Violini, first staff. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, followed by a double bar line and a final cadence.

Handwritten musical notation for Violini, second staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music continues with eighth and sixteenth notes, ending with a double bar line and a final cadence.

Viola

Handwritten musical notation for Viola. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth and sixteenth notes, ending with a double bar line and a final cadence.

Arco

Handwritten musical notation for Arco. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of a series of eighth notes, ending with a double bar line and a final cadence.

Handwritten musical notation for Arco, second staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, ending with a double bar line and a final cadence.

Handwritten musical notation for Arco, third staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, ending with a double bar line and a final cadence.

Handwritten musical notation for Arco, fourth staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, ending with a double bar line and a final cadence.

Handwritten musical notation for Arco, fifth staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, ending with a double bar line and a final cadence.

Handwritten musical notation for Arco, sixth staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, ending with a double bar line and a final cadence.

Handwritten musical notation for Arco, seventh staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes, ending with a double bar line and a final cadence.

Con =

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The vocal line includes the following lyrics:

servati fede pensa ch'io resto e peno // *pensa ch'io resto e peno e*

qualche volta al meno Ricordati di me e qualche volta al meno ri

The piano accompaniment consists of several staves, including a bass line and a treble line with chords and arpeggiated figures. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

anda tri di me con servati le velle pensa di' ioresto e

veno e qualche volta al meno ricordati di me e qualche volta al

meno Ricordati di me Ricorda di me

for:

Clavero

Con servati fedele pensa d'io verso e

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The lyrics are written in Italian below the staves. The first system of lyrics is: *peno senza ch'io resto e peno e qualche volta al meno Ri=*. The second system is: *cordati = di me e qualche volta al meno, Ri cordati di me con*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some ink smudges and a small stain on the page.

servati fedele pensach'io resto e peno e qualche volta al

Colla:

meno Ri cordati di me e qualche volta al meno Ri cordati di

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The lyrics are written in Italian and are partially obscured by the musical notes. The lyrics include:

ch'io per per virtù d'a more par l'ando calmio

ore la-gionero on te ch'io per virtù d'a more par l'ando el mio ore la

for: pi

for: for

for

ra gionerò con te Ra gionerò con te

for: pi

17

Case

MS

6A

4B

