

DRAMATIC ANDANTE No. 32

CHARACTERISTIC

Piano

IRENEE BERGE

H. C. Beik

Molto mod.

mf.

cresc.

mf.

cresc.

mf.

cresc.

mf.

cresc.

mf.

cresc.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, and chords. Dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated. Performance instructions include "Cresc." (crescendo), "To Coda", "D.C. ad lib", and "Fine". The score concludes with a double bar line and the word "Fine".

DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

Flute

Berg's
Inc. Ser.
No 32

Molto mod^{to} 16

H. A. Bernstein

The main musical score for the Flute part consists of ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'cresc'. The score is written in a single system, with the key signature of one flat and a common time signature.

To Coda

*D.C.
ad lib.*

Coda

5

The Coda musical notation consists of a single staff with a double bar line and a repeat sign.

DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

1st Clar. in B^b

Berg's
9th Ser
No 32

H. A. Beibster
Molto mod^{to}

p *cresc* *mf* *cresc* *mf* *p* *mf* *p* *ff* *cresc* *ff* *p* *ad lib.*

To Coda

Coda

5

DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

Cornets in B^b

Berg's
Inc. Ser.
No 32

Molto mod^{to}

B^b ssn

1 Horn

The musical score is written for Cornets in B^b and includes parts for 1 Horn and 1 Cl. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The tempo is marked *Molto mod^{to}*. The score is divided into several systems. The first system includes a treble clef, a key signature of one sharp, and a common time signature. The second system includes a treble clef, a key signature of one sharp, and a common time signature. The third system includes a treble clef, a key signature of one sharp, and a common time signature. The fourth system includes a treble clef, a key signature of one sharp, and a common time signature. The fifth system includes a treble clef, a key signature of one sharp, and a common time signature. The sixth system includes a treble clef, a key signature of one sharp, and a common time signature. The seventh system includes a treble clef, a key signature of one sharp, and a common time signature. The eighth system includes a treble clef, a key signature of one sharp, and a common time signature. The ninth system includes a treble clef, a key signature of one sharp, and a common time signature. The score concludes with a Coda section marked *2nd Cl.* and a final measure marked *2*.

DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

Trombone

Berg's

9th. Ser

No 32

molto mod^{to}

2nd horn

2 B's in

pp

mf

p

mf

pp

D.C.

Coda

1 Horn

to Coda

5

DRAMATIC ANDANTE

Tympani

molto mod^{to} CHARACTERISTIC

Berg's
Inc. Ser.
No 32

The musical score for Tympani is written on six staves. The first staff begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with first, second, and third endings marked above the staff. The second staff continues the melodic line, marked with a first ending and a dynamic of *mf*. The third staff shows a more rhythmic pattern with eighth notes, marked with a dynamic of *mf*. The fourth staff continues the rhythmic pattern, marked with a dynamic of *mf*. The fifth staff features a crescendo leading to a fortissimo (*f*) section, marked with a dynamic of *f* and a *Coda* symbol. The sixth staff concludes the piece with a decrescendo (*dim*) and a final *Coda* symbol. The score includes various musical notations such as beams, slurs, and dynamic markings.

Copyright 1916 by S. M. Berg, Columbia Theatre Bldg., New York
International Copyright Secured

DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

1st Violin

Berg's

9th Ser.

No 32

Alto Cod^{to}

mf

ob.

mf

pp

Coda

ad lib.

DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

2nd Violin

molto mod^{to}

Berg's
9th Ser.
No 32

p

cresc

p

cresc

p

cresc

mf

f

p

cresc.

p

D.C. ad lib

Coda

DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

Viola

Berg's
Inc. Ser.
No 32

Molto mod^{to}

mf

cresc.

cresc.

f

cresc.

p

mf

f

f

f

f

f

f

cresc

ad lib

Coda

pp

DRAMATIC ANDANTE

CHARACTERISTIC

IRENÉE BERGE

Cello

Berg's
9th Ser.
No 32

Molto mod^{to}

mf

p *cresc.*

mf

f

f *pizz* *arco* *3* *pizz*

arco *ff* *3* *to coda*

cresc. *ff* *D.C.* *ad lib.*

Coda

dim *p/p*

DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

Bass

Berg's

9mc. Ser

No 32

Molto mod^{to}

The musical score for Bass consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Molto mod^{to}*. The first staff contains the following markings: *pizz*, *arco*, *p*, *pizz*, *arco*, *cresc.*, *pizz*, *arco*. The second staff contains: *f*, *p*, *pizz*. The third staff contains: *f*, *p*, *pizz*. The fourth staff contains: *f*, *pizz*. The fifth staff contains: *arco*, *pizz*, *arco*. The sixth staff contains: *pizz*, *arco*, *pizz*. The seventh staff contains: *pizz*, *arco*, *pizz*. The eighth staff contains: *pizz*, *arco*, *pizz*. The ninth staff contains: *pizz*, *arco*, *pizz*. The tenth staff contains: *pizz*, *arco*, *pizz*. The score concludes with a double bar line and the marking *ad lib.*