

completo

Cazzati Maurizio

8.

Y-8  
/ 1

Violino Primo

Contra Altino

Opera XVIII

Bologna, 1659

№ 3730

VIOLINO PRIMO.

# SONATE

## A DVE VIOLINI

Col suo Basso Continuo per l'Organo, & vn'altro à beneplacito per Tiorba, ò Violone.

DI

*MAVRITIO CAZZATI*

Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato.

OPERA DECIMA OTTAVA.

DI NOVO RISTAMPATA.

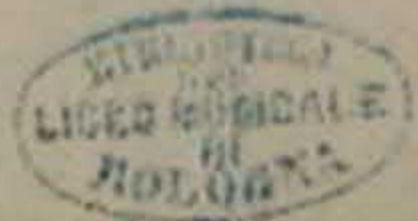
CON PRIVILEGIO.



IN BOLOGNA MDCLIX.

Per l'Herede del Benacci.

Con Licenza de' Superiori.



VIOLINO PRIMO.

S V O N A T T E

A D V E V I O L I N I

Col suo basso Continuo per l'Organo, & Violino à parte.  
pieno per Tichia, & Violone.

DI

M A N F R E D O C A S S A R I

Maestro di Cappella in S. Petronio di Bologna, &c.  
Accademico Eccellente.

O T T A V A D E C I M A O T T A V A

DI NOVO RISTAMPATA.

CON PRIVILEGIO.



I N B O L O G N A M D C L I X

1719. In vendita nel Libreria. Casimiro de' Medici.



4 Sonata Prima.

Violino Primo.

allegro.

**L**

A Ferdinanda.

grave

presto.

largo, e allegro.

**L** *largo.*  
A Varana.

*Adagio.*

*grave.*

*allegro.*

allegro.

**L**

A Bulgarina.

grave.

viuace

r.  
A. S

**L**  
A Calcagnina.

grave.

allegro.

presto.

Allegro.

**L** 

A Fialca.






Solo grave.




Adagio.



D A



viuace






presto.





A 7 finis.



*viuace.*

**L** A Giralda.

*graue*

*Allegro.*

*Presto presto.*

**L** Adagio.  
A Rossella.

Allegro.

piano.

3  
8  
Presto piano

grave

presto

**L** Adagio  
A Canolla.

Allegro.

grave.

largo.

vivace.

*largo.*

**L**

**A** Martinenga.

*grave con tremolo*

*vivace.*

*Allegro*

allegro.

**L** A Bentuoglia.

grauc.

viuace.

presto.

Allegro.

**L**

A Beuilacqua.

Allegro

**L** A Strozza.

grave.

t. tremolo.

Viuace.

*largo .*

**C**

Apriccio sopra sedici note .

*graue*

*Allegro .*



Handwritten musical score on page 30, consisting of ten staves. The notation is in a single system, likely for a single melodic line. It includes various note values, rests, and dynamic markings. A 'vivo' marking is present on the fourth staff. The bottom two staves are empty.

## TAVOLA.

La Ferdinanda .	Sonata Prima	4
La Varana .	Sonata Seconda	6
La Bulgarina .	Sonata Terza	8
La Calcagnina .	Sonata Quarta	10
La Fiasca .	Sonata Quinta	12
La Giralda .	Sonata Sesta	14
La Rossella .	Sonata Settima	16
La Canossa .	Sonata Ottava	18
La Martinenga .	Sonata Nona	20
La Bentiuoglia .	Sonata Decima	22
La Beuilacqua .	Sonata Vndecima .	24
La Strozza .	Sonata Duodecima	26
	Capriccio sopra sedici note .	28

IL FINE.





Y. 8  
12

Libro Secondo  
Somma a 2

№. 3730

VIOLINO SECONDO.

**S V O N A T E**  
**A D V E V I O L I N I**

Col suo Basso Continuo per l'Organo, & vn'altro à beneplacito per Tiorba, ò Violone.

D I

*M A V R I T I O C A Z Z A T I*

Mastro di Capella in S. Petronio di Bologna, &  
Accademico Eccitato.

O P E R A D E C I M A O T T A V A.

*D I N O V O R I S T A M P A T A.*

C O N P R I V I L E G I O.



I N B O L O G N A M D C L I X.

Per l'Herede del Benacci.

Con Licenza de' Superiori.





**L** A Ferdinanda.

grave

presto.

largo, e allegro.

**L** *largo*

A Varana.

*Adagio*

*grauc.*

*allegro*

Allegro

**L** 

A Bulgarina.






grave.





viuace










B 5



**L** *largo.*  
A Calcagnina.

*grave.*

6/4 *allegro*

*presto*

allegro.

**L** *A Fiasca.*

Solo graue

Adagio

viuace 3

presto

**L** A Giralda.

grave.

Allegro 6

presto presto

adagio.

**L** A Ro. Tella.

allegro

piano presto

piano

graue

presto

Adagio.

**L** A Canoffa

allegro

grave

largo

vivace

**L** *largo*

A Martinenga

grave con tremolo.

vivaace 2

Allegro

allegro.

**L** A Bentiuoglia.

gra. c

3  
4  
vivace

piano

presto

Allegro.

**L** A Beuilacqua.



allegro.

**L** 

A Strozza.








grave.

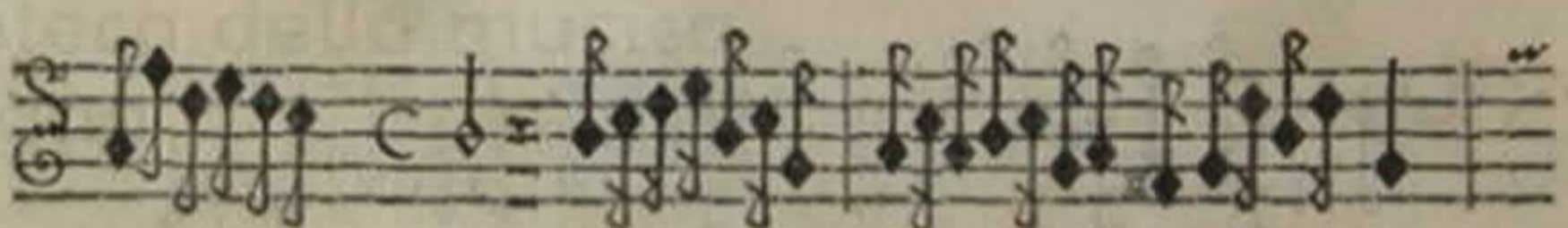


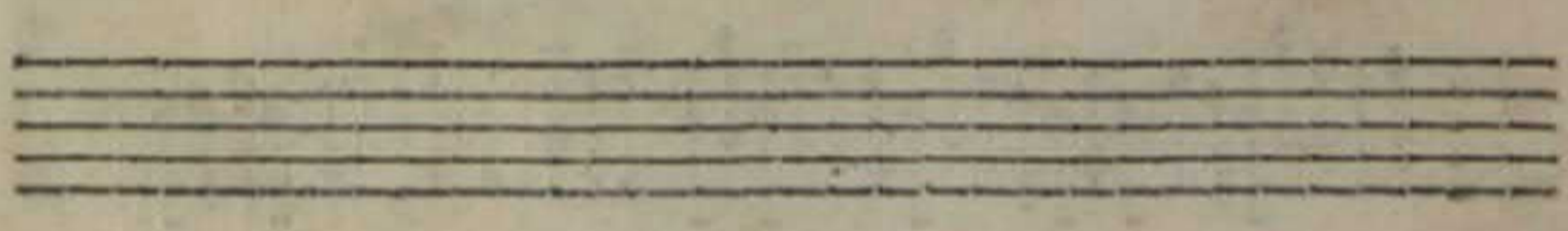
Tremolo




rituace






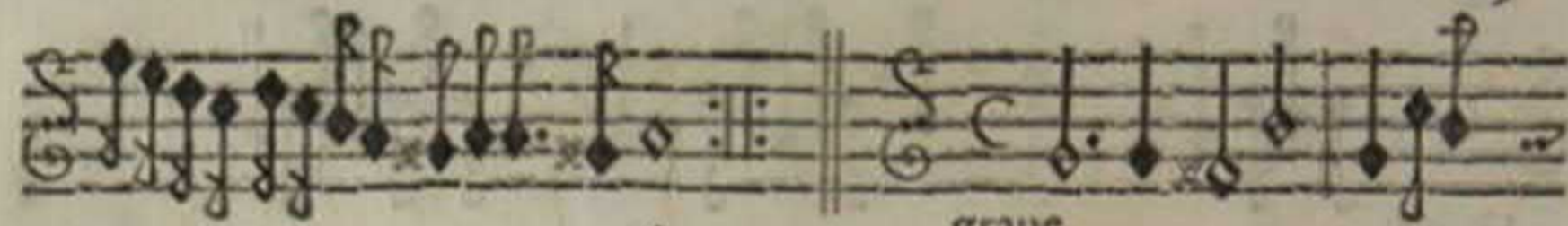
**C** 

Apriccio sopra sedici note.

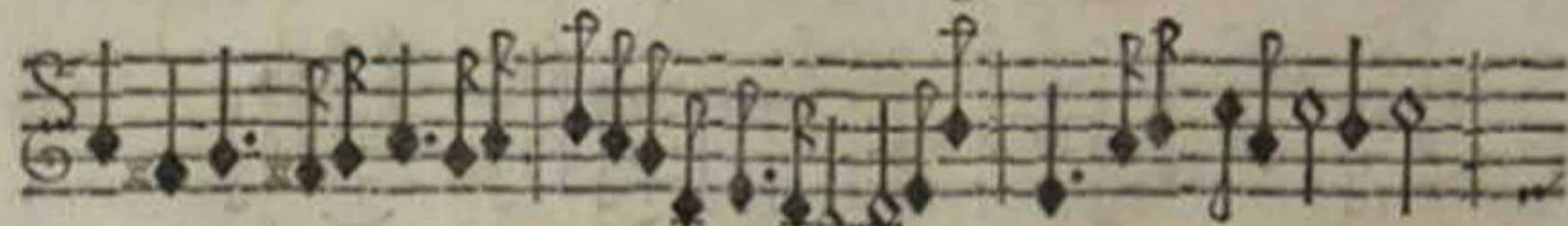
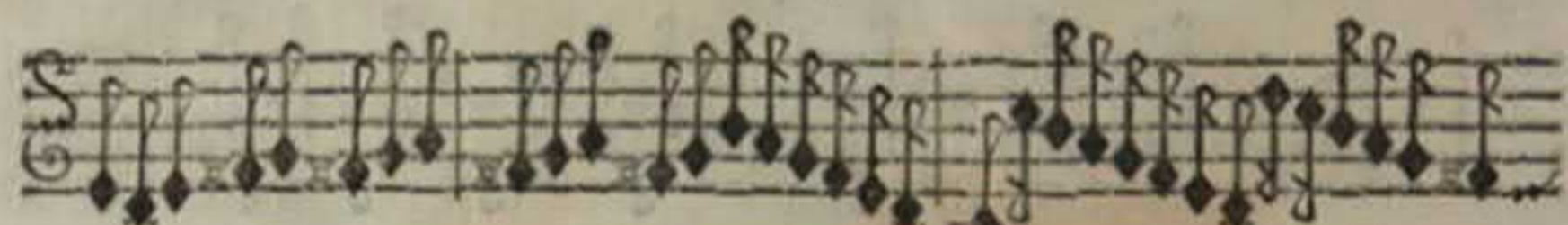




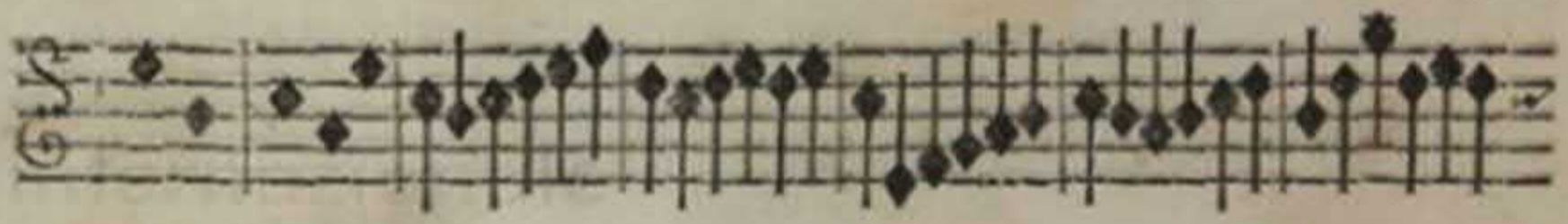



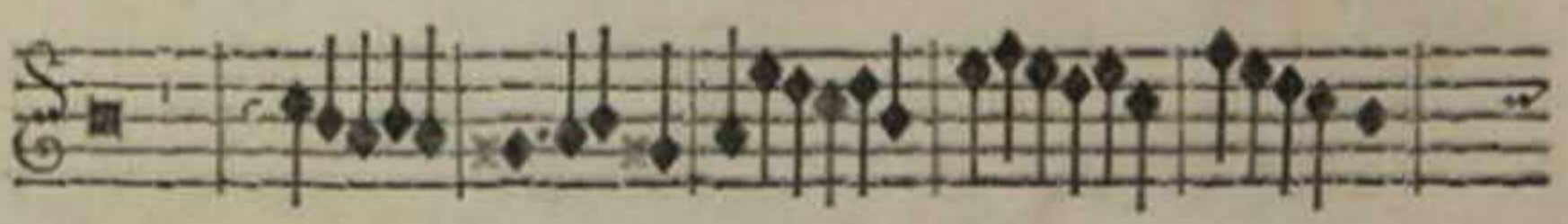
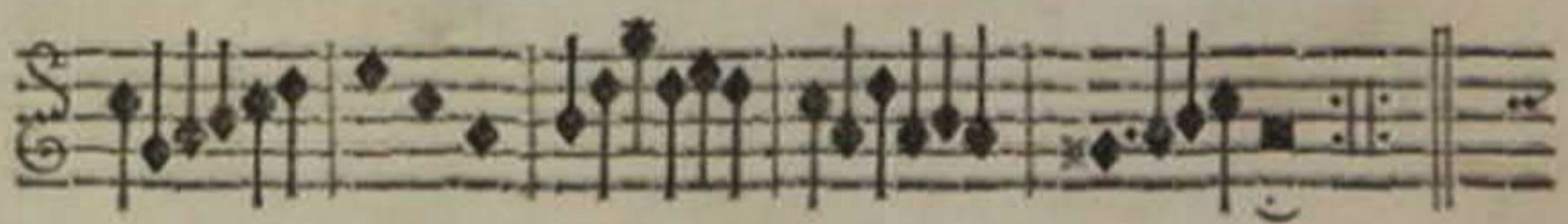


graue


Allegro.





## TAVOLA.

La Ferdinanda .	Sonata Prima	4
La Varana .	Sonata Seconda	6
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La Strozza .	Sonata Duodecima	26
	Capriccio sopra fedici note .	28

I L F I N E .



TAVOJA.

4  
6  
8  
10  
12  
14  
16  
18  
20  
22  
24  
26  
28

Faint, illegible text, possibly bleed-through from the reverse side of the page.

IL FINIS

Blank page with visible paper texture and some minor stains.

Y. 8  
/ 3

Coyote

Quano

errato a 2

no 3730

ORGANO.

**S V O N A T E**  
**A D V E V I O L I N I**

Col suo Basso Continuo per l'Organo, & vn'altro à beneplacito per Tiorba, ò Violone.

DI

*M A V R I T I O C A Z Z A T I*

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OPERA DECIMA OTTAVA.

*DI NOVO RISTAMPATA.*

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IN BOLOGNA MDCLIX.

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Con Licenza de' Superiori.



ORATIONE  
S. VINCENTII  
A. D. V. VIOLINI

Colloquio Contrapunctum Organum & Violino & Piano  
L'Autore per Francesco de' Violini

IN VINCENZI  
Missa di Carlo Farini & Antonio di Bologna &c.  
L'Autore Francesco de' Violini

OPERA DECIMA OTTAVA

DI VINCENZI

CONTRAPUNCTUM

IN VINCENZI

IN VINCENZI



4 Sonata Prima.

allegro. v.

First staff of music on page 4, starting with a large 'L' and a clef. Includes fingerings 6 and 5.

A Ferdinanda.

Second staff of music on page 4, including fingerings 6 and 5.

Third staff of music on page 4, including fingerings 56, 6, 5, 5, 56, and 343.

Fourth staff of music on page 4, including the word 'grave' and fingerings 6, 43, 6 43b, 43b 76 76 5, 87b, 87b.

Fifth staff of music on page 4, including the word 'presto.' and fingerings 765, 5, 6.

Sixth staff of music on page 4, including fingerings 6 and 7.

Seventh staff of music on page 4, including fingerings 6 and 5.

Eighth staff of music on page 4, including fingerings 6 and 5.

First staff of music on page 5, including fingerings 6 and 5.

Second staff of music on page 5, including the word 'largo, e allegro' and fingerings 6 and 5.

Third staff of music on page 5, including fingerings 6 and 5.

Fourth staff of music on page 5, including fingerings 56, 6, 5.

Fifth staff of music on page 5, including fingerings 6 and 5.

Sixth staff of music on page 5, which is empty.

Seventh staff of music on page 5, which is empty.

Eighth staff of music on page 5, which is empty.



6 Sonata Seconda.

Violino Sec.

*largo v.v.*

**L** 

A Varana.




*adagio*




*grave*

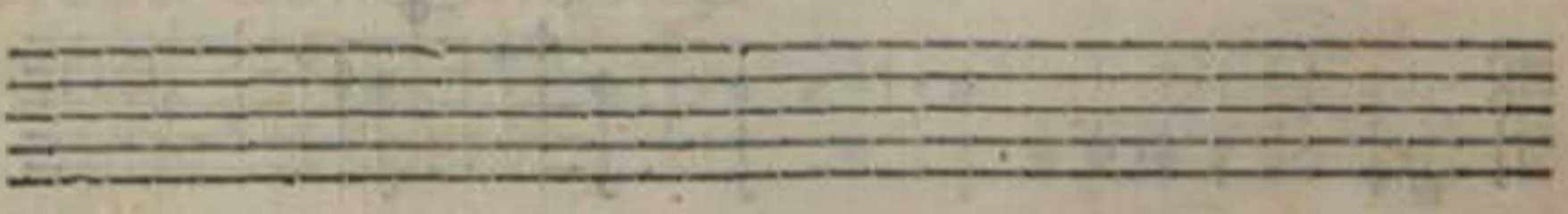
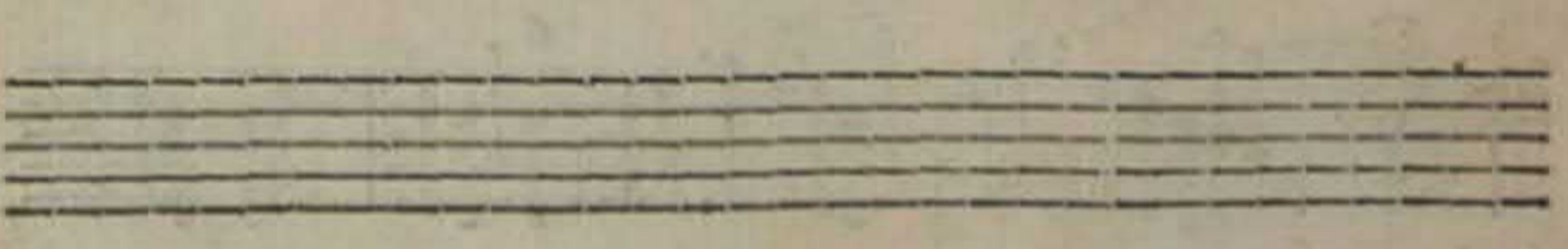
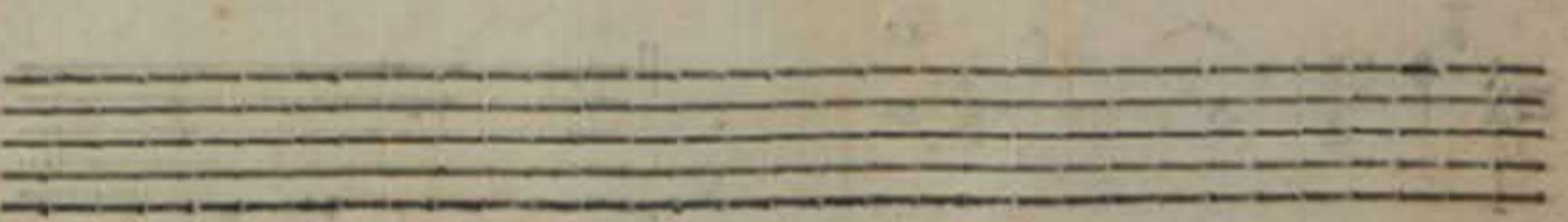



*allegro*







8 Sonata Terza.

Allegro. v.

**L**

A Bulgarina.

vinace

*largo*, v.

**L**

A Calcagnina.

*grave*

*allegro*

*20*

*presto*

Allegro v.

**L** A Fiasca.

vivace v.

First system of musical notation on page 14, starting with a large 'L' time signature and a treble clef. It contains a single staff with notes and rests.

A Giralda.

Second system of musical notation on page 14, containing a single staff with notes and rests.

Third system of musical notation on page 14, containing a single staff with notes and rests.

Fourth system of musical notation on page 14, containing a single staff with notes and rests.

Fifth system of musical notation on page 14, containing a single staff with notes and rests.

grauc.

Sixth system of musical notation on page 14, containing a single staff with notes and rests.

vivace

Seventh system of musical notation on page 14, containing a single staff with notes and rests.

allegro. v.

Eighth system of musical notation on page 14, containing a single staff with notes and rests.

First system of musical notation on page 15, containing a single staff with notes and rests.

Second system of musical notation on page 15, containing a single staff with notes and rests.

Third system of musical notation on page 15, containing a single staff with notes and rests.

Fourth system of musical notation on page 15, containing a single staff with notes and rests.

presto - presto

Fifth system of musical notation on page 15, containing a single staff with notes and rests.

Sixth system of musical notation on page 15, containing a single staff with notes and rests.

Seventh system of musical notation on page 15, containing a single staff with notes and rests.

Eighth system of musical notation on page 15, containing a single staff with notes and rests.

Adagio. v.

**L** A Rossella.

76 43

65 5 v.

allegro

6 6b v. b

6 6 v. 6 6 6

6 6 v. 6 6 6

65 6 6 6 6 piano

6 6 piano 6

presto.

6 5

76 43 v. 6 76

34 b 6 b 6 b 2 4

6 b graue

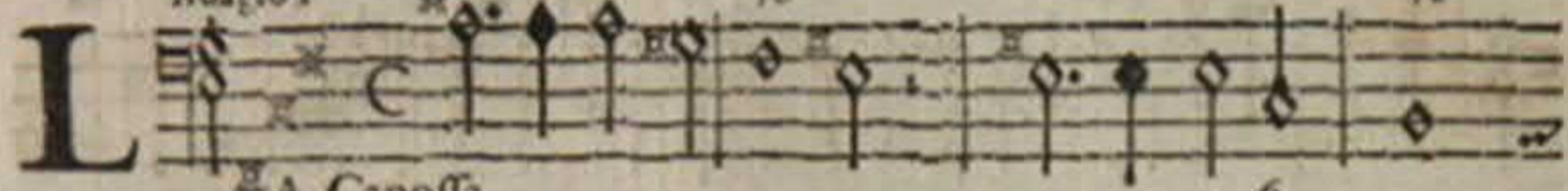
b 6 7 b 6 7 6 6 6

v. presto v.

6 7 6 7 6 6 6

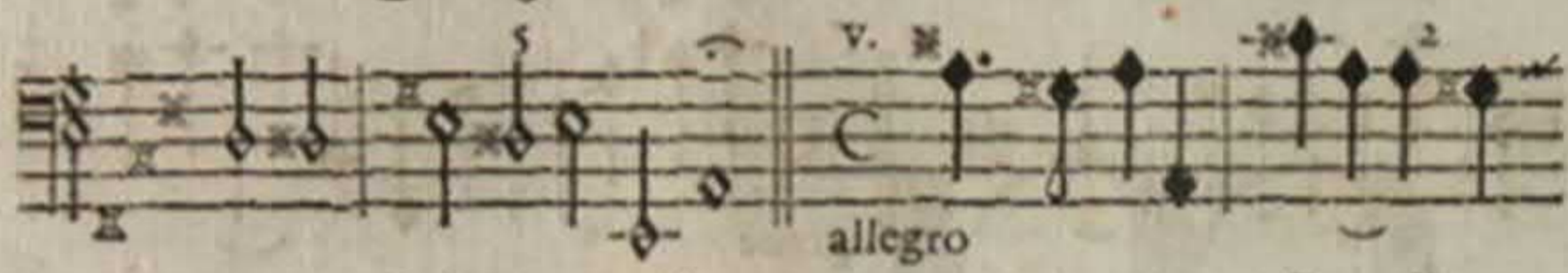
b b7 5

Adagio.

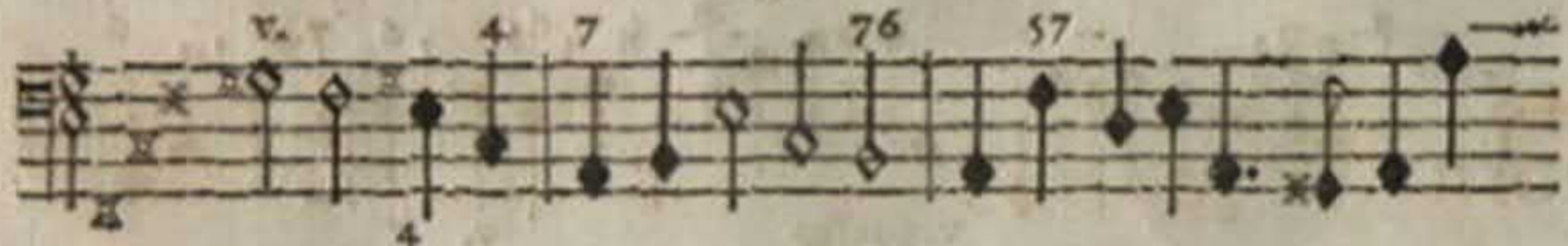
**L** 

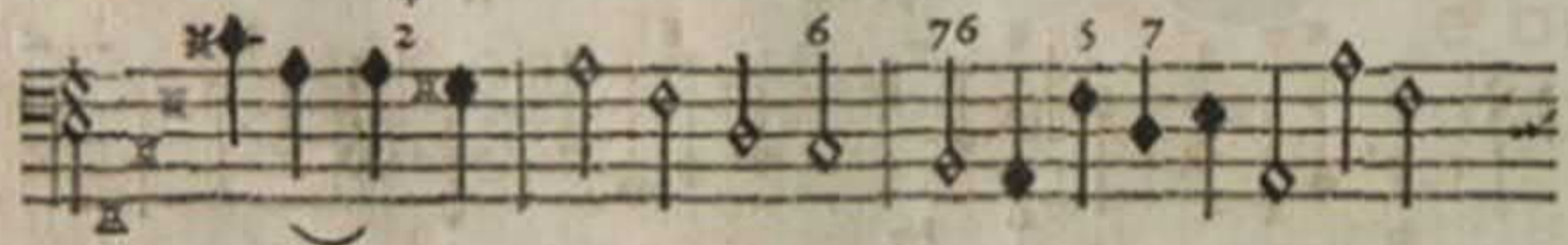
A Canoffa.

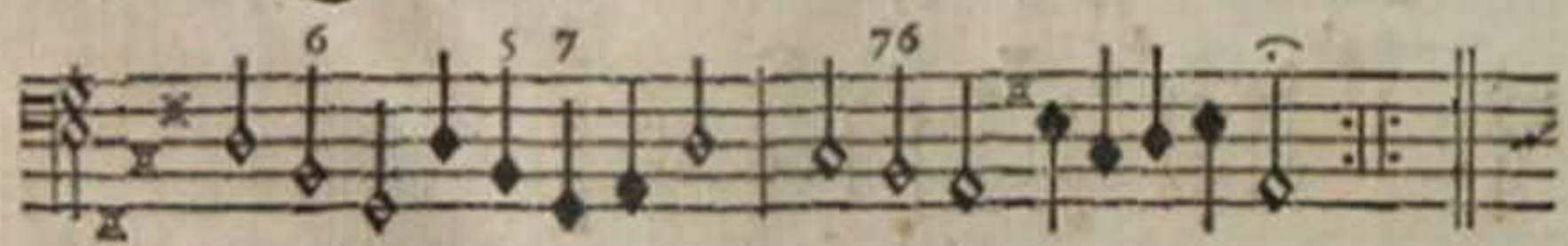













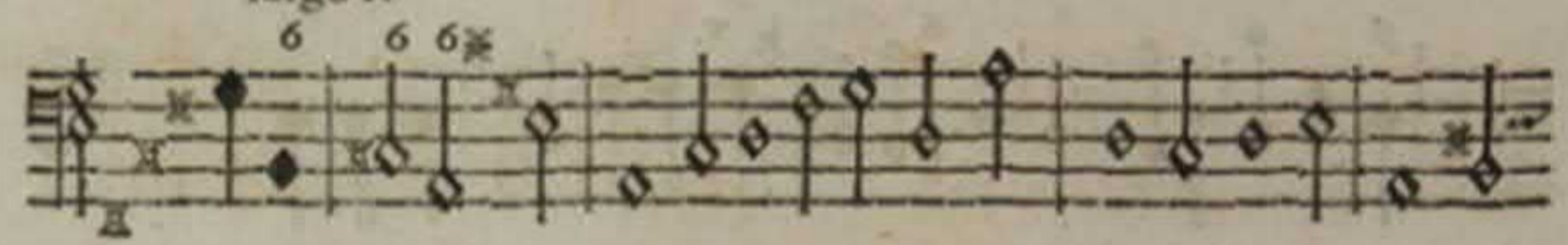


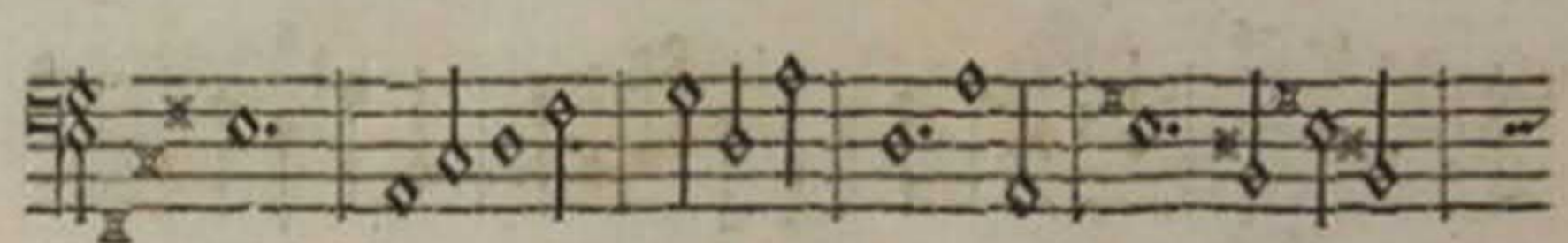
grauc.





largo .v



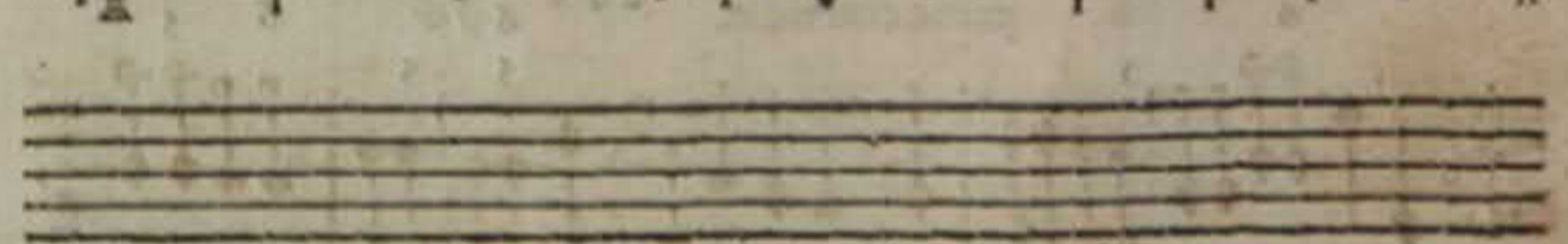




viuace v.







20 Sonata Nona.  
largo. v. v.

**L** A Martinenga.

This page contains the first 43 measures of the piece. It features a single melodic line on a treble clef staff. The tempo is marked 'largo' and the performance instruction is 'v. v.' (vivace). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 65 and 76 are indicated above the staff. The piece concludes with a double bar line and repeat signs.

This page contains measures 44 through 87. It continues the single melodic line on a treble clef staff. The tempo changes to 'allegro' and the performance instruction is 'v. v.' (vivace). The key signature remains one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 21, and 56 are indicated above the staff. The piece concludes with a double bar line and repeat signs.



Sonata Decima.

allegro.

**L**

A Bentiuoglia.

grauc.

vinace

presto v.

Allegro. v.

**L** A Beuilacqua.

Allegro. v.

**L** A Strozza.

6 v. 6 6 6

7 6 7 5 7 v. 5 4

7 v. 6 7 6 6 5

6 5 5b 7 6 5 5 5 7 6 7 7 7 6 7 6 7 7

6 6 5

6 5 5b 7 6 5

5 5

7 6 7 6 7 7

tremolo 6

5

viuace

6 7 6

7 6 7 6 7 6 7

5 6 6 7

5 6 7 6 5 6

6 5 6

6

3 4 3

**C** Apriccio sopra sedici note.

6 7 6

Si replica altre cinque volte

5 6 6 5 6 5 6 5 6 5 6 5 6 5 6

graue.

4 3

Si replica vn'altra volta

v. 6

allegro.

v.

Si replica altre tre volte.

viuace

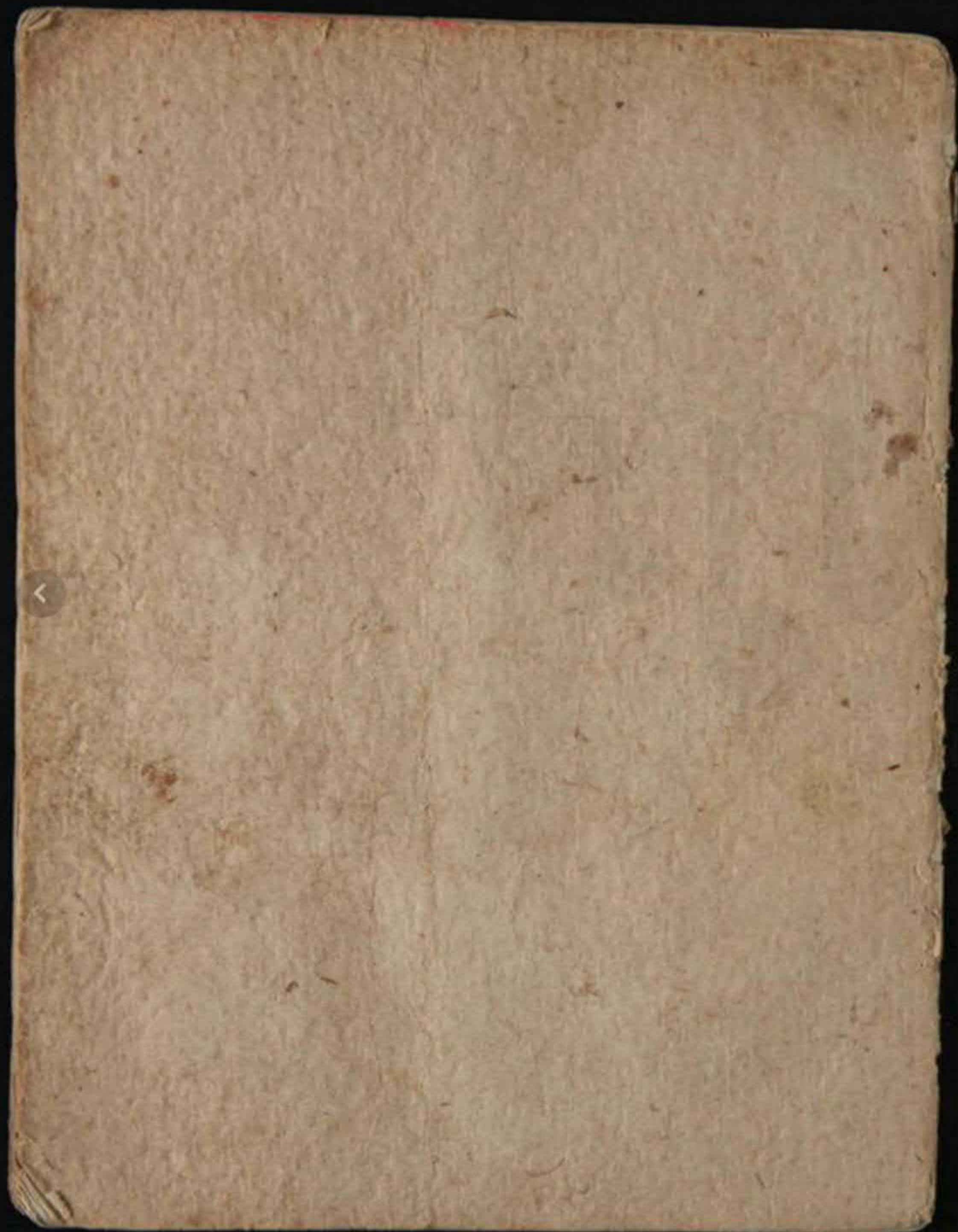
Si replica altre quattro volte.

# TAVOLA.

La Ferdinanda.	Sonata Prima	4
La Varana.	Sonata Seconda	6
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La Martinenga.	Sonata Nona	20
La Bentiuoglia.	Sonata Decima	22
La Beuilacqua.	Sonata Undecima.	24
La Strozza.	Sonata Duodecima	26
	Capriccio sopra sedici note.	27

IL FINE.





Cazzati Maurizio

Suonate a due Violini col suo Basso Continuo per l'Organo, & vn'altro a beneplacito per Tiorba, ò Violone. Di Mavritio Cazzati Mastro di Capella in S. Petronio di Bologna, & Accademico Eccitato. Opera Decima ottava. Di novo ristampata. Con Privilegio. - In Bologna, 1659. Per l'Herede del Benacci. - in 4°. {Opuscoli tre; cioè Violino primo, Violino secondo, e Organo}

Nomi: Cazzati, Maurizio.

Editori: Benacci, Vittorio, eredi.

Catalogo della Biblioteca del Liceo Musicale di Bologna: IV, p. 98

RISM A/I : C-1604