

SONATE

Nº 2.

VIOLINO.

I.

S. de Lange, Op. 29.

Allegro molto.

f

ppoco espress.

dim.

p

espress.

mf

p

cresc.

dim.

p

1. 2. 7

f *p* *dim.*
pp *mf* *cresc.*
f
f *ff* *tr tr tr tr tr tr*
sempre ff *dim.*
p *cresc.*
f *f sempre.*
appassionato *p* *riten.*
f *p*

First system of music, five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the instruction *cresc.* and *accel.*. The second staff contains the instruction *cresc.*. The third staff contains the instruction *cresc.*. The fourth staff contains the instruction *ff*. The fifth staff contains the instruction *cresc.*.

II.

Andante espressivo.

Second system of music, six staves. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. It contains the instruction *p*. The second staff contains the instruction *crescendo*. The third staff contains the instruction *dim.*. The fourth staff contains the instruction *mf*. The fifth staff contains the instruction *pp*. The sixth staff contains the instruction *agitato poco a poco*. The seventh staff contains the instruction *Più moto.*. The eighth staff contains the instruction *cresc.* and *accel.*.

Tempo I.
sul G.

più f

2^a Corda

dim. molto p

dim.

p

riten.

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with various dynamics including *più f* and *f*, and includes triplets. The second staff continues the melody and includes the instruction *2^a Corda* above the staff and *dim. molto p* below. The third staff shows further melodic development with *dim.* and *p* markings. The fourth staff concludes the section with a *riten.* (ritardando) marking.

Tempo I.

p

cresc.

f

dim.

tr

p

riten.

dim.

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It starts with a *p* (piano) dynamic. The second staff features a melodic line with *cresc.* (crescendo) and *f* (forte) markings, and includes a trill marked *tr*. The third staff continues the melody with *dim.* (diminuendo) and *p* markings, and includes a *riten.* marking. The section ends with a *dim.* marking.

Mennetto.
Vivo ma non troppo.

III.

7

p

cresc.

fp

p

p

f

p

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It includes a *7* (seven-measure rest) and a *p* (piano) dynamic. The second staff continues the melody with *cresc.* and *fp* (fortissimo) markings. The third staff features a melodic line with *p* and *f* markings. The fourth staff concludes the section with a *p* marking and includes a trill marked *tr*.

[illegible]

IV.

Molto vivace.

mf

f

mf

cresc.

ff

f

p

più f

f

cresc.

ff



mf *sf* *più f* *cresc.* *f* *p* *molto cresc.* *f* *ff* *Animato.* *p* *più f* *f* *dim.* *pp* *rit.* *Più vivo.* *ff* *f* *tr* *tr* *tr* *tr*