



VERNONA JARBEAU.

"Parthenia Took a Fancy To a Coon"



WORDS AND MUSIC BY

BOB COLE THE BIG "HIT" "QUEEN OF SHINBONE ALLEY"

SUNG WITH GREAT SUCCESS BY VERNONA JARBEAU.



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"PARTHENIA TOOK A FANCY TO A COON."

Words and Music by BOB COLE.

INTRODUCTION. *Tempo Schottische.*

VOICE. *Allegretto.*

I had a daugh-ter, her name it was Par-the-nia, She was just as pret-ty as

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The great comic song, "THE CAT CAME BACK."

pret - ty could be; I know you would have liked her if you had a seen her, 'Cause she

This system contains the first three measures of the song. The vocal line begins with a half note 'pret - ty' followed by a quarter note 'could be;'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

was as hap-py as the birds up in the tree. I tell you she was an a - larm - er, And

The second system covers measures 4 to 6. The vocal line has a half note 'was as hap-py' and a quarter note 'as the birds up in the tree.'. The piano accompaniment continues with similar harmonic support.

ev - ry one that saw her said she was a charm - er. But she done gone 'leped with a

The third system contains measures 7 to 9. The vocal line starts with a half note 'ev - ry one that saw her' and a quarter note 'said she was a charm - er.'. The piano accompaniment features more complex chordal textures in the right hand.

big black ug - ly farm - er. My pret - ty Par - the - nia took a fan - cy to a coon.

The fourth system covers the final three measures (10-12). The vocal line begins with a half note 'big black ug - ly farm - er.'. The piano accompaniment concludes the piece with sustained chords in the right hand and a simple bass line in the left hand.

Send for "THE CAT CAME BACK."

CHORUS.

Par - the - nia took a fan - cy to a coon, Par - the - nia took a fan - cy to a

coon, I'm driven to des - per - is - m, By her mis - con - strued be -

hav - lor - is - m, Since my pret - ty Par - the - nia took a fan - cy to a coon.

2 I raised her from a Picaninny on de bottle;
To treat me so I think it is a mighty shame;
I don't think hard of her, but I'm clear sour on de farmer,
And I'm guine to break his backbone kase he is to blame.
When he first came to caress her,
He told her that he was a musical professor,
But if I had him here, I'd bust him in de klasser,
But my pretty Parthenia took a fancy to this coon.

3 I'm guine to sharpen up my razor, get my muscle in good
Spect I'll take lessons in fighting pretty soon; [action,
Every straw of hair on my head is standing like a lampost;
It feels like its swelling up like a big balloon.
She knowed all about her rithmatism,
Very well posted in her grammarism,
And you could not lose her when she come to geographism,
Kase I raised her right up on a little silver spoon.

Send for the great hit "THE CAT CAME BACK."

"LA TOSCA"

March

GARRY H. MINCEY



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"SOMEBODY'S SWEETHEART."

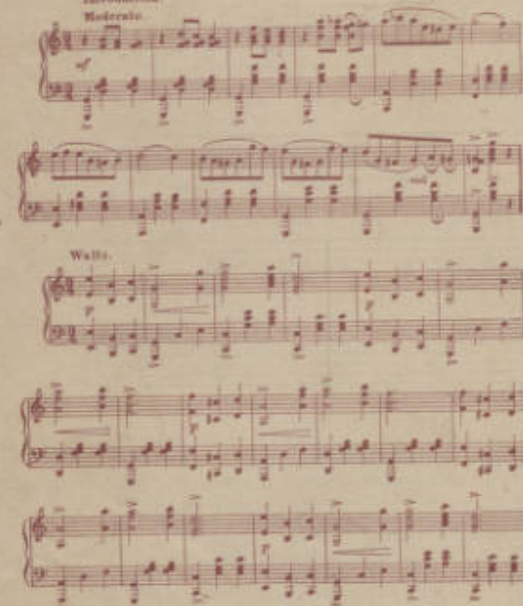
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ALVIETTA WALTZ.

Introduction

Moderato

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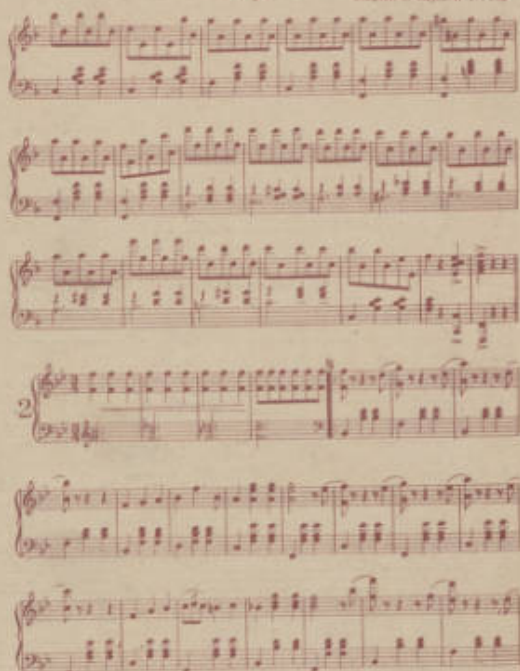
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THE AMERICAN BEAUTY.

WALTZ

HAROLD DEERE

Composed by "The House of the Future"



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"COME BACK TO ERIN'S

THE SONG I LOVE BEST."

"THE SONG MY MOTHER USED TO SING"

Words and Music by
W. R. WILLIAMS.

Author of "Sweet Kathleen"
"The House of the Future" - "The House of the Future"



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