

HIGH LEAF  
SURRENDER SOLD  
BRIGHTS!

Dorothy Peckham.

Nº 1 IN F.

Nº 2 IN G.



# DOWN THE VALE

DUET

ON THE POPULAR SONG

The Words by

GUNBY HADATH

THE MUSIC BY

# FRANK L. MOIR.

PRICE 2/- NET

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(\*AN ORCHESTRAL ACCOMPANIMENT TO THE SONG IS PUBLISHED IN E<sup>b</sup>)

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## DOWN THE VALE.

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When you come down the vale, lad, there's singing in the trees,  
There's music in the gale, lad, and music in the breeze,  
There's welcome and there's rapture, o'er moorland and o'er dale;  
But none so glad as I am, lad, when you come down the vale.

Stars up above, find ye my love,  
Tell him the night is fair;  
Peep from the skies into his eyes,  
Leaving my image there.

Where vale and coppice meet, lad, my tryst for thee I keep,  
The harebells at my feet, lad, are smiling in their sleep;  
And every bonny bird, lad, wings home his mate to greet,  
And croons to me of love and thee, where vale and coppice meet.

Stars up above, find ye my love,  
Tell him the night is fair;  
Peep from the skies into his eyes,  
Leaving my image there.

When we go down the vale, lad, the last, long Vale of Tears,  
No terror shall prevail, lad, and there shall be no fears;  
For though the shadows darken and every star be pale,  
I shall not fear if you are near when we go down the Vale.

Angels above shall sing our love  
In a divine refrain;  
Where Love alone homage doth own,  
Where Love alone doth reign!

GUNBY HADATH.

# Down the Vale.

Words by  
GUNBY HADATH.

Music by  
FRANK L. MOIR.

*Allegretto.*

Piano.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *mf*, *cresc*, and *molto*. The piece concludes with a series of notes marked with a 'Pia.' and asterisks.

Soprano or Tenor.

Mezzo or Baritone.

*mf*

When you come down the vale, lad, lass, there's

When you come down the vale, lass, lad, there's

The vocal introduction features two staves. The top staff is for Soprano or Tenor, and the bottom staff is for Mezzo or Baritone. Both parts begin with a rest followed by a melodic line starting on a half note. The piano accompaniment is shown below, starting with a 'Pia.' and asterisks.

sing-ing in the trees, There's mu - sic in the gale, lad, and lass, and

sing-ing in the trees, There's mu - sic in the gale, lass, and lad, and

The main body of the song features two vocal staves and a piano accompaniment. The vocal parts have lyrics: 'sing-ing in the trees, There's mu - sic in the gale, lad, and lass, and' for the Soprano/Tenor and 'sing-ing in the trees, There's mu - sic in the gale, lass, and lad, and' for the Mezzo/Baritone. The piano accompaniment continues with a rhythmic pattern similar to the introduction. The piece ends with an asterisk.

mu - sic in the breeze, There's wel - come and there's

mu - sic in the breeze, There's wel - come and there's

rap - ture, o'er moor - land and o'er dale; But

rap - ture, o'er moor - land and o'er dale; But none, but

none so glad as I am, lad, when you come down the vale.

none so glad as I am, lass, when you come down the vale.

none so glad as I am, lad, when you come down the vale.

*mf* *slower.* Stars up above, find ye my love, Tell him the night is fair; *cresc.*

*mf* Stars up a-bove, Tell her, tell her the night is fair, tell her, - *cresc.*  
him, him him, -

*ten.*

Peep from the skies in - to his eyes, Leav - ing my im - age *p*

Peep from the skies, Leav - ing, leav - ing my im - age *p*

there. *mf* Where

there. *mf* Where

**Tempo I.**

vale and cop-pice meet, lad, my tryst for thee I keep, The  
 lass,  
 vale and cop-pice meet, lass, my tryst for thee I keep, The  
 lad,

hare-bells at my feet, lad, are smil-ing in their sleep; And  
 lass,  
 hare-bells at my feet, lass, are smil-ing in their sleep; And  
 lad,

ev-'ry bon-ny bird-ie, lad, wings home his mate to greet, And *rall.*  
 lass,  
 ev-'ry bon-ny bird-ie, lass, wings home his mate to greet, And *rall.*  
 lad, croons, and



- en - tan - do

croons to me of love and thee, where vale and cop - pice meet.

- en - tan - do

croons to me of love and thee, where vale and cop - pice meet.

*p a tempo.*

Stars up a - bove, find ye my love, Tell him the night is

Stars up a - bove, tell her, tell her the night is

him, him the night is

*p*

fair; Peep from the skies in - to his eyes, Leav - ing my im - age

fair, tell her, Peep from the skies, Leaving, leav - ing my im - age

him, him

there. *p slower.* When we go down the  
 there.

*rall.*

vale, lad, the last long Vale of Tears, No  
 lass,

ter - ror shall pre - vail, lad, and there shall be no fears; For  
 lass,

For



**Tempo I.**

though the sha - dows dark - - en and ev - 'ry star... be

though the sha - dows dark - - en and ev - 'ry star be

**Tempo I.**

pale, I shall not fear if you... are near When

pale, I shall, I shall not fear if you are near When

we go down the Vale. An - gels a - bove.....

we go down the Vale..... An - gels a -

*mf* L.H.

.....shall sing our love In a di-vine re - frain;

bove In a di-vine, a di-vine re - frain;

Where Love a-lone hom - age doth own, Where love a - lone... doth

Where Love a - lone, a - lone doth reign, Where love a - lone... doth

*cresc e rall.*

*col canto.*

reign.....

reign.....

*accel.*

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Go, Pretty Rose (in G)	.. .. .	<i>Theo. Marsials</i>
Hark the Lark (in F)	.. .. .	"
Spring and Love (in Ab)	.. .. .	<i>A. Delbruck</i>
Spring is in the Air	.. .. .	<i>Grace Helen Wood</i>
Trust Her Not	.. .. .	<i>M. W. Balfe</i>
Who is Sylvia (in G)	.. .. .	<i>Theo. Marsials</i>
Childland. Cycle. Price 5/-	.. .. .	<i>F. E. Gombogi</i>

## Soprano and Mezzo Soprano.

Absent (F and Ab)	.. .. .	<i>J. W. Metcalf</i>
April Morn	.. .. .	<i>R. Batten</i>
Coming Home	.. .. .	<i>Arthur Sullivan</i>
Down the Vale (in G)	.. .. .	<i>F. L. Moir</i>
Echoes	.. .. .	"
Heralds of Spring	.. .. .	<i>Waddington Cooke</i>
Love's a Lyric	.. .. .	<i>Sidney W. Toms</i>
The Rainbow	.. .. .	<i>Colin Taylor</i>
The Shepherd's Roundelay (in G)	.. .. .	<i>R. H. Walthew</i>
The Voyagers (in F)	.. .. .	<i>W. Sanderson</i>
Sweet Wild Birds	.. .. .	<i>F. L. Moir</i>
Who is Sylvia? (Ab)	.. .. .	<i>Harper Kearton</i>
Childland. Cycle. Price 5/-	.. .. .	<i>F. E. Gombogi</i>

## Soprano and Contralto.

Absent (F and Ab)	.. .. .	<i>J. W. Metcalf</i>
An Evening Song	.. .. .	<i>V. Gabriel</i>
At Last	.. .. .	<i>Arthur Fagge</i>
By the Waters	.. .. .	<i>Stephen Adams</i>
Down the Vale (in G)	.. .. .	<i>F. L. Moir</i>
Echoes	.. .. .	"
Excelsior (in C)	.. .. .	<i>M. W. Balfe</i>
Four Sunbeams	.. .. .	<i>Lisa Lehmann</i>
From Oberon in Fairy Land	.. .. .	<i>Ernest Newton</i>
I Fly like a Bird	.. .. .	<i>Arthur Foote</i>
In Springtime	.. .. .	<i>Ernest Newton</i>
It was a Lover	.. .. .	<i>Mary Carmichael</i>
Love and Time	.. .. .	<i>Hermann Lohr</i>
Love has turned his face away	.. .. .	<i>Arthur Foote</i>
Love in her Boat (From "Rival Poets")	.. .. .	<i>Edward German</i>
A Madrigal in May	.. .. .	<i>Ernest Newton</i>
Nymphs and Shepherds	.. .. .	<i>Ernest Newton</i>
Una sera d'amore	.. .. .	<i>Campana</i>
Clear and Cool	.. .. .	"
The Mermaids	.. .. .	"
See how the Day	.. .. .	"
The Sisters	.. .. .	<i>A. H. Behrend</i>
Sleep, Baby, sleep	.. .. .	"
Violets	.. .. .	"
Twilight	.. .. .	<i>Lisa Lehmann</i>
Where the Violets grow (From "The Little Sunbonnet")	.. .. .	<i>Hermann Lohr</i>
Who is Sylvia? (G)	.. .. .	<i>Harper Kearton</i>
Wicked Cupid	.. .. .	<i>H. Trotere</i>
The Village. Cycle. Price 4/-	.. .. .	<i>R. H. Walthew</i>

## Soprano and Tenor.

Break, Diviner Light (in F)	.. .. .	<i>Frances Allitsen</i>
Dear Love of mine (in F) (From "Nadeshda")	.. .. .	<i>A. Goring Thomas</i>
Down the Sunlit Stream	.. .. .	<i>J. L. Molloy</i>
Down the Stream (in Ab)	.. .. .	<i>L. Densa</i>
Good Night, dear heart (in Eb)	.. .. .	<i>Ernest Newton</i>
It was a Lover (in F)	.. .. .	<i>R. H. Walthew</i>
Love of a Friend	.. .. .	<i>S. Liddle</i>
Maiden in Grey (G and A)	.. .. .	<i>R. S. Barnicott</i>
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Songs of Twilight	.. .. .	<i>J. L. Roeckel</i>
The Voyagers (in G)	.. .. .	<i>W. Sanderson</i>
Weep ye no more (in Eb)	.. .. .	<i>Waddington Cooke</i>
Why ask me if I love (From "The Wooden Spoon")	.. .. .	<i>Hope Temple</i>

## Soprano and Baritone.

A Daffodil and a Willow Tree	.. .. .	<i>Thomas F. Dunhill</i>
Allah be with us (in C) (From "A Lover in Damascus")	.. .. .	<i>A. Woodforde-Finden</i>
At Love's Beginning (in Ab)	.. .. .	<i>Lisa Lehmann</i>
By the Waters	.. .. .	<i>Stephen Adams</i>
Call me back (Bb and C)	.. .. .	<i>Luigi Densa</i>
De Lady Moon (Plantation)	.. .. .	<i>A. S. Gatty</i>
Down the Vale (in G)	.. .. .	<i>F. L. Moir</i>
Glide to thy Rest	.. .. .	<i>Hamilton Aidé</i>
Happy Day	.. .. .	<i>Edward German</i>
Heralds of Spring	.. .. .	<i>Waddington Cooke</i>
Hurry up, Pompey (Plantation)	.. .. .	<i>A. S. Gatty</i>
In a Garden of Roses (Db and Eb)	.. .. .	<i>W. Sanderson</i>
In Springtime (G and A)	.. .. .	<i>Ernest Newton</i>
Is it the Wind of the Dawn (in A)	.. .. .	<i>C. V. Stanford</i>
Love in the evening Breeze	.. .. .	<i>Marie Horne</i>
Maiden in Grey, (G and A)	.. .. .	<i>R. S. Barnicott</i>
North and South	.. .. .	<i>Teresa del Riego</i>
Regret	.. .. .	<i>Thomas F. Dunhill</i>
The Pitcher	.. .. .	<i>H. Arnold Smith</i>
The Shepherd's Roundelay (in G)	.. .. .	<i>R. H. Walthew</i>
Twilight	.. .. .	<i>Lisa Lehmann</i>
Who is Sylvia? (Ab)	.. .. .	<i>Harper Kearton</i>
Wicked Cupid	.. .. .	<i>H. Trotere</i>
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## Soprano and Bass.

At Love's Beginning (in G)	.. .. .	<i>Lisa Lehmann</i>
In a Garden of Roses (Db and Eb)	.. .. .	<i>W. Sanderson</i>
In Springtime (G and A)	.. .. .	<i>Ernest Newton</i>
Regret	.. .. .	<i>Thomas F. Dunhill</i>
Wicked Cupid	.. .. .	<i>H. Trotere</i>

## Two Mezzo Sopranos.

Go, Pretty Rose (in F)	.. .. .	<i>Theo. Marsials</i>
Hark the Lark (in Eb)	.. .. .	"
It was a Lover	.. .. .	<i>Theo. Marsials</i>
Trust her not	.. .. .	<i>M. W. Balfe</i>
Under the Greenwood Tree	.. .. .	<i>Theo. Marsials</i>
Unto the Holly	.. .. .	"
Weep ye no more	.. .. .	"
Who is Sylvia (in F)	.. .. .	"

## Mezzo and Contralto.

Absent (F and Ab)	.. .. .	<i>J. W. Metcalf</i>
Down the Vale (in F)	.. .. .	<i>F. L. Moir</i>
Excelsior (in Bb)	.. .. .	<i>M. W. Balfe</i>
Fear no more	.. .. .	<i>Theo. Marsials</i>
The Golden Goose	.. .. .	<i>Ernest Newton</i>
The Mermaids	.. .. .	<i>A. H. Behrend</i>
The Shepherd's Roundelay (in F)	.. .. .	<i>R. H. Walthew</i>
The Voyagers (in Eb)	.. .. .	<i>W. Sanderson</i>

## Mezzo and Baritone.

Allah be with us (in Bb) (From "A Lover in Damascus")	.. .. .	<i>A. Woodforde-Finden</i>
Call me back (Bb and C)	.. .. .	<i>Luigi Densa</i>
The Crafty Crocodile (From "Peter Pan")	.. .. .	<i>Joan Trevalsa</i>
Down the Stream (in F)	.. .. .	<i>L. Densa</i>
Down the Vale (in F)	.. .. .	<i>F. L. Moir</i>
Love in the evening Breeze	.. .. .	<i>Marie Horne</i>
Regret	.. .. .	<i>Thomas F. Dunhill</i>
Silver-Land	.. .. .	<i>Frank L. Moir</i>
The Golden Goose	.. .. .	<i>Ernest Newton</i>
The Harbour Lights (in B)	.. .. .	<i>W. H. Squire</i>
How sweet the Moonlight Sleeps (in Eb)	.. .. .	<i>Lisa Lehmann</i>
Love enthroned (in D) (From "Songs of Love and Spring")	.. .. .	<i>Lisa Lehmann</i>
The Shepherds Roundelay (in F)	.. .. .	<i>R. H. Walthew</i>
The Voyagers (in Eb)	.. .. .	<i>W. Sanderson</i>
Under the Greenwood Tree	.. .. .	<i>Lisa Lehmann</i>
Weep ye no more (in C)	.. .. .	<i>Waddington Cooke</i>
Who's for the fields (C and D)	.. .. .	<i>Blanche Gaston-Murray</i>

## Two Contraltos.

Sweet Content	.. .. .	<i>J. Blumenthal</i>
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## Contralto and Tenor.

Where the Violets grow (From "The Little Sunbonnet")	.. .. .	<i>Hermann Lohr</i>
Who is Sylvia? (Ab)	.. .. .	<i>Harper Kearton</i>

## Contralto and Baritone.

Allah be with us (in Bb) (From "A Lover in Damascus")	.. .. .	<i>A. Woodforde-Finden</i>
Break, Diviner Light (in Eb)	.. .. .	<i>Frances Allitsen</i>
The Crafty Crocodile (From "Peter Pan")	.. .. .	<i>Joan Trevalsa</i>
Dear love of mine (in C) (From "Nadeshda")	.. .. .	<i>A. Goring Thomas</i>
Good Luck and Bad	.. .. .	<i>W. H. Squire</i>
Good Night, dear heart (in C)	.. .. .	<i>Ernest Newton</i>
The Harbour Lights (in A)	.. .. .	<i>W. H. Squire</i>
How sweet the Moonlight Sleeps (in Db)	.. .. .	<i>Lisa Lehmann</i>
In Love's Domain	.. .. .	<i>W. H. Squire</i>
It was a Lover (in D)	.. .. .	<i>R. H. Walthew</i>
I was dreaming	.. .. .	<i>A. W. Juncker</i>
Love enthroned (in C) (From "Songs of Love and Spring")	.. .. .	<i>Lisa Lehmann</i>
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Where the Roses are	.. .. .	<i>Harriet Young</i>
Wont you buy?	.. .. .	<i>Augustus Barratt</i>
Yet once again	.. .. .	<i>V. Gabriel</i>

## Two Tenors.

Spring and Love (in Ab)	.. .. .	<i>A. Delbruck</i>
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## Tenor and Baritone.

The Chamois Hunters	.. .. .	<i>J. L. Hatton</i>
Excelsior (in D)	.. .. .	<i>M. W. Balfe</i>
The Fishermen (in F)	.. .. .	<i>Gabuzi</i>
The Golden Goose	.. .. .	<i>Ernest Newton</i>
In Springtime (G and A)	.. .. .	<i>Ernest Newton</i>
O Mistress mine	.. .. .	<i>W. Kingsley Turpey</i>
Sweet wild Birds	.. .. .	<i>F. L. Moir</i>
The Gendarmes	.. .. .	<i>Offenbach</i>
The Lovers	.. .. .	<i>H. Lane Wilson</i>
Watchman! What of the Night?	.. .. .	<i>J. Sarjeant</i>
Who is Sylvia? (Ab)	.. .. .	<i>Harper Kearton</i>
Wicked Cupid	.. .. .	<i>H. Trotere</i>

## Tenor and Bass.

Watchman! What of the Night?	.. .. .	<i>J. Sarjeant</i>
Wicked Cupid	.. .. .	<i>H. Trotere</i>

## Trios.

Land of Hope and Glory	.. .. .	<i>Edward Elgar</i>
My embarrassing Distress (From "Rival Poets")	.. .. .	<i>Edward German</i>
The Sea hath its Pearls. (Ladies' Voices)	.. .. .	<i>Elsie Horne</i>
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