

SONATE (Nº II).

Violine.

I.

Bruno Oscar Klein, Op.31.

Allegro appassionato.

mp

molto cresc.

f *f sempre*

frisoluto

mp

mp espressivo

poco rall.

a tempo

Violine.

mf *f*

string. *f* *sempre*

molto ritard. *a tempo*

f *mf*

un poco rall. *a tempo* *ff*

pp *p*

mp *mf*

5 3 7

f *f* *rit.* *a tempo* *p* *molto cresc.* *f* *sf* *mp* *rall.* *a tempo* *poco rall.* *f* *mp* *rall.* *a tempo* *mp* *sf* *poco a poco rall.* **Tempo I.** *mp* *molto cresc.* *f* *f sempre* *f risoluto*

The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first section (staves 1-6) is marked with various dynamics and tempo changes, including *f*, *rit.*, *a tempo*, *p*, *molto cresc.*, *f*, *sf*, *mp*, *rall.*, and *a tempo*. The second section (staves 7-11) begins with **Tempo I.** and includes markings for *mp*, *molto cresc.*, *f*, *f sempre*, and *f risoluto*. The notation includes many slurs, ties, and dynamic markings throughout.

Violine.

mp
mp
poco rall.
a tempo
mf
f
sf
ff
rall.
a tempo
p
mf poco string.
p
mp
rall.
f
mp
mf
poco rall.
a tempo
pizz.
arco
cresc.

Violine.

5

string.

con fuoco

ff *sempre*

poco rall. *a tempo*

a tempo

rallent.

sf

poco rall. *a tempo*

ff

sf

sf

II.

Andante espressivo, ma con moto.

12 *rall. a tempo*

p

mf

f

3

3

3

3

Violine.

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of sixteenth-note runs with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3. The second staff continues with similar runs and fingerings 1, 4, 2. The third staff includes a trill marked with a wavy line and a forte (*f*) dynamic. The fourth staff shows a decrescendo (*dim.*) and a measure with a 4-measure rest. The fifth staff is marked *Più mosso.* and mezzo-piano (*mp*), with a triplet of eighth notes. The sixth staff features a forte (*f*) dynamic. The seventh staff is marked fortissimo (*ff*) and includes the instruction *poco a poco dimin.*. The eighth staff is marked mezzo-forte (*mf*) and includes *poco a poco string.*. The ninth staff continues with a forte (*f*) dynamic. The final staff is marked fortissimo (*ff*) and *molto agitato*, featuring rapid sixteenth-note passages.

Violine.

7

poco rall. Tempo I.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a melodic line with a dynamic marking of *mf*. The fourth staff contains a melodic line with a dynamic marking of *f*. The fifth staff features a melodic line with a dynamic marking of *f*. The sixth staff contains a melodic line with a dynamic marking of *p* and a *rall.* marking. The seventh staff features a melodic line with a dynamic marking of *f*. The eighth staff contains a melodic line with a dynamic marking of *mp*. The ninth staff features a melodic line with a dynamic marking of *p*. The tenth staff contains a melodic line with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Violine.
III. Finale.

Allegro brioso.

Allegro brioso.

f *mf* *p* *mp* *f* *mf*

poco a poco rallent.

Meno mosso.
a tempo

mp *cresc.* *p* *mf* *poco rall.* *rall.* *poco meno* *p subito* *con fuoco* *f* *ff* *ff* *mf* *poco ritard.*

Violine.

Poco meno.

Violin score for the first section, marked "Poco meno." The music is in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff begins with a forte (*f*) dynamic and a "rall." (rallentando) marking. The second staff has a "poco rallent." marking and a piano (*p*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a "rallent." marking. The sixth staff has a "poco accel." (poco accelerando) marking. The seventh staff has a "molto ritard." (molto ritardando) marking. The eighth staff has a "rubato" marking. The section ends with a fermata on a whole note.

Allegro moderato un poco maestoso.

Violin score for the second section, marked "Allegro moderato un poco maestoso." The music is in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a "rallentando" marking. The fourth staff has a "più tranquillo" marking. The fifth staff has a "un poco rallent." marking. The sixth staff has a "poco rall." marking. The seventh staff has a piano (*p*) dynamic. The eighth staff has a "sempre mancando" marking and a "poco ritard." marking. The section ends with a fermata on a whole note.

Violine.

Tempo I.

sf *p* *f* *mp* *f* *mf* *poco* *a* *poco rallent.* *Meno mosso. a tempo* *p* *mp* *poco rall.* *con fuoco a tempo* *ff* *ff* *mf* *poco a poco* *rit.* *f*

Violine.

11

Poco meno.

p *pp* *rallent.*

a tempo, ma un poco meno.

mp *mf*

a tempo *rallent.*

f *a tempo* *rallent.*

ff *rall.* *2* *6* *3*

con fuoco *f* *sempre* *8*

ff *1* *4* *3* *2*

ritard. *a tempo*

un poco rallent.