

HERRN D^r C. ASSER

freundschaftlichst gewidmet.

SONATE

(N^o 3 in D dur)

für

Klavier und Violine

componirt
von

S. DE LANGE.

OP. 48.

Pr. 6 M. Netto

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingezeichnet.

Ent. Sta. Hall.

1525.

1888.

Aufführungsrecht vorbehalten

SONATE

Nº 3.

VIOLINE.

I.

S. de Lange, Op. 48.

Allegro moderato.

poco rit.
p *dim.* *più f*
a tempo
poco animato
f *cresc.* *ff*
dim. *p* *dim.* *rit.* *p* *a tempo*
p *p* *cre - -*
f *p.*
scen - - do - - al - - mf
Animato poco a poco
5 *p* *cresc.* *f* *cresc.*
Più vivo.
ff *dim.*
1 1.
p
1 1 Tempo I.
2.
3
riten. - poco - - a poco al

Tempo I.

p *più p* *dim.* *animato* *cresc.* *f* *più f* *sf* *più lento* *ff* *dim.* *dim.*

Tempo I.

p *poco rit.* *a tempo*

poco animato

6

mf

riten.

a tempo

p

più f

p

pp

poco agitato

cresc.

pp

riten. 1

Tempo I.

p

molto tranquillo

poco rit. a tempo

dim.

riten.

dim.

II.

Molto vivace.

The musical score is written for a piano and consists of ten staves. The tempo is marked "Molto vivace." The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 2: *p* (piano), *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *p* (piano).
- Staff 7: *f* (forte).
- Staff 8: *cresc.* (crescendo), *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *dim.* (diminuendo), *fp* (fortissimo).

Musical score for piano, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps. The piece concludes with a Coda section.

Dynamic markings and performance instructions include:

- mf* *dim.*
- fp*
- p*
- p* *cresc.*
- mf* *dim.*
- mf* *cresc.*
- D. C. dal S al*
- epoi la Coda.*
- pizz.*
- f*

III.

Andante. 10

p *espr.* *p*

più f *p*

più p *poco cresc.*

poco riten. *a tempo 4a Corda espress.* *mf*

rit. **Animato.** *mf*

f *f* *tr* *dim.*

Tempo I. *p*

Musical score for a string instrument, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music is divided into sections, with "IV." marking the beginning of a new section. Performance instructions like "più lento." and "Con moto." are present. The score concludes with a double bar line and a 3/2 time signature.

Dynamics and markings include: *pp*, *p*, *mf*, *dim.*, *pizz.*, *arco*, *più f*, *più p*, and *8*.

f

p cresc.

più f

più f

ff

cresc.

cresc.

ff

ff

p

dim.

più f

f

p

pp

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one sharp (F#) and a common time signature. The music is characterized by flowing lines, trills, and expressive markings like "appassionato" and "tranquillo".

Dynamics and markings include: *mf*, *f*, *ff*, *p*, *dim.*, *pizz.*, *rit.*, *cresc.*, *appassionato*, and *Tempo I. tranquillo.*

The score includes various musical notations such as trills, triplets, and slurs, indicating a complex and expressive performance.